

List of Illustrations

Parentheses around the date of a work indicate that the date does not appear on the work itself. Dimensions are given in inches and centimeters, height preceding width preceding depth (where relevant). Inch dimensions over seventy-two are given in feet and inches. Composition size is given for lithographs, woodcuts, linoleum cuts, and screenprints; plate size is given for intaglios (unless the plate is larger than the sheet on one or all sides; then composition size is given); page size is given for books. Dimensions of works with twisted-paper additions that extend beyond the edges of the sheet do not include the lengths of these extensions. Three types of papers are listed: papers made from molds at fine-art paper mills are listed as mold-made, and the name of the mill is supplied; handmade papers are listed as such; Asian papers are specified by country of origin where relevant. Given the artist's frequent practice of creating variations on specific works, the number of a work's variants is indicated, when known, under "Edition"; where no precise number of variants can be established, "several" indicates six or more while "few" indicates fewer than six. One-of-a-kind works are listed as "unique."

Kiki Smith

American, born Germany, 1954

Corrosive. 1980. Multiple of screenprinted cotton and polyester T-shirt. 30 x 29½" (76.2 x 74.9 cm). Publisher and printer: the artist. Edition: unknown. Collection of the artist, New York

Untitled (Camera). (1980). Multiple of wood with oil-paint additions, leather strap, and nail. 3⁹/₁₆ x 4³/₄ x 1½" (9 x 12 x 3.8 cm). Publisher and fabricator: the artist. Edition: unknown. Collection of Jolie Stahl, New York

Untitled (Radio). (1980). Multiple of wood with oil-paint additions, leather strap, and staple. 4¾ x 3⁹/₁₆ x 1½" (12 x 9 x 3.8 cm). Publisher and fabricator: the artist. Edition: unknown. Collection of Walter Robinson, New York

Untitled (Severed Finger). (1980). Multiple of cast plaster with watercolor additions. Each approximately 1³/₁₆ x 1³/₁₆ x 2¹⁵/₁₆" (2 x 3 x 7.5 cm). Publisher and fabricator: the artist. Edition: approximately 25 variants (three shown). Collection of the artist, New York

Untitled (Cigarette Pack). 1980-81. Multiple of cast plaster with watercolor additions. Each approximately 1⁵/₈ x 2³/₁₆ x 3¹⁵/₁₆" (4 x 5.5 x 10 cm). Publisher and fabricator: the artist. Edition: approximately 20 variants (two shown). Collection of the artist, New York

Untitled (Hands and Eyes Scarf). 1982. Multiple of screenprinted rayon scarf. 21½ x 67⁵/₁₆" (52 x 171 cm). Publisher and printer: the artist. Edition: unknown (several color variants). Collection of Cara Perlman, New York

The Island of Negative Utopia. (1983). Stenciled and screenprinted poster on machine-made paper. Composition: 16¹⁵/₁₆ x 20⁷/₈" (43 x 53.1 cm). Sheet: 17⁹/₁₆ x 22⁹/₁₆" (44.6 x 57.3 cm). Publisher: The Kitchen, New York. Printer: the artist. Edition: approximately 60–100. Collection of the artist, New York

Kiki Smith 1983. 1983. Multiple of screenprinted glass microscope slide with blood additions. 1 x 3 x ¼" (2.5 x 7.6 x 0.3 cm). Publisher and printer: the artist. Edition: approximately 25. Collection of the artist, New York

Untitled from the subway-poster campaign Subculture. (1983). Screenprint on machine-made board. Composition and sheet: 10¹⁵/₁₆ x 27¹³/₁₆" (27.9 x 70.7 cm). Publisher: Metropolitan Transportation Authority, New York. Printer: the artist. Edition: approximately 20. Collection of the artist, New York

Tongue in Ear. (1983–93), dated 1983. Multiple of cast plaster with oil-paint additions. 5¾ x 6½ x 3½" (14.6 x 16.5 x 8.9 cm). Publisher and fabricator: the artist. Edition: 15. Collection of the artist, New York

With Charlie Ahearn. *Cause/Effect* from the Poster Project. (1984). Photolithographed poster on machine-made paper. Composition: 19¹/₁₆ x 23¹/₄" (48.4 x 60.3 cm). Sheet: 22¹³/₁₆ x 34¹/₄" (57.9 x 87 cm). Publisher: Collaborative Projects, Inc., New York. Printer: unknown. Edition: unknown. Collection of the artist, New York

With Lynne Tillman. *Madame Realism*. 1984. Book of twelve photomechanical reproductions with photomechanical text on machine-made paper. Page: 8 x 5" (20.3 x 12.7 cm). Publisher: The New York State Council on the Arts, New York, and the National Endowment for the Arts, Washington, D.C. Printer: The Print Center, Inc., New York. Edition: 1,500. The Museum of Modern Art Library, New York

Possession Is Nine-Tenths of the Law. 1985. Portfolio of nine screenprint and monotypes with ink additions on mold-made T. H. Saunders paper. Composition: various dimensions. Sheet: each 21¹⁵/₁₆ x 16¹⁵/₁₆" (55.7 x 43 cm). Publisher: Fawbush Editions, New York. Printer: the artist. Edition: 15. The Museum of Modern Art, New York. Richard A. Epstein Fund, 1986

Untitled. (1985). Linoleum cut with watercolor additions on handmade Japanese paper. Composition and sheet: 11³/₄ x 22¹/₂" (29.8 x 57.2 cm). Printer: Solo Press, New York. Unique. Collection of the artist, New York

Untitled (Emily Brontë). 1985. Multiple of screenprinted rayon scarf. 22¹/₂ x 78" (57.2 x 198.1 cm). Publisher and printer: the artist. Edition: unknown (several color variants). Collection of the artist, New York

How I Know I'm Here. (1985, bound 1991-92). Book of seventy-two linoleum-cut pages of machine-made Japanese paper, some with printing-ink additions. Page: 9³/₄ x 7¹/₂" (24.8 x 19 cm). Printer: Solo Press, New York. Unique. Collection of the artist, New York

How I Know I'm Here. 1985/2000. Linoleum cut on four sheets of machine-made Thai paper. Composition and sheet: each 11¹/₂ x 43" (29.2 x 109.2 cm). Publisher: Editions Fawbush, New York. Printer: The Grenfell Press, New York. Edition: 18. Courtesy Editions Fawbush, New York

Untitled (Book of Hours). (1986). Book of 365 rubber-stamped pages of handmade Twinrocker paper. Page: 8¹/₂ x 5¹/₂" (21.6 x 14 cm). Printer: the artist. Unique. Collection of the artist, New York

Finger Bowl. (1986/1996). Multiple of cast fine silver. 6¹/₂ x 16 x 16" (16.5 x 40.6 x 40.6 cm). Publisher: Artes Magnus Editions, New York. Fabricator: Ranieri Sculpture Casting, New York. Edition: 25. Collection of Ruth Lloyds and William Ehrlich, New York

All Souls. 1988. Screenprint on thirty-six attached sheets of handmade Thai paper. Composition and sheet (overall): 71³/₄ x 15' 1¹/₈" (181 x 460 cm). Publisher: unpublished. Printer: the artist. Edition: several known variants. The Museum of Modern Art, New York. Riva Castleman Endowment Fund, 2003

Black Flag. (1989). Etching and aquatint on handmade Nepalese paper. Plate: 20³/₈ x 29¹/₂" (51.8 x 74.9 cm). Sheet: 21³/₄ x 32³/₄" (55.3 x 83.2 cm). Publisher and printer: San Antonio Art Institute, Texas. Edition: 16. Collection of the artist, New York

Anemone from A Bestiary. With text by Bradford Morrow. 1990. Pochoir from a book of twenty-eight linoleum cuts, seven woodcuts, and one pochoir, by various artists, on mold-made Somerset paper with letterpress text. Page: 14¹³/₁₆ x 10¹³/₁₆" (37.6 x 27.5 cm). Publisher and printer: The Grenfell Press, New York. Edition: 100.

The Museum of Modern Art, New York. Abby Aldrich Rockefeller Fund, 1991

Bat from A Bestiary. With text by Bradford Morrow. 1990. Woodcut from a book of twenty-eight linoleum cuts, seven woodcuts, and one pochoir, by various artists, on mold-made Somerset paper with letterpress text. Page: 14¹³/₁₆ x 10¹³/₁₆" (37.6 x 27.5 cm). Publisher and printer: The Grenfell Press, New York. Edition: 100. The Museum of Modern Art, New York. Abby Aldrich Rockefeller Fund, 1991

Bluebeard. (1990). Photocopy and photocopy transfer on twenty-two attached sheets of machine-made paper. Composition and sheet (overall): 7' 6" x 27¹/₂" (228.6 x 69.9 cm). Publisher: unpublished. Printer: the artist. Edition: few known variants. Collection of the artist, New York

'Cause I'm on My Time (inserts for Fawbush Gallery invitations). (1990). Five woodcuts on machine-made Japanese paper. Composition and sheet: various dimensions, from 5¹/₈ x 4¹⁵/₁₆" (13 x 12.6 cm) to 5¹/₁₆ x 6¹/₈" (12.8 x 15.5 cm). Publisher and printer: The Grenfell Press, New York. Edition: 2,000 (400 of each). The Museum of Modern Art, New York. Gift of Thomas Jones in memory of Joe Fawbush, New York

Lucy's Daughters. (1990). Sixty screenprinted cotton figures. Figure: various dimensions, from 9¹/₄ x 2³/₄ x 2¹/₄" (23.5 x 7 x 5.7 cm) to 14 1/2 x 4 x 2 3/4" (36.8 x 10.2 x 7 cm). Installation dimensions variable. Printer and fabricator: the artist. Edition: 2. The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President

A Man. (1990). Lithograph on sixteen attached sheets of handmade Nepalese paper. Composition and sheet (overall): 25' 6" x 33¹/₂" (777.2 x 85.1 cm). Publisher: unpublished. Printer: Universal Limited Art Editions, West Islip, New York. Edition: 2 known variants. Collection of the artist, New York

Untitled. 1990. Lithograph on handmade Japanese paper. Composition and sheet: 35³/₄ x 36" (90.8 x 91.5 cm). Publisher and printer: Universal Limited Art Editions, West Islip, New York. Edition: 54. The Museum of Modern Art, New York. Gift of Emily Fisher Landau, 1990

Untitled (Baby's Heads). (1990). Screenprint on twenty-one mounted sheets of handmade Indian paper. Composition and sheet (overall): 30 x 54" (76.2 x 137.2 cm). Publisher: unpublished. Printer: the artist. Edition: few known variants. Collection of Steven and Nancy Oliver, San Francisco

Untitled (Baby's Legs). (1990). Screenprint on six mounted sheets of handmade Indian paper. Composition and sheet (overall): 31½ x 35½" (80 x 90.2 cm). Publisher: unpublished. Printer: the artist. Edition: few known variants. Collection of Steven Johnson and Walter Sudol, New York

Untitled (Fluttering Eyes). (1990). Screenprint and monotype on eight mounted sheets of handmade Nepalese paper. Composition and sheet (overall): 47⁵/₈ x 20⁵/₈" (121 x 52.4 cm). Publisher: unpublished. Printer: the artist. Edition: few known variants. Collection of the artist, New York

Untitled (Pink Bosoms). (1990–92), dated 1990. Four screenprints with gouache additions on handmade colored Nepalese paper. Composition: various dimensions. Sheet: each 20¹¹/₁₆ x 32¹¹/₁₆" (52.5 x 83 cm). Publisher and printer: the artist. Edition: 16. Collection of the artist, New York

Banshee Pearls. 1991. Lithograph with aluminum-leaf additions on twelve sheets of handmade Japanese paper. Composition and sheet: each 22³/₄ x 30³/₈" (57.8 x 77.8 cm); installation dimensions variable. Publisher and printer: Universal Limited Art Editions, West Islip, New York. Edition: 51. The Museum of Modern Art, New York. Gift of Emily Fisher Landau, 1991

Fountainhead. 1991. Book of fifteen photomechanical reproductions with photomechanical text on handmade Logan Elm paper. Page: 7¹¹/₁₆ x 5" (19.5 x 12.7 cm); unfolded: 15³/₈ x 15" (39 x 38.1 cm). Publisher and printer: Logan Elm Press and Papermill, Arts of the Book Laboratory, The Ohio State University, Columbus. Edition: 115. The Museum of Modern Art, New York. Gift of Universal Limited Art Editions, 1993

Untitled. (1991). Multiple of high-fired enamel on glass, with wood shelf. Glass: 18 x 18" (45.7 x 45.7 cm); shelf: 4½ x 20¹³/₁₆ x 5" (11.5 x 52.9 x 12.7 cm). Publisher: Benefit for Artists Space, New York. Fabricator: the artist. Edition: 50. Courtesy Artists Space Limited Editions, New York

Untitled (Negative Legs). (1991). Screenprint on thirty mounted sheets of handmade Indian paper. Composition and sheet (overall): 7' 11" x 60¼" (241.3 x 153 cm). Publisher: unpublished. Printer: the artist. Edition: few known variants. Collection of Elizabeth Kahn-Ingleby, New York

Little Banshee Pearls. (1991–92), dated 1992. Book of twelve lithographs on handmade Nepalese paper. Page: 6¼ x 6¾" (15.9 x 17.1 cm). Publisher: unpublished. Printer: Universal Limited Art Editions, West Islip, New York. Edition: approximately 3. Collection of the artist, New York

Blood Pool. 1992. Painted cast bronze. 14 x 39 x 22" (35.6 x 99.1 x 55.9 cm). Edition: 2. Collection of the artist. Courtesy PaceWildenstein, New York

Lucy's Daughters. (1992). Screenprint on handmade Nepalese paper. Composition: approximately 48⁷/₈ x 54³/₁₆" (124.1 x 138 cm). Sheet: 50 x 63" (127 x 160 cm). Publisher: unpublished. Printer: the artist. Edition: few known variants. Collection of Alvin and Barbara Krakow, Boston

Silent Work. (1992). Screenprint and rubber stamp on handmade Nepalese paper, with multiple of screenprinted candle with white-metal-leaf additions. Composition: 16¼ x 13¹/₁₆" (41.3 x 33.2 cm). Sheet: 29⁷/₁₆ x 20¹/₈" (74.8 x 51.1 cm). Candle: 14½ x ¾" (36.8 x 1.9 cm). Publisher: MAK Galerie, Österreichisches Museum für angewandte Kunst, Vienna. Printer: the artist (print); Druckerei für Werbeartikel, Vienna (candle). Edition: 150. The Museum of Modern Art, New York. Richard A. Epstein Fund, 1997

Sueño. 1992. Etching and aquatint on handmade Japanese paper. Composition: 23⁷/₁₆ x 49¼" (59.6 x 125.1 cm). Sheet: 41¹³/₁₆" x 6' 5¹/₁₆" (106.2 x 195.8 cm). Publisher and printer: Universal Limited Art Editions, West Islip, New York. Edition: 33. The Museum of Modern Art, New York. Gift of Emily Fisher Landau, 1993

Virgin Mary Poster. 1992. Screenprint and rubber stamp on handmade Nepalese paper. Composition and sheet: 20 x 29³/₈" (50.8 x 74.6 cm). Publisher: MAK Galerie, Österreichisches Museum für angewandte Kunst, Vienna. Printer: Universität für angewandte Kunst, Vienna. Edition: 3,000. Collection of the artist, New York

Worm. 1992. Photogravure on machine-made paper; photogravure and etching and aquatint, both on handmade Japanese paper; and collaged handmade Japanese paper and twisted-paper additions, all mounted on handmade black Japanese paper with cut-outs. Composition and sheet: 42³/₈ x 61³/₈" (108.3 x 156.5 cm). Publisher and printer: Universal Limited Art Editions, West Islip, New York. Edition: 50. The Museum of Modern Art, New York. Gift of Emily Fisher Landau, 1992

Untitled. (c. 1992–93). Collaged lithograph and monotype on handmade Nepalese paper with collaged handmade decorated Nepalese paper. Composition and sheet: 26⁹/₁₆ x 29¹/₈" (67.5 x 74 cm). Printer: the artist. Unique. Collection of the artist, New York

Kiki Smith 1993. 1993. Etching and aquatint on handmade Japanese paper. Composition and sheet: 6' 1⁷/₁₆" x 36³/₈" (186.5 x 93 cm). Publisher and printer: Universal Limited Art Editions, West Islip, New York. Edition: 33. The Museum of Modern Art, New York. Gift of Emily Fisher Landau, 1993

Tailbone. 1993. Multiple of cast patinated bronze. 1³/₈ x 4¹/₂ x 4¹³/₁₆" (4.1 x 11.4 x 12.2 cm). Publisher: Printed Matter, Inc., New York. Fabricator: Ranieri Sculpture Casting, New York. Edition: 15. Courtesy Barbara Krakow Gallery, Boston

Untitled. 1993. Screenprinted menu with photolithographed text on folded mold-made J. Green paper. Composition and sheet (unfolded, as shown): 13¹/₁₆ x 19³/₁₆" (33.2 x 48.7 cm). Publisher: Chanterelle, New York. Printer: Universal Limited Art Editions, West Islip, New York. Edition: approximately 150 (in three color variants). Collection of the artist, New York

Untitled (Moons). (1993). Collaged lithograph on handmade Nepalese paper. Composition and sheet (overall): 65³/₈ x 64³/₁₆ x 2³/₈" (166 x 163 x 5.5 cm). Publisher: unpublished. Printer: Universal Limited Art Editions, West Islip, New York. Edition: few known variants. The Museum of Modern Art, New York. Anna Marie and Robert F. Shapiro Fund and Riva Castleman Endowment Fund, 2003

Untitled (Mouth). (1993). Multiple of cast patinated bronze. 4¹/₂ x 4³/₄ x 6¹/₄" (11.4 x 12.1 x 15.9 cm). Publisher and fabricator: Art Foundry Editions, Santa Fe, New Mexico. Edition: 10. Collection of the artist, New York

Untitled (Self-Portraits). 1993. Photocopy transfer on handmade decorated Nepalese paper. Composition and sheet: 19¹¹/₁₆ x 29⁹/₁₆" (50 x 75 cm). Printer: Pilchuck Glass School, Stanwood, Washington. Unique. Collection of Walter Robinson, New York

Untitled (Self-Portraits). 1993. Photocopy transfer on four attached sheets of handmade Nepalese paper. Composition and sheet (overall): 40 x 62" (101.6 x 157.5 cm). Publisher: unpublished. Printer: Pilchuck Glass School, Stanwood, Washington. Edition: few known variants. Collection of the artist, New York

Veins and Arteries. (1993). Multiple of readymade glass beads and wire. Extended: 12' 3" x 3¹/₄" (373.4 x 1.9 cm). Publisher and fabricator: the artist. Edition: 20. Collection of Todd Sturm and Russell Calabrese, New York

Puppet. 1993–94. Photogravure with collaged etching and aquatints and string additions, all on handmade Japanese paper. Composition: 55¹/₂ x 26³/₁₆" (140.9 x 66.5 cm). Sheet: 58 x 29³/₁₆" (147.3 x 74.1 cm). Publisher and printer: Universal Limited Art Editions, West Islip, New York. Edition: 35. The Museum of Modern Art, New York. Gift of Emily Fisher Landau, 1994

Little Mountain. (1993–96), dated 1996. Multiple of cast glass. 3³/₁₆ x 4¹/₁₆ x 2" (8.1 x 10.3 x 5.1 cm). Publisher: A/D Editions, New York. Fabricator: Saro Stanley, Cambridge, Massachusetts. Edition: 150. The Museum of Modern Art, New York. John B. Turner Fund, 1997

Cut. (1994). Relief monotype attached to lithograph with cut-out letters, all on handmade Nepalese paper. Composition: 30 x 19³/₄" (76.2 x 50.2 cm). Sheet (overall): 32³/₄ x 19³/₄" (83.2 x 50.2 cm). Printer: The Spring Street Workshop, New York, and Universal Limited Art Editions, West Islip, New York. Unique. Collection of the artist, New York

Flesh. (1994). Two monotypes attached to lithograph with cut-out letters, all on handmade Nepalese paper. Composition: 37¹¹/₁₆ x 19³/₈" (95.7 x 49.2 cm). Sheet (overall): 39¹/₂ x 19³/₈" (100.3 x 49.2 cm). Printer: The Spring Street Workshop, New York, and Universal Limited Art Editions, West Islip, New York. Unique. Collection of the artist, New York

Free Fall. 1994. Photogravure, etching, and sanding on handmade Japanese paper, folded and mounted into cardboard folder. Plate: 27³/₁₆ x 35¹/₂" (69 x 90.2 cm). Sheet (unfolded): 33¹/₂ x 42¹/₁₆" (85 x 106.8 cm). Folder (closed): 9¹/₈ x 5³/₄" (23.2 x 14.6 cm). Publisher and printer: Universal Limited Art Editions, West Islip, New York. Edition: 40. The Museum of Modern Art, New York. Gift of Emily Fisher Landau, 1995

Gentle. (1994). Relief monotype on two attached sheets, one with cut-and-pasted lithographed letters, all on handmade Nepalese paper. Composition: 23⁹/₁₆ x 15¹⁵/₁₆" (59.8 x 40.5 cm). Sheet: 21³/₄ x 20" (55.2 x 50.8 cm). Printer: The Spring Street Workshop, New York, and Universal Limited Art Editions, West Islip, New York. Unique. Collection of the artist, New York

Grace. (1994). Relief monotype attached to lithograph with cut-out letters, all on handmade Nepalese paper. Composition and sheet (overall): 37³/₈ x 20" (95.6 x 50.8 cm). Printer: The Spring Street Workshop, New York, and Universal Limited Art Editions, West Islip, New York. Unique. Collection of the artist, New York

I Am. (1994). Lithograph on handmade Japanese paper and three photolithographed constructions of handmade Nepalese paper suspended from nylon thread. Heads: each 21¹/₂" high (54.6 cm). Sheet: 42" x 6' 4" (106.7 x 193 cm). Printer: Universal Limited Art Editions, West Islip, New York. Unique. Collection of Robert and Mary Looker

Re. With adapted translation of the Papyrus Bremner-Rhind. 1994. Book of cut-and-folded photoengraving with photoengraved text on mold-made Whatman paper and attached machine-made Japanese paper. Page: 6 x 4⁷/₈" (15.2 x 12.6 cm); unfolded: 14 x 19⁷/₈" (35.6 x 50.5 cm). Publisher: University Art Museum, University of California, Santa Barbara. Printer: Turkey Press, Santa Barbara, California. Edition: 100. The Museum of Modern Art, New York. Walter Bareiss Fund, 1996

Untitled (Blue Blanket). (1994). Rubber stamp on six attached sheets of handmade Nepalese paper with twisted-paper additions. Composition and sheet (overall, unfolded): 58³/₄" x 56¹/₂" (149.2 x 143.5 cm). Printer: the artist. Unique. Collection of the artist, New York

Untitled (Doily Drawing). (1994). Lithograph with collaged relief monotypes and twisted-paper additions on twelve attached sheets of handmade Nepalese paper. Composition and sheet (overall): 6' 2" x 69" (188 x 175.3 cm). Printer: The Spring Street Workshop, New York, and Universal Limited Art Editions, West Islip, New York. Unique. Private collection, New York

Untitled (Two Brains). 1994. Lithograph with collaged lithographs and twisted-paper additions on two attached sheets of handmade Japanese paper. Composition and sheet (overall): 29¹/₂ x 39" (75 x 99 cm). Printer: Universal Limited Art Editions, West Islip, New York. Unique. Collection of the artist, New York

Blue Owl. (1995). Lithograph and collaged lithograph on handmade Nepalese paper. Composition and sheet: approximately 20 x 29¹/₂" (50.8 x 74.9 cm). Printer: Alfred University, Alfred, New York. Unique

Kiki Smith: New Work. 1995. Book of seventeen photomechanical reproductions with photomechanical text on machine-made paper. Page: 13 x 9" (33 x 22.9 cm). Publisher: PaceWildenstein, New

York. Printer: Diversified Graphics, Minneapolis. Edition: 2,500. The Museum of Modern Art, New York. Given anonymously, 1997

My Blue Lake. 1995. Photogravure, *à la poupée* inking, and lithograph on mold-made En Tout Cas paper. Plate: 33³/₄ x 45³/₄" (85.7 x 116.3 cm). Sheet: 43¹¹/₁₆ x 54³/₄" (111 x 139 cm). Publisher and printer: Universal Limited Art Editions, West Islip, New York. Edition: 41. The Museum of Modern Art, New York. Gift of Emily Fisher Landau, 1995

Tattoo Print. 1995. Screenprinted tattoo on machine-made paper. Composition: 17¹³/₁₆ x 27¹¹/₁₆" (45.2 x 70.3 cm). Sheet: 20 x 30¹/₁₆" (50.8 x 76.3 cm). Publisher: the artist. Printer: Temptu Marketing, New York. Edition: 100. The Museum of Modern Art, New York. Acquired through the generosity of Linda Barth Goldstein, 1995

Untitled. 1995. Collaged woodcut inserted into slit sheet with printing-ink additions, both on handmade Nepalese paper. Composition: 15¹/₁₆ x 10³/₁₆" (38.2 x 25.8 cm). Sheet: 31¹/₄ x 20¹/₈" (79.4 x 52.4 cm). Publisher: Benefit for Foundation for Contemporary Performance Arts, Inc., New York. Printer: Universal Limited Art Editions, West Islip, New York. Edition: 47. The Museum of Modern Art, New York. Gift of Emily Fisher Landau, 1996

Untitled (Cross-Section of Head). 1995. Rubber stamp on handmade Japanese paper. Composition: 9⁵/₈ x 9¹/₁₆" (24.5 x 23 cm). Sheet: 17 x 12¹/₂" (43.2 x 32 cm). Publisher: Benefit for Site Santa Fe, New Mexico. Printer: the artist. Edition: 250. Collection of the artist, New York

Untitled (Egg and Yolk). 1995. Multiple of cast plaster with water-color additions (egg) and cast gold and silver (yolk). Yolk: 1³/₄ x 7⁸/₈ x 3⁴/₄" (4.4 x 2.3 x 1.9 cm); egg: 3¹/₄ x 2¹/₈ x 2¹/₄" (8.3 x 5.4 x 5.7 cm). Publisher and fabricator: Art Foundry Editions, Santa Fe, New Mexico. Edition: 20. Courtesy Dwight Hackett Projects, Santa Fe, New Mexico

Untitled (Kidneys). 1995. Potato print with silver-leaf additions on handmade Nepalese paper. Composition: 10³/₄ x 8³/₄" (27.3 x 22.2 cm). Sheet: 20¹/₂ x 31" (52.1 x 78.8 cm). Publisher and printer: the artist. Edition: 16. Collection of Todd Sturm and Russell Calabrese, New York

Bird and Egg. (1996). Multiple of cast plaster and string. Bird: 3 x 8 x 2³/₈" (7.6 x 20.3 x 6 cm); egg: 1³/₁₆ x 1¹/₂ x 1³/₁₆" (3.5 x 3.8 x 3.5 cm); string: 23" (58.4 cm). Publisher: the artist. Fabricator: Nathan Leib Studio, New York. Edition: 100. Collection of the artist, New York

Constellations. 1996. Lithograph on six attached sheets of hand-made Nepalese paper, three with flocking. Composition: 47⁵/₈ x 10¹/₁₆" (120.9 x 25.5 cm). Sheet (overall): 57¹/₁₆ x 317¹/₁₆" (145 x 79.8 cm). Publisher and printer: Universal Limited Art Editions, West Islip, New York. Edition: 42. The Museum of Modern Art, New York. Gift of Emily Fisher Landau, 1997

Ginzer and the Birds. 1996. Lithograph with collaged lithograph, both on machine-made Japanese paper. Composition and sheet: 17 x 20¹/₂" (43.2 x 52.1 cm). Publisher: Benefit for Artists Space, New York. Printer: Universal Limited Art Editions, West Islip, New York. Edition: 50. Courtesy Artists Space Limited Editions, New York

Moth. 1996. Woodcut with glitter additions and collaged woodcut with watercolor additions, all on handmade Nepalese paper. Composition: 28¹/₈ x 21¹/₁₆" (71.4 x 53.5 cm). Sheet: 28³/₄ x 21¹/₁₆" (73 x 53.5 cm). Publisher and printer: Universal Limited Art Editions, West Islip, New York. Edition: 42. The Museum of Modern Art, New York. Gift of Emily Fisher Landau, 1997

Detail of *Peabody (Animal Drawings)* from the installation *Landscape.* (1996). Floor piece of etchings on handmade Nepalese paper with bronze scat. Composition and sheet: various dimensions. Overall: 2,000 square feet. Printer: Massachusetts College of Art, Boston. Unique

Red Linoleum. 1996. Linoleum cut on handmade Japanese paper. Composition: 6¹/₄ x 12¹/₂" (15.9 x 31.8 cm). Sheet: 16 x 20" (40.6 x 50.8 cm). Publisher: Pace Editions, Inc., New York. Printer: The Spring Street Workshop, New York. Edition: 18. Courtesy the artist and Pace Editions, Inc., New York

Robin. 1996. Lithograph with palladium-leaf additions on hand-made Japanese paper. Composition: 7⁷/₈ x 2¹⁵/₁₆" (20 x 7.5 cm). Sheet: 17¹/₈ x 20⁷/₈" (43.5 x 53 cm). Publisher: Benefit for Massachusetts College of Art, Boston. Printer: Massachusetts College of Art, Boston. Edition: 60. Collection of the artist, New York

Womb. (1996/2000). Multiple of cast glass. Dimensions: 3¹/₂ x 6 x 4¹/₂" (8.9 x 15.2 x 11.4 cm). Publisher: Thirteen Moons, New York. Fabricator: Linda Ross, Boston. Edition: approximately 7–9. Collection of the artist, New York

Destruction of Birds. (1997), dated 1998. Etching on five sheets of mold-made Hahnemühle paper. Plate (two per sheet): each 18 x 24" (45.7 x 61 cm). Sheet: each 32¹/₄ x 48" (81.9 x 121.9 cm). Publisher: Thirteen Moons, New York. Printer: Harlan & Weaver, Inc., New York. Edition: 10. Courtesy the artist and Pace Editions, Inc., New York

With Mei-mei Berssenbrugge. *Endocrinology.* 1997. Book of twenty photolithographs on handmade Nepalese paper with collaged photolithographed text on machine-made paper; and two photogravures with handmade Japanese paper overlay on front and back covers. Page: 20¹/₂ x 19¹/₂" (52.1 x 49.5 cm). Publisher and printer: Universal Limited Art Editions, West Islip, New York. Edition: 40. The Museum of Modern Art, New York. Gift of Emily Fisher Landau, 1997

The Fourth Day: Destruction of Birds. 1997. Book of accordion-folded photomechanical reproductions on machine-made paper. Page: 4⁷/₈ x 3⁷/₁₆" (12.4 x 8.7 cm); unfolded: 4⁷/₈ x 41³/₄" (12.4 x 106 cm). Publisher: PaceWildenstein, New York. Printer: Diversified Graphics, Minneapolis. Edition: 2,500. The Museum of Modern Art, New York. Given anonymously, 1997

Insert from *Kiki Smith's Dowry Book.* 1997. Book of thirty-one photomechanical reproductions with photomechanical text on machine-made paper with insert of folded photolithograph on handmade Ruscombe paper. Page: 4³/₁₆ x 5³/₄" (10.6 x 14.6 cm). Insert (unfolded): 18⁵/₁₆ x 10⁵/₈" (46.5 x 27 cm). Publisher: Anthony d'Offay Gallery, London. Printer, insert: Derrière L'Étoile Studios, New York; book: Grafiche Milani, Segrate, Italy. Edition: 200 with insert, 800 without insert. The Museum of Modern Art, New York. Mary Ellen Meehan Fund, 1998

Peacock. 1997. Etching on ten attached sheets of handmade Nepalese paper. Composition and sheet (overall): 71¹/₂" x 6' 4³/₈" (181.6 x 194 cm). Publisher: unpublished. Printer: Columbia University, New York. Edition: several known variants (including red and black relief-printed examples). The Museum of Modern Art, New York. Lily Auchincloss Fund, 2003

Star with Tail. 1997. Multiple of cast sterling silver. 7¹¹/₁₆ x 1¹/₄ x 1¹/₈" (19.5 x 3.2 x .2 cm). Publisher: Thirteen Moons, New York. Fabricator: Advanced Casting, Albuquerque. Edition: 13. Courtesy the artist and Pace Editions, Inc., New York

Tail. 1997. Multiple of cast glass. 1⁵/₈ x 4¹/₂ x 4¹³/₁₆" (4.1 x 11.4 x 12.2 cm). Publisher: A/D Editions, New York. Fabricator: Michael Scheiner, Central Falls, Rhode Island. Edition: 150. The Museum of Modern Art, New York. Gift of The Junior Associates of the Museum of Modern Art, 1998

Flight Mound. (1997–98). Screenprint on forty-five quilted cotton blankets backed with floral fabric. Blankets: each 64 x 67" (162.6 x 170.2 cm). Installation and number of blankets variable. Printer: Artists Image Resource, Pittsburgh. Fabricator: Mattress Factory, Pittsburgh. Unique. Courtesy the artist and PaceWildenstein, New York

Double Animals. 1998. Etching on two sheets of handmade Nepalese paper, attached verso to recto. Plate: 17³/₄ x 23³/₈" (45.1 x 59.4 cm). Sheet: 20¹/₄ x 29⁵/₈" (51.4 x 75.2 cm). Printer: Columbia University, New York. Unique. Courtesy the artist and PaceWildenstein, New York

Immortal. 1998. Etching and aquatint on hand-made Hahnemühle paper. Plate: 25 x 20" (63.5 x 50.8 cm). Sheet: 33 x 26¹/₂" (83.8 x 67.3 cm). Publisher: Thirteen Moons, New York. Printer: Harlan & Weaver, Inc., New York. Edition: 24. Collection of the artist, New York

Owls. 1998. Etching and relief etching on four sheets of handmade Japanese paper. Plate: each 17³/₈ x 15⁵/₈" (44.1 x 39.7 cm). Sheet: each 20¹/₂ x 17" (52.1 x 43.2 cm). Publisher: Thirteen Moons, New York. Printer: Alfred University, Alfred, New York. Edition: 16. Collection of the artist, New York

Tidal. 1998. Book of accordion-folded photogravure on mold-made Hahnemühle paper and attached photolithograph on handmade Japanese paper. Page: 9¹¹/₁₆ x 9¹¹/₁₆" (24.3 x 24.3 cm); unfolded: 19¹/₄" x 10' 6¹/₄" (48.9 x 320.7 cm). Publisher and printer: The LeRoy Neiman Center for Print Studies, Columbia University, New York. Edition: 39. The Museum of Modern Art, New York. Mary Ellen Meehan Fund, 1999

Untitled. 1998. Etching on two sheets of handmade Nepalese paper, attached recto to recto. Plate: 17⁵/₈ x 23³/₈" (44.8 x 59.4 cm). Sheet: 19⁵/₈ x 29¹/₂" (49.8 x 74.9 cm). Printer: Columbia University, New York. Unique. Courtesy the artist and PaceWildenstein, New York

Untitled. (1998). Rubber stamp with paper, wax, metallic paint, pencil, and ink additions on handmade multicolored Nepalese paper. Composition and sheet: 8¹/₂ x 7" (21.6 x 17.8 cm). Publisher: Benefit for AIDS Community Research Initiative of America (ACRIA), New York. Printer: the artist. Edition: 100 variants. Collection of the artist, New York

Untitled (Bird and Butterfly). 1998. Etching on mold-made Rives paper. Plate: 14⁵/₈ x 21³/₄" (37.1 x 55.2 cm). Sheet: 20 x 26¹/₄" (50.8 x 66.7 cm). Publisher: Benefit for Lower East Side Printshop,

New York. Printer: Lower East Side Printshop, New York. Edition: 20. Courtesy Lower East Side Printshop, New York

White Mammals. 1998. Etching on seven sheets of mold-made Hahnemühle paper. Plate: each 32 x 18" (81.3 x 45.7 cm). Sheet: each 31³/₁₆ x 22¹¹/₁₆" (79.2 x 57.6 cm). Publisher: Thirteen Moons, New York. Printer: Harlan & Weaver, Inc., New York. Edition: 14. The Museum of Modern Art, New York. Acquired through the generosity of The Junior Associates of The Museum of Modern Art, 1999

Bird. 1999. Multiple of cast patinated bronze with two emeralds. 1³/₄ x 4³/₄ x 1" (3.2 x 12.1 x 2.5 cm). Publisher: A/D Editions, New York. Fabricator: Ranieri Sculpture Casting, New York. Edition: 150 (in six variants). Courtesy A/D, New York

Cat. 1999. Multiple of cast porcelain. 3¹/₄ x 3¹/₄ x 3³/₄" (8.3 x 8.3 x 9.5 cm). Publisher: A/D Editions, New York. Fabricator: Modus Design, New York. Edition: 150. Courtesy A/D, New York

Plates A, C, and F from the series Dandelions. 1999. Three of six mezzotints on mold-made Hahnemühle paper. Plate: each 3³/₄ x 3³/₄" (9.5 x 9.5 cm). Sheet: each 10 x 8¹/₂" (25.4 x 21.6 cm). Publisher: Pace Editions, Inc., New York. Printer: Pace Editions Ink, New York. Edition: 24. Courtesy the artist and Pace Editions, Inc., New York

Dorothy from the series Blue Prints. 1999. One of fifteen etching, aquatint, and drypoints on mold-made Hahnemühle paper. Plate: 6³/₈ x 3⁷/₈" (16.2 x 9.8 cm). Sheet: 15 x 12" (38.1 x 30.5 cm). Publisher: Thirteen Moons, New York. Printer: Harlan & Weaver, Inc., New York. Edition: 20. Courtesy the artist and Pace Editions, Inc., New York

Emily D. from the series Blue Prints. 1999. One of fifteen etching, aquatint, and drypoints on mold-made Hahnemühle paper. Plate: 7⁵/₁₆ x 5⁹/₁₆" (20.2 x 14.1 cm). Sheet: 20 x 16" (50.8 x 40.6 cm). Publisher: Thirteen Moons, New York. Printer: Harlan & Weaver, Inc., New York. Edition: 20. Courtesy the artist and Pace Editions, Inc., New York

Etc., Etc. 1999. Photogravure on mold-made Hahnemühle paper and collaged lithograph and photolithograph on handmade and machine-made Japanese paper. Composition: 42¹/₂ x 22¹/₂" (107.9 x 57.1 cm). Sheet: 44¹/₂ x 25⁷/₁₆" (113 x 64.6 cm). Publisher and printer: Universal Limited Art Editions, West Islip, New York. Edition: 48. The Museum of Modern Art, New York. Gift of Emily Fisher Landau, 1999

Litter. 1999. Lithograph with platinum-leaf additions on mold-made Arches paper. Composition and sheet: 22 x 30" (56 x 76 cm). Publisher: Benefit for Fireplace Editions/Pollock-Krasner House and Study Center, East Hampton, New York. Printer: Universal Limited Art Editions, West Islip, New York. Edition: 50. Courtesy Pollock-Krasner House and Study Center, East Hampton, New York

Melancholia from the series Blue Prints. 1999. One of fifteen etching, aquatint, and drypoints on mold-made Hahnemühle paper. Plate: 5⁷/₈ x 4¹/₁₆" (14.9 x 11.9 cm). Sheet: 15 x 12" (38.1 x 30.5 cm). Publisher: Thirteen Moons, New York. Printer: Harlan & Weaver, Inc., New York. Edition: 20. Courtesy the artist and Pace Editions, Inc., New York

Sainte Geneviève. 1999. Etching on multiple sheets of handmade Nepalese paper. Sheet (overall): 6' 2¹/₈" x 51¹/₂" (188.3 x 130.8 cm). Printer: Columbia University, New York. Unique. Collection of Susanne Preissler and Independent Media, Inc. Courtesy PaceWildenstein, New York

Untitled (Diptych). 1999. Iris print on two sheets of mold-made Somerset paper, one with pencil additions. Composition: each 10 x 8" (25.4 x 20.3 cm). Sheet: each 14 x 12" (35.6 x 30.5 cm). Publisher: Pace Editions, Inc., New York. Printer: David Adamson Editions, Washington, D.C. Edition: 20. Courtesy the artist and Pace Editions, Inc., New York

Virgin with Dove from the series Blue Prints. 1999. One of fifteen etching, aquatint, and drypoints on mold-made Hahnemühle paper. Plate: 10⁷/₈ x 8¹³/₁₆" (27.6 x 22.4 cm). Sheet: 20 x 16" (50.8 x 40.6 cm). Publisher: Thirteen Moons, New York. Printer: Harlan & Weaver, Inc., New York. Edition: 20. Courtesy the artist and Pace Editions, Inc., New York

Wolf Girl from the series Blue Prints. 1999. One of fifteen etching, aquatint, and drypoints on mold-made Hahnemühle paper. Plate: 10⁷/₈ x 7⁷/₈" (27.6 x 20 cm). Sheet: 20 x 16" (50.8 x 40.6 cm). Publisher: Thirteen Moons, New York. Printer: Harlan & Weaver, Inc., New York. Edition: 20. Courtesy the artist and Pace Editions, Inc., New York

Yolk. 1999. Multiple of cast glass (three shown). 3/4 x 1¹/₂ x 1¹/₂" (1.9 x 3.8 x 3.8 cm). Publisher: A/D Editions, New York. Fabricator: Jonathan Christie, New York. Edition: 150. The Museum of Modern Art, New York. John B. Turner Fund, 1999

Bird Skeleton. 2000. Etching and aquatint on mold-made Hahnemühle paper. Plate: 6 x 6" (15.2 x 15.2 cm). Sheet: 12 x 12"

(30.5 x 30.5 cm). Publisher and printer: Harlan & Weaver, Inc., New York. Edition: 24. Courtesy Harlan & Weaver, Inc., New York

Companion. 2000. Book of accordion-folded photolithographs on mold-made Somerset paper with insert of folded photolithograph on handmade Japanese paper. Page: 6³/₄ x 8³/₄" (17.1 x 22.2 cm); unfolded: 6³/₄" x 10' 2¹/₂" (17.1 x 311.2 cm). Insert (unfolded): 8 x 21³/₄" (20.3 x 55.2 cm). Publisher and printer: The LeRoy Neiman Center for Print Studies, Columbia University, New York. Edition: 100. The Museum of Modern Art, New York. Gift of Lee and Ann Fensterstock in honor of their daughters, Kate and Jane, 2002

Egg. (2000). Multiple of cast glass. 4¹/₄ x 6¹¹/₁₆ x 4¹/₄" (10.5 x 17 x 10.5 cm). Publisher: Thirteen Moons, New York. Fabricator: Jonathan Christie, New York. Edition: 13. Collection of the artist, New York

Ginzer. 2000. Etching, aquatint, and drypoint on mold-made Hahnemühle paper. Plate: 18 x 24" (45.7 x 61 cm). Sheet: 22¹/₂ x 31" (57.2 x 78.7 cm). Publisher and printer: Harlan & Weaver, Inc., New York. Edition: 24. Courtesy Harlan & Weaver, Inc., New York

Pool of Tears 2 (after Lewis Carroll). 2000. Etching, aquatint, drypoint, and sanding with watercolor additions on mold-made En Tout Cas paper. Plate: 47¹/₂ x 71³/₄" (120.7 x 182.3 cm). Sheet: 50¹³/₁₆" x 62¹/₂" (129 x 189.2 cm). Publisher and printer: Universal Limited Art Editions, West Islip, New York. Edition: 29. The Museum of Modern Art, New York. Gift of Emily Fisher Landau, 2001

Trinity Heaven and Earth. 2000. Etching and aquatint on mold-made Hahnemühle paper. Two plates: each 24 x 36" (61 x 91.4 cm). Sheet: 58 x 44" (147.3 x 111.8 cm). Publisher: Thirteen Moons, New York. Printer: Harlan & Weaver, Inc., New York. Edition: 24. Courtesy the artist and Pace Editions, Inc., New York

Vis Consili Expers Mole Ruit Sua (It falls into ruin by its own weight). 2000. Multiple of cast patinated bronze. 6¹/₄ x 5 x 8" (15.9 x 12.7 x 20.3 cm). Publisher: Two Palms Press, New York. Fabricator: Polich Art Works, Rock Tavern, New York. Edition: 16 variants. Courtesy Two Palms Press, New York

The Vitreous Body. With adapted translation of "The Way of Seeming" by Parmenides. (2000), dated 2001. Book of eighteen woodcuts, twelve with die-cut, with photomechanical text on handmade Japanese paper. Page: 10⁹/₁₆ x 8⁹/₁₆" (26.8 x 21.7 cm). Publisher and printer: Graphicstudio, University of South Florida, Tampa. Edition: 120. The Museum of Modern Art, New York. Mary Ellen Meehan Fund, 2001

What Girls Know about Grids: For Leslie Gore, Mo Tucker, Laura Nyro, and Mama Cass. (2000). Multiple of eight etching and relief etchings on handmade Japanese paper attached back-to-back, folded, and tied with twine, and four photographs on machine-made resin-coated paper. Composition and sheet (unfolded): various dimensions, from 8⁷/₈ x 8⁷/₈" (22.5 x 22.5 cm) to 13³/₄ x 12¹¹/₁₆" (35 x 32.2 cm). Photographs: each 3¹/₂ x 3⁹/₁₆" (8.9 x 9 cm). Publisher: Pace Editions, Inc., New York. Printer: Pace Editions Ink, New York. Edition: 24. The Museum of Modern Art, New York. Acquired through the generosity of Marian and James Cohen in memory of their son, Michael Harrison Cohen, 2002

With Richard Tuttle. *Bouquet.* 2001. Multiple of cast gold, silk, wood, metal tubing, screws, and pins. Overall (as shown): 8⁷/₈ x 9 x 12³/₈" (22.5 x 22.8 x 31 cm); pin: 2⁹/₁₆ x 1 x 1¹/₂" (6.5 x 2.5 x 1.2 cm). Publisher: Editions Fawbush, New York. Fabricator, pin: Tito Castings, New York; stand: Thomas Jones, New York. Edition: 18. Courtesy Editions Fawbush, New York

Companions. 2001. Lithograph on two sheets of mold-made T. H. Saunders paper. Composition: 51¹/₈ x 16¹/₈" (129.9 x 41 cm). Sheet: 54⁷/₁₆ x 33¹/₈" (138 x 84.1 cm). Publisher and printer: Universal Limited Art Editions, West Islip, New York. Edition: 26. The Museum of Modern Art, New York. Gift of Emily Fisher Landau, 2001

Falcon. 2001. Etching, aquatint, and drypoint on mold-made Hahnemühle paper. Plate: 25 x 20" (63.5 x 50.8 cm). Sheet: 34³/₄ x 28" (88.3 x 71.1 cm). Publisher and printer: Harlan & Weaver, Inc., New York. Edition: 30. Courtesy Harlan & Weaver, Inc., New York

Nine proofs for *Falcon.* 1999–2001. Various mediums. Plate: each 25 x 20" (63.5 x 50.8 cm). Sheet: each 34³/₄ x 28" (88.3 x 71.1 cm). Printer: Harlan & Weaver, Inc., New York. The Museum of Modern Art, New York. Gift of the artist and Harlan & Weaver, Inc., New York

Kiki Smith, in collaboration with The Fabric Workshop and Museum, Philadelphia *Familiars.* (2001). Multiple of woven wool blanket. 6' 11" x 54¹/₂" (210.8 x 138.4 cm). Publisher: The Fabric Workshop and Museum, Philadelphia. Fabricator: Family Heirlooms Weavers, Red Lion, Pennsylvania, and The Fabric Workshop and Museum, Philadelphia. Edition: to be determined; 98 to date (67 indigo, 31 terra-cotta). Private collection, New York

Fawn. 2001. Etching and aquatint on mold-made Hahnemühle paper. Plate: 18 x 24" (45.7 x 61 cm). Sheet: 22¹/₂ x 31" (57.2 x 78.7 cm). Publisher and printer: Harlan & Weaver, Inc., New York. Edition: 30. Courtesy Harlan & Weaver, Inc., New York

Red Cap. 2001. Lithograph with colored-pencil additions on mold-made Lana Gravure paper. Composition and sheet: 20¹/₄ x 28¹/₈" (51.5 x 71.4 cm). Publisher and printer: Universal Limited Art Editions, West Islip, New York. Edition: 36. The Museum of Modern Art, New York. Gift of Emily Fisher Landau, 2002

Born. 2002. Lithograph on mold-made T. H. Saunders paper. Composition: 68¹/₈ x 55³/₄" (173 x 141.5 cm). Sheet: 68¹/₈ x 56¹/₈" (173 x 142.5 cm). Publisher and printer: Universal Limited Art Editions, West Islip, New York. Edition: 28. The Museum of Modern Art, New York. Gift of Emily Fisher Landau, 2002

Ten proofs and related material for *Born.* 1999–2002. Various mediums. Various dimensions. Printer: Universal Limited Art Editions, West Islip, New York. Courtesy the artist and Universal Limited Art Editions, West Islip, New York

In a Field. 2002. Etching, aquatint, and drypoint on mold-made Hahnemühle paper. Plate: 22 x 30" (55.9 x 76.2 cm). Sheet: 24³/₄ x 33" (62.9 x 83.8 cm). Publisher: Thirteen Moons, New York. Printer: Harlan & Weaver, Inc., New York. Edition: 13. Courtesy the artist and Harlan & Weaver, Inc., New York

Three untitled plates from *Out of the Woods.* 2002. Portfolio of five photogravures with letterpress text on mold-made Lana Gravure paper. Composition (with text): from 12⁵/₈ x 7¹¹/₁₆" (32 x 19.5 cm) to 13³/₁₆ x 7¹¹/₁₆" (33.5 x 19.5 cm). Sheet: 20¹/₁₆ x 15⁹/₁₆" (51 x 39.6 cm). Publisher and printer: Universal Limited Art Editions, West Islip, New York. Edition: 41. The Museum of Modern Art, New York. Gift of Emily Fisher Landau, 2002

Kiki Smith, in collaboration with The Fabric Workshop and Museum, Philadelphia. *Owl and Pussycat.* 2002. Multiple of flip doll of screenprinted cotton, Liberty fabric, and ribbon. 23 x 11 x 3" (58.4 x 27.9 x 7.6 cm). Publisher and fabricator: The Fabric Workshop and Museum, Philadelphia. Edition: unlimited variants (two shown). Courtesy The Fabric Workshop and Museum, Philadelphia

Rapture. 2002. Etching, aquatint, and drypoint on mold-made Hahnemühle paper. Plate: 22 x 30" (55.9 x 76.2 cm). Sheet: 24³/₄ x 33" (62.9 x 83.8 cm). Publisher: Thirteen Moons, New York. Printer: Harlan & Weaver, Inc., New York. Edition: 13. Courtesy the artist and Harlan & Weaver, Inc., New York

Spinster Series I and *Spinster Series II* from *Spinster Series I-VIII*. 2002. Two of eight Iris prints on mold-made Cranes paper. Composition and sheet: 20 x 14³/₈" (50.8 x 37.1 cm). Publisher: Pace Editions, Inc., New York. Printer: Pamplemousse Press, New York. Edition: 24. Courtesy the artist and Pace Editions, Inc., New York

Two. 2002. Etching and sanding on mold-made Hahnemühle paper. Plate: 38 x 30" (96.5 x 76.2 cm). Sheet: 45 x 35" (114.3 x 88.9 cm). Publisher and printer: Harlan & Weaver, Inc., New York. Edition: 18. Courtesy Harlan & Weaver, Inc., New York

The Blue Feet. With adapted text by Sister Juana Inés de la Cruz. 2003. Book of cut-and-folded etching and drypoint on handmade colored Japanese paper. Unfolded: 18⁷/₁₆ x 25¹/₄" (46.8 x 64.1 cm). Publisher: Carpe Diem Press, Oaxaca, Mexico. Printer: Fernando Sandoval, Oaxaca, Mexico. Edition: trial proof before a projected edition of 35. Courtesy Carpe Diem Press, Oaxaca, Mexico

Come Away from Her (after Lewis Carroll). 2003. Etching, aquatint, drypoint, and sanding with watercolor additions on mold-made En Tout Cas paper. Plate: 46 x 70" (116.8 x 177.8 cm). Sheet: 50¹/₂" x 6' 2" (128.2 x 188 cm). Publisher and printer: Universal Limited Art Editions, West Islip, New York. Edition: trial proof before a projected edition of 26. Courtesy Universal Limited Art Editions, West Islip, New York

With Susanna Moore. Two untitled plates from *Hunters and Gatherers*. 2003. Book of seven etching and aquatints inserted into slit page with letterpress text, all on mold-made Hahnemühle paper. Plate: 13 x 8³/₈" (33 x 21.3 cm). Sheet: 17¹/₄ x 12¹/₂" (43.8 x 31.8 cm). Page: 20¹/₄ x 15¹/₂" (51.4 x 39.4 cm). Publisher: Carpe Diem Press, Oaxaca, Mexico. Printer: Fernando Sandoval, Oaxaca, Mexico. Edition: trial proof before a projected edition of 35. Courtesy Carpe Diem Press, Oaxaca, Mexico

With Donald Rubinstein. Untitled from the portfolio *Seed*. 2003. One of eight etching and aquatints (one with drypoint) on mold-made Hahnemühle paper. Plate: 12 x 18" (30.5 x 45.7 cm). Sheet: 16 x 22" (40.6 x 55.9 cm). Publisher: Thirteen Moons, New York. Printer: Harlan & Weaver, Inc., New York. Edition: trial proof before a projected edition of 18. Courtesy the artist and Harlan & Weaver, Inc., New York

Workshop Photographs

Kiki Smith working on the etching plate for *Sueño* at Universal Limited Art Editions, West Islip, New York, 1991

Kiki Smith drawing from bird specimens on Kodalith film at the Carnegie Museum of Natural History, Pittsburgh, to make *Flight Mound* for exhibition at the Mattress Factory, Pittsburgh, 1998

Kiki Smith working on the etching plate for *Emily D.* from the series *Blue Prints* at Harlan & Weaver, Inc., New York, 1999

Kiki Smith working on the etching plate for *Falcon* at the Mount Holyoke College Printmaking Workshop, 1999

Kiki Smith working on the mylar for the lithograph *Born* at Universal Limited Art Editions, West Islip, New York, 2000

Kiki Smith working on the etching plate for *Ginzer* at Harlan & Weaver, Inc., New York, 2000

Kiki Smith, Bill Goldston, and Bruce Wankel proofing *Pool of Tears 2 (after Lewis Carroll)* at Universal Limited Art Editions, West Islip, New York, 2000

Kiki Smith working on the etching plate for *Come Away from Her (after Lewis Carroll)* outside her house, New York, 2002

Kiki Smith printing an etching with Tomas Vu-Daniel and students at Columbia University, New York, 2002

Workshop Video

Kiki Smith and Bill Goldston of Universal Limited Art Editions, West Islip, New York, working on the etching plate for *Come Away from Her (after Lewis Carroll)* outside of Smith's house in Manhattan's East Village, July 2002

Kiki Smith and Carol Weaver working on the etching *Two* at the Harlan & Weaver workshop in lower Manhattan, July 2002

Thematic Divider Screens

Kiki Smith. *Snowflakes, Bats, Dandelions, Owl, and Wolf*. (1996). Reproduced from Kodalith film for *Peabody (Animal Drawings)*, floor piece of multiple layers of etchings. Animation by Second Story

Various

Lewis Carroll. Illustration from manuscript for *Alice's Adventures under Ground*. 1864. Ink on paper. Page: 7½ x 4⅝" (19 x 111 cm). By permission of the British Library, London

Unknown. Victorian girl in figured dress, 1840s. Daguerrotype. From Dalrymple, Priscilla Harris. *American Victorian Costume in Early Photographs*. New York: Dover Publications, Inc., 1991