Acquisitions
2016–17

MoMA
A total of 156 works were acquired by the Department of Architecture and Design. This includes 68 architecture and 88 design works.

Architectural Drawings

Martirene Alcántara. Legacy. 2012. Giclée, 19 ¾ × 27 ¾" (49.2 × 70.8 cm). Gift of Alexander Schaerer

Martirene Alcántara. Conversation. 2012. Giclée. 27 ¾ × 18 ¾" (70.8 × 47.9 cm). Gift of Alexander Schaerer

Martirene Alcántara. Eukleides. 2016. Piezography, 27 ⅞ × 20 ¾" (70.8 × 53 cm). Gift of Alexander Schaerer

Martirene Alcántara. Speculum. 2017. Giclée, 19 ¾ × 31" (50.2 × 78.7 cm). Gift of Alexander Schaerer


Hans Danuser. **Shelters for a Roman Archaeological Site, from the Zumthor Project/scores and images.** 1988–92. Gelatin silver print, 19 11⁄16 × 15 ¾" (50 × 40 cm). Gift of Elise Jaffe + Jeffrey Brown


Le Corbusier (Charles-Édouard Jeanneret). **Maison Curutchet, La Plata, Argentina.** 1949–54. Paper board and wood, 4 ¼ × 3 ¾ × 8 ¾" (10.8 × 8 × 22.2 cm). Gift of Luc Ajame

Le Corbusier (Charles-Édouard Jeanneret). **Sand cast.** 1951. Plaster, sand, paint, and wood, 3 × 63 ¾ × 27" (7.6 × 161.9 × 68.6 cm); frame: 4 × 68 × 31" (10.2 × 172.7 × 78.7 cm). Committee on Architecture and Design Funds

LOT-EK. Ada Tolla. Giuseppe Lignano. **Foldable #1.** 2016. Laser-cut cardboard with inkjet print and enamel paint, 27 ½ × 44 ½" (69.9 × 113 cm). Gift of Alice Tisch

Le Corbusier (Charles-Édouard Jeanneret). **Sand cast.** 1951. Plaster, sand, paint, and wood, 3 × 63 ¾ × 27" (7.6 × 161.9 × 68.6 cm); frame: 4 × 68 × 31" (10.2 × 172.7 × 78.7 cm). Committee on Architecture and Design Funds

Carlo Mollino. **Casa Devalle, Turin, Italy.** 1939. Gelatin silver print, 8 ⅞ × 11" (22.5 × 28 cm). Gift of Constance Caplan and the Committee on Architecture and Design Funds

Carlo Mollino. **Casa Devalle, Turin, Italy.** 1939. Gelatin silver print, 9 ¼ × 11" (23.1 × 28 cm). Gift of Constance Caplan and the Committee on Architecture and Design Funds

Carlo Mollino. **Casa Devalle, Turin, Italy.** 1939. Gelatin silver print, 8 ¾ × 11" (21.5 × 28 cm). Gift of Constance Caplan and the Committee on Architecture and Design Funds

Carlo Mollino. **Casa Devalle, Turin, Italy.** 1939. Gelatin silver print, 12 × 9 ¾" (30.5 × 23.8 cm). Gift of Constance Caplan and the Committee on Architecture and Design Funds

Carlo Mollino. **Casa Devalle, Turin, Italy.** 1939. Gelatin silver print, 11 ½ × 9 ¼" (29.8 × 23.5 cm). Gift of Constance Caplan and the Committee on Architecture and Design Funds
Carlo Mollino. Casa Devalle, Turin, Italy. 1939. Gelatin silver print, 10 ¾ × 7 ¾" (27 × 20 cm). Gift of Constance Caplan and the Committee on Architecture and Design Funds

Carlo Mollino. Casa Devalle, Turin, Italy. 1939. Gelatin silver print, 7 ½ × 11" (19 × 28 cm). Gift of Constance Caplan and the Committee on Architecture and Design Funds

Carlo Mollino. Casa Devalle, Turin, Italy. 1939. Gelatin silver print, 7 ½ × 11" (19 × 28 cm). Gift of Constance Caplan and the Committee on Architecture and Design Funds


Design

Peter Bankov. Romeo a Julie. 2013. Screenprint, 40 ¾ × 28 ¾" (102.1 × 72.1 cm). Gift of the designer

Peter Bankov. Very. 2013. Screenprint, 40 ¾ × 28 ¾" (102.1 × 72.1 cm). Gift of the designer

Peter Bankov. Peter Bankov Art Poster. 2014. Screenprint, 40 ¾ × 28 ¾" (102.1 × 72.1 cm). Gift of the designer

Peter Bankov. Golden Bee 11, Moscow (second version). 2014. Screenprint, 40 ¾ × 28 ¾" (102.1 × 72.1 cm). Gift of the designer

Peter Bankov. Untitled. 2014. Screenprint, 40 ¾ × 28 ¾" (102.1 × 72.1 cm). Gift of the designer

Peter Bankov. Demetri Prigov. 2015. Screenprint, 39 ¼ × 27 ¼" (99.7 × 69.9 cm). Gift of the designer

Peter Bankov. Neo Futurism. 2015. Screenprint, 39 ¼ × 27 ¼" (99.7 × 69.9 cm). Gift of the designer
Peter Bankov. **Golden Bee 11.** 2015. Screenprint, 39 ⅜ × 27 ½" (100 × 69.9 cm). Gift of the designer

Peter Bankov. **Golden Bee 11 (version two).** 2015. Screenprint, 39 ⅜ × 27 ½" (100 × 69.9 cm). Gift of the designer

Peter Bankov. **Golden Bee 11 (third version).** 2015. Screenprint, 39 ⅜ × 27 ½" (100 × 69.9 cm). Gift of the designer

Peter Bankov. **Face of Chernobyl.** c. 2010. Screenprint, 40 3 ⁄16 × 28 ⅜" (102.1 × 72.1 cm). Gift of the designer

Bossi, Mortara. **Textile.** n.d. Printed cotton, 77 ⅛ × 33 ¼" (197.8 × 84.5cm). Manufacturer: Bossi, Mortara. Anonymous gift

Robin Day. **Royal Festival Hall Lounge Chair.** 1951. Rosewood and sycamore-faced plywood, copper-coated steel, latex foam, and upholstery, 28 × 30 × 30" (71.1 × 76.2 × 76.2 cm). Manufacturer: Hille. Committee on Architecture and Design Funds

Barbara Degerman. **Textile sample, Cotton B 99 1.** n.d. Woven cotton, 11 ¾ × 33 ½" (30 × 85 cm). Anonymous gift

Barbara Degerman. **Textile sample, Linen 5 18/XIX.** n.d. Woven linen, 15 ¾ × 31 ¼" (40 × 79.5 cm). Anonymous gift

Yvonne Delattre. **Staccato printed textile.** 1947. Printed fabric, 8 × 35 ½” (20.3 × 90.2 cm). Manufacturer: Brunschwig & Fils, New York, NY. Anonymous gift

Yvonne Delattre. **Staccato printed textile.** 1947. Printed fabric, 8 × 35 ½” (20.3 × 90.2 cm). Manufacturer: Brunschwig & Fils, New York, NY. Anonymous gift

Yvonne Delattre. **Staccato printed textile.** 1947. Printed fabric, 8 × 35 ½” (20.3 × 90.2 cm). Manufacturer: Brunschwig & Fils, New York, NY. Anonymous gift

Raoul Dufy. **Deauville textile.** n.d. Printed cotton, 17 ⅚ × 19 ⅛” (45.5 × 50 cm). Anonymous gift

Vuokko Eskolin. **Kakemono.** n.d. Printed woven canvas, sample with yellow pattern: 16 ¾ × 11" (42.5 × 28 cm); sample with red pattern: 16 ¾ × 15 ¾" (42.5 × 40 cm); sample with black pattern: 16 ¾ × 30" (42.5 × 76 cm). Manufacturer: Printext. Anonymous gift

Vuokko Eskolin. **Tiibet.** n.d. Printed canvas, A) 53 ¾ × 24 ¾" (135.5 × 62.5 cm); B) 54 ¾ × 39 ¼" (138.7 × 9.7cm). Manufacturer: Printex. Anonymous gift

Vuokko Eskolin. **Rekiretki.** 1957. Printed cotton, A) 54 × 10 ¾" (137.2 × 26.4 cm); B) 54 ¾ × 45 ¾" (138 × 115.3cm). Manufacturer: Marimekko. Anonymous gift

Fuller Fabrics. **Fuller Set 8Y28.** n.d. Printed cotton, 39 × 14" (99 × 35.5cm). Anonymous gift

Fuller Fabrics. Pablo Picasso. **Spring.** 1955. Printed cotton, 22 × 22 ¼" (55.9 × 57.1 cm). Anonymous gift

Fuller Fabrics. Pablo Picasso. **Notes.** 1955. Printed cotton, 40 ⅜ × 17" (102.5 × 43.2 cm). Anonymous gift

Fuller Fabrics. Fernand Léger. **Sauvage Parade.** 1955. Printed cotton, 19 ½ × 26 ⅛" (49.5 × 67 cm). Anonymous gift


Ignazio Gardella. **Alzabile Floor Lamp - Lte 3.** 1948. Marble, brass, aluminum, adjustable height, 47–70” × base diam. 8”. Gift of Edoarda de Ponti Gardella

Dante Giacosa. **500f city car.** Designed 1957 (this example 1968). Steel with fabric top, 52 × 52 × 116 ¾" (132.1 × 132.1 × 296.9 cm). Manufacturer: Fiat S.p.A. Gift of Fiat Chrysler Automobiles Heritage


A B Norna Hemslojd. **Linen L 35 6.** n.d. Woven linen, 11 ¾ × 31 ½" (30 × 80 cm). Anonymous gift


Knoll Textiles, New York, NY. **Legacy.** n.d. Woven cotton, polyester, and viscose, 52 ½ × 35 ¾" (133.35 × 91 cm). Anonymous gift
Niko Kralj. **Lupiana chairs.** 1956. Steel, wood, and upholstery, each: 29 ½ × 21 ⅝ × 24 13⁄ 16" (75 × 55 × 63 cm). Committee on Architecture and Design Funds


Jack Lenor Larsen. **Interplay fabric sample.** 1950s. Rovana, 6 × 6" (15.2 × 15.2 cm). Anonymous gift

Jack Lenor Larsen. **Interplay fabric sample.** 1950s. Rovana, saran monofilament, 6 × 6" (15.2 × 15.2 cm). Anonymous gift

Jack Lenor Larsen. **Interplay fabric sample.** 1950s. Rovana, saran monofilament, 6 × 6" (15.2 × 15.2 cm). Anonymous gift

Jack Lenor Larsen. **Interplay fabric sample.** 1950s. Rovana, saran monofilament, 6 × 6" (15.2 × 15.2 cm). Anonymous gift


Alessandro Mendini. **Terra Chair.** 1974. Plexiglass and soil, 31 ⅓ × 14 ⅞ × 14 ¼ " (81 × 36 × 38 cm). Gift of Jo Carole and Ronald S. Lauder

Alessandro Mendini. **Poltrona di Proust armchair.** 1978. Painted wood and upholstery, 37 × 42 ⅞ × 41 ⅝" (94 × 107 × 105 cm). Gift of Jo Carole and Ronald S. Lauder


Marguerita Mergentime. **Food for Conversation Napkins.** 1934. Printed linen, each: 14 × 15" (35.6 × 38.1 cm). Gift of Virginia Bayer Hirt

Marguerita Mergentime. **Food for Thought tablecloth.** c. 1936. Printed linen, 52 × 52" (132.1 × 132.1 cm). Manufacturer: Linens by Dewan. Gift of Virginia Bayer Hirt

Marguerita Mergentime. Cohn-Hall-Marx Co. **Textile samples.** Late 1930s. Printed woven silk, 5 × 5 ⅜" (12.7 × 13.65 cm). Anonymous gift

Joan Miró. **Fuller Fabrics, composition.** 1955. Printed cotton, main rectangle: 16 ½ × 32 ¼" (42 × 81.5 cm); additional rectangles stitched on both sides: 10 × 6 ½" (25.4 × 15.5 cm). Anonymous gift

Helga Nykopp. **Textile sample (Linen L 61 4).** n.d. Woven linen, 13 ¾ × 30" (34 × 76 cm). Anonymous gift


Charlotte Perriand. **Low chair.** designed 1940; manufactured 1946. Bamboo, 28 ½ × 24 ¼ × 30 ¾" (72.4 × 61.6 × 77.2 cm). Gift of Lisa Tananbaum, Susan Hayden, Alice Tisch, and Committee on Architecture and Design Funds

F.A. "Butzi" Porsche. **911 coupé.** 1965. Steel, 51 ¾ × 67 × 169" (130 × 170.2 × 429.3 cm). Manufacturer: Porsche AG. Gift of Thomas & Glwadyas Seydoux


Ettore Sottsass. Optos lighting system. 1994. Glass, 2 5⁄8 × 10” (6.7 × 25.4 cm) diam. Manufacturer: Zumtobel Lighting GmbH. Gift of the manufacturer

Ettore Sottsass. Optos lighting system. 1994. Glass, assembled dimensions: 10 ¾ × 11 ¾” (27.3 × 29.8 cm) diam. Manufacturer: Zumtobel Lighting GmbH. Gift of the manufacturer

Gunta Stölzl. Weaving. c. 1928. Wool, 60 ½ × 39 ¼” (153.7 × 99.7 cm). Gift of Ted Chung and Committee on Architecture and Design Funds


Angelo Testa. Wall Hanging. c. 1965. Hand-knotted wool, 78 × 24 × 1” (198.1 × 61 × 2.5 cm). Committee on Architecture and Design Funds

Unika-vaev. Textile Sample, Jazz Satin. n.d. Printed woven cotton, 10 ¾ × 19 13⁄16” (27 × 50 cm). Anonymous gift


Russel Wright. Small pot with lid and ladle. c. 1930–35. Aluminum and wood, 6 × 10 ½ × 6” (15.2 × 26.7 × 15.2 cm). Gift of George R. Kravis II

Russel Wright. Small “Ball” vase. c. 1930–35. Aluminum, 6” h. × 7” diam. (15.2 × 17.8 cm). Gift of George R. Kravis II

Eva Zeisel. Cloverware serving set. 1947. Acrylic, .1: 2 ½ × 14 × 14”; .2: 11 ½ × 3 ½ × 1 ½”; .3: 1 ½ × 7 ½ × 3 ¾”; .4: 1 ½ × 7 ½ × 3 ¾”. Committee on Architecture and Design Funds

Eva Zeisel. Lidded vessel. 1929. Glazed earthenware, 4 × 4 ¾” (10.2 × 11.1 cm). Committee on Architecture and Design Funds
Drawings and Prints

A total of 236 works were acquired by the Department of Drawings and Prints.

Benny Andrews. **The Ball Game (No More Games Study #7).** 1970. Ink and pencil on paper, 18 × 24" (45.7 × 61 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art, and Richard S. Zeisler Bequest (by exchange)

Benny Andrews. **Black Athlete (No More Games Study #3).** 1970. Ink and pencil on paper, 18 × 12" (45.7 × 30.5 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art, and Richard S. Zeisler Bequest (by exchange)

Benny Andrews. **Black Athlete (Study #1).** 1970. Ink and pencil on paper, 24 × 18" (61 × 45.7 cm). Gift of Nene Humphrey

Benny Andrews. **No More Games (Study #1).** 1970. Ink and pencil on paper, 18 × 12" (45.7 × 30.5 cm). Gift of Nene Humphrey

Benny Andrews. **No More Games (Study #2).** 1970. Ink and pencil on paper, 18 × 24" (45.7 × 61 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art, and Richard S. Zeisler Bequest (by exchange)

Benny Andrews. **No More Games (Study #3).** 1970. Ink and pencil on paper, 24 × 18" (61 × 45.7 cm). Gift of Nene Humphrey

Benny Andrews. **No More Games (Study #5).** 1970. Ink and pencil on paper, 24 × 18" (61 × 45.7 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art, and Richard S. Zeisler Bequest (by exchange)

Benny Andrews. **No More Games (Study #6).** 1970. Ink and pencil on paper, 24 × 18" (61 × 45.7 cm). Gift of Nene Humphrey

Benny Andrews. **Teaser (Black Athlete Study #2).** 1970. Ink and pencil on paper, 24 × 18" (61 × 45.7 cm). Gift of Nene Humphrey


Donald Baechler. **Subjects.** 1986. Portfolio of five aquatints with relief printing, composition (each, approx.): 7 13/16 × 7 13/16" (19.8 × 20.1 cm); sheet (each, approx.): 20 1/16 × 13 13/16" (50.9 × 35.4 cm). Publisher: Mark Baron, New York. Printer: Downstairs Editions, New York. Edition: 12. Gift of the artist


Hércules Barsotti. **Ink Drawing.** 1960. Ink on paper, 11 ⅝ × 11 ⅝" (29.5 × 29.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. [Wynn] Kramarsky

Hércules Barsotti. **Ink Drawing.** 1960. Ink on paper, 11 ⅝ × 11 ⅝" (29.5 × 29.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. [Wynn] Kramarsky

Hércules Barsotti. **Ink Drawing.** 1960. Ink on paper, 11 ⅝ × 11 ⅝" (29.5 × 29.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. [Wynn] Kramarsky


Eduardo Berliner. **Selection from the series Aesop (Esopo).** 2013. Nine drawings: ink on paper, 22 ⅞ × 30 ⅞" (57 × 76.5 cm). Latin American and Caribbean Fund


BMPT. **Poster for Manifestation 3.** 1967. Offset lithograph, sheet: 23 ½ × 15¹/₁₆" (59.7 × 40.1 cm). Anonymous gift

Richard Boix. **Da-Da (New York Dada Group).** 1921. Ink on paper, 11 ¼ × 14 ½" (28.6 × 36.8 cm). Katherine S. Dreier Bequest

Louise Bourgeois. **Self-Portrait as Bird.** 1945. Oil and ink on cut board with rivets, 13 ⅓ × 13 ⅓" (33.5 × 33.5 cm). Gift of Jan Christiaan Braun in honor of Kathleen S. Curry


Cecily Brown. **Untitled.** 2015. Watercolor, ink, pastel, and charcoal on paper, 51 ⅔ × 78 ½" (131.4 × 199.7 cm). Acquired through the generosity of The Contemporary Drawing and Print Associates of The Museum of Modern Art


Leonora Carrington. **Kitchen Clock (Pendule de la cuisine).** 1943. Watercolor, gouache, and pencil on colored paper, 16 ½ × 13 ¾" (41.9 × 35.2 cm). Committee on Drawings and Prints Fund


Constant (Constant Anton Nieuwenhuys). **Labyrismen by C. Caspari.** 1968. Portfolio of 11 lithographs, composition and sheet (each approx.): 14 13⁄16 × 18 11⁄16” (37.6 × 47.4 cm). Publisher: Constant (Constant Anton Nieuwenhuys), Amsterdam, and Galerie Krikhaar, Amsterdam. Printer: P. Clement Print Shop, Amsterdam. Edition: 73. Monroe Wheeler Fund

Miguel-Ángel Cárdenas. **Untitled.** c. 1968–69. Ink and airbrushed paint on paper, 19 ½ × 25 ⅝” (49.5 × 65.1 cm). Acquired through the generosity of James Keith Brown and Eric Diefenbach and Committee on Drawings and Prints Fund

Miguel-Ángel Cárdenas. **Untitled.** 1969. Ink and airbrushed paint on paper, 25 ¾ × 19 ¾” (65.4 × 50.2 cm). Acquired through the generosity of James Keith Brown and Eric Diefenbach and Committee on Drawings and Prints Fund


N. Dash. **Hot Eye.** 2016. Three-dimensional lithograph on two sheets, 22 × 17 ¾ × 1” (55.9 × 45.1 × 2.5 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 23. Acquired through the generosity of Mary M. and Sash A. Spencer

Tarsila do Amaral. **Study for Composition (Lonely Figure) III (Estudo de Composição [Figura só] III).** 1930. Ink and pencil on paper, 8 ¾ × 12 ½” (20.8 × 31.8 cm). Gift of Max Perl lingheiro through the Latin American and Caribbean Fund

Marcel Duchamp. **Bouche-Evier (Sink Stopper).** 1964. Multiple of cast bronze, overall: 2 ¾ × 2 ¾ × ¾” (6.5 × 6.5 × 0.9 cm). Publisher: International Collectors Society, New York. Edition: 100. James Thrall Soby Fund

Nicole Eisenman. **Away from Here.** 2012. Etching and aquatint, composition: 2 ¾ × 8 ½” (7.5 × 22.6 cm); sheet: 7 ¼ × 12 ¾” (17.9 × 32 cm). Publisher: Harlan & Weaver, New York. Printer: Harlan & Weaver, New York. Edition: 20. Acquired through the generosity of Richard Gerrig and Timothy Peterson

Nicole Eisenman. **Contagion.** 2012. Etching and aquatint, composition: 7 13⁄16 × 6” (19.8 × 15.2 cm); sheet: 13 ¾ × 10 13⁄16” (34.1 × 27.1 cm). Publisher: Harlan & Weaver, New York. Printer: Harlan & Weaver, New York. Edition: 20. Acquired through the generosity of Richard Gerrig and Timothy Peterson

Nicole Eisenman. **Drinking with Death Kiss.** 2012. Drypoint with chine collé, composition: 5 ¾ × 7 ¾” (14.9 × 18.9 cm); sheet: 10 ¾ × 11 13⁄16” (26.3 × 30.4 cm). Publisher: Harlan & Weaver, New York. Printer: Harlan & Weaver, New York. Edition: 25. Acquired through the generosity of Richard Gerrig and Timothy Peterson


Nicole Eisenman. **Drinks with Possible Spirit Type Entity.** 2012. Etching and aquatint with chine collé, composition: 4 13⁄16 × 6 ¾” (12.2 × 17.5 cm); sheet: 10 ¾ × 12” (26.3 × 30.5 cm). Publisher: Harlan & Weaver, New York. Printer: Harlan & Weaver, New York. Edition: 25. Acquired through the generosity of Richard Gerrig and Timothy Peterson

Nicole Eisenman. **The Met.** 2012. Etching and aquatint, composition: 15 × 11 13⁄16” (38.1 × 30.3 cm); sheet: 20 13⁄16 × 16 ¾” (52.8 × 42.3 cm). Publisher: Harlan & Weaver, New York. Printer: Harlan & Weaver, New York. Edition: 20. Acquired through the generosity of Richard Gerrig and Timothy Peterson

Nicole Eisenman. **Twelve Heads.** 2012. Etching, aquatint, and drypoint, composition: 17 13⁄16 × 12 ½” (45.3 × 30.7 cm); sheet: 22 13⁄16 × 16 ¾” (57.6 × 41.2 cm). Publisher: Harlan & Weaver, New York. Printer: Harlan & Weaver, New York. Edition: 20. Acquired through the generosity of Richard Gerrig and Timothy Peterson

Nicole Eisenman. **Untitled (Gorilla).** 2012. Etching and aquatint, composition: 7 13⁄16 × 6” (19.8 × 15.2 cm); sheet: 13 ¾ × 10 13⁄16” (34.1 × 27.1 cm). Publisher: Harlan & Weaver, New York. Printer: Harlan & Weaver, New York. Edition: 20. Acquired through the generosity of Richard Gerrig and Timothy Peterson


Gauri Gill. Building the City. 2016. Ink on digital print, 48 × 68” (121.9 × 172.7 cm). Fund for the Twenty-First Century.


Emily Jacir. Cell Phone. 2004. Pencil on two sheets of paper, (a): 30 1/2 × 23 3/4" (77.5 × 60.3 cm); (b): 29 1/2 × 23 3/4" (74.9 × 60.3 cm). Anonymous gift.

Jasper Johns. **Ale Cans.** 1975. Lithograph, composition (irreg.): 17 7⁄16 × 21 13⁄16" (44.3 × 55.4 cm); sheet (irreg.): 23 × 31 ¼" (58.4 × 79.3 cm). Publisher: Gemini G.E.L., Los Angeles. Printer: Gemini G.E.L., Los Angeles. Edition: proof outside the edition of 41. Gift of Barbara Bertozzi Castelli


Donald Judd. **Untitled.** 1971. Felt-tip pen on colored paper, 17 ⅛ × 22" (43.6 × 55.9 cm). Gift of Philip Johnson


Alex Katz. **Swimming Home.** 2013. Illustrated book with six woodcuts, page (each approx.): 14 15⁄16 × 14 ¾" (38 × 36.5 cm); overall (closed): 15 ¼ × 14 13⁄16 × ¼" (38.8 × 37.6 × 1 cm). Publisher: Graphicstudio, University of South Florida, Tampa. Printer: Graphicstudio, University of South Florida, Tampa. Edition: 35. Gift of the artist

Leandro Katz. **27 Windmills (27 Molinos).** 1972. Twenty-seven gelatin silver prints on transparent film with presstype, mounted on graph paper with typewriting, each: 10 ⅜ × 8 ¼" (27 × 21 cm). Latin American and Caribbean Fund


Martin Kippenberger. **Vom Eindruck zum Ausdruck. ¼ Jahrhundert Kippenberger.** 1979. Artist's book with 91 pasted lithographs, letterpress printed, page (each): 8 ⅞ × 5 ⅞" (20.8 × 14.7 cm); overall (closed): 8 ⅞ × 5 ⅞ × ½" (20.8 × 14.8 × 1.5 cm). Publisher: Verlag Pikasso’s Erben, Berlin/Paris. Edition: 300. Riva Castleman Endowment Fund

Martin Kippenberger. **O sole mio.** 1980. Catalogue, page (each): 8 ⅞ × 6 ⅝" (22 × 16.6 cm); overall (closed): 8 ⅞ × 6 ⅝ × ⅞" (22 × 16.9 × 0.8 cm). Publisher: Künstlerhaus, Hamburg. Edition: 500. Riva Castleman Endowment Fund
Martin Kippenberger. **23 Viergrautonvorschläge für die Modernisierung des Rückenschwimmers.** 1986. Artist’s book, lithograph printed, page (each): 9 13⁄16 × 7 7⁄8” (24.9 × 19.3 cm); overall (closed): 10 5⁄8 × 7 13⁄16 × 1⁄2” (25.7 × 19.8 × 1.3 cm). Publisher: Galerie Engels, Cologne. Edition: 75. Riva Castleman Endowment Fund

Lee Kit. **Upon (for Parkett no. 98).** 2016. Multiple of framed digital print and towel, overall (framed print): 11 × 9 1⁄16 × 13⁄16” (28 × 23 × 2 cm); overall (towel, folded, approx.): 5 1⁄4 × 13 × 16 9⁄16” (13 × 33 × 42 cm). Publisher: Parkett Publishers, Zurich and New York. Printer: Gwerder ART AG, Zürich. Edition: 35. Riva Castleman Endowment Fund

Yves Klein. **La Conférence à la Sorbonne.** 1959. Two 12-inch vinyl records, cover: 12 5⁄16 × 12 5⁄16” (31.2 × 31.2 cm). Publisher: Centre national d’art et de culture, Paris. Edition: 500. Gift of Pedro Barbosa

Julije Knifer. **No. 20.** 1960. Pencil on paper, 9 × 6 1⁄2” (22.9 × 16.5 cm). Gift of the Estate of Julije Knifer

Julije Knifer. **No. 25.** 1960. Pencil on paper, 9 × 6 1⁄2” (22.9 × 16.5 cm). Gift of the Estate of Julije Knifer

Julije Knifer. **No. 54.** 1960. Pencil on paper, 9 × 6 1⁄2” (22.9 × 16.5 cm). Gift of the Estate of Julije Knifer


Ketty La Rocca. **It Is Easy to Have Top Brand Gifts (È facile avere regali di gran marca).** 1964–65. Cut-and-pasted printed paper on colored paper, 14 × 9 7⁄8” (35.6 × 25.1 cm). Committee on Drawings and Prints Fund and The Modern Women’s Fund

Ketty La Rocca. **Us and Those Who (Noi e chi ci).** 1964–65. Cut-and-pasted printed paper on colored paper, 17 1⁄2 × 11 5⁄8” (44.5 × 29.5 cm). Committee on Drawings and Prints Fund and The Modern Women’s Fund

Gerd Leufert. **Untitled.** n.d. Lithograph, composition (irreg.): 13 3⁄8 × 17 1⁄4” (34 × 43.8 cm); sheet: 20 3⁄16 × 26” (51.2 × 66.1 cm). Publisher: unknown. Printer: unknown. Edition: 10. Ruth Vollmer Bequest

Gerd Leufert. **Untitled.** 1963. Pencil on newsprint, 5 1⁄2 × 4 1⁄4” (14 × 10.8 cm). Ruth Vollmer Bequest

Gerd Leufert. **Nenias.** 1969. Artist’s book, lithograph printed, page (each): 11 1⁄8 × 12 1⁄2” (30.2 × 31.7 cm); overall (closed): 11 1⁄8 × 12 13⁄16 × 3⁄4” (30.2 × 32.5 × 1 cm). Publisher: Publicaciones Refolit, Caracas. Printer: Talleres Refolit. Edition: 40. Gift of the artist’s estate

Sol LeWitt. **Drawings in Pigozzi’s Journal of the Seventies.** 1980. Artist’s book and two gelatin silver prints, overall (.1, closed): 11 × 8 ¼ × ½” (27.9 × 21 × 1.3 cm); sheet (.2, .3): 7 ¼ × 11 ¾” (19.4 × 28.9 cm). Gift of Jean Pigozzi

Sol LeWitt. **Eakins Stamps.** 1967. Postage stamps and ink on paper in artist’s frame, 12 ½ × 12 ½” (31.7 × 31.6 cm). Ruth Vollmer Bequest

Sol LeWitt. **Untitled page from a sketchbook.** n.d. Felt-tip pen and pencil on paper, 8 ½ × 11” (21.6 × 28 cm). Ruth Vollmer Bequest


Sol LeWitt. **Rip Drawing.** 1973. Torn paper, 13 ½ × 13 ¾” (34.3 × 34.2 cm). Ruth Vollmer Bequest

Sol LeWitt. **Layout of Arcs and Lines.** 1978. Ink on paper, 17 × 10 7⁄8” (43.1 × 27.5 cm). Gift of Sarah-Ann and Werner H. Kramarsky

Antoni Llena. **Desiccated Sculpture (Escultura dissecada).** 1967–68, signed 1968. Glassine envelope with correction fluid, containing objects in various mediums, 5 ¾ × 4 ¼” (14.6 × 10.8 cm). Committee on Drawings and Prints Fund

Antoni Llena. **Desiccated Sculpture (Escultura dissecada).** 1968. Glassine envelope with pressure-sensitive sticker, containing objects in various mediums, 6 × 4 ¼” (15.2 × 10.8 cm). Committee on Drawings and Prints Fund

Antoni Llena. **Desiccated Sculpture (Escultura dissecada).** 1968. Glassine envelope, containing objects in various mediums, 5 ¾ × 4 ¼” (13.7 × 11.4 cm). Committee on Drawings and Prints Fund

Antoni Llena. **Desiccated Sculpture (Escultura dissecada).** 1968. Glassine envelope, containing objects in various mediums, 6 ¾ × 4 ¼” (16.2 × 11.4 cm). Committee on Drawings and Prints Fund

Antoni Llena. **Desiccated Sculpture (Escultura dissecada).** 1968. Glassine envelope, containing objects in various mediums, 6 ¼ × 4 ¼” (15.9 × 10.8 cm). Committee on Drawings and Prints Fund

Antoni Llena. **S.O.S. Smoke Signals from Underground** (SOS. Senyals de fum des d’un subsòl). 2016. Set of 108 pastel and colored pencil on paper, each: 10 × 14 1⁄2" (25.4 × 36.8 cm). Gift of the artist

Robert Longo. **Untitled (Study for Pressure).** 1983. Graphite, watercolor, colored pencil, and acrylic on two sheets, double-sided, 25 ¾ × 23 ¼" (65.4 × 59 cm). Gift of Patricia and Richard Wier, Chicago, Illinois

Whitfield Lovell. **Pop/Pistol.** 1990. Oilstick and charcoal on paper, 63 ½ × 49 ½" (161.3 × 126.7 cm). Committee on Drawings and Prints Fund


Piero Manzoni. **Declaration of Authenticity No. 028 (Carte d’authenticité No. 028).** 1961. Double-sided offset lithograph with letterpress, pen, stamped ink, and pasted printed paper, sheet: 2 13⁄16 × 4" (7.1 × 10.2 cm); overall (framed): 7 ½ × 8 13⁄16 × 1 3⁄16" (19 × 21.7 × 1.5 cm). Gift of Annina Nosei


Lionel Maunz. **Obligation 1, 2, 3.** 2016. Graphite on three sheets of paper, each: 29 ⅞ × 22" (75.9 × 55.9 cm). Acquired through the generosity of the Contemporary Drawing and Print Associates

Rosemary Mayer. **Untitled.** 1971. Colored pencil and pencil on paper, 13 ⅞ × 10 ⅛" (34.6 × 27 cm). Modern Women’s Fund

Rosemary Mayer. **Untitled.** 1972. Colored pencil and pencil on paper, 14 × 17" (35.6 × 43.2 cm). Modern Women’s Fund

Rosemary Mayer. **Untitled (Lady of the Mercians).** 1973. Colored pencil and pencil on paper, 18 ⅞ × 24" (47.3 × 61 cm). Modern Women’s Fund

Rosemary Mayer. **Some Days in April.** 1979. Artist’s book with colored pencil, pastel, ink, crayon, printed papers, transparent and chromogenic color prints, page (each approx.): 19 ⅔ × 12 13⁄16" (50 × 32.2 cm); overall (closed): 20 ⅛ × 13 ⅞ × 1 ⅜" (53 × 34 × 3 cm). Gift of the artist’s estate


Joan Miró. **Sablier couché.** 1938. Illustrated book with one etching, page (each): 8 ⅛ × 6 ⅜" (21 × 16.4 cm); overall (closed): 8 ⅞ × 6 ⅜ × ⅛" (22.2 × 16.8 × 0.3 cm). Publisher: Editions Sagesse, Paris. Printer: Roger Lacourière, Paris. Edition: 75. The Sue and Edgar Wachenheim III Endowment

Robert Morris. **Footprints from Traveling. Limit of Reach.** 1976. Powdered graphite and plate oil on paper, 14 ¾ × 50’ (35.4 × 1524.0 cm). Gift of the artist

Toyin Ojih Odutola. **The Raven.** 2016. Charcoal, pastel, and pencil on paper, 74 ¼ × 42" (188.6 × 106.7 cm). Acquired through the generosity of Wendy Fisher
Hélio Oiticica. **The afternoon almost evening.** 1973. Cibachrome prints pasted on paper, 11 ¾" x 17 11⁄16" (29.3 x 45 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund


Laura Owens. **Beauty View.** 2015. Artist’s book, screenprinted and digitally printed, page (each): 16 7⁄16 x 9 ¾" (41.7 x 24.8 cm); overall (closed): 16 7⁄16 x 9 ¾" x 1 ¼" (41.7 x 25.2 x 2.8 cm). Edition: unique. The Sue and Edgar Wachenheim III Endowment

Laura Owens. **Untitled.** 2015. Artist’s book, screenprinted and digitally printed, overall (closed): 24 x 17 ½ x 1" (61 x 44.5 x 2.5 cm). Edition: unique. The Sue and Edgar Wachenheim III Endowment

Laura Owens. **Untitled.** 2016. Artist’s book, screenprinted with collage additions and sound device, overall (closed): 17 ¾ x 12 ¼ x 1" (44.1 x 31.1 x 2.5 cm). Edition: unique. The Sue and Edgar Wachenheim III Endowment

Laura Owens. **Untitled.** 2016. Artist’s book, screenprinted with sand, synthetic polymer paint, collage, and pencil additions, overall (closed): 13 x 12 x ¾" (33 x 30.5 x 0.9 cm). Edition: unique. The Sue and Edgar Wachenheim III Endowment

Laura Owens. **Untitled.** 2016. Artist’s book of Flashe, charcoal, and screenprint on wallpaper, bookboard, dyed linen, and sound device, page (each): 16 19⁄32 x 11 7⁄8" (43 x 30.2 cm); overall (closed): 17 ¾ x 12 5⁄16 x 1 ⅛" (44.1 x 31.2 x 3.6 cm). Edition: 14. Gift of Sadie Coles HQ

Pat Passlof. **Untitled.** c. 1950. Oil on paper, 22 ¾ x 28 ⅜" (57.5 x 72.7 cm). Gift of the Milton Resnick and Pat Passlof Foundation

Raymond Pettibon and Mike Topp. **Born on a Train.** 2015. Artist’s book, page (each): 11 x 8 7⁄8" (27.9 x 21.4 cm); overall (closed): 11 x 8 7⁄8 x 1¼" (27.9 x 21.5 x 0.3 cm). Publisher: Raymond Pettibon and Mike Topp. Edition: 100. Gift of Mike Topp

Richard Prince. **Soil Mechanics.** c. 1978. Offset lithograph, composition (irreg.): 5 13⁄16 x 5 13⁄16" (14.5 x 14.5 cm); sheet: 8 1⁄2 x 6 ¾" (21.6 x 17.1 cm). Publisher: Richard Prince. Edition: unknown. General Print Fund


Ibrahim El-Salahi. *Prison Notebook*. 1976. Notebook with 39 ink-on-paper drawings, page (each approx.): 11 ¼ × 6 ¾" (28.5 × 17.1 cm); overall (closed): 11 ¼ × 7 ¼ × 1 ½" (28.6 × 18.1 × 2.9 cm). Acquired through the generosity of Marlene Hess and James D. Zirin, Catie and Donald Marron, Alice and Tom Tisch (in honor of Christophe Cherix), Marnie Pillsbury and Committee on Drawings and Prints Fund


Thomas Schütte. *Hauptstadt (Capital)*. 1981. Acrylic on seven sheets of paper, each 53 ⅞ × 43 ¾" (135 × 110 cm). Gift of Jan Christiaan Braun in honor of Konrad Fischer

Thomas Schütte. *Hauptstrasse (Main Street)*. 1981. Felt-tip pen and pencil on paper, 11 13⁄16 × 15 ⅜" (30 × 40.5 cm). Gift of Jan Christiaan Braun in honor of Konrad Fischer

Thomas Schütte. *Aquarellen (Watercolors)*. 1987. Watercolor, colored pencil, colored ink, and pastel on paper, each: 9 ½ × 7 ¼" (24.1 × 18.4 cm). Gift of Jan Christiaan Braun in honor of Paulina Pobocha


James Siena. *Displaced Non-Map Fragment*. 2016. Ink on paper and board, 16 ⅜ × 13 ¼" (41.6 × 34.9 cm). Committee on Drawings and Prints Fund

Shahzia Sikander. *51 Ways of Looking (Group B)*. 2004. Four pencil-on-paper drawings, each: 11 ⅞ × 9" (30.2 × 22.9 cm). Gift of Joel and Anne Ehrenkranz in honor of Glenn Lowry


Amy Sillman. *Untitled*. 2016. Colored ink, charcoal, and crayon on paper, 29 ⅝ × 22 ⅜" (75.2 × 57.8 cm). Acquired through the generosity of the Contemporary Arts Council of The Museum of Modern Art


Robert Smithson. *Untitled (Proof Positive or Puffision)*. 1962. Ink on paper, 24 × 18" (61 × 45.7 cm). Richard S. Zeisler Bequest (by exchange)


Cy Twombly. Untitled. 1954. Gouache, wax crayon, and colored pencil on paper, 19 × 27 ¾" (48.3 × 70.8 cm). The Judith Rothschild Foundation Contemporary Drawings Collection Gift (by exchange). Given in honor of Kathy Fuld.

Cy Twombly. Untitled. 1954. Gouache, wax crayon, and colored pencil on paper, 19 × 24 ¾" (48.3 × 63.2 cm). Gift of Carol O. Selle, the Denise and Andrew Saul Fund, and Abby Aldrich Rockefeller (all by exchange).


Various artists. Parkett no. 96. 2015. Journal, page (each): 10 × 8 ¼" (25.4 × 21 cm); overall (closed): 10 ⅜ × 8 ⅝ × ¾" (25.5 × 21.3 × 1.8 cm). Publisher: Parkett Publishers, Zurich and New York. Gift of Parkett.


Various artists. Parkett no. 98. 2016. Journal, page (each): 10 × 8 ⅞" (25.4 × 21 cm); overall (closed): 10 ⅜ × 8 ⅝ × ¾" (25.5 × 21.3 × 1.8 cm). Publisher: Parkett Publishers, Zurich. Gift of Parkett.


Sandra Vásquez de la Horra. Mother. 2016. Pencil, watercolor, and wax on four pieces of paper, 84 ⅜ × 61 ⅝" (214.6 × 156.2 cm). Latin American and Caribbean Fund.


Mary Weatherford. **Panorama Drive.** 2012. Lithograph, composition (irreg.): 25 3⁄16 × 21 ¾" (64 × 55 cm); sheet: 27 ¼ × 22 ¾" (69.4 × 56.8 cm). Publisher: Cirrus Editions, Los Angeles. Printer: Cirrus Editions, Los Angeles. Edition: 40. The Abby Aldrich Rockefeller Endowment for Prints

Charles White. **Study for Black Pope.** c. 1973. Graphite, pastel, and crayon on transparentized paper, 17 ½ × 21 ¾" (44.5 × 55.2 cm). Acquired through the generosity of Kathy and Richard S. Fuld, Jr. in honor of Esther Adler

Michael Williams. **J.** 2015. Lithograph, composition: 12 15⁄16 × 16" (32.8 × 40.6 cm); sheet: 19 ¾ × 22" (49.8 × 55.9 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 15. Acquired through the generosity of Mary M. and Sash A. Spencer

Michael Williams. **O.** 2015. Lithograph, composition: 12 15⁄16 × 16" (32.8 × 40.7 cm); sheet: 19 ¾ × 22" (49.8 × 55.5 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 15. Acquired through the generosity of Mary M. and Sash A. Spencer

Michael Williams. **DAD. PSD.** 2016. Lithograph, composition (irreg.): 21 ¼ × 27 15⁄16" (53.5 × 70.4 cm); sheet: 29 ½ × 21 ¾" (75.5 × 55.5 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 26. Acquired through the generosity of Mary M. and Sash A. Spencer

Terry Winters. **Black Stone.** 2016. Lithograph, composition: 35 ¼ × 47 ¼" (89.5 × 119.5 cm); sheet: 39 ½ × 51 ½" (100.4 × 130.8 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 29 unique variants. Acquired through the generosity of Mary M. and Sash A. Spencer

Karl Wirsum. **Korner Kite: Birdman.** 1974. Felt-tip pen on rice paper, and bamboo, 29 ½ × 23 ¾ × ¼" (74.9 × 60.3 × 0.6 cm). Gift of KAWS

Christopher Wool. **a.k.a.** 2016. Set of eight lithographs, composition (each approx.): 39 ¾ × 31 ¾" (100.2 × 79.7 cm); sheet (each approx.): 42 ¼ × 34" (107.8 × 86.4 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 29. Acquired through the generosity of Mary M. and Sash A. Spencer

Christopher Wool. **Untitled (Cats in Bag).** 1990. Portfolio of 11 color photocopies, composition (each approx.): 13 ¾ × 10 13⁄16" (34.5 × 27.4 cm); sheet (each approx.): 14 3⁄4 × 11" (37.1 × 27.9 cm). Publisher: Museum Boijmans van Beuningen, Rotterdam. Edition: proof outside the edition of 25. Gift of the artist


Christopher Wool. **Untitled.** 1998. Two screenprints, composition (each approx.): 63 ¾ × 43 5⁄16" (162 × 110 cm); sheet (each approx.): 76 × 48 ⅝" (193 × 122.2 cm). Publisher: Christopher Wool to benefit Centre d’Art Contemporain Genève and Kunsthalle Basel. Printer: Christopher Wool. Edition: proof outside the edition of 15. Gift of the artist

Christopher Wool. **99/00.** 2000. Portfolio of four screenprints, composition (each approx.): 42 ½ × 29 13⁄16" (108 × 76.1 cm); sheet (each approx.): 44 ¼ × 30 3⁄4" (112.4 × 76.7 cm). Publisher: Christopher Wool and Arthur Solway. Printer: Christopher Wool. Edition: proof outside the edition of 8. Gift of the artist


Christopher Wool. Four Short Stories. 2004. Set of four digital prints, plate (each): 15 1/4 × 12 3/16” (38.8 × 31.1 cm); sheet (each): 19 × 12 15/16” (48.2 × 32.9 cm). Publisher: Galerie Sabine Knust, Munich. Printer: Christopher Wool, New York. Edition: proof outside the edition of 100. Gift of the artist


Christopher Wool. Untitled. 2009. Etching, plate: 16 1/4 × 12 1/2” (41.3 × 31.7 cm); sheet: 27 13/16 × 22 5/16” (70.6 × 57.1 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: proof outside the edition of 8. Gift of the artist


Christopher Wool. **Untitled.** 2016. Etching with drypoint, plate (each approx.): 11 15⁄16 × 8 15⁄16" (30.4 × 22.7 cm); sheet (each approx.): 18 ½ × 14 15⁄16" (47 × 37.9 cm). Publisher: Green Dolphin Street, Santa Monica. Printer: Green Dolphin Street, Santa Monica. Edition: 18. Gift of the artist.

Christopher Wool. **Untitled.** 2016. Portfolio of four etchings, plate (each approx.): 11 15⁄16 × 8 15⁄16" (30.4 × 22.7 cm); sheet (each approx.): 18 ½ × 14 15⁄16" (47 × 37.9 cm). Publisher: Green Dolphin Street, Santa Monica. Printer: Green Dolphin Street, Santa Monica. Edition: 18. Gift of the artist.

Christopher Wool. **Untitled.** 2016. Portfolio of five etchings with drypoint, plate (each approx.): 15 15⁄16 × 11 5/8" (40.5 × 30.3 cm); sheet (each approx.): 23 ¾ × 18 ¾" (59.5 × 48 cm). Publisher: Green Dolphin Street, Santa Monica. Printer: Green Dolphin Street, Santa Monica. Edition: 18. Gift of the artist.


**Promised Gifts**


Gego (Gertrud Goldschmidt). **Untitled.** 1980. Watercolor on paper, 19 ¾ × 25 13⁄16" (50.5 × 65.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Anna Marie and Robert F. Shapiro.


Gego (Gertrud Goldschmidt). **Weaving 90/36.** 1990. Cut-and-woven paper, 6 ¼ × 5" (15.9 × 12.7 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Patty Lipshutz.

Chris Ofili. **Stained Glass Bar.** 2014. Watercolor and charcoal on paper, 19 ¾ × 12 15⁄16" (48.5 × 32.2 cm). Promised gift of Glenn and Amanda Fuhrman.

Alejandro Otero. **Study 1.** 1952. Gouache, ink, and pencil on paper, 7 ¾ × 9 ¾" (19.7 × 24.8 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Rafael Pereira.

Alejandro Otero. **Study 2.** 1952. Gouache, ink, and pencil on paper, 7 ¾ × 9 ¾" (19.7 × 24.8 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Rafael Santana.
Alejandro Otero. **Study 5.** 1952. Gouache, ink, and pencil on paper, 7 ¾ × 9 ¾" (19.7 × 24.4 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Antonio Melo

Lygia Pape. **Untitled (Study for Colorhythm).** 1959. Gouache on cut paper, 8 ⅞ × 3 ½" (22.5 × 8.9 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Mira Schendel. **Untitled from the series Graphic objects (Objetos gráficos).** 1967. Graphite, transfer type, and oil on paper between transparent acrylic sheets with transfer type, 39 ⅝ × 39 ⅝ × ⅜" (99.8 × 99.8 × 1 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Luis Pérez-Oramas

Shahzia Sikander. **To Sit from the Flip-Flop series.** 2004. Gouache and Ink on paper, 15 × 12" (38.1 × 30.5 cm). Promised gift of Joel and Anne Ehrenkranz

Shahzia Sikander. **Double Bubble.** 2009. Pencil, ink, and gouache on paper, 14 × 11" (35.6 × 27.9 cm). Promised gift of Joel and Anne Ehrenkranz

Shahzia Sikander. **Flights of Fancy.** 2009. Ink, gouache, and pencil on prepared paper, 15 × 11 ¼" (38.1 × 28.6 cm). Promised gift of Joel and Anne Ehrenkranz
Film

A total of 294 works were acquired by the Department of Film.

Learning to Argue Effectively. 1951. 16mm film. Gift of Jonathan Quinn

Cool Catfish (episode of Diver Dan). 16mm film. Gift of Jonathan Quinn

Tale of a Shirt. 16mm film. Gift of Jonathan Quinn

Self-Conscious Guy. 1951. 16mm film. Gift of Jonathan Quinn

Shy Guy. 1947. 16mm film. Gift of Jonathan Quinn

Rain Spirits. 1957. 16mm film. Gift of Jonathan Quinn

Trapped on the Moon. 1957. 16mm film. Gift of Jonathan Quinn

Minnow Sitter (episode of Diver Dan). 16mm film. Gift of Jonathan Quinn

George of the Jungle. 1967. 16mm film. Gift of Jonathan Quinn

Uncle Tom and Little Eva. 1932. 16mm film. Gift of Jonathan Quinn

Lost City (episode of Diver Dan). 16mm film. Gift of Jonathan Quinn

The Delinquent, the Hipster, and the Square. 16mm film. Gift of Jonathan Quinn

Apollo 15. 16mm film. Gift of Jonathan Quinn

The Square. 16mm film. Gift of Jonathan Quinn

The Film Reporter. 1926. 35mm film (black and white, silent). Gift of Darren Németh


Gingakei. 1967. Directed by Masao Adachi. 35mm film (color, sound). Purchase from the artist

Ryakushō renzoku shasatsuma. 1969. Directed by Masao Adachi. 35mm film (black and white, sound). Purchase from the artist

Faces. 1977. Directed by John Ahearn. Super 8mm film. Purchase from the artist

Bronx Train. 1977. Directed by John Ahearn. Super 8mm film. Purchase from the artist

Blizzard. 1978. Directed by John Ahearn. Super 8mm film. Purchase from the artist

Distress. 1977–78. Directed by John Ahearn. Super 8mm film. Purchase from the artist

Skin Deep from Outer Space. 1982. Directed by Merrill Aldighieri. Video. Purchase from the filmmaker

Alien Comic/Tom Murrin at Club 57. 1982. Directed by Merrill Aldighieri. Video. Purchase from the filmmaker


Hip Hop Be Bop (Don’t Stop). 1984. Directed by Merrill Aldighieri. Video. Purchase from the filmmaker

Second Person. 1979. Directed by Glenn Andreiev. Super 8mm film. Purchase from the artist

Holy Rollers. 2010. Directed by Kevin Asch. 35mm film (color, sound). Gift of Kevin Asch and Jake Perlin/Cinema Conservancy

A Town Called Panic. 2009. Directed by Stephane Aubier and Vincent Patar. 35mm film (color, sound). Purchase from the distributor

Plane Dippy. 1935. Directed by Tex Avery. 35mm film (black and white, sound). Gift of Warner Bros


Lisa in Bondage. 1978. Directed by Lisa Baumgardner. 16mm film. Gift of Kris Falour; Gift of M. Henry Jones


Plaza Party. 1981. Directed by Lisa Baumgardner. 16mm film. Gift of Kris Falour; Gift of Barry Masterson

Araya. 1959. Directed by Margot Benacerraf. 35mm film. Gift of the artist
Wie will ich lustig lachen: Daniele Huillet and Jena-Marie Straub on Their Film Class Relations. 1984. Directed by Manfred Blank. Digital cinema. Gift of the artist


Results. 2015. Directed by Andrew Bujalski. Distributed by Kino Lorber. Digital cinema (color, sound). Purchase from the distributor


Freakquently. 1966. Directed by Neelon Crawford. 16mm film. Gift of the artist

Yellow Springs, OH. 1967–69. Directed by Neelon Crawford. 16mm film. Gift of the artist

Massage. 1969. Directed by Neelon Crawford. 16mm film. Gift of the artist

Prison I. 1969. Directed by Neelon Crawford. 16mm film. Gift of the artist

Rays. 1969. Directed by Neelon Crawford. 16mm film. Gift of the artist

Skyjacker. 1969. Directed by Neelon Crawford. 16mm film. Gift of the artist

Light Pleasures. 1970. Directed by Neelon Crawford. 16mm film. Gift of the artist

Light Rain. 1970. Directed by Neelon Crawford. 16mm film. Gift of the artist


Paths of Fire II. 1970–75. Directed by Neelon Crawford, Michael Mideke. 16mm film. Gift of the artist

Scratchdance. 1970. Directed by Neelon Crawford, Michael Mideke. 16mm film. Gift of the artist


Fireworks H1 and H2. 1971. Directed by Neelon Crawford, Michael Mideke. 16mm film. Gift of the artist

Fireworks of Love. 1971. Directed by Neelon Crawford, Michael Mideke. 16mm film. Gift of the artist

Mobius. 1971. Directed by Neelon Crawford. 16mm film. Gift of the artist

Instance. 1971. Directed by Neelon Crawford. 16mm film. Gift of the artist

Needle at Sea Bottom. 1971. Directed by Neelon Crawford. 16mm film. Gift of the artist

Passing. 1971. Directed by Neelon Crawford. 16mm film. Gift of the artist

We Thank You, Preservation Jazz Band, Stern Grove, SF, CA. 1971. Directed by Neelon Crawford. 16mm film. Gift of the artist

Willow Creek Ranch. 1971. Directed by Neelon Crawford. 16mm film. Gift of the artist

Window Dance. 1971. Directed by Neelon Crawford. 16mm film. Gift of the artist

Stump Removal, Otrabanda Theatre Co. 1971. Directed by Neelon Crawford. 16mm film. Gift of the artist

BOA. 1972. Directed by Neelon Crawford. 16mm film. Gift of the artist

Saturday Meeting Club. 1972. Directed by Neelon Crawford. 16mm film. Gift of the artist

La Selva. 1974. Directed by Neelon Crawford. 16mm film. Gift of the artist

Laredo Sugar Mill. 1974. Directed by Neelon Crawford. 16mm film. Gift of the artist


Fire Flames. 1975. Directed by Neelon Crawford. 16mm film. Gift of the artist

Graphics Lab Demo NYIT. Directed by Neelon Crawford. 1975. 16mm film. Gift of the artist

Lightning’s Creek. 1975. Directed by Neelon Crawford. 16mm film. Gift of the artist

Ralston Crawford Painter. 1975. Directed by Neelon Crawford. 16mm film. Gift of the artist

Spring Thaw, Saraguro Road, Sweeps. 1975. Directed by Neelon Crawford. 16mm film. Gift of the artist
Flag. 1976. Directed by Neelon Crawford. 16mm film. Gift of the artist

Lago Agrio Gas Burn/Banana Leaves. 1976. Directed by Neelon Crawford. 16mm film. Gift of the artist

Light Part 5, Kei Takei Dancer. 1976. Directed by Neelon Crawford. 16mm film. Gift of the artist

Passing and Light Pleasures. 1976. Directed by Neelon Crawford. 16mm film. Gift of the artist

For the Spider Woman. 1977. Directed by Neelon Crawford. 16mm film. Gift of the artist

Golden Wind. 1977. Directed by Neelon Crawford. 16mm film. Gift of the artist

Screen Gems. 1977. Directed by Neelon Crawford. 16mm film. Gift of the artist


The Vincent. 1979. Directed by Neelon Crawford. 16mm film. Gift of the artist

Ground Zero with Rick Schmidt. Directed by Neelon Crawford. 16mm film. Gift of the artist

Fort Buchanan. 2014. Directed by Benjamin Crotty. Distributed by Grasshopper Film. Digital cinema (color, sound). Purchase from the distributor

Porky's Phoney Express. 1938. Directed by Cal Dalton, Cal Howard. 35mm film (black and white, sound). Gift of Warner Bros.

Club Life in Stone Age. 1940. Directed by Mannie Davis. 16mm film. Gift of Jonathan Quinn

Trouble the Water. 2008. Directed by Carl Deal, Tia Lessin. 35mm film (color, sound). Purchase from the distributor

Tom Terrific. 1957. Directed by Gene Deitch. 16mm film. Gift of Jonathan Quinn

Lyrical Nitrate. 1991. Directed by Peter Delpeut. 35mm film (black and white, color, sound). Purchase from the distributor

The Woman Who Left. 2016. Directed by Lav Diaz. Digital cinema (black and white, sound). Purchase from the artist

Florentina Hubaldo, CTE. 2012. Directed by Lav Diaz. Digital cinema (black and white, sound). Purchase from the artist

Batang West Side. 2001. Directed by Lav Diaz. 35mm film (black and white, color, sound). Purchase from the artist.


Last Train Home. 2009. Directed by Lixin Fan. 35mm film (color, sound). Purchase from the distributor


Ballets Russes. 2005. Directed by Daniel Geller, Dayna Goldfine. 35mm film (black and white, color, sound). Purchase from the distributor

Masculin Féminin. 1966. Directed by Jean-Luc Godard. Distributed by Grasshopper Film. 35mm film (black and white, sound). Purchase from the distributor

Isy Boukir. 1971. Directed by Nancy Graves. 16mm film. Gift of David Anderson


New York City Diary. 1974. Directed by Howard Guttenplan. Super 8mm film. Gift of the artist’s estate

New York City Diary. 1975. Directed by Howard Guttenplan. Super 8mm film. Gift of the artist’s estate

Middle East Diary. 1976. Directed by Howard Guttenplan. Super 8mm film. Gift of the artist’s estate

Western Diary. Directed by Howard Guttenplan. 1977. Super 8mm film. Gift of the artist’s estate

Haiti Diary. 1977. Directed by Howard Guttenplan. Super 8mm film. Gift of the artist’s estate

Caracas Diary. 1978. Directed by Howard Guttenplan. Super 8mm film. Gift of the artist’s estate

European Diary. 1979. Directed by Howard Guttenplan. Super 8mm film. Gift of the artist’s estate


Eye-Con. 1988–90. Directed by Howard Guttenplan. 16mm film. Gift of the artist’s estate

Romance. 1980–85. Directed by George Haas. 16mm film. Purchase from the artist

American Shooting Series. 1980. Directed by George Haas. 16mm film. Purchase from the artist

Doris and Inez Speak the Truth. 1984. Directed by George Haas, Jimmy Murray. 16mm film. Purchase from the artist

Performance documentation: The Sissies perform "DSIRE" at Danceteria. 1983. Directed by George Haas. Video. Purchase from the artist

Club 57 4th of July Picnic, Fort Tryon Park. 1980. Directed by Bill Harris. 8mm film. Purchase from the artist

And on a Different Note. 2015. Directed by Mohammad Shawky Hassan. Digital cinema (color). Purchase from the distributor

Basket Case. 1982. Directed by Frank Henenlotter. 35mm film. Gift of the artist


Club 57 Documentation: James Bond Night; Iran, Iraq, Iroll. 1979. Directed by Alexa Hunter. Super 8mm film. Purchase from the artist

Scratch Film. 1979. Directed by Alexa Hunter. Super 8mm film. Purchase from the artist


Don’t Blink – Robert Frank. 2015. Directed by Laura Israel. Distributed by Grasshopper Film. Digital cinema. Purchase from the distributor


Homebody. 1979. Directed by Stephen R. Johnson. 16mm film. Gift of the artist’s estate

The Mating Dance. Directed by Stephen R. Johnson. 16mm film. Gift of the artist’s estate


I’d Do It All Again. 1985. Directed by Stephen R. Johnson. Video (sound, color). Gift of the artist’s estate


Pat Oleszko Commercial. 1978. Directed by M. Henry Jones. 16mm film. Purchase from the artist

Brand New Cadillac. 1979. Directed by M. Henry Jones. 16mm film. Purchase from the artist


Soul City. 1977–79. Directed by M. Henry Jones. 16mm film. Gift of Kris Falour

INAATE/SE. 2016. Directed by Adam Khalil, Zack Khalil. Digital cinema. Purchase from the filmmakers


Dig. 1985. Directed by Julius Klein. Super 8mm film. Purchase from the artist


Avoid Living the Lyric. 1980. Directed by Jennifer T. Ley. 16mm film. Purchase from the filmmaker

Such Sweet Dreams. 1981. Directed by Jennifer T. Ley. 16mm film. Purchase from the filmmaker

Draw This Now. 2007. Directed by Marie Losier. 16mm film. Purchased from the artist

Lunch Break on the Xerox Machine. 2003. Directed by Marie Losier. 16mm film. Purchased from the artist

Bird, Bath and Beyond. 2003. Directed by Marie Losier. 16mm film. Purchased from the artist

Electrocute Your Stars. 2004. Directed by Marie Losier. 16mm film. Purchased from the artist

The Ontological Cowboy. 2005. Directed by Marie Losier. 16mm film. Purchased from the artist

Flying Saucy. 2006. Directed by Marie Losier. 16mm film. Purchased from the artist
Tony Conrad: Dream Minimalist. 2008. Directed by Marie Losier. 16mm film. Purchased from the artist

Bonjour NY, Hello Happiness. 2007–17. Directed by Marie Losier. 16mm film. Purchased from the artist


Slap the Gondola. 2010. Directed by Marie Losier. Digital cinema. Purchased from the artist


Peaches and Jesper are on a boat, who stays afloat? 2013. Directed by Marie Losier. Digital cinema. Purchased from the artist

Alan Vega, Just a Million Dreams. 2013. Directed by Marie Losier. Digital cinema. Purchased from the artist


L'Oiseau de la Nuit. 2015. Directed by Marie Losier. Digital cinema. Purchased from the artist

Outrage. 1950. Directed by Ida Lupino. 35mm film (black and white, sound). Purchase made at lab cost plus anticipated preservation costs

One God, One Singer. 1976. Directed by Ann Magnuson. Super 8mm film. Purchase from the artist

The Indoor Lighting Exercise. 1976. Directed by Ann Magnuson. 16mm film. Purchase from the artist

The Wallet Exercise. 1976. Directed by Ann Magnuson. 16mm film. Purchase from the artist

Spin Cycle. 1986. Directed by Eric Marciano. 16mm film. Purchase from the artist

Narrowcast. 1996. Directed by Eric Marciano. 35mm film. Purchase from the artist


Tsuburekakatta migime no tame ni. 1969. Directed by Toshio Matsumoto. 35mm film (color, sound). Purchase from the artist

Shura. 1971. Directed by Toshio Matsumoto. 35mm film (black and white, color, sound). Purchase from the artist

Bara no sōretsu. 1969. Directed by Toshio Matsumoto. 35mm film (black and white, sound). Purchase from the artist

Too Sensitive to Touch. 1981. Directed by Michael Oblowitz. 16mm film. Purchased from the artist


Empire State Building. c. 1980s. Directed by Michael Oblowitz. 16mm film. Purchased from the artist

Atlantic City. 1977. Directed by Michael Oblowitz. Super 8mm film. Purchased from the artist


Form + Ideology. 1977. Directed by Michael Oblowitz. Super 8mm film. Purchased from the artist


You'll Get Yours. 1986. Directed by Jonathan Quinn. Super 8mm film. Purchase from the artist

Liberty, Queen of the Statues. 1989. Directed by Jonathan Quinn. Super 8mm film. Purchase from the artist

Andy Rees New Wave Vaudeville and East Village home movies. 1978. Directed by Andy Rees. 8mm film. Gift of Frank Holliday

Hello Skinny. 1978. Directed by The Residents. 16mm film. Gift of the artist

One Minute Movies. 1980. Directed by The Residents. 16mm film. Gift of the artist

The Third Reich ’n’ Roll. 1976. Directed by The Residents. 16mm film. Gift of the artist


Act of Being Polite. 1980. Directed by The Residents. 16mm film. Gift of the artist


Don't Be Cruel. 1990. Directed by The Residents. Video. Gift of the artist

Earth vs. the Flying Saucers. 1986. Directed by The Residents. Video. Gift of the artist

The Eyes Scream. 1990. Directed by The Residents. Video. Gift of the artist


Oh Mommy Oh Daddy. 2002. Directed by The Residents. Video. Gift of the artist

Oh Mummy Oh Daddy Show. 1976. Directed by The Residents. Video. Gift of the artist

Kettles of Fish on the Outskirts of Town. 2002. Directed by The Residents. Video. Gift of the artist

Residents at the Boarding House. 1971. Directed by The Residents. Video. Gift of the artist

Residents at the Fillmore. 1998. Directed by The Residents. Video. Gift of the artist


Residents at the Kabuki. 1982. Directed by The Residents. Video. Gift of the artist


Residents rehearsals Lincoln Center/Munich. 1989. Directed by The Residents. Video. Gift of the artist


Sycamore St Upstairs. Directed by The Residents. 16mm film. Gift of the artist


Whatever Happened to Vileness Fats? 1972. Directed by The Residents. 16mm film. Gift of the artist

Fados. 2007. Directed by Carlos Saura. 35mm film (color, sound). Purchase from the distributor

Paris was a Woman. 1996. Directed by Greta Schiller. 16mm film (color, sound). Purchase from the distributor

Railroad Turnbridge. 1976. Directed by Richard Serra. 16mm film (black and white, silent), 3 min. Gift of the Educational Film Library Association, 1986. Purchase from the artist with funds from The Jerome Foundation and The Department of Painting and Sculpture, 1986. Circulating Film and Video Library


Frame. 1969. Directed by Richard Serra. 16mm film (black and white, sound), 22 min. Gift of the artist. Circulating Film and Video Library

Hand Catching Lead. 1968. Directed by Richard Serra. 16mm film (black and white, silent). Gift of the artist. Circulating Film and Video Library

Hand Lead Fulcrum. 1968. Directed by Richard Serra. 16mm film (black and white, silent). Gift of the artist. Circulating Film and Video Library

Hands Scraping. 1968. Directed by Richard Serra. 16mm film (black and white, silent), 3 min. Gift of the artist. Circulating Film and Video Library

Hands Tied. 1968. Directed by Richard Serra. 16mm film (black and white, silent). Gift of the artist. Circulating Film and Video Library

Color Aid. 1971. Directed by Richard Serra. 16mm film (color, sound), 34 min. Gift of the artist. Circulating Film and Video Library

Paul Revere. 1971. Directed by Richard Serra, Joan Jonas. 16mm film (black and white, sound), 9 min. Gift of Richard Serra. Circulating Film and Video Library

Steelmill/Stahlwerk. 1979. Directed by Richard Serra, Clara Weyergraf. 16mm film (black and white, sound), 27 min. Gift of the artist. Circulating Film and Video Library

Tina Turning. 1969. Directed by Richard Serra. 16mm film (black and white, silent). Gift of the artist. Circulating Film and Video Library


Une ville à Chandigarh. 1966. Directed by Alain Tanner. Digital cinema. Committee on Architecture and Design Funds

MassArt, Club 57 and Pyramid Club Performance Archive. Directed by Stephen Tashjian. Purchase from the artist

Dear Jimmy. 1978. Directed by Harald V. Uccello. Super 8mm film. Purchase from the filmmaker

Only You. 1982. Directed by Harald V. Uccello. Super 8mm film. Purchase from the filmmaker

Ok Today Tomorrow. 1983. Directed by Harald V. Uccello. Super 8mm film. Purchase from the filmmaker

Measure Taken. 1984. Directed by Harald V. Uccello. Super 8mm film. Purchase from the filmmaker


Behemoth. Directed by Liang Zhao. 2015. Distributed by Grasshopper Film. Digital cinema (color, sound). Purchase from the distributor
Media and Performance Art

A total of 36 works were acquired by the Department of Media and Performance Art.

Basel Abbas. **The Part About the Bandits – Chapter 1.** 2012–15. Digital prints, documents, ephemera, furniture, vinyl LPs, sound, and video (color, sound; 35:51 min.), dimensions variable. Fund for the Twenty-First Century


Basel Abbas. **Unforgiving Years – Chapter 3.** 2012–15. Digital prints, documents, drawings, ephemera, furniture, and video (color, sound; 4:10 min), dimensions variable. Fund for the Twenty-First Century


Jennifer Allora, Guillermo Calzadilla. **Fault Lines.** 2013. Twenty metamorphic and igneous rocks, and live performance by two boy soprano singers, dimensions variable. Gift of Bob Rennie


Neïl Beloufa. **High definition and objectives: expansion and transparency.** 2016. Video (color, sound, 10:59 min.), steel, Plexiglas, aluminum, paper, motor, computer, speakers, and Formica, overall: 196 × 87 × 80” (497.8 × 221 × 203.2 cm). Fund for the Twenty-First Century

Graciela Carnevale. **Encierro (Confinement).** 1968. Forty black-and-white gelatin silver prints, each: 12 ¾ × 8 ¾” (31.5 × 21.5 cm). Latin American and Caribbean Fund

Graciela Carnevale. **Encierro (Confinement).** 1968. Offset lithograph, 22 13/16 × 15 ¼” (58 × 39 cm). Latin American and Caribbean Fund

Graciela Carnevale. **Encierro (Confinement).** 1968. Catalogue page, 8 ¾ × 9 1⅜” (20.7 × 25 cm). Latin American and Caribbean Fund


Cécile B. Evans. **What the Heart Wants.** 2016. Video (color, sound), 41 min. Gift of Robert D. Bielecki Foundation

GOLDIN + SENNEBY. **M&A.** 2013. Performance, props, and algorithmic trading strategy, dimensions variable. Committee on Media and Performance Art

GOLDIN + SENNEBY. **Merger Prediction Strategy.** 2013. Offset on paper. Gift of Paul Leong

Lynn Hershman Leeson. **Breathing Machine.** 1965. Wax, wig, glass eye, makeup, Plexiglas, wood, sensors, and sound, 12.625 × 16.5 × 16.5” (32.07 × 41.91 × 41.91 cm). The Contemporary Arts Council of The Museum of Modern Art

Las Yeguas del Apocalipsis. **Las Dos Fridas (The Two Fridas).** 1989. Inkjet print, 49 ¾ × 47 ¼” (125 × 120 cm). Gift of Pedro Montes through the Latin American and Caribbean Fund in honor of Pedro Lemebel and Francisco Casas

Elad Lassry. **Untitled.** 2009. 16mm film (color, silent), 11:40 min. Gift of the Bronzini Vender Family

Mark Leckey. **GreenScreenRefrigeratorAction.** 2010. Samsung RFG292HABP Bottom Freezer Refrigerator, LED panel, inflatable nylon fluorescent light, DuPont Freon canister, and video (color, sound), dimensions variable

Li Ming. **Straight Line, Landscape.** 2014. Twenty-six-channel video (color, sound), dimensions variable. Fund for the Twenty-First Century


Bruce Nauman. **Contrapposto Studies, I through VII.** 2015–16. Seven-channel video (color, sound), dimensions variable, continuous duration. Jointly owned by The Museum of Modern Art, New York, acquired in part through the generosity of Agnes Gund; and Emmanuel Hoffmann Foundation, gift of the President, on permanent loan to Öffentliche Kunstsammlung Basel

Letícia Parente. **In.** 1975. Video (black and white, sound), 1:56 min. Latin American and Caribbean Fund

Leticia Parente. **Tarefa I (Assignment I).** 1982. Video (black and white, silent), 1:56 min. Latin American and Caribbean Fund


Sondra Perry. **Resident Evil.** 2016. 3-D animation (color, sound, 17:29 min.) and credenza, dimensions variable. Fund for the Twenty-First Century

Sondra Perry. **Historic Jamestowne: Share in the Discovery and Take Several Seats.** 2016. Couch, S Curl Activator, spray paint, vinyl cover, and cinder blocks, dimensions variable. Fund for the Twenty-First Century


Sondra Perry. **Graft and Ash for a Three Monitor Workstation.** 2016. Video (color, sound; 9:05 min.) and bicycle workstation, dimensions variable. Fund for the Twenty-First Century

Sondra Perry. **netherrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr.** 2016. Video (color, sound; 5:10 min.) in room painted Rosco Chroma Key Blue, dimensions variable. Fund for the Twenty-First Century

Walid Raad. **Part I_Chapter 1_Section 139: The Atlas Group (1989–2004).** 2008. Plexiglass, high-density foam, LCD panels, four ipads, digital photos, plastic, steel, MDF, and electrical supply, 12 ¼ × 110 ¾ × 41” (31.8 × 280.4 × 104.1 cm). Acquired through the generosity of Sandra and Tony Tamer; Oya Eczacibasi; A. Huda and Samia Farouki; Elham and Tony Salamé, Aishti Foundation, Beirut; Plurimi Foundation, Maya and Ramzy Rasamny; Basil and Raghida Rahim; Rana Sadik and Samer Younis; and Committee on Media and Performance Art Funds

Walid Raad. **Translator’s introduction: Pension arts in Dubai.** 2012. Paper cutouts on wall and two-channel video (color, silent, looped), wall size: 11 ½ × 23’ (350 × 700 cm). Acquired through the generosity of Sandra and Tony Tamer; Oya Eczacibasi; A. Huda and Samia Farouki; Elham and Tony Salamé, Aishti Foundation, Beirut; Plurimi Foundation, Maya and Ramzy Rasamny; Basil and Raghida Rahim; Rana Sadik and Samer Younis; and Committee on Media and Performance Art Funds

Hito Steyerl. **Liquidity Inc.** 2014. Video (color, sound, 30 min.) and architectural environment. Gift of the artist

Sturtevant. **Study for Various Beuys Actions.** c. 1971. 16mm film transferred to video (black and white, silent), 26:33 min. Gift of Virginia Dwan


**Promised Gifts**


Marcel Broodthaers. **La Clef de l’horloge, Poème cinématographique en l’honneur de Kurt Schwitters (The key to the clock, Cinematic poem in honor of Kurt Schwitters).** 1957. 16mm film (black and white, sound), 7:30 min. Promised gift of Jill and Peter Kraus
Painting and Sculpture

A total of 49 works were acquired by the Department of Painting and Sculpture.

Terry Adkins. Last Trumpet. 1995. Brass and sousaphone bells, four parts, 216 × 24 × 24" (548.6 × 61 × 61 cm). Gift of David Booth; and gift of Mr. and Mrs. Murray Thompson (by exchange)

Kai Althoff. Untitled. 2007. Oil on fabric, ink on paper, gift-wrap paper, and dyed chiffon on enamel-painted wood stretcher and frame, 31 × 37 ¼" (78.7 × 94.6 cm). Gift of Susan and Leonard Feinstein

Tauba Auerbach. Altar/Engine. 2015. 3-D printed nylon and plastic on table of aluminum, wood, and paint, 116 parts ranging from 18 × 18 × 10" (45.7 × 45.7 × 25.4 cm) to 1 × 1 × 2" (2.5 × 2.5 × 5.1 cm), table 15 × 108 × 108" (38.1 × 274.3 × 274.3 cm). Acquired through the generosity of Jerry Speyer and Katherine Farley, Allison and Neil Rubler, an anonymous donor, and The Contemporary Arts Council of The Museum of Modern Art

Tauba Auerbach. Bitmap Gradient Ray III. 2015. Woven twill tape on wood stretcher, 80 × 60 × 1 ¾" (203.2 × 152.4 × 4.4 cm). Gift of Theo Danjuma

Sadie Benning. Shared Eye. 2016. Acrylic, wood, aqua resin, digital C-prints, casein, found photographs, archival inkjet prints, metal, paper, enamel, painted ceramic, plastic figurines, aluminum, rubber, ink, glitter, and staples, 40 panels, dimensions variable. Acquired through the generosity of Sandra and Tony Tamer

Mario Carreño. Cyclone. 1941. Oil on canvas, 31 × 41" (78.8 × 104.1 cm). Inter-American Fund

Mario Carreño. Flowers. 1943. Enamel on composition board, 41 × 31" (104.1 × 78.8 cm). Inter-American Fund

Omar Carreño. Relief 1. 1952. Acrylic on wood, 41 ¾ × 41 ¼ × 1 ¾" (106 × 105.6 × 4.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Amilcar de Castro. Untitled. 1960. Steel, 20 ½ × 37 × 33" (52.1 × 94 × 83.8 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Sebastian Cisneros-Santiago

Rosalyn Drexler. Hold Your Fire (Men and Machines). 1966. Acrylic and paper on canvas, 30 × 50" (76.2 × 127 cm). Committee on Painting and Sculpture Funds, and acquired through the generosity of Daniel and Brett Sundheim and the Modern Women’s Fund

Carlos Enriquez. Landscape with Horses. 1941. Oil on composition board, 17 ½ × 23 ¾" (44.5 × 60 cm). Gift of Dr. C. M. Ramírez Corria

Carlos González Bogen. Untitled. 1949. Oil on board, 19 ¼ × 16 ¼" (50 × 42 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Dale Henry. Primer sets of a revealing graphic, personal history of Western Painting using the complete and basic iambus throughout. Eighty pieces, ten each set of eight: Marster Buckt Tho Nitid/Makar Vanisht Oyez Fúnnee. 1972. Wood strainers, canvas, paper, carbon paper, waxed paper, tracing paper, linen, acetate sheets, sandpaper, glass, cheesecloth, sand, synthetic leather, silk, masking tape, tape, thread, paintbrush bristles, marker, and pencil, 72 pieces ranging from 16 × 16" (40.6 × 40.6 cm) to 16 × 20" (40.6 × 50.8 cm), overall dimensions variable. Gift of Alanna Heiss

Jenny Holzer. THE CHAIRMAN, JOINT CHIEFS OF STAFF WHITE. 2006. Oil on linen, four panels, each panel 33 × 25 ½ × 1 ½" (83.8 × 64.8 × 3.8 cm), overall 33 × 102 × 1 ½" (83.8 × 259.1 × 3.8 cm). Gift of John Cheim

Gerd Leufert. Untitled. 1955. Casein on wood, 24 ¼ × 20 ¼" (62 × 51.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Gerd Leufert. AM-13. 1961. Acrylic on wood, 33 ¼ × 48 ¼ × 2 ¼" (84 × 124 × 6 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Gerd Leufert. Diptych b/w. 1963. Acrylic on canvas, 60 ¾ × 71 ¼" (154 × 181 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in memory of Carolina Alcock

Gerd Leufert. Wood Strip (Window). 1972. Acrylic on wood, 35 ¼ × 31 ¼ × 3 ¼" (90 × 80 × 8 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Jimmy Alcock

Mateo Manaure. Project for Mural (Polychrome Columns). 1954. Synthetic polymer paint on wood, 42 × 23 ¾" (106.7 × 60 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Father Alexis Bastidas
Francisco Matto. **Couple.** 1982. Marble and wood, 55 × 122 × 6" (139.7 × 309.9 × 15.2 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Rubén Pérez-Barreiro

László Moholy-Nagy. **EM 1 (Telephone Picture).** 1923. Porcelain enamel on steel, 37 ½ × 23 ¼” (95.2 × 60.3 cm). Purchase, and acquired through the generosity of Debra and Leon Black, Ronnie Heyman, Daniel and Jane Och, Kenneth C. Griffin, Marlene Hess and James D. Zirin, Michael S. Ovitz, Ronald O. Perelman, Jerry Speyer and Katherine Farley, Alice and Tom Tisch, Gary and Karen Winnick, and Anne Dias Griffin

Chung Chang-Sup. **Return 77-A.** 1977. Ink and paper mounted on canvas, 51 ¾ × 51 ¾” (130 × 130 cm). Fund for Korean Art

Mrinalini Mukherjee. **Yakshi.** 1984. Dyed hemp, 88 ¾ × 41 ¼ × 28 6/” (225 × 105 × 72 cm). Purchase, and acquired through the generosity of Rubén Núñez

Rubén Núñez. **Kinetic Experiment.** 1953. Wire and gouache on paper over wood, 8 ½ × 10 ⅜” (20.5 × 27 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Samuel Guillén

Rubén Núñez. **Articulated Arrhythmic.** 1955. Oil on wood, 11 × 31 × ¾” (27.9 × 78.7 × 2.2 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Alejandro Otero. **“Mon Cher Ami:”** January 17, 1962. Industrial paint, paper, and leather on wood, 23 ¼ × 20 ⅜ × 1 ¼” (59 × 51.1 × 3.2 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Richard Prince. **Tell Me Everything.** 1987. Acrylic and silkscreen ink on canvas, 56 × 48” (142.2 × 121.9 cm). Gift of Steven and Alexandra Cohen

Cameron Rowland. **Insurance.** 2016. Container lashing bars, Lloyd's Register certificates, overall 102 × 96 × 11 ¾” (259.1 × 243.8 × 29.2 cm) or 4 ½ × 149 × 18” (11.4 × 378.5 × 45.7 cm). Fund for the Twenty-First Century

Cameron Rowland. **1st Defense NFPA 1977, 2011.** 2016. Nomex fire suit, distributed by CALPIA, 50 × 13 × 8” (127 × 33 × 20.3 cm). Rental at cost with funds provided by the Fund for the Twenty-First Century

Cameron Rowland. **Attica Series Desk.** 2016. Steel, powder coating, and laminated particleboard, distributed by Corcraft, 60 × 71 ½ × 28 ¾” (152.4 × 181.6 × 73 cm). Rental at cost with funds provided by the Fund for the Twenty-First Century

Cameron Rowland. **Disgorgement.** 2016. Reparations Purpose Trust, Aetna Shares, 36 ¾ × 64 ¾ × 2” (93.3 × 164.5 × 5.1 cm) and 36 ½ × 38 × 2” (92.7 × 96.5 × 5.1 cm). Extended loan from the artist

Cameron Rowland. **Leveler (Extension) Rings for Manhole Openings.** 2016. Cast aluminum, pallet, distributed by Corcraft, overall 11 × 118 × 127” (27.9 × 299.7 × 322.6 cm). Rental at cost with funds provided by the Fund for the Twenty-First Century

Cameron Rowland. **New York State Unified Court System.** 2016. Oak wood, distributed by Corcraft, each bench, 35 × 72 × 23 ½” (88.9 × 182.9 × 59.7 cm); overall, 35 × 165 × 57 ½” (88.9 × 419.1 × 146.1 cm). Rental at cost with funds provided by the Fund for the Twenty-First Century

Mira Schendel. **Still Life.** 1953. Oil on canvas, 25 ½ × 21 ¼” (64.8 × 53.7 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Mira Schendel. **Untitled, from the series Refrigerators (Geladeiras).** 1960. Tempera on wood, 17 ½ × 12 ¼” (43.8 × 30.8 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Yinka Shonibare. **100 Years.** 2000. Emulsion, acrylic on Dutch wax printed cotton textile, painted wall, each 11 ¾ × 11 ¾ × 2 ¼” (29.8 × 29.8 × 5.7 cm), overall 98 × 335” (248.9 × 850.9 cm). Gift of Ninah and Michael Lynne

Gabriel Sierra. **Untitled (mattress, drying rack, cheap white folding chair and two expensive black folding chairs).** 2013. Mattress, drying rack, and folding chairs in drywall, overall 97 ¾ × 175 ⅓ × 23 ¼” (247.5 × 446.5 × 59 cm). Fund for the Twenty-First Century
Sylvia Sleigh. **David Bourdon.** 1969. Oil on canvas, 30 × 21” (76.2 × 53.3 cm). Gift of the Estate of Sylvia Sleigh

Antonieta Sosa. **Visual Chess.** 1965. Acrylic on wood, 37 1/8 × 37 1/2 × 1 1/8” (94.3 × 94.2 × 3 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Ariel Jiménez

Jesús Rafael Soto. **Pre-penetrable.** 1957. Painted iron, 65 3/16 × 49 9/16 × 33 3/16” (165.5 × 126 × 85 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Federica Rodriguez-Cisneros

Jesús Rafael Soto. **Homage to Yves Klein.** 1961. Painted wire, metal sheet, and synthetic polymer paint on wood, 21 ½ × 37 ¾ × 1 9/16” (55 × 95.6 × 4 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Santiago Rodriguez-Cisneros

Jesús Rafael Soto. **Vibration-Writing Neumann.** 1964. Synthetic polymer paint on wood, painted steel, and nylon, 40 3/16 × 67 5/16 × 6 3/16” (102 × 172.5 × 16 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Carolina Cisneros Phelps

Sarah Sze. **Migrateurs (Green Lamp).** 1997. Found objects, 18 ¾ × 17 ¼ × 15” (47.6 × 45.1 × 38.1 cm). Gift of John Silberman in honor of Ann Temkin

Zilia Sánchez. **Antigone.** 1970. Acrylic on stretched canvas, 30 × 36 × 10” (76.2 × 91.4 × 25.4 cm). Acquired through the generosity of Agnes Gund, María Luisa Ferré Rangel, Bertita and Guillermo L. Martínez, Luisa Rangel de Ferré, an anonymous donor, and the Latin American and Caribbean Fund

Parviz Tanavoli. **The Prophet.** 1962/63. Bronze, 26 ¾ × 6 ⅛ × 4” (67.9 × 16.5 × 10.1 cm) including base. The Ben and Abby Grey Foundation

Jack Whitten. **Atopolis: For Édouard Glissant.** 2014. Acrylic on canvas, eight panels, overall 124 ½ × 248 ¼” (316.2 × 631.2 cm). Acquired through the generosity of Sid R. Bass, Lonti Ebers, Agnes Gund, Henry and Marie-Josée Kravis, Jerry Speyer and Katherine Farley, and Daniel and Brett Sundheim

Anicka Yi. **Shameplex.** 2015. Plexiglass, nickel-plated straight pins, ultrasonic gel, and LED strips, seven boxes, each box 24 × 48 × 24” (61 × 121.9 × 61 cm), overall dimensions variable. Fund for the Twenty-First Century

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**Promised Gifts**

Ruth Asawa. **Untitled.** c. 1955. Brass wire, iron wire, and galvanized iron wire, 116 × 14 ½ × 14 ½” (294.6 × 36.8 × 36.8 cm). Promised gift of Alice and Tom Tisch

Geraldo de Barros. **Diagonal Function.** 1952. Lacquer on wood, 24 ¾ × 24 ¾ × 1 ½” (62.9 × 62.9 × 1.3 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Hércules Barsotti. **White/White.** 1961. Oil on canvas, 39 ¾ × 39 ¾” (99.4 × 99.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Omar Carreño. **Theme Three Times no. 22.** 1950. Oil on canvas, 21 ¼ × 18 ½” (54.6 × 46 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Ileen Kohn and Milena Sosa-Kohn

Aluisio Carvão. **Construction 8.** 1955. Alkyd on composition board, 27 ¾ × 19 ½ × 1” (70.5 × 49.5 × 2.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of James Gara

Willys de Castro. **Modulated Composition.** 1954. Lacquer on composition board, 15 ⅞ × 15 ¼” (40.3 × 40 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Willys de Castro. **Active Object (Yellow).** 1959–60. Oil on canvas over wood, 13 ¾ × 27 ¾” × 3 ¼” (35 × 70 × 0.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Lord and Lady Foster

Willys de Castro. **Active Object (Red/White Cube).** 1962. Oil on canvas over wood, 9 13/16 × 9 13/16 × 9 13/16” (25 × 25 × 25 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Tomás Orínoco Griffin-Cisneros

Willys de Castro. **Pluriobjeto.** 1980. Copper foil on wood, 71 ⅝ × 2 3/16 × 2 3/16” (182 × 7 × 7 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Lygia Clark. Composition. **Staircase.** 1948. Oil on canvas, 21 ¾ × 18 ¼” (55.4 × 46.4 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Neil L. and Angelica Rudenstine
Lygia Clark. **Breaking the Frame, composition no. 5.** 1954. Oil and oleoresin on canvas and wood, 41 15/16 × 35 15/16 × 13/16” (106.5 x 91 x 2 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Lygia Clark. **Planes in Modulated Surface.** 1956. Industrial paint on plywood, 25 9/16 × 35 7/16 × 13/16" (65 × 90 × 2 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Lygia Clark. **Counter Relief no. 1.** 1958. Synthetic polymer paint on wood, 55 1/2 × 55 1/2 × 1 5/16" (141 × 141 × 3.3 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Lygia Clark. **Cocoon no. 2.** 1959. Enamel on aluminum, 11 13/16 × 11 13/16 × 4 3/4” (30 × 30 × 11 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Kathy Halbreich


Carlos Cruz-Diez. **Project for an Exterior Wall.** 1954–65. Painted dowels and synthetic polymer paint on wood, 15 3/4 × 21 3/4 × 2 1/2” (40 × 55.2 × 6.4 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Carolina Rodriguez-Cisneros

Carlos Cruz-Diez. **Physichromie 21.** 1960. Casein on cardboard over wood, 28 3/4 × 29 1/2” (73 × 76 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Carlos Cruz-Diez. **Physichromie 467.** 1969. Casein on PVC and acetate sheets over wood, 24 3/8 × 48 3/8 × 2 3/8” (61.5 × 122.3 × 6.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Hermelindo Fiaminghi. **Alternated 2.** 1957. Lacquer on wood, 24 × 24” (61 × 61 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Catalina Cisneros-Santiago

Lucio Fontana. **Spatial Concept.** 1960. Metallic paint on canvas, 39 3/4 × 31 1/2” (100 × 80 cm). Promised gift of Marie-Josée and Henry R. Kravis in honor of Patricia Phelps de Cisneros and Gustavo A. Cisneros

María Freire. **Untitled.** 1954. Oil on canvas, 36 1/4 × 48 1/4” (92 × 122 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Gabriel Pérez-Barreiro


Gego (Gertrud Goldschmidt). **Square Reticulararea 71/6.** 1971. Stainless steel and copper, 80 15/16 × 55 7/8 × 21 5/8” (205 × 140 × 55 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Alexis Lowry

Gego (Gertrud Goldschmidt). **Stream no. 7.** 1971. Iron and aluminum, 86 × 16 × 16” (218.5 × 40.7 × 40.7 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Susan and Glenn Lowry

Gego (Gertrud Goldschmidt). **Reticulararea.** 1973–76. Stainless steel, nylon, and lead, 33 7/8 × 22 1/2 × 20 7/8” (86 × 56 × 53 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in memory of Leopoldo Rodés


Carlos González Bogen. **Homage to Malevich.** 1953. Synthetic polymer paint on wood, 32 1/4 × 32 1/4” (81.5 × 81.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of William H. and Wendy Luers

Elsa Gramcko. **Untitled.** 1957. Oil on canvas, 39 3/4 × 13” (100 × 33 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

David Hammons. **Afro Asian Eclipse (or Black China).** 1978. Human hair and paint on wire mesh with thread and paper mounted on fabric scroll, 43 × 16” (109.2 × 40.6 cm). Promised gift of the Hudgins Family in honor of Patricia Phelps de Cisneros
David Hammons. **African American Flag.** 1990. Canvas and grommets, 59 × 94 ½" (149.9 × 240 cm). Promised gift to The Museum of Modern Art and The Studio Museum in Harlem by the Hudgins Family in memory of Jack Tilton

Alfredo Hlito. **Curves and Straight Series.** 1948. Oil on canvas, 27 ¾ × 27 ¾" (70.5 × 70.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Todd Bishop

Alfredo Hlito. **Chromatic Rhythms III.** 1949. Oil on canvas, 39 ¾ × 39 ¾" (100 × 100 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Ellsworth Kelly. **Gold with Orange Reliefs.** 2013. Oil on canvas and wood, three panels. 79 ⅛ × 72 13⁄ 16 × 2 ¾" (201 × 185 × 7 cm). Promised gift of Jo Carole and Ronald S. Lauder

Judith Lauand. **Concrete 61.** 1957. Synthetic polymer paint on wood, 23 ½ × 23 ½" (60 × 60 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Robert Menschel and Janet Wallach

Raúl Lozza. **Relief no. 30.** 1946. Casein on wood and painted metal, 16 ½ × 21 ½ × 1 ⅛" (41.9 × 53.7 × 2.7 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Raúl Lozza. **Invention no. 150.** 1948. Enamel on wood, 37 × 43 ¼ × 1 15 ⁄16" (94 × 111.2 × 5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Tomás Maldonado. **Development of a Triangle.** 1949. Oil on canvas, 31 ¼ × 23 ¾" (80.6 × 60.3 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of James Cuno

Juan Melé. **Irregular Frame no. 2.** 1946. Oil on composition board, 28 × 19 ¾ × 1" (71.1 × 50.2 × 2.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Juan Alberto Molenberg. **Composition.** 1946. Oil on wood over plexiglass, 39 ⅜ × 27 ⅞ × 1 ⅛" (99.5 × 70 × 3 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Eva Luisa Griffin-Cisneros

Alice Neel. **Georgie Arce.** 1953. Oil on canvas, 38 × 28" (96.5 × 71.1 cm). Promised gift of Glenn and Eva Dubin

Hélio Oiticica. **Untitled (Grupo Frente).** 1957. Oil on wood, 16 × 16 × 1 ⅛" (40.6 × 40.6 × 4.1 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Isay Weinfield

Hélio Oiticica. **Painting 9.** 1959. Oil on canvas, 45 ¾ × 35" (115.9 × 88.9 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Adriana Cisneros de Griffin

Hélio Oiticica. **Red Monochrome.** 1959. Oil on wood, 11 ¾ × 11 ¾ × 1 ⅛" (29.8 × 29.8 × 2.9 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Paulo Herkenhoff


Alejandro Otero. **Blue Coffee Maker.** 1947. Oil on canvas, 25 ⅝ × 21 ¼" (65.1 × 54 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Sharon Schultz

Alejandro Otero. **The Bottle and the Lamp I.** 1947. Oil on canvas, 45 ½ × 28 ¾" (115.6 × 72.1 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Alejandro Otero. **Colored Lines on White Background.** 1950. Oil on canvas, 51 ¼ × 38 ¼" (130.2 × 97.2 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Alejandro Otero. **Pampatar Board.** 1954. Lacquer on wood, 126 × 25 ¾ × 1 ½" (320 × 65.1 × 2.7 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Adriana Cisneros de Griffin and Nicholas Griffin

Alejandro Otero. **Colorhythm 12.** 1956. Lacquer on wood, 19 ½ × 71 ¾ × 1 ⅛" (50 × 182.3 × 3 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Clara Rodriguez-Cisneros

Alejandro Otero. **Colorhythm 39.** 1959. Lacquer on wood, 78 ¾ × 21 ⅝ × 1 ⅛" (200 × 53.5 × 3 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund
Alejandro Otero. **Bloody Mary.** 1961. Oil on wood, 28 ¾ × 23 ¾ × 1” (73 × 59.5 × 2.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Alejandro Otero. **Board 1.** 1976. Lacquer on wood, 78 ½ × 21 ¾ × 1” (198.4 × 54.8 × 2.6 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Lygia Pape. **Untitled.** 1956. Acrylic on wood, 13 ¾ × 13 ¾ × 3 ⅛” (35 × 35 × 8 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Sharon Rockefeller

Rhod Rothfuss. **Yellow Oblong.** 1955. Paint on wood, 14 ¾ × 13” (37 × 33 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Gabriel Pérez-Barreiro

Luiz Sacilotto. **Concretion 58.** 1958. Enamel on metal and acrylic over wood, 7 ¾ × 23 × 12” (20 × 60 × 30.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Rodrigo Cisneros-Santiago

Mira Schendel. **Untitled.** 1964. Oil and tempera on composition board and wood, 57 ¾ × 44 ¾ × 13” (147 × 114 × 2 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Andrea and José Olympio Pereira

Mira Schendel. **Untitled from the series Splints (Sarrafos).** 1987. Synthetic polymer paint on wood, 77 ⅞ × 70 ⅞ × 3 ⅜” (198 × 180 × 9.2 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Thomas Schütte. **Stahlfrau Nr. 1.** 1998. Steel, 63 × 98 ¾ × 49 ⅞” (160 × 250.3 × 125.1 cm). Promised gift of Eva and Glenn Dubin

Ivan Serpa. **Untitled.** 1954. Oil on canvas, 45 ¾ × 35 ¾” (116.2 × 89.5 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Jesús Rafael Soto. **Displacement of a Luminous Element.** 1954. Vinyl on plexiglass and tempera on board and wood, 19 11⁄16 × 31 ½ × 1 5⁄16” (50 × 80 × 3.3 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Susana and Ricardo Steinbruch

Jesús Rafael Soto. **Double Transparency.** 1956. Oil on plexiglass and wood with metal rods and bolts, 21 ⅞ × 21 ⅞ × 12 ⅞” (55 × 55 × 32 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Ana Teresa Arismendi

Rubem Valentim. **Untitled.** 1956–62. Oil on canvas, 27 ¾ × 19 ¾” (70.2 × 50.2 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Lissette Stancioff

Rubem Valentim. **2x-2.** 1960. Oil on canvas, 17 ⅞ × 11 ¾” (45.1 × 29.8 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Lawrence Benenson

Gregorio Vardanega. **Untitled.** 1948. Oil on wood, 32 ⅞ × 24 ⅞ × 13¼” (82.9 × 62.9 × 2 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Virgilio Villalba. **Untitled.** 1955. Oil on canvas, 35 ½ × 43 ¾” (90.2 × 109.9 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Marlene Hess

Franz Weissmann. Composition with Semicircles. 1953. Aluminum, 31 ⅝ × 25 ⅜ × 22 ⅞” (81 × 64.7 × 56.1 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Rafael Romero
Claudia Andujar. *Ubatuba, Brazil.* c. 1956. Gelatin silver print, 12 ½ × 10 ¾" (31.7 × 26.9 cm). Purchase

Valérie Belin. *Borsalino.* 2012. Gelatin silver print, 5 ¾ × 6 ¾" (13.5 × 17 cm). Gift of the artist


Valérie Belin. *C Series Steiner with Double Row of Teeth.* 2012. Gelatin silver print, 5 ¾ × 6 ¾" (13.5 × 17 cm). Gift of the artist

Claudia Andujar. *Caraja, Ilha Do Bananal, Brazil.* 1960. Gelatin silver print, 11 ¾ × 7 ⅝” (29.3 × 19.3 cm). Purchase

Valérie Belin. *Cornelius.* 2012. Gelatin silver print, 5 ¾ × 6 ¾" (13.5 × 17 cm). Gift of the artist

Claudia Andujar. *Caraja, Ilha Do Bananal, Brazil.* 1960. Gelatin silver print, 10 7/16 × 7 ½" (26.5 × 19 cm). Purchase


Claudia Andujar. *Macumba.* 1961. Gelatin silver print, 7 ¾ × 11 ¾" (19.7 × 29.8 cm). Purchase

Valérie Belin. *Manis Gigantea.* 2012. Gelatin silver print, 5 ¾ × 6 ¾" (13.5 × 17 cm). Gift of the artist

Valérie Belin. *Untitled.* 2008. Gelatin silver print, 61 ⅝ × 49 ¼" (156.5 × 125.1 cm). Gift of the artist

Valérie Belin. *Queens Land Blue.* 2012. Gelatin silver print, 5 ¾ × 6 ¾" (13.5 × 17 cm). Gift of the artist

Valérie Belin. *Untitled.* 2008. Gelatin silver print, 61 ¾ × 49 ¼" (156.5 × 125.1 cm). Gift of the artist

Valérie Belin. *Bob #1.* 2012. Gelatin silver print, 82 ¾ × 61 ¾" (209.1 × 156.7 cm). Gift of the artist


Valérie Belin. *Nine Dark Pictures.* 2012. Gelatin silver print, 5 ¾ × 6 ¾" (13.5 × 17 cm). Gift of the artist

Valérie Belin. *Queens Land Blue.* 2012. Gelatin silver print, 5 ¾ × 6 ¾" (13.5 × 17 cm). Gift of the artist


Valérie Belin. *Le Chapeau de paille, 1625 (The Straw Hat, 1625).* 2012. Gelatin silver print, 5 ¾ × 6 ¾" (13.5 × 17 cm). Gift of the artist


Valérie Belin. *Borsalino.* 2012. Gelatin silver print, 5 ¾ × 6 ¾" (13.5 × 17 cm). Gift of the artist


Sibylle Bergemann. *Gummlin, Usedom, Mecklenburg‑Vorpommern, Germany.* November 1975. Gelatin silver print, 8 × 11 ⅝" (20.3 × 30.4 cm). Acquired through the generosity of Robert B. Menschel

Sibylle Bergemann. *Gummlin, Usedom, Mecklenburg‑Vorpommern, Germany.* May 1, 1976. Gelatin silver print, 8 × 11 ⅝" (20.3 × 30.4 cm). Acquired through the generosity of Robert B. Menschel
Sibylle Bergemann. Gummlin, Usedom, Mecklenburg-Vorpommern, Germany. Spring 1976. Gelatin silver print, 8 × 11 15⁄16" (20.3 × 30.4 cm). Acquired through the generosity of Robert B. Menschel

Sibylle Bergemann. Gummlin, Usedom, Mecklenburg-Vorpommern, Germany. July 1977. Gelatin silver print, 8 × 11 15⁄16" (20.3 × 30.4 cm). Acquired through the generosity of Robert B. Menschel

Sibylle Bergemann. Gummlin, Usedom, Mecklenburg-Vorpommern, Germany. December 1980. Gelatin silver print, 8 × 11 15⁄16" (20.3 × 30.4 cm). Acquired through the generosity of Robert B. Menschel

Sibylle Bergemann. Gummlin, Usedom, Mecklenburg-Vorpommern, Germany. May 1984. Gelatin silver print, 8 × 11 15⁄16" (20.3 × 30.4 cm). Acquired through the generosity of Robert B. Menschel

Sibylle Bergemann. Lauchhammer Art Foundry, Lauchhammer, Germany. October 1985. Gelatin silver print, 8 × 11 15⁄16" (20.3 × 30.4 cm). Acquired through the generosity of Robert B. Menschel

Sibylle Bergemann. The Lustgarten, Berlin Cathedral, Berlin, Germany. February 1986. Gelatin silver print, 8 × 11 15⁄16" (20.3 × 30.4 cm). Acquired through the generosity of Robert B. Menschel

Sibylle Bergemann. Berlin, Germany. February 1986. Gelatin silver print, 8 × 11 15⁄16" (20.3 × 30.4 cm). Acquired through the generosity of Robert B. Menschel


Ilse Bing. Prostitutes, Amsterdam. 1931. Gelatin silver print, 8 ¾ × 11 ½" (22.2 × 28.3 cm). Thomas Walther Collection. Committee on Photography Fund

Brassai (Gyula Halász). Graffiti. 1944–45. Gelatin silver print, 19 ¾ × 15" (50.2 × 38.1 cm). Gift of the artist

Brassai (Gyula Halász). Graffiti. 1944–45. Gelatin silver print, 19 ¾ × 15" (50.2 × 38.1 cm). Gift of the artist

Brassai (Gyula Halász). Graffiti. 1944–45. Gelatin silver print, 19 ¾ × 15" (50.2 × 38.1 cm). Gift of the artist


Max Burchartz. Industrial District at Gelsenkirchen. c. 1920. Gelatin silver print (photomontage), 16 × 15 ¾" (40.6 × 39.1 cm). Thomas Walther Collection. Gift of Henri Cartier-Bresson, by exchange

René Burri. Untitled from the series the Germans. 1962. Twelve gelatin silver prints. Each 6 ¾ × 10 ⅝" (17.2 × 25.5 cm). Purchase


Carlotta Corpron. Fluid Light—Winds between the Worlds. c. 1950. Gelatin silver print, 13 ⅜ × 10 ½" (33.7 × 27 cm). Gift of the artist


Marie Cosindas. Masks, Boston. 1966. Dye transfer print, 8 × 6 ¾" (20.3 × 17.1 cm). Gift of Helen Kornblum

Bruce Davidson. Untitled, Subway, New York. 1980. Forty-six dye transfer prints, 14 15⁄16 × 22 ¼" (37.3 × 56.5 cm). Gift of Susan Steinhauser and Dan Greenberg

Jimmy DeSana. Extension Cord. 1979. Silver dye bleach print, 16 × 11 ½" (40.6 × 29.2 cm). Judith and Wm. Brian Little Fund

Jimmy DeSana. **Marker Cones.** 1982. Silver dye bleach print, 14 ¼ × 18 ¾" (36.2 × 47.6 cm). Gift of Laurie Simmons

Jimmy DeSana. **Cowboy Boots.** 1984. Silver dye bleach print, 19 × 12 ¾" (48.3 × 32.4 cm). Gift of Laurie Simmons

Robert Doisneau. **Tableau de Wagner dans la vitrine de la Galerie Romi, rue de Seine, Paris.** 1949. Gelatin silver print, 9 ¼ × 11 ¾" (23.5 × 29.5 cm). Purchase

Robert Doisneau. **Pain et Rideau de Fer.** 1953. Gelatin silver print, 11 13⁄ 16 × 9 7⁄16" (30 × 24 cm). Purchase

Hugo Erfurth. **Snowscape in Zinnwald.** 1896. Gelatin silver print, 6 ¾ × 8 ½" (17.2 × 22.7 cm). Thomas Walther Collection. Gift of Henri Cartier-Bresson, by exchange


Paz Errázuriz. **Evelyn.** 1981. Gelatin silver print, printed 2016, 7 ½ × 12" (19.8 × 30.5 cm). Latin American and Caribbean Fund through gift of Juan Yarur Torres in honor of Bernardita Mandiola

Paz Errázuriz. **Evelyn.** 1982. Gelatin silver print, printed 2016, 10 ¾ × 7 ½" (27.5 × 20 cm). Latin American and Caribbean Fund through gift of Juan Yarur Torres in honor of Bernardita Mandiola

Paz Errázuriz. **Bar La Sirena, Chonchi, Chiloé.** 1984. Gelatin silver print, 7 ¼ × 11" (18.4 × 27.9 cm). Latin American and Caribbean Fund

Paz Errázuriz. **Jugglers, Santiago.** 1984. Gelatin silver print, 11 ¾ × 7 ¾" (28.6 × 18.6 cm). Latin American and Caribbean Fund through gift of Maria Luisa Ferré Rangel

Paz Errázuriz. **Jugglers, Santiago.** 1984. Gelatin silver print, 6 ¾ × 10 ¾" (17.5 × 26.8 cm). Latin American and Caribbean Fund through gift of Maria Luisa Ferré Rangel

Paz Errázuriz. **Adam's Apple, Talca.** 1984. Gelatin silver print, 7 ½ × 10 ½" (18.3 × 27.8 cm). Latin American and Caribbean Fund through gift of Maria Luisa Ferré Rangel

Paz Errázuriz. **Miss Piggy, Santiago.** 1984. Gelatin silver print, 9 ½ × 7 ¼" (23.2 × 18.1 cm). Latin American and Caribbean Fund through gift of Maria Luisa Ferré Rangel

Paz Errázuriz. **Buddies, Santiago.** 1986. Gelatin silver print, 7 ¼ × 9 ½" (17.9 × 23.2 cm). Latin American and Caribbean Fund

Paz Errázuriz. **Evelyn and Hector.** 1987. Gelatin silver print, printed 2016, 7 ¾ × 12" (19.8 × 30.5 cm). Latin American and Caribbean Fund through gift of Juan Yarur Torres in honor of Bernardita Mandiola

Walker Evans. **Untitled.** 1974. Color instant print (Polaroid), 3 ¼ × 3 ½" (8 × 8 cm). Gift of Andrea Rosen Gallery

Nat Fein. **Babe Bows Out.** June 13, 1948. Gelatin silver print, 10 × 12" (25.4 × 30.5 cm). Gift of The Greene Family

Andreas Feininger. **Steamboat.** 1928. Gelatin silver print, 9 ½ × 7 ½" (24.1 × 18.1 cm). Thomas Walther Collection. Committee on Photography Fund


Samuel Fosso. **Untitled from the series African Spirits.** 2008. Fourteen gelatin silver prints, each 64 ⅞ × 48 ¼" (162.8 × 122 cm). The Family of Man Fund

LaToya Ruby Frazier. **Edgar Thomson Plant and the Bottom.** 2013. Pigmented inkjet print, 42 × 63 ½" (106.7 × 161.3 cm). Gift of Agnes Gund

Marcello Geppetti. **Anita Ekberg surrounded by Paparazzi defends herself with bow and arrow.** October 29, 1960. Gelatin silver print, 15 ¾ × 13" (40 × 33 cm). Gift of Pierre Apraxine in memory of Baroness Marion Lambert

Gauri Gill. **Bhana Nath ji’s home, Lunakransar.** 1999–present. Gelatin silver print, 14 × 9 ¾" (35.6 × 24.8 cm). John Szarkowski Fund

Gauri Gill. **Government School, Bikaner.** 1999–present. Gelatin silver print, 14 × 9 ¾" (35.6 × 24.8 cm). John Szarkowski Fund

Gauri Gill. **Hanuman Nath with his daughter Hina and Nem Nath, on Holi Day in Lunakransar.** 1999–present. Gelatin silver print, 32 ½ × 23 ½" (83.5 × 60 cm). Agnes Rindge Claflin Fund

Gauri Gill. **Izmat at Jannat’s grave, Barmer.** 1999–present. Gelatin silver print, 32 ½ × 23 ½" (83.5 × 60 cm). Agnes Rindge Claflin Fund

Gauri Gill. **Jannat, Barmer.** 1999–present. Gelatin silver print, 32 ½ × 23 ½" (83.5 × 60 cm). Agnes Rindge Claflin Fund
Gauri Gill. Jogiyon ka Dera, Lunkaransar. 1999–present. Gelatin silver print, 32 ⅞ × 23 ⅝" (83.5 × 60 cm). The Family of Man Fund

Gauri Gill. New homes after the flood, Lunkaransar. 1999–present. Gelatin silver print, 32 ⅞ × 23 ⅝" (83.5 × 60 cm). The Family of Man Fund

Gauri Gill. Sita Bhabhi from Dungargarh in Lunkaransar for Holi. 1999–present. Gelatin silver print, 32 ⅞ × 23 ⅝" (83.5 × 60 cm). David H. McAlpin Fund


Sunil Gupta. Haus Khas. It must be marvelous for you in the West with your bars, clubs, gay liberation and all that. 1986. Pigmented inkjet print, printed 2016, 19 × 19" (48.3 × 48.3 cm). Photography Purchase Fund


Dr. Arvid Gutschow. Peeled Field in Frost. c. 1930. Gelatin silver print, 15 ⅝ × 19 ⅜" (38.5 × 48.8 cm). Thomas Walther Collection. Committee on Photography Fund

Heinz Hajek-Halke. Komposition 333. c. 1950. Gelatin silver print, 15 ⅝ × 11 ⅞" (40.4 × 29.7 cm). Gift of the artist

Heinz Hajek-Halke. Es war einmal eine aufblühende Stadt. c. 1950. Gelatin silver print, 15 ⅞ × 11 ⅞" (40.4 × 29.7 cm). Gift of the artist

Heinz Hajek-Halke. Komposition E G E. c. 1950. Gelatin silver print, 15 ⅞ × 11 ⅞" (40.4 × 29.7 cm). Gift of the artist

Heinz Hajek-Halke. Komposition Z E N. c. 1950. Gelatin silver print, 15 ⅞ × 11 ⅞" (40.4 × 29.7 cm). Gift of the artist

Elisabeth Hase. Apricots (Aprikosen). 1931. Gelatin silver print, 7 × 9 ¼" (17.8 × 23.5 cm). Agnes Rindge Claflin Fund


Elisabeth Hase. Two Prisoners (Zwei Gefangene). 1950. Gelatin silver print, 9 × 6 ⅛" (22.9 × 16 cm). Photography Purchase Fund


Ewald Hinkis. Self-Portrait in Light Bulb. c. 1930. Gelatin silver print, 9 ⅜ × 6 ⅜" (23.8 × 17.6 cm). Thomas Walther Collection. Gift of Henri Cartier-Bresson, by exchange

Steve Kahn. Triptych #6. 1976. Three gelatin silver prints (selenium toned), overall 108 × 28" (274.3 × 71.1 cm). Acquired through the generosity of Mary and Dan Solomon, Casemore Kirkeby Gallery, the artist, and Committee on Photography Fund

Craig Kalpakjian. Room. 1996. Silver dye bleach print, 29 × 39" (73.7 × 99.1 cm). Gift of Andrea Rosen


Zofia Kulik. The Splendor of Myself II. 1997. Gelatin silver print, 59 1⁄16 × 42 ⅝" (150 × 108 cm). Acquired with support from The Modern Women’s Fund


Dorothea Lange. Clausen Child and Mother. c. 1930. Gelatin silver print, 6 ⅛ × 8 ⅛" (15.6 × 21 cm). Thomas Walther Collection. Gift of Henri Cartier-Bresson, by exchange

Sergio Larrain. Chile. 1952. Gelatin silver print, 5 ½ × 8 ⅛" (14 × 21.3 cm). Purchase

Sergio Larrain. Valparaiso, Chile. c. 1953. Gelatin silver print, 8 ⅛ × 4 ⅝" (21.3 × 11.5 cm). Purchase
Louise Lawler. **Water to Skin.** 2016. Chromogenic color print, 38 ¾ × 27 ½" (97.5 × 69.9 cm). Acquired through the generosity of Charles Heilbronn

Richard Learoyd. **Yosef.** 2008. Silver dye bleach print, 77 ½ × 60" (196.9 × 152.4 cm). Acquired through the generosity of Michael G. Jesselson, Richard O. Rieger, and Clark B. Winter, Jr.

Jochen Lempert. **Oiseaux-Vogel.** 1997–99. Twelve gelatin silver prints, each 23 ⅞ × 19 ¾" (59.2 × 49.2 cm). Acquired through the generosity of Robert B. Menschel

Judy Linn. **Untitled.** 2006. Gelatin silver print, 12 ⅜ × 15 ⅞" (31.4 × 39.1 cm). Gift of Elizabeth Kessenides

El Lissitzky. **Cover design for Russland: Neues Bauen in der Welt.** 1929–30. Gelatin silver print, 7 ¾ × 10 ⅝" (19.7 × 27 cm). Acquired through the generosity of David A. Dechman in honor of Robert B. Menschel

El Lissitzky. **Study for cover design for Amerika: Neues Bauen in der Welt.** 1929–30. Gelatin silver print, 10 ⅔ × 7 ⅞" (26 × 19.4 cm). Thomas Walther Collection

Frank Majore. **Still-Life with Cecil Beaton.** 1985. Silver dye bleach print, 48 × 62" (121.9 × 157.5 cm). Gift of Alvin D. Hall

Werner Mantz. **Sinn Department Store, Gelsenkirchen.** 1928. Gelatin silver print, 9 × 6 ⅝" (22.8 × 17 cm). Thomas Walther Collection. Gift of Henri Cartier-Bresson, by exchange

Richard Misrach. **Memory Rendering of 3-D Screening.** 1985–90. Gelatin silver print, printed 2016, 14 × 10 ⅞" (35.6 × 27.6 cm). Gift of the artist

Vik Muniz. **Memory Rendering of 3-D Screening.** 1985–90. Gelatin silver print, printed 2016, 14 × 10 ⅞" (35.6 × 27.6 cm). Gift of the artist

Vik Muniz. **Memory Rendering of John John.** 1985–90. Gelatin silver print, printed 2016, 14 × 10 ⅞" (35.6 × 27.6 cm). Gift of the artist

Vik Muniz. **Memory Rendering of John Lennon.** 1985–90. Gelatin silver print, printed 2016, 14 × 10 ⅞" (35.6 × 27.6 cm). Gift of the artist

Vik Muniz. **Memory Rendering of Kent State Shooting.** 1985–90. Gelatin silver print, printed 2016, 10 ⅝ × 14" (27.6 × 35.6 cm). Gift of the artist

Vik Muniz. **Memory Rendering of Kiss at Times Square.** 1985–90. Gelatin silver print, printed 2016, 14 × 10 ⅞" (35.6 × 27.6 cm). Gift of the artist

Vik Muniz. **Memory Rendering of Man on the Moon.** 1985–90. Gelatin silver print, printed 2016, 14 × 10 ⅞" (35.6 × 27.6 cm). Gift of the artist

Vik Muniz. **Memory Rendering of Man Stopping Tank in Beijing.** 1985–90. Gelatin silver print, printed 2016, 14 × 10 ⅞" (35.6 × 27.6 cm). Gift of the artist

Vik Muniz. **Memory Rendering of Raising the Flag on Iwo Jima.** 1985–90. Gelatin silver print, printed 2016, 14 × 10 ⅞" (35.6 × 27.6 cm). Gift of the artist

Vik Muniz. **Memory Rendering of Saigon Execution of a Viet Cong Suspect.** 1985–90. Gelatin silver print, printed 2016, 10 ⅛ × 14" (27.6 × 35.6 cm). Gift of the artist

Vik Muniz. **Memory Rendering of Trang Bang.** 1985–90. Gelatin silver print, printed 2016, 14 × 10 ⅞" (35.6 × 27.6 cm). Gift of the artist

Nicholas Nixon. **The Brown Sisters, Truro, Massachusetts.** 2016. Gelatin silver print, 16 × 20" (40.6 × 50.8 cm). John Szarkowski Fund

Nicholas Nixon. **The Brown Sisters, Truro, Massachusetts.** 2016. Gelatin silver print, 8 × 10" (20.3 × 25.4 cm). John Szarkowski Fund

Catherine Opie. **Dyke.** 1993. Chromogenic color print, 40 × 30" (101.6 × 76.2 cm). Committee on Photography Fund and gift of Agnes Gund

Nicholas Nixon. **The Brown Sisters, Truro, Massachusetts.** 2016. Gelatin silver print, 8 × 10" (20.3 × 25.4 cm). John Szarkowski Fund

Catherine Opie. **Dyke.** 1993. Chromogenic color print, 40 × 30" (101.6 × 76.2 cm). Committee on Photography Fund and gift of Agnes Gund
Catherine Opie. Ron. 2013. Pigmented inkjet print, 50 × 38 ½” (127 × 97.8 cm). Acquired through the generosity of Anne and Joel Ehrenkranz

Dargoljub Pavlov. Manifesto. 1957. Gelatin silver print, 2 5/6 × 3 ¼ in. (5.8 × 8.3 cm). Geraldine J. Murphy Fund

Dargoljub Pavlov. Rocked In. 1957. Gelatin silver print, 2 5/6 × 3 ¾” (12.5 × 9 cm). Geraldine J. Murphy Fund

Dargoljub Pavlov. Scalper. 1958. Gelatin silver print, 4 15/16 × 3 9/16” (12.5 × 9 cm). Geraldine J. Murphy Fund

Dargoljub Pavlov. Newspapers. 1959. Gelatin silver print, 4 15/16 × 3 9/16” (12.5 × 9 cm). Geraldine J. Murphy Fund

Dargoljub Pavlov. Dawdlers. 1960. Gelatin silver print, 2 5/6 × 3 1/4 in. (5.8 × 8.3 cm). Geraldine J. Murphy Fund

Dargoljub Pavlov. The Monument. 1959. Gelatin silver print, 4 15/16 × 3 9/16” (12.5 × 9 cm). Arthur M. Bullowa Fund

Dargoljub Pavlov. During a Break in the Filming of “Charliades.” 1962. Gelatin silver print, 2 5/6 × 3 1/4” (5.8 × 8.3 cm). Arthur M. Bullowa Fund

Dargoljub Pavlov. Playing Cards in the Snow. 1962. Gelatin silver print, 3 5/6 × 4 15/16” (9 × 12.5 cm). Arthur M. Bullowa Fund

Dargoljub Pavlov. Memo. 1962. Gelatin silver print, 3 5/6 × 4 15/16” (9 × 12.5 cm). Arthur M. Bullowa Fund

Dargoljub Pavlov. Solution. 1963. Gelatin silver print, 4 15/16 × 3 9/16” (12.5 × 9 cm). Arthur M. Bullowa Fund


Jack Pierson. The David Court. c. 1990. Chromogenic color print, 30 × 19 3/8” (76.2 × 50.5 cm). Gift of Andrea Rosen

Robert Polidori. Chambre de Madame de Pompadour, CCE.04.034, Corps Central—Attique. 1985. Chromogenic color print, 50 × 60” (127 × 152.4 cm). Gift of the artist


Albert Renger-Patzsch. Industrial View, Essen. 1929. Gelatin silver print, 14 ¾ × 10 13/16” (37.5 × 27.4 cm). Thomas Walther Collection. Gift of David H. McAlpin, by exchange

Albert Renger-Patzsch. Bergmannshaüser in Essen, Stoppenberg. 1929. Gelatin silver print, 10 ¾ × 14 13/16” (27.3 × 37.6 cm). Thomas Walther Collection. Gift of James Thrall Soby, by exchange

Marcia Resnick. Landscape/Loftscape #14. 1976. Gelatin silver prints (diptych). Each 16 × 20” (40.6 × 50.8 cm). Carol and David Appel Family Fund

Marcia Resnick. Landscape/Loftscape #15. 1976. Gelatin silver prints (diptych). Each 16 × 20” (40.6 × 50.8 cm). Carol and David Appel Family Fund

Leni Riefenstahl. Swimmer Underwater. 1936. Gelatin silver print, 9 1/4 × 11 5/8” (23.5 × 29.5 cm). Thomas Walther Collection


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Liisa Roberts. High-relief #1: Doctors (a mother with a child patient Nadiya A. Shirinskaya, b. 1924 and Alisa A. Ivanova, b. 1954 a doctor Nina P. Povarushkina, b. 1926 and a pediatric nurse (Nadezhda M. Smolina, b. 1920). 2015. Chromogenic color print, 49 ⅝ × 65 ⅝” (126.7 × 166.7 cm). Acquired through the generosity of Margaret Sundell

Liisa Roberts. High-relief #2: Collective farmers a dairymaid (Taisiya P. Zhunina, b. 1931) a henwife and a horsegroom. 2015. Chromogenic color print, 49 ⅝ × 65 ⅝” (126.7 × 166.7 cm). Acquired through the generosity of Margaret Sundell

Liisa Roberts. High-relief #3: Shipbuilders (two welders, men–Mikhail V. Karpeev, b. 1928 and a draughtswoman–Galina M. Vorontsova, b. 1933). 2015. Chromogenic color print, 49 ⅝ × 65 ⅝” (126.7 × 166.7 cm). Acquired through the generosity of Margaret Sundell

Liisa Roberts. High-relief #4: Art workers (an architect–Vladimir V. Popov, b. 1928, a sculptor–Grigoriy D. Yastrebenetskiy, b. 1923 and a painter–Elena M. Kostenko, b. 1926). 2015. Chromogenic color print, 49 ⅝ × 65 ⅝” (126.7 × 166.7 cm). Acquired through the generosity of Margaret Sundell

Liisa Roberts. High-relief #5: Foundry workers (three foundry workers, two men and a woman–Nina V. Smolina, b. 1929). 2015. Chromogenic color print, 49 ⅝ × 65 ⅝” (126.7 × 166.7 cm). Acquired through the generosity of Margaret Sundell

Liisa Roberts. High-relief #6: Metro builders (three tunnel diggers, men–Aleksandr V. Scheglov, b. 1929; Nikolay V. Ivanov, b. 1932). 2015. Chromogenic color print, 49 ⅝ × 65 ⅝” (126.7 × 166.7 cm). Acquired through the generosity of Margaret Sundell

Liisa Roberts. High-relief #7: Textile workers (two weavers, women–Vera D. Grigoryeva, b. 1936 and a reeler, a woman). 2015. Chromogenic color print, 49 ⅝ × 65 ⅝” (126.7 × 166.7 cm). Acquired through the generosity of Margaret Sundell

Liisa Roberts. High-relief #8: Soviet soldiers. a. Three soldiers (Boris G. Kiryanov, b. 1920; Aleksandr N. Toptygin, b. 1923; Mikhail P. Zorin, b. 1923) and a young girl. b. Three soldiers, men (Mikhail P. Zorin, b. 1923; Aleksandr N. Toptygin, b. 1923) and a young girl (Marina N. Kopotko, b. 1951). 2015. Chromogenic color print, 49 ⅝ × 65 ⅝” (126.7 × 166.7 cm). Acquired through the generosity of Margaret Sundell

Liisa Roberts. High-relief #9: Students (two elementary school students–Natalya P. Vereschagina, b. 1947; Larisa P. Perlova, b. 1945, a secondary school student–Liliya P. Teterina, b. 1936 and a teacher–Lyutsiya A. Bartashevevich, b. 1931). 2015. Chromogenic color print, 49 ⅝ × 65 ⅝” (126.7 × 166.7 cm). Acquired through the generosity of Margaret Sundell

Liisa Roberts. High-relief #10: Sailors (a sailor and two navy divers–Anatoliy K. Popkov, b. 1930). 2015. Chromogenic color print, 49 ⅝ × 65 ⅝” (126.7 × 166.7 cm). Acquired through the generosity of Margaret Sundell

Liisa Roberts. High-relief #11: Builders (a supervisor–Lev M. Kaplan, b. 1929 and two construction site workers–Tatyana M. Zakharova, b. 1931; Lev N. Smorgon, b. 1929). 2015. Chromogenic color print, 49 ⅝ × 65 ⅝” (126.7 × 166.7 cm). Acquired through the generosity of Margaret Sundell

Liisa Roberts. High-relief #12: Plant breeders (three plant breeders, two women and a man). At the time of the Leningrad Siege all the plant breeders of the Vavilov Research Institute of Plant Industry starved to death guarding stocks of rice, wheat, corn, beans and potatoes for future generations. The few plant breeders still working at the beginning of the 1950s passed away not long ago. 2015. Chromogenic color print, 49 ⅝ × 65 ⅝” (126.7 × 166.7 cm). Acquired through the generosity of Margaret Sundell


Eugen Rubin. *Going to Work.* c. 1930. Gelatin silver print, 8 13/16 × 11 ¾" (22.4 × 29.5 cm). Thomas Walther Collection


August Sander. *Forester's Child, Westerwald.* 1931. Gelatin silver print, 19 ¼ × 23 ¾" (50 × 60 cm). Gift of Gunther, Gerd and Julian Sander in honor of Jean-Luc Differdange

Naomi Savage. *Untitled.* c. 1950. Gelatin silver print, 7 ½ × 5" (19.1 × 12.7 cm). Committee on Photography Fund

Naomi Savage. *Untitled.* c. 1950. Gelatin silver print, 8 × 10" (20.3 × 25.4 cm). Committee on Photography Fund

Paul Mpangi Sepuya. *A Ground (0083).* 2015. Pigmented inkjet print, 13 ¾ × 10" (33.9 × 25.4 cm). Fund for the Twenty-First Century

Paul Mpangi Sepuya. *A Sitting for Matthew.* 2015. Pigmented inkjet print, 51 × 34" (129.5 × 86.4 cm). Fund for the Twenty-First Century

Paul Mpangi Sepuya. *Mirror Study (4R2A0857).* 2016. Pigmented inkjet print, 51 × 34" (129.5 × 86.4 cm). Fund for the Twenty-First Century

Paul Mpangi Sepuya. *Mirror Ground Study (_1990600)._* 2016. Pigmented inkjet print, 13 ¾ × 10" (33.9 × 25.4 cm). Fund for the Twenty-First Century

Andres Serrano. *Klanswoman (Grand Khalif II).* 1990. Silver dye bleach print, 23 ½ × 19 ½" (59.7 × 49.5 cm). Gift of Andrea Rosen

Ben Shahn. *Circleville, Ohio.* 1938. Gelatin silver print, 6 × 9 ½" (15.2 × 23.2 cm). Thomas Walther Collection

Stephen Shore. *Monet's Garden.* 1977-82. Seven dye transfer prints, each 14 × 18" (35.6 × 45.7 cm). Gift of Peter MacGill and Susan Paulsen MacGill

Xaviera Simmons. *Landscape (Two Women).* 2007. Chromogenic color print, 48 × 60" (121.9 × 152.4 cm). Fund for the Twenty-First Century

Xaviera Simmons. *Index One, Composition Three.* 2011. Chromogenic color print, 50 × 40" (127 × 101.6 cm). Fund for the Twenty-First Century

Xaviera Simmons. *Red (Number One).* 2016. Chromogenic color print, 48 × 60" (121.9 × 152.4 cm). Fund for the Twenty-First Century


Elfriede Stegemeyer. *Photogram.* 1933. Gelatin silver print, 8 7⁄16 × 6 15⁄16" (21.5 × 17.7 cm). Thomas Walther Collection

Elfriede Stegemeyer. *Untitled.* 1936. Forty-three gelatin silver prints with applied color, each 4 ¼ × 6 ¼" (10.8 × 15.9 cm). Gift of the artist
Hiroshi Sugimoto. **Lightning Fields 138.** 2009. Gelatin silver print, 23 × 19 ½" (58.4 × 49.5 cm). Gift of Agnes Gund in honor of David Dechman

Wolfgang Tillmans. **Chemistry square, armpit.** 1992. Chromogenic color print, 5 ⅛ × 5 ⅞" (13 × 13 cm). Gift of Andrea Rosen

Wolfgang Tillmans. **Ragga dancer, Kingston.** 1992. Chromogenic color print, 15 ¾ × 10 ¾" (40.3 × 27.6 cm). Gift of Andrea Rosen

Wolfgang Tillmans. **Operation theatre I.** 1994. Chromogenic color print, 10 13⁄ 16 × 15 ⅞" (27.4 × 40.3 cm). Gift of Andrea Rosen

Wolfgang Tillmans. **Casita.** 1995. Chromogenic color print, 15 9 ⁄16 × 15 ⅝" (39.5 × 39.4 cm). Gift of Andrea Rosen Gallery

Wolfgang Tillmans. **Damon, shower, head up.** 1995. Chromogenic color print, 13 × 9 7 ⁄8" (33 × 24 cm). Gift of Andrea Rosen

Wolfgang Tillmans. **Macau, bridge.** 1995. Chromogenic color print, 6 ⅜ × 15 ½" (17.6 × 39.4 cm). Gift of Andrea Rosen

Wolfgang Tillmans. **Rose.** 1999. Chromogenic color print, 14 × 12" (35.5 × 30.5 cm). Gift of Andrea Rosen Gallery

Wolfgang Tillmans. **Wald (Tierra del Fuego) II.** 2010. Laser print on 160 gsm paper, 16 ¾ × 10 ⅜" (42.9 × 27.2 cm). Gift of Andrea Rosen

Wolfgang Tillmans. **Chisenhale Edition.** 2011. A4 laser print on 130 gsm chamoi, tinted drawing paper inside cardboard box, 12 ¾ × 9 ⅜ × 1" (32 × 23.5 × 2.5 cm). Gift of Andrea Rosen Gallery

Unknown photographer. **Flieger-Plane.** c. 1920. Gelatin silver print, 9 ¾ × 6 ⅜" (24.3 × 16.2 cm). Gift of Edward Steichen, by exchange

Unknown photographer. **Untitled (From the book Here Comes the New Photographer!).** c. 1928–29. Gelatin silver print, 8 × 6 ⅜" (21.9 × 16.2 cm). Thomas Walther Collection

Unknown photographer. **Bernd Rosemeyer’s Speed Record.** 1937. Gelatin silver print, 9 ⅜ × 6 ⅜" (23.8 × 17.6 cm). Thomas Walther Collection

Unknown photographer. **Hindenburg Disaster.** May 6, 1937. Gelatin silver print, 9 ¾ × 6 ⅜" (23.8 × 17.6 cm). Thomas Walther Collection

Unknown photographer. **John Cobb’s New 350 Miles per Hour Car.** 1938. Gelatin silver print, 9 ⅜ × 6 ⅜" (23.8 × 17.6 cm). Thomas Walther Collection

Romain Urhausen. **Organisches versus lineare Formen.** 1953. Gelatin silver print, 15 ⅜ × 11 ⅝" (39.5 × 29.5 cm). Purchase

Johan Van Der Keuken. **Untitled.** c. 1950. Gelatin silver print, 11 ⅝ × 14 ½" (29.6 × 37.2 cm). Purchase


Friedrich Vordemberger-Gildewart. **Photomontage No. 7.** 1928. Gelatin silver print, 6 × 4 ½" (16.5 × 11.4 cm). Thomas Walther Collection

Jeff Wall. **Bloodstained Garment.** 2003. Silver dye bleach transparency; aluminum light box, 61 × 76 ½ × 10" (154.9 × 194.3 × 25.4 cm). Gift of Elizabeth Swofford

Christopher Williams. **Young Hee Kim and Gyung-Hwa Han, Ravenswood Apartments, Los Angeles. January 24, 1992.** Dye transfer print, 12 ½ × 15 ⅛" (31.8 × 39.4 cm). Gift of Joel Wachs

Paul Wolff. **Avus, Berlin.** c. 1932. Gelatin silver print, 9 ⅜ × 6" (23.8 × 17.6 cm). Thomas Walther Collection

Paul Wolff. **Untitled.** c. 1932. Gelatin silver print, 9 × 6 ⅜" (22.9 × 15.7 cm). Thomas Walther Collection

Paul Wolff. **Main Station, Frankfurt.** 1933. Gelatin silver print, 9 × 6 ⅜" (23.8 × 17.5 cm). Thomas Walther Collection

Deaccessioned and Sold, Gifted, or Exchanged

Aleksandr Archipenko. **White Torso**. c. 1920 (after a marble of 1916). Silvered bronze, 18 ½ × 4 × 4” (47.1 × 10.1 × 10.1 cm), on a marble base 4 ½ × 4 ⅞ × 5 ½” (10.5 × 10.7 × 15 cm). Gift of Mr. and Mrs. Murray Thompson

Tadeusz Brzozowski. **Pretzels**. 1959. Oil on canvas, 51 ¼ × 50” (130.1 × 127 cm). Gift of Mr. and Mrs. Arthur S. Freeman

Balthus (Baltusz Klossowski de Rola). **Reclining Nude**. 1967. Charcoal on paper, 19 ¾ × 27 ½” (50.0 × 69.8 cm). Gift of Mr. and Mrs. Donald B. Straus

A. S. Baylinson. **Reclining Nude**. 1927. Pencil on buff paper, 15 × 20" (38.1 × 50.8 cm). Given anonymously

Alexander Calder. **Glassy Insect**. 1953. Painted sheet steel, steel wire, and glass, 32 ¼ × 38 ¾ × 7 ¼” (82.1 × 98.4 × 18.4 cm). Mary Sisler Bequest

Jewett Campbell. **Reflected Glory**. 1939. Oil on canvas, 16 ½ × 20” (51 × 50.8 cm). Purchase

Jean Dubuffet. **Chestnut Topography**. May 1959. Oil on cut-and-pasted papers on canvas, 30 ½ × 25 ¾” (77.5 × 65.4 cm). Mary Sisler Bequest

Jean Dubuffet. **Figure**. 1962. Gouache, watercolor, and ink on paper, 26 ¼ × 13 ½” (66.6 × 33.2 cm). Gift of the artist, in honor of Mr. and Mrs. Ralph F. Colin

Jean Dubuffet. **Landscape with Three Figures**. 1961. Torn and pasted papers, gouache, and ink on paper, 21 ¾ × 26 ½” (54.8 × 66.2 cm). The Joan and Lester Avnet Collection

Jean Dubuffet. **Figure: Bust**. 1962. Gouache on paper, 10 ¾ × 8 ¼ " (26.2 × 20.5 cm). Gift of the artist, in honor of Mr. and Mrs. Ralph F. Colin

Jean Dubuffet. **Figure XXV**. 1964. Ink and colored pencil on paper, 10 ¾ × 8 ¾” (26.9 × 21.0 cm). Gift of the artist, in honor of Mr. and Mrs. Ralph F. Colin

Max Ernst. **Come into the Continents (Entre dans les continents) from Natural History (Histoire Naturelle)**. 1926. One from a portfolio of 34 collotypes after frottage, composition: 16 ¾ × 10 ¼” (42.8 × 26.2 cm); sheet: 19 ½ × 12 ⅛” (49.3 × 32.5 cm). Publisher: Galerie Jeanne Bucher, Paris. Printer: unknown. Edition: 300. Given anonymously

Othon Friesz. **Paresse, Cassis**. 1909. Oil on canvas, 25 ¾ × 32” (65.1 × 81.3 cm). Gift of Mrs. Saidie A. May

Auguste Herbin. **Nest**. 1955. Oil on canvas, 39 × 32” (99 × 81.2 cm). The Riklis Collection of McCrory Corporation

Dorothea Lange. **Migrant Mother, Nipomo, California**. 1936. Gelatin silver print, printed 1965 by Irwin Welcher, 16 ⅜ × 12 ⅛” (43.1 × 32.1 cm). Purchase

Dorothea Lange. **White Angel Bread Line, San Francisco**. 1933. Gelatin silver print, printed 1965 by Irwin Welcher, 20 ⅛ × 16 ¼” (52.4 × 42.4 cm). Purchase

Fernand Léger. **Bargeman**. 1918. Oil on canvas, 18 ¾ × 21 ¼” (45.8 × 55.5 cm). The Sidney and Harriet Janis Collection

Aristide Maillol. **Crouching Woman**. 1930. Bronze, 6 ⅛ × 9 ¾ × 4 ¾” (16.2 × 23.8 × 12.1 cm). Louise Reinhardt Smith Bequest

Georges Mathieu. **Number 5**. 1951. Oil on cardboard, 32 ⅛ × 26 ¼” (82.6 × 67.9 cm). Gift of Alexander Iolas

Georges Mathieu. **Number 5**. 1955. Oil on canvas, 38 × 64” (96.5 × 162.5 cm). Gift of Samuel I. Rosenman

Elie Nadelman. **Standing Bull**. 1915. Bronze, 6⅝ × 11 ¼ × 3 ½” (16.8 × 28.6 × 9 cm) on marble base 2 ⅛ × 4 ⅞ × 11” (7 × 11.2 × 28 cm). Gift of Mrs. Elie Nadelman

Elie Nadelman. **Wounded Bull**. 1915. Bronze, 5⅝ × 4 × 11 ½” (14.9 × 10.2 × 29.3 cm) on marble base 1 ¾ × 4 ½ × 11” (4.5 × 11.2 × 28 cm). Gift of Mrs. Elie Nadelman

Man Ray. **Rayograph**. 1928. Gelatin silver print, 15 ⅜ × 11 ½” (39.2 × 29.6 cm). Gift of James Thrall Soby

Man Ray. **Untitled**. 1929. Gelatin silver print (solarized), 11 ¼ × 8 ½” (28.5 × 22.4 cm). Gift of James Thrall Soby
Max Weber. *Alone*. 1928. Lithograph, composition: 5 7⁄16 × 4 1⁄2" (13.8 × 11.4 cm); sheet: 9 3⁄16 × 6 15⁄32" (25.2 × 17.6 cm). Publisher and printer: unknown. Edition: 30. Gift of the artist

Edward Weston. *Dunes, Oceano*. 1936. Gelatin silver print, 7 7⁄8 × 9 7⁄8" (19 × 24.3 cm). Gift of David H. McAlpin