**Woman with a Daffodil.** 1945
Oil on board on canvas
9 3/8 × 5 5/8" (23.8 × 14.3 cm)
The Museum of Modern Art,
New York. Purchase, 1953

**The Bird.** 1946
Etching
Plate: 4 1/8 × 5 7/8" (10.5 × 15 cm)
Sheet: 6 1/2 × 9 11/16" (16.5 × 25.2 cm)
Publisher: London Gallery, London
Printer: unknown, Paris
Edition: 3
Private collection, London

**Chelsea Bun.** 1946
Etching
Plate: 2 3/8 × 3 1/2" (6 × 8.9 cm)
Sheet: 5 1/2 × 7 3/8" (14 × 18.9 cm)
Publisher: London Gallery, London
Printer: unknown, Paris
Edition: proposed edition of 4, 1 proof printed
Fundacion Museos Nacionales,
Museo de Arte Contemporáneo, Caracas

**Man with a Thistle (Self-Portrait).** 1946
Oil on canvas
24 × 19 3/4" (61 × 50.2 cm)
Tate. Purchased 1961
*Girl with Fig Leaf.* 1947
Etching
Plate: 11 13/16 x 9 3/8" (30 x 23.8 cm)
Sheet: 17 11/16 x 12 9/16" (45 x 32 cm)
Publisher: London Gallery, London
Printer: unknown, Paris
Edition: 0
The Art Institute of Chicago. Dorothy Braude Edinburg Collection in honor of Harry B. and Bessie K. Braude, 99.66

*Ill in Paris,* 1948
Etching
Plate: 5 1/16 x 7" (12.8 x 17.8 cm)
Sheet: 9 13/16 x 12 7/8" (24.9 x 32.7 cm)
Publisher: unknown
Printer: unknown, Paris
Edition: 10
Collection Matthew Marks

*Ill in Paris (small rejected version).* 1948
Etching
Plate: 2 3/8 x 3 ½ “ (6 x 8.9 cm)
Sheet: 6 1/8 x 6 7/8” (15.5 x 17.4 cm)
Publisher: unpublished
Printer: unknown, Paris
Edition: 1 proof
Private collection, London

*Rose.* 1948
Etching
Plate: 4 11/16 x 3 ½" (11.8 x 8.9 cm)
Sheet: 7 ½ x 5 9/16” (19 x 14.2 cm)
Publisher: unpublished
Printer: unknown, Paris
Edition: 1 or 2 proofs
Private collection, London
Girl with Leaves. 1948
Pastel on gray paper
8 7/8 × 16 1/2" (47.9 × 41.9 cm)

The Painter’s Mother III. 1972
Oil on canvas
12 3/4 × 9 3/4" (32.4 × 23.5 cm)
Private collection

The Painter’s Mother Reading. 1975
Oil on canvas
25 3/4 × 19 3/4" (65.4 × 50.4 cm)
Private collection, United Kingdom

Bella. 1981
Oil on canvas
13 3/4 × 11 7/8" (35 × 30 cm)
Collection Roy and Cecily Langdale Davis
A Couple. 1982
Etching
Plate: 4 1/2 × 4 1/2” (11.4 × 11.4 cm)
Sheet: 10 3/4 × 8 1/4” (27.3 × 21 cm)
Publisher: James Kirkman, London, and Anthony d'Offay, London.
Issued with 25 copies of the deluxe edition of Lawrence Gowing's book
Lucian Freud (London: Thames & Hudson, 1982)
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 25, plus 10 artist’s proofs
Collection Tom Levine

Lawrence Gowing (first version). 1982
Etching
Plate: 6 7/8 × 5” (17.5 × 12.7 cm)
Sheet: 16 × 12 1/16” (40.7 × 32.6 cm)
Publisher: unpublished
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 2 proofs
Private collection, London

Lawrence Gowing (second version). 1982
Etching
Plate: 6 7/8 × 5 7/8” (17.5 × 14.9 cm)
Sheet: 13 × 11” (33 × 28 cm)
Publisher: James Kirkman, London, and Anthony d'Offay, London
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 10, plus 3 artist’s proofs
The UBS Art Collection

Head of a Woman. 1982
Etching
Plate: 5 × 5” (12.7 × 12.7 cm)
Sheet: 10 3/4 × 8 1/4” (27.3 × 21 cm)
Publisher: James Kirkman, London, and Anthony d'Offay, London.
Issued with 25 copies of the deluxe edition of Lawrence Gowing's book
Lucian Freud (London: Thames & Hudson, 1982)
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 25, plus 10 artist’s proofs
Courtesy Marlborough Graphics, New York and London
Head of a Girl I. 1982
Etching
Plate: 4 1/2 × 4 9/16" (11.4 × 11.6 cm)
Sheet: 10 3/8 × 9 7/16" (26 × 24 cm)
Publisher: James Kirkman, London, and Anthony d’Offay, London
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 16, plus 4 artist’s proofs
International Print Fund, 1983

Head of a Girl II. 1982
Etching
Plate: 6 3/8 × 5 1/8" (16.2 × 13 cm)
Sheet: 13 3/8 × 11 1/8" (34 × 28.3 cm)
Publisher: James Kirkman, London, and Anthony d’Offay, London
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 16, plus 4 artist’s proofs
The UBS Art Collection

Small Head. 1982
Etching
Plate: 4 3/8 × 4 1/2" (11.1 × 11.5 cm)
Sheet: 6 3/16 × 5 7/8" (15.8 × 14.9 cm)
Publisher: unpublished
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 4 proofs
Private collection, London

Bella (first version, state II). 1982
Etching
Plate: 6 × 7" (15.2 × 17.8 cm)
Sheet: 7 7/8 × 8 13/16" (20 × 22.4 cm)
Publisher: unpublished
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 3 known proofs
Bella (second version). 1982
Etching
Plate: 5 3/4 × 5 1/4" (14.5 × 13.3 cm)
Sheet: 10 3/4 × 8 1/4" (27.3 × 21 cm)
Publisher: James Kirkman, London, and Anthony d’Offay, London.
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 25, plus 10 artist’s proofs
Courtesy Marlborough Graphics, New York and London

Head on a Pillow. 1982
Etching
Plate: 4 × 5" (10.2 × 12.7 cm)
Sheet: 9 × 9 1/2" (23 × 24.1 cm)
Publisher: James Kirkman, London, and Anthony d’Offay, London
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 14, plus 4 artist’s proofs
The UBS Art Collection

The Painter’s Mother (first version). 1982
Etching
Plate: 6 × 5" (15.2 × 12.7 cm)
Sheet: 11 3/16 × 8 1/4" (28.5 × 21 cm)
Publisher: unpublished
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 3 proofs
Private collection, London

The Painter’s Mother (second version). 1982
Etching
Plate: 5 3/8 × 6 5/8" (14 × 16.8 cm)
Sheet: 9 1/2 × 11" (24 × 28 cm)
Publisher: unpublished
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 2 proofs
Private collection, courtesy Acquavella Galleries
The Painter’s Mother (final version). 1982
Etching
Plate: 7 × 6” (17.8 × 15.2 cm)
Sheet: 10 3/4 × 8 1/4” (27.3 × 21 cm)
Publisher: James Kirkman, London, and Anthony d’Offay, London.
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 25
Tate. Purchased 1982

Esther. 1982–83
Oil on canvas
14 × 12” (35.6 × 30.5 cm)
Private collection, United Kingdom

The Painter’s Mother in Bed. 1983
Charcoal on wove paper
9 1/2 × 13 1/8” (24.2 × 33.2 cm)
Fine Arts Museums of San Francisco.
Museum Purchase, Achenbach Foundation For Graphic Arts Endowment Fund, 1984.2.1

Ih. 1983–84
Oil on canvas
14 × 12” (35.6 × 30.5 cm)
Private collection, United Kingdom
Ib. 1984, published 1986
Etching
Plate: 11 11/16 x 11 3/4" (29.7 x 29.9 cm)
Sheet: 22 3/16 x 20 5/8" (56.4 x 52.4 cm)
Publisher: James Kirkman, London,
and Brooke Alexander, New York
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 50, plus 15 artist’s proofs
Courtesy Matthew Marks Gallery, New York

The Painter’s Mother. 1984
Charcoal, white crayon, and pastel on paper
12 3/4 x 9 3/4" (32.4 x 24.8 cm)
Private collection, San Francisco

Thistle. 1985, published 1986
Etching
Plate: 6 5/8 x 5 3/8" (17 x 13.5 cm)
Sheet: 12 3/16 x 9 13/16" (31 x 25 cm)
Publisher: James Kirkman, London,
and Brooke Alexander, New York
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 30, plus 10 artist’s proofs
Courtesy Marlborough Graphics,
New York and London

Blond Girl. 1985, published 1986
Etching
Plate: 27 1/8 x 21 1/4" (69 x 54.2 cm)
Sheet: 35 x 28 5/16" (89 x 72 cm)
Publisher: James Kirkman, London,
and Brooke Alexander, New York
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 50, plus 15 artist’s proofs
Courtesy Marlborough Graphics,
New York and London
Girl Holding Her Foot. 1985, published 1986
Etching
Plate: 27 3/16 × 21 1/4" (69 × 54 cm)
Sheet: 35 × 28 5/16" (89 × 72 cm)
Publisher: James Kirkman, London, and Brooke Alexander, New York
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 50, plus 15 artist’s proofs
Courtesy Marlborough Graphics, New York and London

Man Posing. 1985, published 1986
Etching
Plate: 27 3/8 × 21 7/16" (69.5 × 54.5 cm)
Sheet: 34 3/4 × 28 7/8" (88.3 × 73.4 cm)
Publisher: James Kirkman, London, and Brooke Alexander, New York
Printer: Part of the edition by Terry Wilson at Palm Tree Studios, London; and part by Marc Balakjian at Studio Prints, London
Edition: 50, plus 15 artist’s proofs
Gift of PaineWebber Inc., 1992

Naked Man on a Sofa. c. 1985
Etching
Plate: 21 3/8 × 27 3/8" (54.1 × 69.3 cm)
Sheet: 26 1/8 × 31 7/8" (66.7 × 80.8 cm)
Publisher: unpublished
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 2 proofs
Courtesy Matthew Marks Gallery, New York

Arnold Abraham Goodman, Baron Goodman. 1985
Charcoal on paper
13 × 10 1/2" (33 × 26.7 cm)
Given by the Connectus Komonia Trust, 1986

Double Portrait. 1985–86
Night Portrait. 1985–86
Oil on linen
36 1/2 × 30" (92.7 × 76.2 cm)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
The Joseph H. Hirshhorn Purchase Fund, 1987

Head of a Man. 1986
Charcoal on paper
25 3/8 × 18 5/8" (64.4 × 47.3 cm)

Head of a Man. 1986–87
Etching
Plate: 8 7/8 × 7 1/4" (22.6 × 18.3 cm)
Sheet: 19 3/4 × 17 5/16" (50.2 × 44 cm)
Publisher: James Kirkman, London, and Brooke Alexander, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 20, plus 6 artist’s proofs
Courtesy Brooke Alexander
**Bella.** 1987
Etching
Plate: 16 5/8 × 13 3/4" (42.2 × 34.8 cm)
Sheet: 27 5/16 × 22 7/16" (69.3 × 57 cm)
Publisher: James Kirkman, London, and Brooke Alexander, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 50, plus 15 artist’s proofs
Courtesy Marlborough Graphics, New York and London

**Naked Man on a Bed (state I).** 1987
Etching
Plate: 14 1/2 × 20 1/2" (36.9 × 52.1 cm)
Sheet: 22 1/2 × 29 5/16" (57.2 × 74.4 cm)
Publisher: James Kirkman, London, and Brooke Alexander, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 10
Courtesy Marlborough Graphics, New York and London

**Naked Man on a Bed (state II).** 1987
Etching
Plate: 14 1/2 × 20 1/2" (36.9 × 52.1 cm)
Sheet: 22 1/2 × 29 1/8" (55.9 × 71.4 cm)
Publisher: unpublished
Printer: Marc Balakjian at Studio Prints, London
Edition: 3 proofs
Private collection, London

**Lord Goodman in His Yellow Pyjamas.** 1987
Etching with watercolor additions
Plate: 12 5/16 × 15 3/4" (31.2 × 40 cm)
Sheet: 19 × 21 7/8" (48.3 × 55.6 cm)
Publisher: James Kirkman, London, and Brooke Alexander, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 50, plus 10 artist’s proofs
The Museum of Modern Art, New York,
Miranda Kaiser Fund, Annand Lee Fensterstock Fund,
Marnie Pillsbury Fund, Lily Auchincloss Fund,
Joanne M. Stern Fund and Walter Bareiss Fund, 2002
**Girl Sitting.** 1987
Etching
Plate: 20 13/16 x 27 9/16” (52.9 x 70 cm)
Sheet: 24 1/16 x 30 9/16” (61.1 x 77.6 cm)
Publisher: James Kirkman, London, and Brooke Alexander, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 50, plus 10 artist’s proofs
The Philip and Lynn Straus Foundation Fund, 1988

**Man Resting (state II).** 1988
Etching
Plate: 14 1/2 x 16 1/8” (36.9 x 41 cm)
Sheet: 18 1/2 x 19 3/4” (47 x 50.2 cm)
Publisher: James Kirkman, London, and Brooke Alexander, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 30, plus 10 artist’s proofs
Courtesy Brooke Alexander

**Head of Ib.** 1988
Etching
Plate: 8 1/4 x 5 3/4” (21 x 14.6 cm)
Sheet: 14 1/4 x 11” (36.2 x 28 cm)
Publisher: James Kirkman, London, and Brooke Alexander, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 40, plus 10 artist’s proofs
Courtesy Marlborough Graphics, New York and London

**Pluto.** 1988
Etching and drypoint with watercolor additions
Plate: 12 5/8 x 23 5/8” (32.1 x 60 cm)
Sheet: 16 1/2 x 26 1/8” (42 x 66.8 cm)
Publisher: James Kirkman, London, and Brooke Alexander, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 40, plus 10 artist’s proofs
Courtesy Marlborough Graphics, New York and London
Two Men in the Studio. 1989
Etching
Plate: 9 × 7 9/16" (22.9 × 19.2 cm)
Sheet: 15 7/8 × 14 5/16" (39.2 × 37.2 cm)
Publisher: James Kirkman, London, and Brooke Alexander, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 25, plus a few artist’s proofs
Courtesy Matthew Marks Gallery, New York

Pluto. 1989
Charcoal on paper
30 × 22 1/2" (76.2 × 57.1 cm)
The Art Institute of Chicago.
Through prior gift of Mrs. Gilbert Chapman in memory of Charles B. Goodspeed; through prior bequest of Maxine Kunstadter, 1989.474

Naked Man on a Bed. 1990
Etching
Plate: 11 3/4 × 11 3/4" (29.8 × 29.8 cm)
Sheet: 23 × 22 7/16" (58.5 × 57 cm)
Publisher: James Kirkman, London, and Brooke Alexander, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 40, plus 10 artist’s proofs
Courtesy Marlborough Graphics, New York and London

Head and Shoulders of a Girl. 1990
Etching
Plate: 27 3/16 × 21 7/16" (69.1 × 54.5 cm)
Sheet: 30 11/16 × 24 11/16" (78 × 62.8 cm)
Publisher: James Kirkman, London, and Brooke Alexander, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 50, plus 10 artist’s proofs
Esther. 1991  
Etching  
Plate: 8 5/8 × 8” (22 × 20.2 cm)  
Sheet: 17 3/8 × 15 1/2” (44 × 39.3 cm)  
Publisher: James Kirkman, London,  
and Brooke Alexander, New York  
Printer: Marc Balakjian at Studio Prints, London  
Edition: 25, plus 10 artist’s proofs  
The UBS Art Collection  

Leigh Bowery. 1991  
Oil on canvas  
20 1/16 × 16 1/8” (51 × 40.9 cm)  
Tate. Presented anonymously, 1994  

Woman on a Bed. 1991–92  
Etching  
Plate: 9 3/8 × 8 1/16” (23.8 × 20.5 cm)  
Sheet: 17 1/2 × 15 3/16” (44.5 × 38.6 cm)  
Publisher: Matthew Marks Gallery, New York,  
and James Kirkman, London  
Printer: Marc Balakjian at Studio Prints, London  
Edition: 30, plus 10 artist’s proofs  
Courtesy Matthew Marks Gallery, New York  

Kai. 1991–92  
Etching  
Plate: 27 1/2 × 21 1/2” (69.8 × 54.5 cm)  
Sheet: 31 × 24 9/16” (78.7 × 62.4 cm)  
Publisher: Matthew Marks Gallery, New York  
Printer: Marc Balakjian at Studio Prints, London  
Edition: 40, plus 10 artist’s proofs  
Courtesy Matthew Marks Gallery, New York
Head of a Man. 1992
Etching
Plate: 8 9/16 × 7 15/16" (21.8 × 20 cm)
Sheet: 16 1/2 × 15 3/4" (41.9 × 40 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 20, plus 4 artist’s proofs
Courtesy Matthew Marks Gallery, New York

Head of a Woman. 1992
Oil on canvas
10 × 10" (25.4 × 25.4 cm)
Private collection

Large Head (state II). 1993
Etching
Plate: 27 5/16 × 21 1/2" (69.4 × 54.6 cm)
Sheet: 31 1/4 × 25 7/8" (79.4 × 63.5 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 40, plus 12 artist’s proofs
Mrs. Akio Morita Fund, 1995

Landscape. 1993
Etching
Plate: 5 7/8 × 7 3/4" (15 × 19.7 cm)
Sheet: 13 9/16 × 15 1/2" (35.1 × 38.1 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 30, plus 12 artist’s proofs
Courtesy Matthew Marks Gallery, New York
Leigh in Taffeta Skirt. 1993
Oil on canvas
32 × 32 1/2” (81.3 × 82.5)
Private collection

Leigh on a Green Sofa. 1993
Oil on canvas
6 3/4 × 9” (17.1 × 22.9 cm)
Private collection

Head of Leigh. 1993
Charcoal on paper
26 1/2 × 19 1/4” (67.3 × 48.9 cm)
The Judith Rothschild Foundation
Contemporary Drawings Collection Gift, 2005

Reclining Figure. 1994
Etching and drypoint
Plate: 6 3/4 × 9 3/8” (17.1 × 23.8 cm)
Sheet: 13 5/8 × 16 3/8” (34.6 × 41.6 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 30, plus 14 artist’s proofs
Courtesy Matthew Marks Gallery, New York
Benefits Supervisor Resting. 1994
Oil on canvas
63 × 59" (160 × 150 cm)
Private collection

_Bella in Her Pluto T-Shirt_ (state I). 1995
Etching
Plate: 26 3/4 × 23 5/16" (68 × 59.2 cm)
Sheet: 32 3/4 × 28 1/8" (83.2 × 71.4 cm)
Publisher: unpublished proof
Printer: Marc Balakjian at Studio Prints, London
Edition: unique
Private collection

_Bella in Her Pluto T-Shirt_ (state II). 1995
Etching
Plate: 26 5/8 × 23 3/8" (67.6 × 59.4 cm)
Sheet: 30 × 27 3/4" (76.2 × 70.5 cm)
Publisher: unpublished proof
Printer: Marc Balakjian at Studio Prints, London
Edition: 3 proofs
Private collection

_Bella in Her Pluto T-Shirt_ (state III). 1995
Etching
Plate: 26 3/4 × 23 5/16" (68 × 59.2 cm)
Sheet: 32 13/16 × 28 5/16" (83.3 × 71.9 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 36, plus 12 artist’s proofs
Private collection
**Woman Sleeping. 1995**
Copper etching plate
28 15/16 x 23 9/16" (73.5 x 60 cm)
Courtesy the artist and Marc Balakjian, Studio Prints, London

**Woman Sleeping. 1995**
Etching
Plate: 28 15/16 x 23 9/16" (73 x 59.4 cm)
Sheet: 32 1/4 x 26 5/8" (81.9 x 67.6 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 36, plus 2 artist’s proofs
Alexandra Herzan Fund and Linda Barth Goldstein Fund, 2002

**Susanna. 1996**
Etching
Plate: 11 3/4 x 11 3/4" (29.9 x 29.9 cm)
Sheet: 19 5/8 x 19 5/8" (49.9 x 49.9 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 40, plus 2 artist’s proofs
Courtesy Matthew Marks Gallery, New York

**Woman with an Arm Tattoo. 1996**
Etching
Plate: 23 3/8 x 32 1/8" (59.3 x 81.6 cm)
Sheet: 27 9/16 x 36 1/8" (70 x 91.7 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 40, plus 2 artist’s proofs
Jacqueline Brody Fund, Scott Sassa Fund, and Roxanne H. Frank Fund, 2002
Self-Portrait: Reflection. 1996
Etching
Plate: 23 3/8 × 16 15/16" (59.4 × 43 cm)
Sheet: 34 5/8 × 27 5/8" (88 × 70.2 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 2 artist’s proofs
Courtesy Matthew Marks Gallery, New York

David Dawson. 1998
Etching
Plate: 23 1/2 × 16 7/8" (59.7 × 42.9 cm)
Sheet: 29 13/16 × 22 11/16" (75.7 × 57.7 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 2 artist’s proofs
Courtesy Matthew Marks Gallery, New York

Garden in Winter. 1997–99
Copper etching plate
30 1/4 × 23 5/8" (76.8 × 60 cm)
Courtesy Matthew Marks Gallery, New York

Garden in Winter. 1997–99
Etching
Plate: 30 1/8 × 23 7/16" (76.5 × 59.6 cm)
Sheet: 38 3/4 × 30 3/8" (98.4 × 77.2 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 2 artist’s proofs
Courtesy Matthew Marks Gallery, New York
Head of Ali. 1999
Etching
Plate: 23 9/16 × 17" (59.9 × 43.2 cm)
Sheet: 29 13/16 × 22 5/8" (75.7 × 57.5 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 2 artist’s proofs
Courtesy Matthew Marks Gallery, New York

Head of an Irishman. 1999
Copper etching plate
29 1/4 × 22 1/4" (74.3 × 56.5 cm)
Gift of the artist and Marc Balakjian,

Head of an Irishman. 1999
Etching
Plate: 29 1/4 × 22 1/4" (74.3 × 56.5 cm)
Sheet: 38 1/4 × 30 3/4" (97.2 × 78.1 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 12 artist’s proofs
The Museum of Modern Art,

After Chardin (Large). 1999
Oil on canvas
20 3/4 × 24" (52.7 × 61 cm)
Private collection
**Head of a Naked Girl. 1999**
Oil on canvas
20 1/4 x 16" (52.1 x 40.7 cm)
The UBS Art Collection

**Susanna. 1999**
Oil on canvas
15 x 12" (38.1 x 30.5 cm)
Private collection

**After Chardin. 2000**
Etching
Plate: 23 7/16 x 28 15/16" (59.6 x 73.4)
Sheet: 30 3/8 x 38 (77.2 x 96.5 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 2 artist’s proofs
Courtesy Matthew Marks Gallery, New York

**Head of a Naked Girl. 2000**
Etching
Plate: 14 15/16 x 14 15/16" (38 x 38 cm)
Sheet: 23 3/16 x 22 7/16" (58.9 x 57 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 12 artist’s proofs
Courtesy Matthew Marks Gallery, New York
Pluto Aged Twelve. 2000
Etching
Plate: 17 × 23 7/16" (43.2 × 59.6 cm)
Sheet: 22 1/2 × 28 1/2" (57.2 × 72.4 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 12 artist’s proofs
Courtesy Matthew Marks Gallery, New York

Heads
Torso
Thighs. 2001
Three fragments cut from a larger
(now destroyed) etching
Head: 6 7/16 × 8 7/8" (16.4 × 22.5 cm)
Torso: 6 3/4 × 13 1/8" (17.2 × 33.3 cm)
Thighs: 9 9/16 × 11 5/16" (24.3 × 28.8 cm)
Publisher: unpublished
Printer: Marc Balakjian at Studio Prints, London
Edition: unique fragments, not editioned
Collection Matthew Marks

Portrait Head. 2001
Etching
Plate: 23 1/2 × 18 3/16" (59.7 × 46.2 cm)
Sheet: 28 1/2 × 22 1/2" (72.4 × 57.1 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 12 artist’s proofs
Courtesy Matthew Marks Gallery, New York
Eli. 2002
Etching
Plate: 26 × 33 1/2” (66 × 85.1 cm)
Sheet: 30 7/16 × 37 5/8” (77.3 × 95.6 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 12 artist’s proofs
Courtesy Matthew Marks Gallery, New York

Self-Portrait: Reflection. 2002
Oil on canvas
26 × 20” (66 × 50.8 cm)
Private collection

Solicitor’s Head. 2003
Etching
Plate: 14 7/16 × 10 15/16” (36.7 × 27.8 cm)
Sheet: 23 3/4 × 19” (59.1 × 48.3 cm)
Publisher: Acquavella LLC
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 12 artist’s proofs
The Museum of Modern Art, New York. Fractional and promised gift of Anna Marie and Robert F. Shapiro in celebration of the Museum’s 75th anniversary, 2004

Painter’s Garden. 2003
Oil on canvas
24 1/8 × 18 1/8” (61.3 × 46 cm)
Private collection
Painter’s Garden. 2003–04
Etching
Plate: 25 1/2 × 34 3/4" (65.5 × 86.8 cm)
Sheet: 30 1/2 × 39 3/8" (77.5 × 100.1 cm)
Publisher: Acquavella LLC
Printer: Mark Balakjian at Studio Prints, London
Edition: 46, plus 12 artist’s proofs
Private collection

Girl with Fuzzy Hair. 2004
Etching
Plate: 12 1/2 × 11 5/8" (31.7 × 29.5 cm)
Sheet: 25 7/8 × 19 5/8" (65.7 × 49.8 cm)
Publisher: Acquavella LLC
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 12 artist’s proofs
Private collection

Man with a Blue Scarf. 2004
Oil on canvas
26 × 20" (66 × 50.8 cm)
Collection Frances F. Bowes

Portrait Head. 2005 (plate 82)
Etching
Plate: 15 3/4 × 12 1/2" (40 × 31.8 cm)
Sheet: 24 1/8 × 20" (61.5 × 50.8 cm)
Publisher: Acquavella LLC
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 12 artist’s proofs
Private collection
**The New Yorker. 2006 (plate 84)**
Etching
Plate: 14 13/16 x 14 13/16" (37.5 x 37.5 cm)
Sheet: 29 1/2 x 22 3/8" (74.9 x 56.9 cm)
Publisher: Acquavella LLC
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 12 artist’s proofs
Private collection

**The Painter’s Doctor. 2006**
Etching
Plate: 23 1/2 x 18" (59.7 x 45.7 cm)
Sheet: 30 1/2 x 24 1/4" (77.5 x 61.5 cm)
Publisher: Acquavella LLC
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 12 artist’s proofs
Private collection

**Donegal Man. 2006 (plate 87)**
Oil on canvas
22 x 18" (55.9 x 45.7 cm)
Harcourt Developments

**New Yorker in a Blue Shirt. 2006**
Oil on canvas
28 x 22" (71.1 x 55.9 cm)
Private collection
*Donegal Man*. 2007
Etching
Pate: 17 3/4 × 14 3/4" (45.1 × 37.5 cm)
Sheet: 26 1/4 × 22 3/4" (66.7 × 57.8 cm)
Publisher: Acquavella LLC
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 12 artist’s proofs
Courtesy Acquavella Contemporary Art, Inc.