

A Dieter Roth Retrospective  
**ROTH TIME**

**Exhibition Checklist**

**Dieter Roth**

Born 1930, Hannover, Germany.

Died June 1998.

*Ohne Titel [roter Klee]* (Untitled [Red clover])

1944

Pencil and watercolor on paper

11 5/8 x 8 1/4" (29.5 x 21 cm)

Kunstmuseum Bern, Toni Gerber Collection, Bern. Gift, 1983

*Ohne Titel (farbiger Entwurf)* (Untitled [Color design])

1944

Pencil and watercolor on paper

8 3/16 x 5 13/16" (20.8 x 14.7 cm)

Kunstmuseum Bern, Toni Gerber Collection, Bern. Gift, 1983

*Selbstbildnis* (Self-portrait)

1946

Enamel and charcoal on paper and frottage

9 9/16 x 9 13/16" (24.2 x 25 cm)

Kunstmuseum Bern, Toni Gerber Collection, Bern. Gift, 1983

*Aareufer in Solothurn* (Bank of the Aare in Solothurn)

1947–48

Ink and oil on pressboard panel

13 x 18 7/8" (33 x 48 cm)

Dieter Roth Foundation, Hamburg

*Pimpfe mit Fahne* (Cubs with flag)

1947

Linocut

7 15/16 x 6 5/8" (20.2 x 16.8 cm)

Kunstmuseum Bern, Toni Gerber Collection, Bern. Gift, 1983

*In Bellach*

1948

Watercolor on paper

6 5/16 x 9 13/16" (16 x 25 cm) (irreg.)

Dieter Roth Foundation, Hamburg

*Stilleben (Still Life)*

1948

Gouache on pressboard panel

5 3/4 x 7 5/16" (14.5 x 18.5 cm)

Dieter Roth Foundation, Hamburg

*Druckstock (Electrotype)*

1949

Chip carving in tea-box plywood

17 1/8 x 17 1/8" (43.5 x 43.5 cm)

Dieter Roth Foundation, Hamburg

*Katze (Cat)*

1950

Distemper on canvas

24 x 15 9/16" (61 x 39.5 cm)

Dieter Roth Foundation, Hamburg

*Musikplakat (Music poster)*

c. 1950

Stencil print

23 3/8 x 16 1/2" (59.4 x 42 cm)

Kunstmuseum Bern, Toni Gerber Collection, Bern. Gift, 1983

*Ohne Titel [Skizze] (Untitled [Sketch])*

c. 1950

Pencil and gouache on papers pasted together

8 1/8 x 9 13/16" (20.6 x 25 cm)

Kunstmuseum Bern, Toni Gerber Collection, Bern. Gift, 1983

*Ohne Titel [Landschaft] (Untitled [Landscape])*

c. 1950

Pen and ink and watercolor on paper

6 7/8 x 8 1/4" (17.5 x 21 cm)

Kunstmuseum Bern. Gift of the artist

*Ohne Titel (Manhattan) (Untitled [Manhattan])*

c. 1950

Pencil on paper

3 5/16 x 5 7/8" (8.5 x 15 cm)

Kunstmuseum Bern. Gift of the artist

*Ohne Titel [Entwurfsskizze]* (Untitled [Design sketch])

c. 1950

Pen and ink on tracing paper

9 5/8 x 13 3/4" (24.5 x 35 cm)

Kunstmuseum Bern. Gift of the artist

*Schädel* (Skull)

c. 1950

Pencil and watercolor on paper

7 1/16 x 5 1/8" (18 x 13 cm) (irreg.)

Kunstmuseum Bern, Toni Gerber Collection, Bern. Gift, 1983

*Ein Bild aus Zielmatt* (A picture from Zielmatt)

c. 1951

Watercolor on parchment paper, mounted on cardboard

9 5/8 x 13 5/8" (24.5 x 34.5 cm)

Dieter Roth Foundation, Hamburg

*Ohne Titel* (Untitled)

1951

Leather, rubber, glass, wood, iron, cardboard, paper, linoleum, tin, and jute on wood

11 3/4 x 8 5/16" (29.8 x 21.1 cm)

Kunstmuseum Bern, Toni Gerber Collection, Bern. Gift, 1983

*Ohne Titel* (Untitled)

c. 1952

Lithograph

11 15/16 x 17 5/8" (30.3 x 44.7 cm)

Aldo Frei Collection

*Nuss* (Nut)

1953

Lithograph

23 1/4 x 18 7/8" (59 x 48 cm)

Aldo Frei Collection

*Ohne Titel* (Untitled)

c. 1953

Ink on paper

21 5/8 x 16 1/2" (55 x 42 cm)

Aldo Frei Collection

*Ohne Titel* (Untitled)

1953

Lithograph

23 13/16 x 16 3/4" (60.5 x 42.5 cm)

Aldo Frei Collection

*Ohne Titel* (Untitled)  
c. 1953  
Lithograph on card stock  
19 11/16 x 27 9/16" (50 x 70 cm)  
Dieter Roth Foundation, Hamburg

*Fingerring* (Finger ring)  
1953  
Wood  
1 11/16 x 1 x 1" (4.2 x 2.4 x 2.4 cm)  
Collection Ragna Róbertsdóttir

*spirale: internationale zeitschrift für junge kunst, no. 1* (spirale: international journal for young art, no. 1)  
1953  
Woodcut  
19 11/16 x 13 3/4" (50 x 35 cm)  
Edition: 600  
Publisher: Spiral Press, Bern, 1953  
Öffentliche Kunstsammlung Basel, Kupferstichkabinett

*spirale: internationale zeitschrift für junge kunst, no. 2* (spirale: international journal for young art, no. 2)  
1953  
Woodcut  
13 X 19 11/16" (35 x 50 cm)  
Edition: 600  
Publisher: Spiral Press, Bern, 1953  
Öffentliche Kunstsammlung Basel, Kupferstichkabinett

*Komposition 2 c* (Composition 2 c)  
1954  
Oil and colored strips pasted on paper, on canvas  
23 5/8 x 23 5/8" (60 x 60 cm)  
Dieter Roth Foundation, Hamburg

*Neujahrsgabe* (New Year's gift)  
1954  
Line etching on parchment  
29 1/2 x 21 1/4" (75 x 54 cm)  
Estate of Dieter Roth

*Stele*  
1954–55  
Aluminum and iron mount with wood casing  
8' 1 5/8" x 3 7/8 x 3/16" (248 x 9.8 x 0.5 cm)  
Emanuel Hoffmann-Stiftung, on permanent loan to the Öffentliche Kunstsammlung Basel

*Von eins zu vier* (From one to four)  
1954  
Lithograph  
22 1/16 x 22 1/16" (56 x 56 cm)  
Collection Kurt Blum

*Kinderbuch* (Children's book)  
1954–57  
Fourteen colored double cardboard pages with die-cut holes, letterpress, spiral binding  
12 5/8 x 12 5/8" (32 x 32 cm)  
Edition: c. 100  
Publisher: Forlag Ed, Reykjavik, 1957  
Graphische Sammlung der ETH, Zürich

*Ohne Titel* (Untitled)  
1955  
Aluminum plate with perforations  
22 1/16 x 22 1/4" (56 x 56.5 cm)  
Dieter Roth Foundation, Hamburg

*Dreieckskomposition* (Triangular composition)  
1955  
Tempera on paper, on Novopan  
37 x 42 11/16" (94 x 108.5 cm)  
Emanuel Hoffmann-Stiftung, on permanent loan to Öffentliche Kunstsammlung Basel

*bilderbuch* (picture book)  
1956  
20 sheets of transparent colored foil with die-cut holes, in ring binder  
9 7/16 x 9 7/16" (24 x 24 cm)  
Edition: 3  
Publisher: Dieter Roth, Reykjavik, 1956  
Dieter Roth Foundation, Hamburg

*material no. 5, maquette*  
1956  
160 pages, typewritten, spiral binding  
Original manuscript  
4 15/16 x 5 5/16" (12.5 x 13.5 cm)  
Estate of Dieter Roth

*dot*  
1956–62  
16mm film, black and white, silent  
Öffentliche Kunstsammlung Basel, Kunstmuseum

*Alu-Säule* (Alu column)

1956

Aluminum

33 7/8 x 3 9/16 x 3 9/16" (86 x 9 x 9 cm)

Kunstmuseum Solothurn

*Zeichnung mit Halbierungen* (Drawing with divisions into halves)

1957

Pen, thinned gouache, and Chinese ink on tracing paper

27 3/8 x 27 3/8" (69.5 x 69.5 cm)

Dieter Roth Foundation, Hamburg

*Fingerring* (Finger ring)

1957

Steel

1 3/8 x 2 3/16 x 2 3/16" (3.5 x 5.5 x 5.5 cm)

Dieter Roth Foundation, Hamburg

*Fingerring* (Finger ring)

1957

Iron

1 9/16 x 2 3/8 x 3/4" (4 x 6 x 2 cm)

Dieter Roth Foundation, Hamburg

*Fingerring* (Finger ring)

1957

Iron

1 3/16 x 1 7/8 x 1 7/8" (3 x 4.8 x 4.8 cm)

Dieter Roth Foundation, Hamburg

*Fingerring* (Finger ring)

1957–58

Copper and crystal

1 9/16 x 1 9/16" (4 x 4 cm)

Dieter Roth Foundation, Hamburg

*Fingerring* (Finger ring)

1957

Steel

1 3/4 x 1 9/16 x 1 1/16" (4.5 x 4 x 2.7 cm)

Dieter Roth Foundation, Hamburg

*Zeichnung mit 1-4-1 Rhythmus* (Drawing with 1-4-1 rhythm)

1957

Pen and Chinese ink on tracing paper

26 3/4 x 27 3/16" (68 x 69 cm)

Dieter Roth Foundation, Hamburg

*Zeichnung mit Interferenz* (Drawing with interference)

1957

Thinned gouache and ink on tracing paper

26 3/8 x 27 3/8" (67 x 69.5 cm)

Dieter Roth Foundation, Hamburg

*Zeichnung mit 4er Rhythmus* (Drawing with quadruple rhythm)

1957

Pen and thinned gouache on tracing paper

24 13/16 x 37 9/16" (63 x 95.5 cm)

Dieter Roth Foundation, Hamburg

*Fingerring* (Finger ring)

1957

Silver and stone

1 3/4 x 1 x 1" (4.5 x 2.5 x 2.5 cm)

Dieter Roth Foundation, Hamburg

*Fingerring* (Finger ring)

1957

Copper

1 7/16 x 1 9/16 x 1 9/16" (3.7 x 4 x 4 cm)

Dieter Roth Foundation, Hamburg

*Fingerring* (Finger ring)

1957

Silver

1 x 7/8 x 7/8" (2.5 x 2.2 x 2.2 cm)

Dieter Roth Foundation, Hamburg

*Fingerring* (Finger ring)

1957–58

Silver, iron

1 15/16 x 1 x 1" (5 x 2.5 x 2.5 cm)

Dieter Roth Foundation, Hamburg

*Fingerring* (Finger ring)

1957–58

Silver

15/16 x 1 1/16 x 1 3/16" (2.4 x 2.6 x 3 cm)

Collection Dórunn Árnadóttir

*Ohrringe* (Earrings)

1957–58

Ceramic with glaze

1 3/8 x 1 1/16" (3.5 x 2.7 cm each)

Collection Dórunn Árnadóttir

*Fingerring* (Finger ring)  
1957–58  
Silver, stone  
1 3/16 x 7/8 x 1 1/4" (3 x 2.2 x 3.2 cm)  
Collection Dórun Svafarsdóttir

*Fingerring* (Finger ring)  
1957–58  
Silver  
1 1/8 x 15/16 x 13/16" (2.9 x 2.3 x 2.2 cm)  
Collection Sigríður Björnsdóttir

*Fingerring* (Finger ring)  
1957–58  
Brass and found objects  
2 13/16 x 1 5/8 x 3/8" (7.1 x 4.1 x 1 cm)  
Collection Sigríður Björnsdóttir

*Ohringe* (Earrings)  
1957–58  
Ceramic and glaze  
c. 1 9/16 x 1 3/16" (4 x 3 cm each)  
Collection Sigríður Björnsdóttir

*Ohringe und Kettenanhänger* (Earrings and chain pendant)  
1957–58  
Wire  
2 x 3/4" (5 x 2 cm) and 1 1/2 x 1 1/4 x 1 3/16" (3.8 x 3.2 x 3 cm)  
Collection Sigríður Björnsdóttir

*Ohringe und Armband* (Earrings and bracelet)  
1957–58  
Wood  
2 1/4 x 9/16 x 5/16" (5.7 x 1.5 x 0.8 cm); c. 7 x 16 cm  
Collection Sigríður Björnsdóttir

*Kettenanhänger* (Chain pendant)  
1957–58  
Brass with glaze  
c. 2 x 1 13/16" (5 x 4.7 cm) (2 parts)  
Collection Sigríður Björnsdóttir

*Armreife* (Bracelets)  
1957–58  
Aluminum  
Each c. 1 9/16 x 2 3/4 x 2 3/4" (4 x 7 x 7 cm)  
Collection Guðríður Adda Ragnarsdóttir



*Manschettenknöpfe und Kravattennadel* (Cuff links and tie pin)

1957–58

Silver and stone

1 1/16 x 7/16 x 3/4" (2.7 x 1.2 x 2 cm) and 1 1/16 x 1 3/8" (2.6 x 3.6 cm)

Collection Guðríður Adda Ragnarsdóttir

*Anhanger* (Pendant)

1957–58

Brass

1 5/16 x 1 1/16" (3.3 x 2.7 cm)

Collection Guðríður Adda Ragnarsdóttir

*Pop*

1957

16mm film, black and white, silent

Öffentliche Kunstsammlung Basel, Kunstmuseum

*Ohne Titel* (Untitled)

c. 1958

White screenprint pigment on black cardboard triangles and black screenprint pigment on white paper triangles

34 1/4 x 27 3/16" (87 x 69 cm)

Dieter Roth Foundation, Hamburg

*book*

1958–59

Publisher: Forlag Ed, Reykjavik, 1958

Portfolio with eighteen to twenty-four black, white, or colored cardboard sheets with hand-cut slits

14 15/16 x 14 15/16" (38 x 38 cm)

Edition: various editions

Graphische Sammlung der ETH, Zürich

*Kettenanhänger* (Chain pendant)

1959

Brass

2 15/16" (7.5 cm) diam.

Collection Sigríður Björnsdóttir

*Fingerring* (Finger ring)

1959

Brass and found objects

2 1/4 x 1 1/2 x 1 1/8" (5.7 x 3.8 x 2 cm)

Collection Vera Roth Karlsdóttir

*Fingerring* (Finger ring)

1959

Silver

1 5/8 x 1 1/8 x 13/16" (4.2 x 2.8 x 2.1 cm)

Collection Vera Roth Karlsdóttir

*Fingerring* (Finger ring)  
1959  
Brass and found objects  
2 1/16 x 1 1/16 x 1 1/8" (5.3 x 2.6 x 2.9 cm)  
Collection Vera Roth Karlsdóttir

*Fingerring* (Finger ring)  
1959  
Brass and found objects  
1 13/16 x 1 3/16 x 1 3/16" (4.6 x 3 x 3 cm)  
Collection Vera Roth Karlsdóttir

*Fingerring* (Finger ring)  
1959  
Brass and found objects  
1 9/16 x 1 11/16 x 1" (4 x 4.3 x 2.5 cm)  
Collection Vera Roth Karlsdóttir

*Fingerring* (Finger ring)  
1959  
Brass and found objects  
2 1/16 x 1 x 3/4" (5.3 x 2.5 x 2 cm)  
Collection Vera Roth Karlsdóttir

*material no. 2: ideograme*  
1959  
Main volume: 62 pages, small offset, riveted binding; supplement: 40 pages, black and white sheets, riveted binding; insert: 12 pages, small offset, stapled  
8 1/4 x 8 1/4" (21 x 21 cm)  
Edition: main volume: 200; supplement: 100; insert: 100  
Publisher: Daniel Spoerri, Darmstadt, 1959  
Graphische Sammlung der ETH, Zürich

*bok 1956–59*  
1959  
Seventy pages and four double pages, letterpress, monotype, twelve perforated black sheets, spiral binding  
7 7/8 x 8 1/4" (20 x 21 cm)  
Edition: c. 50  
Publisher: Forlag Ed, Reykjavik, 1959  
Graphische Sammlung der ETH, Zürich

*Gummibandbild (Grün-Rote Version)* (Rubber-band picture [Green-red version])  
1960–68  
Pigment, nails, and rubber bands on plywood  
39 x 39 x 3 3/8" (99 x 99 x 8.5 cm)  
Hamburger Kunsthalle, Hamburg, Collection Cremer

*fotogramm 3*

1960

Photogram rotation of a drawing through 180 degrees

18 7/8 x 18 7/8" (48 x 48 cm)

Dieter Roth Foundation, Hamburg

*Scheibe No. 2 (Disk No. 2)*

1960/91 (reconstruction)

Tape on rotating wood disks and tape on rotating glass pane with aluminum handles

31 1/2" (80 cm) diam.

Dieter Roth Foundation, Hamburg

*fotogramm 1*

1960

Photogram rotation of a drawing through 360 degrees

19 11/16 x 19 11/16" (50 x 50 cm)

The Living Art Museum, Reykjavik

*fotogramm 2*

1960

Photogram distortion of a drawing

19 5/8 x 19 5/8" (49 x 49 cm)

Collection Manfred Vilhjálmsón

*bok 2 a*

1960

Eighty-one pages, letterpress on double leaves, monotype, spiral binding

9 13/16 x 7 1/8" (25 x 18 cm)

Edition: 35

Publisher: Forlag Ed, Reykjavik, 1960

Graphische Sammlung der ETH, Zürich

*bok 3 a*

1961

c. 300 leaves cut from Icelandic newspapers, adhesive binding, softcover

7 7/8 x 7 7/8" (20 x 20 cm)

Edition: c. 50

Publisher: Forlag Ed, Reykjavik, 1961

Aldo Frei Collection

*bok 4 a*

1961

Eighty pages, letterpress on double leaves, gummed labels, spiral binding

15 3/4 x 11" (40 x 28 cm)

Edition: 100

Publisher: Forlag Ed, Reykjavik, 1961

Estate of Dieter Roth

*Dagblegt Bul Nr.8* (Daily-Bul no. 8)

1961

c. 150 leaves cut from offset leader sheets, adhesive binding, paper covers

1 5/16 x 1 7/16" (3.3 x 3.6 cm)

Publisher: André Balthazar and Pol Bury, La Louvière

Aldo Frei Collection

*bok 3 c*

1961

c. 300 leaves cut from colored offset leader sheets, adhesive binding, softcover

8 5/8 x 8 5/8" (22 x 22 cm)

Edition: c. 40

Publisher: Forlag Ed, Reykjavik, 1961

Aldo Frei Collection

*Literaturwurst* (Martin Walser: *Halbzeit*) (Literature sausage [Martin Walser: *Halbzeit*])

1961

Chopped book pressed into sausage shape, frame

20 11/16 x 16 11/16 x 4 11/16" (52.5 x 42.5 x 12 cm)

Edition: 7/50

Dieter Roth Foundation, Hamburg

*Stupidogramm*

1961

Colored pencil on graph paper

8 1/4 x 11 5/8" (21 x 29.5 cm)

Dieter Roth Foundation, Hamburg

*Stupidogramm B*

1961

Ink on paper

11 5/8 x 16 11/16" (29.5 x 42.5 cm)

Edition: 1/25

Dieter Roth Foundation, Hamburg

*bok 3 d*

1961

c. 200 leaves cut from children's coloring books, die-cut holes, adhesive binding

7 7/8 x 7 7/8" (20 x 20 cm)

Edition: 50

Publisher: Forlag Ed, Reykjavik, 1961

Staatsgalerie Stuttgart/Sohm Archives

*Stupidogramme*

1961–63

Pencil and typewriter on paper, bound

Staatsgalerie Stuttgart/Sohm Archives

*Quick*

1961–65

c. 150 leaves cut out of the magazine *Quick*, adhesive binding, softcover  
1 3/16 x 1 3/8" (3 x 3.5 cm)

Edition: 150

Publisher: Dieter Roth, Reykjavik, 1965

Staatsgalerie Stuttgart/Sohm Archives

*Literaturwurst (Der Spiegel)* (Literature sausage [Der Spiegel])

1961–70

Shredded books, with water and gelatin or fat and spices, in sausage skin

Edition: 50

Graphische Sammlung der ETH, Zürich

*daily mirror book*

1961

c. 150 leaves cut from daily newspapers, adhesive binding

3/4 x 3/4" (2 x 2 cm)

Edition: c. 220, signed

Publisher: Forlag Ed, Reykjavik, 1961

Graphische Sammlung der ETH, Zürich

*bok 2 b*

1961

Fifty pages, letterpress on double leaves, spiral binding

12 5/8 x 12 5/8" (32 x 32 cm)

Edition: 100

Publisher: Forlag Ed, Reykjavik, 1961

Graphische Sammlung der ETH, Zürich

*Kugelbild Nr. 2/4* (Bead Picture no. 2/4)

1962/92 (reconstruction)

Pigment, nails, and wooden beads on rotating wood disk, under Plexiglas

39 3/8" (100 cm) diam.

Dieter Roth Foundation, Hamburg

*Tischplatte* (Table top)

1962

Oil and enamel on wood

35 5/8 x 51 3/16" (90.5 x 130 cm)

Dieter Roth Foundation, Hamburg

*Dock I + II*

1962

16mm film, color, silent

Öffentliche Kunstsammlung Basel, Kunstmuseum

*Letter*

1962

16mm film, black and white, silent

Öffentliche Kunstsammlung Basel, Kunstmuseum

*SNOW*

1963–69

Mixed mediums on paper in plastic sleeves bound with metal screws and plastic tubing; wood commode; two wood chairs; and six glue, ink, and paper collages on board

Book: (closed): 4 x 18 x 20" (10.2 x 45.7 x 50.8 cm) (irreg.); collages: each 20 x 18" (50.8 x 45.7 cm);

commode: 22 5/8 x 58 3/4 x 25 7/8" (57 x 149 x 65.8 cm); chairs: each 24 1/8 x 17 3/4 x 18 1/2"

(61 x 45.1 x 47 cm) The Museum of Modern Art, New York. Committee on Painting and Sculpture Funds

*Objektkasten (Object box)*

1963

Mixed mediums in wooden box with carrying handle, under glass

14 15/16 x 14 15/16 x 5 1/2" (38 x 38 x 14 cm)

Museum Moderner Kunst Stiftung Ludwig, Vienna

*Älteres Spritzbild (Older spray picture)*

1963

Enamel on cardboard, on canvas

31 1/2 x 31 1/2" (80 x 80 cm)

Dieter Roth Foundation, Hamburg

*Ohne Titel (Katzen) (Untitled [Cats])*

1963

Enamel on toy cats and synthetic polymer paint on wood

16 15/16 x 16 15/16" (43 x 43 cm)

Edition: 2/5

Dieter Roth Foundation, Hamburg

*book (ac 1958–64)*

1964

Folder with twenty-four cardboard leaves, twelve black and twelve white, with die-cut slits

16 1/8 x 16 1/8" (41 x 41 cm)

Edition: 250, numbered and signed

Publisher: Ives-Sillman, New Haven, CT, 1964

Graphische Sammlung der ETH, Zürich

*Ohne Titel (Untitled)*

1964

Collage of various everyday objects, pigments, plastic flowers, and spray cans

31 1/2 x 20 7/8 x 3 15/16" (80 x 53 x 10 cm)

Collection Diane L. Ackerman and Kelly L. Ackerman, New York

*Fruits of a crash for G + J*

1965

Leftover food and dishes between glass panes in iron frame with hinge, on wood strips

38 3/16 x 27 3/8 x 1 15/16" (97 x 69.5 x 5 cm)

Dieter Roth Foundation, Hamburg

*Kitsch as catch can (Stempelzeichnung zu MUNDUNCULUM)* (Stamp drawing for MUNDUNCULUM)

1965

Stamp print on tracing paper

24 x 23 3/16" (61 x 59 cm) (irreg.)

Dieter Roth Foundation, Hamburg

*Prinzip eines Zweiklangmotors (Stempelzeichnung zu MUNDUNCULUM)*

(Principle of a two-stroke engine [Stamp drawing for MUNDUNCULUM])

1965

Stamp print on tracing paper

13 15/16 x 16 11/16" (35.5 x 42.5 cm)

Dieter Roth Foundation, Hamburg

*4 Fallen (4 Motionsweisen des Motorrads) (Stempelzeichnung zu MUNDUNCULUM)*

(4 falls [4 types of motion of the motorcycle] [Stamp drawing for MUNDUNCULUM])

1965

Stamp print on tracing paper

24 x 18 7/8" (61 x 48 cm)

Dieter Roth Foundation, Hamburg

*Zwilling (Stempelzeichnung zu MUNDUNCULUM)* (Twin [Stamp drawing for MUNDUNCULUM])

1965

Stamp print on tracing paper

16 15/16 x 13 15/16" (43 x 35.5 cm)

Dieter Roth Foundation, Hamburg

*Bal - Mathilda (Stempelzeichnung zu MUNDUNCULUM)* (Bal - Mathilda [Stamp drawing for MUNDUNCULUM])

1965

Stamp print on tracing paper

29 5/16 x 39 3/8" (74.5 x 100 cm)

Dieter Roth Foundation, Hamburg

*Providence burning*

1965

Synthetic polymer paint on fourteen postcards

Overall 27 3/4 x 20 11/16 x 1 9/16" (70.5 x 52.5 x 4 cm)

Dieter Roth Foundation, Hamburg

*Copley book*

1965

c. 112 leaves of various formats (some folded), texts, drawings, photographs, collages, reliefs, letterpress, offset, perforation, embossing, clamp binding, in cardboard folder  
9 13/16 x 9 1/16" (25 x 23 cm)

Edition: 1,750

Publisher: William and Norma Copley Foundation, Chicago, 1965

Estate of Dieter Roth

*Schneewittchen* (Snow White)

1965

Publisher: Dieter Roth and Galerie Der Spiegel, Cologne, 1965

Daily newspapers stacked, cut into small individually bound squares, then reassembled in wood case under glass

25 9/16 x 19 11/16" (65 x 50 cm)

Edition: 7

Graphische Sammlung der ETH, Zürich

*Scheisse. Neue Gedichte von Dieter Rot mit einem Anhänger von Al Fabri*

(Shit: New poems by Dieter Rot with appendage by Al Fabri)

1966

Publisher: Edition Hansjörg Mayer, Stuttgart, 1966

104 pages, offset and letterpress, hand-set and typewritten, adhesive binding, soft cover

9 1/16 x 5 7/8" (23 x 15 cm)

Edition: 200

Aldo Frei Collection

*POETRIE 1. no. 1 of Halbjahresschrift für POSIE* (Semiannual journal for poesy)

1966

Publisher: Edition Hansjörg Mayer, Stuttgart, 1966

Twenty-six pages, letterpress on handmade paper, adhesive binding as block-book, softcover

10 x 5 5/8" (25.4 x 14.3 cm)

Edition: 130

Aldo Frei Collection

*Vogelplatte 2* (Bird plate 2)

1966

Etching and chocolate cookies on handmade paper

29 15/16 x 22 1/16" (76 x 56 cm)

Dieter Roth Foundation, Hamburg

*Vogelplatte 3* (Bird plate 3)

1966

Etching, bonbons, and chocolate eggs on handmade paper

29 15/16 x 22 1/16" (76 x 56 cm)

Dieter Roth Foundation, Hamburg



*Vogelplatte 8* (Bird plate 8)

1966

Etching, chocolate eggs, and parchment on handmade paper

29 15/16 x 22 1/16" (76 x 56 cm)

Dieter Roth Foundation, Hamburg

*Mein Auge ist ein Mund* (My eye is a mouth)

1966

Etching on handmade paper

29 1/2 x 22 1/16" (75 x 56 cm)

Edition of approx. 1000

Öffentliche Kunstsammlung Basel, Kupferstichkabinett

*Als g durch das spielzeug stach stach er in schreckliche scheisse*

(When g stabbed through the toy, he stabbed into terrible shit)

1966

Etching on handmade paper

29 1/2 x 22 1/16" (75 x 56 cm)

Öffentliche Kunstsammlung Basel, Kupferstichkabinett

*Zeichnungen zu den "Scheisse"-Gedichten* (Drawings for the "Shit" poems)

1966

Ink on paper

Eighty sheets, each 10 1/4 x 7 1/8" (26 x 18 cm)

Kunstmuseum Lucerne

*Banana Print*

1966

Banana and tape on linen

39 3/4 x 30 5/16 x 1 3/16" (101 x 77 x 3 cm)

Collection Dadi Wirz

*Sunrise (Schweizer Ware) & öppis Klais. D.W.* (Sunrise [Swiss goods] & something Klais. D.W.)

1966

Toy airplane, pigment, and yogurt on wood

24 13/16 x 24 13/16 x 2 3/8" (63 x 63 x 6 cm)

Collection Dadi Wirz

*Ohne Titel (Tagebuchseite, 10. Jan. 1966)* (Untitled [Diary page, Jan. 10, 1966])

1967

Oil on zinc plate

13 3/8 x 8 1/4" (34 x 21 cm)

Hansjörg Mayer Collection

*Ohne Titel (Tagebuchseite, 27. Jan. 1967)* (Untitled [Diary page, Jan. 27 1967])

1967

Oil on zinc plate

13 3/8 x 8 1/4" (34 x 21 cm)

Hansjörg Mayer Collection

*Ohne Titel (Tagebuchseite, 30. Juni 1967)* (Untitled [Diary page, June 30, 1967])  
1967  
Oil on zinc plate  
13 3/8 x 8 1/4" (34 x 21 cm)  
Hansjörg Mayer Collection

*Ohne Titel (Tagebuchseite)* (Untitled [Diary page])  
1967  
Oil on zinc plate  
13 3/8 x 8 1/4" (34 x 21 cm)  
Collection Dorothy Iannone

*Ohne Titel (Tagebuchseite, 22. April 1967)* (Untitled [Diary page, April 22, 1967])  
1967  
Oil on zinc plate  
13 3/8 x 8 1/4" (34 x 21 cm)  
Private Collection, Cologne

*Ohne Titel (Tagebuchseite, 5. Feb. 1967)* (Untitled [Diary Page, Feb. 5, 1967])  
1967  
Oil on zinc plate  
13 3/8 x 8 1/4" (34 x 21 cm)  
Hamburger Kunsthalle, Hamburg, Collection Cremer

*Ohne Titel (Tagebuchseite, 13. Sept. 1966)* (Untitled [Diary page, Sept. 13, 1966])  
1967  
Oil on zinc plate  
13 7/16 x 8 1/4" (34.1 x 21 cm)  
Hamburger Kunsthalle, Hamburg, Collection Cremer

*Ohne Titel (Stempelzeichnung zu MUNDUNCULUM)* (Untitled [Stamp drawing for MUNDUNCULUM])  
1967  
Stamp print on tracing paper  
25 x 22 13/16" (63.5 x 58 cm) (irreg.)  
Dieter Roth Foundation, Hamburg

*Ohne Titel (Stempelzeichnung zu MUNDUNCULUM)* (Untitled [Stamp drawing for MUNDUNCULUM])  
1967  
Stamp print on tracing paper  
25 3/16 x 21 5/8" (64 x 55 cm) (irreg.)  
Dieter Roth Foundation, Hamburg

*Ohne Titel (Stempelzeichnungen zu MUNDUNCULUM)* (Untitled [Stamp drawings for MUNDUNCULUM])  
1967  
Stamp print on tracing paper  
24 13/16 x 20 11/16" (63 x 52.5 cm) (irreg.)  
Dieter Roth Foundation, Hamburg

*8 Tagebuchseiten* (8 diary pages)

1967

Offset in color on paper, on postcards, in plastic wrappers with label, photomechanical reproduction of eight diary pages

8 1/4 x 4 1/8" (21 x 10.5 cm)

Staatsgalerie Stuttgart/Sohm Archives

*Stall 1*

1967–71

Plaster, wax, rubber, and chocolate in glass-and-zinc-plated-sheet-steel box

7 7/16 x 11 13/16 x 7 7/8" (19 x 30 x 20 cm)

Staatsgalerie Stuttgart/Sohm Archives

*Briefbeschwerer* (Paperweight)

1967–71

Lead casting

5 1/2 x 3 9/16 x 6 5/16" (14 x 9 x 16 cm)

Staatsgalerie Stuttgart/Sohm Archives

*POETEREI 3–4, double issue of Halbjahresschrift für Poesie* (Semiannual journal for poetry)

Special edition. 1967-68

No. 3: Twenty-four printed pages, letterpress, with an original collage No. 4: forty-four pages, letterpress, with an original object, adhesive binding as block-book, bound in "kid-embryo skin"

9 13/16 x 5 5/8" (24.9 x 14.3 cm)

Edition: 230

Publisher: Edition Hansjörg Mayer, Stuttgart, 1967-68

Estate of Dieter Roth

*Snow*

1967

Sixteen folded leaves in folder, offset, ninety-six reproductions of photographs, and handwritten translations

9 1/16 x 9 1/16" (23 x 23 cm)

Edition: 1,000

Publisher: Edition Et, Berlin, 1967

Estate of Dieter Roth

*MUNDUNCULUM. Vol. 1: Das Rot'sche Videum* (Rot's videum)

1967

366 pages, letterpress, texts, drawings, stamp pictures, sewn, softcover, dust jacket

8 5/16 x 6 1/16" (21.2 x 15.5 cm)

Edition: 1,000

Publisher: Dumont Chauberg, Cologne, 1967

Estate of Dieter Roth

*POETRIE 2, no. 2 of Halbjahresschrift für POESIE*

(301 small clouds in memoriam of big J and big G. 48 low-flying clouds for Rudolf Rieser)

(Semiannual journal for poetry)

1967

Thirty-four pages, letterpress, adhesive binding, as block-book, softcover

10 x 5 5/8" (25.4 x 14.3 cm)

Edition: 130

Publisher: Edition Hansjörg Mayer, Stuttgart, 1967

Graphische Sammlung der ETH, Zürich

*Gitarre* (Guitar)

1968

Foodstuffs between glass in wood frame with handle, and enamel on glass

33 1/16 x 20 3/8 x 1 15/16" (84 x 51.7 x 5 cm)

Neues Museum Weserburg Bremen, Gerstner Collection

*Insel* (Island)

1968

Foodstuffs, pigment, plaster, nails, and wire on pressboard

13 3/4 x 11 13/16" (35 x 30 cm)

Private Collection, Cologne

*Noch mehr Scheisse - eine Nachlese* (Still more shit - pickings). Emmet Williams: Footnotes to Sweethearts.

1968

100 printed, letterpress, sewn, softcover, dust jacket

8 7/8 x 5 11/16" (22.5 x 14.5 cm)

Edition: 500

Publisher: Edition Hansjörg Mayer, Stuttgart, 1968

Aldo Frei Collection

*Die Kaukasener Gemeinde*

1968

Twelve pages, offset, bound

18 1/2 x 13" (47 x 33 cm)

Edition: 1,000

Publisher: Edition Hansjörg Mayer, Stuttgart, 1968

Aldo Frei Collection

*246 little clouds.* With introduction by Emmett Williams

1968

176 pages, offset, sewn binding, hardcover, dust jacket

9 1/4 x 6 1/4" (23.5 x 15.8 cm)

Publisher: The Something Else Press, New York, 1968

Aldo Frei Collection

*Poeterei 3–4, double issue of Halbjahresschrift für Poesie* (Semiannual journal for poetry)  
Special edition. 1968  
Letterpress on aluminum foil bags, filled with lamb chops, sauerkraut, sausages, cheese,  
etc., in wooden box  
12 3/16 x 38 9/16 x 8 1/4" (31 x 98 x 21 cm)  
Edition: 7  
Dieter Roth Foundation, Hamburg

*Mittlerer Sonnenuntergang* (Medium sunset)  
1968  
Sausage on paper in plastic bag  
27 9/16 x 19 11/16" (70 x 50 cm)  
Dieter Roth Foundation, Hamburg

*Schokoladenbild* (Chocolate picture)  
1968  
Chocolate and pigment on wood  
12 9/16 x 14 9/16" (32 x 37 cm)  
Dieter Roth Foundation, Hamburg

*Regen* (Rain)  
1968  
Foodstuffs and pigment between Plexiglas in wood frame with handles, and synthetic polymer  
paint on Plexiglas  
24 x 17 7/8" (61 x 45.5 cm)  
Dieter Roth Foundation, Hamburg

*Küchenszene* (Kitchen scene)  
1968–69  
Toy, printed matter, glue, chocolate, pigment, and plaster between glass panes in tin  
frame with handle  
17 7/8 x 17 5/16 x 3 15/16" (45.5 x 44 x 10 cm)  
Dieter Roth Foundation, Hamburg

*Kleine Insel* (Small island)  
1968  
Foodstuffs, pigment, plaster, nails, and wire on pressboard  
13 3/4 x 11 13/16" (35 x 30 cm)  
Dieter Roth Foundation, Hamburg

*Pyramide* (Pyramid)  
1968  
Gouache and glue on paper  
8 7/16 x 8 7/16" (21.5 x 21.5 cm)  
Staatsgalerie Stuttgart/Sohm Archives

*POEMETRIE, no. 4 of Halbjahresschrift für Poesie* (Semiannual journal for poetry)

1968

Publisher: Divers Press, Cologne, 1968

Nineteen pages, letterpress on both sides of plastic bag filled with ground lamb, and original drawing  
10 1/4 x 33 7/8" (26 x 86 cm)

Edition: 50

Staatsgalerie Stuttgart/Sohm Archives

*Stempelkasten* (Stamp box)

1968

Rubber stamps, ink pads, stamp ink, and stamp print on paper

11 x 11 x 2 3/4" (27.9 x 27.9 x 7 cm)

Edition: 111

Estate of Dieter Roth

*Gartenskulptur* (Garden sculpture)

1968–96

In collaboration with Björn Roth

Wood, wire, rope, metal, construction materials and objects, furnishings, plants, video equipment, monitors, painting utensils, liquids in glasses, foodstuffs, toys, clothing, pigments, photographs, drawings, multiples, and collages

Variable dimensions

Flick Collection

*DIE GESAMTE SCHEISSE. Gedichte und Zeichnungen von Diter Rot* (THE COMPLETE SHIT.

Poems and drawings by Diter Rot)

1968

160 pages, letterpress and offset, adhesive binding, softcover, in slipcase

9 13/16 x 7 1/8" (25 x 18 cm)

Edition: 400

Publisher: Rainer Verlag, Berlin, 1968

Graphische Sammlung der ETH, Zürich

*Kleiner Sonnenuntergang* (Small sunset)

1968

Sausage on paper in plastic bag

16 15/16 x 12 9/16" (43 x 32 cm)

Collection Constance R. Caplan, Baltimore, Maryland. Courtesy Galerie Eva

Presenhuber, Zürich

*Insel* (Island)

1968

Plaster, yogurt, orange, and mildew on wood

15 1/4 x 13 1/4 x 4 3/4" (38.7 x 33.7 x 12.1 cm)

National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Gift of

Dorothy Vogel and Herbert Vogel, Trustees

*6 Piccadillies*

1970

Portfolio of six double-sided screenprints over photolithographs, one with iron filings, mounted on board.

Housed in paper-covered cardboard box with photolithograph on front, handle, and paper tag

Publisher: Petersburg Press, London

Printer: H. P. Haas, Korntal, and Staib & Mayer, Stuttgart

Edition: 150

The Museum of Modern Art, New York. Purchase

*Basel on the Rhine* (Basel am Rhein)

1969

Chocolate and steel

31 1/2 x 31 1/2 x 1 3/4" (80 x 80 x 4.6 cm)

The Museum of Modern Art, New York. Barbara Jakobson Fund and Jeanne C. Thayer Fund

*Köttelkarnickel* (Dung bunny)

1969–89/1975

Rabbit droppings and straw

7 1/16 x 7 7/16" (18 x 19 cm)

Dieter Roth Foundation, Hamburg

*Wurstwolke* (Sausage Cloud)

1969

Sausage slices and paper between glass planes on iron base

20 1/16 x 22 7/16 x 6 5/16" (51 x 57 x 15 cm)

Dieter Roth Foundation, Hamburg

*Etwas über die Geburt der Venus aus dem Prinzip der...* (Something about the birth of Venus from the principle of...)

1969

Stamp print on tracing paper

34 1/4 x 24 3/16" (87 x 61.5 cm)

Dieter Roth Foundation, Hamburg

*Kleine Landschaft* (Small landscape)

1969

Pressing and melting cheese on sandpaper, in plastic bag

12 9/16 x 17 1/8" (32 x 43.5 cm)

Dieter Roth Foundation, Hamburg

*Selbstturm* (Self tower) 1969–88/2003–2004

Löwenturm (Lion Tower) 1970–98/2003–2004

Chocolate and Plexiglas

Two parts: each 47 5/8 x 35 7/16 x 35 7/16" (121 x 90 x 90 cm)

Exhibition Copy

Estate of Dieter Roth

*Schokoladenplätzchenbild* (Chocolate-bar picture)

1969

Filled chocolate bar and sour milk in plastic bag

19 11/16 x 27 9/16" (50 x 70 cm)

Schweizerische Landesbibliothek, Bern

*Flache Dichterbüste* (Flat poet's bust)

1969

Chocolate bar in cardboard box with print

11 x 15 3/4 x 3 3/4" (28 x 40 x 2 cm)

Edition: 7/40

Private Collection

*Brotbild* (Bread picture)

1969

Bread, plastic, and chocolate in wood frame, under glass

22 7/16 x 39 3/4 x 3 1/8" (57 x 101 x 8 cm)

Courtesy Galerie Eva Presenhuber, Zürich

*Goldei als Rennfahrer* (Gold egg as racer)

1969

Chocolate on paper

18 5/16 x 25 9/16" (46.5 x 65 cm)

Tanner Teufen Collection

*Schokoladenlowe* (Chocolate lion)

1969–89

Chocolate

9 3/4 x 5 3/4 x 7" (24.8 x 14.6 x 17.8 cm)

Private collection, New York

*Puppe* (Doll)

1969

Toy doll and chocolate

10 1/2 x 5 x 4 1/2" (26.7 x 12.7 x 11.4 cm)

The Carol and Arthur Goldberg Collection

*Ins Meer* (Schimmelberg) (Into the sea [Mould mountain])

1969

Plaster, molded food stuffs, folded paper ship, chocolate, yogurt, fruit juice, and copper in Plexiglas case

7 7/8 x 11 13/16 x 11 13/16" (20 x 30 x 30 cm)

1 of 10 unique examples

Courtesy Matthew Marks Gallery, New York and Galerie Eva Presenhuber, Zurich



*Gesammelte Werke Band 15: poëtrie 5 bis 1. zeitschrift für posiererei pometrie poeterei und poesie*  
(Vol. 15: poëtrie 5 to 1st Journal of Posing, Pometry, Poetry, and Poesie)

1969

220 pages, offset, sewn binding, softcover

9 1/16 x 6 11/16" (23 x 17 cm)

Edition: 1,000

Publisher: Edition Hansjörg Mayer, Stuttgart/London/Reykjavik, 1969

The Museum of Modern Art/Franklin Furnace Artists' Books Collection

*P.O.TH.A.A.VFB* (Portrait of the Artist as Vogelfutterbüste [birdseed bust])

1970

Autotype, on handmade paper, photomechanical reproduction of a collage

30 11/16 x 21 1/16" (78 x 53.5 cm)

Dieter Roth Foundation, Hamburg

*Motorradrennfahrer III* (Motorcycle racers III)

1970/1994 (reconstruction)

Toy, chocolate, and painting and cooking utensils on wood

13 x 18 1/8 x 7 1/8" (33 x 46 x 18 cm)

Dieter Roth Foundation, Hamburg

*P.O.TH.A.A.VFB* (Portrait of the artist as Vogelfutterbüste [Birdseed bust])

1970

Chocolate

9 1/4 x 5 7/8 x 3 15/16" (23.5 x 15 x 10 cm)

Private collection

*Gewürzfenster* (Spice window)

1970

Spices between glass panes in wood frame with handles, hinges, and locks in wood frame

19 11/16 x 43 5/16 x 2 3/4" (50 x 110 x 7 cm)

Courtesy Galerie Stampa, Basel

*Knoblauchtruhe* (Garlic chest)

1970

Ink, pencil, and watercolor on paper

21 1/16 x 30 11/16" (53.5 x 78 cm)

Courtesy Galerie Renée Ziegler, Zürich

*Giant Piccadilly*

1970

Wood, Plexiglas, metal screws, paper, paint, chocolate, on linen, two sided

6' 10 1/2" x 54 3/4" x 1 1/2" (209.6 x 139.1 x 3.8 cm)

Collection Diane L. Ackerman and Kelly L. Ackerman, New York

*Gesammelte Werke Band 10: daily mirror. variante der als quadratbuch bei jong hilversum 1965 erschienenen mappe*

(Vol. 10: Daily Mirror. Variant of the Portfolio published by Jong Hilversum in 1965 as a Square Book)

1970

472 pages, offset, sewn binding, softcover

9 1/16 x 6 11/16" (23 x 17 cm)

Edition: 1,000

Publisher: Edition Hansjörg Mayer, Stuttgart/London/Reykjavik, 1970

The Museum of Modern Art/Franklin Furnace Artists' Books Collection

*Gesammelte Werke Band 10: daily mirror. variante der als quadratbuch bei jong hilversum 1965 erschienenen mappe*

(Vol. 10: *Daily Mirror*. Variant of the Portfolio published by Jong Hilversum in 1965 as a Square Book)

1970

Deluxe edition: 472 pages, offset, sewn binding, softcover; multiple: yellow-painted corrugated cardboard with two signed miniature books, 2 x 2 x 2 cm, cut from issues of the *Daily Mirror*

9 1/16 x 6 11/16" (23 x 17 cm)

Edition: 100

Publisher: Edition Hansjörg Mayer, Stuttgart, London, Reykjavik, 1970

The Museum of Modern Art/Franklin Furnace Artists' Books Collection

*Gesammelte Werke Band 11: SNOW. With an introduction by the author (photo version of the original from 1964)*

1970

252 pages, offset, sewn binding, softcover, cover design J. Filzen, New Haven

9 1/16 x 6 11/16" (23 x 17 cm)

Edition: 1,000

Publisher: Wasserpresse, Stuttgart, London, Reykjavik, 1970

The Museum of Modern Art/Franklin Furnace Artists' Books Collection

*Bananen unter Glas (Bananas under glass)*

1971

Foodstuffs in wood frame, under glass; pigment on glass

68 1/8 x 8' 3 9/16" x 3 1/8" (173 x 253 x 8 cm)

WestLB Dusseldorf/Munster

*Gesammelte Werke Band 6: bok 3 c. wiederkonstruktion des Buches aus dem forlag ed Reykjavik*

1961 - Vol. 6: bok 3 c. Reconstruction of the book published by forlag ed, Reykjavik, in 1961, 1971

Deluxe edition: c. 300 leaves, offset, cut from colored offset leader sheets, softcover, cardboard folder with multiple

9 1/16 x 6 11/16" (23 x 17 cm)

Edition: 1,000

Publisher: Edition Hansjörg Mayer, Düsseldorf, London, Reykjavik, 1971

The Judith Rothschild Foundation

*Containers*

1971–73

Etching and collage on handmade paper, engraving on handmade paper, screenprint, stereotype on tissue paper, collaged offset print on adhesive paper, perforated offset print on paper, relief print on newsprint, 33 sheets of various dimensions

Aldo Frei Collection

*Fingerring mit Drehteilen* (Finger ring with revolving parts)

1971

Gold, synthetic polymer paint, glass, with metal case

Variable dimensions, case: 31 1/2 x 4 11/16 x 3 1/8" (80 x 12 x 8 cm)

Edition: 4/10

Dieter Roth Foundation, Hamburg

*Kopfring* (Head ring)

1971

Gold, various metals, and felt

Variable dimensions

1 15/16 x 3 15/16 x 5 7/8" (5 x 10 x 15 cm) (case)

Edition: 2/10

Dieter Roth Foundation, Hamburg

*Faltring* (Folded ring)

1971

Gold, iron and steel

1 11/16 x 1 9/16 x 1" (4.3 x 4 x 2.5 cm)

Dieter Roth Foundation, Hamburg

*Löwenring* (Lion ring)

1971

Silver

1 7/16 x 1 1/16 x 1 1/4" (3.7 x 2.6 x 3.2 cm)

Edition: 3/5

Dieter Roth Foundation, Hamburg

*Piccadillies*

1971

Synthetic polymer paint on fourteen postcards

Overall 29 1/2 x 11 13/16" (75 x 30 cm)

Dieter Roth Foundation, Hamburg

*Löwenring* (Lion ring)

1971

Silver

1 3/16 x 1 x 1 5/8" (3 x 2.5 x 1.7 cm)

Edition: 4/5

Dieter Roth Foundation, Hamburg

*Wurstbrunnen* (Sausage fountain)

1971

Salami slices between glass panes in wood box

23 5/8 x 7 7/8 x 7 7/8" (60 x 20 x 20 cm)

Staatsgalerie Stuttgart/Sohm Archives

*Pong Wad*

1971

In collaboration with Robin Page

3 cheese boxes between glass panes in wood frame with handle; pigment on glass

21 1/4 x 16 1/8 x 1 9/16" (54 x 41 x 4 cm)

Staatsgalerie Stuttgart/Sohm Archives

*Ein weiblicher Gedanke* (A feminine thought)

1971

Drypoint on handmade paper

Two sheets, each 27 1/8 x 20 7/8" (69 x 53 cm)

Kunsthau Zürich, Zürich, Graphische Sammlung

*Gewürzkasten (Knoblauch)* (Spice Chest [Garlic])

1971

Garlic powder in glass-and-wood mount on casters

40 5/16 x 28 5/16 x 26 3/8" (102.5 x 72 x 67 cm)

Courtesy Galerie Eva Presenhuber, Zürich

*Spice Picture*

1971

Wood, glass, metal, and spices

30 1/2 x 61 1/2 x 2" (77.5 x 156.2 x 5.1 cm)

Private collection

*Löwenring* (Lion ring)

1972

Tin plate

1 7/8 x 1 15/16 x 1 3/16" (4.8 x 5 x 3 cm)

Collection Dorothy Iannone

*Hutring* (Hat ring)

1972

Copper

2 7/8 x 5/8 x 1 3/16" (7.3 x 1.6 x 3 cm)

Collection Dorothy Iannone

*Entenjagd* (Duck chase)

1972

Toy and chocolate in wood box

21 5/8 x 26 x 2 3/4" (55 x 66 x 7 cm)

Edition: 20

Dieter Roth Foundation, Hamburg

*FRISCHE SCHEISSE* (FRESH SHIT)

1972

208 pages, letterpress, screenprinted dust jacket

9 13/16 x 6 7/8" (25 x 17 cm)

Edition: 165/200

Publisher: Verlag in Reykjavik, 1972

Schaulager, Laurenz-Stiftung, Basel

*Am blauen Meer* (By the blue sea)

1972

Screenprint on light-blue-gray ground on white cardboard

35 7/16 x 35 7/16" (90 x 90 cm)

Öffentliche Kunstsammlung Basel, Kupferstichkabinett

*Selbstbildnis als Loch* (Self-portrait as hole)

1972

Reworked screenprint in color on cardboard

19 11/16 x 27 1/8" (50 x 69 cm)

Kunsthau Zürich, Zürich, Graphische Sammlung

*Die DIE GESAMTE SCHEISSE* (The THE COMPLETE SHIT)

1973

160 pages, offset in color, adhesive binding, softcover, dust jacket

10 1/4 x 7 1/8" (26 x 18 cm)

Edition: 400

Publisher: Rainer Verlag, Berlin, and Edition Hansjörg Mayer, Stuttgart, London, Reykjavik, 1973

Aldo Frei Collection

*Doppelkopf am Meer* (Double head at the sea)

1973

Screenprint on handmade paper

25 9/16 x 30 1/8" (65 x 76.5 cm)

Dieter Roth Foundation, Hamburg

*Selten gehörte Musik, 3. Berliner Dichter Workshop* (Seldom-heard music, 3rd Berlin writers' workshop)

1973

In collaboration with Gerhard Rühm and Oswald Wiener

Stereo long-playing record

Estate of Dieter Roth

*Selbstportrait als 3 Nasenbeine* (Self-portrait as 3 nose bones)

1973

Pencil on paper

22 7/16 x 31 1/16" (57 x 79 cm)

Private collection, Basel

*Frühe Schriften und typische Scheisse. Ausgewählt und mit einem Haufen  
Teilverdautes von Oswald Wiener*

(Early writings and typical shit. Selected and with a pile of half-digested shit by Oswald Wiener)

1973

272 pages, offset, adhesive binding, softcover

7 1/8 x 4 1/2" (18 x 11.5 cm)

Edition: 1,200

Publisher: Edition Hansjörg Mayer, Stuttgart, London, Reykjavik, 1975

Schaulager, Laurenz-Stiftung, Basel

*Reykjavik Slides*

Part 1: 1973-75; part 2: 1990-93

30,000 slides, 3 wooden shelving units, 8 slide projectors on pedestals

Variable dimensions

Private collection

*Selbstbildnis als Vulkan (Self-portrait as volcano)*

1973

Oil on canvas

28 3/4 x 36 3/16" (73 x 92 cm)

Private Collection, Bern

*Selbstportrait als Doppelportrait (Self-portrait as double portrait)*

1973

Oil on canvas

43 5/16 x 35 7/16" (110 x 90 cm)

Kunstmuseum Bern. Hermann and Margrit Rupf-Stiftung

*Selbstbildnis als Schwalbe (Self-portrait as swallow)*

1973

Oil on canvas

28 3/4 x 36 3/16" (73 x 92 cm)

Kunstmuseum St. Gallen, purchased by the Gesellschaft der Freunde bildener Kunst,  
1973

*Selbstbildnis von hinten (Self-portrait from the back)*

1973

In collaboration with Richard Hamilton

Hand offset print on handmade paper

25 13/16 x 36 13/16" (65.5 x 93.5 cm)

Kunstmuseum St. Gallen

*Doppel-Selbstbildnis (Double self-portrait)*

1973

Oil on canvas

43 1/2 x 35 7/16" (110.5 x 90 cm)

Theo and Elsa Hotz Collection

*Süchtiger Tiger als Selbst seiner Selbst & Selbstbildnis als eifersüchtiger Tiger* (Diseased tiger as self of himself & self-portrait as jealous tiger)

1973

Screenprint on handmade paper

25 13/16 x 30 5/16" (65.5 x 77 cm)

Kunsthau Zürich, Zürich, Graphische Sammlung

*Selbstbildnis als Pariser* (Self-portrait as Pariser)

1973

Aquatint, drypoint, autotype, and line etching on handmade paper

25 3/16 x 20 7/8" (64 x 53 cm)

Kunsthau Zürich, Zürich, Graphische Sammlung

*Selbstbildnis als Portion grünen Salates* (Self-portrait as serving of green salad)

1973

Screenprint in color on cardboard

20 7/8 x 19 1/4" (53 x 49 cm)

Kunsthau Zürich, Zürich, Graphische Sammlung

*Selbstbildnis als Portion gemischten Salates* (Self-portrait as serving of mixed salad)

1973

Screenprint in color, on white cardboard

20 7/8 x 19 1/4" (53 x 49 cm)

Kunsthau Zürich, Zürich, Graphische Sammlung

*Selbstbildnis as Fletscherberg* (Self-portrait as glacier mountain)

1973–77

Pencil, ink, and synthetic polymer paint on paper

25 5/8 x 30 1/4" (65.1 x 76.8 cm)

Collection Dr. Ira G. Wool, Chicago

*SURTSEY*

1973–74

Collotype in 1–8 colors on paper, on cardboard, in cassette, eighteen sheets

Each: 19 11/16 x 27 9/16" (50 x 70 cm)

Courtesy Matthew Marks Gallery, New York, and Galerie Eva Presenhuber, Zurich

*Selbstbildnis als Wappen* (Self-portrait as coat of arms)

1973

Graphite on paper

25 1/2 x 30 1/4" (64.8 x 76.8 cm)

Courtesy Nolan/Eckman Gallery

*Gesammelte Werke Band 14: die blaue flut. reproduktionen der 1. ausgabe Edition Hansjörg Mayer, stuttgart 1967 und der 3 original-manuskripte markgröningen providence Reykjavik 1966-1967*  
(Vol. 4: The Blue Flood. Reproductions of the First Edition, Edition Hansjörg Mayer, Stuttgart, 1967, and the 3 Original Manuscripts, Markgröningen, Providence, and Reykjavik, 1966–67)

1973

632 pages, offset, sewn binding, softcover

9 1/16 x 6 11/16" (23 x 17 cm)

Edition: 1,000

Publisher: Edition Hansjörg Mayer, Stuttgart, London, Reykjavik, 1973  
The Museum of Modern Art/Franklin Furnace Artists' Books Collection

*die Die DIE GESAMTE SCHEISSE (the The THE COMPLETE SHIT)*

1974

192 pages, letterpress, adhesive binding, hardbound

10 1/4 x 7 1/8" (26 x 18 cm)

Edition: 400

Publisher: Edition Hansjörg Mayer, Stuttgart, London, Reykjavik, 1974, and Rainer Pretzell, Berlin  
Aldo Frei Collection

*die Die DIE VERDAMMTE SCHEISSE (the The THE DAMNED SHIT)*

1974

160 pages, offset in color, adhesive binding, hardbound

10 1/4 x 7 1/8" (26 x 18 cm)

Edition: 400

Publisher: Edition Hansjörg Mayer, Stuttgart, London, Reykjavik, 1974, and Rainer Pretzell, Berlin  
Aldo Frei Collection

*Hüte (Hats)*

1974

Synthetic polymer paint and glue on cardboard, mounted on cardboard

27 9/16 x 20 1/4" (70 x 51.5 cm)

Dieter Roth Foundation, Hamburg

*Selten gehörte Musik. Novembersymphonie (Doppelsymphonie), 2. Berliner Musik-Workshop—*  
Seldom Heard Music. November Symphony (Double Symphony), 2nd Berlin Music Workshop, 1974  
In collaboration with Gerhard Rühm and Oswald Wiener

Stereo long-playing record

Estate of Dieter Roth

*Selten gehörte Musik. Das Berliner Konzert—*Seldom Heard Music. The Berlin Concert, November 1974

In collaboration with Christian Attersee, Günter Brus, Hermann Nitsch, Arnulf Rainer, Gerhard Rühm, Dominik Steiger, and Oswald Wiener

Stereo long-playing records in cassette

Estate of Dieter Roth



*Selten gehörte Musik. Münchner Konzert*—Seldom Heard Music. Munich Concert, 1974  
In collaboration with Günter Brus, Hermann Nitsch, Gerhard Rühm, and Oswald Wiener  
Stereo long-playing records in cassette  
Estate of Dieter Roth

*38 Postkarten an Hermann Wankmiller* (38 Postcards to Hermann Wankmiller)  
1974–79  
Synthetic polymer paint on postcards  
38 postcards, each 4 1/8 x 5 13/16" (10.5 x 14.8 cm)  
Collection Hermann Wankmiller

*Etwas mit dem goldenen Ei* (Something with the golden egg)  
1974–88  
Assemblage of paper, sticker, painting utensils, oil, synthetic polymer paint, spray paint, glass on wood, wooden shelf, wooden box, wooden drawer, jars, spray paint cans, three radio/cassette players, one framed drawing with color instant prints (Polaroid), electric wiring, gas can, and camera  
66 7/8 x 8' 6 3/8" x 13 3/4" (170 x 260 x 35 cm)  
Courtesy David Zwirner, New York

*Horizontal Doublehead*  
1974  
Graphite and ink on paper  
24 x 33 3/4" (61 x 85.7 cm)  
Courtesy Nolan/Eckman Gallery, New York

*Gesammelte Werke Band 12: (Copley Book). Erweiterte Version des bei der Copley Foundation in Chicago 1965 erschienenen Buches*  
(Vol. 12 (Copley Book). Expanded Version of the Book Produced in 1965 at the Copley Foundation in Chicago) 1974  
Forty leaves, some printed on both sides, various dimensions, folded or collaged, offset and letterpress, boxed  
9 1/16 x 6 11/16" (23 x 17 cm)  
Edition: 1,000  
Publiser: Edition Hansjörg Mayer, Stuttgart, London, Reykjavik, 1974  
The Museum of Modern Art/Franklin Furnace Artists' Books Collection

*Die die Die DIE verdammte GESAMTE SCHEISSE* (The the The THE damned COMPLETE SHIT)  
1975  
Offset, in color, adhesive binding, softcover, dust jacket offset in color  
10 1/4 x 7 1/8" (26 x 18 cm)  
Edition: 400  
Publisher: Edition Hansjörg Mayer, Stuttgart, London, Reykjavik, 1974, and Dr. Cantz'sche Druckerei, Stuttgart Aldo Frei Collection

*Die die Die DIE GESAMTE VERDAMMTE SCHEISSE* (The the The THE COMPLETE DAMNED SHIT)  
1975  
344 pages, letterpress, adhesive binding, softcover, offset dust jacket  
10 1/4 x 7 1/8" (26 x 18 cm)  
Edition: 400  
Publisher: Edition Hansjörg Mayer, Stuttgart, London, Reykjavik, 1975, and Dr. Cantz'sche Druckerei,  
Stuttgart Aldo Frei Collection

*Die die Die DIE GESAMTE VERDAMMTE KACKE* (The the The THE COMPLETE DAMNED KAKA)  
1975  
192 pages, offset, adhesive binding, dust jacket offset in color  
10 1/4 x 7 1/8" (26 x 18 cm)  
Edition: 400  
Publisher: Edition Hansjörg Mayer, Stuttgart, London, Reykjavik, 1975, and Rainer Pretzell, Berlin  
Aldo Frei Collection

*Die die Die DIE verdammte GESAMTE KACKE* (The the The THE damned COMPLETE KAKA)  
1975  
260 pages, offset in color, adhesive binding, softcover  
10 1/4 x 7 1/8" (26 x 18 cm)  
Edition: 400  
Publisher: Edition Hansjörg Mayer, Stuttgart, London, Reykjavik, 1975, and Rainer Pretzell, Berlin  
Aldo Frei Collection

*Íslenskra Fjalla* 1975  
In collaboration with Karl Roth  
Stereo long-playing records  
Estate of Dieter Roth

*29 Postkarten an Emmett Williams* (29 Postcards to Emmett Williams)  
Since 1975  
Synthetic polymer paint on postcards  
29 cards, each 4 1/8 x 5 3/4" (10.5 x 14.7 cm)  
Dieter Roth Foundation, Hamburg

*Zooring* (Zoo ring)  
1975  
Brass and wood  
Each c. 3 15/16 x 3/4 x 3/4" (10 x 2 x 2 cm);  
4 11/16 x 12 3/16 x 5 1/8" (12 x 31 x 13 cm) (wood case)  
Edition: 5/25  
Dieter Roth Foundation, Hamburg

*Scheissgedichtlesung* (Shit poems reading)  
1975  
Video, black and white, sound, 60 minutes  
Estate of Dieter Roth

*Flacher Abfall* (Flat Waste)  
1975–76/1992  
Flat waste in plastic sheets, in eight A4 folders  
Estate of Dieter Roth

*Fussboden* (Floor)  
1975–92  
Pigment and glue on wood  
19' 3 1/8" x 39'6 3/8" (587 x 1205 cm)  
Hauser & Wirth Collection, St. Gallen

*Flacher Abfall* (Flat waste)  
1975–76/1992  
Flat waste in plastic sleeves, in 623 A4 file folders in five wooden racks  
Variable dimensions  
Flick Collection

*À la Maison* (At home)  
1975–78  
Plexiglas, photographs, T-shirt, underwear, shoe soles, and various materials on metal  
64 x 7' 2" (162.6 x 218.4 cm)  
Collection Norman and Norah Stone, San Francisco. Courtesy Thea Westreich Art  
Advisory Services, New York

*Björn Roth*  
Tonbild (Tone picture)  
1975–88  
In collaboration with Björn Roth  
Oil, Plexiglas, cassette players, wood, color instant print (Polaroid) and ink on paper  
6'6 3/4" x 40 3/8" (200 x 102.5 cm)  
Walker Art Center, Minneapolis; T.B. Walker Acquisition Fund, 1995

*Canciones de Cadaqués*, 1. Barks from Cadaqués, 2. *Hundelieder*—Dog Songs, 1976  
In collaboration with Dieter Roth/Richard Hamilton/Chispas Louis  
Stereo long-playing record  
Estate of Dieter Roth

*Selten gehörte Musik*—Seldom Heard Music. Romenthal Quartett, 1976  
In collaboration with Günter Brus, Hermann Nitsch, and Gerhard Rühm  
Stereo long-playing record  
Estate of Dieter Roth

*(37 Original) Summary summations*  
1976  
In collaboration with Richard Hamilton  
Cedar-wood veneer, synthetic polymer paint, pencil, oil pastel, and enamel on paper  
30 1/8 x 22 1/4" (76.5 x 56.5 cm)  
Collection Mr. and Mrs. Richard Hamilton

*(37 Certificate) Sumptuous assumptions*

1976

In collaboration with Richard Hamilton

Pencil on paper

16 1/2 x 11 13/16" (42 x 30 cm)

Collection Mr. and Mrs. Richard Hamilton

*(32 Original) Bird with sausage in beak and/or animal with sausage in ears*

1976

In collaboration with Richard Hamilton

Oil pastel, synthetic polymer paint, and enamel on silkscreen print

10 5/16 x 19 11/16" (26.3 x 50 cm)

Collection Mr. and Mrs. Richard Hamilton

*(32 Certificate) Animal with sausage in ears and/or bird with sausage in beak*

1976

In collaboration with Richard Hamilton

Pencil, ink, and watercolor pencil on paper

11 13/16 x 16 1/2" (30 x 42 cm)

Collection Mr. and Mrs. Richard Hamilton

*"Freddy and the Fighters" with Einar Hrafnsson, Indridi Benson, Sigridur Hrisla Ingólfsson, 1976–77*

In collaboration with Björn Roth

Stereo long-playing record

Estate of Dieter Roth

*Landschaft mit Turm (Landscape with tower)*

1976–94

Collage of painting utensils, toys, and everyday objects; synthetic polymer paint, enamel, and oil in three sheet-metal tubs

61 13/16" x 7' 6 9/16" x 11 13/16" (157 x 230 x 30 cm)

Dieter Roth Foundation, Hamburg

*Duell im Schloss (Duel in the castle)*

1976

In collaboration with Arnulf Rainer

Video, black and white, sound

Estate of Dieter Roth

*(12 Original) Self-supporting sausage*

1976

In collaboration with Richard Hamilton

Enamel and plastic, on ceramic

3 1/8 x 8 1/16 x 4" (7.9 x 20.5 x 10.2 cm)

Courtesy Hauser & Wirth, Zurich/London

*(10 Original) Unknown person wearing hat and sausage*  
1976

In collaboration with Richard Hamilton  
Enamel, oil ground, and collage on corrugated cardboard  
8 1/4 x 10 5/8" (21 x 27 cm)  
Courtesy Hauser & Wirth, Zurich/London

*(10 Certificate) Drawing of unknown person with hat and sausage*  
1976

In collaboration with Richard Hamilton  
Pencil and watercolor on paper  
11 13/16 x 16 1/2" (30 x 42 cm)  
Courtesy Hauser & Wirth, Zurich/London

*(12 Certificate) Ersatz self-supporting sausage*  
1976

In collaboration with Richard Hamilton  
Pencil and synthetic polymer paint on paper  
11 13/16 x 16 1/2" (30 x 42 cm)  
Courtesy Hauser & Wirth, Zurich/London

*(28 Original) Replica of "Portrait of the artist by Fr. B. by D. R."*  
1976

In collaboration with Richard Hamilton  
Red lead, enamel, synthetic polymer paint, and oil ground on collotype  
34 5/8 x 27 3/8" (88 x 69.5 cm)  
Collection Dr. Ira G. Wool, Chicago

*(28 Certificate) "Replica of 'Portrait of the Artist by Fr. B. by D. R.'" by D.R.*  
1976

In collaboration with Richard Hamilton  
Pencil and ink on paper  
16 1/2 x 11 13/16" (42 x 30 cm)  
Collection Dr. Ira G. Wool, Chicago

*Gesammelte Werke Band 17: 246 little clouds. mit einer einföhrung von emmett williams. Rekonstruktion des bei something else press new york 1968 erschienenen buches*

(Vol. 17: 246 little clouds. With an Introduction by Emmett Williams. Reconstruction of the book published in 1968 by Something Else Press, New York)

1976  
180 pages, offset, sewn binding, softcover, dust jacket  
9 1/16 x 6 11/16" (23 x 17 cm)  
Edition: 1,000

Publisher: Edition Hansjörg Mayer, Stuttgart, London, Reykjavik, 1976  
The Museum of Modern Art/Franklin Furnace Artists' Books Collection

*Selten gehörte Musik. Tote Rennen Lieder*—Seldom Heard Music. Dead Race Songs, 1977  
In collaboration with Dieter Roth/Oswald Wiener  
Stereo long-playing records  
Estate of Dieter Roth

*Die Radio-Sonate. Radiohaus-Klage-Musik*—The Radio Sonata. Radio House Mourning Music, 1978  
Stereo long-playing records  
Estate of Dieter Roth

*Interfaces 33–34*  
1977–79  
In collaboration with Richard Hamilton  
Synthetic polymer paint, gouache, enamel, crayon, paste, pencil, colored pencil, pencil, ink, and/or collage on Cibachrome, cardboard, or wood, in three-part hinged wooden frames  
17 5/16 x 24 1/4" (44 x 61.5 cm) closed,  
17 5/16 x 48 7/16" (44 x 123 cm) open  
Collection Mr. and Mrs. Richard Hamilton

*Interfaces 3–36*  
1977–79  
In collaboration with Richard Hamilton  
Synthetic polymer paint, gouache, enamel, crayon, paste, pencil, colored pencil, pencil, ink, and/or collage on Cibachrome, cardboard, or wood, in three-part hinged wooden frames  
17 5/16 x 24 1/4" (44 x 61.5 cm) closed,  
17 5/16 x 48 7/16" (44 x 123 cm) open  
Collection Falckenberg, Hamburg

*Interfaces 19–20*  
1977  
In collaboration with Richard Hamilton  
Synthetic polymer paint, gouache, enamel, crayon, paste, pencil, colored pencil, pencil, ink, and/or collage on Cibachrome, cardboard, or wood, in three-part hinged wooden frames  
17 5/16 x 24 1/4" (44 x 61.5 cm) closed,  
17 5/16 x 48 7/16" (44 x 123 cm) open  
Dieter Roth Foundation, Hamburg

*Interfaces 05–06*  
1977–79  
In collaboration with Richard Hamilton  
Synthetic polymer paint, gouache, enamel, crayon, paste, pencil, colored pencil, pencil, ink, and/or collage on Cibachrome, cardboard, or wood, in three-part hinged wooden frames  
17 5/16 x 24 1/4" (44 x 61.5 cm) closed,  
17 5/16 x 48 7/16" (44 x 123 cm) open  
Anliker Collection

*Interfaces 15–16*

1977–78

In collaboration with Richard Hamilton

Synthetic polymer paint, gouache, enamel, crayon, paste, pencil, colored pencil, pencil, ink, and/or collage on Cibachrome, cardboard, or wood, in three-part hinged wooden frames

17 5/16 x 24 1/4" (44 x 61.5 cm) closed,

17 5/16 x 48 7/16" (44 x 123 cm) open

Tanner Teufen Collection

*Schnellzeichnungen* (Speedy drawings)

1977–78

Crayon on paper

49 sheets, each 16 15/16 x 13 15/16" (43 x 35.5 cm)

Collection Dr. Ira G. Wool, Chicago

*Ohne Titel (Piccadilly Palette Painting)* (Untitled [Piccadilly palette painting])

1977

Pigment, painting utensils, glue, pencil, postcard, and offset print on cardboard, on hardboard panel

39 3/8 x 55 1/8" (100 x 140 cm)

Collection Dr. Ira G. Wool, Chicago

*Selbst Foam Bombe* (Self foam bomb)

1978

Pastel and pencil on paper

18 7/8 x 13 1/2" (47.9 x 34.3 cm)

The Museum of Modern Art, New York. Fractional and promised gift from the Collection of Patricia and Morris Orden, New York

*Tibidabo–24 Stunden Hunde* (Tibidabo–24 hours of dogs barking)

1978

In collaboration with Björn Roth

c. 1,600 drawings and c. 1,000 photographs (bound), photographic contact prints on wood strips, audiotapes, cassettes, and sound system (tape recorder, amplifier, and loudspeaker)

c. 9' 1/2" x 9' 1/2" x 29 1/2" (300 x 300 x 75 cm)

Dieter Roth Foundation, Hamburg

*2 times 5 BATS*

1978

Two-handed offset print, twelve sheets, and one two-handed drawing, pencil on paper each 19 11/16 x 13 3/4" (50 x 35 cm)

Estate of Dieter Roth

*2 times 5 TROPHIES*

1978

Two-handed offset print, twelve sheets, and one two-handed drawing, pencil on paper each 19 11/16 x 13 3/4" (50 x 35 cm)

Estate of Dieter Roth

*Brief an Ira Wool (Hi There)* (Letter to Ira Wool [Hi There])

1978

Pencil on paper

11 5/8 x 8 1/4" (29.5 x 21 cm)

Collection Dr. Ira G. Wool, Chicago

*Ohne Titel* (Untitled)

1979

Pencil, watercolor, and pastel on paper

34 x 23" (86.4 x 58.4 cm)

The Museum of Modern Art, New York. Fractional and Promised gift of Norman and Norah Stone

*Triptychon* (Triptych)

1979–81

In collaboration with Björn Roth

Collage of everyday objects (radio/cassette recorder, cassettes, lamp, vase, etc.), painting utensils, and Polaroid photographs; enamel, oil, synthetic polymer paint, glue, and felt-tip pen on wood, in Plexiglas box

27 1/8 x 42 1/8 x 25 9/16" (69 x 107 x 65 cm)

Private Collection

*Gesammelte Werke* (Collected works), in slipcase

1979

11 x 24 x 9 5/8" (28 x 61 x 24.5 cm)

Courtesy Nolan/Eckman Gallery, New York

*Keller–Duo* (Cellar duet)

1980–89

In collaboration with Björn Roth and Vera Roth Karlsdóttir

Collage of cassettes, radio/cassette players, loudspeakers, electric piano, violin, photographs, toys, lamps, Polaroid camera, and painting utensils; oil and synthetic polymer paint on wood. Two parts

6' 3/4" x 7' 10 1/2" x 23 5/8" (200 x 240 x 60 cm)

Dieter Roth Foundation, Hamburg

*Fernquartett* (Long-distance quartet)

1980

In collaboration with Björn Roth, Karl Roth, and Vera Roth Karlsdóttir

Music chest with audiocassettes

32 11/16 x 27 9/16 x 11" (83 x 70 x 28 cm)

Estate of Dieter Roth

*13 (Paares)synthetische(r) Portraits* (13 [pairs]synthetic portraits)

1980

Thirteen pairs of drawings with red and black felt-tip pen on transparent foil over pencil, watercolor, and paint on paper

15 1/2 x 11 5/8" (39.3 x 29.5 cm)

The Judith Rothschild Foundation



*14 Selbstlollies* (14 Self-lollies)  
1981–82  
Fourteen drawings with pencil on paper  
11 5/8 x 8 1/16" (29.6 x 20.5 cm)  
The Judith Rothschild Foundation

*Dieter Roth nata a Hannover (1930) lebt in (vive a) Mosfellssveit (Islandia) & am Walensee. Biennale Venezia 1982*  
(Dieter Roth born in Hannover [1930] lives in Mosfellssveit [Iceland] and Walensee. Venice Biennial 1982)  
1982  
341 pages, photocopies, stapled  
11 13/16 x 8 1/4" (30 x 21 cm)  
Publisher: Bundesamt für Kultur zur Biennale di Venezia, 1982  
Schaulager, Laurenz-Stiftung, Basel

*Scheisse von Diter Rot. Mit einem Anhänger von Al Fabri* (Shit by Diter Rot. With an appendage by Al Fabri) 1982  
Photomechanical reprint of the first edition from 1966  
5 7/8 x 3 15/16" (15 x 10 cm)  
Publisher: Rainer Pretzell, Berlin, 1982  
Graphische Sammlung der ETH, Zürich

*Ohne Titel* (Untitled)  
1983  
Graphite on paper  
9 5/8 x 13 3/8" (24.4 x 34 cm)  
The Museum of Modern Art, New York. Fractional and promised gift from the Collection of Patricia and Morris Orden, New York

*Strandkasernen* (Beach barracks)  
1983–87  
Collage of painting utensils, wood, everyday objects, foodstuffs, cardboard, wire, and string; oil, enamel, synthetic polymer paint, watercolor, and glue on wood  
66 15/16" x 7' 6 9/16" x 7 7/8" (170 x 230 x 20 cm)  
Deutsche Bank Collection

*Pseudo-Doesburg*  
1983–89  
Painting utensils, wood, photographs, string, paper, cardboard, felt-tip pen, pencil, Tippex, and pigments on plywood  
34 1/4" x 6' 1/4" (87 x 183.5 cm)  
Falckenberg Collection, Hamburg

*Bar 1 (lautloses Bild mit Bar)* (Bar 1 [mute picture with bar])  
1983–97  
Collage of cassettes, radio/cassette players, loudspeakers, wind instruments, photographs, toys, everyday objects, painting utensils, glasses, and bottles; oil and synthetic polymer paint on wood and canvas, on wheels  
10'7 15/16" x 10'11 7/8" x 47 1/4" (325 x 335 x 120 cm)  
Maria and Walter Schnepel Collection, in the Neues Museum Weserburg, Bremen

*Studio Tisch III* (Studio table III)  
1984–85  
Mixed mediums on wood panel  
33 5/8" x 6' 1 1/16" (85.5 x 185.5 cm)  
Neues Museum Weserburg, Bremen, Gerstner Collection

*Kleiderbild* (Clothes picture)  
1984–87  
Collage of bits of clothing, painting utensils, and wood; pigment and glue on plywood  
6' 2 13/16" x 39 3/8" (190 x 100 cm)  
Dieter Roth Foundation, Hamburg

*Retouschiertes Kleiderbild* (Retouched clothing picture)  
1984–87  
Collage of bits of clothing, painting utensils, and wood; pigment and glue on plywood  
6' 4 3/4" x 49 3/16" (195 x 125 cm)  
Dieter Roth Foundation, Hamburg

*Gescheckertes Kleiderbild* (Checkered clothing picture)  
1984–87  
Collage of bits of clothing, painting utensils, and wood; pigment and glue on plywood  
6' 2 13/16" x 39 3/8" (190 x 100 cm)  
Dieter Roth Foundation, Hamburg

*Flüchtiges Kleiderbild* (Ephemeral clothing)  
1984–87  
Collage of bits of clothing, painting utensils, and wood; pigment and glue on plywood  
6' 4 3/8" x 43 5/16" (194 x 110 cm)  
Dieter Roth Foundation, Hamburg

*Grosser Teppich* (Large tapestry)  
1984–86  
In collaboration with Ingrid Wiener  
Wool  
7' 2 5/8" x 71 1/4" (220 x 181 cm)  
Private Collection

*Vorzeichnungen, Collagen, flacher Abfall, Fotos und Korrespondenz, die im Zusammenhang mit der Konzeption und der Ausführung von Teppich Nr. 2 entstanden sind* (Preliminary drawings, collages, flat waste, photographs, and correspondence relating to the design and execution of tapestry no. 2)  
1984–86  
In collaboration with Ingrid Wiener  
Private Collection

*Hammerstrasse*

1985–86

Pencil, felt-tip pen, Tippex, synthetic polymer paint, enamel, color instant print (Polaroid), and office supplies (writing tools, scissors, etc.) on plywood

35 7/16 x 6' 6 3/4" (90 x 200 cm)

Galerie der Stadt Stuttgart

*Ohne Titel (Untitled)*

1985

Watercolor, oil, synthetic polymer paint, enamel, felt-tip paint, ink, and collage (watercolor sets, oil crayons in metal box, blister packaging, foodstuffs, and cardboard) on cardboard, on canvas

39 3/4 x 26 x 3 3/8" (101 x 66 x 8.5 cm)

Anliker Collection

*Camouflage. Forcierte Matte (Camouflage. Forced mat)*

1985–86

Felt-tip pen, pigments, glue, painting utensils, cardboard, and string on cardboard, on chipboard

33 1/16 x 44 7/8" (84 x 114 cm)

Anliker Collection

*Teppich Nr. 3 (Tapestry no. 3)*

1987–93

In collaboration with Ingrid Wiener

Wool

7' 10 1/2" x 8' 2 7/16" (240 x 250 cm)

Private Collection

*Vorzeichnungen, Collagen, flacher Abfall, Videobriefe und Korrespondenz, die im Zusammenhang mit der Konzeption und der Ausführung von Teppich Nr. 3 entstanden sind* (Preliminary drawings, collages, flat waste, video letters, and correspondence relating to the design and execution of tapestry no. 3)

1987–93

In collaboration with Ingrid Wiener

Private Collection

*Notizbuch/Notebook 1966*

K. Nr. 453, 202. Kopiebuch (Copybook)

1988

Photocopies, bound

11 13/16 x 8 1/4" (30 x 21 cm)

Edition: 10

Publisher: Dieter Roth, Basel, 1988

Aldo Frei Collection

*Forcierte Palette, unentschlossen angehäuft* (Labored palette, piled up with indecision)  
1988/1991/1994  
Oil, sythetic polymer paint, pencil, enamel, painting utensils, cardboard, glass, color instant prints (Polaroid), and cactus on hardboard panel, on plywood  
19 11/16 x 27 9/16" (50 x 70 cm)  
Anliker Collection

*Bild mit Geländer* (Picture with banister)  
1989–92  
In collaboration with Björn Roth  
Collage of everyday objects, painting utensils, and color instant print (Polaroid); synthetic polymer paint and oil on canvas and wood  
7'1 13/16" x 59 1/16" (218 x 150 cm)  
Anliker Collection

*Notizbuch 1990* (Notebook 1990)  
1991  
Offset sewn binding, softcover  
8 5/8 x 5 1/2" (22 x 14 cm)  
Edition:10  
Publisher: Dr. Philipp Buse, Hamburg and Dieter Roth, Ueberstorf, 1991  
Aldo Frei Collection

*1 Bericht mit Kommentar* (1 report with commentary)  
1991  
Screenprint on handmade paper  
15 3/4 x 19 11/16" (40 x 50 cm)  
Staatsgalerie Stuttgart/Sohm Archives

*Gesammelte Werke Band 35: 4 Novellen* (Vol. 35: 4 Novellas)  
1991  
Bastel-Novelle 1 the 2nd edition, 1991, 300 copies/Bastel-Novelle no. 2 (from the 1st edition, 1975, 1,000 copies/Bastel-Novelle 3 (from the 1st edition, 1978, 1,000 copies)/ein Lebenslauf von 5C Jahren the 2nd edition, 1991, 300 copies, in plastic sleeve with adhesive  
11 13/16 x 8 1/4" (30 x 21 cm)  
Publisher: Dieter Roth, Basel, 1991  
The Museum of Modern Art/Franklin Furnace Artists' Books Collection

*Zustandsdrucke zu Blumenstruass 4* (State proofs for Bouquet 4)  
1993  
Offset print on card  
Twenty-nine sheets, each 24 3/8 x 17 1/4" (62 x 43.8 cm)  
Graphische Sammlung der ETH, Zürich

*fast 1 Bl'strauss (Blumenstruass 5)* (almost 1 bouquet [Bouquet 5])  
1993  
Offset print on offset card  
24 3/8 x 17 1/4" (62 x 43.9 cm)  
Graphische Sammlung der ETH, Zürich

*Zustandsdrucke zu Blumenstrauss 5* (State proofs for Bouquet 5)  
1993  
Offset print on card  
Twenty-two sheets, each 24 3/8 x 17 1/4" (62 x 43.8 cm)  
Graphische Sammlung der ETH, Zürich

*Dieter Roth und Björn Roth. Wiener Secession* (Vienna Secession)  
1995  
Publisher: Wiener Secession, 1995  
Black-and-white and color photocopies, folded and inserted into a folder  
12 3/16 x 8 1/4" (31 x 21 cm)  
Schaulager, Laurenz-Stiftung, Basel

*Ein Blumenstrauss* (A bunch of flowers)  
1996–98  
Five groups of eight colored laser prints  
15 3/4 x 11 13/16" (40 x 30 cm)  
Estate of Dieter Roth

*Solo Szenen* (Solo scenes)  
1997–98  
131 video monitors with DVD players, 3 wooden stands, 131 DVDs, 2 shelving units  
Overall: c. 39'4" x 6'10 11/16" x 17 11/16" (1,200 x 210 x 45 cm)  
Courtesy Galerie Eva Presenhuber, Zürich

*Fingerring* (Finger ring)  
1997  
Silver, bronze, and copper  
1 3/4 x 1 1/16" x 1 1/16" (4.5 x 2.6 x 2.6 cm)  
Collection Hermann Wankmiller

*Fingerring* (Finger ring)  
1997  
Silver and gold  
1 15/16 x 1 1/16" x 1 1/16" (4.9 x 2.6 x 2.6 cm)  
Collection Hermann Wankmiller

*Stretch & Squeeze*, MAC, Galeries contemporaine des musées de Marseille  
1997  
228 pages, A3 color photocopies, folded and inserted into a folder  
12 3/16 x 8 1/4" (31 x 21 cm)  
Edition: 500  
Private collection, New York