

Dalí: Painting and Film

June 29 – September 15, 2008

Salvador Dalí, Spanish, 1904-1989

Madrid Night Scene, 1922
Gouache and watercolor on paper
8 1/4 x 6" (21 x 15.2 cm)
Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

Brothel, 1922
Gouache on paper
8 3/16 x 5 7/8" (20.8 x 15 cm)
Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

Summer Night, 1922
Gouache on paper
8 3/16 x 5 7/8" (20.8 x 15 cm)
Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

The Drunkard, 1922
Gouache on paper
8 3/16 x 5 7/8" (20.8 x 15 cm)
Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

Madrid Suburb, circa 1922-23
Gouache on paper
8 3/16 x 5 7/8" (20.8 x 15 cm)
Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

Portrait of Luis Buñuel, 1924
Oil on canvas
26 15/16 x 23 1/16" (68.5 x 58.5 cm)
Museo Nacional Centro de Arte Reina Sofía, Madrid

Salvador Dalí, Spanish, 1904-1989

Portrait of my Father, 1925
Oil on canvas
41 1/8 x 41 1/8" (104.5 x 104.5 cm)
Museu Nacional d'Art de Catalunya, Barcelona

Salvador Dalí, Spanish, 1904-1989

The Marriage of Buster Keaton, 1925
Collage and ink on paper
8 3/8 x 6 5/8" (21.2 x 16.8 cm)
Fundación Federico García Lorca, Madrid

Salvador Dalí, Spanish, 1904-1989

Penya segats (Woman on the Rocks), 1926
Oil on panel
10 5/8 x 16 1/8" (27 x 41 cm)
Private collection

Salvador Dalí, Spanish, 1904-1989

The Hand, 1927
India ink on paper
7 1/2 x 8 1/4" (19 x 21 cm)
Private collection

Salvador Dalí, Spanish, 1904-1989

Apparatus and Hand, 1927
Oil on panel
24 1/2 x 18 3/4" (62.2 x 47.6 cm)
Salvador Dalí Museum, St. Petersburg, Florida

Salvador Dalí, Spanish, 1904-1989

Feminine Nude (final state), 1928
Oil, cork, and strings on canvas
27 3/4 x 23 5/8" (70.5 x 60 cm)
Private collection

Salvador Dalí, Spanish, 1904-1989

Unsatisfied Desires, 1928
Oil, sand and seashells on cardboard
30 x 24 1/2" (76.2 x 62.2 cm)
San Francisco Museum of Modern Art.
Fractional Gift of Jan and Mitsuko Shrem,
Clos Pegase Winery Collection

Salvador Dalí, Spanish, 1904-1989

The Accommodations of Desire, 1929
Oil and cut-and-pasted printed paper on cardboard
8 3/4 x 13 3/4" (22.2 x 34.9 cm)
The Metropolitan Museum of Art, New York. The Jacques and Natasha Gelman
Collection, 1998

Salvador Dalí, Spanish, 1904-1989

The First Days of Spring, 1929
Oil and collage on panel
19 3/4 x 25 5/8" (50.2 x 65.1 cm)
Salvador Dalí Museum, St. Petersburg, Florida

Salvador Dalí, Spanish, 1904-1989

Ants, 1929
Gouache, ink, and collage
4 1/2 x 6 7/16" (11.5 x 16.4 cm)
H. Amigorena Collection, Paris

Salvador Dalí, Spanish, 1904-1989

Luis Buñuel, Spanish, 1900-1983

Un Chien andalou (An Andalusian Dog), 1929
DVD transferred from 35mm film (black and white, sound), 16 minutes
Contemporary Films, London

Luis Buñuel, Spanish, 1900-1983

Letter from Buñuel to Dalí with ideas for Un Chien Andalou, 22 March 1929
Typescript on paper with original signature by Buñuel
11 13/16 x 8 1/4" (30 x 21 cm)
Pere Vehí Archive, Cadaqués

Salvador Dalí, Spanish, 1904-1989

Illumined Pleasures, 1929
Oil and collage on composition board
9 3/8 x 13 3/4" (23.8 x 34.7 cm)
The Museum of Modern Art, New York. The Sidney and Harriet Janis Collection

Salvador Dalí, Spanish, 1904-1989

The Bleeding Roses, 1930
Oil on canvas
24 x 19 11/16" (61 x 50 cm)
Colección Caixa Galicia, La Coruña

Salvador Dalí, Spanish, 1904-1989

Script for L'Âge d'or, 1930
Ink on paper
8 1/8 x 10 1/2" (20.6 x 26.6 cm)
Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

The Invisible Man, 1930
Oil on canvas
55 1/8 x 31 7/8" (140 x 81 cm)
Museo Nacional Centro de Arte Reina Sofía, Madrid

Salvador Dalí, Spanish, 1904-1989

Letter from Dalí to Luis Buñuel detailing ideas for the film L'Âge d'or, 1930
Ink on paper
10 7/16 x 8 1/4" (26.5 x 21 cm)
Filmoteca Española, Madrid. Fondo Buñuel

Salvador Dalí, Spanish, 1904-1989

The Average Bureaucrat, 1930
Oil on canvas
32 1/4 x 25 7/8" (81.9 x 65.8 cm)
Salvador Dalí Museum, St. Petersburg, Florida

Salvador Dalí, Spanish, 1904-1989

La Main (Les Remords de conscience) (The Hand [Remorse]), 1930
Oil and collage on canvas
16 1/4 x 26" (41.3 x 66 cm)
Salvador Dalí Museum, St. Petersburg, Florida

Salvador Dalí, Spanish, 1904-1989

The Font, 1930
Oil and collage on panel
26 x 16 1/4" (66 x 41.3 cm)
Salvador Dalí Museum, St. Petersburg, Florida

Salvador Dalí, Spanish, 1904-1989

Luis Buñuel, Spanish, 1900-1983
L'Âge d'or (The Golden Age), 1930
DVD transferred from 35mm film (black and white, sound), 63 minutes
Kino International

Salvador Dalí, Spanish, 1904-1989

Solitude, 1931
Oil on canvas
14 x 10 5/8" (35.5 x 27 cm)
Wadsworth Atheneum Museum of Art, Hartford, Connecticut. Purchased through the gift of Henry and Walter Keney

Salvador Dalí, Spanish, 1904-1989

The Sense of Speed, 1931
Oil on canvas
13 x 9 7/16" (33 x 24 cm)
Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

Untitled (Woman Sleeping in a Landscape), 1931
Oil on canvas
10 11/16 x 13 3/4" (27.2 x 35 cm)
Peggy Guggenheim Collection, Venice
(Solomon R. Guggenheim Foundation, New York)

Salvador Dalí, Spanish, 1904-1989

Remorse or Sphinx Embedded in the Sand, 1931
Oil on canvas
7 1/2 x 10 1/2" (19.1 x 26.7 cm)
Kresge Art Museum, Michigan State University, East Lansing.
Gift of John F. Wolfram

Salvador Dalí, Spanish, 1904-1989

The Feeling of Becoming (Le Sentiment du devenir), 1931
Oil on canvas
13 7/8 x 10 3/4" (35.2 x 27.3 cm)
Isidore Ducasse Fine Arts

Salvador Dalí, Spanish, 1904-1989

The Persistence of Memory, 1931
Oil on canvas
9 1/2 x 13" (24.1 x 33 cm)
The Museum of Modern Art, New York. Given anonymously

Salvador Dalí, Spanish, 1904-1989

Design for a poster for Babaouo, c'est un film surréaliste, 1932
Mixed media on cardboard
10 5/8 x 14 5/8" (27 x 37.1 cm)
Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

Babaouo, 1932
Wood and painted glass
10 3/16 x 10 3/8 x 30 1/2" (25.8 x 26.4 x 77.5 cm)
Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

Script for Babaouo, 1932
Facsimile of two pages of manuscript (original: ink on paper)
Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

Shades of Night Descending, 1932
Oil on canvas
24 x 19 3/4" (61 x 50.2 cm)
Salvador Dalí Museum, St. Petersburg, Florida

Salvador Dalí, Spanish, 1904-1989

Gala and the Angelus of Millet Preceding the Imminent Arrival of the Conical Anamorphoses, 1933
Oil on wood
9 1/2 x 7 9/16" (24.2 x 19.2 cm)
National Gallery of Canada, Ottawa. Purchased 1975

Salvador Dalí, Spanish, 1904-1989

Morning Ossification of the Cypress, 1934
Oil on canvas
32 5/16 x 26" (82 x 66 cm)
Collection Mr. and Mrs. Gilbert Kaplan, New York

Salvador Dalí, Spanish, 1904-1989

Moment of Transition, 1934
Oil on canvas
21 1/4 x 25 9/16" (54 x 65 cm)
Collection Viktor and Marianne Langen

Salvador Dalí, Spanish, 1904-1989

The Little Theater, 1934
Wood and glass, painted
12 3/4 x 16 3/4 x 12 1/4" (32.3 x 42.5 x 31.1 cm)
The Museum of Modern Art, New York.
Acquired through the James Thrall Soby Bequest, and the Abby Aldrich Rockefeller, Loula D. Lasker, and William S. Paley Funds

Salvador Dalí, Spanish, 1904-1989

Surrealist Furniture. Study for Singularities, circa 1934-35
Pencil on paper
9 15/16 x 14 11/16" (25.3 x 37.3 cm)
Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

Morphological Echo, 1934-36
Oil on canvas
25 1/2 x 21 1/4" (64.8 x 54 cm)
Salvador Dalí Museum, St. Petersburg, Florida

Salvador Dalí, Spanish, 1904-1989

Manuscript for The Surrealist Mysteries of New York, 1935
Ink on paper
p. 1: 12 11/16 x 9" (32.2 x 22.8 cm)
p. 2: 4 5/16 x 8 7/8" (11 x 22.6 cm)
Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

Script for Moontide, 1935
Ink on paper
12 1/2 x 7 15/16" (31.7 x 20.2 cm)
Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

Gangsterism and Goofy Visions of New York, 1935
Graphite and ink on paper
21 1/2 x 15 3/4" (54.6 x 40 cm)
Courtesy Menil Collection, Houston

Salvador Dalí, Spanish, 1904-1989

Singularities, circa 1935
Oil and collage on board
15 15/16 x 19 11/16" (40.5 x 50 cm)
Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

Paranoia, circa 1935
Oil on canvas
14 15/16 x 18 1/8" (38 x 46 cm)
Salvador Dalí Museum, St. Petersburg, Florida

Salvador Dalí, Spanish, 1904-1989

Study for the Scenario for The Surrealist Mysteries of New York, 1935
Pencil, charcoal and india ink on paper
21 5/8 x 16 1/8" (55 x 41 cm)
Fundació Suñol, Barcelona

Salvador Dalí, Spanish, 1904-1989

The Surrealist Mystery of New York, 1935

Oil on canvas

15 3/4 x 11 13/16" (40 x 30 cm)

Ulla and Heiner Pietzsch Collection, Berlin

Salvador Dalí, Spanish, 1904-1989

Forgotten Horizon, 1936

Oil on wood

8 3/4 x 10 1/2" (22.2 x 26.7 cm)

Tate. Bequeathed by the Hon. Mrs. A.E. Pleydell-Bouverie through the Friends of the Tate Gallery, 1968

Salvador Dalí, Spanish, 1904-1989

Autumnal Cannibalism, 1936

Oil on Canvas

25 5/8 x 25 5/8" (65.1 x 65.1 cm)

Tate. Purchased 1975

Salvador Dalí, Spanish, 1904-1989

Lobster Telephone, 1936

Plastic, painted plaster and mixed media

7 x 13 x 7" (17.8 x 33 x 17.8 cm)

Tate. Purchased 1981

Salvador Dalí, Spanish, 1904-1989

The Surrealist Piano. Design for the film with the Marx Brothers, 1937

Charcoal, watercolor, and pastel on paper

23 9/16 x 16 7/8" (59.9 x 42.9 cm)

Mugrabi Collection

Salvador Dalí, Spanish, 1904-1989

La Vie erotique (verso). Design for the film with the Marx Brothers., 1937

Pencil on paper

11 1/8 x 8" (28.3 x 20.3 cm)

Salvador Dalí Museum, St. Petersburg, Florida

Salvador Dalí, Spanish, 1904-1989

Dinner in the Desert Lit by the Giraffes on Fire. Design for the film with the Marx Brothers, 1937

Charcoal and gouache on paper

23 5/8 x 18 1/8" (60 x 46 cm)

Salvador Dalí Museum, St. Petersburg, Florida

Salvador Dalí, Spanish, 1904-1989

Anthropomorphic Echo, 1937

Oil on panel

5 5/8 x 20 3/8" (14.3 x 51.7 cm)

Salvador Dalí Museum, St. Petersburg, Florida

Salvador Dalí, Spanish, 1904-1989

Theatre: Scene of Saliva Sofa, 1937

Pencil and ink on paper

10 1/8 x 6 7/8" (25.7 x 17.5 cm)

Collection Mr. and Mrs. William Marx

Salvador Dalí, Spanish, 1904-1989

Death's Cycling Tour, 1937

Pencil and ink on paper

11 7/8 x 7 7/8" (30.2 x 20 cm)

Collection Mr. and Mrs. William Marx

Salvador Dalí, Spanish, 1904-1989

Chair Garden, 1937
Pencil and ink on paper
10 1/2 x 9" (26.7 x 22.9 cm)
Collection James and Lee Marx

Salvador Dalí, Spanish, 1904-1989

Groucho-Shiva, 1937
Pencil and ink on paper
11 1/2 x 9" (29.2 x 22.9 cm)
Collection James and Lee Marx

Salvador Dalí, Spanish, 1904-1989

La Femme Surréaliste. Scenario for a Film (Excerpts), 1937
Ink and pencil on paper
9 7/16 x 6 9/16" (24 x 16.6 cm)
Bibliothèque Kandinsky, Centre de documentation et de recherche du mnam-cci,
Centre Georges Pompidou, Paris

Salvador Dalí, Spanish, 1904-1989

Metamorphosis of Narcissus, 1937
Oil on canvas
20 1/8 x 30 3/4" (51.1 x 78.1 cm)
Tate. Purchased 1979

Salvador Dalí, Spanish, 1904-1989

Untitled (The Marx Brothers on the Prow of a Ship), 1937
Pen and ink on paper
12 x 21" (30.5 x 53.3 cm)
Collection Mr. and Mrs. William Marx

Salvador Dalí, Spanish, 1904-1989

Mountain Lake, 1938
Oil on canvas
28 3/4 x 36 1/4" (73 x 92.1 cm)
Tate. Purchased 1975

Salvador Dalí, Spanish, 1904-1989

Book Transforming Itself into a Nude Woman, 1940
Oil on canvas
16 1/4 x 20 1/16" (41.3 x 51 cm)
Private collection, USA

Salvador Dalí, Spanish, 1904-1989

Sewing Machine and Umbrellas. Drawing for Moontide, circa 1941
Ink on canvas
8 x 10 3/16" (20.3 x 25.8 cm)
Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

Face of War. Drawing for Moontide, 1941
Pencil, gouache, and india ink on paper
6 7/8 x 5 3/16" (17.5 x 13.2 cm)
Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

Café Scene. Drawing for Moontide, 1941
Pencil, gouache, and india ink on paper
5 3/8 x 4 15/16" (13.6 x 12.6 cm)
Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

Window Display with Umbrella and Sewing Machine. Drawing for Moontide,
circa 1941

Pencil and india ink on paper
3 7/16 x 5 1/16" (8.8 x 12.8 cm)
Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

Design for the Ballroom in the Dream Sequence for Spellbound, 1944

Oil on canvas
19 7/8 x 23 13/16" (50.5 x 60.5 cm)
J. Nicholson, Beverly Hills, California

Salvador Dalí, Spanish, 1904-1989

Set design for Spellbound, 1944

Oil on panel
28 3/4 x 36 1/4" (73 x 92 cm)
Isidore Ducasse Fine Arts

Salvador Dalí, Spanish, 1904-1989

Set design for Spellbound, 1944

Oil on Masonite
34 15/16 x 44 1/2" (88.8 x 113.1 cm)
Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

Set design for Spellbound, 1944

Oil on Masonite
35 x 44 9/16" (88.9 x 113.2 cm)
Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

Study for the Dream Sequence in Spellbound, 1944

Oil on panel
23 1/8 x 33 1/16" (58.7 x 84 cm)
Private collection

Salvador Dalí, Spanish, 1904-1989

Study for the Dream Sequence in Spellbound, 1944

Mixed media on paper
6 1/4 x 7 7/8" (15.8 x 20 cm)
Private collection

Salvador Dalí, Spanish, 1904-1989

Study for the Dream Sequence in Spellbound, 1944

Ink and gouache on paper
Collection Mrs. Fred Ahern

Salvador Dalí, Spanish, 1904-1989

Desert Landscape (Backdrop for the Dream Sequence in Spellbound), 1944

Oil on canvas
216 x 384" (548.6 x 975.4 cm)
Collection Bruno Rodi

Salvador Dalí, Spanish, 1904-1989

Set design for Spellbound, 1945

Oil on Masonite
35 x 44 9/16" (88.9 x 113.2 cm)
Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

Melancholy, Atomic Uranic Idyll, 1945

Oil on canvas

26 3/16 x 34 1/16" (66.5 x 86.5 cm)

Museo Nacional Centro de Arte Reina Sofia, Madrid

Salvador Dalí, Spanish, 1904-1989

Alfred Hitchcock, 1899-1980

Dream Sequence for Spellbound, 1945

DVD transferred from 35mm film (black and white, sound), 2 minutes, 40 seconds

Buena Vista Television

Salvador Dalí, Spanish, 1904-1989

Study for Destino, 1946

Mixed media on paper on Masonite

19 7/8 x 25" (50.5 x 63.5 cm)

Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

Anthropomorphic Tower. Study for Destino, 1946

Conté crayon on paper

11 3/4 x 8 3/8" (29.8 x 21.3 cm)

Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

Study for Destino, 1946

Pencil on tracing paper

15 1/2 x 14" (39.4 x 35.5 cm)

Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

Study for Destino, 1946

Pencil on tracing paper

13 15/16 x 16 15/16" (35.4 x 43 cm)

Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

Study for Destino, 1946

Pencil and ink on paper

13 3/4 x 16 5/8" (35 x 42.3 cm)

Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

Large Head of Greek God. Study for Destino, 1946

Oil on Masonite

25 x 19 7/8" (63.5 x 50.5 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Open Field with Ball in Center and Mountains in Rear. Study for Destino, 1946

Oil on Masonite

19 7/8 x 25" (50.5 x 63.5 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Study for Destino, 1946

Pen, ink, and watercolor on paper

12 1/16 x 10 1/16" (30.6 x 25.5 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Study for Destino, 1946

Pen, ink, and watercolor on paper

14 1/2 x 11 15/16" (36.9 x 30.4 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Study for Destino, 1946

Pen and ink on paper

9 5/16 x 11 5/16" (23.6 x 28.8 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Storyboard drawing for Destino, 1946

Pen and ink on paper

8 x 9" (20.3 x 22.8 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Storyboard drawing for Destino, 1946

Pen and ink on paper

8 x 9" (20.3 x 22.8 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Storyboard drawing for Destino, 1946

Pen and ink on paper

8 x 9" (20.3 x 22.8 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Storyboard drawing for Destino, 1946

Pen and ink on paper

8 x 9" (20.3 x 22.8 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Storyboard drawing for Destino, 1946

Pen and ink on paper

8 x 9" (20.3 x 22.8 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Storyboard drawing for Destino, 1946

Pen and ink on paper

8 x 9" (20.3 x 22.8 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Storyboard drawing for Destino, 1946

Pen and ink on paper

8 x 9" (20.3 x 22.8 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Study for Destino, 1946

Watercolor on paper

11 1/2 x 14 11/16" (29.2 x 37.3 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Storyboard drawing for Destino, 1946

Pen and ink on paper

8 x 9" (20.3 x 22.8 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Storyboard drawing for Destino, 1946

Pencil on paper

9 x 8" (22.8 x 20.3 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Storyboard drawing for Destino, 1946

Pen and ink on paper

8 x 9" (20.3 x 22.8 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Storyboard drawing for Destino, 1946

Pen and ink on paper

8 x 9" (20.3 x 22.8 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Storyboard drawing for Destino, 1946

Pen and ink on paper

8 x 9" (20.3 x 22.8 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Storyboard drawing for Destino, 1946

Pen and ink on paper

7 15/16 x 9" (20.1 x 22.8 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Storyboard drawing for Destino, 1946

Pen and ink on paper

7 15/16 x 9" (20.1 x 22.8 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Study for Destino, 1946

Watercolor on paper on cardboard

11 1/4 x 14 15/16" (28.5 x 38 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Study for Destino, 1946

Pen and ink on paper mounted on cardboard

13 3/4 x 16 3/4" (34.9 x 42.5 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Storyboard drawing for Destino, 1946

Pen and ink on paper

8 x 9" (20.3 x 22.8 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Storyboard drawing for Destino, 1946

Pen and ink on paper

8 x 9" (20.3 x 22.8 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Storyboard drawing for Destino, 1946

Pen and ink on paper

8 x 9" (20.3 x 22.8 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Nude Torso on Building on Checkerboard. Study for Destino, 1946

Oil and collage on Masonite

17 15/16 x 23 3/4" (45.5 x 60.3 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Storyboard drawing for Destino, 1946

Pen and ink on paper

8 x 9" (20.3 x 22.8 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Storyboard drawing for Destino, 1946

Pen and ink on paper

8 x 9" (20.3 x 22.8 cm)

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Storyboard drawing for Destino, 1946

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Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Study for Destino, 1946

Watercolor on paper

11 11/16 x 14 9/16" (29.7 x 37 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Storyboard drawing for Destino, 1946

Pen and ink on paper

8 x 9" (20.3 x 22.8 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Storyboard drawing for Destino, 1946

Pen and ink on paper

8 x 9" (20.3 x 22.8 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Storyboard drawing for Destino, 1946

Pen and ink on paper

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Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Storyboard drawing for Destino, 1946

Pen and ink on paper

8 x 9" (20.3 x 22.8 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

Study for Destino, 1946

Pen and ink on paper

9 5/16 x 11 5/16" (23.6 x 28.8 cm)

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

John Hench, American, 1908 - 2004

Dominique Monfrey, French

Destino, 1946 (completed 2003)

DVD (color, sound), 7 minutes

Animation Research Library, Walt Disney Animation Studio, Burbank, California

Salvador Dalí, Spanish, 1904-1989

The Wheelbarrow of Flesh. Scenario for a Film, 1948

Typescript on paper

11 x 8 3/8" (28 x 21.3 cm)

Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

Sentimental Colloquy, 1948

Oil on canvas

10 1/4 x 18 1/2" (26 x 47 cm)

Salvador Dalí Museum, St. Petersburg, Florida

Salvador Dalí, Spanish, 1904-1989

Portrait of Colonel Jack Warner, 1951

Oil on canvas

41 13/16 x 49 11/16" (106.2 x 126.2 cm)

Courtesy of the Syracuse University Art Galleries

Salvador Dalí, Spanish, 1904-1989

Paranoiac-Critical Painting of Vermeer's 'The Lacemaker', 1954-55

Oil on canvas on panel

10 11/16 x 8 11/16" (27.1 x 22.1 cm)

Solomon R. Guggenheim Museum, New York.

Anonymous gift

Salvador Dalí, Spanish, 1904-1989

Study for Rhinocerotonic Portrait of Vermeer's 'The Lacemaker', 1955

Oil on canvas

9 7/8 x 8 3/4" (25.1 x 22.3 cm)

Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

Portrait of Laurence Olivier in the Role of Richard III, 1955

Oil on canvas

28 15/16 x 24 13/16" (73.5 x 63 cm)

Fundació Gala-Salvador Dalí, Figueres

Salvador Dalí, Spanish, 1904-1989

Rhapsodie Moderne (Les Sept Arts), 1957

Oil on canvas

33 1/16 x 44 7/8" (84 x 114 cm)

Collection J. Shafran, London

Salvador Dalí, Spanish, 1904-1989

Philippe Halsman, American, born Latvia, 1906-1979

Chaos and Creation, 1960

DVD transferred from 16mm film transferred from video recordings (black and white, sound) 16 minutes, 54 seconds

Halsman Archive

Salvador Dalí, Spanish, 1904-1989

Philippe Halsman, American, born Latvia, 1906-1979

John B. Lanigan

Contract for Chaos and Creation, 1960

Typed manuscript

8 1/2 x 11" (21.6 x 27.9 cm)

Halsman Archive

Philippe Halsman, American, born Latvia, 1906-1979

Scenario for Chaos and Creation, 1960

Film scenario, ink on paper

7 3/4 x 12 3/8" (19.7 x 31.4 cm)

Halsman Archive

Andy Warhol, American, 1928-1987

Screen Test: Salvador Dalí (ST67 & ST68), 1966

DVD transferred from 16mm film (black and white, silent), 4 minutes each

Collection The Andy Warhol Museum, Pittsburgh.

Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Salvador Dalí, Spanish, 1904-1989

José Montes-Baquer, Spanish

Impressions de la Haute Mongolie--Hommage à Raymond Roussel (Impressions of Upper Mongolia--Homage to Raymond Roussel), 1975

DVD transferred from 16mm film (color, sound), 70 minutes

Polyphon Film- und Fernsehgesellschaft mbH

Salvador Dalí, Spanish, 1904-1989

Retrospective Bust of a Woman, 1977 (conceived 1933)

Porcelain display bust with feather wig, plaster loaf, ears of corn, cardboard necklace, and bronze inkwell with two quills

27 15/16 x 27 3/8 x 9 1/16" (71 x 69.5 x 23 cm)

Private collection. Courtesy Galerie Natalie Seroussi