

The Museum of Modern Art

Consolidated Financial Statements

June 30, 2017 and 2016

The Museum of Modern Art
Index
June 30, 2017 and 2016

	Page(s)
Report of Independent Auditors	1
Consolidated Financial Statements	
Consolidated Statements of Financial Position	2
Consolidated Statements of Unrestricted Revenues, Expenses and Changes in Unrestricted Net Assets	3
Consolidated Statements of Changes in Net Assets	4
Consolidated Statements of Cash Flows	5
Notes to Consolidated Financial Statements	6–37



Report of Independent Auditors

To the Board of Trustees of
The Museum of Modern Art

We have audited the accompanying consolidated financial statements of The Museum of Modern Art and its subsidiaries, which comprise the consolidated statements of financial position as of June 30, 2017 and 2016, and the related consolidated statements of unrestricted revenues, expenses and changes in unrestricted net assets, of changes in net assets and of cash flows for the years then ended.

Management's Responsibility for the Consolidated Financial Statements

Management is responsible for the preparation and fair presentation of the consolidated financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of consolidated financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on the consolidated financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the consolidated financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the consolidated financial statements. The procedures selected depend on our judgment, including the assessment of the risks of material misstatement of the consolidated financial statements, whether due to fraud or error. In making those risk assessments, we consider internal control relevant to the Company's preparation and fair presentation of the consolidated financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Company's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the consolidated financial statements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the consolidated financial statements referred to above present fairly, in all material respects, the financial position of The Museum of Modern Art and its subsidiaries at June 30, 2017 and 2016, and their changes in net assets and cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

PricewaterhouseCoopers LLP

October 12, 2017

The Museum of Modern Art
Consolidated Statements of Financial Position
June 30, 2017 and 2016

(in thousands of dollars)

	2017	2016
Assets		
Cash and cash equivalents	\$ 161,601	\$ 152,876
Cash restricted for construction	51,371	-
Receivables		
Accounts receivable and other	8,317	4,995
Contributions receivable, net	391,486	282,726
The Trust for Cultural Resources	33,232	33,832
Inventories	13,196	13,831
Prepaid expenses and other assets	11,567	12,810
Investments		
Accrued investment income and other receivables	526	1,185
Investments, at fair value	953,539	838,520
Interest in net assets of International Council	5,648	6,002
Property, plant and equipment, net	558,730	498,343
Museum collections (Note 1)	-	-
Total assets	<u>\$ 2,189,213</u>	<u>\$ 1,845,120</u>
Liabilities and Net Assets		
Accounts payable, accrued expenses and other liabilities	\$ 56,410	\$ 58,880
Deferred revenue	2,246	7,345
Loans payable and bond premium, net of accumulated amortization, of \$46,276 and \$6,151 in 2017 and 2016, respectively	342,991	263,270
Pension and postretirement benefit obligations	79,598	78,323
Total liabilities	<u>481,245</u>	<u>407,818</u>
Net Assets		
Unrestricted	692,752	675,453
Temporarily restricted	671,172	480,146
Permanently restricted	344,044	281,703
Total net assets	<u>1,707,968</u>	<u>1,437,302</u>
Total liabilities and net assets	<u>\$ 2,189,213</u>	<u>\$ 1,845,120</u>

The accompanying notes are an integral part of these consolidated financial statements.

The Museum of Modern Art

Consolidated Statements of Unrestricted Revenues, Expenses and Changes in Unrestricted Net Assets

Years Ended June 30, 2017 and 2016

	2017			2016		
	Unrestricted Net Assets			Unrestricted Net Assets		
	Museum	Plant and	Total	Museum	Plant and	Total
(in thousands of dollars)	Operations	Equipment	Unrestricted	Operations	Equipment	Unrestricted
		Funded by	Net Assets		Funded by	Net Assets
		Designated			Designated	
		Gifts			Gifts	
Operating revenues and other support						
Admissions	\$ 28,016	\$ -	\$ 28,016	\$ 30,782	\$ -	\$ 30,782
Membership	14,083	-	14,083	16,927	-	16,927
Investment income-spending policy	37,029	-	37,029	36,161	-	36,161
Annual fund contributions	12,377	-	12,377	14,300	-	14,300
Other grants and contributions	15,968	-	15,968	19,237	-	19,237
Circulating exhibition fees	3,585	-	3,585	803	-	803
Other	7,711	-	7,711	8,792	-	8,792
Revenue of auxiliary activities	58,176	-	58,176	58,618	-	58,618
Net assets released from restrictions	37,787	-	37,787	21,261	-	21,261
Total operating revenues and other support	214,732	-	214,732	206,881	-	206,881
Operating expenses						
Curatorial and related support services	47,323	-	47,323	46,184	-	46,184
Exhibitions	10,912	-	10,912	12,285	-	12,285
Other museum programs	5,300	-	5,300	4,920	-	4,920
Cost of sales/auxiliary activities	58,063	-	58,063	55,104	-	55,104
Depreciation (nonauxiliary)	4,884	21,784	26,668	4,863	21,867	26,730
Public services	4,612	-	4,612	4,383	-	4,383
Membership, development and cultivation	12,011	-	12,011	12,249	-	12,249
Facilities, security and other	31,044	-	31,044	29,773	-	29,773
Public information	4,567	-	4,567	4,727	-	4,727
Administration and other	29,970	-	29,970	27,784	-	27,784
Total operating expenses	208,686	21,784	230,470	202,272	21,867	224,139
Excess (deficit) of operating revenues and support over operating expenses	6,046	(21,784)	(15,738)	4,609	(21,867)	(17,258)
Nonoperating revenues, expenses and other support						
Acquisition of works of arts	(25,179)	-	(25,179)	(40,625)	-	(40,625)
Net assets released from restrictions for art acquisitions	25,179	-	25,179	40,625	-	40,625
Net assets released from restrictions for debt service and reduction	250	-	250	250	-	250
(Deficit) excess of investment income (under) over amounts designated for operations and specific purposes	46,162	-	46,162	(70,416)	-	(70,416)
Board-designated and other contributions	2,651	-	2,651	3,000	-	3,000
Defined benefit plan changes other than net periodic benefit cost	1,934	-	1,934	(8,696)	-	(8,696)
Interest expense, change in fair value of interest rate swap agreements and other financing costs	(5,834)	-	(5,834)	(9,151)	-	(9,151)
Debt extinguishment costs	(12,126)	-	(12,126)	-	-	-
Total nonoperating revenues, expenses and other support	33,037	-	33,037	(85,013)	-	(85,013)
Change in unrestricted net assets	39,083	(21,784)	17,299	(80,404)	(21,867)	(102,271)
Unrestricted net assets						
Beginning of year	495,797	179,656	675,453	576,201	201,523	777,724
End of year	\$ 534,880	\$ 157,872	\$ 692,752	\$ 495,797	\$ 179,656	\$ 675,453

The accompanying notes are an integral part of these consolidated financial statements.

The Museum of Modern Art
Consolidated Statements of Changes in Net Assets
June 30, 2017 and 2016

<i>(in thousands of dollars)</i>	2017	2016
Unrestricted net assets		
Change in unrestricted net assets	\$ 17,299	\$ (102,271)
Temporarily restricted net assets		
Capital gifts and other contributions	189,743	244,384
Interest in net assets of International Council	(60)	(188)
Investment return	37,176	(29,714)
Net assets released from restriction	(63,216)	(62,136)
Sales of works of art	27,383	17,229
Change in temporarily restricted net assets	<u>191,026</u>	<u>169,575</u>
Permanently restricted net assets		
Capital gifts and other contributions	62,065	9,996
Interest in net assets of International Council	18	42
Investment return	258	195
Change in permanently restricted net assets	<u>62,341</u>	<u>10,233</u>
Total change in net assets	<u>270,666</u>	<u>77,537</u>
Net assets		
Beginning of year	<u>1,437,302</u>	<u>1,359,765</u>
End of year	<u>\$ 1,707,968</u>	<u>\$ 1,437,302</u>

The accompanying notes are an integral part of these consolidated financial statements.

The Museum of Modern Art

Consolidated Statements of Cash Flows

June 30, 2017 and 2016

(in thousands of dollars)

	2017	2016
Cash flows from operating activities		
Change in net assets	\$ 270,666	\$ 77,537
Adjustments to reconcile change in net assets to net cash used in operating activities		
Depreciation and amortization	21,698	24,061
Defined benefit plan changes other than net periodic benefit cost	(1,934)	8,696
Change in interest in net assets of International Council	354	291
Net realized gains and unrealized depreciation (appreciation) on investments	(119,040)	66,361
Contributions restricted for capital acquisition and permanent endowment	(217,501)	(215,855)
Contributed securities	(15,508)	(20,016)
Proceeds from sales of contributed securities	4,492	8,658
Change in fair value of interest rate swap agreement	(529)	(364)
Cost of extinguishment of debt	12,126	-
Sales of works of art	(27,383)	(17,229)
Acquisition of works of art	25,179	40,625
Changes in assets and liabilities		
(Increase) decrease in accounts receivable and other	(3,322)	2,857
Decrease (increase) in contributions receivable	9,801	(1,387)
Decrease in accrued investment income and other investment receivables	659	1,356
Decrease (increase) in inventories	635	(1,151)
Decrease (increase) in prepaid expenses and other assets	1,243	(3,100)
Increase in accounts payable, accrued expenses and other liabilities	5,037	5,582
Increase in pension and postretirement benefit obligations	3,209	4,446
(Decrease) increase in deferred revenue	(5,099)	5,035
Net cash used in operating activities	<u>(35,217)</u>	<u>(13,597)</u>
Cash flows from investing activities		
Purchases of property, plant and equipment	(86,478)	(43,637)
Drawdown of bond proceeds for construction	100,856	-
Proceeds from disposition of investments	323,165	228,192
Purchase of investments	(319,144)	(225,306)
Distributions from Trust for Cultural Resources	600	700
Sales of works of art	27,383	17,229
Acquisition of works of art	<u>(30,279)</u>	<u>(31,571)</u>
Net cash provided by (used in) investing activities	<u>16,103</u>	<u>(54,393)</u>
Cash flows from financing activities		
Contributions restricted for capital acquisition and permanent endowment	94,417	106,771
Proceeds from sales of contributed securities	15,539	30,413
Repayment of debt	(82,367)	-
Proceeds from line of credit borrowing	9,250	1,000
Payments on line of credit borrowing	<u>(9,000)</u>	<u>(1,200)</u>
Net cash provided by financing activities	<u>27,839</u>	<u>136,984</u>
Net increase in cash and cash equivalents	8,725	68,994
Cash and cash equivalents		
Beginning of year	152,876	83,882
End of year	<u>\$ 161,601</u>	<u>\$ 152,876</u>
Supplemental disclosures		
Cash paid in the year for interest	\$ 6,028	\$ 12,192
Accruals of property, plant and equipment acquisitions	1,224	1,901
Accruals of acquisitions of works of art	(5,100)	9,054
Contributed securities	20,589	35,146
Bond Proceeds	330,117	-

The accompanying notes are an integral part of these consolidated financial statements.

The Museum of Modern Art

Notes to Consolidated Financial Statements

June 30, 2017 and 2016

1. Organization and Summary of Significant Accounting Policies

The accompanying consolidated financial statements have been prepared on the accrual basis of accounting in conformity with accounting principles generally accepted in the United States of America and reflect the consolidation of the following entities:

- The Museum of Modern Art (the “Museum”);
- P.S. 1 Contemporary Art Center (“MoMA PS1”);
- Modern and Contemporary Art Support Corp. (the “Support Corp”); and
- AFE, LLC.

Intercompany transactions have been eliminated in consolidation. The Museum is the sole member of MoMA PS1, the Support Corp, and AFE, LLC. In addition, the International Council of The Museum of Modern Art (the “Council”) provides exhibition and programming support to the Museum. In 2014, the Council amended its by-laws to exclusively support the Museum in its international programs and activities. As a result of this amendment, the Museum has recorded its interest in 100% of the Council’s net assets of \$5,648 and \$6,002 in the consolidated statements of financial position as of June 30, 2017 and 2016, respectively. These net assets are classified as either temporarily or permanently restricted due to timing or donor restrictions. The Council’s net assets consist primarily of cash and cash equivalents and investments which were \$492 and \$6,176, respectively, at June 30, 2017 and \$441 and \$5,622, respectively, at June 30, 2016. All of the Council’s investments (as of June 30, 2017 and 2016) are maintained within the Museum’s investment portfolio (Notes 3 and 4).

The Museum, MoMA PS1, the Support Corp and the Council are not-for-profit organizations exempt from tax under Section 501(c)(3) of the Internal Revenue Code; AFE, LLC is a limited liability corporation.

The Museum’s significant accounting policies are described below:

Collections

The Museum is chartered as an educational institution whose collection of modern and contemporary art is made available to its members and the public to encourage an ever-deeper understanding and enjoyment of such art by the diverse local, national, and international audiences that it serves. Through the leadership of its Board of Trustees (the “Board”) and staff, the Museum strives to establish, preserve, and document a permanent collection of the highest order that reflects the vitality, complexity and unfolding patterns of modern and contemporary art; present exhibitions and educational programs of unparalleled significance; sustain a library, archives, and conservation laboratory that are recognized as international centers of research; and support scholarship and publications of preeminent intellectual merit.

The Museum’s collections, acquired through purchase and contributions, are not recognized as assets on the consolidated statements of financial position. Purchases of collection items are recorded in the year in which the items were acquired as decreases in unrestricted net assets. Contributed collection items are not reflected in the consolidated financial statements. Proceeds from sales of works of art, which are reflected as increases in temporarily restricted net assets, are used exclusively to acquire other items for the collection.

The Museum of Modern Art

Notes to Consolidated Financial Statements

June 30, 2017 and 2016

Net Assets

The Museum reports information regarding its consolidated financial position and changes in activities in one of three classes of net assets: permanently restricted, temporarily restricted, and unrestricted.

- Permanently restricted net assets contain donor-imposed restrictions stipulating that the resources be maintained permanently but permit the Museum to use or expend part or all of the investment return from the donated assets for specified or unspecified purposes (Note 10).
- Temporarily restricted net assets contain donor-imposed restrictions that permit the Museum to use up or expend the donated assets as specified. The restriction is satisfied either by the passage of time or by actions of the Museum. Investment income and gains/losses on permanently restricted net assets are reported as temporarily restricted until appropriated for expenditure in accordance with donor imposed stipulations. The appropriation and spending of such income is subject to a standard of prudence, as more fully disclosed in Note 10.
- Unrestricted net assets are neither permanently restricted nor temporarily restricted by donor-imposed restrictions. As reflected in the accompanying consolidated statements of financial position, the Museum and the Board of Trustees have designated unrestricted net assets into the following two categories:
 - a. Museum operations comprise net assets that are an integral part of the Museum's programs and supporting activities, including fixed assets purchased from general operating support funds and net assets designated for long-term investments which include realized capital gains and unrealized appreciation on permanently restricted net assets which have no donor-imposed restrictions on either income or capital appreciation.
 - b. Plant and equipment funded by designated gifts represents fixed assets constructed or acquired with donor specified contributions.

Contributions

Contributions, including promises to give, are recorded as restricted support if they are received with donor stipulations that limit the use of the donated assets. When a donor restriction expires, that is, when a stipulated purpose restriction is satisfied either by the passage of time or the actions of the Museum, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the consolidated statements of unrestricted revenues, expenses and changes in net assets as net assets released from restrictions. It is the Museum's policy to record temporarily restricted contributions and investment returns thereon that are received and expended in the same accounting period in the unrestricted net asset category.

It is the Museum's policy to recognize contributions restricted by a donor for the acquisition or construction of long-lived assets as temporarily restricted support and to reclassify such support to unrestricted net assets as net assets released from restriction when the asset has been acquired and placed in service.

The Museum of Modern Art

Notes to Consolidated Financial Statements

June 30, 2017 and 2016

Nonmonetary contributions are recorded at estimated fair value at date of receipt if the Museum received certain goods and services that meet criteria under generally accepted accounting principles ("GAAP") for recognition as contributions. No material nonmonetary contributions were made in the years ended June 30, 2017 and 2016. A substantial number of volunteers have contributed time to the Museum; however, no amounts have been reflected in the accompanying consolidated financial statements for such contributed services as these services do not meet the criteria for recognition as contributions under GAAP. The Museum recognized \$15,508 and \$20,016 of revenue related to contributed securities for the years ended June 30, 2017 and 2016, respectively.

Property, Plant and Equipment

Property, plant and equipment are stated at cost, if purchased, or, if donated, at a fair value at date of gift. Depreciation is computed by the straight-line basis over the estimated useful life of the asset.

Buildings and building components	5 to 50 years
Leasehold improvements	Lesser of useful life or lease term
Equipment, machinery and other	5 to 20 years
Software	3 to 5 years

Investments

The long term focus of the Museum's investment portfolio is to support the Museum's mission by providing a reliable source of funds for current and future use.

Equity securities, registered mutual funds and exchange traded funds are reported on the basis of quoted market value as reported on the last business day of the year on securities exchanges throughout the world. Government and corporate bonds are valued using market quotations. Income from pooled investments and realized gains and losses and unrealized appreciation and depreciation on security transactions are allocated among individual restricted and unrestricted funds on the basis of the respective percentage share in the fund balance which exists at the beginning of each month in which income and realized gains and losses and unrealized appreciation and depreciation are earned.

The Museum's investment funds, which include equity funds, fixed income funds, hedge funds, private equity funds and real assets, consist of the Museum's ownership interest in externally managed funds, which may be invested in less liquid investments. The fair value of these investments is determined based on the net asset value (the "NAV") provided by the external investment managers of the underlying funds. For all these investments fair value represents the Museum's original investment plus the Museum's allocated share of income, realized gains and losses and unrealized appreciation and depreciation, net of fees and distributions. The Museum believes that the NAV of these investments is a reasonable estimate of fair value as of June 30, 2017 and 2016. Because these investments may not be readily marketable, the fair value may be subject to uncertainty and, therefore, may differ from the value that would have been used had a ready market for the investment existed. Such differences could be material. The amount of gain or loss associated with these investments is reflected in the accompanying consolidated financial statements.

Purchases and sales are reflected on a trade-date basis. Realized gains and losses are determined on the basis of average cost of securities sold and are reflected in the consolidated statements of unrestricted revenues, expenses and changes in unrestricted net assets. Dividend

The Museum of Modern Art

Notes to Consolidated Financial Statements

June 30, 2017 and 2016

income is recorded on the ex-dividend date, and interest income is recorded on an accrual basis. Investments denominated in foreign currency are translated at the year-end spot rate.

Inventories

The Museum values its inventories, consisting primarily of publishing and retailing merchandise, at the lower of weighted average cost or market.

Cash and Cash Equivalents

The Museum considers all highly liquid investments with maturities of three months or less and money market funds when purchased, other than those held for reinvestment in the investment portfolio, to be cash equivalents.

Museum Operations

The Museum includes in its measure of operations all revenues and expenses that are an integral part of its programs and supporting activities. Museum operations do not include acquisition of art work, net assets released from restrictions for art and capital acquisitions and debt reduction, (deficit) excess of investment income (under) over amounts designated for operations and specific purposes, interest expense, change in fair value of interest rate swap agreements and other financing costs, board-designated and other contributions, defined benefit plan changes other than net periodic benefit cost. The measure of operations also includes investment income pursuant to the spending policy (Note 4), but excludes investment return in excess of that amount.

Membership, Development and Cultivation

Membership, development and cultivation expenses were \$12,011 and \$12,249, respectively, for the years ended June 30, 2017 and 2016. These amounts include costs attributable to all fundraising activities including Museum operations, expansion and renovation, endowment, and art acquisitions. These costs include current and future donor cultivation, acquisition and retention of membership, membership fulfillment costs, fundraising events for the benefit of the Museum and contribution processing and acknowledgement.

Deferred Financing Costs

Deferred financing costs, included as a direct deduction from the carrying value of the associated debt liability in the consolidated statements of financial position, represent costs to obtain financing for various projects of the Museum. Amortization of these costs extends over the term of the applicable loans.

Functional Allocation of Expenses

The cost of providing program and supporting services has been summarized in Note 15.

Advertising Expense

Advertising is recorded as expense in the period incurred. Advertising expense for the years ended June 30, 2017 and 2016 was \$3,310 and \$3,001, respectively.

Use of Estimates

The preparation of consolidated financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosures of contingent assets and liabilities at the dates of the financial statements, and the reported amounts of revenues and expenses during the reporting period. The most significant estimates include the valuation assumptions associated with investments without readily determinable fair values, net realizable

The Museum of Modern Art

Notes to Consolidated Financial Statements

June 30, 2017 and 2016

value of contributions receivable, and pension and postretirement benefit liabilities. Actual results could differ from those estimates.

Derivative Instruments

The Museum records derivative instruments (e.g., interest rate swap agreements) at fair value in accordance with Derivatives and Hedges Accounting and Fair Value Accounting guidance. The change in fair value during the reporting period together with the net effect of the interest rate swap is recognized below the operating measure in the consolidated statements of unrestricted revenues, expenses and changes in unrestricted net assets.

Reclassifications

Certain prior year amounts have been reclassified to conform to the current period presentation.

New Accounting Pronouncements

In May 2014, the Financial Accounting Standards Board ("FASB") issued Accounting Standards Update ("ASU") No. 2014-09, Revenue from Contracts with Customers (Topic 606) and Other Assets and Deferred Costs - Contracts with Customers (Subtopic 340-40). This standard implements a single framework for recognition of all revenue earned from customers. This framework ensures that entities appropriately reflect the consideration to which they expect to be entitled in exchange for goods and services by allocating transaction price to identified performance obligations and recognizing revenue as performance obligations are satisfied. Qualitative and quantitative disclosures are required to enable users of financial statements to understand the nature, amount, timing, and uncertainty of revenue and cash flows arising from contracts with customers. The standard is effective for fiscal years beginning after December 15, 2017 (fiscal year 2019 for the Museum). The Museum is evaluating the impact this standard will have on the consolidated financial statements.

In April 2015, the FASB issued ASU No. 2015-03 (Subtopic 835-30) Imputation of Interest - Simplifying the Presentation of Debt Issuance Costs. This standard requires all costs incurred to issue debt to be presented in the balance sheet as a direct deduction from the carrying value of the associated debt liability. The standard is effective for fiscal years beginning after December 15, 2015 (fiscal year 2017 for the Museum). The Museum has adopted this guidance for fiscal year 2017.

In January 2016, the FASB issued ASU 2016-01, Financial Instruments – Overall (Subtopic 825-10): Recognition and Measurement of Financial Assets and Financial Liabilities. Per this guidance, entities that are not public business entities are not required to apply the fair value of financial instruments disclosure guidance in the General Subsection of Section 825-10-50. The Museum elected to early adopt this guidance for fiscal year 2016.

In February 2016, the FASB issued ASU No. 2016-02, Leases (Topic 842). Under this guidance, lessees will need to recognize the following for all leases (with the exception of leases with a term of twelve months or less) at the commencement date: (a) a lease liability, which is a lessee's obligation to make lease payments arising from a lease, measured on a discounted basis; and (b) a right-of-use asset, which is an asset that represents the lessee's right to use, or control the use of, a specified asset for the lease term. Under the new guidance, lessor accounting is largely unchanged. The guidance requires a modified retrospective transition approach for leases existing at, or entered into after, the beginning of the earliest comparative period presented in the financial statements. The modified retrospective approach would not require any transition accounting for leases that expire before the earliest comparative period presented. A full retrospective transition approach is not permitted. This new standard is effective for fiscal years beginning after

The Museum of Modern Art

Notes to Consolidated Financial Statements

June 30, 2017 and 2016

December 15, 2018 (fiscal year 2020 for the Museum), with early application permitted. The Museum is evaluating the impact of this standard will have on the consolidated financial statements.

In August 2016, the FASB issued ASU 2016-14, Presentation of Financial Statements of Not-for-Profit Entities, which makes targeted changes to the not-for-profit financial reporting model. Under the new ASU, the existing three-category classification of net assets (i.e. unrestricted, temporarily restricted, and permanently restricted) will be replaced with a model that combines temporarily restricted and permanently restricted into a single category called “net assets with donor restrictions”. Differences in the nature of donor restrictions will be disclosed in the notes, with an emphasis on how and when the resources can be used. The guidance for classifying deficiencies in endowment funds (“underwater endowments”) and on accounting for the lapsing of restrictions on gifts to acquire property, plant and equipment have also been clarified. New disclosures will highlight restrictions on the use of resources that make otherwise liquid assets unavailable for meeting near-term financial requirements. Entities will be required to disclose (on the face of the statement or in notes) the extent to which the balance sheet comprises financial assets, the extent to which those assets can be converted to cash within one year, and any limitations that would preclude their current use. This ASU is effective for fiscal years beginning after December 15, 2017 (fiscal year 2019 for the Museum), with early application permitted. This ASU should be applied on a retrospective basis in the year that the ASU is first applied. The Museum is evaluating the impact this standard will have on the consolidated financial statements.

In November 2016, the FASB issued ASU 2016-18, Statement of Cash Flows (Topic 230): Restricted Cash. Currently, there is diversity in practice in how transfers between cash and restricted cash are reflected in the statement of cash flows. The new guidance requires that the reconciliation of the beginning-of-period and end-of period amounts shown in the statement of cash flows include restricted cash and restricted cash equivalents. If restricted cash is presented separately from cash and cash equivalents on the balance sheet, companies will be required to reconcile the amounts presented on the statement of cash flows to the amounts on the balance sheet. Companies will also need to disclose information about the nature of the restrictions. This new guidance is effective for fiscal years beginning after December 15, 2018 (fiscal year 2020 for the Museum). Early adoption is permitted, including adoption in an interim period. The guidance should be applied retrospectively to all periods presented. The Museum is evaluating the impact of this standard will have on the consolidated financial statements.

In March 2017, the FASB issued ASU No. 2017-07, Improving the Presentation of Net Periodic Pension Cost and Net Periodic Postretirement Benefit Cost. The amendments in this update require that an employer report the service cost component in the same line item or items as other compensation costs arising from services rendered by the pertinent employees during the period. The other components of net benefit cost are required to be presented in the income statement separately from the service cost component and outside a subtotal of income from operations, if one is presented. The amendments in this update also allow only the service cost component to be eligible for capitalization when applicable. This update is effective for the Museum for annual periods beginning after December 15, 2018 (fiscal year 2020 for the Museum). Early adoption is permitted as of the beginning of an annual period for which financial statements have not been issued or made available for issuance. Disclosures of the nature and reason for the change in accounting principle are required in the first annual period of adoption. The amendments in this update should be applied retrospectively for the presentation of the service cost component and the other components of net periodic pension cost and net period postretirement benefit cost in the income statement and prospectively, on and after the effective date, for the capitalization of the service cost component of net periodic pension cost and net periodic postretirement benefit in

The Museum of Modern Art
Notes to Consolidated Financial Statements
June 30, 2017 and 2016

assets. The Museum is evaluating the impact of this standard will have on the consolidated financial statements.

2. Contributions Receivable

Contributions receivable at June 30, 2017 and 2016 are as follows:

	2017	2016
Museum operations, programs and endowment	\$ 145,607	\$ 102,014
Future periods-split interest agreements	1,418	1,418
Capital construction and acquisition	<u>274,824</u>	<u>204,622</u>
	421,849	308,054
Less: Discount for present value	(17,564)	(12,529)
Allowance for doubtful accounts	<u>(12,799)</u>	<u>(12,799)</u>
	<u>\$ 391,486</u>	<u>\$ 282,726</u>
Amounts due in		
Less than one year	\$ 179,232	\$ 61,663
One to five years	210,604	119,256
More than five years	<u>32,013</u>	<u>127,135</u>
	<u>\$ 421,849</u>	<u>\$ 308,054</u>

Multi-year pledges initially fair valued in fiscal year 2017 and 2016 are computed using a risk free rate adjusted for a market risk premium or the credit worthiness of the donor.

3. Financial Instruments

The Museum follows guidance with respect to accounting and reporting for the fair value of its financial assets and liabilities. This guidance establishes a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. Fair value is defined as the exchange price that would be received for an asset or paid to transfer a liability (an exit price) in the principal or most advantageous market for the asset or liability in an orderly transaction between participants on the measurement date. Fair value requires an organization to determine the unit of account, the mechanism of hypothetical transfer, and the appropriate markets for the asset or liability being measured.

This guidance also establishes a hierarchy of valuation inputs based on the extent to which the inputs are observable in the marketplace. Observable inputs reflect market data obtained from sources independent of the reporting entity and unobservable inputs reflect the entities own assumptions about how market participants would value an asset or liability based on the best information available. Valuation techniques used to measure fair value must maximize the use of observable inputs and minimize the use of unobservable inputs. The standard describes a fair value hierarchy based on three levels of inputs, of which the first two are considered observable and the last unobservable, that may be used to measure fair value.

The Museum of Modern Art

Notes to Consolidated Financial Statements

June 30, 2017 and 2016

The three input levels are as follows:

- Level 1 Quoted prices in active markets that the Museum has the ability to access for identical assets and liabilities for which significant observable inputs exist. Market price data is generally obtained from exchange or dealer markets. The Museum does not adjust the quoted price for such assets and liabilities. Investments included in Level 1 may include certain equity securities, registered mutual funds and futures contracts.
- Level 2 Inputs other than Level 1 that are observable, either directly or indirectly, such as quoted prices for similar assets or liabilities; quoted prices in markets that are not active; or other inputs that are observable or can be corroborated by observable market data for substantially the same term of assets or liabilities. This includes use of model based valuations techniques for which all significant assumptions are observable in the market or can be corroborated by observable market data for substantially the full term of the assets. Inputs are obtained from various sources including market participants, dealers and brokers.
- Investments included in Level 2 may include certain U.S. government bonds, money market funds, fixed income, equity funds and other multi-strategy funds, for which observable inputs exist and trade in markets not considered to be active.
- Level 3 Unobservable inputs, as they trade infrequently or not at all, that are supported by little or no market activity and that are significant to the fair value of the assets or liabilities.

A financial instrument's categorization within the valuation hierarchy is based upon the lowest level of input that is significant to the fair value measurement. Inputs are used in applying the various valuation techniques and broadly refer to the assumptions that market participants use to make valuation decisions. Inputs may include price information, credit data, liquidity statistics and other factors. The Museum considers observable data to be that market data which is readily available and reliable and provided by independent sources. The categorization of a financial instrument within the hierarchy is therefore based upon the pricing transparency of the instrument and does not necessarily correspond to the Museum's perceived risk of that investment.

The Fair Value Option for financial assets and liabilities gives entities the option, at specific election dates, to measure certain financial assets and liabilities at fair value. The election may be applied to financial assets and liabilities on an instrument by instrument basis, is irrevocable, and may only be applied to entire instruments. Unrealized gains and losses on instruments for which the fair value option has been elected are reported in earnings at each subsequent reporting date. During fiscal year 2017 and 2016, the Museum did not elect fair value accounting for any assets or liabilities that are not currently required to be measured at fair value.

The Museum of Modern Art
Notes to Consolidated Financial Statements
June 30, 2017 and 2016

The following tables summarize the financial instruments reported within the consolidated statements of financial position carried at fair value as of June 30, 2017 and 2016, by caption and level within the fair value accounting hierarchy:

	Quoted Prices in Active Markets (Level 1)	Significant Other Observable Inputs (Level 2)	Significant Unobservable Inputs (Level 3)	June 30, 2017 Total Fair Value
Assets				
Cash equivalents	\$ -	\$ 198,953	\$ -	\$ 198,953
Government and corporate bonds	-	45,138	-	45,138
Equity securities	207,382	-	-	207,382
Futures contracts	89	-	-	89
Investment funds				
Registered mutual funds	62,958	-	-	62,958
Fixed income	-	471	-	471
	<u>\$ 270,429</u>	<u>\$ 244,562</u>	<u>\$ -</u>	<u>\$ 514,991</u>
Investments measured at NAV				600,296
Total assets at fair value				<u>\$ 1,115,287</u>
Liabilities				
Interest rate swaps	\$ -	\$ 5,927	\$ -	\$ 5,927
Total liabilities at fair value	<u>\$ -</u>	<u>\$ 5,927</u>	<u>\$ -</u>	<u>\$ 5,927</u>

	Quoted Prices in Active Markets (Level 1)	Significant Other Observable Inputs (Level 2)	Significant Unobservable Inputs (Level 3)	June 30, 2016 Total Fair Value
Assets				
Cash equivalents	\$ -	\$ 185,662	\$ -	\$ 185,662
Government and corporate bonds	-	45,111	-	45,111
Equity securities	169,380	-	-	169,380
Futures contracts	1,215	-	-	1,215
Investment funds				
Registered mutual funds	36,706	-	-	36,706
Fixed income	-	474	-	474
	<u>\$ 207,301</u>	<u>\$ 231,247</u>	<u>\$ -</u>	<u>\$ 438,548</u>
Investments measured at NAV				548,594
Total assets at fair value				<u>\$ 987,142</u>
Liabilities				
Interest rate swaps	\$ -	\$ 6,456	\$ -	\$ 6,456
Total liabilities at fair value	<u>\$ -</u>	<u>\$ 6,456</u>	<u>\$ -</u>	<u>\$ 6,456</u>

There were no significant transfers in or out of Level 1 and Level 2 of the fair value hierarchy.

The Museum of Modern Art

Notes to Consolidated Financial Statements

June 30, 2017 and 2016

Financial instruments such as those above, involve, to varying degrees, elements of market risk and credit risk in excess of the amounts recorded on the consolidated statements of financial position. For the Museum, market risk represents the potential loss due to the decrease in the value of financial instruments; credit risk represents the maximum potential loss due to possible nonperformance of contract terms by obligors and counter parties.

Interest rate swap arrangements have inputs which can generally be corroborated by market data and are therefore classified as Level 2. Interest rate swaps are valued using both observable and unobservable inputs, such as quotations from the counter party, whenever available, and considered reliable. The value of the interest rate swap depends upon the contractual terms of and specific risks inherent in the instrument as well as the availability and reliability of observable inputs.

The methods described above may produce a fair value calculation that may not be indicative of net realizable value or reflective of future values. Furthermore, while the Museum believes its valuation methods are appropriate and consistent with other market participants, the use of different methodologies or assumptions to determine the fair value of certain financial instruments could result in a different estimate of fair value at the reporting date.

The Museum uses NAV to determine the fair value of all underlying investments which (a) do not have a readily determinable fair value and (b) prepare their financial statements consistent with the measurement policies of an investment company or have the attributes of an investment company.

The Museum of Modern Art

Notes to Consolidated Financial Statements

June 30, 2017 and 2016

(in thousands of dollars)

The following tables list investments in other investment companies (in partnership format) by major category. All percentages are based on NAV as of the fiscal year-end.

As of June 30, 2017

Investment Strategy	Adjusted Fair Value Determined Using NAV in (000's)	Number of Funds	Remaining Life ¹	Unfunded Commitments (in 000's)	Redemption Terms	Redemption Restrictions and Terms	Redemption Restrictions and Terms in Place at Year End
Fixed Income - Investment funds	\$ 34,203	2	N/A	N/A	Monthly: 67% (with 30 days notice) Quarterly: 33% (with 60 days notice)	1 fund, representing 67% of assets has a Gate, triggered at 10% of fund-level NAV monthly or 40% annually.	None
Equity - Investment funds	235,618	6	N/A	N/A	Bimonthly: 18% (with 3 days notice) Month-end: 28% (with 15 days notice) Quarterly: 31% (with 30 days notice) Annual at 12/31: 12% (with 90 days notice) 12/31/18 and then annual: 10% (with 90 days notice) 12/31/19 and then annual: 1% (with 90 days notice)	See redemption terms.	None
Absolute Return - Multi-strategy and other	62,543	5	N/A	N/A	Quarterly: 12% Annual at 12/31: 69% Sidepocket (> 3 Yrs): 19% (All funds require notice periods that range from 60 to 180 days.)	1 fund, representing 21% of assets has a Gate, triggered at 33% of original investment over a rolling 12-month period.	Full redemption requests made for two funds (representing 5% of assets), with remaining balances comprised of special investments to be liquidated over time.
Absolute Return - Equity long/short	-	-	N/A	N/A	N/A	N/A	Full redemption requests made for the only two funds previously in the long/short strategy.
Absolute Return - Credit	105,500	6	N/A	N/A	Annual at 12/31: 45% Quarterly: 13% 6/30/17 and relocking for 36 months: 16% 3/31/18 and relocking for 24 months: 5% 12/31/18 and relocking for 36 months: 21% 3/31/19 and relocking for 24 months: 0% Sidepocket (> 3 Yrs): <1% Pending final redemption: <1% 5 funds, representing 100% of assets, require 90 days notice. The remaining fund is pending final redemption.	1 fund, representing 22% of assets has a Gate, triggered at 20% of fund-level NAV annually.	<1% (one fund) was fully redeemed on 6/30/11. An investor-level gate was imposed, and the investment will be fully redeemed over several quarters.
Absolute Return - Event driven	28,474	1	N/A	N/A	Quarterly: 100% (All funds require notice periods that range from 45 to 60 days.)	1 fund, representing 100% of assets has a Gate, triggered at 25% of investor-level NAV / quarter.	None
Private Equity	120,102	30	0-3 Years: 25% 3-5 Years: 10% >5 Years: 65%	194,355	N/A	N/A	N/A
Real Assets	13,856	5	0-3 Years: 16% 3-5 Years: 0% >5 Years: 84%	6,687	N/A	N/A	N/A
	<u>\$ 600,296</u>			<u>\$ 201,042</u>			

¹ Defined as the period between June 30, 2017 and the initial Termination Date of the fund as defined in legal documentation.

The Museum of Modern Art

Notes to Consolidated Financial Statements

June 30, 2017 and 2016

(in thousands of dollars)

As of June 30, 2016

Investment Strategy	Adjusted Fair Value Determined Using NAV in (000's)	Number of Funds	Remaining Life ¹	Unfunded Commitments (in 000's)	Redemption Terms	Redemption Restrictions and Terms	Redemption Restrictions and Terms in Place at Year End
Fixed Income - Investment funds	\$ 31,943	2	N/A	N/A	Monthly: 67% (with 30 days notice) Quarterly: 33% (with 60 days notice)	1 fund, representing 67% of assets has a Gate, triggered at 10% of fund-level NAV monthly or 40% annually.	None
Equity - Investment funds	226,153	6	N/A	N/A	Bimonthly: 16% (with 3 days notice) Month-end: 24% (with 15 days notice) Quarterly: 39% (with 30 days notice) Annual at 12/31: 10% (with 90 days notice) 12/31/17 and then annual: 10% (with 90 days notice) 12/31/18 and then annual: 1% (with 90 days notice)	See redemption terms.	None
Absolute Return - Multi-strategy and other	66,833	5	N/A	N/A	Quarterly: 22% Annual at 12/31: 63% Sidepocket (> 3 Yrs): 15% (All funds require notice periods that range from 60 to 180 days)	1 fund, representing 21% of assets has a Gate, triggered at 33% of original investment over a rolling 12-month period.	Full redemption requests made for two funds (representing 5% of assets), with remaining balances comprised of special investments to be liquidated over time.
Absolute Return - Equity long/short	22,920	2	N/A	N/A	Quarterly: 100% (with 30 days notice) Pending final redemption: <1%	2 funds, representing 100% of assets have Gates. Gates are triggered at 25% of fund-level NAV for both funds.	None
Absolute Return - Credit	93,146	6	N/A	\$ 7,000	Annual at 12/31: 45% Quarterly: 12% 6/30/16 and relocking for 36 months: 16% 3/31/17 and relocking for 24 months: 5% 12/31/17 and relocking for 36 months: 16% 3/31/18 and relocking for 24 months: 5% Sidepocket (> 3 Yrs): <1% Pending final redemption: <1% 6 funds, representing 100% of assets, require 90 days notice. The remaining fund is pending final redemption.	1 fund, representing 23% of assets has a Gate, triggered at 20% of fund-level NAV annually.	<1% (one fund) was fully redeemed on 6/30/11. An investor-level gate was imposed, and the investment will be fully redeemed over several quarters.
Absolute Return - Event driven	25,126	1	N/A	N/A	Quarterly: 100% (All funds require notice periods that range from 45 to 60 days)	1 fund, representing 100% of assets has a Gate, triggered at 25% of investor-level NAV / quarter.	None
Private Equity	73,519	31	0-3 Years: 31% 3-5 Years: 30% >5 Years: 39%	181,056	N/A	N/A	N/A
Real Assets	8,954	6	0-3 Years: 27% 3-5 Years: 0% >5 Years: 73%	11,672	N/A	N/A	N/A
	<u>\$ 548,594</u>			<u>\$ 199,728</u>			

¹ Defined as the period between June 30, 2016 and the initial Termination Date of the fund as defined in legal documentation.

The Museum of Modern Art
Notes to Consolidated Financial Statements
June 30, 2017 and 2016

(in thousands of dollars)

4. Investments

Investments at June 30, 2017 and 2016 are as follows:

	2017		2016	
	Cost	Fair Value	Cost	Fair Value
Cash equivalents	\$ 45,010	\$ 45,010	\$ 44,250	\$ 44,250
Equity securities	163,158	207,382	156,528	169,380
Government and corporate bonds	45,341	44,972	44,621	44,951
Investment funds				
Registered mutual funds	47,990	61,966	25,151	35,752
Fixed income	33,454	34,203	32,747	31,943
Equity (long only)	204,564	235,618	218,742	226,153
Equity long/short	-	-	3,184	22,920
Credit	92,556	105,500	90,939	93,146
Multi-strategy and other	22,850	62,543	30,406	66,833
Event-driven	25,000	28,474	25,000	25,126
Private equity	103,290	120,102	60,074	73,519
Real assets	10,681	13,856	8,857	8,954
Investments	<u>\$ 793,894</u>	<u>959,626</u>	<u>\$ 740,499</u>	<u>842,927</u>
Futures contracts		89		1,215
		959,715		844,142
Less: Investments maintained for the Council		(6,176)		(5,622)
Investments per the consolidated				
statements of financial position		<u>\$ 953,539</u>		<u>\$ 838,520</u>

For fiscal year 2017 and 2016, the total investment return (loss) was approximately 15.4% and (6.8)%, respectively. The Museum's investment return is calculated as a time weighted internal rate of return for all of the investments over the 2017 and 2016 fiscal years.

Equity and fixed income investments consist of investments in publicly traded U.S. equities, mutual funds, government and corporate bonds and funds that invest in equity and fixed income based strategies. The fair values of publicly traded investments are based on quoted market prices. Investments that are listed on an exchange are valued, in general, at the last reported sale price (or, if there is no sales price, at the last reported bid price, or, in the absence of reported bid prices, at the mean between the last reported bid and asked prices thereof). Fund investments in equity and fixed income based strategies that are not exchange traded are valued based upon NAV provided by the investment managers of the underlying funds. Some of these funds may not have readily ascertainable market values and may be subject to withdrawal restrictions. The fair value of the funds represents the amount the Museum expects to receive at June 30, 2017 and 2016, if it had liquidated its investments in the funds on these dates.

The Museum of Modern Art

Notes to Consolidated Financial Statements

June 30, 2017 and 2016

(in thousands of dollars)

Private equity fund holdings include investments in buyouts, distressed companies and venture capital. Hedge funds include credit, equity long/short, multi-strategy and other. Real Assets include fund holdings in real estate. The Museum values these investments based upon NAV provided by the investment managers of the underlying funds. As a general rule, investment managers of hedge funds, private equity and real asset funds value investments based upon the best information available for a given circumstance and may incorporate assumptions that are the investment manager's best estimates after consideration of a variety of internal and external factors. Hedge funds, private equity and real asset funds may make investments in securities that are publicly traded, which are generally valued based on observable market prices, unless a restriction exists. Investments for which observable market prices do not exist are reported at fair value as determined by the fund's investment manager. The Museum's management may consider other factors in assessing the fair value of these investments. Some of these funds may not have readily ascertainable market values and may be subject to withdrawal restrictions. The fair value of the funds represents the amount the Museum expects to receive at June 30, 2017 and 2016, if it had liquidated its investments in the funds on these dates.

The Museum invests in investment funds that are not registered under the Investment Company Act of 1940, as amended, and invests in other financial instruments employing various investment strategies and techniques, including leverage that may involve significant market, credit, and operational risks. Such investments may allocate a high percentage of their assets in specific sectors of the market in order to achieve a potentially greater investment return. As a result, the investments may be susceptible to economic, political, and regulatory developments in a particular sector of the market, positive or negative, and may experience increased volatility in net asset values.

Investment Income

Pursuant to the Museum's updated spending policy, an amount equal to a combination of 25% being determined by calculating 5% of the ending annual market value and 75% is determined based on the previous year's draw adjusted for inflation (for those funds not governed by contrary donor-imposed restrictions) was made available for operations in fiscal 2017. For fiscal 2016, 5% of a lagged average market value of the endowment assets and unrestricted investments for the preceding year twelve quarters was made available for operating the Museum.

The Museum of Modern Art
Notes to Consolidated Financial Statements
June 30, 2017 and 2016

(in thousands of dollars)

The following schedules summarize the investment return and its classification in the consolidated statements of unrestricted revenues, expenses and other changes in unrestricted net assets for 2017 and 2016:

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total 2017
Dividends and interest, net of investment management and related fees of \$13,486	\$ 1,336	\$ 626	\$ 207	\$ 2,169
Net realized gains, changes in unrealized appreciation	<u>82,439</u>	<u>36,550</u>	<u>51</u>	<u>119,040</u>
Total return on long-term investments	83,775	37,176	258	121,209
Museum operations (spending policy)	<u>(37,029)</u>	<u>-</u>	<u>-</u>	<u>(37,029)</u>
Investment return in excess of spending policy	46,746	37,176	258	84,180
Auxiliary activities	<u>(584)</u>	<u>-</u>	<u>-</u>	<u>(584)</u>
Amounts designated for operations and specific purposes in excess of investment return	<u>\$ 46,162</u>	<u>\$ 37,176</u>	<u>\$ 258</u>	<u>\$ 83,596</u>
	Unrestricted	Temporarily Restricted	Permanently Restricted	Total 2016
Dividends and interest, net of investment management and related fees of \$10,986	\$ 3,042	\$ 50	\$ 156	\$ 3,248
Net realized (losses) gains, changes in unrealized (depreciation) appreciation	<u>(36,636)</u>	<u>(29,764)</u>	<u>39</u>	<u>(66,361)</u>
Total return on long-term investments	(33,594)	(29,714)	195	(63,113)
Museum operations (spending policy)	<u>(36,161)</u>	<u>-</u>	<u>-</u>	<u>(36,161)</u>
Spending policy in excess of investment return	(69,755)	(29,714)	195	(99,274)
Auxiliary activities	<u>(661)</u>	<u>-</u>	<u>-</u>	<u>(661)</u>
Amounts designated for operations and specific purposes in excess of investment return	<u>\$ (70,416)</u>	<u>\$ (29,714)</u>	<u>\$ 195</u>	<u>\$ (99,935)</u>

The Museum of Modern Art
Notes to Consolidated Financial Statements
June 30, 2017 and 2016

(in thousands of dollars)

5. Inventories

At June 30, 2017 and 2016, inventories are as follows:

	2017	2016
Publishing and retail		
Available for sales	\$ 12,619	\$ 13,060
Work in process	514	744
	<u>13,133</u>	<u>13,804</u>
All other	63	27
	<u>\$ 13,196</u>	<u>\$ 13,831</u>

6. Property, Plant and Equipment

At June 30, 2017 and 2016, property, plant and equipment are as follows:

	2017	2016
Buildings	\$ 553,214	\$ 554,199
Leasehold improvements	8,131	4,312
Software, equipment, machinery and furniture and fixtures	90,563	86,875
Total property, plant and equipment at cost	<u>651,908</u>	<u>645,386</u>
Less: Accumulated depreciation	<u>369,851</u>	<u>344,024</u>
Property, plant and equipment, net	282,057	301,362
Land, at cost	91,352	91,352
Undeveloped property	<u>185,321</u>	<u>105,629</u>
	<u>\$ 558,730</u>	<u>\$ 498,343</u>

Capitalized interest primarily related to bond financing from the Museum's prior expansion project (Note 8) was included in fixed assets for the years ended June 30, 2017 and 2016 and totaled \$15,524 and \$16,699, respectively.

Undeveloped property includes costs related to a multi-year project comprised of development, construction and integration of a to-be-constructed Museum-owned condominium unit (part of a mixed use facility adjacent to the Museum) into the current galleries of the Museum's main facility, construction and equipping new galleries at an adjacent property, and planning and design renovation changes to the Museum's main facility.

The Museum of Modern Art
Notes to Consolidated Financial Statements
June 30, 2017 and 2016

(in thousands of dollars)

7. Deferred Revenue

At June 30, 2017 and 2016, deferred revenue is as follows:

	2017	2016
Deferred membership revenues	\$ 1,744	\$ 1,720
Other, principally deaccession proceeds	359	4,921
Deferred exhibition fees	143	704
	<u>\$ 2,246</u>	<u>\$ 7,345</u>

8. Loans Payable

Loans payable at June 30, 2017 and 2016 are as follows:

	2017	2016
Series 2016 One E bonds	\$ 278,400	\$ -
Series 2008 One A bonds	-	130,825
Series 2010 One A bonds	-	55,285
Series 2012 One D bonds	-	52,545
Revolvers	9,250	18,000
Line of credit	9,800	800
Total debt	<u>297,450</u>	<u>257,455</u>
Bond premium, net of amortization	46,276	6,151
Deferred financing cost, net of amortization	<u>(735)</u>	<u>(336)</u>
Total debt and bond premium	<u>\$ 342,991</u>	<u>\$ 263,270</u>

In August 2016, the Museum issued fixed rate bonds (2016 One E) with proceeds totaling \$330,117 (par of \$278,400 and premium of \$51,717) with a coupon rate of 4.00% and a blended yield of 1.65% across the various maturities (years 2023 to 2031). All outstanding bond issues at June 30, 2016 totaling \$238,655 (2008 One A, 2010 One A and 2012 One D) were extinguished. The cost of this extinguishment, which totaled \$12,126, is included in nonoperating revenues, expenses and other support on the consolidated statement of unrestricted revenues, expenses and changes in unrestricted net assets. A portion of the bond proceeds will be used for the multi-year construction and expansion project described in Note 6.

The Museum of Modern Art

Notes to Consolidated Financial Statements

June 30, 2017 and 2016

(in thousands of dollars)

The Series 2016 One E bonds consisted of the following amounts and maturities at June 30, 2017:

	Principal	Yield at Issuance	Rate	Maturity
Revenue Bonds, Series 2016-One-E				
Revenue bonds	\$ 110,725	1.26%	4.0%	Feb 1, 2023
Revenue bonds	<u>167,675</u>	1.51% - 2.14%	4.0%	April 1, 2025-2031
	<u>\$ 278,400</u>			

Loans payable by the Museum relate primarily to both the renovation and expansion project of its main facility, which reopened to the public in November 2004, and to the construction project of MoMAQNS, the Museum's storage facility in Long Island City, New York.

The Museum received bond proceeds of \$75,750 in March 2000 (Series 2000 One A/B) and bond proceeds of \$235,000 in December 2001 (Series 2001 One A/B/C/D). The bonds were issued by the Trust for Cultural Resources (the "Trust"), a public benefit organization created by the State of New York. The Series 2000 One A/B bonds and Series 2001 One A/B/C bonds were redeemed by the Series 2008 One A bonds issued by the Trust for the benefit of the Museum in July 2008. A portion of these bonds was subsequently redeemed by the Series 2010 One A bonds issued in July 2010. The Series 2001 One D bonds callable on July 1, 2012 were redeemed in July 2012 through a combination of refinancing proceeds from the Series 2012 One D bonds and a \$43,000 short term bridge loan, which the Museum repaid shortly after issuance. All outstanding tranches of the Series 2008 One A Bonds, the Series 2010 One A Bonds, and the Series 2012 One D Bonds were redeemed or defeased as part of the August 2016 transaction.

As part of the July 2008 transaction, the Museum terminated a swap that was entered into as part of the December 2001 bond transaction (notional amount of \$85,000) and reversed a swap entered into in August 2005 (notional amount at the time of reversal of \$50,000) with an offsetting swap. The counterparty for the two remaining offsetting swap agreements is Goldman Sachs Bank USA (the "Counterparty"). Notional amount schedules, payment dates, and final maturity dates are identical under each agreement, but the Museum is a fixed rate-payer under one and a floating rate-payer under the other. The Museum has the right to optionally terminate each swap contract for an agreed upon cash settlement amount based on market conditions. Under certain triggering events tied to the Museum's overall credit ratings, the Museum may be required to post collateral to the Counterparty or the Counterparty may terminate the swap contracts, provided both are terminated simultaneously.

The accounting guidance for accounting and reporting derivatives and hedging requires that all derivatives be recognized in the consolidated statements of financial position as either an asset or liability and be measured at fair value. Under GAAP, certain criteria must be satisfied in order for derivative financial instruments to be classified and accounted for as either a cash flow or a fair value hedge. Accounting for gains and losses on derivatives that are not elected for hedge accounting treatment or that do not meet hedge accounting requirements are recorded in the consolidated statements of unrestricted revenues, expenses and changes in unrestricted net assets.

At June 30, 2017 and 2016, the fair value of the Museum's derivative financial instruments were in a liability position of \$5,927 and \$6,456, respectively, and included in other liabilities on the

The Museum of Modern Art
Notes to Consolidated Financial Statements
June 30, 2017 and 2016

(in thousands of dollars)

consolidated statements of financial position. The total gain recognized on these derivatives for the years ended June 30, 2017 and 2016 was \$529 and \$364, respectively, and was included in interest expense, change in fair value of interest rate swap agreement and other financing costs in the consolidated statements of unrestricted revenues, expenses, and changes in unrestricted net assets. Payments on the swaps totaled \$611 and \$607, respectively, for the years ended June 30, 2017 and 2016.

In January 2017, the Museum renewed its \$20,000 revolving note agreement. This revolver will mature in January 2018 and has an interest rate based on various LIBOR maturities that was 1.4% at June 30, 2017. In June 2017, MoMA PS1 renewed a \$2,000 revolving note agreement with a commercial bank. This revolver will mature in January 2018 and has an interest rate based on various LIBOR maturities that was 3.5% as of June 30, 2017. Borrowings under these two facilities totaled \$9,250 and \$18,000, respectively, for the years ended June 30, 2017 and 2016.

At June 30, 2017, the Museum has available a \$35,000 line of credit with a commercial bank. The line of credit expires in November 2017. Borrowings under the line of credit totaled \$9,800 and \$800 as of June 30, 2017 and 2016 at an interest rate based on LIBOR maturities that was 1.6% and 1.0%, respectively.

Annual principal payments as of June 30, 2017 due during the next five fiscal years and in total thereafter under all of the aforementioned loans payable are approximately as follows:

2018	\$ 19,050
2019	-
2020	-
2021	-
2022	-
Thereafter	<u>278,400</u>
	<u>\$ 297,450</u>

The Museum's revolver and line of credit agreements contain financial covenants, the most restrictive of which requires a certain ratio of unrestricted net assets to its principal amount of outstanding debt. The Museum was in compliance with all financial covenants as of June 30, 2017 and 2016.

9. Endowment Funds

The Museum's endowment consists of approximately 150 individual funds established for a variety of purposes. As required by GAAP, net assets associated with donor restricted endowment funds, and funds designated by the Board of Trustees to function as endowments ("Board Designated"), are classified and reported based on the existence or absence of donor-imposed restrictions.

On September 17, 2010, New York State enacted the New York Prudent Management of Institutional Funds Act ("NYPMIFA"). NYPMIFA contains provisions that govern charitable institutions' appropriation and use, among other things, of donor-restricted endowment funds. NYPMIFA updated certain provisions of prior endowment management law that had become outdated. Most significantly, under prior law, charitable institutions were required to maintain the "historic dollar value" of endowment funds, meaning that institutions could appropriate only: a

The Museum of Modern Art

Notes to Consolidated Financial Statements

June 30, 2017 and 2016

(in thousands of dollars)

prudent portion of a fund if the value of the fund were greater than the dollar value of the donor's contribution(s) to the fund (i.e., the "historic dollar value"), and the appropriation would not take the fund below that amount; or a prudent portion only of the income from the fund, if the value of the fund were less than the historic dollar value.

Under NYPMIFA, a detailed prudence standard governs appropriation from endowment funds, and there is no longer a requirement to maintain historic dollar value. Prudent appropriation from a fund whose value is less than its historic dollar value is permitted. In particular, NYPMIFA provides that, unless a donor expresses a contrary intention in a gift instrument, a charitable institution may appropriate as much of an endowment fund as it "determines is prudent for the uses, benefits, purposes and duration for which the fund is established," without regard for historic dollar value. As with prior law, NYPMIFA retains the requirement that in making any decision to appropriate, "the institution shall act in good faith, with the care that an ordinarily prudent person in a like position would exercise under similar circumstances." It further provides a new requirement that the institution "shall consider, if relevant" the following eight factors in deciding whether or not to appropriate from a fund:

- The duration and preservation of the endowment fund;
- The purposes of the Museum and the endowment fund;
- General economic conditions;
- The possible effect of inflation or deflation;
- The expected total return from income and the appreciation of investments;
- Other resources of the Museum;
- Alternatives to expenditure of the endowment fund; and
- The investment policy of the Museum.

The provisions of NYPMIFA allowing prudent appropriation without regard to historic dollar value apply to funds created after its effective date of September 17, 2010. Donors of funds created before that date were given the option of requiring institutions to continue to observe the historic dollar value restrictions contained in prior law. Some donors of Museum funds have elected this option. Moreover, as with prior law, a donor may incorporate in a gift instrument specific restrictions on appropriation that are different from either NYPMIFA or prior law. Certain of the Museum's funds are governed by such instruments. Thus the Museum has funds that fall into three categories with respect to appropriation: those from which it may prudently appropriate without regard to historic dollar value; those from which it may prudently appropriate appreciation only above historic dollar value; and those whose appropriation is governed by specific instructions in the constitutive gift instrument.

To underscore long term management of the endowment and minimize volatility with respect to operating support, the Museum moved from a 5% draw on a lagged average market value of endowment assets and unrestricted investments for the preceding year twelve quarters to a hybrid approach. In fiscal year 2017 the draw is derived based on 25% being determined by calculating

The Museum of Modern Art
Notes to Consolidated Financial Statements
June 30, 2017 and 2016

(in thousands of dollars)

5% of the ending annual market value and 75% is determined based on the previous year's draw adjusted for inflation (for those funds not governed by contrary donor-imposed restrictions). The total spending rate is limited to a minimum of 4.00% and maximum of 5.75% of the ending market value.

The Museum's spending policies are consistent with the Museum's objectives to utilize income to support mission-critical programs while preserving capital and ensuring future growth of the endowment and investment portfolio. Under these policies, and as approved by the Museum's Board, the long-term focus of the endowment and unrestricted investments is to support the Museum's mission by providing a reliable source of funds for current and future use.

Under the direction and approval of the Investment Committee and the Board of Trustees, the endowment and unrestricted investments will seek to maximize long term returns consistent with prudent levels of risk.

10. Financial Reporting of Endowments

Consistent with endowment accounting for not-for-profit organizations for funds subject to an enacted version of UPMIFA, the Museum classifies as permanently restricted net assets (a) the original value of gifts donated to the permanent endowment, (b) the original value of subsequent gifts to the permanent endowment, (c) the net realizable value of future payments to permanently restricted net assets in accordance with the donor's gift instrument (outstanding endowment pledges net of applicable discount), and (d) accumulations, including appreciation, gains and income, to the permanent endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund.

For financial reporting purposes, donor-restricted endowment fund appreciation, gains and income exceeding donor restrictions are classified as temporarily restricted net assets until those amounts are appropriated for expenditure by the Museum in a manner consistent with the standard of prudence prescribed by law. Upon appropriation, appreciation and earnings are reclassified as unrestricted net assets.

Funds share in the overall earnings rate of the Museum's portfolio except for two funds totaling \$40,901 and \$17,999 as of June 30, 2017 and 2016, respectively, which are managed by third parties. Earnings are utilized in accordance with donor stipulations.

Endowment net asset composition by type of fund as of June 30, 2017 and 2016:

	Permanently Restricted	Temporarily Restricted	Unrestricted	Total 2017
Donor-restricted endowment funds	\$ 342,897	\$ 100,264	\$ -	\$ 443,161
Board-designated endowment funds	-	-	29,967	29,967
Donor-restricted funds below historic dollar value	1	-	(1)	-
Total funds	<u>\$ 342,898</u>	<u>\$ 100,264</u>	<u>\$ 29,966</u>	<u>\$ 473,128</u>

The Museum of Modern Art
Notes to Consolidated Financial Statements
June 30, 2017 and 2016

(in thousands of dollars)

	Permanently Restricted	Temporarily Restricted	Unrestricted	Total 2016
Donor-restricted endowment funds	\$ 280,467	\$ 76,409	\$ -	\$ 356,876
Board-designated endowment funds	-	-	28,897	28,897
Donor-restricted funds below historic dollar value	108	-	(108)	-
Total funds	<u>\$ 280,575</u>	<u>\$ 76,409</u>	<u>\$ 28,789</u>	<u>\$ 385,773</u>

The composition of the Museum's endowment by net asset class and purpose at the end of the period is:

	2017	2016
Permanently restricted net assets		
Museum programs	\$ 112,809	\$ 63,628
Acquisition of works of art	59,151	58,891
Museum operations and other activities	170,938	158,056
Total endowment funds classified as permanently restricted net assets	<u>342,898</u>	<u>280,575</u>
Temporarily restricted net assets		
Museum programs	18,845	12,829
Acquisitions of works of art	11,117	8,158
Support of exhibitions	15,690	13,104
Operating support and other purposes	54,612	42,318
Total endowment funds classified as temporarily restricted net assets	<u>100,264</u>	<u>76,409</u>
Unrestricted net assets		
Unrestricted purposes	29,966	28,789
Total endowment funds classified as unrestricted net assets	<u>29,966</u>	<u>28,789</u>
Total endowment funds	<u>\$ 473,128</u>	<u>\$ 385,773</u>

As a result of unfavorable market fluctuations the fair market value of assets associated with some individual donor-restricted endowment funds are below historic dollar value. The aggregate amount by which fair value was below historic dollar value at June 30, 2017 was \$1, and included 1 fund with original donor contributions totaling \$25. The aggregate amount by which fair value was below historic dollar value at June 30, 2016 was \$108, and included 10 funds with original donor contributions totaling \$5,670. Deficiencies of this nature are recorded in unrestricted net assets to the extent that temporarily restricted resources associated with these funds have been reduced to zero.

The Museum of Modern Art
Notes to Consolidated Financial Statements
June 30, 2017 and 2016

(in thousands of dollars)

Reconciliation from endowment net assets to investments, at fair value for June 30, 2017 and 2016 is as follows:

	2017	2016
Endowment net assets	\$ 473,128	\$ 385,773
Subtract		
Contributions receivable, net, and other adjustments included in endowment net assets	(129,252)	(103,752)
Add		
Unrestricted and temporarily restricted investments, at fair value	<u>609,663</u>	<u>556,499</u>
Investments, at fair value	<u>\$ 953,539</u>	<u>\$ 838,520</u>

A reconciliation of the beginning and ending balance of the Museum's endowment, in total and by net asset class are as follows:

	Permanently Restricted	Temporarily Restricted	Unrestricted	Total
Endowment net assets as of June 30, 2015	\$ 270,383	\$ 103,700	\$ 30,394	\$ 404,477
Investment return				
Investment income	195	3,631	210	4,036
Net appreciation (depreciation)	<u>(106)</u>	<u>(20,403)</u>	<u>(1,149)</u>	<u>(21,658)</u>
Total investment return	89	(16,772)	(939)	(17,622)
Contributions	9,995	-	-	9,995
Appropriation of endowment assets for expenditure	-	(10,519)	(558)	(11,077)
Donor-restricted funds below historic dollar value	<u>108</u>	<u>-</u>	<u>(108)</u>	<u>-</u>
Endowment net assets as of June 30, 2016	280,575	76,409	28,789	385,773
Investment return				
Investment income	258	18,291	812	19,361
Net appreciation (depreciation)	<u>107</u>	<u>17,669</u>	<u>866</u>	<u>18,642</u>
Total investment return	365	35,960	1,678	38,003
Contributions	62,065	-	-	62,065
Appropriation of endowment assets for expenditure	-	(12,105)	(608)	(12,713)
Donor-restricted funds below historic dollar value	<u>(107)</u>	<u>-</u>	<u>107</u>	<u>-</u>
Endowment net assets as of June 30, 2017	<u>\$ 342,898</u>	<u>\$ 100,264</u>	<u>\$ 29,966</u>	<u>\$ 473,128</u>

The Museum of Modern Art
Notes to Consolidated Financial Statements
June 30, 2017 and 2016

(in thousands of dollars)

11. Temporarily Restricted Net Assets

At June 30, 2017 and 2016, temporarily restricted net assets were available for the following purposes:

	2017	2016
Museum programs	\$ 40,145	\$ 36,633
Acquisitions of works of art	38,543	15,461
Maintaining art collections	12,612	12,269
Support of exhibitions	20,982	19,760
Expansion and renovation	468,543	325,005
Operating support and other purposes	90,347	71,018
	<u>\$ 671,172</u>	<u>\$ 480,146</u>

During fiscal 2017 and 2016, net assets were released from donor restrictions as a result of either satisfying the restricted purpose or by the occurrence of other events specified by donors, as follows:

	2017	2016
Museum programs, exhibitions and other	\$ 37,787	\$ 21,261
Debt service and reduction	250	250
Acquisitions of works of art	25,179	40,625
Total releases from restriction	<u>\$ 63,216</u>	<u>\$ 62,136</u>

12. Pension Plans and Other Postretirement Benefits

In fiscal year 2009, as part of the Museum's proactive plan to stabilize operations in response to the global economic and financial crisis, the Museum approved changes to its pension plans, effective November 1, 2009. Generally, with certain differences amongst the Museum's non-union and various union staff, all employees in the Museum's defined benefit plan opted either to remain in the defined benefit pension plan and forgo future matching contributions from the Museum in the Museum's 403(b) defined contribution plan, or receive an enhanced match in the Museum's 403(b) defined contribution plan and forgo future accruals in the defined benefit plan. New employees hired after June 30, 2009 are eligible to participate in the enhanced 403(b) Plan only, thereby freezing the number of participants in the defined benefit plan.

For those remaining in the trustee defined benefit pension plan, future benefits are based, among other factors, on years of service, age, and average monthly compensation during the final years of service. The Museum's funding policy is to contribute annually amounts to meet ERISA's minimum requirements, although it may make additional contributions beyond these requirements.

The Museum of Modern Art

Notes to Consolidated Financial Statements

June 30, 2017 and 2016

(in thousands of dollars)

For those eligible for matching contributions in the 403(b) retirement savings plan based on the choice noted above, the Museum matches up to a percentage of compensation dependent on an employee's compensation, contribution and length of service. In addition, the Museum provides a nondiscretionary contribution for employees under certain base compensation levels dependent on length of service. The Museum contributed \$1,516 and \$1,461 to the Plan for the years ended June 30, 2017 and 2016, respectively. Regardless of match eligibility, the 403(b) retirement savings plan is open for all non-union employees and employees in several unions under collective bargaining agreements. Employees may contribute up to Internal Revenue code limits.

Postretirement health and welfare benefit costs are funded by the Museum on a pay-as-you-go basis. Only employees hired before February 1, 2003 are eligible for these benefits. Additionally, as part of the package of changes in fiscal year 2009, employees who retire after November 1, 2009 share the cost of health coverage at the same percentage level as an active employee. Effective July 1, 2009, the Museum required that, for active employees, most non-union and certain union employees contribute to the Museum-provided healthcare plan based on salary and coverage level. Plan design changes affecting all staff on the Museum's active healthcare plan and future retirees were also effective as of July 1, 2009. Effective January 1, 2016, there were further plan design changes that impacted the level of coverage for all retirees and this amendment decreased the postretirement benefit obligation by \$3,183 for fiscal year 2016.

In fiscal year 2015, the Society of Actuaries released updated mortality tables which reflect longer actuarial life expectancies. The Museum has incorporated these updated mortality tables in its underlying estimates and financial obligations associated with the Museum's defined pension plans and other postretirement benefits as required as of and for the years ended June 30, 2017 and 2016.

In fiscal year 2017 the Museum completed a Voluntary Retirement Plan for employees meeting specific service and age criteria. Employees that elected the plan terminated from the Museum on July 31, 2016 or were extended in appropriate cases at the discretion of the Museum. The actuarial costs and payments related to this plan totaled \$4,066 and are included in the defined benefit plan changes other than net periodic benefit cost total in the consolidated statement of unrestricted revenues, expenses and changes in net assets.

The Museum of Modern Art
Notes to Consolidated Financial Statements
June 30, 2017 and 2016

(in thousands of dollars)

The following table sets forth the amounts recognized in the consolidated statements of financial position, the change in the benefit obligation, the change in plan assets, the funded status, and weighted-average assumptions for the plans:

	Pension Benefits		Postretirement Benefits	
	June 30,		June 30,	
	2017	2016	2017	2016
Change in benefit obligation				
Benefit obligation at beginning of year	\$ 119,344	\$ 105,742	\$ 27,051	\$ 30,114
Service cost	2,700	2,613	779	745
Interest cost	4,613	4,660	1,093	1,131
Amendments	2,435	-	-	(3,183)
Actuarial (gain) loss	(3,607)	9,416	710	(1,023)
Benefits paid	(3,728)	(3,087)	(817)	(798)
Employee contributions	-	-	63	34
Medicare Part D reimbursements	-	-	38	31
Curtailement	-	-	1,046	-
Special Termination Benefits	612	-	593	-
Benefit obligation at end of year	122,369	119,344	30,556	27,051
Change in plan assets				
Fair value of plan assets at beginning of year	68,072	70,676	-	-
Actual return on plan assets	8,385	207	-	-
Employer contributions	598	276	716	733
Employee contributions	-	-	63	34
Medicare Part D reimbursements	-	-	38	31
Benefits paid	(3,728)	(3,087)	(817)	(798)
Fair value of plan assets at end of year	73,327	68,072	-	-
Funded status at end of year	\$ (49,042)	\$ (51,272)	\$ (30,556)	\$ (27,051)
Amounts recognized in the consolidated statements of financial position consist of				
Pension and postretirement benefit obligations	\$ (49,042)	\$ (51,272)	\$ (30,556)	\$ (27,051)
Amounts recognized in unrestricted net assets consist of				
Net loss	\$ (34,270)	\$ (43,904)	\$ (4,727)	\$ (4,208)
Prior service (cost) credit	(2,167)	(257)	2,199	3,396
	\$ (36,437)	\$ (44,161)	\$ (2,528)	\$ (812)
Defined benefit plan changes other than net periodic benefit cost				
Net gain (loss)	\$ 6,893	\$ (14,476)	\$ (711)	\$ 1,023
Prior service credit	(2,435)	-	-	3,183
Amortization of net gain	2,741	2,072	183	-
Amortization of prior service credit (cost)	526	76	(1,197)	(574)
	\$ 7,725	\$ (12,328)	\$ (1,725)	\$ 3,632
	2017	2016	2017	2016
Weighted-average assumptions as of June 30				
Discount rate	4.09 %	3.89 %	4.09 %	3.89 %
Expected return on plan assets	7.50	8.00	N/A	N/A
Rate of compensation increase	3.50	3.50	N/A	N/A

The Museum of Modern Art
Notes to Consolidated Financial Statements
June 30, 2017 and 2016

(in thousands of dollars)

Amounts in unrestricted net assets expected to be recognized in net periodic benefit cost in 2018	Pension Benefits	Postretirement Benefits
Net loss	\$ 2,049	\$ 167
Prior service cost (credit)	552	(822)
	<u>\$ 2,601</u>	<u>\$ (655)</u>

The accumulated benefit obligation for the pension plan at June 30, 2017 and 2016 was \$105,399 and \$100,760, respectively. Detail of the changes in the accumulated benefit obligation for the pension plan is as follows:

	2017	2016
Accumulated benefit obligation at beginning of year	\$ 100,760	\$ 91,506
Accumulation of benefits, including experience gains/losses	2,897	3,109
Change in average discount period	3,848	4,022
Benefit payments	(3,728)	(3,087)
Plan amendments	2,435	-
Change in actuarial assumptions	(813)	5,210
Accumulated benefit obligation at end of year	<u>\$ 105,399</u>	<u>\$ 100,760</u>

The accumulated benefit obligation for the Supplemental Executive Retirement Plan at June 30, 2017 and 2016 was \$2,968 and \$2,951, respectively. The plan was frozen in fiscal year 2009.

In selecting the expected long-term rate of return on assets, the Museum considered the average rate of earnings expected on the funds invested or to be invested to provide for the benefits of the plan. This included considering the trust's asset allocation and the expected returns likely to be earned over the life of the plan.

The following table sets forth the components of the net periodic pension and postretirement benefits cost for the years ended June 30, 2017 and 2016:

	Pension Benefits		Postretirement Benefits	
	2017	2016	2017	2016
Service cost	\$ 2,700	\$ 2,613	\$ 779	\$ 745
Interest cost	4,613	4,660	1,093	1,131
Expected return on plan assets	(5,100)	(5,528)	-	-
Amortization of prior service cost (credit)	526	76	(830)	(574)
Amortization of net loss	2,740	2,333	183	-
Curtailment loss	-	-	686	-
Special termination benefits	612	-	592	-
Net periodic benefit cost	<u>\$ 6,091</u>	<u>\$ 4,154</u>	<u>\$ 2,503</u>	<u>\$ 1,302</u>

The health care cost trend rate assumption used in determining the accumulated postretirement benefit obligation for the coming year is 8.0% and 7.8% at June 30, 2017 and 2016, respectively.

The Museum of Modern Art
Notes to Consolidated Financial Statements
June 30, 2017 and 2016

(in thousands of dollars)

The following data shows the effect of a one percentage point health care cost trend rate increase (decrease) for 2017, inclusive of the impact of a higher discount rate in fiscal 2017:

	Percentage Point Increase	Percentage Point (Decrease)
Effect on total of service and interest cost	\$ 414	\$ (324)
Effect on postretirement benefit obligation	5,017	(4,061)

Target allocations at June 30, 2017, by asset category are as follows:

Asset category	
Equity securities	76 %
Fixed income	24 %

The composition of asset categories and valuation techniques used to measure fair value are described in Note 3.

Fair Value Measurements

Within the fair value hierarchy, the pension plan's investments at fair value by level as of June 30, 2017 and 2016 are as follows:

	Quoted Prices in Active Markets (Level 1)	Significant Other Observable Inputs (Level 2)	Significant Unobservable Inputs (Level 3)	Total Fair Value 2017
Assets				
Cash and cash equivalents	\$ 168	\$ 502	\$ -	\$ 670
Fixed income				
Fixed income – other	-	4,189	-	4,189
Government & corporate	-	13,300	-	13,300
Equities				
Securities	4,960	-	-	4,960
Registered mutual funds	45,691	-	-	45,691
Investment funds	-	4,517	-	4,517
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Total investments and cash equivalents	<u>\$ 50,819</u>	<u>\$ 22,508</u>	<u>\$ -</u>	<u>\$ 73,327</u>

The Museum of Modern Art
Notes to Consolidated Financial Statements
June 30, 2017 and 2016

(in thousands of dollars)

	Quoted Prices in Active Markets (Level 1)	Significant Other Observable Inputs (Level 2)	Significant Unobservable Inputs (Level 3)	Total Fair Value 2016
Assets				
Cash and cash equivalents	\$ 285	\$ 149	\$ -	\$ 434
Fixed income				
Fixed income – other	-	4,409	-	4,409
Government & corporate	-	10,936	-	10,936
Equities				
Securities	8,141	-	-	8,141
Registered mutual funds	40,504	-	-	40,504
Investment funds	-	3,648	-	3,648
Total investments and cash equivalents	<u>\$ 48,930</u>	<u>\$ 19,142</u>	<u>\$ -</u>	<u>\$ 68,072</u>

The investment funds categorized as Level 2 have monthly redemptions with a 15 day notice period. There were no significant transfers between Level 1 and Level 2 in fiscal years 2017 and 2016.

The Museum’s primary investment objective is to maximize the total rate of return, subject to the preservation of capital. The primary means by which capital preservation is to be achieved is through diversification of the Plan’s assets across asset classes. The assets are viewed as having a long term horizon with high liquidity needs.

Cash flows for the fiscal year ending June 30, 2017 are as follows:

	Pension Benefits	Postretirement Benefits
Expected employer contributions		
2018	\$ 5,720	\$ 1,472
Projected benefit payments for the fiscal year ending June 30		
2018	\$ 4,623	\$ 1,472
2019	4,816	1,529
2020	5,851	1,320
2021	5,496	1,282
2022	5,440	1,258
2023–2027	30,186	7,014

The Medicare Prescription Drug Act (The “Act”) introduced a prescription drug benefit under Medicare Part D as well as a federal subsidy to employers whose plans provide an “actuarial equivalent” prescription drug benefit. The Museum’s postretirement prescription drug benefit qualified for this subsidy and consequently the Museum treats the effects of the Act as an actuarial gain. The effects of the Act are not significant. Accordingly, there was minimal impact on the net periodic postretirement benefit cost for fiscal years 2017 and 2016.

The Museum of Modern Art

Notes to Consolidated Financial Statements

June 30, 2017 and 2016

(in thousands of dollars)

13. Advances to the Trust

The Museum, together with the Trust and a private developer, completed construction of a combined-use building in 1980, providing renovated and expanded facilities for the Museum and a condominium project using development rights from the Museum's real estate ("Museum Tower").

In connection with the 1980 expansion, real property used for part of the expansion was transferred to the Trust, and a portion of the new construction was leased back to the Museum under a renewable 99-year net lease for a payment of one dollar annually. The lease also provides for the Museum's right to purchase the leased premises for one dollar under certain circumstances. Under this arrangement, as further described below, related expenditures and the associated debt for the 1980 expansion and renovation of the Museum are not reflected in these consolidated financial statements.

Over the years, the Trust has issued serial bonds to the public for the purpose of refinancing earlier bond issues in 1980, 1984, 1991, 1993, 1996 and 2001. In May 2012, the Trust refinanced the remaining 1996 and 2001 bond issues with Series 2012A Refunding Revenue Bonds of \$38,360 with a final maturity in 2023. The Series 2012A bonds did not extend the maturity of the 1996 and 2001 bond issues and are the only outstanding bonds with respect to the 1980 expansion.

In accordance with the New York State legislation pertaining to the Trust, the Museum Tower is exempt from real property taxation, but the Trust collects the equivalent of real property taxes from the owners of individual condominium units in the Museum Tower. These tax-equivalency payments ("TEPs") are based on the real property tax assessment of the Museum Tower.

In connection with the 1980 expansion, the Museum agreed to advance funds to the Trust to the extent that TEPs and the proceeds of the Serial Bonds are not sufficient to pay debt service due from time to time from the Trust to the holders of the Serial Bonds and to complete the 1980 expansion project. Such advances totaled \$33,232 and \$33,832, respectively, at June 30, 2017 and 2016.

The advances bore interest at a rate of 9% annually through June 30, 2004. Pursuant to an agreement in January 2006 between the Museum and the Trust, the interest rate on the outstanding advances from the Museum was converted to a market-based floating rate. The Museum also agreed that no additional interest would accrue on the advances for a five-year period beginning July 1, 2004 through June 30, 2009. Cumulative interest totaled \$138,318 and \$137,090 at June 30, 2017 and 2016, respectively.

Commencing on July 1, 2009 and thereafter, the unpaid balance of any outstanding advances will accrue interest at a floating rate equal to the 3-year Treasury rate in effect on July 1 of that year. The rate was .71% and 1.08% for fiscal years 2017 and 2016, respectively. This agreement provided for the issuance of new instruments to the Museum to evidence the obligations of the Trust, which required the authorization of the Comptroller of the State of New York and of the Comptroller of the City of New York. These authorizations were obtained in August 2006 and the new instruments evidencing the Trust's obligations have now been issued.

The Museum of Modern Art
Notes to Consolidated Financial Statements
June 30, 2017 and 2016

(in thousands of dollars)

Pursuant to the New York Arts and Cultural Affairs Law, the Trust uses TEPs to pay administrative expenses, the portion of the TEPs due to the City of New York, and debt service on the Serial Bonds. Any TEPs that remain after such payments have been made are applied to repay the Museum advances made to the Trust described above and interest earned thereon.

In the event that the Museum is required to make further advances to cover debt service on the Serial Bonds described above, the Trust has agreed to issue to the Museum instruments for the amount of each such advance, which will be subject to the same terms and conditions as the instruments currently outstanding with respect to the previous advances from the Museum.

Statutory law limits the Museum's right to collect unpaid interest and principal with respect to any advance not paid within 57 years from the date of the original advance. Accordingly, to the extent that any advance and all accrued interest are not repaid in full within 57 years, the obligation of the Trust to the Museum will be extinguished and the Museum will thereafter have no right to collect from the Trust with respect to such obligations. The earliest expiration date for any advance will occur in 2039.

TEPs available in accordance with the Arts and Cultural Affairs Law described above to reimburse the Museum for its advances were \$600 and \$700 in 2017 and 2016, respectively. The amounts were paid to the Museum, decreasing the receivable from the Trust. The Museum receives annual audited financial statements of the Trust. In addition, the Museum reviews the tax equivalency billings, subsequent collection and allocation of proceeds.

14. Commitments

The Museum is obligated under lease agreements, which generally require the payment of base rents plus escalations. Rent expense under these leases amounted to \$3,027 and \$2,064 in 2017 and 2016, respectively.

Minimum lease payments under noncancelable operating leases as of June 30, 2017 are as follows:

2018	\$	2,844
2019		2,900
2020		2,958
2021		3,026
2022		2,647
Thereafter		<u>24,300</u>
Total minimum lease payments	<u>\$</u>	<u>38,675</u>

The Museum of Modern Art
Notes to Consolidated Financial Statements
June 30, 2017 and 2016

(in thousands of dollars)

15. Expenses by Functional Classification

Expenses by functional classification for fiscal year 2017 and 2016 are as follows:

	2017	2016
Museum operating expenses excluding depreciation	\$ 203,802	\$ 197,409
Depreciation	26,668	26,730
Interest and other expenses (nonoperating)	5,834	9,151
	<u>\$ 236,304</u>	<u>\$ 233,290</u>
Museum program expenses		
Curatorial and related program expenses	\$ 87,000	\$ 85,961
Exhibitions	20,061	22,865
Other museum programs	5,300	4,920
Public services	4,612	4,383
Cost of sales and expenses of auxiliary activities	58,063	55,104
	<u>175,036</u>	<u>173,233</u>
Supporting services		
Management and general	46,589	45,189
Fundraising (including membership and fulfillment costs)	14,679	14,868
	<u>61,268</u>	<u>60,057</u>
	<u>\$ 236,304</u>	<u>\$ 233,290</u>

For the years ended June 30, 2017 and 2016, cost of sales and expenses of auxiliary activities included \$647 and \$627 of depreciation expense, respectively, relating solely to such activities.

16. Subsequent Events

The Museum has performed an evaluation of subsequent events through October 12, 2017, which is the date the consolidated financial statements were issued. No subsequent events have occurred that require disclosure in or adjustment to the consolidated financial statements.