

Acquisitions 2017–18

MoMA

Architecture and Design

A total of 544 works were acquired by the Department of Architecture and Design. This includes 71 architecture works and 473 design works.

Architectural Drawings

Archi-Union Architects. Philip F. Yuan. **Chi She, Shanghai, China**. 2017. Wood, steel, and concrete, overall (approx): 57 × 51 × 37 ½"; model only: 15 ½ × 37 ½ × 18 ½". Committee on Architecture and Design Funds

Archi-Union Architects. Philip F. Yuan. **"In Bamboo" Cultural Exchange Center, Daoming, Sichuan Province, China**. 2017. Wood, steel, and bamboo, overall (approx.) 62 × 50 × 36"; model only: 21 × 50 × 36". Committee on Architecture and Design Funds

Design Earth. Rania Ghosn. El Hadi Jazairi. **After Oil (Das Island, Das Crude)**. 2016. Inkjet print on canvas, 27 ⅞ × 27 ⅞ × 13 ⅞" (70 × 70 × 2 cm). Fund for the Twenty-First Century

Design Earth. Rania Ghosn. El Hadi Jazairi. **After Oil (Das Island, Das Crude)**. 2016. Inkjet print on canvas, 27 ⅞ × 27 ⅞ × 13 ⅞" (70 × 70 × 2 cm). Fund for the Twenty-First Century

Design Earth. Rania Ghosn. El Hadi Jazairi. **After Oil (Das Island, Das Crude)**. 2016. Inkjet print on canvas, 27 ⅞ × 27 ⅞ × 13 ⅞" (70 × 70 × 2 cm). Fund for the Twenty-First Century

Design Earth. Rania Ghosn. El Hadi Jazairi. **After Oil (Strait of Hormuz Grand Chessboard)**. 2016. Inkjet print on canvas, 27 ⅞ × 27 ⅞ × 13 ⅞" (70 × 70 × 2 cm). Fund for the Twenty-First Century

Design Earth. Rania Ghosn. El Hadi Jazairi. **After Oil (Strait of Hormuz Grand Chessboard)**. 2016. Inkjet print on canvas, 27 ⅞ × 27 ⅞ × 13 ⅞" (70 × 70 × 2 cm). Fund for the Twenty-First Century

Design Earth. Rania Ghosn. El Hadi Jazairi. **After Oil (Strait of Hormuz Grand Chessboard)**. 2016. Inkjet print on canvas, 27 ⅞ × 27 ⅞ × 13 ⅞" (70 × 70 × 2 cm). Fund for the Twenty-First Century

Design Earth. Rania Ghosn. El Hadi Jazairi. **After Oil (Bubian: There Once Was an Island)**. 2016. Inkjet print on canvas, 27 ⅞ × 27 ⅞ × 13 ⅞" (70 × 70 × 2 cm). Fund for the Twenty-First Century

Design Earth. Rania Ghosn. El Hadi Jazairi. **After Oil (Bubian: There Once Was an Island)**. 2016. Inkjet print on canvas, 27 ⅞ × 27 ⅞ × 13 ⅞" (70 × 70 × 2 cm). Fund for the Twenty-First Century

Design Earth. Rania Ghosn. El Hadi Jazairi. **After Oil (Bubian: There Once Was an Island)**. 2016. Inkjet print on canvas, 27 ⅞ × 27 ⅞ × 13 ⅞" (70 × 70 × 2 cm). Fund for the Twenty-First Century

Anupama Kundoo. **Wall House, Auroville, India**. 1997–2000. Model, 9 13 ⅞ × 23 ⅞ × 23 ⅞" (25 × 60 × 60 cm). Fund for the Twenty-First Century

Anupama Kundoo. **Wall House, Auroville, India**. 1997–2000. Ink on paper, 24 7 ⅞ × 24 7 ⅞" (62 × 62 cm). Fund for the Twenty-First Century

Anupama Kundoo. **Wall House, Auroville, India**. 1997–2000. Ink on paper, 10 ⅞ × 24 7 ⅞" (27 × 62 cm). Fund for the Twenty-First Century

Anupama Kundoo. **Wall House, Auroville, India**. 1997–2000. Ink on paper, 10 ⅞ × 24 7 ⅞" (27 × 62 cm). Fund for the Twenty-First Century

Anupama Kundoo. **Wall House, Auroville, India**. 1997–2000. Ink on paper, 10 ⅞ × 24 7 ⅞" (27 × 62 cm). Fund for the Twenty-First Century

Saša Janez Mächtig. **K67 Kiosk**. 1966. Reinforced polyfiber, steel, glass, base unit w/ feet: 101 × 94 ½ × 94 ½" (256.5 × 240 × 240 cm); fully assembled (approx): 101 × 110 × 110". Committee on Architecture and Design Funds

OMA (Office for Metropolitan Architecture). Rem Koolhaas. Elia Zenghelis. Zaha Hadid. **Dutch Parliament Extension project, The Hague, Netherlands**. 1978. Gouache on paper, 30 × 44 ⅞" (76.2 × 112 cm). Committee on Architecture and Design Funds

OMA (Office for Metropolitan Architecture). Elia Zenghelis. Zoe Zenghelis. **Lützwowstrasse Housing, IBA Housing Competition project, Berlin, Germany**. 1980. Gouache and ink on paper, 54 ¾ × 30" (139 × 76.2 cm). Committee on Architecture and Design Funds

OMA (Office for Metropolitan Architecture). Rem Koolhaas. Elia Zenghelis. **Parc de la Villette project, Paris, France**. 1982. Watercolor and ink on paper, 27 ⅞ × 71 ¼" (70 × 181 cm). Committee on Architecture and Design Funds

Wu Qingshan. ZAO/standardarchitecture: Zhang Ke. **Micro-Hutong, Beijing, China.** 2016. C-print, 30 × 24" (76.2 × 61 cm). Committee on Architecture and Design Funds

Wu Qingshan. ZAO/standardarchitecture: Zhang Ke. **Micro-Hutong, Beijing, China.** 2016. C-print, 11 × 14" (27.9 × 35.6 cm). Committee on Architecture and Design Funds

Wu Qingshan. ZAO/standardarchitecture: Zhang Ke. **Micro-Hutong, Beijing, China.** 2016. C-print, 24 × 30" (61 × 76.2 cm). Committee on Architecture and Design Funds

Wu Qingshan. ZAO/standardarchitecture: Zhang Ke. **Micro-Hutong, Beijing, China.** 2016. C-print, 24 × 30" (61 × 76.2 cm). Committee on Architecture and Design Funds

Wu Qingshan. ZAO/standardarchitecture: Zhang Ke. **Micro-Hutong, Beijing, China.** 2016. C-print, 30 × 24" (76.2 × 61 cm). Committee on Architecture and Design Funds

Wu Qingshan. ZAO/standardarchitecture: Zhang Ke. **Micro-Hutong, Beijing, China.** 2016. C-print, 11 × 14" (27.9 × 35.6 cm). Committee on Architecture and Design Funds

Raj Rewal. Mahendra Raj. **Pragati Maidan: Hall of Nations and Hall of Industries for the India International Trade Fair, New Delhi, India.** 1970. Wood. 27 × 36 × 36" (68.6 × 91.4 × 91.4 cm). Committee on Architecture and Design Funds

Raj Rewal. Mahendra Raj. **Pragati Maidan: Hall of Nations and Hall of Industries for the India International Trade Fair, New Delhi, India.** 1970. Pencil on tracing paper, 20 × 29 ¾" (50.8 × 75.5 cm). Committee on Architecture and Design Funds

Raj Rewal. Mahendra Raj. **Pragati Maidan: Hall of Nations and Hall of Industries for the India International Trade Fair, New Delhi, India.** 1970. Pencil on tracing paper, 20 × 29 ¾" (50.8 × 75.5 cm). Committee on Architecture and Design Funds

Raj Rewal. Mahendra Raj. **Pragati Maidan: Hall of Nations and Hall of Industries for the India International Trade Fair, New Delhi, India.** 1970. Ink and pencil on vellum, 11 ⅝ × 16 ½" (29.5 × 41.9 cm). Committee on Architecture and Design Funds

Raj Rewal. Mahendra Raj. **Pragati Maidan: Hall of Nations and Hall of Industries for the India International Trade Fair, New Delhi, India.** 1970. Ink, marker, and graphite on vellum, 11 ⅝ × 16 ½" (29.5 × 41.9 cm). Committee on Architecture and Design Funds

Raj Rewal. Mahendra Raj. **Pragati Maidan: Hall of Nations and Hall of Industries for the India International Trade Fair, New Delhi, India.** 1970. Ink on vellum, 11 ⅝ × 16 ½" (29.5 × 41.9 cm). Committee on Architecture and Design Funds

Raj Rewal. Mahendra Raj. **Pragati Maidan: Hall of Nations and Hall of Industries for the India International Trade Fair, New Delhi, India.** 1970. Presentation drawing, 11 13/16 × 16 9/16" (30 × 42 cm). Committee on Architecture and Design Funds

Raj Rewal. Mahendra Raj. **Pragati Maidan: Hall of Nations and Hall of Industries for the India International Trade Fair, New Delhi, India.** 1970. Presentation drawing, 11 13/16 × 16 9/16" (30 × 42 cm). Committee on Architecture and Design Funds

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Raj Rewal. Mahendra Raj. **Pragati Maidan: Hall of Nations and Hall of Industries for the India International Trade Fair, New Delhi, India.** 1970. Working drawing on tracing paper, 40 × 55" (101.6 × 139.7 cm). Committee on Architecture and Design Funds

Raj Rewal. Mahendra Raj. **Pragati Maidan: Hall of Nations and Hall of Industries for the India International Trade Fair, New Delhi, India.** 1970. Working drawing on tracing paper, 40 × 55" (101.6 × 139.7 cm). Committee on Architecture and Design Funds

Raj Rewal. Mahendra Raj. **Pragati Maidan: Hall of Nations and Hall of Industries for the India International Trade Fair, New Delhi, India.** 1970. Working drawing on tracing paper, 40 × 55" (101.6 × 139.7 cm). Committee on Architecture and Design Funds

- Raj Rewal. Mahendra Raj. **Pragati Maidan: Hall of Nations and Hall of Industries for the India International Trade Fair, New Delhi, India.** 1970. Working drawing on tracing paper, 40 × 55" (101.6 × 139.7 cm). Committee on Architecture and Design Funds
- Raj Rewal. Mahendra Raj. **Pragati Maidan: Hall of Nations and Hall of Industries for the India International Trade Fair, New Delhi, India.** 1970. Working drawing on tracing paper, 40 × 55" (101.6 × 139.7 cm). Committee on Architecture and Design Funds
- Raj Rewal. Mahendra Raj. **Pragati Maidan: Hall of Nations and Hall of Industries for the India International Trade Fair, New Delhi, India.** 1970. Working drawing on tracing paper, 40 × 55" (101.6 × 139.7 cm). Committee on Architecture and Design Funds
- Raj Rewal. Mahendra Raj. **Pragati Maidan: Hall of Nations and Hall of Industries for the India International Trade Fair, New Delhi, India.** 1970. Working drawing on tracing paper, 40 × 55" (101.6 × 139.7 cm). Committee on Architecture and Design Funds
- Raj Rewal. Mahendra Raj. **Pragati Maidan: Hall of Nations and Hall of Industries for the India International Trade Fair, New Delhi, India.** 1970–72. Working drawing on tracing paper, 40 × 55" (101.6 × 139.7 cm). Committee on Architecture and Design Funds
- Raj Rewal. **Parliament Library, New Delhi, India.** 1989–2003. Model, wood, and paper(?), 23 $\frac{5}{8}$ × 23 $\frac{5}{8}$ " (60 × 60 cm). Committee on Architecture and Design Funds
- Raj Rewal. **Parliament Library, New Delhi, India.** 1989–2003. Model and wire, 23 $\frac{5}{8}$ × 23 $\frac{5}{8}$ " (60 × 60 cm). Committee on Architecture and Design Funds
- Raj Rewal. **Parliament Library, New Delhi, India.** 1989–2003. Model and wire, 23 $\frac{5}{8}$ × 23 $\frac{5}{8}$ " (60 × 60 cm). Committee on Architecture and Design Funds
- Raj Rewal. **Parliament Library, New Delhi, India.** 1989–2003. Model and wire, 23 $\frac{5}{8}$ × 23 $\frac{5}{8}$ " (60 × 60 cm). Committee on Architecture and Design Funds
- Raj Rewal. **Asian Games Village, New Delhi, India.** 1980–82. Wood model, 6 × 36 × 24" (15.2 × 91.4 × 61 cm). Committee on Architecture and Design Funds
- Raj Rewal. **Asian Games Village, New Delhi, India.** 1980–82. Drawing on tracing paper, 29 $\frac{1}{2}$ × 41 $\frac{5}{16}$ " (75 × 105 cm). Committee on Architecture and Design Funds
- Raj Rewal. **Asian Games Village, New Delhi, India.** 1980–82. Drawing on tracing paper, 35 $\frac{7}{16}$ × 49 $\frac{5}{8}$ " (90 × 126 cm). Committee on Architecture and Design Funds
- Raj Rewal. **French Embassy Staff Quarters, New Delhi, India.** 1967. Model, 6 × 35 $\frac{1}{2}$ × 21 $\frac{1}{2}$ " (15.2 × 90.2 × 54.6 cm). Committee on Architecture and Design Funds
- Raj Rewal. **French Embassy Staff Quarters, New Delhi, India.** 1967. Drawing on tracing paper, 11 $\frac{5}{8}$ × 8 $\frac{3}{4}$ " (29.6 × 21 cm). Committee on Architecture and Design Funds
- Raj Rewal. **French Embassy Staff Quarters, New Delhi, India.** 1967. Drawing on tracing paper, 11 $\frac{5}{8}$ × 8 $\frac{3}{4}$ " (29.6 × 21 cm). Committee on Architecture and Design Funds
- Raj Rewal. **French Embassy Staff Quarters, New Delhi, India.** 1967. Drawing on tracing paper, 11 $\frac{5}{8}$ × 8 $\frac{3}{4}$ " (29.6 × 21 cm). Committee on Architecture and Design Funds
- Raj Rewal. **French Embassy Staff Quarters, New Delhi, India.** 1967. Drawing on tracing paper, 11 $\frac{5}{8}$ × 8 $\frac{3}{4}$ " (29.6 × 21 cm). Committee on Architecture and Design Funds
- Raj Rewal. **French Embassy Staff Quarters, New Delhi, India.** 1967. Drawing on tracing paper, 8 $\frac{1}{4}$ × 11 $\frac{5}{8}$ " (21 × 29.6 cm). Committee on Architecture and Design Funds
- Raj Rewal. **French Embassy Staff Quarters, New Delhi, India.** 1967. Drawing on tracing paper, 8 $\frac{1}{4}$ × 11 $\frac{5}{8}$ " (21 × 29.6 cm). Committee on Architecture and Design Funds
- Raj Rewal. **French Embassy Staff Quarters, New Delhi, India.** 1967. Gelatin silver print, 11 $\frac{13}{16}$ × 8 $\frac{3}{4}$ " (30 × 22.2 cm). Committee on Architecture and Design Funds
- Raj Rewal. **French Embassy Staff Quarters, New Delhi, India.** 1967. Gelatin silver print, 8 $\frac{1}{8}$ × 9 $\frac{15}{16}$ " (20.6 × 25.3 cm). Committee on Architecture and Design Funds
- Raj Rewal. **French Embassy Staff Quarters, New Delhi, India.** 1967. Gelatin silver print, 7 $\frac{7}{8}$ × 9 $\frac{15}{16}$ " (20 × 25.2 cm). Committee on Architecture and Design Funds
- Raj Rewal. **French Embassy Staff Quarters, New Delhi, India.** 1967. Gelatin silver print, 9 × 11 $\frac{1}{16}$ " (22.8 × 29.7 cm). Committee on Architecture and Design Funds

Raj Rewal. **French Embassy Staff Quarters, New Delhi, India**. 1967. Gelatin silver print, 8 $\frac{3}{4}$ × 11 $\frac{11}{16}$ " (22.2 × 29.7 cm). Committee on Architecture and Design Funds

Raj Rewal. **French Embassy Staff Quarters, New Delhi, India**. 1967. Gelatin silver print, 7 $\frac{7}{8}$ × 10" (20 × 25.4 cm). Committee on Architecture and Design Funds

Raj Rewal. **Untitled**. 1960–70. Ink on paper, 11 $\frac{13}{16}$ × 16 $\frac{9}{16}$ " (30 × 42 cm). Committee on Architecture and Design Funds

Raj Rewal. **Untitled**. 1960–70. Ink on paper, 11 $\frac{13}{16}$ × 16 $\frac{9}{16}$ " (30 × 42 cm). Committee on Architecture and Design Funds

ZAO/standardarchitecture: Zhang Ke. **Micro-Hutong, Beijing, China**. 2016. Concrete, 28 $\frac{1}{2}$ × 28 $\frac{3}{4}$ × 24 $\frac{1}{4}$ " (72.4 × 73 × 61.6 cm). Committee on Architecture and Design Funds

Wang Ziling. ZAO/standardarchitecture: Zhang Ke. **Micro-Hutong, Beijing, China**. 2016. C-print, 30 × 24" (76.2 × 61 cm). Committee on Architecture and Design Funds

Wang Ziling. ZAO/standardarchitecture: Zhang Ke. **Micro-Hutong, Beijing, China**. 2016. C-print, 14 × 11" (35.6 × 27.9 cm). Committee on Architecture and Design Funds

Wang Ziling. ZAO/standardarchitecture: Zhang Ke. **Micro-Hutong, Beijing, China**. 2016. C-print, 11 × 14" (27.9 × 35.6 cm). Committee on Architecture and Design Funds

Wang Ziling. ZAO/standardarchitecture: Zhang Ke. **Micro-Hutong, Beijing, China**. 2016. C-print, 14 × 11" (35.6 × 27.9 cm). Committee on Architecture and Design Funds

DESIGN

a.r. Group, Łódź. **Modern Printing (Drukarstwo Nowoczesne)**. 1932. Letterpress on paper, 8 $\frac{1}{2}$ × 11 $\frac{3}{8}$ " (21.6 × 28.9 cm). The Merrill C. Berman Collection

Adidas. **Superstar sneakers**. 1983. Leather and cotton. Items Exhibition Fund

Banana Equipment. **Gore-Tex Parka**. c. 1980. ePTFE-laminated nylon, 40 × 27" (101.6 × 68.6 cm). Gift of W. L. Gore & Associates, Inc.

Jason Benning. **New Breed. Dashiki**. 1968. Silk. Gift of the Estate of Jason and Mable Benning

Lucian Bernhard. **Vertex**. 1912. Lithograph on paper, 36 $\frac{3}{4}$ × 24 $\frac{1}{4}$ " (93.3 × 61.6 cm). The Merrill C. Berman Collection

Flaminio Bertoni. Robert Opron. André Lefèbvre. Paul Magès. **DS 23 sedan**. Designed 1954–67 (this example 1973). Steel body with fiberglass top, 61 × 71 × 197" (154.9 × 180.3 × 500.4 cm). Manufacturer: Citroën, France. Gift of Christian Sumi Zürich

Max Bill. **Wohnausstellung Neubühl**. 1931. Lithograph and linocut on paper, 50 $\frac{5}{8}$ × 36" (128.6 × 91.4 cm). The Merrill C. Berman Collection

Max Bill. **Exposition**. c. 1932. Lithograph on paper, 50 $\frac{1}{2}$ × 35 $\frac{3}{4}$ " (128.3 × 90.8 cm). The Merrill C. Berman Collection

Maria Felixowna Bri-Bein. **From: Ogiz-Izogiz (Combined State Publishing Houses)**. 1931. Lithograph on paper, 34 × 23 $\frac{1}{16}$ " (86.4 × 59.5 cm). The Merrill C. Berman Collection

Maria Felixowna Bri-Bein. [Translated title forthcoming]. 1931. Lithograph on paper; poster, 28 $\frac{1}{4}$ × 20 $\frac{1}{8}$ " (71.8 × 51.1 cm). The Merrill C. Berman Collection

Maria Felixowna Bri-Bein. [Translated title forthcoming]. 1931. Lithograph on paper; poster, 40 $\frac{3}{4}$ × 28 $\frac{1}{4}$ " (103.5 × 71.8 cm). The Merrill C. Berman Collection

Thom Browne. **Classic Medium Grey Suit in Super 120s Wool**. 2017. Wool. Gift of the designer

Calvin Klein. **Briefs**. 1980s. Cotton. Items Exhibition Fund

Jean Carlu. **Exposition: Union des Artistes Modernes**. 1931. Lithograph on paper, 22 $\frac{1}{8}$ × 15 × $\frac{1}{2}$ " (56.2 × 38.1 × 1.3 cm); frame: 23 $\frac{3}{16}$ × 16 $\frac{3}{4}$ " (58.9 × 42.5 cm). The Merrill C. Berman Collection

A. M. Cassandre. **L'Intransigeant. Le plus fort (The uncompromising one. The strongest)**. 1925. Lithograph on paper, 46 $\frac{1}{2}$ × 63 $\frac{1}{8}$ " (118.1 × 160.3 cm). The Merrill C. Berman Collection

Champion. **Hooded Sweatshirt (model #VC178012)**. 1980s. Cotton, acrylic, and viscose rayon, approx. 35 × 18" (88.9 × 45.7 cm). Gift of Hanesbrands Inc.

Elaine Lustig Cohen. **Book cover for *The Strange Islands* by Thomas Merton.** 1957. Letterpress, 8 ¼ × 19 ⅜" (21 × 49.2 cm). Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *Baby Doll by Tennessee Williams*.** c. 1957. Lithograph, 8 ⅜ × 5 ¼". Gift of Tamar Cohen

Elaine Lustig Cohen. **Advertising insert for *World Brotherhood*.** 1957. Lithograph, 8 × 6 ½". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *God and the Ways of Knowing* by Jean Danielou.** 1957. Lithograph, 8 ½ × 5 ⅞". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *The Making of Europe* by Christopher Dawson.** 1957. Lithograph, 7 ⅞ × 9 ¼". Gift of Tamar Cohen

Elaine Lustig Cohen. **The Water Resources Council graphic identity.** 1958. Various materials, dimensions vary. Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for the anthology *Literature in America, with an introduction by Philip Rahv*.** 1957. Lithograph, 8 × 12". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *Chinese Civilization* by Marcel Granet.** 1957. Lithograph, 8 ⅞ × 6 ⅞". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *The Varieties of History*, edited by Fritz Stern.** 1957. Lithograph, 7 ⅞ × 9 ⅜". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *Freud or Jung* by Edward Glover.** 1957. Lithograph, 7 ⅞ × 9 ⅞". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *The Romantic Agony* by Mario Praz.** 1957. Lithograph, 8 ⅞ × 11 ⅞". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *Freud and the 20th Century*, edited by Benjamin Nelson.** 1957. Lithograph, 7 ⅞ × 10". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *The Writings of Martin Buber*, edited by Will Herberg.** 1957. Lithograph, 7 ⅞ × 9 ½". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *The Dissociation of Personality* by Morton Prince.** 1957. Lithograph, 8 × 11 ⅞". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *St. Thomas Aquinas* by Jacques Maritain.** 1958. Lithograph, 7 ⅞ × 9 ¼". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *Gods & Heroes of the Greeks* by H. J. Rose.** 1958. Lithograph, 7 ⅞ × 9 ½". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *Memoirs of a Revolutionist* by Dwight MacDonald.** 1958. Lithograph, 7 ⅞ × 9". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *Studies in Judaism* by Solomon Schechter.** 1958. Lithograph, 8 ⅞ × 11 ½". Gift of Tamar Cohen

Elaine Lustig Cohen. **Advertisement for *Meridian Books*.** 1958. Lithograph, 9 ½ × 6 ¼". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *Civilization on Trial and the World and the West* by Arnold Joseph Toynbee.** 1958. Lithograph, 7 ⅞ × 4 ⅜". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *The Man of the Renaissance* by Ralph Roeder.** 1958. Lithograph, 8 ⅞ × 5 ⅞". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *The Philosophy of Spinoza* by Harry Austryn Wolfson.** 1958. Lithograph, 8 ⅞ × 5 ⅞". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *Witchcraft* by Charles Williams.** 1958. Lithograph, 7 ⅞ × 9". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *The Origins of Totalitarianism* by Hannah Arendt.** 1958. Lithograph, 8 ⅞ × 11 ⅞". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *The Scrolls from the Dead Sea* by Edmund Wilson.** 1958. Lithograph, 7 ⅞ × 8 ⅞". Gift of Tamar Cohen

Elaine Lustig Cohen. **Advertisement stands and book cover for *New York: Places & Pleasures* by Kate Simon.** 1958. Lithograph, dimensions vary. Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *General, Marchese Usted* by Salvador de Madariaga.** 1959. Lithograph, 8 × 5 ⅞". Gift of Tamar Cohen

Elaine Lustig Cohen. **Invitation for *New Year's Day Party*.** 1959. Letterpress, 3 ⅞ × 11 ½". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *The Confederacy*, edited by Albert D. Kirwan.** 1959. Lithograph, 7 ⅞ × 9 ⅜". Gift of Tamar Cohen

Elaine Lustig Cohen. **Cover for *The Noble Savage 4*, edited by Saul Bellow and Keith Botsford.** 1959. Lithograph, 8 × 4 3/8". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *Newman* by Louis Bouyer.** 1959. Lithograph, 7 1/8 × 4 1/4". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *A Rabinnic Anthology*, edited by C.G. Montefiore and H. Loewe.** 1959. Lithograph, 8 5/8 × 8 1/4". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *Answer to Job* by Carl Jung.** 1959. Lithograph, 7 × 4 3/8". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *Jonathan Edwards* by Perry Miller.** 1959. Lithograph, 7 1/8 × 4 3/8". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *The Recollections of Alexis de Tocqueville*, edited by J. P. Mayer.** 1959. Lithograph, 7 1/8 × 9 1/8". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *A Long Day's Dying* by Frederick Buechner.** 1959. Lithograph, 7 3/4 × 10 7/8". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *Kiddush Ha-Shem and Sabbath Zevi* by Sholem Asch.** 1959. Lithograph, 8 × 11 7/8". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *God in Search of Man* by Abraham Joshua Heschel.** 1959. Lithograph, 8 × 12". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *Painting and Reality* by Etienne Gilson.** 1959. Lithograph, 7 1/8 × 9 1/2". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *The Logic of the Sciences and the Humanities* by F. S. C. Northrop.** 1959. Lithograph, 7 1/8 × 4 3/8". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *Scenes from the Drama of European Literature 6* by Erich Auerbach.** 1959. Lithograph, 7 3/16 × 4 1/4". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *The Romantic Enlightenment* by Geoffrey Clive.** 1959. Lithograph, 7 1/8 × 9 1/8". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *The Main Stream of Music and Other Essays* by Donald Francis Tovey.** 1959. Lithograph, 7 1/8 × 4 3/8". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *Mozart's Librettos*, translated by Robert Pack and Marjorie Lelash.** 1959. Lithograph, 7 1/8 × 4 3/8". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *Grey Eminence* by Aldous Huxley.** 1959. Lithograph, 7 1/8 × 9 1/4". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *The Human Meaning of the Social Sciences*, edited by Daniel Lerner.** 1959. Lithograph, 7 1/8 × 9 3/8". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *Frank Lloyd Wright: Writings and Buildings*, selected by Edgar Kaufmann and Ben Raeburn.** 1959. Lithograph, 8 × 10 3/8". Gift of Tamar Cohen

Elaine Lustig Cohen. **Pamphlet for the symposium on *The Future of Man*.** 1959. Letterpress, 9 1/8 × 5 1/2". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *The New Architecture of Europe* by G. E. Kidder Smith.** 1960. Lithograph, 8 × 10 1/4". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *Anatomy of Faith* by Milton Steinberg.** 1960. Lithograph, 8 1/8 × 8". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *Nationalism and History* by Simon Dubnow.** 1960. Lithograph, 8 × 11 1/2". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *Germany's Stepchildren* by Solomon Liptzin.** 1960. Lithograph, 8 × 11 3/8". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *Encounters in History* by Pieter Geyl.** 1960. Lithograph, 7 1/8 × 4 3/8". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *Aesthetics Today*, edited by Morris Philipson.** 1960. Lithograph, 7 1/8 × 9 3/8". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *The Grass Roots of Art* by Herbert Read.** 1960. Lithograph, 7 1/8 × 9 1/8". Gift of Tamar Cohen

Elaine Lustig Cohen. **Book cover for *The Childhood of Man* by Leo Frobenius.** 1960. Lithograph, 8 × 11 3/4". Gift of Tamar Cohen

- Elaine Lustig Cohen. **Book cover for *The American Pragmatists***, edited by Milton R. Konritz and Gail Kennedy. 1960. Lithograph, 7 1/8 x 9 3/4". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *The Ideal Reader by Jacques Rivière***. 1960. Lithograph, 7 1/8 x 4 1/4". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *The Soul Afire, edited by H.A. Reinhold***. 1960. Lithograph, 8 x 5 3/8". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *The King and the Corpse by Heinrich Zimmer***. 1960. Lithograph, 7 1/8 x 9 3/8". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *On Art and Artists by Aldous Huxley***. 1960. Lithograph, 7 1/8 x 4 1/4". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *America and the Image of Europe by Daniel J. Boorstein***. 1960. Lithograph, 7 1/8 x 9 1/8". Gift of Tamar Cohen .
- Elaine Lustig Cohen. **Book cover for *The Zionist Idea, edited by Arthur Hertzberg***. 1960. Lithograph, 8 x 12". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Cover for *The Meridian Compact Atlas of the World***. 1960. Lithograph, 7 1/8 x 9". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Pamphlet/poster for the National Museum of Israel**. 1960. Lithograph, 5 1/2 x 8 1/2". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Brochure for Union Theological Seminary, New York**. 1960. Lithograph, 9 x 3 3/8". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Advertising cards for Lindenmeyr Schlosser**. c. 1961. Lithograph, 8 1/2 x 5 1/4". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *Judaism and Christianity by Leo Baeck***. c. 1961. Lithograph, 8 x 11 1/2". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *Essays on Faith and Morals by William James***. 1961. Lithograph, 7 1/8 x 9 1/8". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *Hellenistic Civilisation by W. W. Tarn***. 1961. Lithograph, 7 1/8 x 9 1/4". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *Thomas Mann: The Ironic German by Erich Heller***. 1961. Lithograph, 7 1/8 x 9 1/4". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *Hebrew Reborn by Shalom Spiegel***. 1961. Lithograph, 8 x 11 3/4". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *The Plays of Christopher Marlowe, edited by Leo Kirschbaum***. 1961. Lithograph, 8 x 10 5/8". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *Science and Technology Stocks: A Guide for Investors by Grant Jeffrey***. 1961. Lithograph, 8 x 10 1/2". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *The Renaissance by Walter Pater***. 1961. Lithograph, 7 1/8 x 9". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *Clear Writing by Leo Kirschbaum***. 1961. Lithograph, 8 x 11 5/8". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *The Devil and the Jews by Joshua Trachtenberg***. 1961. Lithograph, 8 x 11 1/2". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *The Federalist, edited by Jacob E. Cooke***. 1961. Lithograph, 8 x 12 1/4". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *Sights and Spectacles by Mary McCarthy***. 1961. Lithograph, 7 1/8 x 4 1/4". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *The Natural and the Supernatural Jew by Arthur A. Cohen***. 1962. Lithograph, 8 5/8 x 13 1/8". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalogue for the American Exhibition at the 32nd Venice Biennale**. 1964. Lithograph, 11 x 8 1/2". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *January by David Shapiro***. 1965. Lithograph, 8 3/8 x 5 3/4". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *Poems from Deal by David Shapiro***. 1969. Lithograph, 8 1/8 x 8". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Covers for Holt, Rinehart and Winston booklists**. 1964–65. Lithograph, dimensions vary. Gift of Tamar Cohen

- Elaine Lustig Cohen. **Poster for an exhibition of works by Serpan at Kootz Gallery.** 1958. Lithograph, 21 $\frac{3}{4}$ × 15". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Poster for an exhibition of works by Hosiasson at Kootz Gallery.** 1958. Lithograph, 21 $\frac{3}{4}$ × 15". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *The X in Mexico: Growth Within Tradition* by Irene Nicholson.** 1967. Lithograph, 8 $\frac{1}{2}$ × 5 $\frac{7}{8}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Newsletter and stationery for *8mm Film in Education*.** 1965. Letterpress, dimensions vary. Gift of Tamar Cohen
- Elaine Lustig Cohen. **Stationery for the exhibition *SONA: The Golden One*.** 1965. Letterpress, dimensions vary. Gift of Tamar Cohen
- Elaine Lustig Cohen. **Invitation for New Year's Party.** 1968. Lithograph, 7 $\frac{1}{2}$ × 7 $\frac{1}{2}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Button for the Washington Gallery of Modern Art.** c. 1968. Print on steel button, diam. 1 $\frac{1}{2}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *The Myth of the Judeo-Christian Tradition* by Arthur A. Cohen.** 1970. Lithograph, 8 $\frac{1}{2}$ × 12 $\frac{1}{2}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Greeting card for The Museum of Modern Art.** 1975. Letterpress, 5 $\frac{3}{4}$ × 5 $\frac{3}{4}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *To Be Preserved Forever* by Lev Kopelov.** 1976. Lithograph, 9 × 14". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover and cover art for *The Tremendum* by Arthur A. Cohen.** 1981. Lithograph, dimensions vary. Gift of Tamar Cohen
- Elaine Lustig Cohen. **Presentation boards for the India Pavilion project (with Richard Meier).** 1965. Lithograph and printed photographs mounted to board, each 10 × 10". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Poster for an exhibition at John Bernard Myers Gallery.** 1973. Lithograph, 30 × 19 $\frac{1}{2}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Advertisement for Meridan Books.** c. 1958. Lithograph, 9 $\frac{1}{8}$ × 15 $\frac{1}{8}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Advertisement for Schlumberger.** 1959. Lithograph, 13 $\frac{1}{2}$ × 10 $\frac{1}{2}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Advertisement for Schlumberger.** 1959. Lithograph, 11 $\frac{1}{8}$ × 8 $\frac{1}{4}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Advertisement for Schlumberger.** 1959. Lithograph, 13 $\frac{1}{2}$ × 10 $\frac{1}{2}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Invitation for New Year's Party.** 1959. Lithograph, 13 $\frac{3}{4}$ × 12". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *A History of Militarism* by Alfred Vagts.** 1959. Lithograph, 8 $\frac{3}{4}$ × 20 $\frac{5}{8}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **American Federation of Arts Award Certificate.** 1959. Letterpress with embossing, 15 $\frac{3}{8}$ × 11 $\frac{1}{2}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *Webster's New World Dictionary of the American Sign Language*.** 1961. Lithograph, 8 $\frac{7}{8}$ × 16 $\frac{7}{8}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *The New Science* by Max Planck.** 1961. Lithograph, 8 $\frac{3}{8}$ × 20 $\frac{5}{8}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *The New Churches of Europe* by G. E. Kidder Smith.** c. 1961. Lithograph, 11 $\frac{1}{8}$ × 26 $\frac{1}{2}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *The Jewish Marriage Anthology* by Philip and Hannah Goodman.** c. 1961. Lithograph, 9 $\frac{1}{8}$ × 21 $\frac{1}{8}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalogue for the exhibition *Hans Hofmann at Kootz Gallery*.** 1960. Lithograph, 14 $\frac{1}{8}$ × 11 $\frac{1}{8}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Advertisement for Meridian Books.** 1960s. Newsprint, 13 × 11". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalog for Meridian Books.** 1961–62. Lithograph, 14 × 10 $\frac{7}{8}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *In the Winter of Cities* by Tennessee Williams.** 1957. Lithograph, 10 $\frac{1}{8}$ × 13 $\frac{3}{4}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Advertisement for Living Age Books.** 1957. Letterpress, 13 $\frac{3}{4}$ × 5 $\frac{5}{8}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *On Love: Aspects of a Single Theme* by Ortega y Gasset.** 1957. Lithograph, 8 $\frac{3}{8}$ × 5 $\frac{7}{8}$ ". Gift of Tamar Cohen

- Elaine Lustig Cohen. **Book cover for *Vision and Design* by Roger Fry.** 1958. Lithograph, 7 × 4 ¼". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *From the NRF: Essays from the Nouvelle Revue Française*, edited by Justin O'Brien.** 1958. Lithograph, 8 ½ × 5 ¼". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *Politics: Who Gets What, When, How* by Harold Lasswell.** 1958. Lithograph, 7 ½ × 9 ½". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Book cover for *Men & Ideas* by Johan Huizinga.** 1958. Lithograph, 7 ½ × 9 ½". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Stationery for Meridan Books.** 1960. Lithograph, dimensions vary. Gift of Tamar Cohen
- Elaine Lustig Cohen. **Meridian Books College Catalog.** 1961. Lithograph, 8 ½ × 5 ¼". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalogue for the exhibition *The Hebrew Bible in Christian, Jewish, and Muslim Art* at the Jewish Museum.** 1963. Lithograph, 9 ½ × 8 ¼". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalogue for the exhibition *Toward a New Abstraction* at the Jewish Museum.** 1963. Lithograph, 9 ½ × 8 ¼". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalogue for the exhibition *Recent American Synagogue Construction* at the Jewish Museum.** 1963. Lithograph, 9 ½ × 8 ¼". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalogue for the exhibition *The Silver and Judaica Collection of Mr. and Mrs. Michael M. Zagayski* at the Jewish Museum.** 1963. Lithograph, 9 ½ × 8 ¼". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalogue for the exhibition *Black and White* at the Jewish Museum.** 1963. Lithograph, 9 ½ × 8 ¼". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalogue for the exhibition *Habdallah* at the Jewish Museum.** 1964. Lithograph, 7 ⅞ × 6 ¾". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalogue for the exhibition *Thou Shalt Have No Other Gods Before Me* at the Jewish Museum.** 1964. Lithograph, 9 ½ × 8 ¼". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalogue for the exhibition *Recent American Sculpture* at the Jewish Museum.** 1964. Lithograph, 9 ½ × 8 ¼". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalogue for the exhibition *Giora Novak* at the Jewish Museum.** 1964. Lithograph, 9 ½ × 8 ¼". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Invitation for the exhibition *The Hanukkah Lamp* at the Jewish Museum.** 1964. Lithograph, 7 × 10". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalogue for the exhibition *Myer Myers: American Silversmith* at the Jewish Museum.** 1965. Lithograph, 9 ½ × 8 ¼". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalogue for the exhibition *Dorothy Dehner: Ten Years of Sculpture* at the Jewish Museum.** 1965. Lithograph, 9 ½ × 8 ¼". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalogue for the exhibition *Illuminated Hebrew Manuscripts* at the Jewish Museum.** 1965. Lithograph, 9 ½ × 8 ¼". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalogue for the exhibition *Ben Benn: Painter* at the Jewish Museum.** 1965. Lithograph, 9 ½ × 8 ¼". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalogue for the exhibition *The Lower East Side: Portal to American Life* at the Jewish Museum.** 1966. Lithograph, 9 ½ × 8 ½". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalogue for the exhibition *Primary Structures* at the Jewish Museum.** 1966. Lithograph, 9 ⅞ × 8 ¼". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalogue for the exhibition *2 Kinetic Sculptors* at the Jewish Museum.** 1966. Lithograph, 9 ½ × 8 ¼". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalogue for the exhibition *Contemporary Art for the Synagogue* at the Jewish Museum.** 1966. Lithograph, 9 ⅞ × 7". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalogue for the exhibition *Max Ernst: Sculpture and Recent Painting* at the Jewish Museum.** 1966. Lithograph, 9 ½ × 8 ¼". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalogue for the exhibition *New Aesthetic* at the Washington Gallery of Modern Art.** 1967. Lithograph, 10 × 8 ¼". Gift of Tamar Cohen

- Elaine Lustig Cohen. **Catalogue for the exhibition Yves Klein at the Jewish Museum.** 1967. Lithograph, 9 ½ × 8 ¼". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalogue for the exhibition Masada at the Jewish Museum.** 1967. Lithograph, 9 ½ × 8 ¼". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Program card for lectures at the Jewish Museum.** 1962. Lithograph, 4 × 9 ¼". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Program card for panel discussions at the Jewish Museum.** 1963. Letterpress, 5 × 7". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Membership submission card for the Jewish Museum.** 1964. Lithograph, 4 ½ × 6". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Invitation cards for opening receptions at the Jewish Museum.** 1964-1966. Letterpress, dimensions vary. Gift of Tamar Cohen
- Elaine Lustig Cohen. **Invitation card for a lecture at the Jewish Museum.** 1964. Letterpress, 8 ½ × 6". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Invitation card for a lecture at the Jewish Museum.** 1965. Letterpress, 4 ½ × 7 ½". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Brochure for the lecture series "The Jewish Intellectual in America" at the Jewish Museum.** 1965. Lithograph, 8 × 3 ¾". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Membership brochures for the Jewish Museum.** c. 1965. Lithograph, dimensions vary. Gift of Tamar Cohen
- Elaine Lustig Cohen. **Invitation card for an event at the Jewish Museum.** c. 1966. Letterpress, 7 × 4 ½". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Brochure for circulating exhibitions offered by the Jewish Museum.** 1966. Letterpress, 9 × 3 ⅞". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Stationery invitation and envelope for the Purim Ball at the Jewish Museum.** 1966. Lithograph, dimensions vary. Gift of Tamar Cohen
- Elaine Lustig Cohen. **Membership submission card for the Jewish Museum.** c. 1966. Lithograph, 9 × 4 ⅞". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Stationery for the Jewish Museum.** c. 1966. Letterpress, dimensions vary. Gift of Tamar Cohen
- Elaine Lustig Cohen. **Stationery bag for the Jewish Museum.** c. 1966. Lithograph, 11 ⅜ × 7 ½". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Stationery business card for the director of the Jewish Museum.** c. 1966. Lithograph, 2 × 3 ½". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Membership card for the Jewish Museum.** c. 1966. Letterpress, 2 ½ × 3 ¾". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Picasso: Five Master Works at Kootz Gallery.** 1958. Lithograph, 5 ¾ × 7 ½". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Prelude to 1958-59 season at Kootz Gallery.** 1958. Lithograph, 5 ½ × 8 ¼". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Soulages at Kootz Gallery.** 1959. Lithograph, 8 ½ × 5 ½". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Emil Schumacher at Kootz Gallery.** 1959. Lithograph, 8 ½ × 6". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Kumi Sugai at Kootz Gallery.** 1959. Lithograph, 9 × 6". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Conrad Marca-Relli at Kootz Gallery.** 1959. Lithograph, 8 ½ × 5 ½". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Zao Wou-Ki at Kootz Gallery.** 1959. Lithograph, 8 ½ × 5 ½". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Brochure for the new Kootz Gallery.** c. 1959. Lithograph, 4 ¾ × 8 ½". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Kumi Sugai at Kootz Gallery.** 1960. Lithograph, 18 × 8 ⅜". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Conrad Marca-Relli at Kootz Gallery.** 1960. Lithograph, 12 × 9". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Lassaw at Kootz Gallery.** 1960. Lithograph, 9 × 12". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Kumi Sugai at Kootz Gallery.** 1961. Lithograph, 11 ⅛ × 9". Gift of Tamar Cohen

Elaine Lustig Cohen. **Zao Wou-Ki at Kootz Gallery.** 1961. Lithograph, 11 × 9". Gift of Tamar Cohen

Elaine Lustig Cohen. **Conrad Marca-Relli at Kootz Gallery.** 1962. Lithograph, 11 × 8 ½". Gift of Tamar Cohen

Elaine Lustig Cohen. **Elaine Lustig stationery.** 1950s. Letterpress, dimensions vary. Gift of Tamar Cohen

Elaine Lustig Cohen. **Elaine Lustig stationery.** 1950s. Letterpress, 10 ½ × 7 ¼". Gift of Tamar Cohen

Elaine Lustig Cohen. **Elaine Lustig stationery.** 1950s. Letterpress, dimensions vary. Gift of Tamar Cohen

Elaine Lustig Cohen. **Elaine Lustig Cohen stationery.** 1960s. Letterpress, dimensions vary. Gift of Tamar Cohen

Elaine Lustig Cohen. **Richard Meier and Elaine Lustig Cohen stationery.** 1960s. Letterpress, 11 × 8 ¼". Gift of Tamar Cohen

Elaine Lustig Cohen. **Lustig and Reich, Inc. stationery.** 1960s. Letterpress, 10 ⅞ × 8". Gift of Tamar Cohen

Elaine Lustig Cohen. **Philip Johnson stationery.** 1960s. Letterpress, dimensions vary. Gift of Tamar Cohen

Elaine Lustig Cohen. **Philip Johnson FAIA stationery.** 1960s. Letterpress, dimensions vary. Gift of Tamar Cohen

Elaine Lustig Cohen. **Philip Johnson and Richard Foster, Architects stationery.** 1960s. Letterpress, dimensions vary. Gift of Tamar Cohen

Elaine Lustig Cohen. **Philip Johnson / Samuel Paul & Seymour Jarmul, Architects stationery.** 1970s. Letterpress, dimensions vary. Gift of Tamar Cohen

Elaine Lustig Cohen. **The Museum of Primitive Art stationery.** 1960s. Letterpress, dimensions vary. Gift of Tamar Cohen

Elaine Lustig Cohen. **Arthur A. Cohen stationery.** 1960s. Letterpress, 11 × 8 ½". Gift of Tamar Cohen

Elaine Lustig Cohen. **Arthur A. Cohen stationery.** 1960s. Letterpress, 11 × 8 ½". Gift of Tamar Cohen

Elaine Lustig Cohen. **Arthur A. Cohen stationery.** 1960s. Letterpress, dimensions vary. Gift of Tamar Cohen

Elaine Lustig Cohen. **Arthur A. Cohen stationery.** 1960s. Letterpress, dimensions vary. Gift of Tamar Cohen

Elaine Lustig Cohen. **Farrar, Straus & Cudahy, Inc. stationery.** 1960s. Letterpress, dimensions vary. Gift of Tamar Cohen

Elaine Lustig Cohen. **Eero Saarinen & Associates stationery.** 1960s. Letterpress, 11 × 8 ½". Gift of Tamar Cohen

Elaine Lustig Cohen. **Spartan Shipbuilding Corporation stationery.** 1960s. Letterpress, dimensions vary. Gift of Tamar Cohen

Elaine Lustig Cohen. **The Water Resources Council stationery envelope.** 1960s. Letterpress, 4 ⅞ × 9 ½". Gift of Tamar Cohen

Elaine Lustig Cohen. **George F. Scheer stationery.** 1960s. Letterpress, dimensions vary. Gift of Tamar Cohen

Elaine Lustig Cohen. **Lightronics stationery.** 1960s. Letterpress, dimensions vary. Gift of Tamar Cohen

Elaine Lustig Cohen. **Educational Audio Visual, Inc. stationery.** 1960s. Letterpress, dimensions vary. Gift of Tamar Cohen

Elaine Lustig Cohen. **Frederik Lunning stationery.** 1960s. Letterpress, dimensions vary. Gift of Tamar Cohen

Elaine Lustig Cohen. **FAA News stationery.** 1960s. Letterpress, dimensions vary. Gift of Tamar Cohen

Elaine Lustig Cohen. **Albany Report stationery.** 1960s. Lithograph, dimensions vary. Gift of Tamar Cohen

Elaine Lustig Cohen. **K-C Art Fund, Inc. stationery.** 1960s. Lithograph, dimensions vary. Gift of Tamar Cohen

Elaine Lustig Cohen. **Globe Tanning Corporation stationery.** 1959. Lithograph, dimensions vary. Gift of Tamar Cohen

Elaine Lustig Cohen. **Home Security Life Insurance Company stationery envelope.** 1960s. Lithograph, 11 × 8 ½". Gift of Tamar Cohen

Elaine Lustig Cohen. **TJ Art Incorporated stationery.** 1960s. Letterpress, dimensions vary. Gift of Tamar Cohen

- Elaine Lustig Cohen. **Los Tres Almendros Galilea Mallorca España stationery envelope**. 1960s. Letterpress, 4 $\frac{1}{8}$ × 8 $\frac{3}{4}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Harold Kaye stationery**. 1960s. Letterpress, 10 $\frac{1}{2}$ × 7 $\frac{1}{4}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Arthur J. Katz stationery**. 1960s. Letterpress, dimensions vary. Gift of Tamar Cohen
- Elaine Lustig Cohen. **Arthur L. Loeb stationery**. 1960s. Letterpress, dimensions vary. Gift of Tamar Cohen
- Elaine Lustig Cohen. **WAMV stationery**. 1960s. Lithograph, dimensions vary. Gift of Tamar Cohen
- Elaine Lustig Cohen. **Isodore M. Cohen stationery envelope**. 1960s. Letterpress, 3 $\frac{7}{8}$ × 7 $\frac{1}{2}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Emily S. Nathan stationery**. 1960s. Letterpress, dimensions vary. Gift of Tamar Cohen
- Elaine Lustig Cohen. **America-Israel Cultural Foundation stationery**. 1960s. Letterpress, dimensions vary. Gift of Tamar Cohen
- Elaine Lustig Cohen. **Westbeth stationery envelope**. 1960s. Lithograph, 4 $\frac{1}{8}$ × 9 $\frac{1}{2}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Bioquest stationery**. 1960s. Letterpress, dimensions vary. Gift of Tamar Cohen
- Elaine Lustig Cohen. **Robert Lee Blaffer Trust stationery**. 1960. Letterpress, dimensions vary. Gift of Tamar Cohen
- Elaine Lustig Cohen. **Joseph H. Cohen & Sons stationery card**. 1960s. Lithograph, 6 × 9". Gift of Tamar Cohen
- Elaine Lustig Cohen. **The Delighted Eye artwork label**. 1970s. Lithograph on adhesive paper, 4 $\frac{1}{8}$ × 5". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalogue for the exhibition *The Book Stripped Bare* at Hofstra University**. 1973. Lithograph, 9 $\frac{1}{2}$ × 8 $\frac{1}{2}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Pamphlet for the exhibition *Dorothy Norman* at Ex Libris**. 1976. Lithograph, 9 $\frac{7}{8}$ × 6 $\frac{7}{8}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalog for the International Book Fair Zürich**. 1978. Lithograph, 9 $\frac{3}{8}$ × 6 $\frac{1}{2}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalogue for the exhibition *Bauhaus* at Ex Libris**. Early 1980s. Lithograph, 10 × 7". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalogue for the exhibition *Piet Zwart: Typotekt* at Ex Libris**. 1980. Lithograph, 10 × 7". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalogue for the exhibition *Futurism* at Ex Libris**. 1982. Lithograph, 10 × 7". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalog for Ex Libris**. c. 1982. Lithograph, 10 × 7". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalog for Ex Libris**. c. 1982. Lithograph, 10 × 7". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalog for Ex Libris**. c. 1983. Lithograph, 10 × 7". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Ex Libris stationery**. 1987. Letterpress, dimensions vary. Gift of Tamar Cohen
- Elaine Lustig Cohen. **Pamphlet for the publication *The Avant-garde in Print* by Ex Libris**. c. 1981. Lithograph, 7 $\frac{1}{8}$ × 3 $\frac{1}{2}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Poster for Ex Libris**. 1980s. Lithograph, 8 $\frac{1}{2}$ × 5 $\frac{1}{2}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Ex Libris stationery**. 1980s. Lithograph, dimensions vary. Gift of Tamar Cohen
- Elaine Lustig Cohen. **Pamphlet for the exhibition *Piet Zwart* at Ex Libris**. 1989. Lithograph, 9 $\frac{1}{8}$ × 6". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Invitation for the exhibition *Futurist Photography* at Ex Libris**. 1990. Lithograph, dimensions vary. Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalog for Ex Libris**. 1990s. Lithograph, 11 × 8 $\frac{1}{2}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Catalog for Ex Libris**. 1990s. Lithograph, 10 × 4 $\frac{1}{2}$ ". Gift of Tamar Cohen
- Elaine Lustig Cohen. **Booklists for Ex Libris**. 1979–83. Lithographs, dimensions vary. Gift of Tamar Cohen
- Fré Cohen. [Translated title forthcoming]. 1923. Letterpress publication, 7 $\frac{1}{2}$ × 5 $\frac{1}{4}$ × $\frac{1}{4}$ " (19.1 × 13.3 × 0.6 cm). The Merrill C. Berman Collection
- Fré Cohen. **Arbeiders Jeugd Centrale (youth workers central) stationery**. 1924. Letterpress on paper stationery, 11 × 8 $\frac{1}{2}$ " (27.9 × 21.6 cm). The Merrill C. Berman Collection

- Fré Cohen. **Goudvreugde's Awakening by Marie W. Vos (Goudvreugde's Ontwaken door Marie W. Vos)**. 1924. Letterpress publication, $8\frac{1}{8} \times 6\frac{1}{8} \times \frac{1}{8}$ " (20.6 × 15.6 × 0.3 cm). The Merrill C. Berman Collection
- Fré Cohen. **Goudvreugde's Awakening by Marie W. Vos (Goudvreugde's Ontwaken door Marie W. Vos)**. 1924. Letterpress publication, $8\frac{1}{8} \times 6\frac{1}{8} \times \frac{1}{8}$ " (20.6 × 15.6 × 0.3 cm). The Merrill C. Berman Collection
- Fré Cohen. **Awakening and The Vow (Ontwaking en De Gelofte) by Salomon Bonn**. 1924. Letterpress publication (the diamond is pasted onto front cover), $7\frac{7}{8} \times 5\frac{7}{8} \times \frac{1}{8}$ " (20 × 14.9 × 0.3 cm). The Merrill C. Berman Collection
- Fré Cohen. **The Coming New Culture (De Komende Nieuwe Cultuur) by Koos Vorrink**. 1925. Letterpress publication, $7\frac{3}{8} \times 5\frac{3}{4} \times \frac{1}{8}$ " (18.7 × 14.6 × 0.3 cm). The Merrill C. Berman Collection
- Fré Cohen. **On the Changing Times (Op de Kentering Der Tijden)**. 1925. Publication, $7\frac{9}{16} \times 5\frac{5}{8} \times \frac{3}{16}$ " (19.2 × 14.3 × 0.5 cm). The Merrill C. Berman Collection
- Fré Cohen. **Youth Library no. 5 "Descent and Development" by Henk van Laar (Jeugdbibliotheek no. 5 "Afstamming en Ontwikkeling" Door Henk van Laar)**. 1925. Letterpress publication, $7\frac{5}{8} \times 5\frac{1}{2} \times \frac{3}{16}$ " (19.4 × 14 × 0.5 cm). The Merrill C. Berman Collection
- Fré Cohen. **De Reclame**. 1925. Letterpress publication, $11 \times 8 \times \frac{3}{16}$ " (27.9 × 20.3 × 0.5 cm). The Merrill C. Berman Collection
- Fré Cohen. **De Reclame**. 1926. Letterpress publication, $11 \times 8\frac{1}{8} \times \frac{1}{8}$ " (27.9 × 20.6 × 0.3 cm). The Merrill C. Berman Collection
- Fré Cohen. **Awakening and The Vow (Ontwaking en De Gelofte) by Salomon Bonn**. 1926. Letterpress publication, $7\frac{5}{8} \times 5\frac{1}{4} \times \frac{1}{16}$ " (19.4 × 13.3 × 0.2 cm). The Merrill C. Berman Collection
- Fré Cohen. **Ludwig von Beethoven by Herman Rutters**. 1926. Letterpress publication, $9\frac{3}{8} \times 6\frac{1}{4} \times \frac{1}{4}$ " (23.8 × 15.9 × 0.6 cm). The Merrill C. Berman Collection
- Fré Cohen. **The Piano: The Instrument and Its Masters by Paul F. Sanders (De Piano: het Instrument en Zijn Meesters door Paul F. Sanders)**. 1926. Letterpress publication, $9\frac{5}{8} \times 6\frac{3}{8} \times \frac{5}{16}$ " (24.4 × 16.2 × 0.8 cm). The Merrill C. Berman Collection
- Fré Cohen. **Change: Monthly Magazine of the Association of Social Democratic Student Clubs (Kentering: Maandblad van de Bond van Social-Demokratische Studentencubs)**. October 1927. Letterpress on paper, $10 \times 6\frac{1}{2}$ " (25.4 × 16.5 cm). The Merrill C. Berman Collection
- Fré Cohen. [Translated title forthcoming]. 1928. Letterpress publication, $8\frac{3}{16} \times 6 \times \frac{1}{8}$ " (20.7 × 15.2 × 0.3 cm). The Merrill C. Berman Collection
- Fré Cohen. **Goal and Substance of the Workers' Youth Movement by Koos Vorrink (Doel en Wezen van de Arbeiders Jeugdbeweging door Koos Vorrink)**. 1929. Publication, $7\frac{7}{8} \times 5\frac{3}{4} \times \frac{1}{8}$ " (20 × 14.6 × 0.3 cm). The Merrill C. Berman Collection
- Fré Cohen. **Certificate (Getuigschrift) for an Amsterdam primary school**. 1929. Letterpress, $7\frac{5}{16} \times 4\frac{15}{16}$ " (18.6 × 12.5 cm). The Merrill C. Berman Collection
- Fré Cohen. **Opgang**. September 1930. Letterpress publication, $12\frac{3}{8} \times 9\frac{5}{8} \times \frac{1}{16}$ " (31.4 × 24.4 × 0.2 cm). The Merrill C. Berman Collection
- Fré Cohen. **Wat is Dat? 13 De Encyclopedie Voor Jongeren**. 1930s. Lithograph on paper; magazine, $9\frac{3}{4} \times 6\frac{5}{8}$ " (24.8 × 16.8 cm). The Merrill C. Berman Collection
- Fré Cohen. [Translated title forthcoming]. 1930s. Letterpress publication, $7\frac{5}{16} \times 5\frac{1}{4} \times \frac{1}{8}$ " (18.6 × 13.3 × 0.3 cm). The Merrill C. Berman Collection
- Fré Cohen. [Translated title forthcoming]. 1930s. Letterpress hardcover book, $7\frac{3}{8} \times 4\frac{7}{8} \times \frac{1}{4}$ " (18.7 × 12.4 × 0.6 cm). The Merrill C. Berman Collection
- Fré Cohen. **"Maureen" by Patrick MacGill for The Popular Roman Library (Die Populaire Roman Bibliotheek)**. c. 1920. Letterpress publication, $5\frac{7}{8} \times 4\frac{1}{2}$ " (14.9 × 11.4 cm). The Merrill C. Berman Collection
- Fré Cohen. [Translated title forthcoming]. 1930. Publication, $5\frac{9}{16} \times 4\frac{1}{4} \times \frac{3}{16}$ " (14.1 × 10.8 × 0.5 cm). The Merrill C. Berman Collection
- Fré Cohen. **Envelope, report cards, and certificate (Getuigschrift) for an Amsterdam primary school**. c. 1929. .a (envelope): $5\frac{1}{4} \times 7\frac{3}{4}$ " (13.3 × 19.7 cm); .b (certificate): $7 \times 4\frac{7}{8}$ " (17.8 × 12.4 cm); .c (report card): $5\frac{3}{4} \times 4"$ (14.6 × 10.2 cm); .d (report card): $5\frac{3}{4} \times 4"$ (14.6 × 10.2 cm). The Merrill C. Berman Collection

- Fré Cohen. **Wat is er te zien in Alkmaar? En hoe ziet de vreemdeling dat het gemakkelijkst? [What is there to see in Alkmaar? And how does the visitor see it most easily?]**. 1931. Offset on paper; brochure (single sheet, foldout map), 6 $\frac{13}{16}$ × 13 $\frac{1}{2}$ " (17.3 × 34.3 cm). The Merrill C. Berman Collection
- Fré Cohen. [Translated title forthcoming]. 1931. Publication, 5 $\frac{9}{16}$ × 4 $\frac{1}{4}$ × $\frac{1}{4}$ " (14.1 × 10.8 × 0.6 cm). The Merrill C. Berman Collection
- Fré Cohen. **Envelope and certificate (Getuigschrift) for an Amsterdam primary school**. 1932. Certificate in envelope, 5 × 7 $\frac{5}{8}$ " (12.7 × 19.4 cm). The Merrill C. Berman Collection
- Fré Cohen. **Seaports and Airports of Amsterdam (Le port maritime et la port aérien d'Amsterdam)**. 1931. Offset on paper, 9 $\frac{1}{2}$ × 6 $\frac{1}{8}$ × $\frac{1}{16}$ " (24.1 × 15.6 × 0.2 cm). The Merrill C. Berman Collection
- Fré Cohen. **Amsterdam**. c. 1931. Offset on paper. The Merrill C. Berman Collection
- Fré Cohen. **Amsterdam**. c. 1931. Offset on paper, 9 $\frac{1}{2}$ × 5" (24.1 × 12.7 cm). The Merrill C. Berman Collection
- Fré Cohen. **Amsterdam**. c. 1933. Offset on paper, 7 $\frac{7}{8}$ × 4 $\frac{1}{8}$ × $\frac{1}{16}$ " (20 × 10.5 × 0.2 cm). The Merrill C. Berman Collection
- Fré Cohen. **Amsterdam, Holland**. 1933 or 1936. Offset on paper, 7 $\frac{7}{8}$ × 4 $\frac{1}{8}$ × $\frac{1}{16}$ " (20 × 10.5 × 0.2 cm). The Merrill C. Berman Collection
- Fré Cohen. **Report card for the Hoogere Burgerschool Amsterdam**. 1931. Report card in envelope, 9 × 6 $\frac{3}{8}$ " (22.9 × 16.2 cm). The Merrill C. Berman Collection
- Fré Cohen. **Annual Report for the University of Amsterdam Library (Verslag van de Universiteits-Bibliotheek te Amsterdam over het jaar 1931)**. 1931. Letterpress on paper, 10 $\frac{3}{16}$ × 6 $\frac{5}{8}$ × $\frac{1}{16}$ " (25.9 × 16.8 × 0.2 cm). The Merrill C. Berman Collection
- Fré Cohen. **De Amsterdamsche Gids**. January 1931. Offset publication, 10 $\frac{7}{8}$ × 7 $\frac{7}{8}$ × $\frac{1}{16}$ " (27.6 × 20 × 0.2 cm). The Merrill C. Berman Collection
- Fré Cohen. **De Amsterdamsche Gids**. October 1931. Offset publication, 10 $\frac{15}{16}$ × 7 $\frac{7}{8}$ × $\frac{1}{16}$ " (27.8 × 20 × 0.2 cm). The Merrill C. Berman Collection
- Fré Cohen. **Postcard?** 1931. Postcard and letterpress checkbook(?); other (postcard): 4 $\frac{1}{8}$ × 5 $\frac{15}{16}$ " (10.5 × 15.1 cm); other (checkbook): 4 × 6 $\frac{5}{8}$ × $\frac{3}{16}$ " (10.2 × 16.8 × 0.5 cm). The Merrill C. Berman Collection
- Fré Cohen. **Storm Tide (Stormtij)** by Koos Vorrink. 1930s. Publication, 6 $\frac{1}{8}$ × 4 $\frac{5}{8}$ × $\frac{3}{16}$ " (15.6 × 11.7 × 0.5 cm). The Merrill C. Berman Collection
- Fré Cohen. **Voor Vrede en Vrijheid, een drietal politieke opstellen door Koos Vorrink (For Peace and Freedom, three political essays by Koos Vorrink), Arbeiders-Jeugd-Centrale**. 1932. Lithograph on paper; publication, 9 $\frac{3}{4}$ × 6 $\frac{5}{8}$ " (24.8 × 16.8 cm). The Merrill C. Berman Collection
- Fré Cohen. **For Peace and Freedom (Voor Vrede en Vrijheid)**. 1932. Letterpress on paper, 8 $\frac{1}{8}$ × 5 $\frac{7}{8}$ × $\frac{1}{16}$ " (20.6 × 14.9 × 0.2 cm). The Merrill C. Berman Collection
- Fré Cohen. **Holland from the Air**. 1932. Offset on paper, 8 $\frac{5}{16}$ × 11 $\frac{1}{4}$ " (21.1 × 28.6 cm). The Merrill C. Berman Collection
- Fré Cohen. **Price list no. 2: Municipality of Electricity Works Amsterdam (Prijscourant no. 2: Gemeente Electriciteitswerken Amsterdam)**. 1933. Letterpress publication, 9 $\frac{3}{8}$ × 6 $\frac{1}{4}$ × $\frac{1}{8}$ " (23.8 × 15.9 × 0.3 cm). The Merrill C. Berman Collection
- Fré Cohen. **Sheet music for "Seven Songs Brought Together" by Piet Tiggers (Zeven Liederen Bijgegebracht door Piet Tiggers)**. 1933. Letterpress on paper, 4 × 6" (10.2 × 15.2 cm). The Merrill C. Berman Collection
- Fré Cohen. **Dance for All (Dance voor Allen) by Martin Gleisner**. 1934. Letterpress publication, 9 × 6 $\frac{1}{16}$ × $\frac{1}{4}$ " (22.9 × 15.4 × 0.6 cm). The Merrill C. Berman Collection
- Fré Cohen. **The Fire That Doesn't Go Out (Het Vuur dat niet wordt uitgeblust)**. 1934. Offset on paper, 9 $\frac{3}{4}$ × 6 $\frac{3}{8}$ × $\frac{1}{16}$ " (24.8 × 16.2 × 0.2 cm). The Merrill C. Berman Collection
- Fré Cohen. **Schiphol**. c. 1935. Rotogravure and letterpress on paper, 8 $\frac{1}{4}$ × 5 $\frac{1}{16}$ × $\frac{1}{8}$ " (21 × 12.9 × 0.3 cm). The Merrill C. Berman Collection
- Fré Cohen. [Translated title forthcoming]. c. 1935. Offset on paper, 3 $\frac{7}{8}$ × 6 $\frac{1}{4}$ " (9.8 × 15.9 cm). The Merrill C. Berman Collection
- Fré Cohen. **A Picture of Our Time: Illustrated Guide of Schiphol Municipal Airport of Amsterdam (een beeld van onzen tijd: Schiphol Gemeente-Luchthaven van Amsterdam Geïllustreede Gids)**. 1937. Offset on paper, 7 $\frac{1}{4}$ × 4 $\frac{5}{8}$ × $\frac{1}{8}$ " (18.4 × 11.7 × 0.3 cm). The Merrill C. Berman Collection

Fré Cohen. **Parade der Politieke Partijen**. c. 1937. Offset cover, letterpress interior(?), 8 $\frac{3}{4}$ × 5 $\frac{5}{8}$ × $1\frac{15}{16}$ " (22.2 × 14.3 × 0.8 cm). The Merrill C. Berman Collection

Fré Cohen. **Membership fee receipt for the Dutch Federation of Teachers in Industrial Education (Nederlandse Bond van Leren en Laressen Bij het Nijverheidsonderwijs)**. 1946. Letterpress on paper, 4 $\frac{1}{8}$ × 5 $\frac{3}{8}$ " (10.5 × 13.7 cm). The Merrill C. Berman Collection

Revital Cohen. Tuur Van Balen. **Forever**. 2017. Artificial diamond and gold. Committee on Architecture and Design Funds

Converse. **Chuck Taylor All Stars sneakers**. 1952–55. Cotton canvas and rubber, each: 6 × 12 $\frac{1}{4}$ × 4 $\frac{1}{4}$ " (15.2 × 31.1 × 10.8 cm). Gift of the Roy and Niuta Titus Foundation

Monika Correa. **Mecca**. 1967. Wool with cotton warp, 60 × 34" (152.4 × 86.4 cm). Gift of The Modern Women's Fund

Monika Correa. **Roots 1**. 1984. Dyed cotton, twill, 50 × 32" (127 × 81.3 cm). Gift of The Modern Women's Fund

Aleksandr Deineka. **Let's Transform Moscow into a Model Socialist City of the Proletarian State (Preatim Moskvú obraztsóvyi sotsialisticheskij górod proletarskogo gosudarstva)**. 1931. Offset on paper, 57 × 82 $\frac{1}{2}$ " (144.8 × 209.6 cm). The Merrill C. Berman Collection

Aleksandr Deineka. **Nado samim stat' spetsialistami (We Need to Become Specialists)**. 1931. Lithograph on paper; poster, 56 $\frac{3}{4}$ × 40 $\frac{1}{8}$ " (144.1 × 101.9 cm). The Merrill C. Berman Collection

Nikolay Diulgheroff. **Amaro Cora**. 1928. Lithograph on paper mounted on canvas, 78 × 55" (198.1 × 139.7 cm). The Merrill C. Berman Collection

Michail Dlugach. **Cement (Tsement)**. 1928. Lithograph on paper, 42 × 27 $\frac{7}{8}$ " (106.7 × 70.8 cm). The Merrill C. Berman Collection

Theo van Doesburg (Christian Emil Marie Küpper). **What Is Dada? (Wat is Dada?)**. 1923. Letterpress on paper, 6 $\frac{1}{8}$ × 4 $\frac{7}{8}$ " (15.6 × 12.4 cm). The Merrill C. Berman Collection

César Domela-Nieuwenhuis. **Fotomontage at the Staatliche Kunstbibliothek**. 1931. Letterpress and lithography on paper, 8 $\frac{3}{16}$ × 5 $\frac{7}{8}$ " (20.8 × 14.9 cm). The Merrill C. Berman Collection

Edmund Edel. **SIRIS American Meat Extract (SIRIS amerikanischer Fleisch-Extract)**. 1901. Lithograph on paper, 28 × 18 $\frac{3}{4}$ " (71.1 × 47.6 cm). The Merrill C. Berman Collection

Werner David Feist. **Municipal Pools (Städtische Bäder)**. 1928. Lithograph on paper, 23 $\frac{9}{16}$ × 31 $\frac{5}{16}$ " (59.8 × 79.5 cm). The Merrill C. Berman Collection

Aleksei Gan. **The First Exhibition of Contemporary Architecture (Pervaja vystavka SA)**. 1927. Letterpress on paper, 42 $\frac{1}{2}$ × 27 $\frac{3}{4}$ " (108 × 70.5 cm). The Merrill C. Berman Collection

Glen Raven, Inc. **"Panti-Legs" stockings**. 1960s. Nylon, Gift of Glen Raven, Inc.

John (born Helmut Herzfelde) Heartfield. **5 Fingers Has the Hand (5 Finger hat die Hand)**. 1928. Lithograph on paper, 38 $\frac{1}{2}$ × 29 $\frac{1}{4}$ " (97.8 × 74.3 cm). The Merrill C. Berman Collection

John (born Helmut Herzfelde) Heartfield. **Das letzte Stück Brot (The Last Piece of Bread)**. 1932. Lithograph on paper; poster, 37 $\frac{3}{4}$ × 28 $\frac{1}{2}$ " (95.9 × 72.4 cm). The Merrill C. Berman Collection

Sheila Hicks. **Cartridge**. 1962. Linen, .1a: 141 × 21" (358.1 × 53.3 cm); .1b: 133 × 21" (337.8 × 53.3 cm). Gift of Melvin Bedrick

Sheila Hicks. **Zapata**. 1965. Linen. 170 × 24" (431.8 × 61 cm). Gift of Melvin Bedrick

Sheila Hicks. **Panel for interior of Air France Boeing 747 aircraft**. 1969–77. Embroidery in wild silk on polished cotton, 51 $\frac{3}{4}$ × 157 × 2" (131.4 × 398.8 × 5.1 cm). Gift of Melvin Bedrick

Vilmos Huszár. **Exhibition of Contemporary Art, Design, Architecture (Tentoonstelling van Hedendaagsche Kunstnyverheid, Kleinplastiek, Architectuur)**. 1929. Lithograph on paper, 27 $\frac{1}{2}$ × 23 $\frac{1}{2}$ " (69.9 × 59.7 cm). The Merrill C. Berman Collection

Hannah Höch. **Heft I/ Veröffentlichung der Novembergruppe**. 1921. The Merrill C. Berman Collection

Elizaveta Ignatovich. **Shockworker Increase the Quality of Production**. 1931. Lithograph on paper, 41 × 26 $\frac{1}{8}$ " (104.1 × 66.4 cm). The Merrill C. Berman Collection

Lucy Jones. Ffora. **Seated Pantyhose**. 2017. Nylon and spandex, approx. 43 × 11" (109.2 × 27.9 cm). Gift of the designer

Norma Kamali. Norma Kamali, Inc. **Sleeping Bag Coat**. Designed 1973 (this version 2017). Nylon with fiber-filler, 57 × 28" (144.8 × 71.1 cm). Gift of the designer

Lajos Kassák. **MA: Aktivistat-Folyóirat, Volume IX, no. 1 (September 15, 1923)**. 1923. Letterpress and lithography on paper, 12 ¼ × 12 ¼" (31.1 × 31.1 cm). The Merrill C. Berman Collection

Ernst Keller. **Twice as many free voters as members of all parties decide about party politics (Doppelt so viele freie Wähler als Mitglieder allen Parteien entscheiden über Parteipolitik)**. 1946. Lithograph on paper, 50 ⅙ × 35 ⅜" (127.3 × 89.9 cm). The Merrill C. Berman Collection

Oskar Kokoschka. **1908 Kunstschau**. 1908. Lithograph on paper, 37 ¼ × 15 ⅜" (94.6 × 39.1 cm). The Merrill C. Berman Collection

Vladimir Kozlinskii. **Despite the efforts of the enemies throughout the world over the last three years, the Revolution proceeds by giant strides!** 1920–21. Linocut on paper, 28 ⅙ × 19 ⅝" (71.4 × 49.8 cm). The Merrill C. Berman Collection

Niko Kralj. **REX Lounge Chairs**. 1956. Wood, folded (each): 3 ⅙ × 22 ⅓ × 29 ⅙" (9 × 58 × 74 cm). Gift of the Roy and Niuta Titus Foundation

Valentina Kulagina. **International Women Workers Day (Mezhdunarodnyi den' rabotnits)**. 1930. Lithograph and letterpress on paper, 42 ⅞ × 28 ⅜" (108.9 × 72.1 cm). The Merrill C. Berman Collection

Valentina Kulagina. **International Working Women's Day Is the Fighting Day of the Proletariat**. 1931. Lithograph on paper, 38 × 28" (96.5 × 71.1 cm). The Merrill C. Berman Collection

Valentina Kulagina. **Rabotnitsy-udarnitsy, krepite udarnye brigady, ovladevaite tekhnikai, uvelichvaite kadry proletarskikh spetsialistov [Women Workers & Shockworkers! Strengthen the Shock Brigade I Master Technoloav and Increase the Ranks of Proletarian Specialists]**. 1931. Lithograph & intaglio on paper; poster, 39 ⅜ × 28 ⅝" (100 × 71.9 cm). The Merrill C. Berman Collection

Walter Käch. **Exhibition of New School Architecture (Ausstellung der neue Schulbau)**. 1928. Lithograph on paper, 50 ¼ × 35 ⅝" (127.6 × 90.5 cm). The Merrill C. Berman Collection

Anton Lavinsky. **Strike (Stachka)**. 1925. Lithograph and letterpress on paper, 42 × 27 ⅞" (106.7 × 70.8 cm). The Merrill C. Berman Collection

Suzanne Lee. Amy Congdon. Zoa. **A new animal is born**. 2017. Zoa biofabricated leather and cotton, 37 × 31" (94 × 78.7 cm). Gift of the manufacturer

Suzanne Lee. Modern Meadow. Zoa. **A new animal is born**. 2017. Zoa biofabricated leather and cotton, 37 × 31" (94 × 78.7 cm). Gift of the manufacturer

El Lissitzky. **Poster no. 04: History of the International Trade Union Movement [Ukrainian]**. c. 1927. Lithograph on paper; poster mounted on paper, 28 ¼ × 20 ⅞" (71.8 × 53 cm). The Merrill C. Berman Collection

Richard Malone. **Jumpsuit Specimen**. 2017. Recycled acrylic knit, plastic boning, 68 × 31 ½ × 10 ½" (172.7 × 80 × 26.7 cm). Gift of Ted Chung

Maison Martin Margiela. **Tabi Boots**. c. 1990. Leather, Gift of Linda Loppa

Vladimir Mayakovsky. (**Rosta**). 1920s. Lithograph on paper; poster, 20 ⅞ × 27 ⅞" (53 × 70.8 cm). The Merrill C. Berman Collection

Issey Miyake. **Turtleneck Top**. 1980. Cotton. Gift of Miyake Design Studio

László Moholy-Nagy. **MA: Aktivistat-Folyóirat, Volume VII, no. 5-6 (May 1, 1922)**. Vienna 1922. Letterpress on paper, 12 ⅓ × 9 ¼" (31 × 23.5 cm). The Merrill C. Berman Collection

Moncler. **Down Jacket**. 1980s. Lacquered nylon and down. Gift of Moncler Archives

Ann Moore. Lucille Aukerman. **Snugli**. 1971. Corduroy. Gift of Ann and Mike Moore

Lydia Naumova. **Poster no. 01: History of the International Trade Union Movement [Russian]**. c. 1927. Lithograph on paper; poster mounted on paper, 28 ⅙ × 20 ⅝" (71.4 × 52.4 cm). The Merrill C. Berman Collection

Lydia Naumova. **Poster no. 06: History of the International Trade Union Movement [Ukrainian]**. 1928. Lithograph on paper, poster mounted on paper, 28 × 20 ⅜" (71.1 × 51.8 cm). The Merrill C. Berman Collection

Lydia Naumova. **Poster no. 07: History of the International Trade Union Movement [Russian]**. c. 1927. Lithograph on paper, 28 ¼ × 21" (71.8 × 53.3 cm). The Merrill C. Berman Collection

- Lydia Naumova. **Poster no. 14: History of the International Trade Union Movement [Russian]**. c. 1927. Lithograph on paper; poster mounted on paper, 28 × 20 $\frac{7}{8}$ " (71.1 × 53 cm). The Merrill C. Berman Collection
- New Era Cap Co., Inc. **Baseball cap**. Designed 1950s (this example 2017). Wool and cotton, 4 $\frac{1}{2}$ × 7 × 10 $\frac{1}{2}$ " (11.4 × 17.8 × 26.7 cm). Gift of New Era Cap Co., Inc.
- Joseph Maria Olbrich. **Winters Patent Ovens Are German (Winters Patent Öfen Germanen Sind)**. c. 1901. Lithograph on paper, 63 × 19 $\frac{11}{16}$ " (160 × 50 cm). The Merrill C. Berman Collection
- Dagobert Peche. **Vienna Workshop Fashion Show (A Wiener Werkstatte Divatbemutatoja)**. After 1919. Lithograph on paper, 22 $\frac{7}{8}$ × 18 $\frac{3}{8}$ " (58.1 × 46 cm). The Merrill C. Berman Collection
- Natalia Pinus-Bucharova. **Untitled**. c. 1931. Lithograph on paper; poster, 38 $\frac{1}{2}$ × 55" (97.8 × 139.7 cm). The Merrill C. Berman Collection
- Natalia Pinus-Bucharova. **Working Women – Into the Ranks of Active Participants (Trudiashchiesia zhenschiny – v rjady aktivnykh uchastnits)**. 1933. Lithograph on paper, 37 $\frac{7}{8}$ × 28 $\frac{3}{4}$ " (96.2 × 73 cm). The Merrill C. Berman Collection
- Natalia Pinus-Bucharova. **Untitled from Ogiz-Izogiz (Combined State Publishing Houses)**. 1933. Lithograph on paper; poster, 31 $\frac{3}{4}$ × 63 $\frac{7}{8}$ " (80.6 × 162.2 cm). The Merrill C. Berman Collection
- Miuccia Prada. Prada. **Backpack**. Designed 1984 (this example manufactured 2017). Nylon. Gift of the Prada Archives
- Nikolai Prusakov. **Five Minutes (Pyat Minut)**. 1929. Lithograph on paper, 55 × 42" (139.7 × 106.7 cm). The Merrill C. Berman Collection
- Ray-Ban. **Aviator Sunglasses**. 1970s. UV crystal lenses and silver alloy. Manufacturer: Bausch & Lomb, USA. Committee on Architecture and Design Funds
- Paul Renner. **Exhibition of the Technical Schools of Applied Arts of Bavaria (Gewerbliche Fachschulen Bayerns Ausstellung)**. 1928. Lithograph on paper, 50 × 35 $\frac{3}{8}$ " (127 × 89.9 cm). The Merrill C. Berman Collection
- Repetto. **Ballet flats**. Designed 1956 (these examples manufactured 2017). Kid leather, leather, cotton, and synthetic. Gift of the Repetto Archives
- Zandra Rhodes. **Top Brass textile**. 1964. Screenprinted cotton, 68 × 50" (172.7 × 127 cm). Manufacturer: Heal Fabrics Committee on Architecture and Design Funds
- Aladár Richter. **Vienna to Budapest**. 1920s. Lithograph on paper, 23 $\frac{1}{2}$ × 35 $\frac{1}{8}$ " (59.7 × 89.2 cm). The Merrill C. Berman Collection
- Joel Robinson. **Ovals #1 textile**. c. 1951–55. Screenprinted linen, 35 × 50" (88.9 × 127 cm). Manufacturer: L. Anton Maix Fabrics, New York, NY. Committee on Architecture and Design Funds
- Joel Robinson. **Ovals #2 textile**. c. 1951–55. Screenprinted linen, 34 × 52 $\frac{3}{4}$ " (86.4 × 134 cm). Manufacturer: L. Anton Maix Fabrics, New York, NY. Committee on Architecture and Design Funds
- Joel Robinson. **Ovals textile**. c. 1951–55. Screenprinted linen, 34 × 50" (86.4 × 127 cm). Manufacturer: L. Anton Maix Fabrics, New York, NY. Committee on Architecture and Design Funds
- Joel Robinson. **Roman Candles textile**. c. 1951–55. Screenprinted linen, 50 $\frac{1}{2}$ × 34 $\frac{1}{2}$ " (128.3 × 87.6 cm). Manufacturer: L. Anton Maix Fabrics, New York, NY. Committee on Architecture and Design Funds
- Aleksandr Rodchenko. **Dobrolet**. 1923. Lithograph on paper, 42 $\frac{1}{8}$ × 27 $\frac{3}{16}$ " (107 × 69.1 cm). The Merrill C. Berman Collection
- Aleksandr Rodchenko. **Dobrolet**. 1923. Lithograph on paper; advertising poster, 27 $\frac{3}{4}$ × 20 $\frac{1}{8}$ " (70.5 × 51.1 cm). The Merrill C. Berman Collection
- Aleksandr Rodchenko. **History of the Communist Party, no. 23**. 1925–26. Lithograph on paper, one of 25, 27 $\frac{3}{4}$ × 20 $\frac{1}{2}$ " (70.5 × 52.1 cm). The Merrill C. Berman Collection
- John A. Rogers. **FitBit Prototype: Soft Microfluidic Lab on the Skin**. 2016. Silicone polymer, colorimetric chemical reagents. Manufacturer: Northwestern University. Gift of the designer
- Irving Schott. **Motorcycle jacket**. c. 1955–60. Cowhide leather, quilted polyester-filled lining, chrome hardware. Manufacturer: Schott NYC. Gift of Schott NYC and the Schott family
- Paul (Geert Paul Hendrikus) Schuitema. **A.N.V.V.** 1922. Lithography on paper, 39 $\frac{1}{8}$ × 25 $\frac{1}{2}$ " (99.4 × 64.8 cm). The Merrill C. Berman Collection

Paul (Geert Paul Hendrikus) Schuitema. Berkel.
Superior Dutch Ham. c. 1925. Lithograph, 19 $\frac{3}{4}$ × 19 $\frac{7}{8}$ " (50.2 × 50.5 cm); frame: 21 $\frac{1}{4}$ × 21 $\frac{1}{4}$ × 2" (54 × 54 × 5.1 cm). The Merrill C. Berman Collection

Paul (Geert Paul Hendrikus) Schuitema.
Tentoonstelling 13. 1920s. Lithograph on paper; poster, 39 $\frac{1}{4}$ × 27 $\frac{9}{16}$ " (99.7 × 70 cm). The Merrill C. Berman Collection

Paul (Geert Paul Hendrikus) Schuitema. **Toledo Berkel jaarlyksche.** 1926. Letterpress on paper, 11 $\frac{1}{16}$ × 8 $\frac{1}{4}$ " (29.4 × 21 cm). The Merrill C. Berman Collection

Paul (Geert Paul Hendrikus) Schuitema. **Central Union 30,000 Transport Workers.** 1930. Lithograph on paper, 47 $\frac{3}{4}$ × 31 $\frac{1}{2}$ " (121.3 × 80 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Der Sturm [The Storm], 10 Jg., 4. Heft.** 1919. Letterpress on paper, 11 $\frac{7}{8}$ × 8 $\frac{1}{8}$ " (30.2 × 20.6 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Sekunde Durch Hirn, Ein unheimlich schnell rotierender Roman (Seconds Through the Brain: An Unusually Quickly Rotating Novel) by Melchior Vischer (Die Silbergäule 59/61).** 1920. Lithography on paper; book, 8 $\frac{7}{8}$ × 5 $\frac{3}{4}$ " (22.5 × 14.6 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Die Blume Anna. Die neue Anna Blume: eine Gedichtsammlung aus den Jahren 1918–1922 (Anna the blossom. The new Anna Blume: A collection of poems from the years 1918–1922).** 1922. Letterpress on paper (book), 9 $\frac{3}{4}$ × 6 $\frac{5}{8}$ " (24.8 × 16.8 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Poster initiating Schwitters's new journal Merz.** c. 1923. Lithograph and halftone on paper, 18 $\frac{1}{8}$ × 23" (46 × 58.4 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Einladung zum Merzabend [invitation to Merz evening], this example filled in by hand by Schwitters to specify date (November 21, 1925) and location (the artist's home: Waldhausenstr. 5).** c. 1923–24; date of design 1925. Letterpress on card, 6 $\frac{1}{8}$ × 4 $\frac{1}{8}$ " (15.6 × 10.5 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Merz, no. 1. Holland Dada.** January 1923. Letterpress on paper, 8 $\frac{11}{16}$ × 5 $\frac{9}{16}$ " (22.1 × 14.1 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Merz, no. 2. Nummer i (Number i).** April 1923. Letterpress on paper, 8 $\frac{3}{4}$ × 5 $\frac{9}{16}$ " (22.2 × 14.1 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Merz, no. 4. Banalitäten (Banalities).** July 1923. Letterpress on paper, 9 $\frac{1}{8}$ × 5 $\frac{3}{4}$ " (23.2 × 14.6 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Merz, no. 6. Imitatoren watch step! (Imitator watch step!) (from front); Arp no. 1. Propaganda und Arp (Propaganda and Arp) (from back).** October 1923. Letterpress on paper, 8 $\frac{3}{4}$ × 5 $\frac{11}{16}$ " (22.2 × 14.4 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Flyer of Banalitäten (Banalities) declaring Merz klebt, leimt, kittet, alles und Merz kamft gegen Extremes! (Merz adheres, glues, cements everything and Merz fights against extremes!).** c. 1923. Letterpress on paper, 5 $\frac{9}{16}$ × 3 $\frac{9}{16}$ " (14.1 × 9 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Advertising flyer for Allgemeines Merz Programm [General Merz Program].** 1923. Letterpress on paper, 12 × 8 $\frac{3}{8}$ " (30.5 × 21.3 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Merz, no. 7. Merz ist Form. Formen heisst entformeln (Merz Is Form. Form means de-formation).** January 1924. Letterpress on paper, 12 $\frac{3}{8}$ × 9 $\frac{1}{4}$ " (31.4 × 23.5 cm). The Merrill C. Berman Collection

Kurt Schwitters. **El Lissitzky. Lazar' Markovich) Merz, no. 8/9. Nasci [Latin for Nature].** April–July 1924. Letterpress on paper periodical, 12 × 9 $\frac{1}{4}$ " (30.5 × 23.5 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Merz, no. 11. Typoreklame. Pelikan-Nummer [Typographic Advertising. Pelikan Number].** 1924. Letterpress on paper, 11 $\frac{1}{2}$ × 17 $\frac{1}{4}$ " (29.2 × 43.8 cm). The Merrill C. Berman Collection

Kurt Schwitters. Kate Steinitz. Theo van Doesburg (Christian Emil Marie Küpper). **Merz, no. 14/15. Die Scheuche Märchen [The Scarecrow Fairy Tale]. Apossverlag, Hanover.** 1925. Letterpress on paper, 8 $\frac{1}{8}$ × 9 $\frac{5}{8}$ × $\frac{1}{8}$ " (20.6 × 24.4 × 0.3 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Order card for publications of the Aposs-Verlag from the series Neue Architektur (new architecture) and Märchen unserer Zeit (fairy tales of our time).** 1925. Letterpress on paper, 5 $\frac{7}{8}$ × 8 $\frac{1}{2}$ " (14.9 × 21.6 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Postcard for Merz Vortragsabend (Merz lecture evening) of poems, grotesques, satire, verse, epic, Dada, and sound poetry by Kurt Schwitters.** 1926. Letterpress on card, 5 $\frac{13}{16}$ × 4 $\frac{3}{16}$ " (14.8 × 10.6 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Merz, no. 20. Kurt Schwitters Katalog der Grossen Merzausstellung (Catalogue of the Great Merz Exhibition)**. 1927. Letterpress on paper, $9\frac{9}{16} \times 6\frac{3}{8}$ " (24.3 × 16.8 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Kleines Liniaturen Musterbuch (small sample brochure of ruled books) for Edler & Kriche Hannover, Geshäftsbücherfabrik (manufacturer of business ledgers and books)**. c. 1927–28. Letterpress on paper, $5\frac{7}{8} \times 8\frac{3}{8}$ " (14.9 × 21.3 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Das Lose-Blatt-Buch (loose leaf brochure) for Edler & Kriche Hannover, Geshäftsbücherfabrik (manufacturer of business ledgers and books)**. c. 1927–28. Letterpress on paper, $11\frac{3}{4} \times 8\frac{1}{4}$ " (29.8 × 21 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Opel Day: Big Parade of Flower Cars**. 1927. Lithograph on paper, $33\frac{1}{2} \times 23\frac{3}{4}$ " (85.1 × 60.3 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Dammerstock. Ausstellung Karlsruhe Dammerstock-Siedlung Die Gebrauchswohnung. Vom 29. 9. bis zum 27.10.1929. Oberleitung Professor Dr. Walter Groupius, 1929**. 1929. Lithograph, $32\frac{5}{8} \times 22\frac{7}{8}$ " (82.9 × 58.1 cm). The Merrill C. Berman Collection

Kurt Schwitters. Hermann Strodthoff. **Notice for display in streetcar with slogan Rechte Hand am rechten Griff / So stieg ein beim Abfahrtspfiff [when entering, right hand on right handrail] Steigst Du aus, merk Dir den kniff / Linke Hand am linken Griff [when exiting, left hand on left handrail], for Üstra (Überlandwerke und Strassenbahnen**. c. 1929. Lithograph on card, $8\frac{1}{2} \times 12$ " (21.6 × 30.5 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Poster for 97. Grosse Kunstausstellung (97th Great Art Exhibition), Künstlerhaus, Hanover (24 February–14 April 1929)**. 1929. Lithograph on board, $13\frac{3}{8} \times 18\frac{7}{8}$ " (34 × 47.9 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Envelope for the exhibition Dammerstock-Siedlung, Die Gebrauchswohnung, Karlsruhe (Dammerstock Housing Estate. The Functional Dwelling)**. 1929. Letterpress on paper, $4\frac{1}{2} \times 6\frac{3}{8}$ " (11.5 × 16.2 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Brochure with ground plan of the exhibition Dammerstock-Siedlung, Die Gebrauchswohnung, Karlsruhe (Dammerstock Housing Estate. The Functional Dwelling)**. 1929. Letterpress on paper, other (folded): $8\frac{3}{4} \times 11\frac{3}{4}$ " (22.2 × 29.8 cm); other (open): $16\frac{1}{2} \times 23\frac{1}{4}$ " (41.9 × 59.1 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Catalogue for the exhibition Dammerstock-Siedlung, Die Gebrauchswohnung, Karlsruhe (Dammerstock Housing Estate. The Functional Dwelling)**. 1929. Letterpress on paper, $8\frac{1}{4} \times 11\frac{3}{4}$ " (21 × 29.8 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Invoice for H. Bahlsens, Keks-Fabrik (Hermann Bahlen's Cookie factory), Hanover. This example dated July 9, 1930 and addressed to Firma Hans Feil in Klagenfurt**. c. 1929–30. Lithograph on paper, $11 \times 8\frac{5}{8}$ " (27.9 × 21.9 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Invoice for H. Bahlsens, Keks-Fabrik (Hermann Bahlen's Cookie factory), Hanover. This example dated October 8, 1931 and addressed to Ph. Gerhard, Drogen + Kolw. in Kirchheimboladen**. 1929. Lithograph on paper, $11 \times 8\frac{1}{2}$ " (27.9 × 21.6 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Invoice for H. Bahlsens, Keks-Fabrik (Hermann Bahlen's Cookie factory), Hanover. This example dated May 4, 1938 and addressed to Fr. F. Mantels and Bruno Burkhardt in Herzberg**. 1929. Lithograph on paper, $11\frac{11}{16} \times 8\frac{1}{4}$ " (29.7 × 21 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Postcard for Leibniz-Keks (Leibniz Cookies), H. Bahlsens, Keks-Fabrik (Hermann Bahlen's Cookie factory), Hanover**. c. 1929–30. Letterpress on card, $4\frac{1}{8} \times 5\frac{3}{4}$ " (10.5 × 14.6 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Advertisement for Leibniz-Keks (Leibniz Cookies), H. Bahlsens, Keks-Fabrik (Hermann Bahlen's Cookie factory), Hanover**. c. 1929. Letterpress on board, $10\frac{1}{4} \times 6\frac{7}{8}$ " (26 × 17.5 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Advertisement for Leibniz-Keks (Leibniz Cookies), H. Bahlsens, Keks-Fabrik (Hermann Bahlen's Cookie factory), Hanover**. 1929. Letterpress on board, $5\frac{3}{4} \times 7$ " (14.6 × 17.8 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Advertisement for Leibniz-Keks (Leibniz Cookies), H. Bahlsens, Keks-Fabrik (Hermann Bahlen's Cookie factory), Hanover.** 1929. Letterpress on paper, 5 $\frac{3}{8}$ × 7" (13.7 × 17.8 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Invoice for Buchdruckerei Buchbinderei Wilhelm Schröer (Book Printer and Book Binder Wilhelm Schröer), Hanover.** c. 1929. Letterpress on paper, 11 $\frac{1}{16}$ × 8 $\frac{3}{16}$ " (29.7 × 20.8 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Brochure for inexpensive metal furniture designed by architect Otto Haesler for Celler Volks-Möbel (Celle People's Furniture), Hanover.** 1929. Letterpress on paper, 11 $\frac{3}{4}$ × 8 $\frac{1}{4}$ " (29.8 × 21 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Advertisement for Celler Volks-Möbel, Metallwarenfabriken (Celle People's Furniture, Metal Wares Factories), Altona-Celle.** 1929. Lithography on board, 11 $\frac{3}{4}$ × 8 $\frac{1}{4}$ " (29.8 × 21 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Questionnaire for the Städtisches Tuberkulosekrankenhaus Heilstätte Heidehaus (State Tuberculosis Hospital, Sanitorium Heidehaus) issued by the Stadtverwaltung Hannover (Hanover Town Council).** 1929. Letterpress on paper, 11 $\frac{3}{4}$ × 8 $\frac{1}{4}$ " (29.8 × 21 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Discharge certificate for the Krankenhaus II (Hospital II) issued by the Stadtverwaltung Hannover (Hanover Town Council).** 1929. Letterpress on paper, 5 $\frac{3}{4}$ × 8 $\frac{5}{16}$ " (14.6 × 21.1 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Letterhead for the Städtisches Tuberkulosekrankenhaus Heilstätte Heidehaus (State Tuberculosis Hospital, Sanitorium Heidehaus) issued by the Stadtverwaltung Hannover (Hanover Town Council).** 1929. Letterpress on paper, 4 $\frac{15}{16}$ × 7 $\frac{3}{4}$ " (12.5 × 19.7 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Postcard for the exhibition Dammerstock-Siedlung, Die Gebrauchswohnung, Karlsruhe (Dammerstock Housing Estate. The Functional Dwelling).** This example addressed to Hannes Meyer, Gropius' successor as Director of the Bauhaus. 1929. Letterpress on paper, 4 $\frac{1}{8}$ × 5 $\frac{7}{8}$ " (10.5 × 14.9 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Notice for display in streetcar with slogan Wenn der Schaffner Dich vergißt, Zahle, wenn Du ehrlich bist (when the conductor overlooks you, pay anyway if you're honest), for Üstra (Überlandwerke und Strassenbahnen Hannover A.-G.).** 1929. Lithograph on card, 5 $\frac{3}{16}$ × 12" (13.2 × 30.5 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Notice for display in streetcar with slogan Reiseziel und Strecke melde / Zahle stets mit kleinem Gelde (let us know your destination and route, pay with small change), for Üstra (Überlandwerke und Strassenbahnen Hannover A.-G.).** 1929. Lithograph on card, 6 $\frac{1}{8}$ × 12" (15.6 × 30.5 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Eugen Heuer (photo) Notice for display in streetcar with slogan Deinen Fahrschein, Deinen alten, Darfst Du gern für Dich behalten (please hold on to your used ticket), for Üstra (Überlandwerke und Strassenbahnen Hannover A.-G.).** 1929. Lithograph on card, 6 $\frac{1}{8}$ × 12" (15.6 × 30.5 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Brochure for Die Billige, gute Wohnung: Grundrisse Zum Zusätzlichem Wohnungsbau (The Cheap, Good Dwelling: Plans for Additional Housing). Berlin: Reichsforschungs-Gesellschaft für Wirtschaftlichkeit im Bau- und Wohnungswesen.** 1930. Letterpress on paper, 11 $\frac{11}{16}$ × 8 $\frac{1}{4}$ × $\frac{1}{8}$ " (29.7 × 21 × 0.3 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Advertising brochure for subscriptions to the Opera House and Playhouse of the Städtische Bühnen Hannover (Hanover Municipal Theaters) with the slogan: Weshalb Sind Sie nicht im Opernhaue und im Schauspielhaue abonniert?** 1930. Letterpress on paper, 8 $\frac{1}{4}$ × 5 $\frac{3}{4}$ " (21 × 14.6 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Advertising flyer for subscriptions to the Opera House and Playhouse of the Städtische Bühnen Hannover (Hanover Municipal Theaters) with the slogan "Auch Sie können bei den jetzigen Preisen abonniere".** 1930. Letterpress on paper, 8 $\frac{7}{8}$ × 6 $\frac{1}{16}$ " (22.5 × 17 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Form declaring payment allotment from the Städtisches Wohlfartsamt (State Welfare Office) issued by the Stadtverwaltung Hannover (Hanover Town Council).** 1930. Letterpress on paper, 5 $\frac{7}{8}$ × 8 $\frac{1}{4}$ " (14.9 × 21 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Envelope for Kurt Schwitters Schriftsteller (author) addressed to Piet Zwart**. 1930. Letterpress on paper, 4 ½ × 6 ⅜" (11.4 × 16.2 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Catalogue for the exhibition Heinrich Zille at the Kestner-Gesellschaft, Hanover (1 Oktober–1 November 1931) with Schwitters Pelikan ad on back cover**. 1931. Letterpress on paper, 7 ¾ × 5 ⅝ × ¼" (19.7 × 14.3 × 0.2 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Merz, no. 21. Erstes Veilchenheft (First Violet Issue)**. 1931. Letterpress on paper, 8 ⅜ × 12 ¼" (21.3 × 31.6 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Brochure for Städtische Bühnen Hannover, Opernhaus (Hanover Municipal Theaters, Opera House)**. 1929–30. Letterpress on paper, 9 ⅝ × 6 ⅝" (23.8 × 16.8 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Brochure for Städtische Bühnen Hannover, Opernhaus (Hanover Municipal Theaters, Opera House)**. 1930–31. Letterpress on paper, 9 ½ × 6 ⅞" (24.1 × 17.5 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Brochure for Städtische Bühnen Hannover, Schauspielhaus (Hanover Municipal Theaters, Playhouse)**. 1932. Letterpress on paper, 8 ⅝ × 6 ¼" (21.9 × 15.9 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Brochure for Städtische Bühnen Hannover, Opernhaus (Hanover Municipal Theaters, Opera House)**. c. 1932. Letterpress on paper, 8 ⅞ × 6 ¼" (21.7 × 15.9 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Poster for Städtische Bühnen Hannover (Hanover Municipal Theaters), heading typeface designed by Schwitters**. 1932. Lithograph on paper mounted on paper, 18 ⅝ × 13 ½" (47.3 × 34.3 cm); mount: 20 ⅛ × 15" (51.1 × 38.1 cm). The Merrill C. Berman Collection

Kurt Schwitters. **Poster for Städtische Bühnen Hannover (Hanover Municipal Theaters) issued after Kurt Schwitters' contract was cancelled and the typeface reverted to Fraktur (Gothic)**. 1937. Lithograph on paper, 21 × 16 ¾" (53.3 × 42.5 cm). The Merrill C. Berman Collection

Elena Vladimirovna Semenova. **Join Aviakhim! Aerial Sentry of the USSR (Vstupai v Aviakhim vozduzhnyi chasovoi SSSR)**. 1926. Lithograph on paper, 27 ⅝ × 42 ⅜" (70.2 × 107.6 cm). The Merrill C. Berman Collection

Elena Vladimirovna Semenova. Elizaveta Lavinskaia. **Priboi**. c. 1928. Lithograph on paper; poster, 42 × 28" (106.7 × 71.1 cm). The Merrill C. Berman Collection

Elena Vladimirovna Semenova. **In his Workplace, every worker....** 1929. Lithograph on paper; poster, 28 ⅝ × 42 ⅝" (72.7 × 108.3 cm). The Merrill C. Berman Collection

Elena Vladimirovna Semenova. **Rationalize Production and Labor!** 1930. Lithograph on paper, 28 ¾ × 21 ⅝" (73 × 53.7 cm). The Merrill C. Berman Collection

Spanx, est. 2000. Sara Blakely. **"OnCore" high-waisted mid-thigh short**. 2017. Nylon and spandex. Items Exhibition Fund

Speedo. **Montreal 1976 Olympic Games Women's Swimsuit**. 1976. Nylon, 28 ½ × 15 ¾" (72.4 × 40 cm). Items Exhibition Fund

Philippe Starck. Wolford. **"StarckNaked" dress**. 1997. Nylon, 61 × 16" (154.9 × 40.6 cm). Items Exhibition Fund

Vladimir Stenberg. Georgii Stenberg. **Battleship Potemkin (Bronenosets Potemkin)**. 1929. Lithograph on paper, 26 ⅜ × 35 ⅝" (67 × 90.5 cm). The Merrill C. Berman Collection

Vladimir Stenberg. Georgii Stenberg. **Man with a Movie Camera (Cheloveks Kino Apparatom)**. 1929. Lithograph on paper, 43 ½ × 28" (110.5 × 71.1 cm). The Merrill C. Berman Collection

Varvara Stepanova. **Tarekin's Death (Smert' Tarelkina)**. 1922. Letterpress on paper, 27 ⅛ × 41 ¼" (68.7 × 104.8 cm). The Merrill C. Berman Collection

Varvara Stepanova. Vladimir Mayakovsky. **State Publishing House (Gosizdat)**. c. 1925. Lithograph on paper, 40 ⅜ × 27 ⅝" (102.6 × 70.2 cm). The Merrill C. Berman Collection

Anatol Stern. **Futurists (Futuryzje)**. 1919. Lithograph book, 5 ¼ × 5 ⅞" (13.3 × 14.9 cm). The Merrill C. Berman Collection

Wladyslaw Strzemiński. **(ROSTA) (Organization of production - a victory over Capitalist regime) Organizatsiya proizvodstva—pobeda nad kapitalisticheskim stroym**. c. 1920. Lithograph on paper, 9 ⅞ × 18 ⅝" (24.3 × 46 cm). The Merrill C. Berman Collection

Wladyslaw Strzemiński. **(ROSTA) (Political Directorate of the Western Front, nr. 13) Устройте.** c. 1920. Lithograph on paper, 11 $\frac{3}{16}$ × 23 $\frac{1}{8}$ " (28.4 × 58.7 cm). The Merrill C. Berman Collection

Wladyslaw Strzemiński. **Smol(ensk) ROSTA.** c. 1920. Lithograph on paper, 28 $\frac{5}{8}$ × 17 $\frac{11}{16}$ " (72.7 × 44.9 cm). The Merrill C. Berman Collection

Wladyslaw Strzemiński. **Screws (Srubby).** 1925. Letterpress book, 9 × 7 $\frac{1}{8}$ " (22.9 × 18.1 cm). The Merrill C. Berman Collection

Wladyslaw Strzemiński. **Sixth! Sixth! (Szósta! Szósta!).** 1925. Letterpress book, 8 $\frac{3}{8}$ × 6 $\frac{7}{8}$ " (21.3 × 17.5 cm). The Merrill C. Berman Collection

Ladislav Sutnar. **Poster for the exhibition Mezinárodní výstava hraček a učebních pomůcek (International toys and teaching aids), Prague.** 1930. Lithograph on paper mounted on linen, image: 18 $\frac{3}{8}$ × 24 $\frac{5}{8}$ " (46.7 × 62.5 cm). The Merrill C. Berman Collection

Ladislav Sutnar. **The Minimalist House (Nejmensi dum).** 1931. Letterpress, 11 $\frac{1}{8}$ × 8 $\frac{7}{8}$ " (28.3 × 22.5 cm). The Merrill C. Berman Collection

Ladislav Sutnar. **Little Civics Reader (Malá vlastivěda).** 1935. Lithograph book, 8 $\frac{3}{16}$ × 11 $\frac{13}{16}$ " (20.8 × 30 cm). The Merrill C. Berman Collection

Ladislav Sutnar. **II-Olympiad in America. Sponsored by Workers Gymnastics Federation of USA and Eastern Divisions of SKG Sokul....** 1947. Lithograph on paper; poster, 36 × 24" (91.4 × 61 cm). The Merrill C. Berman Collection

Mieczyslaw Szczuka. **Teresy Zarnower. Blok no. 6-7.** 1924. Letterpress, 13 $\frac{1}{2}$ × 9 $\frac{3}{4}$ " (34.3 × 24.8 cm). The Merrill C. Berman Collection

Karel Teige. **The work of Jaromír Krejcar (Práce Jaromíra Krejcara).** c. 1929. Book, rotogravure, and printed Lithograph, 10 $\frac{1}{4}$ × 7 $\frac{3}{8}$ × $\frac{1}{2}$ " (26 × 18.7 × 1.3 cm). The Merrill C. Berman Collection

Bernadette Thompson. **"Money Manicure" artificial nails.** Designed 1990s (reproduced 2017). Acrylic nail tip, acrylic paint, imitation paper money, 3-D acrylics, imitation pearl, rhinestone, plastic, and metal. Gift of the designer

Henryk Tomaszewski. **Violence inflicted by force must be fought off with force (Gwałt zadawany siq musi by' c siq odparty).** 1939. Offset lithograph, 28 $\frac{1}{2}$ × 21" (72.4 × 53.3 cm). The Merrill C. Berman Collection

Tristan Tzara. **Salon Dada, Exposition Internationale, Galerie Montaigne.** June 1921. Lithograph on paper; poster, 47 $\frac{5}{8}$ × 31 $\frac{1}{16}$ " (121 × 80.2 cm); mount: 51 × 34 $\frac{7}{8}$ " (129.5 × 88.6 cm). The Merrill C. Berman Collection

Unknown Designer. **Donkey's Tail/Exhibition of Pictures.** 1920s. Printed ink on paper, 14 $\frac{1}{8}$ × 40 $\frac{1}{4}$ " (35.9 × 102.2 cm). The Merrill C. Berman Collection

Unknown Designer. **Life of Lenin (1870–1924).** Late 1920s. Lithograph on paper; poster, 42 $\frac{1}{2}$ × 28 $\frac{1}{4}$ " (108 × 71.8 cm). The Merrill C. Berman Collection

Unknown Designer. **Die Polen vor Berlin.** c. 1940. Lithograph on paper; book. 8 $\frac{1}{4}$ × 5 $\frac{3}{4}$ " (21 × 14.6 cm). The Merrill C. Berman Collection

Unmade. **Bret.on shirt.** 2017. Merino wool and custom software, approx. (arms folded): 27 × 30" (68.6 × 76.2 cm). Gift of Unmade

Diane von Furstenberg. DVF Studio LLC. **Wrap Dress.** 1974. Knit cotton and rayon, 42 × 30 $\frac{1}{2}$ " (106.7 × 77.5 cm). Gift of the Diane von Furstenberg archives

Zhijun Wang. ZJ Design. **Sneaker Mask – Yeezy Boost 350 V2.** 2016. Gift of Zhijun Wang and Yutong Duan

Andy Warhol. **Happy Bug Day textile.** c. 1955. Screenprinted cotton, 81 × 38 $\frac{1}{4}$ " (205.7 × 97.2 cm). Committee on Architecture and Design Funds

Hendrik Nicolaas Werkman. **The Next Call, No.7.** 1925. Letterpress, 16 $\frac{1}{4}$ × 16 $\frac{7}{8}$ " (41.3 × 42.9 cm). The Merrill C. Berman Collection

Beatrice Wood. **Untitled (Rogue Poster).** 1916. Lithograph on paper, 10 $\frac{3}{4}$ × 8 $\frac{1}{4}$ " (27.3 × 21 cm). The Merrill C. Berman Collection

Beatrice Wood. **The Blindman's Ball.** May 1917. Letterpress, 27 $\frac{1}{2}$ × 9 $\frac{11}{16}$ " (69.9 × 24.6 cm). The Merrill C. Berman Collection

Yohji Yamamoto. **Suit.** 2003–04. Polyester, cotton, nylon, polyester, rayon, wool, and leather. Gift of Yohji Yamamoto Inc.

Giancarlo Zanatta. **Moon Boot.** 1983. Nylon and rubber. Manufacturer: Tecnica Group S.p.A. Gift of Tecnica Group S.p.A.

Giancarlo Zanatta. **Moon Boot.** 1983. Nylon and rubber. Manufacturer: Tecnica Group S.p.A. Gift of Tecnica Group S.p.A.

Ekaterina Zernova. **Untitled**. c. 1931. Lithograph on paper, 41 $\frac{1}{8}$ × 27 $\frac{1}{2}$ " (104.5 × 69.9 cm).
The Merrill C. Berman Collection

Ekaterina Zernova. **Long Live the First of May**. 1932. Lithograph on paper, 40 $\frac{1}{2}$ × 27 $\frac{3}{8}$ " (102.9 × 69.5 cm).
The Merrill C. Berman Collection

Piet Zwart. **Rubber Flooring (Rubbervloeren)**. c. 1922. Lithograph on paper, 35 $\frac{7}{8}$ × 25 $\frac{3}{8}$ " (91.1 × 64.5 cm). The Merrill C. Berman Collection

Piet Zwart. **Housing Rental Office (Verloop Woning Bureau)**. 1923. Lithograph, 17 $\frac{5}{8}$ × 17 $\frac{5}{8}$ " (44.8 × 44.8 cm). The Merrill C. Berman Collection

Piet Zwart. **Saws, drills, files (Zagen boren vijlen)**. 1923. Letterpress, 4 $\frac{3}{4}$ × 6 $\frac{3}{4}$ " (12.1 × 17.1 cm). The Merrill C. Berman Collection

Drawings and Prints

A total of 309 works were acquired by the Department of Drawings and Prints.

Carl Andre. **Untitled**. 1968. Offset lithograph, composition and sheet: 17 $\frac{7}{8}$ × 17 $\frac{7}{8}$ " (45.4 × 45.4 cm). Publisher: Dwan Gallery, New York. Edition: unknown. Gift of Jack Banning

Ruth Asawa. **Untitled (BMC.145, BMC Laundry Stamp)**. c. 1948–49. Stamped ink on fabric sheeting. sheet (unfolded): 36 $\frac{3}{4}$ × 45 $\frac{1}{2}$ " (93.3 × 115.6 cm). Acquired through the generosity of Joshua and Filipa Fink

Johannes Baader. **Postcard addressed to Der Mutter: Der Oberdada wünscht der Mutter Glück zu lhren neuen Kind**. 1921. Collage with cut paper and ink; postcard, 4 $\frac{1}{4}$ × 6 $\frac{1}{2}$ " (10.8 × 16.5 cm). The Merrill C. Berman Collection

Johannes Baader. **Advertisement for Myself (Reklame für mich)**. 1920. Original collage: cut-and-pasted printed papers and ink on printed poster, 19 $\frac{11}{16}$ × 12 $\frac{13}{16}$ " (50 × 32.5 cm). The Merrill C. Berman Collection

Silvia Bächli. **Untitled**. 2010. Gouache on paper, 7 $\frac{7}{8}$ × 11 $\frac{7}{8}$ " (20 × 30.1 cm). Gift of Martina Yamin

Silvia Bächli. **Untitled**. 2009. Gouache on paper, 13 $\frac{1}{2}$ × 9 $\frac{7}{8}$ " (34.3 × 25.1 cm). Gift of Martina Yamin

Silvia Bächli. **Untitled**. 2009. Gouache on paper, 12 $\frac{3}{4}$ × 8 $\frac{5}{8}$ " (31.1 × 21.9 cm). Gift of Martina Yamin

Silvia Bächli. **Untitled**. 2008. Gouache on paper in artist's frame, 24 $\frac{3}{8}$ × 17 $\frac{3}{8}$ " (61.9 × 44.1 cm). Gift of Martina Yamin

Silvia Bächli. **no title (torso)**. 2008. Gouache on paper, 9 $\frac{1}{4}$ × 6 $\frac{1}{4}$ " (23.5 × 15.9 cm). Gift of Martina Yamin

Nairy Baghramian. **Maintainers (for Parkett, no. 100/101)**. 2017. Multiple of cast aluminum and polishing wax, overall (.a, irreg.): 4 $\frac{5}{16}$ × 2 $\frac{3}{4}$ × 1 $\frac{15}{16}$ " (11 × 7 × 5 cm); overall (.b, irreg.): 1 $\frac{15}{16}$ × 4 $\frac{5}{16}$ × 2 $\frac{3}{4}$ " (5 × 11 × 7 cm). Publisher: Parkett Publishers, Zurich and New York. Edition: 28. Monroe Wheeler Fund

Fiona Banner. **The Vanity Press 2018 Nude Calendar**. 2017. Spiral-bound calendar, offset lithograph printed, page (each): 11 $\frac{5}{8}$ × 8 $\frac{1}{4}$ " (29.6 × 20.9 cm); overall (closed): 12 × 8 $\frac{1}{4}$ × $\frac{3}{16}$ " (30.5 × 20.9 × 0.4 cm). Publisher: The Vanity Press, London. Edition: unknown. Anonymous donor

Fiona Banner. **Scroll Down and Keep Scrolling**. 2015. Artist's book, offset lithograph printed, page (each): 11 $\frac{5}{8}$ × 7 $\frac{7}{8}$ " (29.6 × 20 cm); overall (closed): 11 $\frac{5}{8}$ × 8 $\frac{1}{4}$ × 2 $\frac{1}{2}$ " (29.6 × 21 × 6.4 cm). Publisher: The Vanity Press, London in association with Ikon, Birmingham and Kunsthalle Nuremberg. Edition: unknown. Anonymous gift

Fiona Banner. **Heart of Darkness**. 2015. Artist's book, letterpress and offset lithograph printed, page (each): 12 $\frac{11}{16}$ × 9 $\frac{1}{2}$ " (32.3 × 24.2 cm); overall (closed): 12 $\frac{11}{16}$ × 9 $\frac{5}{8}$ × $\frac{9}{16}$ " (32.3 × 24.5 × 1.4 cm). Publisher: Four Corners Books, London and The Vanity Press, London. Edition: unknown. Anonymous gift

Herbert Bayer. **Design for an Exhibition Stand (Sign) for Electric Company of rotating neon bands**. 1924. Gouache, halftone print, and pencil on paper, 24 $\frac{5}{8}$ × 12" (62.5 × 30.5 cm). The Merrill C. Berman Collection

Herbert Bayer. **Bauhaus Exhibition (Staatliches Bauhaus Ausstellung)**. c. 1923. Pencil, ink, gouache on paper, 18 $\frac{1}{16}$ × 11 $\frac{7}{8}$ " (45.8 × 30.2 cm). The Merrill C. Berman Collection

Herbert Bayer. **Wall painting design for the stairwell of the Bauhaus building in Weimar on the occasion of the 1923 Bauhaus exhibition**. 1923. Gouache, pencil, and cut-and-pasted paper on paper, 22 $\frac{7}{8}$ × 10 $\frac{3}{8}$ " (58.1 × 26.4 cm). The Merrill C. Berman Collection

Herbert Bayer. **Advertisement Design for Glasmaler Ernst Kraus (glass painter Ernst Kraus)**. 1923. pencil, ink, gouache, 11 $\frac{1}{4}$ × 8 $\frac{3}{8}$ " (28.5 × 21.3 cm). The Merrill C. Berman Collection

Herbert Bayer. **Advertisement Design for Glasmaler Ernst Kraus (glass painter Ernst Kraus)**. 1923. pencil, ink, gouache, 11 $\frac{1}{4}$ × 8 $\frac{7}{16}$ " (28.5 × 21.4 cm). The Merrill C. Berman Collection

Herbert Bayer. **Advertisement Design for Glasmaler Ernst Kraus (glass painter Ernst Kraus)**. 1923. pencil, ink, gouache, 11 $\frac{1}{4}$ × 8 $\frac{3}{8}$ " (28.6 × 21.3 cm). The Merrill C. Berman Collection

Herbert Bayer. **Advertisement Design for Glasmaler Ernst Kraus (glass painter Ernst Kraus)**. 1923. pencil, ink, gouache, pasted paper, 11 $\frac{1}{4}$ × 8 $\frac{3}{8}$ " (28.6 × 21.3 cm). The Merrill C. Berman Collection

Henryk Berlewi. **Mechano-Faktur**. 1924. Gouache on paper, 32 $\frac{5}{8}$ × 42 $\frac{7}{8}$ " (82.9 × 108.9 cm). The Merrill C. Berman Collection

Henryk Berlewi. **First Exhibition of Mechano-Faktur Works**. 1924. Gouache on paper, hand stenciled, 24 $\frac{3}{4}$ × 19 $\frac{3}{8}$ " (62.9 × 49.2 cm). The Merrill C. Berman Collection

Francis Bernard. **Electric Welding (La Soudure électrique)**. c. 1930. Lithograph on paper, 10 $\frac{13}{16}$ × 8 $\frac{1}{4}$ " (27.4 × 21 cm). The Merrill C. Berman Collection

Francis Bernard. **Electric Welding (La Soudure électrique)**. c. 1930. Gelatin silver print, gouache, and cut paper on card, 12 $\frac{1}{2}$ × 9 $\frac{5}{8}$ " (31.7 × 24.5 cm). The Merrill C. Berman Collection

Francis Bernard. **Electric Welding (La Soudure électrique)**. c. 1930. Gelatin silver print, gouache, and cut paper on card, 10 $\frac{1}{2}$ × 16 $\frac{1}{2}$ " (26.7 × 41.9 cm). The Merrill C. Berman Collection

Mel Bochner. **Rules of Inference**. 1973. Pencil, gouache, colored pencil, charcoal on paper, 37 $\frac{3}{4}$ × 50 $\frac{1}{8}$ " (95.9 × 127.3 cm). Gift of Agnes Gund

Louise Bourgeois. **Untitled**. 1998–2014. Series of 8 holograms. Edition: 23; plus 2 P.P. Gift of The Easton Foundation

Louise Bourgeois. **Swelling (#3)**. 2008. Soft ground etching with watercolor, ink, gouache, and pencil additions, plate (in 2 vertical parts) (overall): 59 $\frac{1}{4}$ × 35 $\frac{1}{2}$ " (150.5 × 90.2 cm); sheet: 60 $\frac{1}{8}$ × 35 $\frac{1}{2}$ " (152.7 × 90.2 cm). Collection Louise Bourgeois Trust and Osiris, New York

Louise Bourgeois. **Woman Giving Birth**. 2007. Drypoint, 16 $\frac{7}{8}$ × 12 $\frac{3}{4}$ " (42.9 × 32.4 cm). Publisher: unpublished. Printer: Harlan & Weaver, New York. Edition: 1 known impression of the only state. Gift of Jerry Gorovoy

Louise Bourgeois. **Eccentric Growth I**. 2006. Soft ground etching, with ink, gouache, pencil, and colored pencil additions, plate (a): 55 $\frac{1}{2}$ × 9 $\frac{13}{16}$ " (141 × 25 cm); plate (b): 55 $\frac{1}{8}$ × 7 $\frac{7}{8}$ " (140 × 20 cm); sheet: 58 $\frac{1}{2}$ × 38 $\frac{1}{8}$ " (148.6 × 96.8 cm). Collection Louise Bourgeois Trust and Osiris, New York

Marianne Brandt. **Les sports**. 1928. Original collage: cut-and-pasted printed papers on paper, 19 $\frac{3}{4}$ × 13 $\frac{1}{16}$ " (50.2 × 33.2 cm). The Merrill C. Berman Collection

Marianne Brandt. **Our American Sisters (Nos Soeurs D'Amerique)**. 1928. Original collage: cut-and-pasted printed papers on paper, 19 $\frac{5}{8}$ × 12 $\frac{11}{16}$ " (49.8 × 32.2 cm). The Merrill C. Berman Collection

Matthew Brannon. **Concerning Vietnam: Oval Office – (early 1962)**. 2017. Screenprint, sheet: 52 × 66 $\frac{1}{8}$ " (132.1 × 168 cm). Edition: unique. Gift of Steve Tananbaum

Georges Braque. **Glass and Tobacco (Verre et paquet de tabac)**. 1913. Pencil, charcoal, and cut-and-pasted printed paper on paper, 11 $\frac{1}{4}$ × 18" (28.6 × 45.7 cm). Bequest of Joan H. Tisch

Silvia Buonvicini. **Sans titre**. 2017. Relief print, sheet: 22 $\frac{1}{4}$ × 17 $\frac{1}{16}$ " (56.5 × 43.3 cm). Publisher: Schweizerische Graphische Gesellschaft Zürich. Printer: Atelier Raymond Meyer, Pully. Edition: 125. General Print Fund

Max Burchartz. **Red Square (Rotes Quadrat)**. c. 1928. Original collage: cut-and-pasted printed papers, including printed logo, and gouache, 19 $\frac{11}{16}$ × 13 $\frac{9}{16}$ " (50 × 34.5 cm). The Merrill C. Berman Collection

James Lee Byars. **Untitled**. 1959. Ink on Japanese paper mounted on paper, 111 × 45" (281.9 × 114.3 cm). Gift of Robert Landsman and Sandra Lang Landsman

Paul Cadmus. **Ballet Positions. Illustrations for the primer Ballet Alphabet**. 1939. Ink, pencil, colored ink, and gouache on paper, various sizes, 13 × 8 $\frac{3}{8}$ " to 14 $\frac{1}{4}$ × 10 $\frac{7}{8}$ " (33 × 21.3 to 36.2 × 27.6 cm). Gift of Lincoln Kirstein

John Cage. **A Valentine out of Season**. 1944/1960. Ink, colored pencil, and tape on nine sheets of paper and cut paper, each: 5 $\frac{1}{2}$ × 6 $\frac{1}{4}$ " (14 × 15.9 cm). The Gilbert B. and Lila Silverman Instruction Drawing Collection Gift, Detroit

Francesco Cangiullo. **Chorus Girls II**. c. 1916. Ink on graph paper, sheet: 19 $\frac{5}{16}$ × 10 $\frac{1}{2}$ " (49.1 × 26.7 cm). The Merrill C. Berman Collection

Pasqualino Cangiullo. **A Futurist Scuffle**. 1916. Ink on graph paper, 8 $\frac{1}{4}$ × 10 $\frac{5}{8}$ " (21 × 27 cm). The Merrill C. Berman Collection

Gino Cantarelli. **Untitled**. Watercolor on paper, The Merrill C. Berman Collection

Maurizio Cattelan. **Untitled (for Parkett, no. 100/101)**. 2017. Screenprint, composition (irreg.): 12 $\frac{5}{8}$ × 14 $\frac{9}{16}$ " (32 × 37 cm); sheet: 19 $\frac{5}{8}$ × 19 $\frac{5}{8}$ " (49.8 × 49.8 cm). Publisher: Parkett Publishers, Zurich and New York. Printer: Atelier für Siebdruck Lorenz Boegli, Müntscheimer, Switzerland. Edition: 35. Monroe Wheeler Fund

Vija Celmins. **Untitled Ocean**. 2016. Drypoint, plate: 10 $\frac{5}{8}$ × 12 $\frac{5}{8}$ " (27 × 32 cm); sheet: 21 $\frac{1}{4}$ × 18 $\frac{7}{8}$ " (54 × 48 cm). Publisher and printer: Simmelink/Sukimoto Editions, Ventura, California. Edition: 25. Gift of Jack Shear

Vija Celmins. **Untitled Ocean**. 2016. Mezzotint, plate: 10 $\frac{1}{4}$ × 12 $\frac{5}{8}$ " (26 × 32 cm); sheet: 21 $\frac{1}{4}$ × 18 $\frac{7}{8}$ " (54 × 48 cm). Publisher and printer: Simmelink/Sukimoto Editions, Ventura, California. Edition: 40. Gift of Jack Shear

Vija Celmins. **Untitled (Large Night Sky)**. 2016. Mezzotint, plate: 36 $\frac{5}{8}$ × 33 $\frac{1}{16}$ " (93 × 84 cm); sheet: 41 $\frac{5}{16}$ × 35 $\frac{13}{16}$ " (105 × 91 cm). Publisher and printer: Simmelink/Sukimoto Editions, Ventura, California. Edition: 40. Gift of Jack Shear

Vija Celmins. **Untitled #5**. 2016. Mezzotint, plate: 15 $\frac{3}{4}$ × 14 $\frac{15}{16}$ " (40 × 38 cm); sheet: 21 $\frac{1}{4}$ × 18 $\frac{7}{8}$ " (54 × 48 cm). Publisher and printer: Simmelink/Sukimoto Editions, Ventura, California. Edition: 30. Gift of Jack Shear

Vija Celmins. **Untitled #4**. 2016. Mezzotint, plate: 15 $\frac{3}{4}$ × 14 $\frac{15}{16}$ " (40 × 38 cm); sheet: 21 $\frac{1}{4}$ × 18 $\frac{7}{8}$ " (54 × 48 cm). Publisher and printer: Simmelink/Sukimoto Editions, Ventura, California. Edition: 35. Gift of Jack Shear

Vija Celmins. **Untitled #3**. 2016. Mezzotint, plate: 15 $\frac{3}{4}$ × 14 $\frac{15}{16}$ " (40 × 38 cm); sheet: 21 $\frac{1}{4}$ × 18 $\frac{7}{8}$ " (54 × 48 cm). Publisher and printer: Simmelink/Sukimoto Editions, Ventura, California. Edition: 35. Gift of Jack Shear

Vija Celmins. **Untitled #2**. 2016. Mezzotint, plate: 15 $\frac{3}{4}$ × 14 $\frac{15}{16}$ " (40 × 38 cm); sheet: 21 $\frac{1}{4}$ × 18 $\frac{7}{8}$ " (54 × 48 cm). Publisher and printer: Simmelink/Sukimoto Editions, Ventura, California. Edition: 35. Gift of Jack Shear

Vija Celmins. **Untitled #1**. 2016. Mezzotint, plate: 15 $\frac{3}{4}$ × 14 $\frac{15}{16}$ " (40 × 38 cm); sheet: 21 $\frac{1}{4}$ × 18 $\frac{7}{8}$ " (54 × 48 cm). Publisher and printer: Simmelink/Sukimoto Editions, Ventura, California. Edition: 35. Gift of Jack Shear

Christo. **Running Fence (Project for Sonoma County and Marin County, State of California)**. 1974. Pencil, charcoal, crayon, acrylic, ballpoint pen, pressure-sensitive tape, staples, cut-and-pasted printed papers, board, and fabric on board, 22 × 28" (55.9 × 71.1 cm). Gift of Lynn Hershman Leeson

Francesca Clausen. **Composition**. 1929. Gouache on paper, sheet: 12 $\frac{1}{2}$ × 9 $\frac{1}{2}$ " (31.8 × 24.1 cm). The Merrill C. Berman Collection

Erich Comeriner. **Stock Exchange (Muuu effektenbörse)**. c. 1927–28. Original collage of printed lettering, 22 $\frac{7}{8}$ × 16 $\frac{1}{16}$ " (58.1 × 41.8 cm). The Merrill C. Berman Collection

Bruce Conner. **BOMBHEAD**. 1989. Cut-and-pasted printed paper on printed paper, 9 $\frac{3}{4}$ × 7 $\frac{11}{16}$ " (24.77 × 19.53 cm). Gift of Jack Shear in honor of Glenn D. Lowry

Merce Cunningham. **Aeon**. 1961/1963. Ink and colored pencil on three sheets of notebook paper, mounted and matted, and typewriting on paper, (.a-c): 13 $\frac{7}{8}$ × 10 $\frac{13}{16}$ " (35.3 × 27.5 cm); (.d): 11 $\frac{1}{8}$ × 8 $\frac{1}{2}$ " (28.2 × 21.6 cm). The Gilbert B. and Lila Silverman Instruction Drawing Collection Gift, Detroit

Walter De Maria. **Desert Walk/Walls in the Desert**. 1964. Pencil and colored pencil on six sheets of paper, each: 9 × 11 $\frac{3}{4}$ " (22.9 × 29.8 cm). The Gilbert B. and Lila Silverman Instruction Drawing Collection Gift, Detroit

Sonia Delaunay-Terk. **La Prose du Transsibérien et de la Petite Jehanne de France**. 1913. Illustrated book with pochoir and hand-painted parchment wrapper, page (unfolded): 77 $\frac{1}{2}$ × 14" (196.9 × 35.6 cm); overall (closed): 7 $\frac{1}{4}$ × 4 $\frac{1}{8}$ × $\frac{5}{8}$ " (18.4 × 10.5 × 1.6 cm). Publisher: Éditions des Hommes Nouveaux, Paris. Printer: unknown. Edition: 150 announced, approx. 60-100 printed. Acquired through the generosity of Marlene Hess and James D. Zirin, Kathy and Richard S. Fuld, Jr., Marie-Josée and Henry R. Kravis, Jerry I. Speyer and Katherine Farley, Glenn and Amanda Fuhrman, Ralph Goldenberg and Anna Barbagallo, and the Committee on Drawings and Prints Fund, in honor of Donald B. Marron

Fortunato Depero. **Twentieth Century (Secolo XX)**. 1929. Oil on board, 25 $\frac{1}{4}$ × 19 $\frac{5}{8}$ " (64.1 × 49.8 cm). The Merrill C. Berman Collection

Fortunato Depero. **Secolo XX No. 10**. 1929. Lithograph or letterpress on paper, 15 $\frac{5}{8}$ × 11 $\frac{9}{16}$ " (39.7 × 29.4 cm). Merrill C. Berman collection

Fortunato Depero. **1928**. 1928. Collage on paper, 12 $\frac{5}{8}$ × 15" (32.1 × 38.1 cm). The Merrill C. Berman Collection

Walter Dexel. **Cigars, Cigarettes (Zigarren, Zigaretten)**. 1927. Ink, gouache, and pencil on paper, 14 $\frac{9}{16}$ × 10 $\frac{5}{8}$ " (37 × 27 cm). The Merrill C. Berman Collection. 426.2018.

Walter Dexel. **Telephone, Telephone (Telefon Telefon)**. 1925. Ink, gouache, and pencil on paper, 17 × 12 $\frac{3}{8}$ " (43.2 × 31.4 cm). The Merrill C. Berman Collection

Sari Dienes. **Soho Sidewalk**. c. 1953–55. Ink rubbing on webril, 80 × 38 ½" (203.2 × 97.8 cm). Acquired through the generosity of Mary M. and Sash A. Spencer and the Modern Women's Fund

Sari Dienes. **Broken Vessel**. Late 1940s. Watercolor, ink, and pencil on paper, 12 7/8 × 10" (32.7 × 25.4 cm). Credit line in Progress

Sari Dienes. **Lovers (series)**. 1949. Etching, plate: 6 11/16 × 4 15/16" (17 × 12.5 cm). Publisher: unpublished. Printer: Atelier 17, New York. Deborah Wye Endowment Fund

Sari Dienes. **Green Waves**. 1949. Etching, plate: 6 7/8 × 10 5/8" (17.5 × 27 cm); sheet (irreg.): 11 7/16 × 15 9/16" (29 × 39.5 cm). Publisher: unpublished. Printer: Atelier 17, New York. Deborah Wye Endowment Fund

Sari Dienes. **Flight 1 (Artist's proof)**. 1949. Etching, plate: 10 13/16 × 6 15/16" (27.5 × 17.6 cm); sheet: 16 9/16 × 10 5/16" (42 × 26.2 cm). Publisher: unpublished. Printer: Atelier 17, New York. Deborah Wye Endowment Fund

Sari Dienes. **Flight 1 Stage 5**. 1949. Etching, plate: 10 3/4 × 6 15/16" (27.3 × 17.6 cm); sheet: 13 3/16 × 9 7/8" (33.5 × 25.1 cm). Publisher: unpublished. Printer: Atelier 17, New York. Deborah Wye Endowment Fund

Sari Dienes. **Flight 1 Stage 4**. 1949. Etching, plate: 10 7/8 × 6 13/16" (27.7 × 17.3 cm); sheet: 15 3/8 × 10 1/4" (39 × 26 cm). Publisher: unpublished. Printer: Atelier 17, New York. Deborah Wye Endowment Fund

Sari Dienes. **Flight 1 Stage 3**. 1949. Etching, plate: 6 15/16 × 10 3/4" (17.7 × 27.3 cm); sheet: 10 7/16 × 13 1/8" (26.5 × 33.3 cm). Publisher: unpublished. Printer: Atelier 17, New York. Deborah Wye Endowment Fund

Nikolai Dolgorukov. **Pod znamenem Lenina k postroeniiu besklassovogo obshchestva! Vsia vlast' sovietam! 1917 (Under the Banner of Lenin towards the Construction of Classless Society! All Power to the Soviets !1917) (forward group)**. 1932 (dated along bottom edge). Lithograph on paper mounted on canvas; poster. The Merrill C. Berman Collection

Nikolai Dolgorukov. **All Power to the Soviets! (Vsia vlast' sovietam!)**. 1932. Cut-and-pasted gelatin silver prints and gouache on paper, 40 3/4 × 27" (103.5 × 68.6 cm). The Merrill C. Berman Collection

Peter Downsbrough. **Then**. 2016. Engraved pair of dice with velvet bag, overall (dice, each): 5/8 × 5/8 × 5/8" (1.6 × 1.6 × 1.6 cm); overall (bag): 5 5/16 × 4 × 1/8" (13.5 × 10.1 × 0.3 cm); sheet (folded): 3 1/8 × 3 3/8" (8 × 8 cm). Publisher: Barbara Krakow Gallery, Boston. Edition: 30. Gift of Krakow Witkin Gallery, Boston

Marcel Duchamp. **Esquivons Les Ecchymoses des Esquimaux aux Mots Exquis**. 1968. Multiple of photograph record with printed collage, overall: 6 7/8 × 6 7/8" (17.5 × 17.5 cm). Publisher: The Letter Edged in Black Press, Inc., New York. Edition: printer's proof, aside from the edition of 2,500 for cover of S.M.S. portfolio. General Print Fund

Marlene Dumas. **Art Is/Always/Having to Say/ Goodbye (for Parkett, no. 100/101)**. 2017. Multiple of ink on paper, mounted on board, composition (irreg.): 9 5/8 × 8 1/4" (24.5 × 21 cm); sheet: 18 1/16 × 14 9/16" (45.8 × 37 cm). Publisher: Parkett Publishers, Zurich and New York. Edition: 35 unique variants. Monroe Wheeler Fund

Sam Durant. **Proposal for a Map of the World (Asian-African Conference, Bandung, Indonesia, 1955)**. 2015. Etching and screenprint with collage additions, plate: 36 3/4 × 47 3/8" (93.3 × 120.4 cm); sheet: 45 × 56" (114.3 × 142.2 cm). Publisher and printer: Singapore Tyler Print Institute, Singapore. Edition: 6. Acquired through the generosity of Richard Gerrig and Timothy Peterson

Nicole Eisenman. **Untitled (Bird Love)**. 2014. Woodcut with monotype, composition: 23 7/8 × 20 1/16" (60.7 × 51 cm); sheet: 29 15/16 × 22 1/16" (76.1 × 56 cm). Publisher and printer: 10 Grand Press. Edition: 10 unique variants. Acquired through the generosity of Peter Hess Friedland

Nicole Eisenman. **Untitled (Face with yellow eyes)**. 2012. Woodcut, sheet: 35 3/8 × 28 1/2" (89.9 × 72.4 cm). Publisher and printer: 10 Grand Press. Edition: 12 unique variants. Acquired through the generosity of Peter Hess Friedland

Nicole Eisenman. **Threesome**. 2012. Lithograph, composition: 31 9/16 × 25 3/16" (80.2 × 64 cm); sheet: 37 3/8 × 30 1/16" (95 × 76.4 cm). Publisher and printer: Jungle Press Editions, Ltd., New York. Edition: proof before the edition of 25. Acquired through the generosity of Peter Hess Friedland

Nicole Eisenman. **Tea Party**. 2012. Lithograph, composition: 44 9/16 × 33 7/8" (113.2 × 86 cm); sheet: 48 3/4 × 36 7/8" (123.9 × 93.6 cm). Publisher and printer: Jungle Press Editions, Ltd., New York. Edition: proof before the edition of 30. Acquired through the generosity of Peter Hess Friedland

Nicole Eisenman. **Beer Garden with Big Hand**. 2012–17. Etching, plate: 40 1/8 × 48" (101.9 × 121.9 cm); sheet: 44 7/16 × 51 15/16" (112.9 × 131.9 cm). Publisher and printer: Harlan & Weaver, New York. Edition: proof before the edition of 12. Acquired through the generosity of Peter Hess Friedland

Nicole Eisenman. **Self Portrait with Paintings in Tow.** 1993. Colored ink on paper, 9 $\frac{3}{8}$ × 9 $\frac{3}{4}$ " (23.8 × 24.8 cm). Gift of Martina Yamin

Olafur Eliasson. **Twilight Tones 3.** 2012. Pencil and watercolor on paper in artist's frame, 27 $\frac{1}{2}$ × 19 $\frac{3}{4}$ " (69.9 × 50.2 cm). Gift of Joel and Anne Ehrenkrantz

Vasili Elkin. **Production.** c. 1932. Cut-and-pasted papers, letterpress, and pencil on paper, 22 × 16 $\frac{1}{2}$ " (55.9 × 41.9 cm). The Merrill C. Berman Collection

Alexandra Exter. **Designs for a mural in the mechanical engineering pavilion at the All Russian Exhibition of Agriculture, Crafts, and Industry, Moscow.** 1923. Gouache and pencil on paper, 18 $\frac{1}{8}$ × 27 $\frac{1}{4}$ " (46 × 69.2 cm). The Merrill C. Berman Collection

Alexandra Exter. **Designs for a mural in the mechanical engineering pavilion at the All Russian Exhibition of Agriculture, Crafts, and Industry, Moscow.** 1923. Gouache, cut-and-pasted printed or painted papers, pencil, and ink on paper, frame: 26 $\frac{1}{8}$ × 37 $\frac{1}{8}$ × 1 $\frac{3}{16}$ " (66.4 × 94.3 × 3 cm). The Merrill C. Berman Collection

Öyvind Fahlström. **Notes 7 ("Gook" -masks).** 1971–75. Etching with hand additions, plate: 16 $\frac{7}{16}$ × 13 $\frac{15}{16}$ " (41.8 × 35.4 cm); sheet: 25 $\frac{7}{8}$ × 19 $\frac{3}{4}$ " (65.8 × 50.2 cm). Publisher: Éditions du Dragon, Paris. Printer: Georges Leblanc, Paris. Edition: 20 announced, approx. 9 produced. General Print Fund

Katharina Fritsch. **5th-8th Poster (Ibiza) (for Parkett, no. 100/101).** 2006, published 2017. Series of four screenprints, composition and sheet (each): 33 $\frac{1}{16}$ × 23 $\frac{7}{16}$ " (84 × 59.5 cm). Publisher: Parkett Publishers, Zurich and New York. Printer: Karl-Heinz Neumann, Cologne. Edition: 40. Monroe Wheeler Fund

Ellen Gallagher. **Lips Sink.** 2016. Lithograph and etching in artist's frame, composition and sheet: 19 $\frac{3}{16}$ × 23 $\frac{1}{4}$ " (50.4 × 59.1 cm). Publisher and printer: Jungle Press Editions, Ltd., New York. Edition: 25. General Print Fund

Robert Gober. **Untitled.** 2017. Graphite and pastel on vellum, 12 × 9" (30.5 × 22.9 cm). Gift of Jack Shear

Alberto Greco. **Bewitching Kisses (Besos Brujos).** 1965. Unbound book with ballpoint pen, ink, felt-tip pen, and pencil on 34 folded sheets of paper, each: 10 $\frac{1}{4}$ × 14 $\frac{3}{16}$ " (26 × 36 cm). Latin American and Caribbean Fund and Agnes Gund

Katharina Grosse. **Untitled (Painted Parkett Volume) (for Parkett, no. 100/101).** 2017. Multiple of Parkett volume with acrylic additions, overall (closed): 9 $\frac{15}{16}$ × 8 $\frac{1}{4}$ × 7 $\frac{7}{8}$ " (25.3 × 21 × 2.2 cm). Publisher: Parkett Publishers, Zurich and New York. Edition: 25 unique variants. Monroe Wheeler Fund

George Grosz. **The Dance of Today.** 1922. Photo collage with photographs, ink, stamped letters, label and postage stamps, 5 $\frac{1}{2}$ × 3" (14 × 7.6 cm). The Merrill C. Berman Collection

Wade Guyton. **Sans titre.** 2017. Lithograph, composition: 31 $\frac{7}{16}$ × 23 $\frac{9}{16}$ " (79.9 × 59.9 cm); sheet: 46 $\frac{7}{16}$ × 31 $\frac{5}{16}$ " (118 × 79.6 cm). Publisher: Schweizerische Graphische Gesellschaft, Geneva. Printer: Steindruckerei Wolfensberger AG, Zürich. Edition: 125. General Print Fund

Wade Guyton. **X Poster (Untitled, 2007, Epson UltraChrome inkjet on linen, 84 x 69 inches, WG1208).** 2017. Digital print, composition (irreg.): 62 $\frac{3}{4}$ × 66 $\frac{3}{4}$ " (159.4 × 169.5 cm); sheet: 84 × 69" (213.4 × 175.3 cm). Publisher: Printed Matter, New York. Edition: 100. Acquired through the generosity of Richard Gerrig and Timothy Peterson

Richard Hamilton. **Guggenheim (black).** 1970. Vacuum-formed acrylic and cellulose, overall: 23 $\frac{3}{16}$ × 23 $\frac{3}{16}$ × 3 $\frac{3}{4}$ " (58.9 × 58.9 × 9.5 cm). Publisher: xartcollection, Zürich. Edition: 750 announced, 106 produced. Acquired through the generosity of Catie and Donald Marron

Rachel Harrison. **White Bag.** 1999. Ink, pencil, and cut-and-pasted chromogenic color print on paper, 11 $\frac{5}{8}$ × 16" (29.5 × 40.6 cm). Gift of Martina Yamin

Rachel Harrison. **If I Did It.** 2014. Artist's book, page (each): 11 × 8 $\frac{1}{2}$ " (28 × 21.6 cm); overall (closed): 11 × 9 × $\frac{5}{8}$ " (28 × 22.9 × 1.6 cm). Publisher: Greene Naftali Gallery, New York. Gift of Greene Naftali Gallery

Raoul Hausmann. **Prostna cvice ni muza. Paris-Praha (Liebesuebungen fuer Maenner).** 1920–21. Watercolor and pencil on paper, 6 $\frac{7}{8}$ × 6 $\frac{5}{8}$ " (17.4 × 16.8 cm). The Merrill C. Berman Collection

Raoul Hausmann. **Portrait of an Old Woman (Dr. S Friedlaender-Mynona).** c. 1919. Original collage on silver Japanese paper, 10 × 8 $\frac{3}{8}$ " (25.4 × 21.3 cm). The Merrill C. Berman Collection

Raoul Hausmann. **Synthetic Cinema of Painting (Synthetisches Cino der Malerei).** c. 1918–19. Original collage of cigar wrappers and fabric on printed Japanese paper, 14 $\frac{7}{8}$ × 11 $\frac{1}{8}$ " (37.8 × 28.3 cm). The Merrill C. Berman Collection

John (born Helmut Herzfelde) Heartfield. **Hurray! The Battlecruiser Has Arrived! (Hurra! Der Panzerkreuzer ist da!)**. 1927. Original collage: cut-and-pasted gelatin silver prints on paper, 8 ¼ × 6 ⅞" (21 × 15.6 cm). The Merrill C. Berman Collection

Barkley L. Hendricks. **Charles Christopher Parker Jr. Series (Confirmation)**. c. 1979. Cut-and-pasted printed paper, ink, colored ink, stamped ink, ballpoint pen, and screenprint on two sheets of paper, frame: 28 ⅝ × 62 ⅝" (72.7 × 159.1 cm). The Judith Rothschild Contemporary Drawings Collection Gift (by exchange)

Barkley L. Hendricks. **Duet**. 1975. Cut-and-pasted screenprint with watercolor on printed paper, pasted on printed paper with watercolor, pasted on paper with pencil and watercolor, 21 ⅞ × 28" (55.6 × 71.1 cm). The Friends of Education of The Museum of Modern Art and The Judith Rothschild Contemporary Drawings Collection Gift (by exchange)

Barkley L. Hendricks. **Jive Turkey**. 1974. Graphite stick and pencil, colored pencil, and stamped ink on paper, 22 × 28" (55.9 × 71.1 cm). The Judith Rothschild Contemporary Drawings Collection Gift (by exchange)

Carmen Herrera. **Verde y Negro**. 2017. Portfolio of three lithographs, 21 ¼ × 17 ½" (54 × 44.5 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 20. Acquired through the generosity of Mary M. and Sash A. Spencer

Carmen Herrera. **Verde y Amarillo**. 2017. Portfolio of three lithographs, composition (each approx.): 14 1⅝ × 12 ¼" (38 × 30.6 cm); sheet (each approx.): 21 ⅝ × 17 ½" (54.1 × 44.5 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 20. Acquired through the generosity of Mary M. and Sash A. Spencer

Carmen Herrera. **Equilibrio**. 2017. Intaglio, composition and sheet: 37 1⅜ × 49 1¼" (96 × 126.2 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer

Josef Hesoun. **The House of Fading Cups (Dům mizejících pohárů)**. Book (also has maquette). The Merrill C. Berman Collection

Josef Hesoun. **The House of Fading Cups (Dům mizejících pohárů)**. Photomontage, frame: 23 ⅝ × 9 ⅞" (59.4 × 25.1 cm). The Merrill C. Berman Collection

Alfredo Hlito. **Preparatory drawing for Chromatic Rhythms III**. c. 1949. Pencil, ink, colored pencil, and pastel on paper, 6 ⅜ × 6 ¼" (16.2 × 15.9 cm). Gift of Gabriel Pérez Barreiro through the Latin American and Caribbean Fund in honor of Patricia Phelps de Cisneros

Thomas Huber. **Evening (Le Soir), Salt-Saturated Picture (Salzgesättigtes Bild), and White Ratios (Weisse Verhältnisse)**. 2016. Set of three aquatints, plate and sheet, dimensions vary. Publisher: Schweizerische Graphische Gesellschaft, Zürich. Printer: Kupferdruckerei Jesse. Edition: 125. General Print Fund

Hannah Höch. **Collage (Dada)**. c. 1922. Original collage: cut-and-pasted papers, printed papers, ink (postmark), and postage stamp on board, 9 ¾ × 13" (24.8 × 33 cm). The Merrill C. Berman Collection

Vasyl' Iermilov. **Composition in Primary Colors**. 1927. Gouache on paper; painting, 16 ½ × 12 ½" (41.9 × 31.8 cm). The Merrill C. Berman Collection

William H. Johnson. **Homesteaders**. c. 1942. Gouache, ink, and pencil on paper, 19 × 15 ⅜" (48.3 × 39.1 cm). Gift of Merrill C. Berman and Dalia S. Berman

Wyatt Kahn. **Untitled**. 2018. Lithograph on lead, sheet: 36 1⅝ × 55 ⅞" (93.9 × 141.1 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 6. Acquired through the generosity of Mary M. and Sash A. Spencer

Wyatt Kahn. **Untitled**. 2017. Intaglio, composition (irreg.): 41 ⅞ × 36 ⅞" (105.3 × 93.7 cm); sheet: 49 ⅞ × 44 ½" (125.5 × 113.1 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 24. Acquired through the generosity of Mary M. and Sash A. Spencer

Wyatt Kahn. **Untitled**. 2016. Screenprint and lithograph, composition and sheet: 33 ⅞ × 49 ⅞" (85 × 125.6 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 26. Acquired through the generosity of Mary M. and Sash A. Spencer

Wyatt Kahn. **Untitled**. 2016. Screenprint and lithograph, composition and sheet: 49 ½ × 33 ⅞" (125.8 × 84 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 25. Acquired through the generosity of Mary M. and Sash A. Spencer

On Kawara. **I READ**. 2017. Six artist's books, offset lithograph printed, overall (each, closed): 11 ⅝ × 9 ⅞ × 2 ⅞" (28.8 × 23 × 5.2 cm). Publisher: mfc-michèle didier, Paris. Printer: Cultura, Wetteren, Belgium. Edition: 50. Monroe Wheeler Fund

Susan Te Kahurangi King. **Untitled**. c. 1985–89. Pencil on paper, 12 × 18" (30.5 × 45.7 cm). Committee on Drawings and Prints Fund

Susan Te Kahurangi King. **Untitled**. c. 1975–79. Pencil and colored pencil on board, 16 $\frac{1}{8}$ × 20 $\frac{1}{2}$ " (40.9 × 52.1 cm). Committee on Drawings and Prints Fund

Susan Te Kahurangi King. **Untitled**. c. 1975–79. Pencil, colored pencil, and acrylic on board, 13 $\frac{1}{2}$ × 10" (34.3 × 25.4 cm). Committee on Drawings and Prints Fund

Ben Kinmont. **Addendum to Antinomian Press Archive**. 1990–2017. Fund for the Twenty-First Century

Martin Kippenberger. **Alkoholfolter**. 1989. Multiple of beer can with plastic, overall: 8 $\frac{7}{16}$ × 2 $\frac{1}{2}$ × 2 $\frac{1}{2}$ " (21.5 × 6.4 × 6.4 cm). Publisher: Gisela Capitain, Cologne. Edition: 79. Monroe Wheeler Fund

Gustav Klutsis. **Real'nost' nashei programmy. Eto-zhivye liudu, eto my s vami (The Reality of Our Program Is Living People, It Is You and I) (Reality group)**. 1931. Gelatin silver print with gouache on paper, 8 $\frac{19}{16}$ × 6 $\frac{3}{4}$ " (22.7 × 17.1 cm). The Merrill C. Berman Collection

Gustav Klutsis. **The Reality of Our Program—It is Living People (Real'nost' nashei programmy. Eto-zhivye liudu, eto my s vami)**. 1931. Cut-and-pasted gelatin silver prints, photomechanical prints, ink, and gouache on paper, 9 $\frac{1}{2}$ × 6 $\frac{1}{2}$ " (24.1 × 16.5 cm). The Merrill C. Berman Collection

Gustav Klutsis. **The Reality of Our Program—It is Living People (Real'nost' nashei programmy. Eto-zhivye liudu, eto my s vami)**. 1931. Lithograph on paper, 56 $\frac{11}{16}$ × 40 $\frac{3}{4}$ " (144 × 103.5 cm). The Merrill C. Berman Collection

Gustav Klutsis. **The Reality of Our Program—It is Living People (Real'nost' nashei programmy. Eto-zhivye liudu, eto my s vami)**. 1931. Cut-and-pasted gelatin silver prints, gouache, pencil, and ink on paper, 10 $\frac{1}{16}$ × 14" (25.5 × 35.5 cm). The Merrill C. Berman Collection

Gustav Klutsis. **Anti-Imperialist Exhibition (the world of art to fight Imperialism)**. 1931. Photomontage with gelatin silver print, gouache, and ink, 8 $\frac{5}{8}$ × 6 $\frac{1}{8}$ " (21.9 × 15.6 cm). The Merrill C. Berman Collection

Gustav Klutsis. **Anti-Imperialist Exhibition – maquette for poster**. 1931. Photo collage with vintage gelatin silver prints, gouache, and pencil on paper, 14 $\frac{3}{4}$ × 10 $\frac{1}{4}$ ". The Merrill C. Berman Collection

Gustav Klutsis. **Plan Sotsialisticheskogo nastupleniya (Plan for Socialist Offensive)**. 1929. Photomontage with vintage gelatin silver prints, gouache, and ink on paper; maquette, 18 $\frac{7}{8}$ × 13 $\frac{11}{16}$ " (48.5 × 35 cm). The Merrill C. Berman Collection

Gustav Klutsis. **30 Days, Illustrated Monthly, no. 11 (Winter 1929) (printed version of Plan or Socialist Offensive)**. 1929. Lithograph (possibly rotogravure) on paper; magazine, 10 $\frac{1}{4}$ × 6 $\frac{7}{8}$ " (26 × 17.5 cm). The Merrill C. Berman Collection

Gustav Klutsis. **Spartakiada, Moscow**. 1928. Cut-and-pasted gelatin silver prints, printed paper (halftone), metallic paper, textured paper, and gouache on paper, 14 $\frac{3}{4}$ × 27 $\frac{1}{2}$ " (37.5 × 69.9 cm). The Merrill C. Berman Collection

Gustav Klutsis. **The Electrification of the Entire Country**. Signed 1920. Gouache, cut-and-pasted papers, gelatin silver prints, printed papers (halftone and letter press), metallic paper, ink, and pencil on paper, 18 $\frac{1}{8}$ × 10 $\frac{3}{4}$ " (46 × 27.3 cm). The Merrill C. Berman Collection

Käthe Kollwitz. **Woman with Dead Child (Frau mit totem Kind)**. 1903. Etching with chine collé, composition: 16 $\frac{1}{4}$ × 18 $\frac{9}{16}$ " (41.2 × 47.1 cm); sheet: 21 $\frac{7}{16}$ × 27 $\frac{11}{16}$ " (54.5 × 70.3 cm). Publisher: unpublished. Printer: Otto Felsing, Berlin. Edition: 1 of 8 known proofs. Acquired through the generosity of the Contemporary Drawing and Print Associates

Vladimir Kozlinskii. **The Konstadt card is beaten!** 1921. Linocut with hand-coloring on paper, 24 $\frac{1}{2}$ × 13 $\frac{1}{2}$ " (62.2 × 34.3 cm). The Merrill C. Berman Collection

Valentina Kulagina. **Postcard: Stroim (Build)**. c. 1929–32. Letterpress on pape; postcard, 5 $\frac{3}{4}$ × 4" (14.6 × 10.2 cm). The Merrill C. Berman Collection

Valentina Kulagina. **Krasnaia niva. Stroim**. 1929. Letterpress, overall (closed): 12 $\frac{3}{16}$ × 9 × $\frac{1}{16}$ " (30.9 × 22.9 × 0.1 cm). The Merrill C. Berman Collection

Valentina Kulagina. **Build (Stroim)**. 1929. Gouache, cut-and-pasted halftone prints, sandpaper, and watercolor on paper, 22 $\frac{5}{8}$ × 14 $\frac{1}{4}$ " (57.5 × 36.2 cm). The Merrill C. Berman Collection

Katalin Ladik. **Mars de triomphe '68**. 1978. Cut-and-pasted printed paper on colored paper, with audio recording, sheet (approx. [overmatted]): 7 $\frac{1}{2}$ × 12 $\frac{1}{4}$ " (19.1 × 31.1 cm); duration: 44 min. Modern Women's Fund and The Edward John Noble Foundation

- Katalin Ladik. **Balkan Folk Song No. 5.** 1973. Cut-and-pasted printed paper and presstype on printed paper, with audio recording, sheet: 9 $\frac{1}{8}$ × 12 $\frac{3}{4}$ " (23.2 × 32.4 cm); duration: 1:31 min. Modern Women's Fund and The Edward John Noble Foundation
- Katalin Ladik. **Balkan Folk Song No. 4.** 1973. Cut-and-pasted printed paper and presstype on printed paper, with audio recording, sheet: 9 $\frac{1}{8}$ × 12 $\frac{5}{8}$ " (23.2 × 32.1 cm); duration: 1:29 min. Modern Women's Fund and The Edward John Noble Foundation
- Katalin Ladik. **Balkan Folk Song No. 3.** 1973. Cut-and-pasted printed paper and presstype on printed paper, with audio recording, sheet: 9 $\frac{1}{8}$ × 12 $\frac{3}{4}$ " (23.2 × 32.4 cm); duration: 1:21 min. Modern Women's Fund and The Edward John Noble Foundation
- Katalin Ladik. **Concrete Music of Csipi No. 7.** 1969. Ballpoint pen, felt-tip pen, and pencil on paper, with audio recording, sheet: 2 $\frac{1}{4}$ × 58 $\frac{7}{8}$ " (5.7 × 149.5 cm); duration: 4:24 min. Modern Women's Fund and The Edward John Noble Foundation
- Louise Lawler. **Wrapping paper for Anger Management pop-up shop, Brooklyn Museum.** 2017. Two offset lithographs, composition (each): 19 $\frac{3}{4}$ × 29" (50.2 × 73.6 cm); sheet (each): 20 × 29" (50.8 × 73.6 cm). Publisher: Brooklyn Museum, Brooklyn. Printer: StationeryHQ, San Jose, California. Edition: 300. Anonymous gift
- Louise Lawler. **Poster for Louise Lawler: WHY PICTURES NOW, The Museum of Modern Art, New York, April 30–July 30, 2017.** 2017. Offset lithograph, 28 × 22" (71.1 × 55.9 cm). Publisher: The Museum of Modern Art, New York. Purchase
- Louise Lawler. **Poster by Lawler/Rutledge/Pietrobono for Louise Lawler: WHY PICTURES NOW, The Museum of Modern Art, New York, April 30–July 30, 2017.** 2017. Offset lithograph, composition and sheet: 28 × 22" (71.1 × 55.9 cm). Publisher: The Museum of Modern Art, New York. Purchase
- Louise Lawler. **No Drones.** 2013. Pair of embossed glasses, overall (each): 5 $\frac{15}{16}$ × 2 × 2" (15.1 × 5.1 × 5.1 cm). Edition: unlimited. Purchase
- William Leavitt. **Landslide.** 1969. Set of seven periodicals and three prints, composition and sheet, dimensions vary. Publisher: William Leavitt, anonymously, Los Angeles. Edition: approx. 25. Transferred from The Museum of Modern Art Library
- Bart Van Der Leck. **Delft Salad Oil (Delftsche Slaolie).** 1919. Gouache and pencil on paper, 39 $\frac{1}{8}$ × 28 $\frac{3}{4}$ " (99.4 × 73 cm). The Merrill C. Berman Collection
- Bart Van Der Leck. **Delft Salad Oil (Delftsche Slaolie).** 1919. Gouache, charcoal, pastel, pencil, and cut paper on paper (mediums vary), The Merrill C. Berman Collection
- Bart Van Der Leck. **Delft Salad Oil (Delftsche Slaolie).** 1919. Gouache, charcoal, pastel, pencil, and cut paper on paper (mediums vary), The Merrill C. Berman Collection
- Bart Van Der Leck. **Delft Salad Oil (Delftsche Slaolie).** 1919. Gouache, charcoal, pastel, pencil, and cut paper on paper (mediums vary), The Merrill C. Berman Collection
- Bart Van Der Leck. **Delft Salad Oil (Delftsche Slaolie).** 1919. Gouache, charcoal, pastel, pencil, and cut paper on paper (mediums vary), The Merrill C. Berman Collection
- Bart Van Der Leck. **Delft Salad Oil (Delftsche Slaolie).** 1919. Gouache, pencil, and cut paper, 40 $\frac{3}{4}$ × 24" (103.5 × 61 cm). The Merrill C. Berman Collection
- Bart Van Der Leck. **Delft Salad Oil (Delftsche Slaolie).** 1919. Gouache, pencil, and charcoal, 34 $\frac{1}{4}$ × 23" (87 × 58.4 cm). The Merrill C. Berman Collection
- Bart Van Der Leck. **Delft Salad Oil (Delftsche Slaolie).** 1919. Gouache, charcoal, and pastel, 39 $\frac{1}{8}$ × 28 $\frac{1}{2}$ " (99.4 × 72.4 cm). The Merrill C. Berman Collection
- Bart Van Der Leck. **Delft Salad Oil (Delftsche Slaolie).** 1919. Gouache, charcoal, pastel, pencil, and cut paper on paper (mediums vary), The Merrill C. Berman Collection
- Alois Lichtsteiner. **Untitled.** 2016. Monotype, composition and sheet: 16 $\frac{1}{8}$ × 25 $\frac{3}{8}$ " (41 × 64.5 cm). Publisher: Schweizerische Graphische Gesellschaft, Zürich. Printer: Alois Lichtsteiner. Edition: 125 unique variants. General Print Fund
- Heinz Loew. **Design for exhibition stand with mandatory viewing route.** 1929. Gouache, cut-and-pasted halftone photographs, and pencil on paper, 21 $\frac{1}{2}$ × 18" (54.6 × 45.7 cm). The Merrill C. Berman Collection
- Vladimir Mayakovsky. **Untitled.** Lithograph on paper with handcoloring, 36 $\frac{1}{16}$ × 28 $\frac{15}{16}$ " (91.6 × 73.5 cm). The Merrill C. Berman Collection

- Julie Mehretu. **Achille (epoch)**. 2015. Aquatint, plate: 24 $\frac{7}{8}$ × 39 $\frac{13}{16}$ " (63.2 × 101.2 cm); sheet: 32 $\frac{11}{16}$ × 46 $\frac{3}{4}$ " (83 × 118.8 cm). Publisher: Gemini G.E.L., Los Angeles to benefit Studio in a School, New York. Printer: Gemini G.E.L., Los Angeles. Edition: 60. Gift of Agnes Gund
- Moriz Melzer. **November Group Artist Festival (Künstlerfest der Novembergruppe)**. c. 1920. Gouache on paper, framed: 34 $\frac{1}{4}$ × 19 $\frac{7}{8}$ " (87 × 50.5 cm). The Merrill C. Berman Collection
- Eleanore Mikus. **White Paperfold Flyer**. 1963. Folded paper, 28 $\frac{1}{2}$ × 22" (72.4 × 55.9 cm). John B. Turner Fund
- Dan Miller. **Untitled**. 2016. Acrylic and ink on paper, 42 $\frac{1}{2}$ × 58" (108 × 147.3 cm). Gift of Martin and Rebecca Eisenberg in honor of Tom di Maria
- Marilyn Minter. **Absinthe (for Parkett, no. 100/101)**. 2017. Chromogenic color print, composition and sheet: 23 $\frac{15}{16}$ × 15 $\frac{7}{8}$ " (60.8 × 40.4 cm). Publisher: Parkett Publishers, Zurich and New York. Printer: Griffins Studio. Edition: 35. Monroe Wheeler Fund
- László Moholy-Nagy. **Group of 5 postcards for exhibitions at Der Sturm gallery**. Letterpress on paper; postcards, sheet: 4 $\frac{1}{16}$ × 6 $\frac{1}{4}$ " (10.3 × 15.8 cm). The Merrill C. Berman Collection
- Farkas Molnár. **MA: Aktivistat-Folyóirat**. 1924. Gouache, ink, pencil, and cut-and-pasted paper on paper, 12 $\frac{1}{8}$ × 12 $\frac{1}{8}$ " (30.8 × 30.8 cm). The Merrill C. Berman Collection
- Dmitrii Stakhievich Moor. **Turnip ROSTA (original study for Turnip ROSTA)**. c. 1920. Gouache on paper; original study for poster, 23 $\frac{7}{8}$ × 19 $\frac{3}{8}$ " (60.6 × 49.2 cm). The Merrill C. Berman Collection
- Dmitrii Stakhievich Moor. **Turnip ROSTA**. 1920. Lithograph on paper; poster, 28 × 21" (71.1 × 53.3 cm). The Merrill C. Berman Collection
- Erich Mrozek. **International Hygiene Exhibition, Dresden (Internationale Hygiene Ausstellung)**. 1930. Gouache on paper, 16 $\frac{1}{2}$ × 23 $\frac{3}{8}$ " (41.9 × 59.4 cm). The Merrill C. Berman Collection
- Bruno Munari. **Here I Am Briefly**. 1936. Photocollage with ink, sheet: 6 $\frac{7}{8}$ × 3 $\frac{3}{4}$ " (17.5 × 9.6 cm). The Merrill C. Berman Collection
- Bruno Munari. **Forces of the Empire (Forze Dell'Impero)**. 1936. Cut-and-pasted gelatin silver prints, printed paper (letterpress), pencil, and gouache on paper, 26 $\frac{1}{8}$ × 19" (66.4 × 48.3 cm). The Merrill C. Berman Collection
- Bruno Munari. **Airplanes in Formation (Aerei in formazione)**. c. 1935. Photomontage with gouache and vintage gelatin silver prints, 3 $\frac{15}{16}$ × 12 $\frac{5}{8}$ " (10 × 32.1 cm). The Merrill C. Berman Collection
- Bruno Munari. **At the Heart of Flight**. c. 1930. Photomontage and mixed media on card, 6 $\frac{3}{8}$ × 7 $\frac{5}{8}$ " (16.2 × 19.3 cm). The Merrill C. Berman Collection
- Elizabeth Murray. **Study for "Dis Pair"**. c.1989. Colored pencil on lined notebook paper, 8 $\frac{1}{4}$ × 5 $\frac{7}{8}$ " (21 × 14.9 cm). Gift of The Murray Holman Family Trust
- Jean-Luc Mylayne. **"TOGETHER" A17, January, February, March, 2007 (for Parkett, no. 100/101)**. 2007, published 2017. Chromogenic color print, mounted and matted on board, composition: 9 $\frac{1}{16}$ × 9 $\frac{7}{16}$ " (23.9 × 23.9 cm); sheet: 11 $\frac{13}{16}$ × 11 $\frac{13}{16}$ " (30 × 30 cm). Publisher: Parkett Publishers, Zurich and New York. Edition: 30. Monroe Wheeler Fund.
- Jerome Neuner. **SYZGY**. 2011. Artist's book, overall (closed): 11 × 8 $\frac{1}{2}$ × $\frac{3}{8}$ " (27.9 × 21.6 × 1 cm). Publisher and printer: the artist. Edition: unknown. Gift of the artist
- Jerome Neuner. **Untitled**. 2008. Artist's book, overall (closed): 11 × 8 $\frac{1}{2}$ × $\frac{1}{2}$ " (28 × 21.6 × 1.3 cm). Publisher and printer: the artist. Edition: unknown. Gift of the artist
- Jerome Neuner. **The Seven Ways to Achieve Composure**. 2007. Artist's book, overall (closed): 11 $\frac{7}{16}$ × 9 $\frac{5}{8}$ × $\frac{3}{8}$ " (29 × 24.5 × 0.9 cm). Publisher and printer: the artist. Edition: unknown. Gift of the artist
- Vaslaw Nijinsky. **Untitled (Figures)**. c. 1925. Pastel on paper, 12 $\frac{1}{4}$ × 19 $\frac{1}{2}$ " (31.1 × 49.5 cm). Gift of Lincoln Kirstein
- Vaslaw Nijinsky. **Untitled**. c. 1920. Ink on paper, 11 $\frac{1}{8}$ × 6 $\frac{7}{8}$ " (28.3 × 17.5 cm). Gift of Mme Romola Nijinsky
- Roberto Obregón. **Water as a Cycle (El Agua como un ciclo)**. 1978. Cut-and-pasted paper and printed paper, watercolor, stamped ink, pencil, paint, typewriting, and glassine envelopes with wax on three sheets of paper with embossing, each: 30 $\frac{1}{2}$ × 24 $\frac{1}{2}$ " (77.5 × 62.2 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Sharon Schultz
- Toyin Ojih Odutola. **Evidence**. 2014. Pastel, charcoal, and pencil on paper, 14 × 17" (35.6 × 43.2 cm). Gift of Martina Yamin
- Toyin Ojih Odutola. **My Left Hand (study)**. 2013. Ballpoint pen, marker, and varnish on paper, 14 × 11" (35.6 × 27.9 cm). Gift of Martina Yamin

Toyin Ojih Odutola. **Maebel**. 2012. Ballpoint pen, marker, and paint on paper, 9 × 12" (22.9 × 30.5 cm). Gift of Martina Yamin

Yoko Ono. **Power of Peace**. 2017. 80 copies of newspaper submissions and one blank copy. Credit line in progress

Bernardo Ortiz Campo. **Untitled Diptych (I Am Never Awake. September 24–26) (Nunca estoy despierto. 24–26 de sept)**. 2010. Enamel and acrylic gel medium on two sheets of waxed paper, each: 37 × 26" (94 × 66 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Karen Grimson

Laura Owens. **Untitled**. 2015/2017. Set of 11 zines, digitally printed, with screenprint on Plexiglas covers and one loose screenprint, dimensions vary. Publisher: Ooga Booga, Los Angeles. Printer: the artist, Los Angeles and Typecraft, Inc., Pasadena. Edition: 50. General Print Fund

Steven Parrino. **VLADTHEIMPALERWASRESTORED-TOPOWERBYSTEPHENTHEGREAT15THCENT**. 1983. Artist's book with pencil, charcoal, ink, stamped ink, and burnt paper, page (irreg., each approx.): 7 $\frac{3}{16}$ × 6 $\frac{1}{4}$ " (18.3 × 15.9 cm); overall (closed): 7 $\frac{5}{16}$ × 6 $\frac{1}{2}$ × 1 $\frac{3}{16}$ " (18.5 × 16.5 × 3 cm). John B. Turner Fund

Nicolas Party. **Cat's Head (for Parkett, no. 100/101)**. 2017. Multiple of bronze, overall (irreg.): 2 $\frac{3}{4}$ × 1 $\frac{9}{16}$ × 1 $\frac{1}{4}$ " (7 × 4 × 3.2 cm). Publisher: Parkett Publishers, Zurich and New York. Edition: 25. Monroe Wheeler Fund

Josef Peeters. **We Build**. 1924. Watercolor, cut-and-pasted paper, and ink on paper, 18 $\frac{5}{8}$ × 14 $\frac{11}{16}$ " (47.3 × 37.3 cm). The Merrill C. Berman Collection

Josef Peeters. **Hurray!** 1921. Gouache, ink, pencil, and paper (printed with insignias) on paper, 47 $\frac{5}{8}$ × 37 $\frac{1}{2}$ " (120.9 × 95.3 cm). The Merrill C. Berman Collection

László Peri. **Space construction # 8 (Der Sturm)**. 1923. Linocut on copper metallic paper (group of 4 from Space Construction series), sheet: 12 $\frac{1}{2}$ × 10 $\frac{5}{8}$ " (31.8 × 27 cm). The Merrill C. Berman Collection

László Peri. **Space construction # 8 (Der Sturm)**. 1923. Linocut on cream paper (group of 4 from Space Construction series), composition (irreg.): 6 $\frac{1}{8}$ × 7 $\frac{7}{8}$ " (15.5 × 20 cm); sheet: 12 $\frac{3}{16}$ × 9 $\frac{9}{16}$ " (32.6 × 24.3 cm). The Merrill C. Berman Collection

László Peri. **Space construction # 6 (Der Sturm)**. 1923. Linocut on cream paper (group of 4 from Space Construction series), sheet: 12 $\frac{3}{8}$ × 15 $\frac{1}{8}$ " (31.4 × 38.4 cm). The Merrill C. Berman Collection

László Peri. **Space construction # 6 (Der Sturm)**. 1923. Linocut on red paper (group of 4 from Space Construction series); signed "Peri" with "fino" penciled on verso with a printed stamp "O6" in., composition (irreg.): 11 $\frac{7}{16}$ × 8 $\frac{1}{16}$ " (29 × 20.5 cm); sheet: 15 $\frac{3}{8}$ × 12 $\frac{11}{16}$ " (39 × 32.3 cm). The Merrill C. Berman Collection

Claudio Perna. **Untitled**. c. 1970. Photocopy on paper, 8 $\frac{1}{2}$ × 14 $\frac{1}{4}$ " (21.6 × 36.2 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Federica Rodríguez-Cisneros

Francis Picabia. **Poster for Cinésketch gala, Théâtre des Champs-Élysées**. 1924. Lithograph with watercolor, 27 $\frac{3}{8}$ × 21" (69.5 × 53.3 cm). The Merrill C. Berman Collection

Pablo Picasso. **Frank Perls as Père Tanguy**. 1955. Pencil on paper, 4 $\frac{7}{8}$ × 3 $\frac{1}{2}$ " (12.2 × 8.9 cm). Bequest of Frank Perls

Adrian Piper. **Concrete 8" Square ("The sides of this square measure 8" ...")**. 1968. Ink and tape on graph paper, mounted on foam core, and typescript page, (.a): 21 $\frac{1}{2}$ × 8 $\frac{1}{2}$ " (54.6 × 21.6 cm); (.b): 11 $\frac{1}{2}$ × 8 $\frac{1}{2}$ " (29.2 × 21.6 cm). The Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Lyubov Popova. **The Magnanimous Cuckold: Actor no. 7 (Prozodezhda aktera N. 7)**. 1921. Gouache, cut-and-pasted papers, and ink on paper, 12 $\frac{7}{8}$ × 9 $\frac{1}{8}$ " (32.7 × 23.2 cm). The Merrill C. Berman Collection

Lyubov Popova. **Long Live the Dictatorship of the Proletariat! (Da zdravstvuet diktatura proletariata)**. 1921. Gouache, cut-and-pasted papers, and ink on paper, 8 $\frac{1}{16}$ × 9 $\frac{7}{8}$ " (20.4 × 25.1 cm). The Merrill C. Berman Collection

Richard Pousette-Dart. **Taos Quartet in Three Movements by Merle Armitage**. 1950. Illustrated book with five letterpress illustrations, overall (closed): 11 × 8 $\frac{11}{16}$ × $\frac{1}{4}$ " (27.9 × 22 × 0.6 cm); sheet (each): 10 $\frac{11}{16}$ × 8 $\frac{1}{16}$ " (27.1 × 20.4 cm). Publisher: Merle Armitage. Edition: 16. John B. Turner Fund

Nathlie Provosty. **A Diptych in Five Parts**. 2016. Lithograph, woodcut, drypoint, photogravure, and silkscreen, plate (a): 17 $\frac{13}{16}$ × 15 $\frac{1}{8}$ " (45.5 × 38.4 cm); sheet (a): 18 $\frac{3}{16}$ × 15 $\frac{9}{16}$ " (46.5 × 39.5 cm); plate (b): 17 $\frac{1}{4}$ × 14 $\frac{3}{4}$ " (43.8 × 37.5 cm); sheet (b): 18 $\frac{1}{4}$ × 15 $\frac{1}{2}$ " (46.4 × 39.4 cm); plate (c): 9 $\frac{3}{16}$ × 15 $\frac{1}{2}$ " (23.3 × 39.4 cm); sheet (c): 18 $\frac{1}{4}$ × 15 $\frac{1}{2}$ " (46.4 × 39.4 cm); plate (d): 17 $\frac{11}{16}$ × 15 $\frac{5}{16}$ " (45 × 38.9 cm); sheet (d): 18 $\frac{1}{4}$ × 15 $\frac{7}{8}$ " (46.4 × 40.4 cm); plate (e): 15 $\frac{9}{16}$ × 10 $\frac{1}{16}$ " (39.5 × 25.5 cm); sheet (e): 18 $\frac{1}{4}$ × 15 $\frac{9}{16}$ " (46.4 × 39.5 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 20. Acquired through the generosity of Mary M. and Sash A. Spencer

Martin Puryear. **Untitled**. 2017. Lithograph, plate: 11 $\frac{5}{8}$ × 11 $\frac{3}{4}$ " (29.6 × 29.8 cm); sheet: 16 $\frac{1}{4}$ × 15 $\frac{11}{16}$ " (41.2 × 39.9 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 20. Acquired through the generosity of Mary M. and Sash A. Spencer

Martin Puryear. **Untitled (State 2)**. 2016. Intaglio, plate: 35 $\frac{5}{8}$ × 35 $\frac{5}{8}$ " (90.5 × 90.5 cm); sheet: 41 × 39 $\frac{15}{16}$ " (104.2 × 101.5 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 10. Acquired through the generosity of Mary M. and Sash A. Spencer

Martin Puryear. **Untitled (State I)**. 2016. Intaglio, plate: 35 $\frac{5}{8}$ × 35 $\frac{5}{8}$ " (90.5 × 90.5 cm); sheet: 41 × 40" (104.2 × 101.6 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 29. Acquired through the generosity of Mary M. and Sash A. Spencer

Robert Rauschenberg. **Untitled**. 1967. Solvent transfer drawing with gouache, pencil, colored pencil, and lithograph on paper, 40 × 26" (101.6 × 66 cm). Gift of Joel and Anne Ehrenkranz in honor of Jerry I. Speyer

Robert Rauschenberg. **Dwan Gallery poster**. 1965. Offset lithograph, composition (irreg.): 21 $\frac{5}{8}$ × 24 $\frac{15}{16}$ " (55 × 63.4 cm); sheet: 23 × 24 $\frac{15}{16}$ " (58.4 × 63.4 cm). Publisher: Dwan Gallery, New York. Gift of the Peter Stone Collection of Posters by Artists

Mikhail Razulevich. **Ten Years without Lenin (10 let bez Lenina)**. 1933. Photomontage with intaglio, gelatin silver prints, gouache, ink, and pencil on paper, 9 $\frac{1}{16}$ × 19 $\frac{5}{8}$ " (23 × 49.9 cm). The Merrill C. Berman Collection

Mikhail Razulevich. **Ten Years without Lenin (10 let bez Lenina)**. 1933. Letterpress on paper, 8 $\frac{7}{8}$ × 19 $\frac{1}{16}$ " (22.5 × 49.4 cm). The Merrill C. Berman Collection

Ridykeulous. **The Advantages of Being a Lesbian Woman Artist**. 2006. Screenprint, composition (irreg.): 16 $\frac{1}{4}$ × 20 $\frac{1}{16}$ " (41.2 × 51 cm); sheet: 18 $\frac{15}{16}$ × 24" (48.1 × 60.9 cm). Impression: not numbered. Anonymous gift

Pipilotti Rist. **Dry Water (for Parkett, no. 100/101)**. 2017. Multiple of Alamar Ice, rubber, and copper wire, overall (irreg.): 14 $\frac{9}{16}$ × 3 $\frac{15}{16}$ × 13 $\frac{1}{16}$ " (37 × 10 × 2 cm). Publisher: Parkett Publishers, Zurich and New York. Edition: proof before the edition of 25. Monroe Wheeler Fund

Aleksandr Rodchenko. **Mossel'prom advertisement for Red Star Cigarettes**. Offset lithograph on paper; advertisement. The Merrill C. Berman Collection

Aleksandr Rodchenko. **LEF No. 3 (Left Front of the Arts)**. 1924. Collage with halftone photograph, printed letters, pencil, gouache, and colored paper on paper; maquette for magazine cover, 9 $\frac{1}{16}$ × 5 $\frac{13}{16}$ " (23 × 14.7 cm). The Merrill C. Berman Collection

Aleksandr Rodchenko. **Cocoa (Kakao)**. c. 1923–24. Pencil and gouache on paper, 33 $\frac{1}{8}$ × 23 $\frac{1}{2}$ " (84.1 × 59.7 cm). The Merrill C. Berman Collection

Aleksandr Rodchenko. **Mossel'prom. Stolovoe maslo: Mossel'prom Table Oil Poster**. c. 1923. Lithograph on paper; advertising poster, 26 $\frac{11}{16}$ × 19 $\frac{1}{2}$ " (67.8 × 49.5 cm). The Merrill C. Berman Collection

Aleksandr Rodchenko. **Cooking Oil (Mossel'prom. Stolovoe maslo)**. c. 1923. Gouache, ink, pencil, and cut paper on paper, 33 × 23" (83.8 × 58.4 cm). The Merrill C. Berman Collection

Aleksandr Rodchenko. **SMOTRI (Look) for Novost (News)**. 1923. Gouache on cut board; design for publishing company bookmark, 17 $\frac{1}{2}$ × 18 $\frac{5}{8}$ " (44.5 × 47.3 cm). The Merrill C. Berman Collection

Aleksandr Rodchenko. **Mossel'prom advertisement for Ira Cigarettes**. 1923 (reconstructed by Varvava Stepanova 1930). Collage with gouache over photo on paper; maquette for advertisement, 3 $\frac{1}{4}$ × 8 $\frac{1}{4}$ " (8.3 × 21 cm). The Merrill C. Berman Collection

Aleksandr Rodchenko. **Mossel'prom advertisement for Chevronet Cigarettes**. 1923 (reconstructed by Varvava Stepanova 1930). Collage with gouache over photo on paper; maquette for advertisement, 4 $\frac{3}{8}$ × 10 $\frac{13}{16}$ " (11.1 × 27.5 cm). The Merrill C. Berman Collection

Aleksandr Rodchenko. **Have Sun at Night! (Daite solntse noch'iu)**. 1923. Gouache, ink, and pencil on gelatin silver print, 4 $\frac{7}{16}$ × 11 $\frac{1}{4}$ " (11.2 × 28.5 cm). The Merrill C. Berman Collection

Julia Rommel. **Untitled (Mexico City, March 2017)**. 2017. Intaglio, composition (irreg.): 10 $\frac{3}{8}$ × 7 $\frac{5}{8}$ " (26.3 × 19.3 cm); sheet: 13 $\frac{3}{16}$ × 10 $\frac{3}{8}$ " (33.5 × 26.4 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 22. Acquired through the generosity of Mary M. and Sash A. Spencer

Dieter Roth. **Alli nalli og tunglio (Alli Nalli and the Moon)**. 1959. Illustrated book, offset lithograph printed, page (each): 12 $\frac{1}{16}$ × 12 $\frac{3}{16}$ " (30.6 × 31 cm); overall (closed): 12 $\frac{1}{16}$ × 12 $\frac{1}{2}$ × $\frac{3}{16}$ " (30.6 × 31.8 × 0.5 cm). Publisher: Bókauðgáfan Litbrá, Reykjavík. Edition: unknown. General Print Fund

Dieter Roth. **Chocolate Object (Schokolade-Objekt)**. 1969. Multiple of doll and chocolate in plastic cylinder, overall: 12 $\frac{5}{8}$ × 5 $\frac{1}{4}$ × 3 $\frac{15}{16}$ " (32 × 13.4 × 10 cm). Publisher: Jahresgabe des Kunstvereins, Hannover. Edition: 50. Gift of Luhring Augustine

Ibrahim El-Salahi. **The Group**. 2016. Portfolio of 12 etchings, composition (each approx.): 9 $\frac{3}{4}$ × 7 $\frac{3}{4}$ " (24.8 × 19.7 cm); sheet (each approx.): 13 $\frac{7}{16}$ × 11 $\frac{3}{16}$ " (34.1 × 28.4 cm). Publisher: The Paragon Press, London. Printer: Thumbprint Editions, London. Edition: 36. Acquired through the generosity of the Contemporary Drawing and Print Associates

Ibrahim El-Salahi. **By His Will, We Teach Birds How to Fly No. 13**. 1969. Pen, ink, and wash on paper, 15 × 21 $\frac{7}{8}$ " (38.1 × 55.6 cm). Acquired through the generosity of the Contemporary Drawing and Print Associates

Mira Schendel. **Untitled**. 1960s. Oil transfer drawing on paper, 18 $\frac{5}{8}$ × 9" (47.3 × 22.9 cm). Gift of Marina D. Whitman

Mira Schendel. **Untitled**. 1960s. Oil transfer drawing on paper, 18 $\frac{5}{8}$ × 9" (47.3 × 22.9 cm). Gift of Marina D. Whitman

Markus Schinwald. **Lily**. 2016. Digital print, composition: 17 $\frac{1}{8}$ × 14" (43.5 × 35.6 cm); sheet: 23 $\frac{9}{16}$ × 19 $\frac{11}{16}$ " (59.9 × 50 cm). Publisher: Schweizerische Graphische Gesellschaft, Zürich. Printer: Salon Iris, Digital Fine Art Printing, Stefan Fiedler Imaging GmbH, Vienna. Edition: 125. General Print Fund

Fritz Schleifer. **Design for a competition for the Soviet Union, possibly a worker's club in Moscow or Leningrad**. c. 1925. Gouache, watercolor, and ink on paper, 13 $\frac{1}{8}$ × 17 $\frac{3}{16}$ " (33.3 × 43.6 cm). The Merrill C. Berman Collection

Oskar Schlemmer. **The Triadic Ballet (Das Triadische Ballet) at the Leibnitz-Akademie, Hannover**. February 1924. Lithograph with watercolor on paper, 32 $\frac{1}{2}$ × 22 $\frac{1}{8}$ " (82.6 × 56.2 cm). The Merrill C. Berman Collection

Joost Schmidt. **The New Chess Game (Das Neue Schachspiel)**. 1923. Ink and pencil on paper, 15 $\frac{3}{4}$ × 16 $\frac{3}{16}$ " (40 × 41.1 cm). The Merrill C. Berman Collection

Nikolai Sedelnikov. **Beneficiaries of the War**. 1932. Gouache, cut-and-pasted papers, and ink on paper, 12 $\frac{1}{8}$ × 11 $\frac{3}{16}$ " (30.8 × 28.4 cm). The Merrill C. Berman Collection

Nikolai Sedelnikov. **The Time, the Energy, the Will**. c. 1930. Gouache, cut-and-pasted papers, and ink on paper, 13 $\frac{1}{4}$ × 9 $\frac{15}{16}$ " (33.7 × 25.3 cm). The Merrill C. Berman Collection

Nikolai Sedelnikov. **Advertising Technique (Tekhnika reklamy, No. 2)**. 1930. Gelatin silver print, cut-and-pasted halftone photographs, and gouache on paper, 12 × 9" (30.5 × 22.9 cm). The Merrill C. Berman Collection

Nikolai Sedelnikov. **Advertising Technique, no. 1 (4)**. 1930. Lithograph on paper, composition and sheet: 11 $\frac{3}{4}$ × 9 $\frac{1}{16}$ " (29.8 × 23 cm). The Merrill C. Berman Collection

Nikolai Sedelnikov. **Advertising Technique, no. 1 (3)**. c. 1930. Gelatin silver print, sheet: 11 $\frac{3}{4}$ × 9 $\frac{1}{16}$ " (29.9 × 24.3 cm). The Merrill C. Berman Collection

Nikolai Sedelnikov. **Advertising Technique, no. 1 (2)**. 1930. Gelatin silver print, composition and sheet (irreg.): 11 $\frac{7}{8}$ × 9 $\frac{1}{2}$ " (30.1 × 24.2 cm). The Merrill C. Berman Collection

Nikolai Sedelnikov. **Advertising Technique, no. 1 (1)**. 1930. Cut-and-pasted gelatin silver prints, halftone photographs, and gouache on gelatin silver print, 9 $\frac{3}{8}$ × 6 $\frac{7}{8}$ " (23.8 × 17.4 cm). The Merrill C. Berman Collection

Elena Vladimirovna Semenova. **Architectural Drawing for House of Culture**. c. 1926–28. Ink, pencil, and gouache on paper mounted on original board, sheet: 8 $\frac{3}{4}$ × 8 $\frac{1}{8}$ " (22.3 × 20.7 cm). The Merrill C. Berman Collection

Elena Vladimirovna Semenova. **Relaxation Room in a Workers' Club**. 1926. Gouache, pen, and ink on composition board, 9 $\frac{1}{2}$ × 15 $\frac{1}{4}$ " (24.1 × 38.7 cm). The Merrill C. Berman Collection

Elena Vladimirovna Semenova. **Relaxation Room.** 1926. Gouache, pen, and ink on composition board, 15 $\frac{1}{8}$ × 97" (38.4 × 246.4 cm). The Merrill C. Berman Collection

Elena Vladimirovna Semenova. **Relaxation Room.** 1926. Gouache, pen, and ink on composition board, 14 $\frac{7}{8}$ × 20 $\frac{3}{8}$ " (37.8 × 51.8 cm). The Merrill C. Berman Collection

Elena Vladimirovna Semenova. **Poster Design for the Central Committee Personnel at the Fourth Party Congress.** c. 1925–30. Gouache, ink, and metallic paint on board, sheet: 3 $\frac{13}{16}$ × 3 $\frac{13}{16}$ " (9.7 × 9.7 cm). The Merrill C. Berman Collection

Honoré Sharrer. **Studies for Workers and Paintings.** 1943. Ink, pencil, gouache, and pressure-sensitive tape on paper, various sizes: 3 $\frac{1}{4}$ × 2 $\frac{3}{4}$ " to 9 $\frac{1}{4}$ × 5 $\frac{1}{2}$ ". Gift of the artist

Yinka Shonibare. **Cowboy Angels.** 2017. Portfolio of five woodcuts with fabric collage, composition (each, approx.): 32 $\frac{11}{16}$ × 23 $\frac{3}{8}$ " (83 × 59.3 cm); sheet (each, approx.): 37 $\frac{3}{16}$ × 27 $\frac{1}{2}$ " (94.4 × 69.9 cm). Publisher: Alan Cristea Gallery, London. Printer: Thumbprint Editions, London. Edition: 20. General Print Fund

Paul Signac. **Félix Fénéon.** n.d. Conté crayon on paper, 4 $\frac{1}{8}$ × 4 $\frac{1}{8}$ " (10.5 × 10.5 cm). John Rewald Bequest

Shahzia Sikander. **Turb-in-motion.** 2005. Ink and gouache on prepared paper, mounted on board, 10 $\frac{3}{4}$ × 7" (27.3 × 17.8 cm). Gift of Martina Yamin

Amy Sillman. **Somewhere through although sometimes.** 1997. Gouache on paper, 9 $\frac{3}{8}$ × 9 $\frac{3}{4}$ " (23.8 × 24.8 cm). Gift of Martina Yamin

Robert Smithson. **Island Tunnel.** 1969. Ink and felt-tip pen on paper, 23 $\frac{1}{2}$ × 19" (59.7 × 48.3 cm). Gift of Phyllis Andersen in memory of her husband Wayne Andersen

Loredana Sperini. **Yellow Sunday, Pink Kiss.** 2017. Set of two lithographs, composition and sheet (each): 19 $\frac{11}{16}$ × 14 $\frac{9}{16}$ " (50 × 37 cm). Publisher: Schweizerische Graphische Gesellschaft, Zürich. Printer: Steindruckerei Wolfensberger AG, Zürich. Edition: 125. General Print Fund

Vladimir Stenberg. **Design for Children's Games.** 1928. Gouache and pencil on paper, 8 $\frac{1}{2}$ × 14 $\frac{1}{16}$ " (21.6 × 35.7 cm). The Merrill C. Berman Collection

Varvara Stepanova. **Strengthen defense with whatever you can! (Krepi chem mozhesh' oboronu!).** c. 1932. Gelatin silver print and ink on red paper, 9 $\frac{15}{16}$ × 6 $\frac{7}{8}$ " (25.2 × 17.5 cm). The Merrill C. Berman Collection

Leopold Strobl. **Untitled (2015-196).** 2015. Pencil and colored pencil on printed paper, cut-and-mounted on paper, 2 $\frac{3}{8}$ × 3 $\frac{7}{8}$ " (6.1 × 9.9 cm). Committee on Drawings and Prints Fund

Leopold Strobl. **Untitled (2015-211).** 2015. Pencil and colored pencil on printed paper, cut-and-mounted on paper, 3 × 5 $\frac{5}{8}$ " (7.6 × 14.2 cm). Committee on Drawings and Prints Fund

Leopold Strobl. **Untitled (2016-002).** 2016. Pencil and colored pencil on printed paper, cut-and-mounted on paper, 2 $\frac{7}{8}$ × 3 $\frac{13}{16}$ " (7.4 × 9.7 cm). Committee on Drawings and Prints Fund

Leopold Strobl. **Untitled (2016-206).** 2016. Pencil and colored pencil on printed paper, cut-and-mounted on paper, 3 $\frac{7}{8}$ × 3 $\frac{13}{16}$ " (9.9 × 9.7 cm). Committee on Drawings and Prints Fund

Leopold Strobl. **Untitled (2016-215).** 2016. Pencil and colored pencil on printed paper, cut-and-mounted on paper, 3 $\frac{1}{8}$ × 4 $\frac{3}{8}$ " (7.9 × 11.2 cm). Committee on Drawings and Prints Fund

Jindřich Štyrský. **White Star Lines.** 1923. Collage on paper, 8 $\frac{1}{2}$ × 11 $\frac{1}{4}$ " (21.6 × 28.6 cm). The Merrill C. Berman Collection

Samuel Szczechacz. **Typographic Study.** c. 1937. Gouache on paper, 19 $\frac{5}{16}$ × 19 $\frac{5}{16}$ " (49 × 49 cm). The Merrill C. Berman Collection

Sophie Taeuber-Arp. **Vertical, horizontal, carré, rectangulaire.** 1917. Gouache, metallic paint, and pencil on paper, 8 $\frac{3}{4}$ × 6 $\frac{1}{4}$ " (22.2 × 15.9 cm). Credit line in progress

Solomon Telingater. **Design for Decoration of Central Red Army Theater Truck.** 1932. Gouache, metallic paint, cut-and-pasted halftone photographs, metallic paper, and pencil on paper, 18 $\frac{15}{16}$ × 14 $\frac{9}{16}$ " (48.1 × 37 cm). The Merrill C. Berman Collection

Solomon Telingater. **The End of the Squadron.** 1929–32. Gouache, cut-and-pasted gelatin silver prints, colored papers, ink, and pencil on paper, 15 $\frac{5}{8}$ × 11" (39.7 × 27.9 cm). The Merrill C. Berman Collection

- Solomon Telingater. **Ten posters of exercise and sports (4)**. 1928–29. Collage with halftone photos, rotogravure photos, and gouache on paper, 12 ¼ × 9 ⅞" (31.1 × 25.1 cm). The Merrill C. Berman Collection
- Solomon Telingater. **Vent (Vytiashka)**. "1920er". Original collage with ink, watercolor, crayon, decorative paper, halftone photographs, printed letters, and rotogravure on paper, 13 ¾ × 9" (34.9 × 22.9 cm). The Merrill C. Berman Collection
- Clara Tice. **Insect Frolic**. Lithograph on paper, sheet (folded): 5 × 4" (12.7 × 10.2 cm). The Merrill C. Berman Collection
- Clara Tice. **Insect Frolic**. 1923. Poster, 22 ½ × 14" (56.2 × 35.5 cm). The Merrill C. Berman Collection
- Clara Tice. **Insect Frolic**. 1923. Ink and gouache on board, 21 ½ × 13 ⅞" (54.6 × 35.2 cm). The Merrill C. Berman Collection
- Henri de Toulouse-Lautrec. **The Sailor's Song – Miss X in the Alabama Coons (La Chanson du matelot)**. 1899. Lithograph, 14 ⅜ × 10 ½" (36.5 × 26.7 cm). Edition: four known impressions. Gift of Mrs. Ruth Parnes and the late Dr. Irving Parnes
- Henri de Toulouse-Lautrec. **Caricature of Félix Fénéon**. c. 1895–96. Ink on paper, 12 ¼ × 7 ⅞" (31.3 × 20 cm). John Rewald Bequest
- Rosemarie Trockel. **Untitled**. 1985. Watercolor on paper, 10 ⅜ × 7 ⅝" (26.4 × 19.4 cm). Gift of Martina Yamin
- Georg Trump. **Exhibition of the School of Arts and Crafts, Bielefeld**. 1927. Continuous tone photograph, cut paper letters, and pencil, 23 ⅙ × 18" (58.7 × 45.7 cm). The Merrill C. Berman Collection
- Hiroki Tsukuda. **Great Distortion**. 2016. Ink and charcoal on paper, 86 ⅝ × 159 ⅞" (220 × 405 cm). Fund for the Twenty-First Century
- Martha Tuttle. **Water/Skin**. 2017. Pasted lithograph and digital print, composition: 25 ¼ × 37 ⅜" (63.7 × 94.5 cm); overall: 28 ¼ × 39 ⅜" (71.2 × 101.5 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 16. Acquired through the generosity of Mary M. and Sash A. Spencer
- Various artists. **Parkett no. 100/101**. 2017. Journal, page (each): 10 × 8 ¼" (25.4 × 21 cm); overall (closed): 10 ¼ × 8 ⅜ × 1 ¼" (25.5 × 21.3 × 3.2 cm). Publisher: Parkett Publishers, Zurich and New York. Gift of Parkett
- Various artists. **The Valise**. 2015–17, published 2017. Multiple of archival carrying case with paint additions, containing 14 printed objects, two multiples (one paper, one glass), two books, and one 12-inch vinyl record, overall (closed): 14 ⅜ × 24 ⅞ × 4 ⅞" (36 × 62 × 11.6 cm). Publisher: Library Council of The Museum of Modern Art, New York. Printer: Various printers. Edition: 25. Gift of the Library Council of The Museum of Modern Art
- Various artists. **The Valise**. 2015–17, published 2017. Multiple of archival carrying case, containing 14 printed objects, two multiples (one paper, one glass), two books, and one 12-inch vinyl record, overall (closed): 13 ⅜ × 24 ⅞ × 3 ⅞" (34 × 62 × 10 cm). Publisher: Library Council of The Museum of Modern Art, New York. Printer: Various printers. Edition: 100. Gift of the Library Council of The Museum of Modern Art
- Various artists. **Art Against Immigration Ban Letter Portfolio**. 2017. Portfolio of nine digital prints, composition and sheet: dimensions vary. Publisher: Art Against Immigration Ban. Edition: 30. Gift of Art Against Immigration Ban (Chitra Ganesh, Liam Gillick, Joan Jonas, Barbara Kruger, Julie Mehretu, Walid Raad, Rirkrit Tiravanija, Danh Vo, and Anicka Yi)
- Various artists. **Revue OU Cinquième Saison, no. 34/35**. 1969. Periodical with 10-inch vinyl record, overall (closed): 10 ⅝ × 10 ¼ × ⅜" (27 × 26 × 0.5 cm). Publisher: Henri Chopin. Printer: Imbert Nicholas, Niort, France. Edition: 500. General Print Fund
- Various artists. **Revue OU Cinquième Saison, no. 33**. 1968. Periodical with 7-inch vinyl record, overall (closed): 7 11/16 × 7 ½ × ⅜" (19.5 × 19 × 0.5 cm). Publisher: Henri Chopin. Printer: Imbert Nicholas, Niort, France. Edition: 1000. General Print Fund
- Various artists. **Revue OU Cinquième Saison, no. 32**. 1967. Three printed sheets, stapled, sheet (each): 10 ⅝ × 8 ¼" (27 × 21 cm). Publisher: Henri Chopin. Printer: Imbert Nicholas, Niort, France. Edition: unknown. General Print Fund
- Various artists. **Revue OU Cinquième Saison, no. 30/31**. 1967. Periodical with 10-inch vinyl record, overall (closed): 10 ⅝ × 10 ¼ × ½" (27 × 26 × 1.2 cm). Publisher: Henri Chopin. Printer: Imbert Nicholas, Niort, France. Edition: 500. General Print Fund
- Various artists. **Revue OU Cinquième Saison, no. 25**. 1965. Periodical, overall (closed): 10 ⅝ × 10 ¼ × ⅛" (27 × 26 × 0.3 cm). Publisher: Henri Chopin. Printer: Imbert Nicholas, Niort, France. Edition: 500. General Print Fund

- Various artists. **Revue OU Cinquième Saison, no. 22.** 1964. Periodical, overall (closed): 10 $\frac{5}{8}$ × 10 $\frac{1}{4}$ × 3/16" (27 × 26 × 0.5 cm). Publisher: Henri Chopin. Printer: Imbert Nicholas, Niort, France. Edition: unknown. General Print Fund
- Various artists. **Revue OU Cinquième Saison, no. 20/21.** 1964. Periodical with 10-inch vinyl record, overall (closed): 10 $\frac{5}{8}$ × 10 $\frac{1}{4}$ × $\frac{3}{16}$ " (27 × 26 × 0.5 cm). Publisher: Henri Chopin. Printer: Imbert Nicholas, Niort, France. Edition: 500. General Print Fund
- Various artists. **Impressions: Our World, Volume I.** 1973–74, published 1974. Portfolio of seven etchings (five with aquatint, two with embossing), composition: dimensions vary; sheet (orientation varies; each approx.): 30 × 22 $\frac{1}{4}$ " (76.2 × 56.5 cm). Publisher: Printmaking Workshop, New York. Printer: Printmaking Workshop, New York. Edition: 35. Purchase
- Friedrich Vordemberge-Gildewart. **Untitled.** 1924. Cut-and-pasted printed papers, corrugated board, and watercolor on paper, 22 $\frac{3}{4}$ × 15 $\frac{3}{4}$ " (57.8 × 40 cm). The Merrill C. Berman Collection
- Sandra Vásquez de la Horra. **The Burning of the Cathars (La Quema de los Cátaros).** 2012. Pencil and wax on paper, 25 $\frac{1}{2}$ × 19 $\frac{3}{4}$ " (64.8 × 50.2 cm). Gift of Martina Yamin
- Sandra Vásquez de la Horra. **A Mounatin Called Desire (Una Montaña llamada deseo).** 2010. Pencil and wax on paper, 20 $\frac{3}{4}$ × 13" (52.7 × 33 cm). Gift of Martina Yamin
- Sandra Vásquez de la Horra. **Warrior (Guerrero).** 2009. Pencil and wax on paper, 12 $\frac{3}{4}$ × 9 $\frac{7}{8}$ " (32.4 × 25.1 cm). Gift of Martina Yamin
- Sandra Vásquez de la Horra. **National Hero (El Heroe nacional).** 2009. Pencil and wax on paper, 19 $\frac{1}{4}$ × 13 $\frac{1}{2}$ " (48.9 × 34.3 cm). Gift of Martina Yamin
- Sandra Vásquez de la Horra. **Elemental.** 2008. Pencil and wax on paper, 9 $\frac{7}{8}$ × 6 $\frac{7}{8}$ " (25.1 × 17.5 cm). Gift of Martina Yamin
- Kara Walker. **Christ's Entry into Journalism.** 2017. Ink and pencil on paper, cut-and-pasted on painted paper, 140 $\frac{1}{2}$ × 196" (356.9 × 497.8 cm). Acquired through the generosity of Agnes Gund, the Contemporary Arts Council of The Museum of Modern Art, Carol and Morton Rapp, Marnie Pillsbury, the Contemporary Drawing and Print Associates, and Committee on Drawings and Prints Fund
- Dan Walsh. **Black and White.** 2017. Artist's book, ink on paper, overall (closed): 12 × 12 $\frac{3}{8}$ × 11 $\frac{1}{16}$ " (30.5 × 31.4 × 1.7 cm); page (each): 11 $\frac{15}{16}$ × 11 $\frac{15}{16}$ " (30.3 × 30.3 cm). Publisher: Dan Walsh, New York. Edition: 25. John B. Turner Fund
- Dan Walsh. **Grid Book.** 2008. Artist's book, ink and pencil on paper, overall (closed): 11 $\frac{5}{16}$ × 13 $\frac{3}{16}$ × $\frac{5}{16}$ " (28.8 × 33.5 × 0.8 cm); page (each): 11 $\frac{1}{4}$ × 13 $\frac{1}{16}$ " (28.5 × 33.2 cm). Publisher: Dan Walsh, New York. Edition: 10. John B. Turner Fund
- Melvin Way. **Ultra Vires.** 1996–99. Ballpoint pen and colored ink on cut-and-taped paper and printed paper, 9 $\frac{1}{2}$ × 5 $\frac{1}{8}$ " (24.1 × 13 cm). Committee on Drawings and Prints Fund
- Melvin Way. **Address Chip.** 1993. Ballpoint pen and colored ink on paper, 3 $\frac{1}{2}$ × 8" (8.9 × 20.3 cm). Committee on Drawings and Prints Fund
- Idelle Weber. **Untitled.** c. 1968–70. Multiple of screenprint on acrylic cube, overall (each): 4 × 4 × 4" (10.2 × 10.2 × 10.2 cm). Edition: 100 announced, approx. 28 known examples. John B. Turner Fund
- Michael Williams. **Test 3.** 2015. Digital print with paint additions, composition and sheet: 43 × 30" (109.2 × 76.2 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: unique. John B. Turner Fund
- Jordan Wolfson. **Untitled (for Parkett, no. 100/101).** 2017. Screenprint, composition (irreg.) and sheet: 27 $\frac{5}{16}$ × 19 $\frac{7}{16}$ " (69.4 × 49.4 cm). Publisher: Parkett Publishers, Zurich and New York. Printer: Atelier für Siebdruck Lorenz Boegli, Müntscheimer, Switzerland. Edition: 35. Monroe Wheeler Fund
- Wols (A. O. Wolfgang Schulze). **Mollusks (Les Mollusques).** 1944. Ink and watercolor on colored paper, 4 $\frac{3}{4}$ × 4 $\frac{1}{8}$ " (12 × 10.5 cm). Gift of Leon and Debra Black
- Christopher Wool. **Empire of the Goat.** 1985. Artist's book, photocopied with stamped ink additions, page (each): 11 × 8 $\frac{7}{16}$ " (28 × 21.5 cm); overall (closed): 11 × 8 $\frac{7}{16}$ × $\frac{9}{16}$ " (28 × 21.5 × 1.5 cm). Publisher: Christopher Wool. Edition: 33. Gift of Lawrence Luhring
- Lisa Yuskavage. **Merlot.** 2017. Intaglio and digital print with chine collé, plate: 9 $\frac{13}{16}$ × 7 $\frac{13}{16}$ " (25 × 19.8 cm); sheet: 16 $\frac{1}{8}$ × 13 $\frac{7}{8}$ " (41 × 35.2 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 14. Acquired through the generosity of Mary M. and Sash A. Spencer

Andrea Zittel. **Drawstring Skirts**. 1998. Gouache on paper, 15 × 9 ¾" (38.1 × 24.8 cm). Gift of Martina Yamin

PROMISED GIFTS

Jasper Johns. **Untitled**. 2012. Monotype with chine collé, 42 × 28 ¾" (106.7 × 73 cm). Printer: Low Road Studio, Sharon, CT. Edition: unique. Promised gift of Marie-Josée and Henry R. Kravis in honor of Merrill C. Berman

Franz Kline. **Drawing related to Painting No. 2**. 1954. Ink on printed paper, 8 ⅞ × 11" (22.5 × 27.9 cm). Promised gift of Rufus and Elisabeth Zogbaum in honor of Frank O'Hara and Kynaston McShine

Jorge Macchi. **Amsterdam**. 2002. Cut paper, 48 ¾ × 48 ¾ × 1" (123.8 × 123.8 × 2.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Eva Luisa Griffin-Cisneros

Eleanore Mikus. **White Relief**. 1962. Oil and corrugated cardboard on wooden board, 24 ⅛ × 15 ½" (61.3 × 39.4 cm). Promised gift of Alice and Tom Tisch

Alice Neel. **Christy White**. 1958. Pencil on paper, 18 ⅞ × 11 ⅞" (47.3 × 29.5 cm). Promised gift of Anna Marie and Robert F. Shapiro in honor of the 25th anniversary of David Zwirner Gallery

Bernardo Ortiz Campo. **Untitled (Egg 20 and 21st, October 2010) (Huevo 20 y 21st de oct. 2010)**. 2010. Enamel on waxed paper, 26 × 37" (66 × 94 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Ellen Susman

Carol Rama. **Opera n. 11 (Renards)**. 1938. Watercolor on paper, 28 ¼ × 18 ⅜" (71.8 × 46.7 cm). Promised gift of Alice and Tom Tisch

Richard Serra. **Right Angle #1**. 2017. Etching ink, silica, and paintstick on handmade paper, 28 × 27 ½" (71.1 × 69.9 cm). Promised gift of Leon and Debra Black

José Antonio Suárez Londoño. **Metamorphoses Ovid I (Metamorfosis Ovidio I)**. 2003. Notebook with pencil, ink, paint, and thread on paper, 6 ¾ × 9 × 1" (17.1 × 22.9 × 2.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Luis Enrique Pérez-Oramas

José Antonio Suárez Londoño. **Metamorphoses Ovid II (Metamorfosis Ovidio II)**. 2003. Notebook with pencil, ink, paint, and thread on paper, 6 ¾ × 9 × 1" (17.1 × 22.9 × 2.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Luis Enrique Pérez-Oramas

José Antonio Suárez Londoño. **Metamorphoses Ovid III (Metamorfosis Ovidio III)**. 2003. Notebook with pencil, ink, paint, and thread on paper, 6 ¾ × 9 × 1" (17.1 × 22.9 × 2.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Luis Enrique Pérez-Oramas

Film

A total of 193 works were acquired by the Department of Film.

The Nutty Professor storyboards. Gift of Chris Lewis

Album of Gems. 1899. Purchase from collector

Christian Joiris Lower East Side Archive. 1981–83. Purchase from collector

Nickelodeon-Era Illustrated Song Slides. 1900–14. Purchase from collector

Eric Mitchell and New Cinema documentation. c. 1978–80. Purchase from the artist

Shame. Directed by John Ahearn. 1978. 16mm film (color, sound). Purchase from the artist

Los sobrevivientes. Directed by Tomás Gutiérrez Alea. 1979. 35mm film (color, sound). Gift of ICAIC

Escapes. Directed by Michael Almereyda. 2017. Digital cinema (color, sound). Purchase from the distributor

Motivaciones. Directed by Santiago Alvarez. 1994. 35mm film (color, sound). Gift of ICAIC

Dowaha (Buried Secrets). Directed by Raja Amari. 2009. 35mm film. Gift of the distributor

What About Me. Directed by Rachel Amodeo. 1989–93. 16mm film (black and white, sound). Purchase from the artist

Rat Film. Directed by Theo Anthony. 2016. Digital cinema (color, sound). Purchase from the distributor

Acting Our Age: A Film About Women Growing Old. Directed by Michal Aviad. 1988. 16mm film (color, sound). Gift of the distributor

The Offenders. Directed by Scott B, Beth B. 1979. Super 8mm film (color, sound). Purchase from the artists

Ragazzi Manifesto. Directed by Adele Bertei, Scott B, Beth B. 1979. Super 8mm film. Purchase from Adele Bertei

Susana. Directed by Susana Blaustein Muñoz. 1980. 16mm film (black and white, sound). Gift of the distributor

Nocturama. Directed by Bertrand Bonello. 2016. Digital cinema (color, sound). Purchase from the distributor

Killer of Sheep. Directed by Charles Burnett. 1978. 35mm film (black and white, sound). Purchase from the distributor

My Brother's Wedding. Directed by Charles Burnett. 1983. Digital cinema (color, sound). Purchase from the distributor

When It Rains. Directed by Charles Burnett. 1995. 35mm film (color, sound). Purchase from the distributor

A Girl's Own Story. Directed by Jane Campion. 1986. 16mm film (black and white, sound). Gift of the distributor

An Exercise in Discipline: Peel. Directed by Jane Campion. 1986. 16mm film (color, sound). Gift of the distributor

Passionless Moments. Directed by Jane Campion. 1983. 16mm film (black and white, sound). Gift of the distributor

H.O. Directed by Ivan Cardoso. 1979. 35mm film (color, sound). Purchase from the artist

The Moonage Daydreams of Charlene Stardust. Directed by Jan Carroll, Jan Milne, Margot Oliver. 1974. 16mm film (color, sound). Gift of the distributor

Hair Piece: A Film for Nappy-Headed People. Directed by Ayoka Chenzira. 1985. 16mm film (color, sound). Gift of the distributor

On Becoming a Woman. Directed by Cheryl Chisholm. 1987. 16mm film (color, sound). Gift of the distributor

Daughter Rite. Directed by Michelle Citron. 1980. 16mm film (color, sound). Gift of the distributor

What You Take for Granted. Directed by Michelle Citron. 1984. 16mm film (color, sound). Gift of the distributor .

Thank God I'm a Lesbian. Directed by Laurie Colbert and Dominique Cardona. 1992. 16mm film (color, sound). Gift of the distributor

Hostiles. Directed by Scott Cooper. 2017. 35mm film (color, sound). Gift of the artist

Casa de lava. Directed by Pedro Costa. 1994. Digital cinema (color, sound). Purchase from the distributor

Dark Day in Amsterdam. Directed by Robin Lee Crutchfield. 1980. Super 8mm film (color, sound). Purchase from the artist

Dead Dog Floating. Directed by Robin Lee Crutchfield. 1980. Super 8mm film (color, sound). Purchase from the artist

Fire in the Ashes. Directed by Robin Lee Crutchfield. 1980. Super 8mm film (color, sound). Purchase from the artist

General Accident. Directed by Robin Lee Crutchfield. 1980. Super 8mm film (color, sound). Purchase from the artist

Young Laundry. Directed by Robin Lee Crutchfield. 1980. Super 8mm film (color, sound). Purchase from the artist

Illusions. Directed by Julie Dash. 1983. 16mm film (color, sound). Gift of the distributor

Cycles. Directed by Zeinabu Irene Davis. 1989. 16mm film (black and white, sound). Gift of the distributor

American Autobahn. Directed by Andre Degas. 1984. 16mm film (color, sound). Purchase from the artist

The Specials, "Gangsters" performance. Directed by Andre Degas. 1982. 16mm film. Purchase from the artist

The Visitor. Directed by Andre Degas. 1979. Super 8mm film. Purchase from the artist

2 or 3 Things but Nothing for Sure. Directed by Tina Di Feliciano, Jane C. Wagner. 1997. 16mm film (color, sound). Gift of the distributor

Can't You Take a Joke?. Directed by Viki Dun. 1989. 16mm film (black and white, sound). Gift of the distributor

Reina y Rey. Directed by Julio García Espinosa. 1994. 35mm film (color, sound). Gift of ICAIC

Selbe: One Among Many. Directed by Safi Faye. 1983. 16mm film (color, sound). Gift of the distributor

Last Men in Aleppo. Directed by Firas Fayyad. 2017. Digital cinema (color, sound). Purchase from the distributor

Forbidden Love: The Unashamed Stories of Lesbian Love. Directed by Lynne Fernie, Aerlyn Weissman. 1992. 16mm film (color, sound). Gift of the distributor

L'enfant secret. Directed by Philippe Garrel. 1979. 35mm film (black and white, sound). Purchase from the distributor

La cicatrice intérieure. Directed by Philippe Garrel. 1972. 35mm film (color, sound). Purchase from the distributor

Le lit de la vierge. Directed by Philippe Garrel. 1969. 35mm film (black and white, sound). Purchase from the distributor

Western. Directed by Valeska Grisebach. 2017. Digital cinema (color, sound). Purchase from the distributor

America. Directed by Charles Harbutt. 1968. 16mm film. Purchase from the artist's estate

Guy's Song. Directed by Charles Harbutt. 1970. 16mm film. Purchase from the artist's estate

Guerrillas in Our Midst. Directed by Amy Harrison. 1992. 16mm film (color, sound). Gift of the distributor

Hush! Directed by Ryōsuke Hashiguchi. 2001. 35mm film (color, sound). Gift of the distributor

Youchai (Postman). Directed by Jianjun He. 1995. 35mm film (color, sound). Gift of the distributor

Livin' Dolls performance documentation. Directed by Ula Hedwig. 1981. Video. Purchase from the artist

El cielo dividido (The Broken Sky). Directed by Julián Hernández. 2006. 35mm film (color, sound). Gift of the distributor

The Proposition. Directed by John Hillcoat. 2005. 35mm film (color, sound). Gift of the distributor

The Road. Directed by John Hillcoat. 2009. 35mm film (color, sound). Gift of the distributor

Sunday on the River. Directed by Gordon Hitchens, Ken Resnick. 1962. 16mm film (black and white, sound). Gift of Ken Resnick, 1991. Gift of Joe Lewis, 2017

Complaints of a Dutiful Daughter. Directed by Deborah Hoffmann. 1994. 16mm film (color, sound). Gift of the distributor

Claire's Camera. Directed by Hong Sang-soo. 2017. Digital cinema (color, sound). Purchase from the distributor

On the Beach at Night Alone. Directed by Hong Sang-soo. 2017. Digital cinema (color, sound). Purchase from the distributor

Dead Women, performance documentation at Palladium. Directed by Alexa Hunter. 1984. Video. Purchase from the artist

Hit or a Miss/Information. Directed by Alexa Hunter. 1979. Video. Purchase from the artist

Urban Peasants. Directed by Ken Jacobs. 1974. 16mm film (black and white and color, silent and sound). Purchase from the artist

Calling the Ghosts. Directed by Mandy Jacobson, Karmen Jelinčić. 1996. 16mm film (color, sound). Gift of the distributor

Dreams Are Colder Than Death. Directed by Arthur Jafa. 2014. Digital cinema (color, sound). Gift of the artist

Moonlight. Directed by Barry Jenkins. 2016. 35mm film (color, sound). Committee on Film Funds

Invocation: Maya Deren. Directed by Jo Ann Kaplan. 1987. 16mm film (color, sound). Gift of the distributor

Strange Fruit. Directed by Joel Katz. 2002. 35mm film (color, sound). Gift of the artist

Mona Lisa. Directed by John Kelly, Anthony Chase. 1983. Super 8mm film. Purchase from the artists

The Dagmar Onassis Story. Directed by John Kelly, Anthony Chase. 1984. Super 8mm film. Purchase from the artists

Goodbye 42nd Street. Directed by Richard Kern. 1986. Super 8mm film (color, sound). Purchase from the artist

The Right Side of My Brain. Directed by Richard Kern. 1985. Super 8mm film (color, sound). Purchase from the artist

Manhattan Love Suicides. Directed by Richard Kern. 1985. Super 8mm film (color, sound). Purchase from the artist

Submit to Me. Directed by Richard Kern. 1985. Super 8mm film (color, sound). Purchase from the artist

You Killed Me First. Directed by Richard Kern. 1985. Super 8mm film. Purchase from the artist

Fingered. Directed by Richard Kern. 1988. Super 8mm film. Purchase from the artist

Pierce. Directed by Richard Kern. 1990. Super 8mm film (color, sound). Purchase from the artist

Submit to Me Now. Directed by Richard Kern. 1987. Super 8mm film. Purchase from the artist

King of Sex. Directed by Richard Kern. 1986. Super 8mm film (color, sound). Purchase from the artist

The Evil Cameraman. Directed by Richard Kern. 1990. Super 8mm film (color, sound). Purchase from the artist

Tumble. Directed by Richard Kern. 1991. Super 8mm film (color, sound). Purchase from the artist

X Is Y. Directed by Richard Kern. 1990. Super 8mm film (color, sound). Purchase from the artist

Money Love. Directed by Richard Kern. 1990. Super 8mm film (color, sound). Purchase from the artist

Shik (The Suit). Directed by Bakhtyar Khudojnazarov. 2003. 35mm film (color, sound). Gift of the distributor

Cinemia. Directed by Stephen Kijak, Angela Christlieb. 2002. 35mm film (color, sound). Gift of Stephen Kijak

Colossus on the River. Directed by Manfred Kirchheimer. 1965. 16mm film (color, sound). Purchase from the artist

Leroy Douglas. Directed by Manfred Kirchheimer. 1967. 16mm film (color, sound). Purchase from the artist

Claw. Directed by Manfred Kirchheimer. 1968. 16mm film (color, sound). Purchase from the artist

Short Circuit. Directed by Manfred Kirchheimer. 1973. 16mm film (color, sound). Purchase from the artist

Bridge High. Directed by Manfred Kirchheimer. 1975. 16mm film (color, sound). Purchase from the artist

Stations of the Elevated. Directed by Manfred Kirchheimer. 1981. 16mm film (color, sound). Purchase from the artist

We Were So Beloved. Directed by Manfred Kirchheimer. 1986. 16mm film (color, sound). Purchase from the artist

Tall: The American Skyscraper and Louis Sullivan. Directed by Manfred Kirchheimer. 2004. 16mm film (color, sound). Purchase from the artist

Spraymasters. Directed by Manfred Kirchheimer. 2008. Digital cinema (color, sound). Purchase from the artist

Art Is...The Permanent Revolution. Directed by Manfred Kirchheimer. 2012. Digital cinema (color, sound). Purchase from the artist

Canners. Directed by Manfred Kirchheimer. 2014. Digital cinema (color, sound). Purchase from the artist

Discovery in a Painting. Directed by Manfred Kirchheimer. 2014. Digital cinema (color, sound). Purchase from the artist

My Coffee with Jewish Friends. Directed by Manfred Kirchheimer. 2017. Digital cinema (color, sound). Purchase from the artist

Dream of a City. Directed by Manfred Kirchheimer. 2018. Digital cinema (color, sound). Purchase from the artist

Domestic Tranquility. Directed by Harriet Kriegel. 1973. 16mm film. Gift of the distributor

On Guard. Directed by Susan Lambert. 1984. 16mm film (color, sound). Gift of the distributor

A Different Image. Directed by Alile Sharon Larkin. 1982. 16mm film (color, sound). Gift of the distributor

Your Children Come Back to You. Directed by Alile Sharon Larkin. 1979. 16mm film (black and white, sound). Gift of the distributor

Stonelifting. Directed by Maria Lassnig. 1971–74. 16mm film transferred to video (color, sound). Gift of the artist's estate

Soul Sisters. Directed by Maria Lassnig. 1972–76. 16mm film transferred to video (color, sound). Gift of the artist's estate

Encounter. Directed by Maria Lassnig. 1970. 16mm film transferred to video (color, sound). Gift of the artist's estate

Kopf. Directed by Maria Lassnig. c. 1976. 16mm film transferred to video (color, sound). Gift of the artist's estate

Moonlanding. Directed by Maria Lassnig. 1971–72. Regular 8mm film transferred to video (color, sound). Gift of the artist's estate

Sally's Beauty Spot. Directed by Helen Lee. 1990. 16mm film (color, sound). Gift of the distributor

The Errand Boy. Directed by Jerry Lewis. 1961. 35mm film (color, sound). Gift of The Library of Congress

The Ladies Man. Directed by Jerry Lewis. 1961. 35mm film (color, sound). Gift of The Library of Congress

Ladies Auxiliary Lady Wrestling, event at Fashion Moda. Directed by Joe Lewis. 1980. Video. Purchase from the artist

Lewis and Lewis at Fashion Moda. Directed by Joe Lewis. c. 1979. Video. Purchase from the artist

Lewis, Eastman & Lewis at A's. Directed by Joe Lewis. 1980. Video. Purchase from the artist

Pyramid Sweet/You Don't Love Me. Directed by Joe Lewis. 1979. Video. Purchase from the artist

Dream Girls. Directed by Kim Longinotto, Jano Williams. 1993. 16mm film (color, sound). Gift of the distributor

Shinjuku Boys. Directed by Kim Longinotto, Jano Williams. 1995. 16mm film (color, sound). Gift of the distributor

Sisters in Law. Directed by Kim Longinotto. 2005. 16mm film (color, sound). Gift of the distributor

Devil Movie. Directed by Barry Masterson. 1979. 16mm film. Purchase from the artist.

For Love or Money. Directed by Megan McMurchy, Jeni Thornley. 1983. 16mm film (color, sound). Gift of the distributor

Naked Spaces: Living Is Round. Directed by Trinh T. Minh-ha. 1985. 16mm film (color, sound). Gift of the distributor

Reassemblage. Directed by Trinh T. Minh-ha. 1982. 16mm film (color, sound). Gift of the distributor

Shoot for the Contents. Directed by Trinh T. Minh-ha. 1991. 16mm film (color, sound). Gift of the distributor

- Surname Viet Given Name Nam.** Directed by Trinh T. Minh-ha. 1989. 16mm film (color, sound). Gift of the distributor
- Red Italy.** Directed by Eric Mitchell. 1979. Super 8mm film (color). Purchase from the artist
- The Way It Is or Eurydice in the Avenues.** Directed by Eric Mitchell. 1985. 35mm film (black and white, sound). Purchase from the artist
- Nice Colored Girls.** Directed by Tracey Moffatt. 1987. 16mm film (color, sound). Gift of the distributor
- Night Cries: A Rural Tragedy.** Directed by Tracey Moffatt. 1990. 16mm film (color, sound). Gift of the distributor
- Master Smart Woman.** Directed by Jane Morrison, Peter Namuth. 1984. 16mm film (color, sound). Gift of the distributor
- No Japs at My Funeral.** Directed by James Nares. 1980. Video. Gift of the artist
- Rome '78.** Directed by James Nares. 1978. Super 8mm film (color, sound). Gift of the artist
- Brincando el Charco.** Directed by Frances Negrón-Muntaner. 1994. 16mm film. Gift of the distributor
- Triste trópico.** Directed by Arthur Omar. 1974. 35mm film. Purchase from the artist. Purchase funds provided by The Latin American and Caribbean Fund
- And Still I Rise.** Directed by Ngozi Onwurah. 1993. 16mm film (color, sound). Gift of the distributor
- The Body Beautiful.** Directed by Ngozi Onwurah. 1991. 16mm film (color, sound). Gift of the distributor
- Kangamba.** Directed by Rogelio París. 2009. 35mm film (color, sound). Gift of ICAIC
- Jodie: An Icon.** Directed by Pratibha Parmar. 1996. 16mm film (color, sound). Gift of the distributor.
- Pyramid Club Video. November 1986. Peter Kwaloff, Mr. Fashion, Daphne Hellman.** Directed by Clayton Patterson. 1986. Video (sound, color). Purchase from the artist
- Pyramid Club Video. December 1986. King Tutt's Waa Waa Hut. "Dial M for Model".** Directed by Clayton Patterson. 1986. Video (color, sound). Purchase from the artist
- Pyramid Club Video. February 8, 1987. Peter Kwaloff, Kennon Raines.** Directed by Clayton Patterson. 1987. Video (color, sound). Purchase from the artist
- Pyramid Club Video. May 13, 1987. Peter Kwaloff – Lady Bunny event.** Directed by Clayton Patterson. 1987. Video (color, sound). Purchase from the artist
- Pyramid Club Video. February 15, 1988. King Tutt's Waa Waa Hut. Peter Kwaloff (La Toilette Jackson), Gerard Little (Mr. Fashion), Stephen Tashjian (Tabboo!).** Directed by Clayton Patterson. 1988. Video (color, sound). Purchase from the artist
- Pyramid Club Video. February 1988. King Tutt's Waa Waa Hut performance.** Directed by Clayton Patterson. 1988. Video (color, sound). Purchase from the artist
- Pyramid Club Video. May 27, 1989: Street Scene/ ambulance, Ave A & E 6 St./Peter Kwaloff at Pyramid; June 1, 1989: TSP Task Force #1.** Directed by Clayton Patterson. 1989. Video (color, sound). Purchase from the artist
- General Report I.** Directed by Pere Portabella. 1977. Digital cinema (color, sound). Purchase from the distributor
- General Report II.** Directed by Pere Portabella. 2015. Digital cinema (color, sound). Purchase from the distributor
- Cuadecuc, Vampir.** Directed by Pere Portabella. 1970. 35mm film (black and white, sound). 69 min. Gift of the artist, 2007. Purchase from the distributor, 2017
- El hombre agradecido.** Directed by Tulio Raggi. 1990. 35mm film (color, sound). Gift of ICAIC
- Filminuto 22.** Directed by Tulio Raggi. 1990. 35mm film (color, sound). Gift of ICAIC
- Filminuto 33.** Directed by Tulio Raggi. 1994. 35mm film (color, sound). Gift of ICAIC
- Trevor.** Directed by Peggy Rajski. 1994. 35mm film (color, sound). Gift of the artist
- The Contortionist.** Directed by Joyce Randall. c. 1980. Super 8mm film. Gift of the artist
- Dear Cousin.** Directed by Esther Regelson. 1979. Super 8mm film. Gift of the artist
- In the Soup.** Directed by Alexandre Rockwell. 1992. 35mm film (color, sound). Purchase from the artist

- El hombre cuando es hombre (A Man, When He Is a Man).** Directed by Valeria Sarmiento. 1982. 16mm film (color, sound). Gift of the distributor
- Not Quite Love.** Directed by David Schmidlapp. 1981. 16mm film (color, sound). Purchase from the artist
- Smithereens.** Directed by Susan Seidelman. 1982. 35mm film (color, sound). Committee on Film Funds
- The Death of Louis XIV.** Directed by Albert Serra. 2016. Digital cinema (color, sound). Purchase from the distributor
- Picking Tribes.** Directed by S. Pearl Sharp. 1988. 16mm film (color, sound). Gift of the distributor
- Fear.** Directed by Jean Shaw. 1973. 16mm film (black and white, sound). Gift of the distributor
- El mar la mar.** Directed by J. P. Sniadecki and Joshua Bonnetta. 2017. Digital cinema (color, sound). Purchase from J. P. Sniadecki
- Demolition.** Directed by J. P. Sniadecki. 1980. Digital cinema (color, sound). Purchase from the artist
- Yumen.** Directed by J. P. Sniadecki. 2013. Digital cinema (color, sound). Purchase from the artist
- People's Park.** Directed by J. P. Sniadecki. 2012. Digital cinema (color, sound). Purchase from the artist
- El último verano de la Boyita (The Last Summer of La Boyita).** Directed by Julia Solomonoff. 2009. 35mm film (color, sound). Purchase from the artist and producers
- La noche de los inocentes.** Directed by Arturo Sotro Díaz. 2007. 35mm film (color, sound). Gift of ICAIC
- Girl 27.** Directed by David Stenn. 2007. Video. Gift of the artist
- Yo soy Juana Bacallao.** Directed by Miriam Talavera. 1989. 35mm film (color, sound). Gift of ICAIC
- Satree lek (The Iron Ladies).** Directed by Yongyoot Thongkongtoon. 2000. 35mm film (color, sound). Gift of the distributor
- Lan feng zhen (The Blue Kite).** Directed by Zhuangzhuang Tian. 1993. 35mm film (color, sound). Gift of the distributor
- Habanera.** Directed by Pastor Vega. 1984. 35mm film (color, sound). Gift of ICAIC
- Remnants.** Directed by Jack Waters, Peter Cramer, Leslie Lowe. 1985. 16mm film (color, sound). Gift of the artists
- Waking Up to Rape.** Directed by Meri Weingarten. 1985. 16mm film (color, sound). Gift of the distributor
- Rate It X.** Directed by Lucy Winer, Paula de Koenigsberg. 1986. 16mm film (color, sound). Gift of the distributor
- Heterosexual Love.** Directed by Michael Wolfe. Produced by DirectArt Ltd. Productions. 1984. 16mm film (color, sound). Gift of the artist
- And When I Die, I Won't Stay Dead.** Directed by Billy Woodberry. 2015. Digital cinema (color, sound). Purchase from the distributor
- Bless Their Little Hearts.** Directed by Billy Woodberry. 1983. 35mm film (black and white, sound). Purchase from the distributor
- The Pocketbook.** Directed by Billy Woodberry. 1980. Digital cinema (black and white, sound). Purchase from the distributor
- Fannie's Film.** Directed by Fronza Woods. 1979. 16mm film (black and white, sound). Gift of the distributor
- Killing Time.** Directed by Fronza Woods. 1979. 16mm film (black and white, sound). Gift of the distributor
- Juxta.** Directed by Hiroko Yamazaki. 1989. 16mm film (black and white, sound). Gift of the distributor
- Lei wangzi (Prince of Tears).** Directed by Yonfan. 2009. 35mm film (color, sound). Gift of the distributor
- Liu jin sui yue (Last Romance).** Directed by Yonfan. 1988. 35mm film (color, sound). Gift of the distributor
- Bone Tomahawk.** Directed by S. Craig Zahler. 2015. Digital cinema (color, sound). Gift of the artist
- Brawl in Cell Block 99.** Directed by S. Craig Zahler. 2017. Digital cinema (color, sound). Gift of the artist
- Aiqing mala tang (Spicy Love Soup).** Directed by Zhang Yang. 1997. 35mm film (color, sound). Gift of the distributor
- Elena.** Directed by Andrei Zvyagintsev. 2011. 35mm film (color, sound). Purchase from the distributor
- The Banishment.** Directed by Andrei Zvyagintsev. 2007. Digital cinema (color, sound). Purchase from the distributor

Media and Performance Art

A total of 34 works were acquired by the Department of Media and Performance Art.

Halil Altindere. **Homeland**. 2016. Video (color, sound), 10:06 min. Acquired through the generosity of Banu-Hakan Çarmıklı

Carlos Amoraes. **Manimal**. 2005. Video (black and white, sound), 5:30 min. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Santiago Rodríguez-Cisneros

Kader Attia. **Mimesis as Resistance**. 2013. Video (color, sound, 2:18 min.) and cabinet of 39 offset prints on paper, one silver gelatin print, four illustrated books, and three bird's nests, dimensions variable. Acquired through the generosity of Marlene Hess

Lothar Baumgarten. **A Voyage or 'with the MS Remscheid on the Amazon'/ The Account of a Voyage under the Stars of the Refrigerator**. 1968–71. Eighty-one 35mm black-and-white and color slides, 14 min. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Guillermo A. Cisneros Phelps

Li Binyuan. **Freedom Farming**. 2014. Video (color, sound), 5:02 min. Fund for the Twenty-First Century

Alejandro Cesarco. **Flowers I-X**. 2003. Ink on paper receipts, documentation of a performance; 10 pieces, each 14 x 10 ½" (35.6 x 26.7 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Agnes Gund

Constance DeJong. **Wakemaster Jewel**. 2015. Re-engineered radio with amplitude-sensitive LEDs, sound, 7 x 12 x 5" (17.8 x 30.5 x 12.7 cm). Gift of the Robert Bielecki Foundation

Gene Friedman. **3 Dances**. 1964. 16mm film (black and white, sound), 17:30 min. Gift of the artist

Regina José Galindo. **America's Family Prison**. 2008. Video (color, silent), 54:49 min. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Agnes Gund and The Art for Justice Fund

Anna Halprin. **Animal Ritual**. 1971. Ink, crayon, and pencil on paper scroll, 51 ½ x 54 ¼" (130.8 x 137.8 cm). Gift of Kourosh Larizadeh and Luis Pardo

Anna Halprin. **Male and Female Rituals Part I**. 1978. Ink, crayon, and pencil on paper scroll, 24 ½ x 151" (62.2 x 383.5 cm). Gift of Kourosh Larizadeh and Luis Pardo

Anna Halprin. **Male and Female Rituals Part II**. 1978. Ink, crayon, and pencil on paper scroll, 24 ½ x 119" (62.2 x 302.3 cm). Gift of Kourosh Larizadeh and Luis Pardo

Arthur Jafa. **APEX**. 2013. Video (color, sound), 8:22 min. Fund for the Twenty-First Century

Joan Jonas. **Reanimation**. 2010/2012/2013. Four videos (color, sound and silent) on custom screens within a prefabricated house structure, two custom benches (made by Ed Gavagan), and crystal sculpture; two wooden theater boxes with video (color, sound and silent); 15 ink drawings on paper; three oil stick drawings on paper, and two china marker wall drawings. Soundtrack and voice: Joan Jonas. Sami yoik singing: Ånde Somby. Piano and additional sound effects: Jason Moran. Varying durations, dimensions variable. Acquired in part through The Modern Women's Fund

Bouchra Khalili. **Speeches - Chapter 3: Living Labour**. 2013. Video (color, sound), 25 min. Gift of the artist

Maria Laet. **Notes on the limit of the sea**. 2011. Video (color, silent), 11:42 min. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Adriana Catalina Santiago de Cisneros

David Lamelas. **Time**. 1970. Performance and Gelatin silver print, duration variable, image: 9 ¼ x 22 ⅝" (23 x 56.7 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Kathy Halbreich

Carlos Leppe. **Acción de la Estrella (Star Action)**. 1979. Ten vintage gelatin silver prints, each: 9 ⅜ x 7 ⅙" (23.8 x 17.9 cm). Acquired through the generosity of the Latin American and Caribbean Fund and Juan Yarur

Carlos Leppe. **Acción de la Estrella (Star Action)**. 1979. Video (color, sound), 20 min. Gift of Pedro Montes through the Latin American and Caribbean Fund

Lea Lublin. **Terranautas**. 1969. Fourteen gelatin silver prints, five maps, five typewritten texts on paper, six offset prints, and 25 35mm color slides. Acquired through the generosity of the Latin American and Caribbean Fund and Carlos Rodríguez Pastor

Naeem Mohaiemen. **Tripoli Cancelled**. 2017. Video (color, sound), 95 min. Fund for the Twenty-First Century

Naeem Mohaiemen. **Two Meetings and a Funeral.** 2017. Three-channel video (color, sound), 85 min. Fund for the Twenty-First Century

Park Hyunki. **Untitled (TV & Stone).** 1978. Video (color, silent, 28:15 min.), monitor, and stones, 39 $\frac{9}{16}$ × 106 $\frac{7}{8}$ × 48 $\frac{1}{16}$ " (100.5 × 271.5 × 122 cm). Acquired through the generosity of the Fund for Korean Art

Adrian Piper. **What It's Like, What It Is #3.** 1991. Video (color, sound), constructed wood environment, four monitors, mirrors, and lighting, dimensions variable. Acquired in part through the generosity of Lonti Ebers, Marie-Josée and Henry Kravis, Candace King Weir, and Lévy Gorvy Gallery, and with support from The Modern Women's Fund

Thiago Rocha Pitta. **Heritage.** 2007. 16mm film transferred to video (color, sound), 11 min. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Sebastián Cisneros-Santiago

Amie Siegel. **Fetish.** 2016. Video (color, sound), 10 min. Fund for the Twenty-First Century

Amie Siegel. **Double Negative.** 2015. Two synchronized 16mm films (black and white, silent, 4 min.) and video (color, sound, 17 min.), dimensions variable. Fund for the Twenty-First Century

John Smith. **Associations.** 1975. 16mm film transferred to video (color, sound), 7 min. Gift of Haro Cumbusyan

Patrick Staff. **Weed Killer.** 2017. Video (color, sound), 16:49 min. Fund for the Twenty-First Century

Martine Syms. **Incense Sweaters & Ice.** 2017. Three-channel video (color, sound, 75 min.), color window film, wall painting, Augmented Reality (AR) app, steel benches, and 12 archival pigment prints on found posters, dimensions variable. Fund for the Twenty-First Century

Martine Syms. **Lessons I-CLXXX.** 2014–ongoing. Video (color, sound), series of 180 0:30 min. videos. Fund for the Twenty-First Century

Mario García Torres. **Xoco, the Kid Who Loved Being Bored (cont.).** 2012. 16mm film (color, silent, 2:15 min.) and three drawings; sheet, 14 × 10 $\frac{7}{16}$ " (35.5 × 26.5 cm); sheet, 12 $\frac{3}{8}$ × 10 $\frac{7}{16}$ " (31.5 × 26.5 cm); sheet, 34 × 26 $\frac{1}{2}$ " (86.4 × 67.3 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Rodrigo Cisneros-Santiago

Mario García Torres. **Je ne sais si c'en est la cause.** 2009. Fifty-eight 35mm color slides, two vinyl LPs, dimensions variable. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Sofía Hernández Chong Cuy

Stan VanDerBeek. **Movie-Drome.** 1964–65. Dome theater with three 16mm films (black and white and color, sound), 320 black and white and color 35mm slides, four 16mm slide projectors, and sound, dimensions variable. Acquired through the generosity of Jill and Peter Kraus, and Jerry I. Speyer and Katherine Farley

PROMISED GIFTS

Armando Andrade Tudela. **Deformed Pottery.** 2012. 16mm film transferred to video (color, sound), 2:12 min. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Carlos Rodríguez-Pastor

Armando Andrade Tudela. **Forum.** 2013. 16mm film transferred to video (color, sound), 10:53 min. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Marie-Josée Kravis

Alejandro Cesarco. **Help!** 2002. Video (color, sound), 2 min. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Stuart Comer

Alejandro Cesarco. **Present Memory.** 2009. Video (color, silent), 3 min. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Juan Manuel Echavarría. **Mouths of Ash.** 2003–04. Video (color, sound), 18:05 min. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Ambassador William H. and Wendy Luers

Pedro Manrique Figueroa. **Poetry.** 2008. Fifteen 35mm color slides, structure, 70 × 48 × 96" (177.8 × 121.9 × 243.8 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Regina José Galindo. **Looting.** 2010. Gold, chromogenic color print, and video (color, sound), 53 $\frac{9}{16}$ × 14 $\frac{15}{16}$ × 14 $\frac{15}{16}$ " (136 × 38 × 38 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Gilda Mantilla. **Secrets of the Amazon.** 2011. Two sets of 80 35mm black-and-white slides. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Juan Carlos Verme

Cinthia Marcelle. **Leitmotiv**. 2011. Video (color, sound), 4:16 min. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of João Carlos de Figueiredo Ferraz

Ana Maria Millan. **The Rehearsal Piece**. 2008. Three-channel video (color, sound), 2:22 min., 6:02 min., and 5:25 min. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Sofía Hernández Chong Cuy

Juan Nascimento. **Wuthering Heights**. 2001. Video (black and white, sound), 3 min. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Gabriela Rangel

Alejandro Paz Navas. **The Bodyguard**. 2002. Video (color, sound, 14:30 min.) and six chromogenic color prints, each: $7\frac{7}{8} \times 9\frac{13}{16}$ " (20 × 25 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in memory of Virginia Pérez-Ratton

Fernando Ortega. **Narrow Day**. 2011. Video (color, sound), 4:54 min. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Bárbara Garza Lagüera

Amalia Pica. **Stage (as seen on Afghan Star)**. 2011. Cardboard, wood, tape, and spotlight, 10 × 110 × 110" (25.4 × 279.4 × 279.4 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Ana Deavere Smith

Amalia Pica. **Venn Diagrams (Under the Spotlight)**. 2011. Spotlights and motion sensors, dimensions variable. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Stuart Comer

Wilfredo Prieto. **Mute**. 2006. Light installation, dimensions variable. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Gustavo Rodríguez-Cisneros

José Alejandro Restrepo. **Quindío Way I**. 1992. Three-channel video (black and white, sound), dimensions variable. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Michael Stevenson. **The Fountain of Prosperity (Answers to Some Questions about Bananas)**. 2006. Plexiglass, steel, brass, aluminium, rubber, cork, string, concrete, dyed water, pumps, and fluorescent lamps, $96\frac{7}{16} \times 61\frac{13}{16} \times 43\frac{11}{16}$ " (245 × 157 × 111 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Gonzalo Parodi

Mario García Torres. **Alguna vez has visto la nieve caer?** 2010. 35mm color slides and soundtrack, 56 min. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Jill Kraus

Yeni & Nan. **Integrations in water**. 1981. Color Polaroids, $11 \times 55\frac{9}{16}$ " (28 × 141.2 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Mauro Herlitzka

Yeni & Nan. **Autologous between water and air**. 1981. Thirty-two color Polaroids, $3\frac{1}{6} \times 27\frac{9}{16}$ " (8 × 70 cm). Promised Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Painting and Sculpture

A total of 50 works were acquired by the Department of Painting and Sculpture.

Castera Bazile. **Battle between Peasants**. 1948. Tempera on cardboard, 20 × 24" (50.7 × 60.9 cm). Inter-American Fund

Mark Bradford. **Tomorrow Is Another Day**. 2016. Mixed media on canvas, 124 × 215" (315 × 546.1 cm). Gift of Kenneth C. Griffin

Cecily Brown. **Untitled**. 2010. Oil on canvas, 12 ½ × 17" (31.8 × 43.2 cm). Gift of Jim Lewis in memory of Kynaston McShine

Joan Brown. **The Bicentennial Champion**. 1976. Oil and enamel on canvas, 96 × 78" (243.8 × 198.1 cm). Gift of the Women's Committee of the Art Gallery of Toronto, and gift of Mr. and Mrs. Allan D. Emil (both by exchange)

Feliza Bursztyń. **Untitled (from the series The Hysterics)**. c. 1967. Stainless steel and motor, 17 11/16 × 15 ¾ × 19 11/16" (45 × 40 × 50 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Carolina Rodríguez-Cisneros

Luis Camnitzer. **Sentence Reflecting the Sentence that States the Reflection**. 1975. Wood, glass, and brass, 13 7/8 × 9 ¾ × 2" (35.2 × 24.8 × 5.1 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Pedro Barbosa

Barbara Chase-Riboud. **The Albino (reinstalled in 1994 by the artist as All That Rises Must Converge/Black)**. 1972. Bronze with black patina, silk, wool, linen, and synthetic fibers, 180 × 126 × 30" (457.2 × 320 × 76.2 cm). Committee on Painting and Sculpture Funds, and gift of Mrs. Elie Nadelman (by exchange)

Lois Dodd. **View through Elliot's Shack Looking South**. 1971. Oil on canvas, 53 × 36" (134.6 × 91.4 cm). Gift of Robert Gober

Préfète Duffaut. **Sin**. 1953. Oil on composition board, 15 ½ × 20" (39.2 × 50.8 cm). Given anonymously

Fred Eversley. **Untitled (Parabolic Lens)**. 1971. Three-color, three-layer cast polyester, 36 ½ (92.7 cm) diameter × 9 7/8" (25.1 cm). Acquired through the generosity of Michael S. Ovitz and Gary and Karen Winnick, and Committee on Painting and Sculpture Funds

Héctor Fuenmayor. **Citrus 6906**. 1973/2014. Wall paint and vinyl, dimensions variable. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Lord and Lady Foster

General Idea. **Untitled (Ziggurat Painting #2)**. 1968–69. Fluorescent acrylic, acrylic, and latex on unprimed canvas, 71 ½ × 141 ½" (181.6 × 359.4 cm). Committee on Painting and Sculpture Funds

Alberto Giacometti. **Apple on the Sideboard**. 1937. Oil on canvas on board, 10 5/8 × 10 5/8" (27 × 27 cm). Bequest of Joan H. Tisch

Sheela Gowda. **of all people**. 2011. Wood doors, shutters, doorframes, windows, pillars, table and fragments, framed photographs, wood chips, and metal chains, overall dimensions variable. Committee on Painting and Sculpture Funds

Victor Grippo. **Analogy IV**. 1972. Wood table, ceramic and plastic dishes, metal and acrylic utensils, cotton and velvet tablecloth, and organic and plastic potatoes, 29 ¾ × 37 ½ × 23 ½" (75.6 × 94.3 × 58.9 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Glenn D. Lowry

Wade Guyton. **Untitled**. 2015. Epson UltraChrome HDR on canvas, 84 × 69" (213.4 × 175.3 cm). Purchase, and gift of Daniel and Brett Sundheim

Rachel Harrison. **No Menus**. 1997. Wood, polystyrene, acrylic, and chromogenic prints, 74 × 43 × 10" (188 × 109.2 × 25.4 cm). Committee on Painting and Sculpture Funds

Rachel Harrison. **Untabled (Title) 1694**. 2017. Wood, polystyrene, cement, acrylic, Krion, gymnastics rings, straps, toy gun, and bandana, base 48 × 48 × 48" (121.9 × 121.9 × 121.9 cm); form 21 × 17 × 15" (53.3 × 43.2 × 38.1 cm). The Jill and Peter Kraus Endowed Fund for Contemporary Acquisitions

Maren Hassinger. **Leaning**. 1980. Wire rope and wire, 31 units, each unit 16" (40.6 cm) high. Acquired through the generosity of The Modern Women's Fund and Ronnie Heyman

Barkley L. Hendricks. **Sweet Thang (Lynn Jenkins)**. 1975–76. Oil on canvas, 52 × 52" (132.1 × 132.1 cm). Acquired through the generosity of Eva and Glenn Dubin, Ronnie Heyman, and Sandra and Tony Tamer

Hector Hyppolite. **The Congo Queen**. By 1946. Enamel, oil, and pencil on cardboard, 20 × 27 5/8" (50.9 × 70.1 cm). Gift of Mr. and Mrs. Walter Bareiss

Jac Leirner. **Nice to Meet You**. 1997. Business cards, plexiglass, and aluminum, 2 3/16 × 64" (5.5 × 162.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Luis Enrique Pérez-Oramas

José Leonilson. **The Japanese Woman**. 1988. Acrylic on canvas, 41 5/16 × 61" (105 × 155 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Juan Yarur

Fernand Léger. **Still Life**. 1914. Oil on canvas, 39 3/8 × 29 3/8" (100 × 74.6 cm). Bequest of Joan H. Tisch

Jorge Macchi. **Staff**. 1993. Pillow, pillowcase, ropes, springs, and nails, 31 1/2 × 47 1/4 × 3 1/8" (80 × 120 × 8 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Park McArthur. **Softly, effectively**. 2017. Aluminum, 108 × 132 × 1 1/2" (274.3 × 335.3 × 3.8 cm). Acquired through the generosity of Alicia Legg

Rodney McMillian. **Succulent**. 2010. Vinyl and thread, 14' × 27' 6" (426.7 × 838.2 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art, and given in memory of W.D.S.B. by his wife (by exchange), and Richard D. Brixey Bequest (by exchange)

Cildo Meireles. **To Be Curved with the Eyes**. 1970/78. Wood box, iron bars, enamel plaque, glass, and graph paper, 4 1/2 × 19 1/2 × 9 7/8" (11.4 × 49.5 × 25.1 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Andrea and José Olympio Pereira

Cildo Meireles. **The Difference between the Circle and the Sphere Is the Weight**. 1976. Paper and paper bags, overall dimensions approximately 2 3/8 × 25 × 15" (6 × 63.5 × 38.1 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Paulo Herkenhoff

Paula Modersohn-Becker. **Self-Portrait with Two Flowers in Her Raised Left Hand**. 1907. Oil on canvas, 21 3/4 × 9 3/4" (55.2 × 24.8 cm). Jointly owned by The Museum of Modern Art, New York, Gift of Debra and Leon Black; and The Neue Galerie New York, Gift of Jo Carole and Ronald S. Lauder

Jean-Luc Moulène. **Fixed Standard (Paris, 2017)**. 2017. Plastic chair, cardboard, wood, bolts, screws, nails, and washers, 31 1/2 × 17 × 21" (80 × 43.2 × 53.3 cm). Fund for the Twenty-First Century

Jean-Luc Moulène. **T.Body (Paris, juillet 2017)**. 2017. Corset, balloon, epoxy resin, wood, and dye, 28 3/4 × 26 × 16" (73 × 66 × 40.6 cm). Fund for the Twenty-First Century

Roberto Obregón. **ADM**. 1978–90. Acrylic on canvas, 52 1/4 × 37 1/4" (132.7 × 94.6 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of María Luisa Ferré Rangel

Chris Ofili. **Embah**. 2017. Oil and charcoal on canvas, 122 3/4 × 79" (311.8 × 200.7 cm). Gift of Mimi Haas, and Lisa and Steven Tananbaum, in honor of Kynaston McShine

Chris Ofili. **The Holy Virgin Mary**. 1996. Acrylic, oil, polyester resin, paper collage, glitter, map pins, and elephant dung on canvas, 99 3/4 × 71 3/4" (253.4 × 182.2 cm). Gift of Steven and Alexandra Cohen

Silke Otto-Knapp. **Tableau (preparing)**. 2017. Watercolor on canvas, three panels, each 51 3/16 × 59 1/16" (130 × 150 cm); overall 51 3/16 × 177 3/16" (130 × 450.1 cm). Fund for the Twenty-First Century

César Paternosto. **The Hidden Order**. 1972. Acrylic on canvas, 42 × 42 × 2 3/4" (106.7 × 106.7 × 7 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Nando Parrado

Claudio Perna. **Haute Couture**. 1967–68. Metal stand, garden shears, wire, felt, and rubber, 47 1/8 × 11 1/2 × 9 1/8" (119.5 × 29 × 23 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Luis Enrique Pérez-Oramas

Noah Purifoy. **Unknown**. 1967. Painted wood with parasol armature and handle, found wood, pasted papers, backgammon and poker chips, fishing pole, wire, bird cage parts, and other materials, 43 × 43 × 7 1/2" (109.2 × 109.2 × 19.1 cm). Committee on Painting and Sculpture Funds

David Reed. **#3**. 1972. Oil on canvas, 76 × 38" (193 × 96.5 cm). Committee on Painting and Sculpture Funds

José Resende. **Untitled**. 1974. Copper, aluminum, and stones, 94 1/2 × 90 9/16 × 23 5/8" (240 × 230 × 60 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Todd Bishop

Sonia Sekula. **The Town of the Poor**. 1951. Oil on canvas, 66 × 90" (167.6 × 228.6 cm). Committee on Painting and Sculpture Funds

Joan Semmel. **Night Light**. 1978. Oil on canvas, 50 × 98" (127 × 248.9 cm). Gift of Jeffrey M. Resnick in honor of Zina W. Davis

Henry Taylor. **Too Sweet**. 2016. Acrylic on canvas, 132 × 72" (335.3 × 182.9 cm). Gift of Lonti Ebers

Hervé Télémaque. **No Title (The Ugly American)**. 1962/64. Oil on canvas, in two panels, 77 ½ × 102 ¾" (197 × 260 cm). Gift of Marie-Josée and Henry R. Kravis in honor of a lovely American, Jerry Speyer

Kaari Upson. **In Search of the Perfect Double (I)**. 2016. Urethane, pigment, and aluminum, 79 × 31 × 76" (200.7 × 78.7 × 193 cm). Fund for the Twenty-First Century

Lynette Yiadom-Boakye. **Skylark**. 2010. Oil on canvas, 42 ⅞ × 27 ⅞" (108.9 × 70.1 cm). Gift of Ninah and Michael Lynne

Andrea Zittel. **A-Z Deserted Island VII**. 1997. Fiberglass, resin, flotation tank, vinyl seat, and vinyl logo, 36 × 90 × 90" (91.4 × 228.6 × 228.6 cm). Gift of Andrea Zittel and Andrea Rosen Gallery

Andrea Zittel. **A-Z Deserted Island VIII**. 1997. Fiberglass, resin, flotation tank, vinyl seat, and vinyl logo, 36 × 90 × 90" (91.4 × 228.6 × 228.6 cm). Gift of Andrea Zittel and Andrea Rosen Gallery

Andrea Zittel. **A-Z Deserted Island IX**. 1997. Fiberglass, resin, flotation tank, vinyl seat, and vinyl logo, 36 × 90 × 90" (91.4 × 228.6 × 228.6 cm). Gift of Andrea Zittel and Andrea Rosen Gallery

PROMISED GIFTS

Waltercio Caldas. **Painted Iron**. 1978. Painted iron, 47 ¼ × 47 ¼ × 9 ⅞" (120 × 120 × 1.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Gabriel Pérez-Barreiro

William Edmondson. **Nurse Supervisor**. c. 1940. Limestone, 13 ½ × 8 ½ × 5 ¼" (34.3 × 21.6 × 13.3 cm). Promised gift of Alice and Tom Tisch in honor of AC Hudgins

Eugenio Espinoza. **Untitled**. 1971. Acrylic on canvas, 47 ¼ × 47 ¼" (120 × 120 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Luis Enrique Pérez-Oramas

Alfredo Jaar. **He Ram**. 1991. Screenprint ink on mirror, 96 ⅛ × 96 ⅛ × 3 ⅛" (244 × 244 × 0.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Guillermo A. Cisneros Phelps

Gabriel Kuri. **Untitled (Superama II)**. 2005. Woven wool, 44 ½ × 91 ⅝" (113 × 232 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Ramiro Ortiz Mayorga

Cildo Meireles. **Meshes of Freedom**. 1976/77. Iron and glass, 47 ¼ × 48 ¼ × 1 ½" (120 × 122.6 × 3.8 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Paulo Herkenhoff

Bradley Walker Tomlin. **Number 15**. 1953. Oil on canvas, 46 × 76" (116.8 × 193 cm). Promised gift of Alice and Tom Tisch in honor of Agnes Gund

Photography

A total of 811 works were acquired by the Department of Photography.

Alvin Baltrop. **Untitled**. 1975–86. Gelatin silver print, 6 $\frac{11}{16}$ " × 4 $\frac{5}{16}$ " (17 × 11 cm). The Family of Man Fund

Alvin Baltrop. **Untitled**. 1975–86. Gelatin silver print, 8 × 10" (20.3 × 25.4 cm). The Family of Man Fund

Alvin Baltrop. **Untitled**. 1975–86. Gelatin silver print, 8 × 10" (20.3 × 25.4 cm). The Family of Man Fund

Alvin Baltrop. **Untitled**. 1975–86. Gelatin silver print, 4 $\frac{7}{16}$ " × 6 $\frac{3}{16}$ " (11.3 × 16.7 cm). The Family of Man Fund

Alvin Baltrop. **Untitled**. 1975–86. Gelatin silver print, 6 $\frac{11}{16}$ " × 4 $\frac{1}{2}$ " (17 × 11.4 cm). The Family of Man Fund

Alvin Baltrop. **Untitled**. 1975–86. Gelatin silver print, 4 $\frac{5}{8}$ " × 7" (11.7 × 17.8 cm). The Family of Man Fund

Sofia Borges. **Before Plato's Cave**. 2014. Pigmented inkjet print, 19 $\frac{15}{16}$ " × 29 $\frac{7}{8}$ " (50.6 × 75.9 cm). Fund for the Twenty-First Century

Sofia Borges. **Theatre, or Cave**. 2014. UV-printed wallpaper, printed 2018, 132 × 198" (335.3 × 502.9 cm). Fund for the Twenty-First Century

Sofia Borges. **Painting, Brain and Face**. 2017. Pigmented inkjet print, 59 $\frac{3}{8}$ " × 88 $\frac{13}{16}$ " (150.8 × 225.6 cm). Fund for the Twenty-First Century

Sofia Borges. **Yellow Chalk**. 2017. Pigmented inkjet print, 88 $\frac{7}{8}$ " × 59 $\frac{1}{4}$ " (225.7 × 150.5 cm). Fund for the Twenty-First Century

Barbara Brändli. **Yanomami parle par gestes (Yanomami speaks through hand gestures)**. 1965. Gelatin silver print, printed 1975, 5 $\frac{1}{2}$ " × 9 $\frac{1}{2}$ " (14 × 24.1 cm). Acquired through the generosity of Adriana Cisneros de Griffin through the Latin American and Caribbean Fund

Barbara Brändli. **Untitled from the series Sistema nerviosa (Nervous System)**. 1974–75. Gelatin silver print, 10 × 7 $\frac{15}{16}$ " (25.4 × 20.2 cm). Acquired through the generosity of Ruth Nordenbrook

Barbara Brändli. **Untitled from the series Sistema nerviosa (Nervous System)**. 1974–75. Gelatin silver print, 8 × 10 $\frac{1}{8}$ " (20.3 × 25.7 cm). Acquired through the generosity of Ramiro Ortiz Mayorga in honor of Patricia Phelps de Cisneros and Gustavo Cisneros through the Latin American and Caribbean Fund

Barbara Brändli. **Untitled from the series Sistema nerviosa (Nervous System)**. 1974–75. Gelatin silver print, 9 $\frac{7}{8}$ " × 7 $\frac{1}{8}$ " (25.1 × 18.1 cm). Acquired through the generosity of Ruth Nordenbrook

Barbara Brändli. **Untitled from the series Sistema nerviosa (Nervous System)**. 1974–75. Gelatin silver print, 10 × 6 $\frac{11}{16}$ " (25.4 × 17 cm). Latin American and Caribbean Fund

Barbara Brändli. **Untitled from the series Sistema nerviosa (Nervous System)**. 1974–75. Gelatin silver print, 10 × 6 $\frac{7}{8}$ " (25.4 × 17.5 cm). Acquired through the generosity of Ramiro Ortiz Mayorga in honor of Patricia Phelps de Cisneros and Gustavo Cisneros through the Latin American and Caribbean Fund

Barbara Brändli. **Untitled from the series Sistema nerviosa (Nervous System)**. 1974–75. Gelatin silver print, 8 × 10 $\frac{1}{8}$ " (20.3 × 25.7 cm). Committee on Photography Fund

Barbara Brändli. **Untitled from the series Sistema nerviosa (Nervous System)**. 1974–75. Gelatin silver print, 7 $\frac{11}{16}$ " × 10" (19.5 × 25.4 cm). Committee on Photography Fund

Barbara Brändli. **Untitled from the series Sistema nerviosa (Nervous System)**. 1974–75. Gelatin silver print, 10 $\frac{11}{16}$ " × 8" (27.1 × 20.3 cm). Acquired through the generosity of Ramiro Ortiz Mayorga in honor of Patricia Phelps de Cisneros and Gustavo Cisneros through the Latin American and Caribbean Fund

Kwame Brathwaite. **Untitled (Photo shoot at a school for one of the many modeling groups who had begun to embrace natural hairstyles in the 1960s)**. 1964–68. Pigmented inkjet print, printed 2017, 30 × 30" (76.2 × 76.2 cm). Committee on Photography Fund

Kwame Brathwaite. **Untitled (Sikolo with Carolee Prince Designs)**. 1964–68. Pigmented inkjet print, printed 2017, 30 × 30" (76.2 × 76.2 cm). Committee on Photography Fund

Kwame Brathwaite. **Untitled (Nomsa with Africa)**. 1964–68. Pigmented inkjet print, printed 2017, 15 × 15" (38.1 × 38.1 cm). Committee on Photography Fund

Kwame Brathwaite. **Untitled (Nomsa Brath at AJASS Studio)**. 1964–68. Pigmented inkjet print, printed 2017, 15 × 15" (38.1 × 38.1 cm). Committee on Photography Fund

- Kwame Brathwaite. **Untitled (Nomsa with Earrings)**. 1964–68. Pigmented inkjet print, printed 2017, 15 × 15" (38.1 × 38.1 cm). Committee on Photography Fund
- Cang Xin. **Untitled from Communication Series 2**. 1999. Chromogenic color print, 24 × 20" (61 × 50.8 cm). Committee on Photography Fund
- Cang Xin. **Untitled from Communication Series 2**. 1999. Chromogenic color print, 24 × 20" (61 × 50.8 cm). Committee on Photography Fund
- Cang Xin. **Untitled from Communication Series 2**. 1999. Chromogenic color print, 24 × 20" (61 × 50.8 cm). Committee on Photography Fund
- Cang Xin. **Untitled from Communication Series 2**. 1999. Chromogenic color print, 24 × 20" (61 × 50.8 cm). Committee on Photography Fund
- Cang Xin. **Untitled from Communication Series 2**. 1999. Chromogenic color print, 24 × 20" (61 × 50.8 cm). Committee on Photography Fund
- Cang Xin. **Untitled from Communication Series 2**. 1999. Chromogenic color print, 24 × 20" (61 × 50.8 cm). Committee on Photography Fund
- Mark Cohen. **Hiding Face**. 1975. Gelatin silver print, printed 2008, 16 × 20" (40.6 × 50.8 cm). Anonymous gift
- Mark Cohen. **Man at Corner**. 1974. Gelatin silver print, printed 2008, 16 × 20" (40.6 × 50.8 cm). Anonymous gift
- Mark Cohen. **Small Heart**. 1974. Gelatin silver print, printed 2008, 16 × 20" (40.6 × 50.8 cm). Anonymous gift
- Mark Cohen. **Trio**. 1974. Gelatin silver print, printed 2008, 16 × 20" (40.6 × 50.8 cm). Anonymous gift
- Mark Cohen. **Untitled**. 1974. Gelatin silver print, printed 2008, 16 × 20" (40.6 × 50.8 cm). Anonymous gift
- Mark Cohen. **Untitled**. 1974. Gelatin silver print, printed 2008, 16 × 20" (40.6 × 50.8 cm). Anonymous gift
- Mark Cohen. **Boy in Doorway**. 1974. Gelatin silver print, printed 2008, 16 × 20" (40.6 × 50.8 cm). Anonymous gift
- Mark Cohen. **Bandaged Knee**. 1974. Gelatin silver print, printed 2008, 16 × 20" (40.6 × 50.8 cm). Anonymous gift
- Mark Cohen. **Plaid Slacks**. 1974. Gelatin silver print, printed 2008, 16 × 20" (40.6 × 50.8 cm). Anonymous gift
- Mark Cohen. **Man Drying Hands**. 1974. Gelatin silver print, printed 2008, 16 × 20" (40.6 × 50.8 cm). Anonymous gift
- Mark Cohen. **Girl Holding Small Black Dog**. 1974. Gelatin silver print, printed 2008, 16 × 20" (40.6 × 50.8 cm). Anonymous gift
- Mark Cohen. **Package to N. Carolina**. 1975. Gelatin silver print, printed 2008, 16 × 20" (40.6 × 50.8 cm). Anonymous gift
- Matthew Connors. **Mask in Reverse**. 2016. Pigmented inkjet print, 44 × 33" (111.8 × 83.8 cm). Committee on Photography Fund
- Sam Contis. **Denim Dress**. 2014. Pigmented inkjet print, 31 $\frac{5}{8}$ × 41 $\frac{11}{16}$ " (80.3 × 105.9 cm). Acquired through the generosity of Thomas and Susan Dunn
- Sam Contis. **High Noon**. 2014. Pigmented inkjet print, 30 × 23 $\frac{3}{4}$ " (76.2 × 60.3 cm). Acquired through the generosity of Thomas and Susan Dunn
- Sam Contis. **Echo**. 2015. Gelatin silver print, 8 $\frac{5}{8}$ × 6 $\frac{7}{8}$ " (21.9 × 17.5 cm). Acquired through the generosity of Thomas and Susan Dunn
- Sam Contis. **Embrace**. 2015. Gelatin silver print, 8 $\frac{5}{8}$ × 6 $\frac{7}{8}$ " (21.9 × 17.5 cm). Acquired through the generosity of Thomas and Susan Dunn
- Sam Contis. **Junction**. 2015. Gelatin silver print, 30 × 23 $\frac{3}{4}$ " (76.2 × 60.3 cm). Acquired through the generosity of Thomas and Susan Dunn
- Sam Contis. **Oil**. 2015. Pigmented inkjet print, 14 $\frac{7}{8}$ × 11 $\frac{13}{16}$ " (37.8 × 30 cm). Acquired through the generosity of Thomas and Susan Dunn
- Bruce Davidson. **Untitled, Subway, New York**. 1980. Dye transfer print, printed 2017, 14 $\frac{3}{4}$ × 22 $\frac{1}{4}$ " (37.5 × 56.5 cm). Committee on Photography Fund
- Facundo de Zuviría. **Elvira, San Telmo**. 1984. Chromogenic color print, 9 $\frac{7}{16}$ × 6 $\frac{5}{16}$ " (24 × 16 cm). Committee on Photography Fund

- Facundo de Zuviría. **Cocktail Room en La Calle Sarmiento**. 1987. Chromogenic color print, $9\frac{7}{16} \times 6\frac{5}{16}$ " (24 × 16 cm). Committee on Photography Fund
- Facundo de Zuviría. **Hotel La Argentina**. 1987. Chromogenic color print, $9\frac{7}{16} \times 6\frac{5}{16}$ " (24 × 16 cm). Committee on Photography Fund
- Facundo de Zuviría. **Cremital Café-Bar, Microcentro**. 1989. Chromogenic color print, $9\frac{7}{16} \times 6\frac{5}{16}$ " (24 × 16 cm). Committee on Photography Fund
- Facundo de Zuviría. **Chiquita Peinados, San Telmo**. 1985. Chromogenic color print, $12\frac{5}{8} \times 18\frac{7}{8}$ " (32.1 × 47.9 cm). Committee on Photography Fund
- Facundo de Zuviría. **Restaurante Aeropuerto, Microcentro**. 1986. Chromogenic color print, $12\frac{5}{8} \times 18\frac{7}{8}$ " (32.1 × 47.9 cm). Acquired through the generosity of Karen B. Elizaga, and Jay M. Ptashek
- Facundo de Zuviría. **La Tacita, San Telmo**. 1987. Chromogenic color print, $12\frac{5}{8} \times 18\frac{7}{8}$ " (32.1 × 47.9 cm). Committee on Photography Fund
- Facundo de Zuviría. **Bar Lavalle (esq. Rodriquez Pena)**. 1988. Chromogenic color print, $12\frac{5}{8} \times 18\frac{7}{8}$ " (32.1 × 47.9 cm). Committee on Photography Fund
- Facundo de Zuviría. **San Telmo**. 1986. Silver dye bleach print, printed c. 2013, $10\frac{7}{16} \times 15\frac{3}{8}$ " (26.5 × 39 cm). Acquired through the generosity of Karen B. Elizaga, and Jay M. Ptashek
- Facundo de Zuviría. **Los 49, Salta**. 1994. Silver dye bleach print, printed c. 2013, $10\frac{7}{16} \times 15\frac{3}{8}$ " (26.5 × 39 cm). Acquired through the generosity of Karen B. Elizaga, and Jay M. Ptashek
- Facundo de Zuviría. **Siesta Argentina**. 2001–03. Gelatin silver prints, printed 2013, $8\frac{11}{16} \times 12\frac{5}{8}$ " (22 × 32 cm). Acquired through the generosity of Florencia Giordana Braun, Jean Louis Larivière, Dr. Sergio Quattrini, Erica Roberts, Ignacio Rosado, and Gary Wexler
- Song Dong. **Breathing**. 1996. Two color transparencies (diptych), two light boxes, each: $47\frac{1}{4} \times 70\frac{7}{8}$ " (120 × 180 cm). Vital Projects Fund, Robert B. Menschel
- Louis Draper. **Boy and H, Harlem, New York**. c. 1961. Gelatin silver print, $8\frac{7}{16} \times 12\frac{13}{16}$ " (21.4 × 32.5 cm). Acquired through the generosity of Amy Goldrich
- Louis Draper. **Untitled, New York**. c. 1965. Gelatin silver print, $13\frac{1}{16} \times 9\frac{7}{16}$ " (33.2 × 24 cm). David H. McAlpin Fund
- Louis Draper. **Untitled, Harlem, New York**. 1967–68. Gelatin silver print, $8\frac{1}{16} \times 11\frac{5}{8}$ " (20.4 × 29.6 cm). Arthur M. Bullowa Fund
- Guillaume-Benjamin-Armand Duchenne de Boulogne. **Plate 52 from the chapter The Muscles of Weeping and Wimpering**. c. 1856. Albumen silver print from a wet-collodion glass negative, $8\frac{7}{8} \times 6\frac{13}{16}$ " (22.5 × 17.3 cm). Acquired through the generosity of Heidi and Richard Rieger
- Guillaume-Benjamin-Armand Duchenne de Boulogne. **Plate 16 from the chapter The Muscle of Aggression**. c. 1856. Albumen silver print from a wet-collodion glass negative, $9\frac{3}{4} \times 6\frac{3}{4}$ " (23.5 × 17.1 cm). Acquired through the generosity of Robert B. Menschel
- Guillaume-Benjamin-Armand Duchenne de Boulogne. **Plate 36 from the chapter The Muscles of Joy and Benevolence**. c. 1856. Albumen silver print from a wet-collodion glass negative, $9 \times 6\frac{3}{4}$ " (22.9 × 17.1 cm). Acquired through the generosity of Robert B. Menschel
- Guillaume-Benjamin-Armand Duchenne de Boulogne. **Plate 34 from the chapter The Muscles of Joy and Benevolence**. c. 1856. Albumen silver print from a wet-collodion glass negative, $9\frac{3}{8} \times 6\frac{7}{8}$ " (23.8 × 17.5 cm). Acquired through the generosity of Robert B. Menschel
- Shannon Ebner. **PHOTORAMA**. 2017. Two pigmented inkjet prints, $71\frac{1}{2} \times 75\frac{3}{4}$ " (181.6 × 192.4 cm). Carol and David Appel Family Fund
- Elger Esser. **Ambrussum, France**. 1999. Chromogenic color print, $49\frac{1}{4} \times 65$ " (125.1 × 165.1 cm). Gift of Susan and Arthur Fleischer, Jr.
- Eugene Estanave. **Wire Loop, France**. c. 1908. Autostereoscopic image on gelatin silver glass plate, $3\frac{11}{16} \times 5\frac{11}{16}$ " (9.4 × 14.4 cm). Acquired through the generosity of Donna Redel
- Christina Fernandez. **Maria's Great Expedition**. 1995–96. Five gelatin silver prints, one chromogenic color print plus duplicate, one pigmented inkjet print, and texts, each 16×20 " (40.6 × 50.8 cm). The Modern Women's Fund
- Hal Fischer. **Gay Semiotics**. 1977. Pigmented inkjet prints, printed 2014, each 20×16 " (50.8 × 40.6 cm). Geraldine Murphy Fund
- Adam Fuss. **Untitled from Pinhole Photograph series**. 1986. Gelatin silver print, 24×20 " (61 × 50.8 cm). Gift of John Cheim

Gauri Gill. **Untitled from the series Acts of**

Appearance. 2015–ongoing. Pigmented inkjet print, 23 ½ × 15 11/16" (59.7 × 39.8 cm). Acquired in memory of Gretta Chambers

Gauri Gill. **Untitled from the series Acts of**

Appearance. 2015–ongoing. Pigmented inkjet print, 23 ½ × 15 11/16" (59.7 × 39.8 cm). Acquired through the generosity of Robert B. Menschel

Gauri Gill. **Untitled from the series Acts of**

Appearance. 2015–ongoing. Pigmented inkjet print, 23 ½ × 15 11/16" (59.7 × 39.8 cm). Acquired through the generosity of Robert B. Menschel

Gauri Gill. **Untitled from the series Acts of**

Appearance. 2015–ongoing. Pigmented inkjet print, 15 11/16 × 23 ½" (39.8 × 59.7 cm). Acquired through the generosity of Robert B. Menschel

Gauri Gill. **Untitled from the series Acts of**

Appearance. 2015–ongoing. Pigmented inkjet print, 41 15/16 × 28" (106.5 × 71.1 cm). Acquired through the generosity of Robert B. Menschel

Gauri Gill. **Untitled from the series Acts of**

Appearance. 2015–ongoing. Pigmented inkjet print, 28 × 41 15/16" (71.1 × 106.5 cm). Acquired through the generosity of Robert B. Menschel

Gauri Gill. **Untitled from the series Acts of**

Appearance. 2015–ongoing. Pigmented inkjet print, 28 × 41 15/16" (71.1 × 106.5 cm). Acquired through the generosity of Robert B. Menschel

Gauri Gill. **Untitled from the series Acts of**

Appearance. 2015–ongoing. Pigmented inkjet print, 41 15/16 × 28" (106.5 × 71.1 cm). Acquired through the generosity of Robert B. Menschel

Gauri Gill. **Untitled from the series Acts of**

Appearance. 2015–ongoing. Pigmented inkjet print, 28 × 41 15/16" (71.1 × 106.5 cm). Acquired through the generosity of Robert B. Menschel

Gauri Gill. **Untitled from the series Acts of**

Appearance. 2015–ongoing. Pigmented inkjet print, 59 15/16 × 40 1/16" (152.2 × 101.8 cm). Acquired through the generosity of Robert B. Menschel

Gauri Gill. **Untitled from the series Acts of**

Appearance. 2015–ongoing. Pigmented inkjet print, 59 15/16 × 40 1/16" (152.2 × 101.8 cm). Acquired through the generosity of Robert B. Menschel

Gauri Gill. **Untitled from the series Acts of**

Appearance. 2015–ongoing. Pigmented inkjet print, 59 15/16 × 40 1/16" (152.2 × 101.8 cm). Acquired through the generosity of Robert B. Menschel

Daniel González. **Zona de Tolerancia Tolerance**

(Tolerance Zone). 1961. Six gelatin silver prints, printed 2017, 11 3/16 × 11 3/16" (28.4 × 28.4 cm). Latin American and Caribbean Fund

Daniel González. **El suicida precavido (The Cautious**

Suicidal). 1962. Gelatin silver print, printed 2017, 11 3/16 × 11 3/16" (28.4 × 28.4 cm). Latin American and Caribbean Fund

Daniel González. **La última posada (The last Inn).**

1962. Gelatin silver print, printed 2017, 11 3/16 × 11 3/16" (28.4 × 28.4 cm). Latin American and Caribbean Fund

Daniel González. **Serán exterminados (They Will Be**

Exterminated). 1962. Gelatin silver print, printed 2017, 11 3/16 × 11 3/16" (28.4 × 28.4 cm). Latin American and Caribbean Fund

Daniel González. **Urbi et orbi, Cerro San Miguel (San**

Miguel Hill). 1962. Gelatin silver print, printed 2017, 11 3/16 × 11 3/16" (28.4 × 28.4 cm). Latin American and Caribbean Fund

Daniel González. **Estatua de Washington en El**

Paraíso (Washington Statue in El Paraíso). 1963. Gelatin silver print, printed 2017, 11 3/16 × 11 3/16" (28.4 × 28.4 cm). Latin American and Caribbean Fund

Jitka Hanzlová. **Untitled.** 1991. Chromogenic color

print, 11 × 7 3/8" (27.9 × 18.7 cm). Gift of Susan and Arthur Fleischer, Jr.

Jitka Hanzlová. **Patrik.** 1992. Chromogenic color

print, 11 × 7 3/8" (27.9 × 18.7 cm). Gift of Susan and Arthur Fleischer, Jr.

Jitka Hanzlová. **Untitled (Dyntarka).** 1994.

Chromogenic color print, 11 × 7 3/8" (27.9 × 18.7 cm). Gift of Susan and Arthur Fleischer, Jr.

Jitka Hanzlová. **Untitled (Farmer's Wife).** 1994.

Chromogenic color print, 11 × 7 3/8" (27.9 × 18.7 cm). Gift of Susan and Arthur Fleischer, Jr.

John (born Helmut Herzfelde) Heartfield. **Faithful**

to the End/A Message from the Fuhrer (Treue um Treue/Gruss Vom Fuhrer). 1934. Photomontage, vintage Gelatin silver print, 9 3/8 × 7 1/8" (23.8 × 18.1 cm). The Merrill C. Berman Collection

Arthur Jafa. **Monster**. 1988. Gelatin silver print, printed 2017, approx. 9 $\frac{1}{16}$ × 7 $\frac{3}{16}$ " (23 × 18.2 cm). Judith and Wm. Brian Little Fund

Matt Keegan. **Have you seen my language?** 2016. Chromogenic color prints, each 20 $\frac{5}{8}$ × 15 $\frac{5}{8}$ " (52.4 × 39.7 cm). Committee on Photography Fund

Károly Kismányoky. **With the Eyes of Others**. 1973. Four gelatin silver prints, each 11 $\frac{1}{16}$ × 16 $\frac{9}{16}$ " (30 × 42 cm). Samuel J. Wagstaff, Jr. Fund

Deana Lawson. **Nation**. 2017. Pigmented inkjet prints, 55 $\frac{1}{2}$ × 67 $\frac{1}{4}$ " (141 × 170.8 cm). Committee on Photography Fund

Zoe Leonard. **Untitled**. 1987. Gelatin silver print, 20 $\frac{15}{16}$ × 31 $\frac{1}{4}$ " (53.2 × 79.4 cm). Gift of the artist

Sarah Lucas. **Untitled (collage featuring Gary Hume)**. c. 1990. Three gelatin silver prints, overall 2 $\frac{3}{16}$ × 6 $\frac{5}{16}$ × 1 $\frac{3}{16}$ in. (5.5 × 16 × 3 cm). Gift of John Silberman and Elliot Carlen

An-My Lê. **Film Set (Free State of Jones), Battle of Corinth, Bush, Louisiana**. 2015. Pigmented inkjet print, 40 × 56 $\frac{1}{2}$ " (101.6 × 143.5 cm). Committee on Photography Fund

An-My Lê. **April 17, Swamp, Venice, Louisiana**. 2016. Pigmented inkjet print, 40 × 56 $\frac{1}{2}$ " (101.6 × 143.5 cm). Committee on Photography Fund

An-My Lê. **Monument, General P.G.T. Beauregard, New Orleans, Louisiana**. 2016. Pigmented inkjet print, 40 × 56 $\frac{1}{2}$ " (101.6 × 143.5 cm). Acquired through the generosity of Thomas and Susan Dunn

An-My Lê. **November 5, Sugar Cane Field, Houma, Louisiana**. 2016. Pigmented inkjet print, 40 × 56 $\frac{1}{2}$ " (101.6 × 143.5 cm). Acquired through the generosity of Thomas and Susan Dunn

An-My Lê. **November 6, Sunday Mass, New Orleans, Louisiana**. 2016. Pigmented inkjet print, 40 × 56 $\frac{1}{2}$ " (101.6 × 143.5 cm). Acquired through the generosity of Thomas and Susan Dunn

An-My Lê. **November 9, Graffiti, New Orleans, Louisiana**. 2016. Pigmented inkjet print, 40 × 56 $\frac{1}{2}$ " (101.6 × 143.5 cm). Committee on Photography Fund

An-My Lê. **November 10, Workers, Venice, Louisiana**. 2016. Pigmented inkjet print, 40 × 56 $\frac{1}{2}$ " (101.6 × 143.5 cm). Committee on Photography Fund

Man Ray (Emmanuel Radnitzky). **Minotaur**. 1933. Gelatin silver print, 5 $\frac{7}{8}$ × 9 $\frac{1}{4}$ " (14.9 × 23.5 cm). Purchase

Richard Misrach. **Brenda**. 1973. Gelatin silver print, 9 $\frac{3}{4}$ × 9 $\frac{3}{4}$ " (24.8 × 24.8 cm). Gift of Sharyn and Bruce Charnas

Carlos Motta. **Untitled**. 1998. Pigmented inkjet print, printed 2016, 30 $\frac{1}{8}$ × 44 $\frac{13}{16}$ " (76.5 × 113.8 cm). The Photography Council Fund

Carlos Motta. **Untitled**. 1998. Pigmented inkjet print, printed 2016, 30 $\frac{1}{8}$ × 44 $\frac{13}{16}$ " (76.5 × 113.8 cm). The Photography Council Fund

Carlos Motta. **Untitled**. 1998. Pigmented inkjet print, printed 2018, 30 $\frac{1}{8}$ × 44 $\frac{13}{16}$ " (76.5 × 113.8 cm). The Photography Council Fund

Zanele Muholi. **Vile, Gothenburg, Sweden**. 2016. Gelatin silver print, 31 $\frac{1}{4}$ × 25 $\frac{3}{4}$ " (79.4 × 65.4 cm). Carol and David Appel Family Fund

Aida Muluneh. **All in One**. 2016. Pigmented inkjet print, 31 $\frac{1}{2}$ × 31 $\frac{1}{2}$ " (80 × 80 cm). Fund for the Twenty-First Century

Aida Muluneh. **City Life**. 2016. Pigmented inkjet print, 31 $\frac{1}{2}$ × 31 $\frac{1}{2}$ " (80 × 80 cm). Fund for the Twenty-First Century

Aida Muluneh. **Morning Bride**. 2016. Pigmented inkjet print, 31 $\frac{1}{2}$ × 31 $\frac{1}{2}$ " (80 × 80 cm). Fund for the Twenty-First Century

Aida Muluneh. **Strength in Honor**. 2016. Pigmented inkjet print, 31 $\frac{1}{2}$ × 31 $\frac{1}{2}$ " (80 × 80 cm). Fund for the Twenty-First Century

Aida Muluneh. **The Departure**. 2016. Pigmented inkjet print, 31 $\frac{1}{2}$ × 31 $\frac{1}{2}$ " (80 × 80 cm). Fund for the Twenty-First Century

Nicholas Nixon. **The Brown Sisters, Truro, Massachusetts**. 2017. Gelatin silver print, 7 $\frac{11}{16}$ × 9 $\frac{3}{8}$ " (19.5 × 24.4 cm). Gift of the artist

Nicholas Nixon. **The Brown Sisters, Truro, Massachusetts**. 2017. Gelatin silver print, 17 $\frac{15}{16}$ × 22 $\frac{11}{16}$ " (45.6 × 57.6 cm). Gift of the artist

B. Ingrid Olson. **Eye and eye, prow**. 2017. Inkjet print and UV printed matboard in aluminum frame, 29 × 19" (73.7 × 48.3 cm). Fund for the Twenty-First Century

B. Ingrid Olson. **Felt Angle, box for standing.** 2017. UV printed MDF, PVA size, Plexiglas, and screws, 31 ½ × 18 ½ × 6" (80 × 47 × 15.2 cm). Fund for the Twenty-First Century

B. Ingrid Olson. **Headbox.** 2017. UV printed MDF, PVA size, Plexiglas, and screws, 15 × 21 ¾ × 7" (38.1 × 55.2 × 17.8 cm). Fund for the Twenty-First Century

B. Ingrid Olson. **Mutter: skeleton of the house under construction.** 2017. Inkjet print and UV printed mat board in aluminum frame, 17 × 12" (43.2 × 30.5 cm). Fund for the Twenty-First Century

B. Ingrid Olson. **Perimeter circle, open crest.** 2017. UV printed MDF, PVA size, Plexiglas, and screws, 20 ¼ × 30 × 7" (51.4 × 76.2 × 17.8 cm). Fund for the Twenty-First Century

Shigeru Onishi. **Untitled.** c. 1955. Gelatin silver print, 19 ¾ × 17 11/16" (50.2 × 44.9 cm). Committee on Photography Fund

Shigeru Onishi. **Untitled.** c. 1955. Gelatin silver print, 17 ¾ × 22" (45.1 × 55.9 cm). Committee on Photography Fund

ORLAN (Mirielle Suzanne Francette Porte).

Attempting to Escape the Frame with Mask No. 3. 1965. Gelatin silver print, 2 ¾ × 4 ¾" (7 × 11.1 cm). Committee on Photography Fund

ORLAN (Mirielle Suzanne Francette Porte). **Body-Sculpture No. 7 on Plinth, Hair Mask to Faceless Member.** 1965. Gelatin silver print, 4 ½ × 2 7/8" (11.4 × 7.3 cm). Committee on Photography Fund

ORLAN (Mirielle Suzanne Francette Porte). **Close-up of Laughter during the Operation, New York.** November 21, 1993. Silver dye bleach print, 43 5/16 × 64 15/16" (110 × 165 cm). Anonymous gift

ORLAN (Mirielle Suzanne Francette Porte). **Ndebele Giraffe Woman of Ngumi Stock, Zimbabwe with Euro-Parisian Woman.** 2002. Chromogenic color print, 61 7/16 × 49 3/16" (156 × 125 cm). Anonymous gift

ORLAN (Mirielle Suzanne Francette Porte). **Painting Portrait of Wée-Ke-Rú-Law, He Who Exchanges with ORLAN's Photographic Portrait No. 10.** 2005. Chromogenic color print, 60 1/16 × 49" (152.5 × 124.5 cm). Anonymous gift

Trevor Paglen. **It Began as a Military Experiment.** 2017. Ten pigmented inkjet prints, each 13 7/16 × 10 ¼" (34.1 × 26 cm). Photography Purchase Fund

Claudio Perna. **Deformed Figures Series.** c. 1969. Ten color instant prints (Polaroids), overall 16 9/16 × 28 ¾" (42 × 73 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Claudio Perna. **Pyramid.** c. 1974. Gelatin silver print, graphite and ink on paper, 7 ½ × 9 5/8" (19 × 24.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Claudio Perna. **Aerial view of Caracas.** c. 1980. Offset lithograph with gelatin silver print and marker, 24 ½ × 33 ½" (62.2 × 85.1 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Rafael Romero

Claudio Perna. **Aerial view of Maracaibo.** c. 1985. Gelatin silver print with offset lithograph, 30 5/16 × 30 5/16" (77 × 77 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Samuel Guillén

Claudio Perna. **Untitled.** c. 1980–96. Gelatin silver print, 11 ¼ × 11 ¼" (28.5 × 28.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Tomás Orinoco Griffin-Cisneros

Claudio Perna. **Untitled.** c. 1980–96. Gelatin silver print, 11 7/16 × 11 ¼" (29 × 28.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Claudio Perna. **Untitled.** c. 1980–96. Gelatin silver print, 11 ¼ × 11 ¼" (28.5 × 28.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Claudio Perna. **Untitled.** c. 1980–96. Gelatin silver print, 11 ¼ × 11 ¼" (28.5 × 28.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Claudio Perna. **Untitled.** c. 1980–96. Gelatin silver print, 11 ¼ × 11 ¼" (28.5 × 28.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Catalina Cisneros-Santiago

Claudio Perna. **Untitled.** c. 1980–96. Gelatin silver print, 11 ¼ × 11 ¼" (28.5 × 28.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Claudio Perna. **Untitled.** c. 1980–96. Gelatin silver print, 11 ¼ × 11 ¼" (28.5 × 28.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

- Claudio Perna. **Untitled**. c. 1980–96. Gelatin silver print, 11 $\frac{1}{4}$ × 11 $\frac{1}{4}$ " (28.5 × 28.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund
- Géza Perneckzy. **Concepts Like Commentary**. 1971–72. Seven gelatin silver prints, each 8 $\frac{1}{4}$ × 9 $\frac{13}{16}$ " (21 × 25 cm). Carl Jacobs Fund
- Géza Perneckzy. **Art Bubble I-III**. 1971–72. Three gelatin silver prints, each 7 $\frac{1}{16}$ × 9 $\frac{13}{16}$ " (18 × 25 cm). Carl Jacobs Fund
- Donna-Lee Phillips. **Fragments from a Visual Journal: November 16, 1977 to January 9, 1978**. 1977. Twenty-three gelatin silver prints, each 8 × 10" (20.3 × 25.4 cm). Agnes Rindge Claflin Fund
- Donna-Lee Phillips. **Fragments from a Visual Journal: November 16, 1977 to January 9, 1978**. 1977. Twenty-three pigmented inkjet prints, printed 2017, 20 × 16" (50.8 × 40.6 cm). Agnes Rindge Claflin Fund
- Marina Pinsky. **Pine Tree Flag 1**. 2017. Gelatin silver print, 55 $\frac{1}{8}$ × 68 $\frac{1}{2}$ " (140 × 174 cm). Carol and David Appel Family Fund
- Marina Pinsky. **Snow Mask 5**. 2017. Gelatin silver print, 4 × 5" (10.2 × 12.7 cm). Carol and David Appel Family Fund
- Joanna Piotrowska. **XXXI, FROWST**. 2013–14. Gelatin silver print, 50 $\frac{13}{16}$ × 62 $\frac{5}{8}$ " (129.1 × 159.1 cm). Carol and David Appel Family Fund
- Joanna Piotrowska. **XXXIII, FROWST**. 2013–14. Gelatin silver print, 40 $\frac{3}{16}$ × 31 $\frac{7}{16}$ " (102.1 × 79.9 cm). Carol and David Appel Family Fund
- Pushpamala N. **The Navarasa Suite from the series Bombay Photo Studio**. 2003. Gelatin silver print, 25 $\frac{7}{8}$ × 19 $\frac{15}{16}$ " (65.7 × 50.6 cm). John Szarkowski Fund
- Pushpamala N. **The Navarasa Suite from the series Bombay Photo Studio**. 2003. Gelatin silver print, 25 $\frac{7}{8}$ × 19 $\frac{15}{16}$ " (65.7 × 50.6 cm). John Szarkowski Fund
- Pushpamala N. **The Navarasa Suite from the series Bombay Photo Studio**. 2003. Gelatin silver print, 25 $\frac{7}{8}$ × 19 $\frac{15}{16}$ " (65.7 × 50.6 cm). John Szarkowski Fund
- Pushpamala N. **The Navarasa Suite from the series Bombay Photo Studio**. 2003. Gelatin silver print, 25 $\frac{7}{8}$ × 19 $\frac{15}{16}$ " (65.7 × 50.6 cm). John Szarkowski Fund
- Pushpamala N. **The Navarasa Suite from the series Bombay Photo Studio**. 2003. Gelatin silver print, 25 $\frac{7}{8}$ × 19 $\frac{15}{16}$ " (65.7 × 50.6 cm). John Szarkowski Fund
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- Pushpamala N. **The Navarasa Suite from the series Bombay Photo Studio**. 2003. Gelatin silver print, 25 $\frac{7}{8}$ × 19 $\frac{15}{16}$ " (65.7 × 50.6 cm). John Szarkowski Fund
- Wang Qingsong. **No. 6 from Another Battle series**. 2001. Chromogenic color print, 39 $\frac{1}{4}$ × 26 $\frac{1}{4}$ " (99.7 × 66.7 cm). Committee on Photography Fund
- Wang Qingsong. **No. 8 from Another Battle series**. 2001. Chromogenic color print, 23 $\frac{11}{16}$ × 39 $\frac{5}{16}$ " (60.2 × 99.9 cm). Committee on Photography Fund
- Ram Rahman. **Gate Hyderabad**. 1983. Gelatin silver print, 16 × 20" (40.6 × 50.8 cm). Acquired through the generosity of Ruth Nordenbrook
- Ram Rahman. **Capital Studios, Connaught Place, Delhi**. 1986. Pigmented inkjet print, 16 × 20" (40.6 × 50.8 cm). Acquired through the generosity of Ruth Nordenbrook
- Ram Rahman. **Safdar Hashmi Funeral, Delhi**. 1989. Gelatin silver print, 16 × 20" (40.6 × 50.8 cm). Acquired through the generosity of Ruth Nordenbrook
- Mauro Restiffe. **Untitled from the Series Russia**. 1995. Gelatin silver print, 8 × 10" (20.3 × 25.4 cm). Gift of Sherri Wolf
- Mauro Restiffe. **Untitled from the Series Russia**. 1995. Gelatin silver print, 8 × 10" (20.3 × 25.4 cm). Gift of Sherri Wolf
- Mauro Restiffe. **Untitled from the Series Russia**. 1995. Gelatin silver print, 8 × 10" (20.3 × 25.4 cm). Gift of Sherri Wolf
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Mauro Restiffe. **Untitled from the Series Russia.** 1995. Gelatin silver print, 8 × 10" (20.3 × 25.4 cm). Latin American and Caribbean Fund

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Mauro Restiffe. **Untitled from the Series Russia.** 1995. Gelatin silver print, 8 × 10" (20.3 × 25.4 cm). Latin American and Caribbean Fund

Mauro Restiffe. **Reversed Frames.** 1995. Four gelatin silver prints, overall 18 × 75" (45.7 × 190.5 cm). Latin American and Caribbean Fund

Mauro Restiffe. **Russian Movement.** 1995. Three gelatin silver prints, overall 15 ¹⁵/₁₆ × 44 ¹/₈" (40.5 × 112 cm). Latin American and Caribbean Fund

Mauro Restiffe. **Heads and Vanished Connections.** 1995. Four gelatin silver prints, overall 16 ¹/₈ × 75" (41 × 190.5 cm). Latin American and Caribbean Fund

Miguel Rio Branco. **Blue Tango.** 1984. Twenty silver dye bleach prints, overall 51 ³/₄ × 62 ³/₁₆" (131.4 × 158 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Adriana Cisneros de Griffin

Em Rooney. **Veronica's Horror.** 2017. Steel, book, and hand-colored Gelatin silver print, 42 ³/₄ × 17 ³/₈" (108.6 × 44.1 cm). The Family of Man Fund

Torbjørn Rødland. **Black Goo, White Lace.** 2015. Chromogenic color print, 22 ³/₈ × 17 ¹¹/₁₆" (56.8 × 44.9 cm). Judith and Wm. Brian Little Fund

Torbjørn Rødland. **Crossed Confections.** 2015. Chromogenic color print, 22 ³/₈ × 17 ¹¹/₁₆" (56.8 × 44.9 cm). Judith and Wm. Brian Little Fund

Torbjørn Rødland. **Hard Fruit.** 2015. Chromogenic color print, 55 × 43 ⁵/₈" (139.7 × 110.8 cm). Judith and Wm. Brian Little Fund

Paul (Geert Paul Hendrikus) Schuitema. **Self-portrait.** c. 1930. Vintage Gelatin silver print, 9 ⁵/₈ × 7 ¹/₈" (24.4 × 18.1 cm). The Merrill C. Berman Collection

Stephen Shames. **Black Panthers hold Free Huey signs at a rally at the Alameda County Courthouse where Black Panther Minister of Defense, Huey P. Newton, is on trial for killing an Oakland policeman, Oakland, California.** September 1968. Gelatin silver print, printed 2006, 12 ³/₈ × 18 ¹/₂" (31.5 × 47 cm). John Szarkowski Fund

Stephen Shames. **The window of Black Panther Party National Headquarters at Grove and Forty-fifth Streets in Oakland after shots were fired by police following Huey P. Newton's murder trial verdict, Oakland, California.** September 29, 1968. Gelatin silver print, printed 2016, 17 ¹³/₁₆ × 12" (45.5 × 30.5 cm). John Szarkowski Fund

Stephen Shames. **Children at a Free Huey, Free Bobby rally in front of the Federal Building, San Francisco, California.** February 1970. Gelatin silver print, printed 2016, 12 × 17 ¹⁵/₁₆" (30.5 × 45.5 cm). John Szarkowski Fund

Stephen Shames. **Black Panther children in a classroom at the Intercommunal Youth Institute, the Black Panther school, Oakland, California.** 1971. Gelatin silver print, printed 2006, 12 ³/₈ × 18 ¹/₂" (32 × 47 cm). John Szarkowski Fund

- Ketaki Sheth. **Down under, shipyard, Darukhana.** 1990. Gelatin silver print, 20 × 24" (50.8 × 61 cm). Acquired through the generosity of Ruth Nordenbrook
- Ketaki Sheth. **Shilpa and Sheetal in their car, Harrow, Middlesex.** 1995. Gelatin silver print, 20 × 24" (50.8 × 61 cm). Acquired through the generosity of Ruth Nordenbrook
- Ketaki Sheth. **Mother and Child, Mount Mary Fair, Bandra.** 2002. Gelatin silver print, 20 × 24" (50.8 × 61 cm). Acquired through the generosity of Ruth Nordenbrook
- Ketaki Sheth. **Mother and child, Jesus Ashram, Kalyan.** 2004. Gelatin silver print, 20 × 24" (50.8 × 61 cm). Acquired through the generosity of Ruth Nordenbrook
- Ketaki Sheth. **Munira awaits her marriage ceremony, Jamnagar.** 2008. Gelatin silver print, 20 × 24" (50.8 × 61 cm). Acquired through the generosity of Ruth Nordenbrook
- Ketaki Sheth. **Munira poses for her wedding album, Jamnagar.** 2008. Gelatin silver print, 20 × 24" (50.8 × 61 cm). Acquired through the generosity of Ruth Nordenbrook
- Ketaki Sheth. **Krishna Digital Photo Studio, Jaipur, Rajasthan.** 2016. Pigmented inkjet print, 20 × 24" (50.8 × 61 cm). Acquired through the generosity of Ruth Nordenbrook
- Ketaki Sheth. **Prince Studio, Bhavnagar, Gujarat.** 2016. Pigmented inkjet print, 20 × 24" (50.8 × 61 cm). Acquired through the generosity of Ruth Nordenbrook
- Ketaki Sheth. **Studio Kamal, Cuttack, Orissa.** 2016. Pigmented inkjet print, 20 × 24" (50.8 × 61 cm). Acquired through the generosity of Ruth Nordenbrook
- Ketaki Sheth. **Thara Studio, Ramanathukara, Kerala.** 2016. Pigmented inkjet print, 20 × 24" (50.8 × 61 cm). Acquired through the generosity of Ruth Nordenbrook
- Ming Smith. **Maynard Jackson (the first African-American Southern Mayor) and Vernon Jordan on the Television, New York, NY.** 1973. Gelatin silver print, 16 × 20" (40.6 × 50.8 cm). Committee on Photography Fund
- Ming Smith. **Mother and Child, Harlem, NY.** 1977. Gelatin silver print, 11 × 14" (27.9 × 35.6 cm). Committee on Photography Fund
- Andrzej Steinbach. **Untitled from the series Gesellschaft beginnt mit drei.** 2017. Pigmented inkjet print, 35 $\frac{7}{16}$ × 23 $\frac{5}{8}$ " (90 × 60 cm). Committee on Photography Fund
- Andrzej Steinbach. **Untitled from the series Gesellschaft beginnt mit drei.** 2017. Pigmented inkjet print, 35 $\frac{7}{16}$ × 23 $\frac{5}{8}$ " (90 × 60 cm). Committee on Photography Fund
- Andrzej Steinbach. **Untitled from the series Gesellschaft beginnt mit drei.** 2017. Pigmented inkjet print, 35 $\frac{7}{16}$ × 23 $\frac{5}{8}$ " (90 × 60 cm). Committee on Photography Fund
- Andrzej Steinbach. **Untitled from the series Gesellschaft beginnt mit drei.** 2017. Pigmented inkjet print, 35 $\frac{7}{16}$ × 23 $\frac{5}{8}$ " (90 × 60 cm). Committee on Photography Fund
- Andrzej Steinbach. **Untitled from the series Gesellschaft beginnt mit drei.** 2017. Pigmented inkjet print, 35 $\frac{7}{16}$ × 23 $\frac{5}{8}$ " (90 × 60 cm). Committee on Photography Fund
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- Andrzej Steinbach. **Untitled from the series Gesellschaft beginnt mit drei.** 2017. Pigmented inkjet print, 35 $\frac{7}{16}$ × 23 $\frac{5}{8}$ " (90 × 60 cm). Committee on Photography Fund
- Alfred Stieglitz. **Bathers at Lake George.** c. 1918. Autochrome, 7 $\frac{1}{16}$ × 5 $\frac{1}{8}$ " (17.9 × 13 cm). Gift of Barbara Benson
- Unknown photographer. **Untitled.** c. 1938–60. 522 gelatin silver prints, each approx. 2 × 2" (5.1 × 5.1 cm). Gift of Peter J. Cohen
- Unknown photographer. **Untitled ("me" portraits).** c. 1900–1968. Gelatin silver prints, various sizes. Gift of Peter J. Cohen

Shawn W. Walker. **Young Girl in Front of Truck, 120th Street, Harlem, NY.** 1962. Gelatin silver print, 4 ½ × 6 ½" (11.4 × 16.5 cm). Acquired through the generosity of Amy Goldrich

Shawn W. Walker. **Two Girls, 117th Street, Harlem, NY.** 1965. Gelatin silver print, 4 ½ × 6 ½" (11.4 × 16.5 cm). Acquired through the generosity of Amy Goldrich

Wang Jinsong. **One Hundred Signs of Demolition (Chai).** 1999. Chromogenic color print, 18 ⅝ × 49 11/16" (47.3 × 126.2 cm). Committee on Photography Fund

David Zink Yi. **Untitled.** 2014. Gelatin silver print, 23 9/16 × 29 13/16" (59.8 × 75.8 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Eduardo Hochschild

David Zink Yi. **Untitled.** 2014. Gelatin silver print, 23 9/16 × 29 13/16" (59.8 × 75.8 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Eduardo Hochschild

PROMISED GIFTS

Alejandro Cesarco. **Index (A novel).** 2003. Four pigmented inkjet prints, each 40 × 30" (101.6 × 76.2 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Nicholas Griffin

Elena Damiani. **Fading Field No. 1.** 2012. Pigmented inkjet print on silk chiffon with wooden frame and black wall, 69 ¾ × 52 ⅞" (177.2 × 134.3 cm), promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Mimi Haas

Leandro Katz. **Kabah, after Catherwood [Temple of the Masks].** 1985. Gelatin silver print, 16 × 20" (40.6 × 50.8 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of May Castleberry

Leandro Katz. **The Castle [Chichén Itzá].** 1985. Gelatin silver print, 20 × 16" (50.8 × 40.6 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of May Castleberry

Leandro Katz. **Tulúm, after Catherwood [The Castle].** 1985. Gelatin silver print, 16 × 20" (40.6 × 50.8 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of May Castleberry

Leandro Katz. **Uxmal, after Catherwood [House of the Nuns, Southeast Corner].** 1985. Gelatin silver print, 16 × 20" (40.6 × 50.8 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of May Castleberry

Leandro Katz. **Temple of Foliated Cross, Palenque.** 1986. Gelatin silver print, 16 × 20" (40.6 × 50.8 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of May Castleberry

Leandro Katz. **Half-Buried Idol, Copán.** 1989. Gelatin silver print, 20 × 16" (50.8 × 40.6 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of May Castleberry

Leandro Katz. **Labná's Arch, Interior, after Catherwood.** 1991. Gelatin silver print, 20 × 16" (50.8 × 40.6 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of May Castleberry

Leandro Katz. **Labná Arch, after Catherwood [East Façade].** 1991. Gelatin silver print, 20 × 16" (50.8 × 40.6 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of May Castleberry

Leandro Katz. **Kabah, Interior [After Catherwood].** 1993. Gelatin silver print, 20 × 16" (50.8 × 40.6 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of May Castleberry

Leandro Katz. **Uxmal, the House of the Doves.** 1993. Gelatin silver print, 16 × 20" (40.6 × 50.8 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of May Castleberry

Deana Lawson. **Brother and Sister Soweto.** 2017. Pigmented inkjet print, 55 × 69" (139.7 × 175.3 cm). Promised gift of Jerry I. Speyer

Suwon Lee. **Lights On.** 2011. Pigmented inkjet print, 36 ¼ × 47 ¼" (92 × 120 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Carolina Cisneros Phelps

Suwon Lee. **Purple Haze.** 2011. Pigmented inkjet print, 36 ¼ × 47 ¼" (92 × 120 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Clara Rodríguez-Cisneros

Suwon Lee. **The most dangerous city in the world.** 2011. Pigmented inkjet print, 36 $\frac{1}{4}$ × 47 $\frac{1}{4}$ " (92 × 120 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Luis Molina-Pantin. **Mouse Pad.** 2000. Silver dye bleach print, 53 $\frac{1}{8}$ × 64 $\frac{15}{16}$ " (135 × 165 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Adriana Cisneros de Griffin

Rosângela Rennó. **Landscape.** 1996. Gelatin silver negatives and acrylic, 44 $\frac{3}{4}$ × 58 $\frac{1}{2}$ × $\frac{1}{2}$ " (113.7 × 148.6 × 1.3 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Sarah Hermanson Meister

Mauro Restiffe. **Inauguration No. 8.** 2003. Gelatin silver print, 24 × 30" (61 × 76.2 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of André Aranha Corrêa do Lago

Mauro Restiffe. **Inauguration No. 9.** 2003. Gelatin silver print, 24 × 30" (61 × 76.2 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Barry Bergdoll

Cindy Sherman. **Untitled.** 2016. Dye sublimation print, 56 $\frac{3}{4}$ × 48 $\frac{1}{2}$ " (144.1 × 123.2 cm). Promised Gift of Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation

Deaccessioned and Sold, Gifted, or Exchanged

Berenice Abbott. **The Daily News Building, 220 East 42nd Street, Manhattan.** November 21, 1935. Gelatin silver print, 13 $\frac{5}{16}$ × 10 $\frac{7}{16}$ " (33.9 × 26.5 cm). The Parkinson Fund

Berenice Abbott. **Jersey Railroad Yard.** 1932. Gelatin silver print, 7 $\frac{9}{16}$ × 13 $\frac{3}{16}$ " (19.3 × 33.8 cm). Gift of June Sidman

Ansel Adams. **Monolith, the Face of Half Dome, Yosemite Valley.** 1927. Gelatin silver print, 8 × 6 $\frac{1}{16}$ " (20.4 × 15.4 cm). Gift of the artist

Ansel Adams. **Clearing Winter Storm, Yosemite National Park, California.** 1944. Gelatin silver print, 12 $\frac{1}{8}$ × 14 $\frac{7}{8}$ " (30.8 × 37.8 cm). The Family of Man Fund

Margaret Bourke-White. **Exodus, Pakistan.** 1947. Gelatin silver print, 11 × 10 $\frac{9}{16}$ " (28 × 26.8 cm). Gift of *Life* Magazine

Bill Brandt. **Bomarzo, near Rome.** 1965. Gelatin silver print, printed 1969, 13 $\frac{15}{16}$ × 11 $\frac{15}{16}$ " (35.5 × 30.4 cm). Purchase

Bill Brandt. **Deserted Street in Bloomsbury.** 1942. Gelatin silver print, printed 1969, 20 × 17 $\frac{1}{8}$ " (50.9 × 43.7 cm). Purchase

Bill Brandt. **E.M. Forster in his Rooms at Kings College, Cambridge.** 1947. Gelatin silver print, printed 1969, 13 $\frac{15}{16}$ × 11 $\frac{15}{16}$ " (35.5 × 30.3 cm). Purchase

Bill Brandt. **East Durham Coal-Miner Just Home from the Pit.** 1937. Gelatin silver print, printed 1969, 13 $\frac{15}{16}$ × 11 $\frac{15}{16}$ " (35.4 × 30.4 cm). Purchase

Bill Brandt. **Flea Market, Paris.** 1929. Gelatin silver print, printed 1969, 14 × 12" (35.6 × 30.5 cm). Purchase

Bill Brandt. **Henry Moore.** 1960. Gelatin silver print, printed 1969, 24 $\frac{5}{16}$ × 20 $\frac{5}{8}$ " (61.7 × 52.4 cm). Purchase

Bill Brandt. **Jean Arp.** 1960. Gelatin silver print, printed 1969. 24 $\frac{3}{16}$ × 20 $\frac{9}{16}$ " (61.5 × 52.2 cm). Purchase

Bill Brandt. **Untitled.** 1953. Gelatin silver print, printed 1969, 23 $\frac{5}{8}$ × 20 $\frac{3}{8}$ " (60 × 51.7 cm). Purchase

Bill Brandt. **Nude, Belgravia, London.** 1953. Gelatin silver print, printed 1969, 24 $\frac{1}{4}$ × 20 $\frac{9}{16}$ " (61.6 × 52.3 cm). Purchase

Bill Brandt. **Nude, Vastérival Beach, Normandy.** 1954. Gelatin silver print, printed 1969, 24 $\frac{3}{16}$ × 20 $\frac{1}{2}$ " (61.4 × 52.1 cm). Purchase

Bill Brandt. **Nude, East Sussex Coast.** 1957. Gelatin silver print, printed 1969, 24 × 20 $\frac{5}{8}$ " (61 × 52.4 cm). Purchase

Bill Brandt. **Untitled (woman's breast and arm).** 1958. Gelatin silver print, printed 1969, 24 $\frac{1}{4}$ × 20 $\frac{5}{8}$ " (61.7 × 52.4 cm). Purchase

Bill Brandt. **Parlourmaid Drawing a Bath, Mayfair.** 1936. Gelatin silver print, printed 1969, 13 $\frac{7}{8}$ × 12" (35.3 × 30.5 cm). Purchase

Bill Brandt. **Soho.** 1934. Gelatin silver print, printed 1969, 14 × 11 $\frac{15}{16}$ " (35.6 × 30.4 cm). Purchase

Bill Brandt. **Tombstone, Barcelona.** 1931. Gelatin silver print, printed 1969, 13 $\frac{7}{8}$ × 12" (35.4 × 30.6 cm). Purchase

Bill Brandt. **Brighton Beach.** c. 1934. Gelatin silver print, printed 1969, 14 $\frac{1}{16}$ × 11 $\frac{7}{8}$ " (35.8 × 30.2 cm). Purchase

Bill Brandt. **Giant's Causeway.** 1946. Gelatin silver print, printed 1969, 13 $\frac{15}{16}$ × 11 $\frac{7}{8}$ " (35.4 × 30.1 cm). Purchase

Bill Brandt. **Crystal Palace Garden.** 1939. Gelatin silver print, printed 1969, 13 $\frac{15}{16}$ × 14" (35.4 × 35.6 cm). Purchase

Bill Brandt. **Customers at the Crooked Billet, Tower Hill.** 1939. Gelatin silver print, printed 1969, 13 $\frac{15}{16}$ × 12" (35.5 × 30.5 cm). Purchase

Bill Brandt. **Common Lodging-house, near the Elephant and Castle.** 1936. Gelatin silver print, printed 1969, 14 × 11 $\frac{15}{16}$ " (35.6 × 30.3 cm). Purchase

Bill Brandt. **Portrait of a Young Girl, Eaton Place, London.** 1955. Gelatin silver print, printed 1969, 16 $\frac{13}{16}$ × 14 $\frac{3}{4}$ " (42.7 × 37.4 cm). Purchase

Bill Brandt. **Coal Miners' Houses without Windows to the Street.** 1937. Gelatin silver print, printed 1969, 19 $\frac{13}{16}$ × 17 $\frac{1}{4}$ " (50.4 × 43.8 cm). Purchase

- Bill Brandt. **Nude, Campden Hill, London.** 1955. Gelatin silver print, printed 1969, 23 $\frac{15}{16}$ × 20 $\frac{1}{2}$ " (60.9 × 52.1 cm). Purchase
- Bill Brandt. **Nude, Seaford, East Sussex Coast.** 1957. Gelatin silver print, printed 1969, 24 $\frac{5}{16}$ × 20 $\frac{3}{4}$ " (61.8 × 52.8 cm). Purchase
- Bill Brandt. **Crowded Improvised Air-Raid Shelter in a Liverpool Street Tube Tunnel.** 1940. Gelatin silver print, printed 1969, 24 $\frac{3}{16}$ × 20 $\frac{9}{16}$ " (61.4 × 52.3 cm). Purchase
- Bill Brandt. **Prior Park, near Bath.** 1942. Gelatin silver print, printed 1969, 24 $\frac{3}{4}$ × 20" (61.6 × 50.9 cm). Purchase
- Bill Brandt. **Barmaid at the Crooked Billet, Tower Hill.** 1939. Gelatin silver print, printed 1969, 20 × 17 $\frac{3}{16}$ " (50.9 × 43.7 cm). Purchase
- Bill Brandt. **Untitled.** 1956. Gelatin silver print, printed 1969, 24 $\frac{3}{16}$ × 20 $\frac{5}{8}$ " (61.5 × 52.4 cm). Purchase
- Bill Brandt. **Gull's Nest on Mid-Summer Night, Isle of Skye.** 1947. Gelatin silver print, printed 1969, 24 $\frac{1}{8}$ × 20 $\frac{5}{8}$ " (61.3 × 52.4 cm). Purchase
- Bill Brandt. **Stonehenge Under Snow.** 1947. Gelatin silver print, printed 1969, 20 × 17 $\frac{9}{16}$ " (50.9 × 44.6 cm). Purchase
- Bill Brandt. **Coal-searcher Going Home to Jarrow.** 1937. Gelatin silver print, printed 1969, 24 $\frac{1}{16}$ × 20 $\frac{3}{4}$ " (61.2 × 52.7 cm). Purchase
- Bill Brandt. **East End Morning.** 1937. Gelatin silver print, printed 1969, 24 $\frac{1}{8}$ × 20 $\frac{3}{4}$ " (61.5 × 52.7 cm). Purchase
- Bill Brandt. **Top Withens, Yorkshire Moors.** 1945. Gelatin silver print, printed 1969, 19 $\frac{11}{16}$ × 17 $\frac{5}{16}$ " (50 × 44 cm). Purchase
- Bill Brandt. **Northumbrian Miner at His Evening Meal.** 1937. Gelatin silver print, printed 1969, 14 × 12" (35.6 × 30.5 cm). Purchase
- Bill Brandt. **Race-goers at Sundown Park.** c. 1933. Gelatin silver print, printed 1969, 13 $\frac{3}{4}$ × 11 $\frac{7}{8}$ " (35 × 30.2 cm). Purchase
- Bill Brandt. **Children in Sheffield.** 1937. Gelatin silver print, printed 1969, 14 × 12" (35.7 × 30.5 cm). Purchase
- Bill Brandt. **Dylan and Caitlin Thomas, Manresa Road, Chelsea.** 1944. Gelatin silver print, printed 1969, 16 $\frac{15}{16}$ × 14 $\frac{7}{16}$ " (43 × 36.7 cm). The Family of Man Fund
- Bill Brandt. **West Wycombe Park.** 1943. Gelatin silver print, printed 1969, 16 $\frac{15}{16}$ × 14 $\frac{1}{2}$ " (43 × 36.8 cm). Purchase
- Bill Brandt. **Evening in Kew Gardens.** c. 1935. Gelatin silver print, printed 1969, 17 $\frac{1}{16}$ × 14 $\frac{1}{2}$ " (43.4 × 36.9 cm). Purchase
- Bill Brandt. **Antonio Tapiés.** 1964. Gelatin silver print, printed 1969, 24 $\frac{3}{16}$ × 20 $\frac{9}{16}$ " (61.4 × 52.3 cm). Purchase
- Bill Brandt. **Untitled.** 1957. Gelatin silver print, printed 1969, 24 $\frac{3}{16}$ × 20 $\frac{9}{16}$ " (61.4 × 52.2 cm). Purchase
- Bill Brandt. **Bomarzo, near Rome.** 1965. Gelatin silver print, printed 1969, 13 $\frac{15}{16}$ × 11 $\frac{15}{16}$ " (35.5 × 30.3 cm). Purchase
- Bill Brandt. **Halifax.** 1937. Gelatin silver print, printed 1970s, 13 $\frac{7}{16}$ × 11 $\frac{1}{2}$ " (34.2 × 29.3 cm). Gift of June Sidman
- Anton Bruehl. **Young Girls of Pueblo.** 1932. Gelatin silver print, 9 $\frac{1}{2}$ × 7 $\frac{5}{8}$ " (24.1 × 19.4 cm). Gift of Samuel M. Kootz
- Alexander Calder. **Necklace.** c. 1940. Hammered brass, inner circumference 32" (81.3 cm); outer circumference 56 $\frac{3}{8}$ " (143.1 cm). Purchase
- Henri Cartier-Bresson. **Budapest.** 1931. Gelatin silver print, printed 1968, 35 $\frac{5}{8}$ × 26 $\frac{1}{4}$ " (90.5 × 66.7 cm). Purchase
- Henri Cartier-Bresson. **Madrid.** 1933. Gelatin silver print, printed 1968, 23 $\frac{3}{16}$ × 35 $\frac{3}{16}$ " (58.9 × 89.4 cm). Gift of the photographer
- Henri Cartier-Bresson. **Salerno, Italy.** 1933. Gelatin silver print, 9 $\frac{1}{4}$ × 13 $\frac{3}{4}$ " (23.5 × 34.9 cm). Gift of the photographer
- Henri Cartier-Bresson. **Texas.** 1962. Gelatin silver print, printed 1968, 35 $\frac{7}{16}$ × 23 $\frac{3}{16}$ " (90 × 58.9 cm). Gift of the photographer
- Henri Cartier-Bresson. **Meah Shearim, Jerusalem.** 1967. Gelatin silver print, printed 1968, 15 $\frac{9}{16}$ × 23 $\frac{1}{8}$ " (39.5 × 58.7 cm). Gift of the photographer

- Imogen Cunningham. **Jules Romains**. 1936. Gelatin silver print, 9 $\frac{3}{8}$ × 7 $\frac{1}{4}$ " (23.8 × 18.4 cm). Gift of Albert M. Bender
- Imogen Cunningham. **Shen Yao**. 1938. Gelatin silver print, 9 $\frac{1}{2}$ × 7 $\frac{5}{8}$ " (24.1 × 19.4 cm). Gift of Albert M. Bender
- Imogen Cunningham. **Design for a 3 panel screen**. 1933. Gelatin silver print, printed 1963, 7 $\frac{5}{16}$ × 9 $\frac{3}{8}$ " (18.6 × 23.8 cm). Gift of the photographer
- André Derain. **Valley of the Lot at Vers**. 1912. Oil on canvas, 28 $\frac{7}{8}$ × 36 $\frac{1}{4}$ " (73.3 × 92.1 cm). Abby Aldrich Rockefeller Fund
- Jean Dubuffet. **Paysage Grotesque**. 1949. Watercolor over incised lines on paper, 8 $\frac{1}{4}$ × 11 $\frac{5}{8}$ " (21 × 29.5 cm). Nina and Gordon Bunshaft Bequest
- Jean Dubuffet. **Raised Thumb**. 1961. Ink on paper, 17 × 13" (43.2 × 33.1 cm). Nina and Gordon Bunshaft Bequest
- Jean Dubuffet. **Mountain View**. 1961. Ink on paper, 13 × 15 $\frac{7}{8}$ " (32.9 × 40.1 cm). Gift of the artist, in honor of Mr. and Mrs. Ralph F. Colin
- Walker Evans. **Corner of State and Randolph Streets, Chicago**. 1946. Gelatin silver print, 9 $\frac{5}{16}$ × 7 $\frac{3}{8}$ " (23.7 × 18.8 cm). Purchase
- William Gropper. **Wash Day**. Oil on canvas, 22 $\frac{1}{4}$ × 32 $\frac{3}{4}$ ". Given anonymously
- Germaine Krull. **Etude**. c. 1931. Gelatin silver print, 8 $\frac{3}{8}$ × 6 $\frac{1}{8}$ " (21.3 × 15.6 cm). Purchase
- Germaine Krull. **Port of Marseilles**. 1930s(?). Gelatin silver print, 8 $\frac{7}{16}$ × 6" (21.4 × 15.2 cm). David H. McAlpin Fund
- Georges Mathieu. **Untitled**. 1951. Oil on cardboard, 32 $\frac{3}{8}$ × 26 $\frac{3}{4}$ " (82.6 × 67.9 cm). Gift of Alexander Iolas
- Man Ray. **Untitled (Lilies)**. 1925. Gelatin silver print, 11 $\frac{1}{2}$ × 8 $\frac{15}{16}$ " (29 × 22.8 cm). Gift of James Thrall Soby
- Tina Modotti. **Head of Christ**. 1925–27. Platinum/palladium print, 9 $\frac{3}{8}$ × 6 $\frac{3}{8}$ " (23.9 × 16.2 cm). Purchase
- László Moholy-Nagy. **After the Bath**. Before 1931. Gelatin silver print, 11 $\frac{5}{16}$ × 8 $\frac{1}{8}$ " (28.7 × 20.7 cm). Anonymous gift
- Aleksandr Rodchenko. **Wall of the Brianskii Railway Station (Stena Brianskogo vokzala)**. 1927. Gelatin silver print, 8 $\frac{15}{16}$ × 4 $\frac{3}{4}$ " (22.8 × 12 cm). Anonymous Purchase Fund
- Charles Sheeler. **African Negro Statuettes**. 1917–18. Gelatin silver print, 7 $\frac{7}{16}$ × 9 $\frac{3}{16}$ " (18.9 × 23.3 cm). Gift of David H. McAlpin
- Edward Steichen. **Portrait of a Young Girl (Miss Bessie Woods-Paris)**. 1901. Platinum print(?), 8 × 5 $\frac{3}{8}$ " (20.3 × 13.7 cm). Gift of the artist
- Edward Steichen. **Isadora Duncan at the Portal of the Parthenon**. 1921. Gelatin silver print, 19 $\frac{5}{8}$ × 15 $\frac{1}{4}$ " (49.9 × 38.8 cm). Gift of the artist
- Edward Steichen. **Greta Garbo**. 1928. Gelatin silver print. Gift of the artist
- Edward Steichen. **Portrait of Mrs. Condé Nast**. 1907. Direct carbon print. Gift of Mrs. Condé Nast
- Ralph Steiner. **Tree II**. 1930. Gelatin silver print, 9 $\frac{5}{8}$ × 7 $\frac{1}{2}$ " (24.5 × 19.0 cm). Gift of the photographer
- Alfred Stieglitz. **Portrait of Abraham Walkowitz, Lake George**. c. 1915. Platinum print(?), 7 $\frac{1}{2}$ × 9 $\frac{1}{2}$ " (19 × 24.1 cm). Gift of Abraham Walkowitz
- Alfred Stieglitz. **Equivalent**. c. 1930. Gelatin silver print. Gift of Dorothy Norman
- Alfred Stieglitz. **A Wet Day on the Boulevard, Paris**. 1894. Photogravure, 6 × 11 $\frac{1}{4}$ " (15.2 × 28.6 cm). Gift of William A. Grigsby
- Alfred Stieglitz. **Winter, Fifth Avenue**. 1893. Photogravure, printed 1897, 11 $\frac{1}{8}$ × 8 $\frac{3}{4}$ " (28.3 × 22.3 cm). Gift of William A. Grigsby
- Alfred Stieglitz. **Equivalent**. 1929. Gelatin silver print, 4 $\frac{5}{8}$ × 3 $\frac{11}{16}$ " (11.8 × 9.3 cm). Bequest of Dorothy Norman
- Alfred Stieglitz. **The Steerage**. 1907. Photogravure on vellum. Purchase
- Paul Strand. **Photographs of Mexico**. 1932–33. Twenty photogravures. Gift of William A. Grigsby
- Victor Vasarely. **Jarkland II**. 1952–53. Oil on canvas, 39 $\frac{1}{2}$ × 28 $\frac{3}{4}$ " (100.1 × 73 cm). Gift of Mr. and Mrs. Allan D. Emil
- Max Weber. **The River**. 1926. Oil on canvas, 25 × 31" (63.5 × 78.8 cm). Richard D. Brixey Bequest

Edward Weston. **Rock Erosion, Point Lobos.** 1935. Gelatin silver print, $9 \frac{9}{16} \times 7 \frac{9}{16}$ " (24.3 × 19.2 cm). Gift of Albert M. Bender

Edward Weston. **Violet Romer (standing by balustrade with raised arm).** c. 1917. Palladium or platinum print, $9 \frac{1}{2} \times 7 \frac{1}{16}$ " (24.1 × 18 cm). Purchase

Edward Weston. **Violet Romer (standing behind ferns in fairy costume, glancing up).** c. 1917. Gelatin silver print, $9 \frac{3}{16} \times 6 \frac{1}{8}$ " (23.3 × 15.7 cm). Gift of Violet Romer

Edward Weston. **Nude.** 1927. Gelatin silver print, printed c. 1953 by Brett Weston, $9 \frac{1}{2} \times 7 \frac{5}{8}$ " (24.1 × 16.9 cm). Gift of Mrs. Nickolas Muray

Clarence H. White. **The Pool.** c. 1907. Platinum print, $9 \frac{1}{4} \times 7 \frac{1}{4}$ " (23.5 × 18.4 cm). Gift of Mrs. Mervyn Palmer

Clarence H. White. **(Woman before blinds).** c. 1919. Platinum print, $8 \frac{3}{4} \times 7$ " (22.3 × 17.7 cm). Gift of Mrs. Mervyn Palmer

Garry Winogrand. **Central Park, New York.** 1968. Gelatin silver print, $8 \frac{3}{4} \times 13$ " (22.2 × 33.1 cm). Gift of Mitchell Deutsch

Garry Winogrand. **Los Angeles.** 1964. Gelatin silver print, $8 \frac{3}{4} \times 13 \frac{7}{16}$ " (22.2 × 34.2 cm). Purchased with funds provided by the International Program

Garry Winogrand. **Bronx Zoo.** 1963. Gelatin silver print, $8 \frac{15}{16} \times 13 \frac{3}{8}$ " (22.7 × 34 cm). Purchased with funds provided by the International Program

Garry Winogrand. **Central Park Zoo, New York City.** 1962. Gelatin silver print, $8 \frac{15}{16} \times 13 \frac{3}{8}$ " (22.7 × 34 cm). Purchased with funds provided by the International Program

Garry Winogrand. **New York City.** 1969. Gelatin silver print, $8 \frac{7}{8} \times 13 \frac{1}{4}$ " (22.5 × 33.7 cm). Purchase and gift of Barbara Schwartz in memory of Eugene M. Schwartz