Acquisitions
2015-2016
The Museum of Modern Art
A total of 1,032 works were acquired by the Department of Architecture and Design. This includes 184 architecture and 848 design works.

### ARCHITECTURAL DRAWINGS

Better Shelter, Sweden. **Emergency Temporary Shelter.** 2010. Steel frame, polyolefin envelope, polypropylene, polyamide and ABS plastic components, and photovoltaics, 223 5/8 × 130 11/16 × 111 7/16" (568 × 332 × 283 cm). Gift of Better Shelter

François Blanciak. **Sketch from the Siteless series.** 2004. Pencil and ink on paper, 11 × 8 1/2" (27.9 × 21.6 cm). Gift of the architect

François Blanciak. **Sketch from the Siteless series.** 2004. Pencil and ink on paper, 11 × 8 1/2" (27.9 × 21.6 cm). Gift of the architect


Ila Bêka. Louise Lemoine. **Pomerol, Herzog & de Meuron.** 2013. Video (color, sound), 51 min. Gift of Andrea Woodner

Ila Bêka. Louise Lemoine. **Xmas Meier.** 2013. Video (color, sound), 51 min. Gift of Andrea Woodner

Ila Bêka. Louise Lemoine. **25 Bis.** 2013. Video (color, sound), 46 min. Gift of Andrea Woodner


Ila Bêka. Louise Lemoine. **Pomerol, Herzog & de Meuron.** 2013. Video (color, sound), 51 min. Gift of Andrea Woodner

Ila Bêka. Louise Lemoine. **24 Heures sur place.** 2014. Video (color, sound), 90 min. Gift of Andrea Woodner

Ila Bêka. Louise Lemoine. **Barbicania.** 2014. Video (color, sound), 90 min. Gift of Andrea Woodner


Ila Bêka. Louise Lemoine. **La Maddalena.** 2014. Two-channel video (color, sound), 12 min.; (La Maddalena) 25 min. (La Maddalena Chair). Gift of Andrea Woodner

Ila Bêka. Louise Lemoine. **Spiriti.** 2015. Video (color, sound), 15 min. Gift of Andrea Woodner

Ila Bêka. Louise Lemoine. **The Infinite Happiness.** 2015. Video (color, sound), 85 min. Gift of Andrea Woodner

Ila Bêka. Louise Lemoine. **Voyage autour de la Lune.** 2016. Video (color, sound), 76 min. Gift of Andrea Woodner

Sou Fujimoto Architects. **House NA, Tokyo, Japan.** 2007–11. Wood, acrylic, printed acetate, and polystyrene board, 19 11/16 × 11 9/16 × 17 11/16" (50 × 29.4 × 45 cm). Committee on Architecture and Design Funds


Akihisa Hirata Architecture Office. **Foam Form, Kaohsiung, Taiwan. Project.** 2011. Polystyrene, gesso, and metal pins, 3 15/16 × 27 9/16 × 19 11/16"; 0.7 lb. (10 × 70 × 50 cm; 0.3 kg). Gift of the architect

Moon Hoon. **Between Shinchon and Hongdae Station.** 2005. Pen on paper, 16 1/2 × 10 3/4" (41.9 × 27.3 cm). Committee on Architecture and Design Funds

Moon Hoon. **Collision City.** 2010. Pen and pencil on paper, 8 1/4 × 10 1/4" (21 × 26 cm). Committee on Architecture and Design Funds

Moon Hoon. **Creative Terrorism.** 2010. Pen and pencil on paper, 8 1/4 × 10 1/4" (21 × 26 cm). Committee on Architecture and Design Funds

Moon Hoon. **Ring Ring.** 2011. Colored pencil, pen, and felt-tipped pen on paper, 8 1/4 × 10 1/4" (21 × 26 cm). Committee on Architecture and Design Funds

Moon Hoon. **Dragon Rising.** 2012. Pen and felt-tipped pen on paper, 8 1/4 × 10 1/4" (21 × 26 cm). Committee on Architecture and Design Funds

Moon Hoon. **Mal Flying.** 2013. Graphite, colored pencil and pen on paper, 11 1/2 × 8 1/4" (29.2 × 21 cm). Committee on Architecture and Design Funds

BIG-Bjarke Ingels Group. Bjarke Ingels. Thomas Cristoffersen. **8 House, Ørestad, Copenhagen, Denmark.** 2009. a: 20 × 69 × 61" (50.8 × 175.3 × 154.9 cm); b: 20 3/4 × 61 1/4 × 50" (52.7 × 155.6 × 127 cm). Gift of Bjarke Ingels Group
Biography


Eric Owen Moss. *Triplex Apartments, Playa del Rey, CA.* 1976. Ink on mylar, 36 × 16 ½” (91.4 × 41.9 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. *Fun House, San Fernando Valley, CA.* 1980. Ink and adhesive film on mylar, 22 ½ × 35 ½” (57.2 × 90.2 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. *Fun House, San Fernando Valley, CA.* 1980. Ink and adhesive film on mylar, 22 ½ × 35 ½” (57.2 × 90.2 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds
Eric Owen Moss. **Fun House, San Fernando Valley, CA.** 1980. Ink on paper, 7 1/2 × 8 1/2" (19.1 × 21.6 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Fun House, San Fernando Valley, CA.** 1980. Pencil on paper, 8 1/2 × 11" (21.6 × 27.9 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Fun House, San Fernando Valley, CA.** 1980. Pencil on paper, 8 1/2 × 11" (21.6 × 27.9 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Fun House, San Fernando Valley, CA.** 1980. Ink on mylar, 7 × 8" (17.8 × 20.3 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Fun House, Los Angeles, CA.** 1980. Ink on mylar, 7 × 20" (17.8 × 50.8 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Triplex Apartments, Playa del Rey, CA.** 1979–04. Metal, wood, paper, and polystyrene, 55 7/16 × 67 1/4 × 34 × 29" (154.9 × 121.9 × 86.4 × 73.7 cm). Gift of Alice Tisch and Guy Nordenson

Eric Owen Moss. **Fun House, Los Angeles, CA.** 1980. Chipboard, wood, acrylic and paper, 7 1/2 × 34 × 29" (19.1 × 86.4 × 73.7 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Pinball House, Los Angeles, CA.** 1980. Chipboard, paper, wood and wire, 18 1/2 × 33 1/2 × 11 1/2" (47 × 85.1 × 29.2 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Pinball House, Los Angeles, CA.** 1979. Foamcore and paper, 10 1/4 × 30 × 17 3/2" (26 × 76.2 × 44.5 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Fun House, San Fernando Valley, CA.** 1979. Felt‑tipped pen on paper, 14 × 8 1/2" (35.6 × 21.6 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Fun House, San Fernando Valley, CA.** 1980. Ink on paper, 11 × 8 1/2" (27.9 × 21.6 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Pinball House, Los Angeles, CA.** 1980. Ink on mylar, 28 × 34" (71.1 × 86.4 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Pinball House, Los Angeles, CA.** 1980. Ink on mylar, 28 × 34" (71.1 × 86.4 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Pinball House, Los Angeles, CA.** 1980. Mylar print, 11 × 16 1/2" (27.9 × 41.9 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Pinball House, Los Angeles, CA.** 1980. Mylar print, 11 × 16 1/2" (27.9 × 41.9 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Pinball House, Los Angeles, CA.** 1980. Ink on mylar, 9 × 13" (22.9 × 33 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Pinball House, Los Angeles, CA.** 1980. Ink on mylar, 7 × 10" (17.8 × 25.4 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Pinball House, Los Angeles, CA.** 1980. Ink on mylar, 7 × 8 1/2" (17.8 × 21.6 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Pinball House, Los Angeles, CA.** 1980. Ink on mylar, 7 × 8 1/2" (17.8 × 21.6 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Radio Tower, Moscow, Russia.** 1998. Chromogenic color print, 61 × 48" (154.9 × 121.9 cm). Gift of Elise Jaffe + Jeffrey Brown


Kazuyo Sejima & Associates. **House in a Plum Grove, Tokyo, Japan.** 1999–04. Metal, wood, paper, and polystyrene, 55 7/16 × 53 9/16 × 51 5/16" (142 × 136 × 130.3 cm). Gift of Alice Tisch and Guy Nordenson

RCR Arquitectes, Olot. Hisao Suzuki. **Casa Horizonte, La Vall de Bianya, Girona, Spain.** 2003. Pigmented inkjet print, 11 13/16 × 16 9/16" (30 × 42 cm). Committee on Architecture and Design Funds

RCR Arquitectes, Olot. Hisao Suzuki. **Casa Horizonte, La Vall de Bianya, Girona, Spain.** 2003. Pigmented inkjet print, 11 13/16 × 16 9/16" (30 × 42 cm). Committee on Architecture and Design Funds

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Clorindo Testa. **Habitar, Circular, Trabajar, Recrearse.** 1974. Enamel on fiber board, each panel: 27 9/16 × 27 9/16" (70 × 70 cm); overall: app. 9 × 82" (280 × 2520 cm). Gift of Andres von Buch, Claudia Quentin, Andrea Woodner, the Latin American and Caribbean Fund, and the Committee on Architecture and Design Funds

Walter Niedermayr. SANAA. **Bildraum S 240.** 2010. Digital pigment print, each: 41 × 51 1/2 × 2 9/16" (104.1 × 130.8 × 6 cm). Gift of Elise Jaffe + Jeffrey Brown


Kazuyo Sejima & Associates. **House in a Plum Grove, Tokyo, Japan.** 1999–04. Metal, wood, paper, and polystyrene, 55 7/16 × 53 9/16 × 51 5/16" (142 × 136 × 130.3 cm). Gift of Alice Tisch and Guy Nordenson

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Lauretta Vinciarelli. *Untitled (white lines).* c. 1973. Synthetic polymer paint on paper, 20 × 20 3/4" (50.8 × 52.7 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. *Untitled (white lines).* c. 1973. Synthetic polymer paint on paper, 20 × 19 1/2" (50.8 × 49.5 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. *Untitled (white lines).* c. 1973. Synthetic polymer paint on paper, 20 × 19 1/4" (50.8 × 48.9 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. *Untitled (white lines).* c. 1973. Synthetic polymer paint and watercolor on paper, 16 1/2 × 17 1/2" (41.9 × 44.5 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. *Untitled (white lines).* c. 1973. Synthetic polymer paint on paper, 22 1/2 × 35" (57.2 × 88.9 cm). Gift of Peter G. Rowe

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Lauretta Vinciarelli. *Untitled (white lines).* c. 1973. Synthetic polymer paint on paper, 18 × 35" (45.7 × 88.9 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. *Untitled (pink, gray and white lines).* c. 1973. Synthetic polymer paint on paper, 17 1/2 × 17 1/4" (44.5 × 43.8 cm). Gift of Peter G. Rowe

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Lauretta Vinciarelli. *Untitled (gray and white lines).* c. 1973. Synthetic polymer paint on paper, 21 1/2 × 35" (54.6 × 88.9 cm). Gift of Peter G. Rowe

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Lauretta Vinciarelli. *Untitled (gray and white lines).* 1952. Aluminum and glass, each panel (approx): 145 × 48 × 8" (368.3 × 121.9 × 20.3 cm). Gift of the United Nations Nations Headquarters Board of Design. Façade from (Charles-Édouard Jeanneret), Max Abramovitz.
Lauretta Vinciarelli. Untitled (gray and white lines). 1973. Synthetic polymer paint on paper, 35 × 22 1/2" (88.9 × 57.2 cm). Gift of Peter G. Rowe

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Lauretta Vinciarelli. **Untitled (sketchbook).** 1986. Bound sketchbook, pencil and ink on paper, 7 1/4 × 8 1/4" (18.4 × 21 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Water Enclosure.** 1987. Watercolor and pencil on paper, 22 1/2 × 30" (56.5 × 76.2 cm). Gift of Peter G. Rowe

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Lauretta Vinciarelli. **Water Enclosure with Landscape.** 1987. Watercolor and colored pencil on paper, 22 1/2 × 30" (57.2 × 76.2 cm). Gift of Peter G. Rowe

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Lauretta Vinciarelli. **Water Enclosure in Red I.** 1987. Watercolor and colored pencil on paper, 30 × 22 1/2" (76.2 × 57.2 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Water Enclosure in Red II.** 1987. Watercolor and colored pencil on paper, 30 × 22 1/2" (76.2 × 57.2 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Water Enclosure in Landscape 1.** 1987. Watercolor and colored pencil on paper, 22 1/2 × 30" (57.2 × 76.2 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Water Enclosure in Landscape 2.** 1987. Watercolor and colored pencil on paper, 22 1/2 × 30" (57.2 × 76.2 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Water Enclosure in Landscape 3.** 1987. Watercolor and colored pencil on paper, 22 1/2 × 30" (57.2 × 76.2 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Water Enclosure.** c. 1987. Watercolor and colored pencil on paper, 29 1/8 × 41" (74 × 104.1 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Water Enclosure.** c. 1987. Watercolor and colored pencil on paper, 23 3/8 × 36" (59.4 × 91.4 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Water Enclosure.** 1988. Watercolor and pencil on paper, 22 1/4 × 30" (56.5 × 76.2 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Water Enclosure.** 1988. Watercolor and colored pencil on paper, 22 1/2 × 30" (57.2 × 38.1 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Water Enclosure.** 1988. Watercolor and colored pencil on paper, 29 1/8 × 22 1/4" (75.9 × 56.5 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Subway Series (study 3).** 1988. Watercolor and colored pencil on paper, 22 1/2 × 15" (57.2 × 38.1 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Water Enclosure (study 1).** 1988. Watercolor and colored pencil on paper, 30 × 22 1/2" (76.2 × 57.2 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Water Enclosure (study 2).** 1988. Watercolor and colored pencil on paper, 30 × 22 1/2" (76.2 × 57.2 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Steps.** 1989. Watercolor and colored pencil on paper, 22 1/4 × 15" (56.5 × 38.1 cm). Gift of Peter G. Rowe

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Lauretta Vinciarelli. **Untitled (sketchbook).** c. 1989. Bound sketchbook, pencil and ink on paper, 7 1/4 × 8 1/4" (18.4 × 21 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **The Ray (study).** 1990. Watercolor and pencil on paper, 30 × 22 1/2" (76.2 × 57.2 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Atrium 1/2.** 1990. Watercolor and colored pencil on paper, 22 1/4 × 15" (56.5 × 38.1 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Atrium 2/2.** 1990. Watercolor and colored pencil on paper, 22 1/4 × 15" (56.5 × 38.1 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Atrium 5.** 1991. Watercolor and colored pencil on paper, 29 7/8 × 22 1/4" (75.9 × 56.5 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Atrium.** 1991. Watercolor and colored pencil on paper, 29 7/8 × 22 1/4" (75.9 × 56.5 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Atrium II.** 1991. Watercolor and colored pencil on paper, 29 7/8 × 22 1/4" (75.9 × 56.5 cm). Gift of Peter G. Rowe
Lauretta Vinciarelli. *Atrium.* 1991. Watercolor and colored pencil on paper, 29 7/8 x 22 1/4" (75.9 x 56.5 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. *Study for the Black Room 2.* 1992. Watercolor and pencil on paper, 30 x 22 1/2" (76.2 x 57.2 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. *Study for the Black Room 3.* 1992. Watercolor and pencil on paper, 30 x 22 1/2" (76.2 x 57.2 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. *Untitled (sketchbook).* 1996. Bound sketchbook, pencil and ink on paper, 6 1/2 x 4 1/2" (16.5 x 11.4 cm). Gift of Peter G. Rowe


Lauretta Vinciarelli. *Study for Orange Incandescence 1.* 1997. Watercolor and colored pencil on paper, 22 1/2 x 30" (57.2 x 76.2 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. *Study for Orange Incandescence 2.* 1997. Watercolor and colored pencil on paper, 22 1/2 x 30" (57.2 x 76.2 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. *Untitled (sketchbook).* 1997. Bound sketchbook, pencil and ink on paper, 6 x 4" (15.2 x 10.2 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. *Incandescent Frames (study 1).* 1998. Watercolor and colored pencil on paper, 22 1/2 x 15" (57.2 x 38.1 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. *Incandescent Frames (study 3).* 1998. Watercolor and colored pencil on paper, 22 1/2 x 15" (57.2 x 38.1 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. *Untitled (sketchbook).* c. 1998. Bound sketchbook, pencil and ink on paper, 9 1/2 x 6 1/2" (24.1 x 16.5 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. *Stripes of Light (study 1).* 2000. Watercolor and colored pencil on paper, 30 x 22 1/2" (76.2 x 57.2 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. *Stripes of Light (study 2).* 2000. Watercolor and colored pencil on paper, 30 x 22 1/2" (76.2 x 57.2 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. *Stripes of Light (study 3).* 2000. Watercolor and colored pencil on paper, 22 1/2 x 15" (57.2 x 38.1 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. *Stripes of Light (study 4).* 2000. Watercolor and colored pencil on paper, 22 1/2 x 15" (57.2 x 38.1 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. *Stripes of Light (study 5).* 2000. Watercolor and colored pencil on paper, 22 1/2 x 15" (57.2 x 38.1 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. *Paintings for Gradoli (study 1).* 2000. Watercolor and colored pencil on paper, 22 1/2 x 15" (57.2 x 38.1 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. *Paintings for Gradoli (study 2).* 2000. Watercolor and colored pencil on paper, 22 1/2 x 15" (57.2 x 38.1 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. *Paintings for Gradoli (study 3).* 2000. Watercolor and colored pencil on paper, 29 3/4 x 22 1/2" (75.6 x 57.2 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. *Icy Water I (study).* c. 2000. Watercolor and colored pencil on paper, 22 1/2 x 15" (57.2 x 38.1 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. *Icy Water II (study 1).* 2004. Watercolor and colored pencil on paper, 22 1/2 x 15" (57.2 x 38.1 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. *Icy Water II (study 2).* 2004. Watercolor and colored pencil on paper, 22 1/2 x 15" (57.2 x 38.1 cm). Gift of Peter G. Rowe

Lebbeus Woods. *Untitled.* 1970. Oil on canvas, 40 x 30" (101.6 x 76.2 cm). Committee on Architecture and Design Funds

Lebbeus Woods. *Region M(7), 49.* 1984. Graphite on paper, 28 7/8 x 11" (72.7 x 27.9 cm). Committee on Architecture and Design Funds

**DESIGN**

a.r. Group, Łódź. *Grafika Magazine letterhead.* 1930s. Letterpress, 11 7/8 x 8 1/4" (28.9 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

a.r. Group, Łódź. *Rersusa letterhead.* 1930s. Letterpress, 11 7/8 x 8 1/4" (28.9 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

a.r. Group, Łódź. *St. Weight i S-ka letterhead.* 1930s. Letterpress, 11 7/8 x 8 1/4" (28.9 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds


c. 1919. Letterpress, 6


Mihajlo Arsovski. 3rd international exhibition of original drawings, Moderna galerija, Rijeka. 1972. Silkscreen. Gift of Kresimir Penovic


Mihajlo Arsovski. Živa istina movie poster, directed by Tomislav Radić, FAS, Zagreb. 1972. Lithograph. Gift of Kresimir Penovic


Johannes Baader. Raoul Hausmann. Club Dada Berlin Stationery Envelope. c. 1919. Letterpress, 6 1/8 × 5″ (15.6 x 12.7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Roberto Irias Baldessari. Roberto Iiras Baldessari letterhead. 1918. Letterpress, 11 3/8 x 9″ (28.9 x 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Giacomo Balla. Il Futurismo letterhead. c. 1915. Letterpress, 11 x 8 3/4″ (27.9 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Giacomo Balla. Il Futurismo letterhead. c. 1915. Letterpress, 11 x 8 3/4″ (27.9 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Giacomo Balla. Movimento Futurista letterhead. c. 1939. Letterpress, 11 x 8 3/4″ (27.9 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Lina Bo Bardi. Tripé de Ferro chair. 1950–58. Steel and leather, 30 5/8 × 26 1/4 × 30 11/16″ (77 x 68 x 78 cm). Committee on Architecture and Design Funds

Lina Bo Bardi. Poltrona Bowl chair. 1951. Steel and fabric, 21 7/8 × 33 1/16 × 33 1/16″ (55 × 84 × 84 cm). Committee on Architecture and Design Funds

Lina Bo Bardi. Marcelo Ferraz. Marcelo Suzuki. "Giraffe" chair and table. c. 1986. Grumichama wood., a (table): h. 29 1/2 × diam. 23 5/8″ (75 × 60 cm); b (chair): h. 30 5/16 × diam. 15 3/4″ (77 × 40 cm). Committee on Architecture and Design Funds

Saul Bass. **Saul Bass letterhead**. 1956. Letterpress, 10 1/4 × 8 1/2" (27.3 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Saul Bass. **Saul Bass letterhead**. 1962. Letterpress, 10 3/4 × 8 1/2" (27.3 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Saul Bass. **Saul Bass letterhead**. 1962. Letterpress, 7 3/4 × 8 11/16" (18.4 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Willi Baumeister. **Die Wohnung, Werkbund Ausstellung Stuttgart**. 1927. Lithograph, 6 1/2 × 3 3/8" (16.5 × 9.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Willi Baumeister. **Akademischer Verlag Dr. Fr. Wedeking U. Co. letterhead**. 1927. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Willi Baumeister. **Akademischer Verlag Dr. Fr. Wedeking U. Co. stationery envelope**. 1927. Letterpress, 4 3/4 × 6 11/16" (11.4 × 16.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Willi Baumeister. **Wohnbedarf AG, Zürich. Wohnbedarf letterhead**. 1932. Letterpress, 11 3/4 × 8 1/2" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Bayer. **Walter Facius letterhead**. c. 1920–24. Letterpress, 11 3/8 × 8 3/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds


Herbert Bayer. **Ernst Kraus letterhead**. 1922. Letterpress, 11 7/8 × 8 1/4" (29.2 × 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Bayer. **Ernst Kraus stationery envelope**. 1922. Letterpress, 4 7/8 × 6" (12.4 × 15.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Bayer. **Ise Gropius letterhead**. 1923–25. Letterpress, 8 1/4 × 5 5/8" (21 × 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Bayer. **Puka Reklame letterhead**. 1924. Letterpress, 11 3/8 × 8 3/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Bayer. **Puka Reklame stationery envelope**. 1924. Letterpress, 5 × 6 1/4" (12.7 × 15.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Bayer. **Herbert Bayer letterhead**. 1925. Letterpress, 11 3/8 × 8 3/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds


Herbert Bayer. **Takehiko Mizutani letterhead**. 1920s. Letterpress with embossing, 11 3/8 × 8 3/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Bayer. **Marcel Breuer letterhead**. 1927. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Bayer. **Deutscher Werkbund letterhead**. 1926. Letterpress, 11 3/8 × 8 3/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Bayer. **Deutscher Werkbund letterhead**. 1926. Letterpress, 11 3/8 × 8 3/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Herbert Bayer. **Herbert Bayer letterhead.** 1926. Letterpress, 11 ⅛ × 8 ⅜" (28.6 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Bayer. **Herbert Bayer letterhead.** 1926. Letterpress, 11 ⅛ × 8 ⅜" (28.6 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Bayer. Der **Director Bauhaus Dessau letterhead.** 1927. Letterpress, 11 ⅜ × 8 ⅜" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Bayer. **Bauhaus Ausstellung letterhead.** 1967. Letterpress, 11 ⅜ × 8 ⅜" (29.5 × 21 cm). Elaine Lustig Cohen Collection, Gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Bayer. Zieger & Wiegand A.G. **letterhead.** 1927. Lithograph with embossing, 11 ⅜ × 8 ⅜" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Bayer. Portfolio **Magazine.** 1927. Letterpress, 11 ⅜ × 8 ⅜" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Bayer. **Bauhaus Letterhead.** 1928. Letterpress, 11 ⅜ × 8 ⅜" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Bayer. Hotel **Edelweiss & Gurgl letterhead.** 1930s. Lithograph, 11 ¾ × 8 ⅜" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Bayer. Standard **Möbel letterhead.** 1930s. Letterpress, 11 ⅛ × 8 ⅜" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Bayer. Adler **Typewriters letterhead.** 1930. Letterpress with embossing, 11 ⅚ × 8 ⅜" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Bayer. Dr. **Hittel letterhead.** 1933. Lithograph, 11 ⅝ × 8 ⅜" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Bayer. **Herbert Bayer letterhead.** 1935. Letterpress, 10 ⅞ × 8 ⅜" (27 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Bayer. William Prym **letterhead.** 1936. Lithograph, 11 ⅞ × 8 ⅜" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Bayer. **Joella Bayer letterhead.** 1960. Letterpress, 11 × 8 ⅝" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Bayer. **Herbert Bayer letterhead.** 1974. Letterpress, 11 × 8 ⅝" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Bayer. **Herbert Bayer letterhead.** 1975. Letterpress, 11 × 8 ⅝" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Bayer. unti ted ( Bayer's fingerprint). n.d. Ink on paper, 3 ⅛ × 3 ⅛" (8.3 × 8.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Bayer. Internationale Werkbund-Ausstellung die **Neue Zeit, Köln letterhead.** 1932. Letterpress, 11 ⅛ × 8 ⅛" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Lester Beall. Lester **Beall letterhead.** 1951. Letterpress, 10 × 7 ⅝" (25.4 × 18.4 cm). Elaine Lustig Cohen Collection, Gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Henryk Berlewi. Archives d l’art abstrait et de l’avant-garde internationale **letterhead.** 1963. Letterpress, 10 ⅝ × 8 ⅛" (27 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Henryk Berlewi. Archives d l’art abstrait et de l’avant-garde internationale **letterhead.** 1963. Letterpress, 10 ⅝ × 8 ⅛" (27 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Henryk Berlewi. *Archives d l’art abstrait et de l’avant-garde internationale letterhead.* 1964. Letterpress, 10 5/8 x 8 1/4" (27 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Henryk Berlewi. *Archives d l’art abstrait et de l’avant-garde internationale letterhead.* 1966. Letterpress, 10 5/8 x 8 1/4" (27 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Joseph Binder. *Joseph Binder letterhead.* 1940. Letterpress, 11 x 8 1/2" (27.9 x 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Joseph Blumenthal. *Spiral Press letterhead.* 1957. Letterpress, 10 1/2 x 7 3/4" (26.7 x 19.7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Irma Boom. *Hommage a Kelly.* 2016. Printed book, 8 x 6" (20.3 x 15.2 cm). Gift of Jan Christiaan Braun in honor of Jack Shear

Pieter Brattinga. *Pieter Brattinga letterhead.* n.d. Letterpress, 8 3/4 x 7" (22.2 x 17.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

André Breton. *Handwritten letter to Monsieur Marichal.* 1918. Ink on paper, 10 5/8 x 8 1/8" (27 x 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alexey Brodovitch. *Portfolio Magazine letterhead.* 1950. Letterpress, 10 1/2 x 7 3/4" (26.7 x 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alexey Brodovitch. *Portfolio Magazine letterhead.* 1950. Letterpress, 10 1/2 x 7 1/4" (26.7 x 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alexey Brodovitch. *Portfolio Magazine letterhead.* 1950. Letterpress, 10 1/2 x 7 1/4" (26.7 x 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alexey Brodovitch. *Portfolio Magazine letterhead.* 1950. Letterpress, 10 1/2 x 7 1/4" (26.7 x 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alexey Brodovitch. *Portfolio Magazine letterhead.* 1950. Letterpress, 10 1/2 x 7 1/4" (26.7 x 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds


Max Burchartz. *Theater der Stadt Münster I. W. letterhead.* c. 1926. Letterpress, 11 3/4 x 8 1/4" (29.8 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Max Burchartz. *Theater der Stadt Münster I. W. stationery card.* c. 1926. Letterpress, 4 x 5 3/4" (10.2 x 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Max Burchartz. *Theater der Stadt Münster I. W. stationery postcard.* c. 1926. Letterpress, 4 x 5 3/4" (10.2 x 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Max Burchartz. **Westdeutsche Treuhandgesellschaft letterhead.** 1925–26. Letterpress, 11 × 8 ¼" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Max Burchartz. **Westdeutsche Treuhandgesellschaft stationery envelope.** 1925–26. Letterpress, 6 × 9 ½" (15.2 × 23.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Will Burtin. **Will Burtin letterhead.** 1949. Letterpress, 10 × 7 ¼" (25.4 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Will Burtin. **Will Burtin letterhead.** 1950. Letterpress, 10 × 7 ½" (25.4 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Will Burtin. **Will Burtin letterhead.** 1950. Letterpress, 10 × 7 ½" (25.4 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Boris Bućan. **Student Cultural Center, Zagreb. Katarina Balogh Fashion Show.** 1977. Silkscreen and glitter on paper, 55 ½ × 40 ½" (141 × 102.9 cm). Gift of Kresimir Penovic

Boris Bućan. **Student Cultural Center, Zagreb. 40 Years of Ulupuh (Association of Croatian Artists).** 1981. Silkscreen, 54 × 77 ½" (137.2 × 195.9 cm). Gift of Kresimir Penovic

Boris Bućan. **Student Cultural Center, Zagreb. Hippodrom 81.** 1981. Silkscreen, 53 ½ × 153 ½" (136.5 × 389.9 cm). Gift of Kresimir Penovic

Boris Bućan. **Student Cultural Center, Zagreb. Boris Bućan.** 1982. Silkscreen, 54 × 77 ½" (137.2 × 196.2 cm). Gift of Kresimir Penovic

Francesco Cangiullo. **Francesco Cangiullo letterhead.** 1923. Letterpress, 11 ¼ × 8 ½" (28.6 × 21.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Francesco Cangiullo. **Francesco Cangiullo stationery envelope.** 1923. Letterpress, 5 × 6" (12.7 × 15.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

A. M. Cassandre. **A.M. Cassandre letterhead.** 1933. Letterpress, 11 × 8 ½" (27.9 × 21.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Blaise Cendrars (Frédéric Sauser). **Postcard.** 1919. Lithograph, 5 ¾ × 4" (14.6 × 10.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Pierre Chareau. **Pierre Chareau letterhead.** 1927. Letterpress, 10 ¾ × 8 ¼" (27 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Serge Chermayeff. **Institute of Design letterhead.** 1949. Letterpress, 11 × 8 ½" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Byung Hoon Choi. **Afterimage from the Beginning of the World.** 1996. Laminated maple and granite, 15 × 44 × 18" (38.1 × 111.8 × 45.7 cm). Gift of the Estate of David Teiger

Roman Cieslewicz. **Inspekcia Pana Anatola (Mr. Anatol's Inspection).** 1959. Lithograph, assembled: 46 × 33" (116.8 × 83.8 cm). Gift of Carolee Thea

Roman Cieslewicz. **Dzidaj.** 1967. Lithograph, 38 ½ × 26 ½" (96.8 × 67.3 cm). Gift of Mirko Ilić

Roman Cieslewicz. **L'Attentat.** 1972. Lithograph, 61 ½ × 45 ½" (156.2 × 115.6 cm). Gift of Mirko Ilić

Roman Cieslewicz. **Diably z Loudun (Devil in London).** 1974. Lithograph, 38 × 26 ¾" (96.5 × 67 cm). Gift of Mirko Ilić

Roman Cieslewicz. **Amnesty International.** 1976. Lithograph, 33 ¾ × 23 ¾" (84.1 × 60.3 cm). Gift of Mirko Ilić

Roman Cieslewicz. **The Maids of Wilko.** 1979. Lithograph, 37 ⅓ × 26 ⅔" (94.6 × 67.3 cm). Gift of Mirko Ilić

Francesco Clemente. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph, 33 ⅓ × 24 ⅓" (85.1 × 61.6 cm). Gift of Kresimir Penovic

Elaine Lustig Cohen. **Electro Kinetics letterhead.** 1990s. Lithograph, 11 × 8 ½" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Tamar Cohen. **David Schulson letterhead.** 1980s. Lithograph, 11 × 8 ½" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Erich Comeriner. **Comofot Erich Comeriner letterhead.** c. 1925. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Erich Comeriner. **Film und Volk Magazine letterhead.** 1920s. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Erich Comeriner. **Erich Comeriner stationery calling card.** 1920s. Letterpress, 3 × 4 1/4" (7.6 × 10.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Erich Comeriner. **Heinrich Comeriner stationery calling card.** 1920s. Letterpress, 3 × 4 1/4" (7.6 × 10.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Erich Comeriner. **Hans Quint GmbH letterhead.** 1920s. Letterpress, 11 3/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Erich Comeriner. **Martin Flatow stationery calling card.** 1920s. Letterpress, 3 1/8 × 4 7/8" (7.9 × 12.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Erich Comeriner. **Heinz Loew stationery calling card.** 1920s. Letterpress, 2 7/8 × 4 7/8" (7.3 × 10.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Erich Comeriner. **Richard Paulick stationery calling card.** 1920s. Letterpress, 2 1/8 × 4 3/8" (5.2 × 11.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Erich Comeriner. **Takehiko Mizutari stationery calling card.** 1920s. Letterpress, 2 × 2 7/8" (5.1 × 7.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Erich Comeriner. **Julia Marcus stationery calling card.** 1920s. Letterpress, 1 3/4 × 2 3/4" (4.4 × 7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Erich Comeriner. **Trude Schwarz stationery calling card.** 1920s. Letterpress, 2 × 2 7/8" (5.1 × 7.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Erich Comeriner. **Carl Schwoon stationery calling card.** 1920s. Letterpress, 1 3/4 × 2 3/4" (4.4 × 7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Erich Comeriner. **Benno Zucker stationery calling card.** 1920s. Letterpress, 2 1/8 × 3" (5.4 × 7.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Erich Comeriner. **Hans Quint GmbH letterhead.** 1920s. Letterpress, 11 3/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Erich Comeriner. **M. Schwarz in Fa. Novita Grundstücks-GmbH stationery letterhead.** 1920s. Letterpress, 11 3/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Erich Comeriner. **M. Schwarz in Fa. Novita Grundstücks-GmbH stationery letterhead.** 1920s. Letterpress, 5 7/8 × 8 1/4" (14.9 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Erich Comeriner. **M. Schwarz in Fa. Novita Grundstücks-GmbH stationery letterhead.** 1920s. Letterpress, 11 3/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Erich Comeriner. **M. Schwarz letterhead.** 1920s. Letterpress, 11 3/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Erich Comeriner. **Progress Vereinigte Textil-Betriebe letterhead.** 1920s. Letterpress, 11 3/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Erich Comeriner. **Varady Special News Service letterhead.** 1920s. Lithograph, 11 3/8 × 9" (29.5 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Terence Conran. David Whitehead Ltd. **Chequers.** Manufacturer: David Whitehead Ltd. 1951. Screenprinted cotton satin, 40 × 44" (101.6 × 111.8 cm). Jill A. Wiltse and H. Kirk Brown III Collection, gift of the Committee on Architecture and Design Funds


Tulio Crali. **Tulio Crali letterhead.** 1940. Lithograph, 11 1/4 × 9" (28.6 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Tulio Crali. **Tulio Crali letterhead.** 1978. Letterpress, 11 5/8 × 8 3/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Mary Curtis. Silk and Textile Printers Ltd. **Old Sydney textile.** Manufacturer: Silk and Textile Printers Ltd. c. 1947. Screenprinted silk, 18 1/2 × 36" (47 × 91.4 cm). Anonymous gift

Mary Curtis. Silk and Textile Printers Ltd. **Old Sydney textile.** Manufacturer: Silk and Textile Printers Ltd. c. 1947. Screenprinted silk, 21 1/2 × 35 1/2" (54.6 × 90.2 cm). Anonymous gift

Pierre Daura. **Cercle et Carré letterhead.** 1930. Letterpress, 10 3/4 × 8 1/4" (27.3 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Pierre Daura. Michel Seuphor. Naum Gabo. **Cercle et Carré letterhead.** 1930. Letterpress, 10 3/4 × 8 1/4" (27.3 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Pierre Daura. **Cercle et Carré letterhead.** 1930. Letterpress, 13 × 8 1/4" (33 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Pierre Daura. Michel Seuphor. **Cercle et Carré.** 1930. Letterpress, 2 7/8 × 3 1/4" (6 × 8.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Lucienne Day. Heal Fabrics. **Spectators.** Manufacturer: Heal Fabrics. 1953. Screenprinted linen, 90 × 43 1/2" (228.6 × 110.5 cm). Gift of Jill A. Wiltse and H. Kirk Brown III


Thon de Does. **Thon de Does letterhead.** 1930. Letterpress, 11 × 8 1/4" (27.9 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Deberny et Peignot, Paris. **Deberny et Peignot letterhead.** 1930s. Letterpress, 10 5/8 × 8 1/4" (27 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Wilhelm Deffke. **Qualität Magazine advertising invoice.** 1922. Letterpress, 12 1/2 × 8 9/8" (31.8 × 21.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Wilhelm Deffke. **Qualität Magazine subscription card.** 1922. Letterpress, 7 × 3 1/4" (17.8 × 8.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Wilhelm Deffke. **Car Ernst Hinkefuss brochure.** 1922. Letterpress, 3 3/4 × 6" (9.5 × 15.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Sonia Delaunay-Terk. **Sonia Delaunay-Terk letterhead.** c. 1927. Letterpress, 10 5/8 × 8 1/4" (27 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Sonia Delaunay-Terk. **Sonia Delaunay-Terk letterhead.** 1927. Letterpress, 10 5/8 × 8 1/2" (27 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Fortunato Depero. **Futurist House New York City letterhead.** 1929. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Fortunato Depero. **Fortunato Depero letterhead.** 1928. Letterpress, 11 1/2 x 9” (29.2 x 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Fortunato Depero. **Uxama magazine letterhead.** 1920s. Letterpress, 10 7/8 x 8 3/4” (27.6 x 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Fortunato Depero. **Uxama magazine stationery envelope.** 1920s. Letterpress, 4 7/8 x 6 1/4” (12.4 x 15.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Maya Deren. **Maya Deren letterhead.** 1950. Letterpress, 8 1/2 x 5 1/2” (21.6 x 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Maya Deren. **Maya Deren letterhead.** 1950. Letterpress, 8 1/2 x 5 1/2” (21.6 x 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Walter Dexel. **Advertising postcard.** 1925. Lithograph, 5 7/8 x 4 1/16” (14.9 x 10.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Walter Dexel. **Kunstverein Jena letterhead.** 1926. Letterpress, 11 5/8 x 8 1/4” (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Walter Dexel. **Neue Reklame Jena letterhead.** 1926. Letterpress, 11 5/8 x 8 1/4” (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Majda Dobravec-Lajovic. **BIO 1.** 1964. Screenprint, 9 1/4 x 6 1/2” (23.5 x 16.5 cm). Gift of the Museum of Architecture and Design, Ljubljana, Slovenia

Theo van Doesburg (Christian Emil Marie Küpper). **Hagemeijer & Co. letterhead.** 1919. Letterpress, 10 3/4 x 8 3/8” (27.3 x 21.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds.

Theo van Doesburg (Christian Emil Marie Küpper). **Hagemeijer & Co. stationery envelope.** 1919. Letterpress, 4 15/16 x 6 1/16” (12.5 x 15.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds.

Theo van Doesburg (Christian Emil Marie Küpper). **Hagemeijer & Co. advertising card.** 1919. Letterpress, 3 7/8 x 5 7/8” (9.8 x 14.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Theo van Doesburg (Christian Emil Marie Küpper). **Hagemeijer & Co. stationery postcard.** 1919. Letterpress, 4 1/4 x 5 1/2” (10.8 x 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Theo van Doesburg (Christian Emil Marie Küpper). **Hagemeijer & Co. stationery calling card.** 1919. Letterpress, 2 3/8 x 4 7/8” (6 x 12.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Maya Deren. **Maya Deren letterhead.** 1924. Letterpress, 11 1/4 x 8 3/4” (28.6 x 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Theo van Doesburg (Christian Emil Marie Küpper). **De Stijl NB letterhead.** 1924. Letterpress, 5 x 6 1/8” (12.7 x 15.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Theo van Doesburg (Christian Emil Marie Küpper). **De Stijl NB stationery envelope.** 1924. Letterpress, 5 x 6 1/8” (12.7 x 15.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Fund

Theo van Doesburg (Christian Emil Marie Küpper). **De Stijl NB stationery note paper.** 1926. Letterpress, 5 x 6” (12.7 x 15.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Fund

Theo van Doesburg (Christian Emil Marie Küpper). **De Stijl NB stationery envelope.** 1926. Letterpress, 5 x 6” (12.7 x 15.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Fund

Theo van Doesburg (Christian Emil Marie Küpper). **De Stijl NB stationery postcard.** 1927. Letterpress, 3 7/8 x 5 5/8” (9.2 x 14.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Fund

Theo van Doesburg (Christian Emil Marie Küpper). **De Stijl NB stationery note paper.** c. 1926. Letterpress, 8 1/2 x 5 1/16” (21 x 13.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Fund
Theo van Doesburg (Christian Emil Marie Küpper). 

**De Stijl NB letterhead.** 1920s. Letterpress, each: 11 3/4 × 8 1/4" (28.6 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Theo van Doesburg (Christian Emil Marie Küpper). 

**De Stijl NB.** 1920s. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

César Domela-Nieuwenhuis. **César Domela-Nieuwenhuis letterhead.** 1920s. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piero Dorazio. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph, 33 1/2 × 24 1/4" (85.1 × 61.6 cm). Gift of Kresimir Penovic


Jean Dubuffet. **Letter to Hernandez.** 1951. Typed letter, 10 1/2 × 8 1/4" (22.7 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Valentine Dudensing. **Valentine Gallery letterhead.** 1931. Letterpress and ink on paper, 10 1/2 × 7 3/4" (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Raoul Dufy. Bianchini-Ferier. **La Danse textile.** Manufacturer: Bianchini-Ferier. c. 1919. Printed cotton, 47 1/4 × 49 1/2" (1200 × 1250 cm). Anonymous gift

Raoul Dufy. Bianchini-Ferier. **La Chasse textile.** Manufacturer: Bianchini-Ferier. c. 1919. Printed cotton, 46 1/4 × 49 13/16" (117.5 × 126.5 cm). Anonymous gift

Raoul Dufy. Bianchini-Ferier. **Le Tennis textile.** Manufacturer: Bianchini-Ferier. c. 1919. Printed cotton, 48 × 50" (122 × 1227 cm). Anonymous gift

Hermann Eidenbenz. **Grafa International letterhead.** 1936. Letterpress, 11 3/4 × 8 1/4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Hermann Eidenbenz. **Grafa International stationery envelope.** 1936. Letterpress, 4 1/2 × 6 5/6" (11.4 × 16.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Olafur Eliasson. **"Little Sun" Solar powered LED light.** 2012. Plastic and electronics, 1 1/8 × diam. 4 3/4" (2.9 × 12 cm). Gift of the designer

Guy Bourdin, introduced by Henri Cartier-Bresson. **Untitled (letter from Feininger).** 1926. Handwritten letter with woodcut, 11 3/8 × 9" (29.5 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

John Follis. **Follis Design letterhead.** 1984. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Naum Gabo. **Naum Gabo letterhead.** 1977. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

FZ. V Zime Hrátie Quash Tennis v Dome YWCA (In winter we play squash and tennis indoors at the YWCA). 1937. Lithograph. Anonymous gift

Naum Gabo. **Naum Gabo letterhead.** 1977. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Aleksei Gan (Hahn). **CA: Contemporary Architecture letterhead.** 1926. Letterpress, 14 × 8 5/8" (35.6 × 21.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Karl Gerstner. **Piet Zwart: Typographie.** 1960. Photocopy, 11 1/2 × 8 1/4" (29.2 × 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Gilles Gheerbrant. **Schwung Art & Culture letterhead.** n.d. Lithograph, 11 9/16 x 8 1/4" (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Willem Hendrik Gispen. **Gispen’s letterhead.** 1932. Letterpress, 10 7/8 x 8 1/4" (27.6 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Milton Glaser. **I (Heart) NY More Than Ever.** 2001. Lithograph, 22 x 14" (55.9 x 35.6 cm). Gift of Mirko Ilić

Milton Glaser. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph, 36 x 24" (91.4 x 61 cm). Gift of Kresimir Penovic

James Gieleson. Silk and Textile Printers Ltd. **Cryptogram.** Manufacturer: Silk and Textile Printers Ltd. c. 1947. Screenprinted silk, 20 x 35 1/2" (50.8 x 90.2 cm). Anonymous gift

James Gieleson. Silk and Textile Printers Ltd. **Cryptogram textile.** Manufacturer: Silk and Textile Printers Ltd. c. 1947. Cotton, 19 1/2 x 36 1/2" (49.5 x 92.7 cm). Anonymous gift


Eileen Gray. **Extendable Table from E-1027.** c. 1930. Cork, nickel-plated tubular steel, and painted wood, 28 3/4 x 46 1/2 x 24 3/4" (73 x 118.1 x 62.9 cm). Gift of Jo Carole and Ronald S. Lauder, Alice and Tom Tisch, Sid Bass, USM Foundation, and Committee of Architecture and Design Fund

Eileen Gray. **Etoile de Mer Carpet.** c. 1930. Wool, 82 1/2 x 57" (209.6 x 144.8 cm). Gift of Jo Carole and Ronald S. Lauder, Alice and Tom Tisch, Sid Bass, USM Foundation, and Committee of Architecture and Design Fund

Eileen Gray. **Chair for the Villa Tempe a Pailla.** c. 1935. Nickel-plated tubular steel and leather, 28 3/4 x 21 3/4 x 16 1/2" (73 x 55.2 x 41.9 cm). Gift of Jo Carole and Ronald S. Lauder, Alice and Tom Tisch, Sid Bass, USM Foundation, and Committee of Architecture and Design Fund

Eileen Gray. **Chair for the Villa Tempe a Pailla.** c. 1935. Nickel-plated tubular steel and leather, 28 3/4 x 21 3/4 x 16 1/2" (73 x 55.2 x 41.9 cm). Gift of Jo Carole and Ronald S. Lauder, Alice and Tom Tisch, Sid Bass, USM Foundation, and Committee of Architecture and Design Fund

Emilio Greco. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph, 33 1/2 x 24 1/4" (85.1 x 61.6 cm). Gift of Kresimir Penovic

Jacqueline Groag. **Untitled (Traffic Lights).** c. 1952. Roller-printed rayon, 106 x 45" (269.2 x 114.3 cm). Gift of Jill A. Wiltse and H. Kirk Brown III

Walter Gropius. **Walter Gropius letterhead.** 1968. Letterpress, 11 x 8 1/2" (27.9 x 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Walter Gropius. **Walter Gropius letterhead.** 1968. Letterpress, 11 x 8 1/2" (27.9 x 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

George Grosz. **George Grosz letterhead.** 1956. Letterpress, 11 9/16 x 8 1/2" (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

George Grosz. **George Grosz letterhead.** 1958. Letterpress, 11 9/16 x 8 1/2" (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Wenzel Hablik. **1 mark note.** 1921. Lithograph, 2 3/16 x 4 1/6" (6.8 x 10.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Wenzel Hablik. **75 pfennig note.** 1921. Lithograph, 2 11/16 x 4" (5.7 x 12.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Wenzel Hablik. **30 pfennig note.** 1921. Lithograph, 2 1/4 x 4 1/6" (5.7 x 12.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Wenzel Hablik. **25 pfennig note.** 1921. Lithograph, 2 x 4" (5.1 x 10.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Wenzel Hablik. **Wenzel Hablik letterhead.** 1920s. Lithograph, 10 1/2 x 8 3/4" (25.7 x 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Wenzel Hablik. **Wenzel Hablik stationery envelope.** 1920s. Letterpress, 5 x 6 1/2" (12.7 x 15.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Yozo Hamaguchi. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph, 33 3/2 x 24 1/4" (85.1 x 61.6 cm). Gift of Kresimir Penovic

Gottfried Helnwein. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph, 33 ½ × 24 ¼" (85.1 × 61.6 cm). Gift of Kresimir Penovic

Sheila Hicks. **Minime (Four Tunnels of Exploration).** 2015. Wool, linen, cotton, razor clam shells, 8 ⅛ × 11 7/8" (20.6 × 30.2 cm). Gift of Sheila Hicks and Cecily Langdale Davis in honor of Roy Davis

Frank Hinder. Silk and Textile Printers Ltd. **Doodle-Dot textile.** Manufacturer: Silk and Textile Printers Ltd. c. 1947. Screenprinted silk, 22 × 37" (55.9 × 94 cm). Anonymous gift

Frank Hinder. Silk and Textile Printers Ltd. **Ngaboni.** Manufacturer: Silk and Textile Printers Ltd. c. 1947. Screenprinted silk, 19 ½ × 35" (49.5 × 88.9 cm). Anonymous gift

David Hockney. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph, 33 ½ × 24 ¼" (85.1 × 61.6 cm). Gift of Kresimir Penovic

Howard Hodgkin. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph, 36 × 24" (91.4 × 61 cm). Gift of Kresimir Penovic

Hundertwasser (Friedrich Stowasser). **Sarajevo 1984 Winter Olympics.** 1983. Lithograph, 33 ½ × 24 ¼" (85.1 × 61.6 cm). Gift of Kresimir Penovic

Vilmos Huszář. **Dienst P.T.T Radiobrieftelegram stationery envelope.** 1920s. Letterpress, 4 ⅜ × 6" (11.1 × 15.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Kyu-Baik Hwang. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph, 33 ½ × 24 ¼" (85.1 × 61.6 cm). Gift of Kresimir Penovic

Hannah Höch. **Postcard to the artist’s sister at the Goethe Institute Murnau.** 1964. Ink on watercolor on paper, 4 × 5 ¾" (10.2 × 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Marcel Jancou. **Contemporanul letterhead.** 1926. Letterpress, 11 ⅞ × 8 ⅝" (28.3 × 21.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Ray Johnson. **Letter to Alvin Lustig.** c. 1946. Pencil and ink on paper, 10 × 9 ⅝" (25.4 × 24.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Ray Johnson. **Ray Johnson letterhead.** 1986. Lithograph, 11 × 8 ⅛" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jacob Jongert. **Van Nelle N.V. letterhead.** 1920s. Lithograph, 10 × 8 ⅜" (25.4 × 21.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jacob Jongert. **Van Nelle N.V. notepad page.** 1920s. Lithograph, 7 ⅝ × 5" (19.7 × 12.7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

František Kalivoda. **Frantisek Kalivoda letterhead.** 1938. Letterpress, 11 ½ × 8 ⅛" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

František Kalivoda. **Magazin AKA letterhead.** 1938. Letterpress, 11 ⅞ × 8 ⅛" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

František Kalivoda. **Magazin AKA stationery invoice.** 1938. Letterpress, 11 ⅞ × 8 ⅛" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

František Kalivoda. **Magazin AKA stationery invoice.** 1938. Letterpress, 11 ⅞ × 8 ⅛" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

František Kalivoda. **Magazin AKA stationery postcard.** 1938. Letterpress, 4 ⅜ × 5 ⅜" (10.5 × 14.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

František Kalivoda. **Magazin AKA stationery card.** 1938. Letterpress, 3 1/16 × 8 ¼" (9.7 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

František Kalivoda. **Magazin AKA stationery business card.** 1938. Letterpress, 2 ⅝ × 4 ⅛" (7 × 10.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

František Kalivoda. **Telehor letterhead.** 1930s. Letterpress, 11 ⅞ × 8 ⅛" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Lajos Kassák. **MA Magazine letterhead.** 1923. Letterpress, 11 ⅞ × 9" (30.2 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
E. McKnight Kauffer. The London Group, Exhibition of Modern Art, Nov. 1 to Nov. 29, Mansard Gallery. c. 1915. Lithograph, 29 3/4 x 19 3/4" (75.6 x 50.2 cm). Anonymous gift

Ellsworth Kelly. Ellsworth Kelly - Yellow Curve Portikus. 1990. Poster, 33 1/8 x 23 7/8" (84.1 x 59.4 cm). Gift of the Ellsworth Kelly Studio

E. McKnight Kauffer. Canadian War Memorials Exhibition - Royal Academy. 1918. Lithograph, 30 x 20" (76.2 x 50.8 cm). Anonymous gift

Ellsworth Kelly. Ellsworth Kelly - Yellow Curve Portikus. 1990. Poster, 33 1/8 x 23 7/8" (84.1 x 59.4 cm). Gift of the Ellsworth Kelly Studio

E. McKnight Kauffer. Objects From the East at Derry + Toms. 1920s. Lithograph, 59 3/8 x 39 1/2" (151.4 x 100.3 cm). Anonymous gift


E. McKnight Kauffer, Eastman and Son Ltd., London Dyers & Cleaners for over 120 Years. 1923. Lithograph, 22 1/4 x 16 7/8" (56.5 x 41.6 cm). Anonymous gift


E. McKnight Kauffer. British Industries Fair, White City, Feb. 20–March 2. 1925. Lithograph, 11 1/2 x 18 1/2" (29.2 x 47 cm). Anonymous gift

Ellsworth Kelly. Ellsworth Kelly till Brancusi - Malmö Konsthall. 1994. Poster, 39 1/2 x 27 7/8" (100.3 x 70.2 cm). Gift of the Ellsworth Kelly Studio

E. McKnight Kauffer. Spring Cleaning: Eastman & Son, the London Dyers & Cleaners since 1802. 1925. Lithograph, 22 1/4 x 16 7/8" (56.5 x 41.6 cm). Anonymous gift


E. McKnight Kauffer. The New Trademark of Eastman and Son, the London Dyers & Cleaners since 1802. 1925. Lithograph, 22 1/4 x 16 7/8" (56.5 x 41.6 cm). Anonymous gift


E. McKnight Kauffer. Chrysler 62. 1928. Lithograph, 29 13/16 x 20" (75.7 x 50.8 cm). Anonymous gift


E. McKnight Kauffer. Summer Holidays via Austin Reed’s of Regent Street, c. 1930. Lithograph, 10 7/8 x 24 3/8" (27.6 x 61.9 cm). Anonymous gift


E. McKnight Kauffer. Play Between 6 and 12, the Bright Hours. 1931. Lithograph, 40 x 24 7/8" (101.6 x 63.2 cm). Anonymous gift


E. McKnight Kauffer. Roman Britain, St. Albans by Motor Bus Route no. 84 or Green Line Coach Route H. 1931. Lithograph, 19 3/4 x 12 7/8" (50.2 x 32.7 cm). Anonymous gift


György Kepes. György Kepes letterhead. 1982. Letterpress, 11 x 8 1/2" (27.9 x 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Ellsworth Kelly. Galerie Maeght - Kelly. 1964. Poster, 26 x 20" (66 x 50.8 cm). Gift of the Ellsworth Kelly Studio

Frederick Kiesler. Frederick Kiesler letterhead. 1930. Ink on paper, 8 1/4 x 6 9/16" (21 x 16.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds


Abdul Mati Klarwein. Album cover for Santana, Abraxas. 1970. Lithograph, 12 3/4 x 12 1/2" (31.4 x 31.8 cm). Committee on Architecture and Design Funds


György Kepes. György Kepes letterhead. 1982. Letterpress, 11 x 8 1/2" (27.9 x 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds


Ellsworth Kelly. Ellsworth Kelly Studio


Unknown designer. **Alfred A. Knopf letterhead.** 1948. Lithograph, 8 1/2 x 5 1/2" (21.6 x 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Alfred A. Knopf letterhead.** 1948. Lithograph, 8 1/2 x 5 1/2" (21.6 x 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Alfred A. Knopf letterhead.** 1949. Lithograph, 8 1/2 x 5 1/2" (21.6 x 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Alfred A. Knopf letterhead.** 1950. Lithograph, 8 1/2 x 5 1/2" (21.6 x 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Alfred A. Knopf letterhead.** 1950. Lithograph, 8 1/2 x 5 1/2" (21.6 x 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Alfred A. Knopf letterhead.** 1947. Lithograph, 8 1/2 x 5 1/2" (21.6 x 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jirí Kolář. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph, 33 1/2 x 24 1/4" (85.1 x 61.6 cm). Gift of Kresimir Penovic

John Kosh. Iain Macmillan. **Garrod and Lofthouse Ltd. Album cover for The Beatles, Abbey Road.** 1969. Lithograph, 12 1/4 x 13 1/2" (31.1 x 34 cm). Committee on Architecture and Design Funds

Grega Košak. **BIO 3.** 1968. Screenprint, 9 1/4 x 6 1/2" (23.5 x 16.5 cm). Gift of the Museum of Architecture and Design, Ljubljana, Slovenia

Grega Košak. **BIO 4.** 1971. Screenprint, 9 1/4 x 6 1/2" (23.5 x 16.5 cm). Gift of the Museum of Architecture and Design, Ljubljana, Slovenia

Shiro Kuramata. **Acrylic stool.** 1990. Acrylic, dyed mallard feathers, and aluminum, 21 3/4 x 13 x 16 1/4" (54 x 33 x 41.3 cm). Gift of Jo Carole and Ronald S. Lauder

Joris Laarman. **Microstructures Gradient Chair (Dual Cell), prototype.** 2014. 3-D-printed thermoplastic polyurethane, 27 1/2 x 30 1/4 x 28 7/8" (69.9 x 76.8 x 72.1 cm). Gift of Michael Ovitz

John Lacey. **Traffic Lights.** 1954. Textile, 98 1/4 x 48 3/4" (249.6 x 123.8 cm). Jill A. Witse and H. Kirk Brown III Collection, gift of the Committee on Architecture and Design Funds


Le Corbusier (Charles-Édouard Jeanneret). **Le Corbusier letterhead.** 1938. Letterpress, 10 7/8 x 8 1/4" (27 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Le Corbusier (Charles-Édouard Jeanneret). **Le Corbusier letterhead.** 1920. Letterpress, 11 7/8 x 8 3/8" (30.2 x 21.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Le Corbusier (Charles-Édouard Jeanneret). **L'Esprit Nouveau letterhead.** 1920. Letterpress, 11 7/8 x 8 3/8" (30.2 x 21.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Le Corbusier (Charles-Édouard Jeanneret). **Cube stools.** c. 1956–59. Oak, each: 17 x 13 x 9 1/2" (43.2 x 33 x 24.1 cm). Gift of the Estate of David Teiger

Bernhard Leitner. **Bernhard Leitner letterhead.** 1970s. Letterpress, 11 x 8 1/2" (27.9 x 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds


Gerd Leufert. **8 Nedo.** 1969. Lithograph. Anonymous gift


Gerd Leufert. **Catalogue 7.** 1969. Lithograph. Anonymous gift

Gerd Leufert. **Catalogue Cristina Merchán Ceramica.** 1969. Lithograph. Anonymous gift


Leo Lionni. *Postcard handwritten to Elaine Lustig Cohen.* 1990. Lithograph, 5 7/8 x 4 1/8" (14.9 x 10.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

El Lissitzky. *Günther Wagner letterhead.* 1924. Letterpress, 11 1/4 x 8 7/8" (28.6 x 21.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

El Lissitzky. *El Lissitzky stationery mailing label.* 1924. Letterpress, 3 1/4 x 4 3/4" (8.3 x 12.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds


Raymond Loewy. *Livery design for Air Force One.* 1962. Gouache, colored pencil, graphite on paper, approx: 10 1/2 x 22" (26.7 x 55.9 cm). Gift of Jo Carole and Ronald S. Lauder

Richard Paul Lohse. *Building + Home magazine letterhead.* 1949. Letterpress, 11 7/8 x 8 1/4" (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Richard Paul Lohse. *Building + Home magazine letterhead.* 1949. Letterpress, 11 7/8 x 8 1/4" (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Richard Paul Lohse. *Building + Home magazine letterhead.* 1949. Letterpress, 11 7/8 x 8 1/4" (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. *Vivian Law stationery envelope.* c. 1935–39. Letterpress, 3 7/8 x 7 1/2" (9.8 x 19.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. *420 Athens stationery envelope.* c. 1935–39. Letterpress, 5 x 6" (12.7 x 15.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. *Stan Spohn stationery envelope.* c. 1935–45. Letterpress, 5 x 7 1/4" (12.7 x 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. *Stan Spohn stationery card.* c. 1935–45. Letterpress, 2 1/4 x 3 1/4" (5.7 x 5.7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. *Stan Spohn stationery card.* c. 1935–45. Letterpress, 2 x 3 1/2" (5.1 x 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. *Augusta Fish letterhead.* c. 1935–45. Letterpress, 7 3/4 x 5" (19.7 x 12.7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. *655 Westgate Street letterhead.* c. 1935–45. Letterpress, 10 7/8 x 7 1/2" (26.4 x 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. *Edith Mae Holliday stationery letterhead.* 1935–45. Letterpress, 10 1/2 x 7 1/4" (26.7 x 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. *Edith Mae Holliday stationery envelope.* 1935–45. Letterpress, 3 7/8 x 7 1/2" (9.8 x 19.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. *Edith Mae Holliday stationery business card.* 1935–45. Letterpress, 1 1/2 x 2 3/4" (3.8 x 7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. *Honor Easton/Ayne Whalen letterhead.* c. 1935–45. Letterpress, 10 1/2 x 7 1/4" (26.7 x 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. *Honor Easton/Ayne Whalen letterhead.* 1935–45. Letterpress, 10 1/2 x 7 1/4" (26.7 x 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. *"ph" letterhead.* 1935–45. Letterpress, 7 1/2 x 6" (19.1 x 15.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
<table>
<thead>
<tr>
<th>Design Funds</th>
<th>Alvin Lustig. <em>&quot;ph&quot;</em> stationery envelope.</th>
<th>c. 1935–45. Letterpress, 4 × 6 ⅛” (10.2 × 15.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</th>
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<td></td>
<td>Alvin Lustig. <em>Henry L. Manheim</em> letterhead.</td>
<td>c. 1935–45. Letterpress, 10 ⅛ × 7 ¼” (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</td>
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<td>Alvin Lustig. <em>William Matthews Hekking</em> letterhead.</td>
<td>c. 1935–45. Letterpress, 9 ⅝ × 6 ⅛” (23.8 × 17.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</td>
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<td>Alvin Lustig. <em>1075 California Street</em> letterhead.</td>
<td>c. 1935–45. Letterpress, 7 ¼ × 6” (18.4 × 15.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</td>
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<td>Alvin Lustig. <em>1075 California Street stationery envelope</em>.</td>
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<td>Alvin Lustig. <em>William Moore</em> letterhead.</td>
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<td>Alvin Lustig. <em>Andrew Good</em> letterhead.</td>
<td>c. 1935–45. Letterpress, 10 ⅛ × 7 ¼” (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</td>
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<td>Alvin Lustig. <em>Andrew Good stationery card</em>.</td>
<td>c. 1935–45. Letterpress, 2 ½ × 2 ¾” (6.4 × 7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</td>
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<td>Alvin Lustig. <em>Alyne Whalen</em> letterhead.</td>
<td>c. 1935–45. Letterpress, 10 ⅛ × 7 ¼” (26.4 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</td>
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<td>Alvin Lustig. <em>Alyne Whalen stationery business card</em>.</td>
<td>c. 1935–45. Letterpress, 2 × 3 ½” (5.1 × 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</td>
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<td>Alvin Lustig. <em>Frank Lloyd Wright</em> letterhead.</td>
<td>c. 1935–45. Letterpress, 11 × 8 ½” (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</td>
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<td></td>
<td>Alvin Lustig. <em>Abbey Bookbinders</em> letterhead.</td>
<td>c. 1935–45. Letterpress, 10 ⅛ × 8 ⅛” (27.6 × 21.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</td>
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<td></td>
<td>Alvin Lustig. <em>Interstate Management</em> stationery.</td>
<td>c. 1935–45. Letterpress, 5 ¼ × 8 ½” (14 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</td>
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<td></td>
<td>Alvin Lustig. <em>Interstate Management stationery announcement card</em>.</td>
<td>c. 1935–45. Letterpress, 5 ⅛ × 8 ½” (13.7 × 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</td>
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<td>Alvin Lustig. <em>Interstate Management stationery invoice</em>.</td>
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<td>Alvin Lustig. <em>Interstate Management stationery card</em>.</td>
<td>c. 1935–45. Letterpress, 1 15/16 × 6 ⅛” (4.9 × 17.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</td>
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<td></td>
<td>Alvin Lustig. <em>Interstate Management stationery label</em>.</td>
<td>c. 1935–45. Letterpress, 1 ⅛ × 3” (3.5 × 7.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</td>
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<td>Alvin Lustig. <em>The Conference Press</em> letterhead.</td>
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Alvin Lustig. **The Conference Press stationery envelope.** c. 1935–45. Letterpress, 3 1/8” x 7 1/2” (9.8 x 19.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **The Conference Press stationery label.** c. 1935–45. Letterpress, 3 x 5 1/2” (7.6 x 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **The Writers Roundtable letterhead.** c. 1935–45. Letterpress, 9 3/8” x 7” (23.8 x 17.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **The Writers Roundtable stationery envelope.** c. 1935–45. Letterpress, 5 x 7 1/4” (12.7 x 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Ralph Samuels letterhead.** c. 1935–45. Letterpress, 10 1/2” x 7 1/4” (26.7 x 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Ralph Samuels stationery envelope.** c. 1935–45. Letterpress, 3 1/8” x 7 1/2” (9.8 x 19.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Stanley P. Murphy Company letterhead.** c. 1935–45. Letterpress, 10 1/2” x 7 1/4” (26.7 x 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Stanley P. Murphy Company letterhead.** c. 1935–45. Letterpress, 11 x 8 1/2” (27.9 x 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Stanley P. Murphy Company stationery envelope.** c. 1935–45. Letterpress, 4 1/8” x 9 1/2” (10.5 x 24.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Stanley P. Murphy Company stationery business card.** c. 1935–45. Letterpress, 2 x 3 1/2” (5.1 x 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Gilbert K. Cooper letterhead.** c. 1935–45. Letterpress, 10 1/2” x 7 1/4” (26.7 x 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Roland McKinney stationery.** c. 1935–45. Letterpress, 6 x 8” (15.2 x 20.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **The Book Stall letterhead.** c. 1940-1945. Letterpress, 11 x 8 1/2” (27.9 x 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Herzog Lumber and Door Company stationery envelope.** c. 1950. Letterpress, 11 x 8 1/2” (27.9 x 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Herzog Lumber and Door Company stationery envelope.** c. 1950. Letterpress, 4 1/8” x 9 1/2” (10.5 x 24.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Herzog Lumber and Door Company stationery envelope.** c. 1950. Letterpress, 4 1/8” x 9 1/2” (10.5 x 24.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Structon letterhead.** c. 1947. Letterpress, 10 1/2” x 7 1/4” (26.7 x 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Structon stationery envelope.** c. 1947. Letterpress, 4 1/8” x 9 1/2” (10.5 x 24.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Structon stationery envelope.** c. 1947. Letterpress, 4 1/8” x 9 1/2” (10.5 x 24.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Structon stationery business card.** c. 1947. Letterpress, 2 x 3 1/2” (5.1 x 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Monte Factor letterhead.** 1947. Letterpress, 11 x 8 1/2” (27.9 x 21.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Alvin Lustig letterhead.** 1947. Letterpress, 10 1/2” x 7 1/4” (26.7 x 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Alvin Lustig. **Alvin Lustig letterhead.** 1947. Letterpress, 10 3/4 × 7 1/4" (26 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Sheela’s letterhead.** 1947. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Neurotica Magazine letterhead.** 1947–48. Letterpress, 10 1/2 × 7 1/4" (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **UPA: United Productions of America letterhead.** 1949. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **UPA: United Productions of America stationery envelope.** 1949. Letterpress, 4 1/4 × 9 1/2" (10.5 × 24.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **UPA: United Productions of America stationery calling card.** 1949. Letterpress, 2 × 3 1/2" (5.1 × 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Victor Gruen stationery envelope.** 1950. Letterpress, 4 1/8 × 9 1/2" (10.5 × 24.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Victor Gruen stationery label.** 1950. Letterpress, 6 × 3 1/2" (15.2 × 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Alvin Lustig letterhead.** 1950–51. Letterpress, 10 3/4 × 7 3/4" (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Louis Roth Clothes letterhead.** 1951. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **American Crayon Company stationery envelope.** 1952. Lithograph, 6 × 9" (15.2 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Alvin Lustig letterhead.** 1952. Letterpress, 10 3/4 × 7 1/4" (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Alvin Lustig stationery envelope.** 1952. Letterpress, 4 × 7 1/2" (10.2 × 19.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Alvin Lustig stationery label.** 1952. Letterpress, 5 1/2 × 3 1/2" (14 × 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Leads Inc. Letterhead.** 1952. Lithograph, 10 1/4 × 7 3/4" (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Leads Inc stationery business card.** 1952. Lithograph, 2 × 3 3/4" (5.1 × 8.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **ID Magazine stationery envelope.** 1953. Lithograph, 10 × 13" (25.4 × 33 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Bett’s Home Arts, Inc. letterhead.** 1953. Lithograph, 7 3/4 × 7 3/4" (19.4 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Mondawmin Corporation stationery envelope.** 1955. Lithograph, 4 × 9 1/2" (10.2 × 24.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Mondawmin Corporation stationery envelope.** 1955. Lithograph, 90 3/8 × 37 3/8" (229.1 × 94.3 cm). Gift of Joseph H. Heil, by exchange

Aloisio Magalhães. **Viva 1.** 1972. Anonymous gift


Marian Mahler. David Whitehead Ltd. Untitled (Mobiles). Manufacturer: David Whitehead Ltd. c. 1952. Roller-printed rayon, 48 × 45" (121.9 × 114.3 cm). Jill A. Wiltse and H. Kirk Brown III Collection, gift of the Committee on Architecture and Design Funds
Marian Mahler. **Untitled (Mobiles).** c. 1952. Roller-printed rayon, 48 × 45" (121.9 × 114.3 cm). Gift of Jill A. Wiltse and H. Kirk Brown III


Marian Mahler. **David Whitehead Ltd. Untitled (Linear Flowers).** Manufacturer: David Whitehead Ltd. c. 1953. Screenprinted rayon, 51 × 45" (129.5 × 114.3 cm). Gift of Jill A. Wiltse and H. Kirk Brown III

Marian Mahler. **David Whitehead Ltd. Untitled.** Manufacturer: David Whitehead Ltd. 1952–53. Screenprinted rayon, 40 1/2 × 45 1/2" (102.9 × 115.6 cm). Gift of Jill A. Wiltse and H. Kirk Brown III

Antonio Marasco. **Movimento Futurista letterhead.** 1933. Letterpress, 11 3/8 × 8 1/4" (28.9 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Antonio Marasco. **Gruppi Futuristi di Iniziative.** 1933. Letterpress, 12 1/2 × 8 9/16" (31.8 × 21.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Filippo Tommaso Marinetti. **Letter to Émile Malespine from Marinetti.** 1920s. Ink on paper, 10 1/2 × 8 1/8" (26.7 × 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Filippo Tommaso Marinetti. **Letter from Marinetti.** 1920s. Ink on paper, 10 1/2 × 8 1/8" (26.7 × 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Robert Massin. **The Bald Soprano.** 1964. Book, offset printed. 10 3/4 × 8 1/2" (27.3 × 21.6 cm). Gift of Mirko Ilić

Herbert Matter. **Boston and Maine Railroad letterhead.** c. 1950. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Matter. **Knoll Associates letterhead.** c. 1950. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Matter. **New York Studio School letterhead.** c. 1950. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Richard Meier. **Richard Meier letterhead.** 1960s–70s. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

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Richard Meier. **Richard Meier stationery envelope.** 1960s–70s. Letterpress, 4 1/2 × 9 1/4" (10.5 × 23.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Richard Meier. **Richard Meier stationery envelope.** 1960s–70s. Letterpress, 4 1/2 × 9 1/4" (10.5 × 23.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Richard Meier. **Richard Meier stationery card.** 1982. Letterpress, 4 \( \frac{3}{8} \times 9 \frac{5}{8} " \) (10.5 × 23.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Richard Meier. **Richard Meier letterhead.** 1977. Letterpress with ink on paper, 11 × 8 1/2 " (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Richard Meier. **Richard Meier letterhead.** 1990. Letterpress with ink on paper, 11 × 8 1/2 " (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Richard Meier. **Richard Meier letterhead with sketch.** 1987. Letterpress with ink on paper, 11 × 8 1/2 " (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, Gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Adolf Meyer. **Adolf Meyer letterhead design.** 1920s. Ink on paper mounted on board, 10 3/4 × 8 1/4 " (27.3 × 21 cm) Mount: 17 1/8 × 14 5/8 " (43.5 × 37.1 cm). Elaine Lustig Cohen Collection, Gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Robert Michel. **Samenhaus Kahl letterhead.** 1924. Letterpress, 11 1/4 × 8 7/8 " (28.6 × 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Robert Michel. **Samenhaus Kahl stationery envelope.** 1924. Letterpress, 6 1/8 × 5 3/4 " (15.6 × 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Robert Michel. **Samenhaus Kahl stationery postcard.** 1924. Letterpress, 5 3/4 × 5 3/4 " (14.6 × 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds


László Moholy-Nagy. **Bauhausverlag GmbH letterhead.** 1924. Letterpress, 11 1/4 × 8 1/4 " (28.6 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

László Moholy-Nagy. **Das Bauhaus in Dessau stationery invoice.** 1925. Letterpress, 11 3/8 × 8 1/8 " (28.9 × 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

László Moholy-Nagy. **Handwritten postcard to K. H. Haupt.** 1926. Letterpress, 4 × 5 3/4 " (10.2 × 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

László Moholy-Nagy. Professor Moholy-Nagy letterhead. 1935. Letterpress, 10 1/2 × 7 1/4 " (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

László Moholy-Nagy. **Institute of Design letterhead.** 1944. Letterpress, 11 × 8 1/2 " (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Johannes Molzahn. **Wohnung und Werksraum stationery envelope.** 1929. Letterpress, 4 1/2 × 8 3/8 " (11.4 × 21.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Mondrian. **Postcard.** 1926. Ink on paper, 3 1/2 × 5 3/8 " (8.9 × 13.7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Mondrian. **Postcard.** 1926. Ink on paper, 3 1/2 × 5 3/8 " (8.9 × 13.7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Mondrian. **Postcard.** 1927. Ink on paper, 3 1/2 × 5 3/8 " (8.9 × 13.7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Mondrian. **Postcard.** 1927. Ink on paper, 3 1/2 × 5 3/8 " (8.9 × 13.7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Bruno Monguzzi. **Bruno Monguzzi letterhead.** 1980. Letterpress and collage on paper, 11 3/8 × 8 1/4 " (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Henry Moore. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph. 33 1/4 × 24 1/4" (85.1 × 61.6 cm). Gift of Kresimir Penovic


Rocky Morton. **Annabel Jankel. George Stone. The Max Headroom Show screenplay.** 1983. Bound typescript with pencil sketches and notations, 11 × 8 1/2" (27.9 × 21.6 cm). Gift of Rocky Morton

Victor Moscoso. **Victor Moscoso letterhead.** 1991. Ink on paper, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Josef Müller-Brockmann. **Josef Müller-Brockmann & Co. letterhead.** 1970s. Lithograph, 11 3/4 × 8 1/4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Josef Müller-Brockmann. **Josef Müller-Brockmann & Co. letterhead.** 1970s. Lithograph, 11 3/4 × 8 1/4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Josef Müller-Brockmann. **Josef Müller-Brockmann & Co. stationery.** 1970s. Lithograph, 11 3/4 × 8 1/4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Josef Müller-Brockmann. **Josef Müller-Brockmann & Co. stationery invoice.** 1970s. Letterpress, 6 3/4 × 9" (16.2 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Josef Müller-Brockmann. **Josef Müller-Brockmann & Co. stationery envelope.** 1970s. Letterpress, 4 3/4 × 8 1/4" (11.4 × 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Josef Müller-Brockmann. **Galerie Seestrasse letterhead.** c. 1965. Letterpress, 11 3/4 × 8 1/4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Bruno Munari. **Mazzotti Ceramics letterhead.** c. 1935. Letterpress, 9 3/4 x 8 1/2" (24.8 x 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Bruno Munari. **Mazzotti Ceramics letterhead.** c. 1935. Letterpress, 9 3/4 x 8 1/2" (24.8 x 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Bruno Munari. **Mazzotti Ceramics letterhead.** c. 1935. Letterpress, 9 3/4 x 8 1/2" (24.8 x 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Bruno Munari. **Textile designs for the 10th Milan Triennale.** 1954. Gouache on paper, each: 5 3/4 x 5 3/4" (14.6 x 14.6 cm). Patricia Bonfield Endowed Acquisition Fund

Sibylle Möllering-Kaldewey. **Sibylle Kaldewey letterhead.** 1980s. Letterpress, 11 3/4 x 7" (29.8 x 17.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Sibylle Möllering-Kaldewey. **Sibylle Kaldewey stationery envelope.** 1980s. Letterpress, 4 3/8 x 8 3/8" (11.1 x 21.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Sibylle Möllering-Kaldewey. **Sibylle Kaldewey stationery card.** 1980s. Letterpress, 4 3/8 x 6 3/8" (11.1 x 16.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Sibylle Möllering-Kaldewey. **Sibylle Kaldewey stationery card.** 1980s. Letterpress, 4 3/8 x 6 3/8" (11.1 x 16.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds


Nokia Corporation, Finland. **Cellular phone (model 6110).** 1997. ABS plastic and electronics. Gift of Nokia

Desiderius Orban. Silk and Textile Printers Ltd. **Tour de France textile.** Manufacturer: Silk and Textile Printers Ltd. c. 1947. Cotton canvas, 20 x 36 1/2" (50.8 x 92.7 cm). Anonymous gift

Guisepppe Pagano. **Armchair.** 1938. Painted wood, 25 1/2 x 23 3/4 x 26 1/2" (64.8 x 60.3 x 67.3 cm). Gift of the Estate of David Teiger

Mimmo Paladino. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph, 33 1/3 x 24 3/4" (85.1 x 61.6 cm). Gift of Kresimir Penovic


Eduardo Paolozzi. Hammer Prints Ltd. **Bark Cloth.** Manufacturer: Hammer Prints Ltd. c. 1954. Screenprinted cotton, 45 1/2 x 50 1/4" (115.6 x 127.6 cm). Gift of Jill A. Wilte and H. Kirk Brown Ill

Josef Peeters. **Het Oversicht stationery postcard.** 1923. Linocut, 3 1/2 x 5 1/2" (8.9 x 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Josef Peeters. **De Driehoek stationery postcard.** 1926. Linocut, 3 1/2 x 5 1/2" (8.9 x 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jiří Pelcl. **"Big" vase.** 2009. Glass, 11 13/16 x 3 15/16" (30 x 10 cm). Gift of the designer

Charlotte Perriand. Le Corbusier (Charles-Édouard Jeanneret). **Daybed from the Maison du Brésil.** 1959. Oak and upholstered cushions, 11 x 74 13/16 x 31 3/8" (27.9 x 190 x 79.8 cm). Gift of Jo Carole and Ronald S. Lauder

Charlotte Perriand. Le Corbusier (Charles-Édouard Jeanneret). **Room divider from the Maison du Brésil.** 1959. Oak and plastic, 59 3/16 x 70 3/16 x 25 5/8" (150.9 x 178.8 x 65 cm). Gift of Jo Carole and Ronald S. Lauder

Charlotte Perriand. Le Corbusier (Charles-Édouard Jeanneret). **Shower door from the Maison du Brésil.** 1959. Aluminum, 61 7/16 x 25 5/8" (155.4 x 64.5 cm). Gift of Jo Carole and Ronald S. Lauder

Charlotte Perriand. Le Corbusier (Charles-Édouard Jeanneret). **Table from the Maison du Brésil.** 1959. Tubular steel, formica, plywood, and plastic, 33 7/8 x 27 9/16" (86 x 70 cm). Gift of Jo Carole and Ronald S. Lauder

Charlotte Perriand. Le Corbusier (Charles-Édouard Jeanneret). **Wall bookcase and blackboard from the Maison du Brésil.** 1959. Oak and slate, 27 7/8 x 82 1/2 x 8 1/2" (70.1 x 209.6 x 21.6 cm). Gift of Jo Carole and Ronald S. Lauder

Osvaldo Peruzzi. **Osvaldo Peruzzi letterhead.** 1931. Letterpress, 11 x 8 5/8" (27.9 x 21.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

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Osvaldo Peruzzi. **Envelope addressed to Armando Silvestri.** 1931. Letterpress, 5 × 6" (12.7 × 15.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Osvaldo Peruzzi. **Osvaldo Peruzzi letterhead.** 1937. Letterpress, 12 ½ × 8 ¾" (31.8 × 21.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Osvaldo Peruzzi. **Envelope addressed to Armando Silvestri.** 1937. Letterpress, 4 ⅝ × 6 ½" (11.1 × 16.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds


Michelangelo Pistoletto. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph, 33 ½ × 24 ½" (85.1 × 61.6 cm). Gift of Kresimir Penovic

Franz Josef Popp. **Handwritten letter to J.J.P. Oud with photograph of Popp inscribed on the recto with Dada formulae.** 1926. Print and ink on paper, 9 ½ × 7" (24.1 × 17.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Benjamin Péret. **Benjamin Péret Letterhead.** 1920s. Lithograph, 10 ½ × 8 ¼" (26.7 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Karim Rashid. IDÉE Ltd., Japan. **Chair.** Manufacturer: IDÉE Ltd., Japan. 1995. Acrylic. 31 ⅞ × 23 ½ × 28 ⅜" (79 × 59 × 73 cm). Gift of Takeo Obayashi

Hans Richter. **G Zeitschrift für Elementare Gestaltung letterhead.** c. 1923. Letterpress, 9 ⅝ × 8 ⅜" (24.4 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Hans Richter. **Postcard.** 1964. Photocollage and ink on paper, 5 ⅝ × 4 ⅜" (14.6 × 10.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Gerrit Rietveld. **Steltman chair.** 1963. Oak, 28 × 19 × 17 ½" (71.1 × 48.3 × 44.5 cm). Gift of the Estate of David Teiger

Aleksandr Rodchenko. **Dobrolet stationery.** 1920s. Letterpress, 6 ½ × 8" (16.5 × 20.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Aleksandr Rodchenko. PTB stationery. 1929. Letterpress, 7 × 8 ¾" (17.8 × 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Aleksandr Rodchenko. **Za Rubeshom (Abroad Journal Moscow letterhead).** 1930s. Letterpress, 11 ½ × 8 ¼" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Umberto Luigi Ronco. **Umberto Luigi Ronco letterhead (Poeta Pittore Futurista).** 1977. Ink on paper with collage, 11 ⅜ × 8 ¼" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Umberto Luigi Ronco. **Italian postage stamps commemorating the 100th birthday of Marinetti’s birth.** 1977. Adhesive-backed paper. Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Umberto Luigi Ronco. **Italian postage stamps commemorating the 100th birthday of Marinetti’s birth.** 1977. Adhesive-backed paper. Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Umberto Luigi Ronco. **Italian postage stamps commemorating the 100th birthday of Marinetti’s birth.** 1977. Adhesive-backed paper. Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

James Rosenquist. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph. 36 × 24" (91.4 × 61 cm). Gift of Kresimir Penovic

Zdenek Rossmann. **Nova Bratislava letterhead.** 1931. Letterpress, 11 ½ × 8 ¼" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Emile-Jacques Ruhlmann. **Jean Badovici. Emile-Jacques Ruhlmann letterhead.** 1923. Letterpress, 10 ¾ × 8 ¾" (27.3 × 21.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Emile-Jacques Ruhlmann. Jean Badovici. Emile-Jacques Ruhlmann stationery envelope. 1923. Letterpress, 4 ⅜ x 5 ⅞" (10.5 x 14.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Willem Jacob Henri Berend Sandberg. Stedelijk Museum letterhead. 1961. Lithograph, 11 ⅞ x 8 ⅛" (29.2 x 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Willem Jacob Henri Berend Sandberg. "Merci". 1963. Lithograph, 11 ¾ x 8 ¾" (29.8 x 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Willem Jacob Henri Berend Sandberg. Sandberg letterhead. 1963. Letterpress, 8 ½ x 8 ⅛" (21.6 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Willem Jacob Henri Berend Sandberg. W. Sandberg letterhead. 1977-1980. Letterpress, 8 ½ x 8 ½" (21.6 x 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Willem Jacob Henri Berend Sandberg. W. Sandberg letterhead. 1977-1980. Letterpress, 8 ½ x 8 ½" (21.6 x 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Willem Jacob Henri Berend Sandberg. Stichting H.N.Werkman letterhead. 1962. Letterpress, 11 ¾ x 8 ¼" (29.8 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Willem Jacob Henri Berend Sandberg. Nederlandse Bond van Copieerders en Klein-Offsetdrukkers Utrecht letterhead. 1960s. Lithograph, 11 ¾ x 8 ⅛" (29.8 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Tato (Guglielmo Sansoni). L’ Assalt. 1926. Lithograph, 3 ½ x 5 ½" (8.9 x 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

13Tato (Guglielmo Sansoni). La Processione della Madonna di S. Luca a Bologna. 1926. Lithograph, 3 ½ x 5 ½" (8.9 x 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Tato (Guglielmo Sansoni). La Fiera del Villaggio. 1926. Lithograph, 3 ½ x 5 ½" (8.9 x 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Tato (Guglielmo Sansoni). La Fier La Festa Gagliardetti. 1926. Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Tato (Guglielmo Sansoni). La Fiera del Villaggio. 1926. Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Tato (Guglielmo Sansoni). La Fiesta dei Gagliardetti. 1926. Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Giuseppe Santomaso. Sarajevo 1984 Winter Olympics. 1983. Lithograph, 33 ½ x 24 ¼" (85.1 x 61.6 cm). Gift of Kresimir Penovic

Hans Scharoun. Hans Scharoun letterhead. 1928. Letterpress, 11 ⅜ x 8 ¾" (29.5 x 22.2 cm). Elaine Lustig Cohen Collection, Gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Xanti Schawinsky. Handwritten letter to Naum Gabo. 1954. Ink on paper, 9 ½ x 6 ⅜" (24.1 x 17.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds


Joost Schmidt. Das Bauhaus in Dessau postcard. 1925. Letterpress, 4 x 5 ⅝" (10.2 x 14.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Joost Schmidt. Die Form magazine letterhead. 1926. Letterpress, 11 ¾ x 8 ¼" (29.8 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Joost Schmidt. Bauhaus, Dessau. **Joost Schmidt, Bauhaus, Dessau letterhead.** 1928. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Joost Schmidt. **YKO label.** 1924–25. Letterpress, 2 3/4 × 3 1/2" (7 × 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Joost Schmidt. **Joost Schmidt letterhead.** c. 1930–34. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Joost Schmidt. **Joost Schmidt stationery calling card.** c. 1930–34. Letterpress, 1 7/8 × 3 1/2" (4.8 × 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Helmut Schmidt-Rhen. **Helmut Schmidt-Rhen letterhead.** 1981. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Helmut Schmidt-Rhen. **Helmut Schmidt-Rhen letterhead.** 1981. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Helmut Schmidt-Rhen. **Helmut Schmidt-Rhen stationery.** 1981. Letterpress, 3 7/8 × 8 1/4" (9.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Paul (Geert Paul Hendrikus) Schuitema. **Kodowa Refrigerator Co. letterhead.** 1930s. Letterpress, 10 5/8 × 8 5/16" (27 × 21.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Paul (Geert Paul Hendrikus) Schuitema. **Kodowa Refrigerator Co. stationery envelope.** 1930s. Letterpress, 4 1/4 × 9" (10.5 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Paul (Geert Paul Hendrikus) Schuitema. **Paul Schuitema letterhead.** 1936. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Paul (Geert Paul Hendrikus) Schuitema. **Paul Schuitema stationery envelope.** 1936. Letterpress, 4 1/4 × 9" (10.5 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Paul (Geert Paul Hendrikus) Schuitema. **OPBOUW Magazine letterhead.** 1941. Letterpress, 11 1/2 × 8 3/16" (29.2 × 20.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds


Kurt Schwitters. **Merz subscription card.** 1923. Letterpress, 7 1/4 x 5 5/8" (18.4 x 14.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Kurt Schwitters. **Merz Werbezentrale stationery envelope.** 1924. Letterpress, 9 1/4 x 11 5/8" (23.5 x 29.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Kurt Schwitters. **Merz Werbe letterhead.** c. 1927. Letterpress, 11 3/8 x 8 1/4" (28.9 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Kurt Schwitters. **NWG (ring neue Werbegestalter) letterhead.** 1929. Letterpress, 11 3/8 x 8 1/8" (28.9 x 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Kurt Schwitters. **Die Abstrakten Hannover letterhead.** 1929. Letterpress, 11 1/2 x 8 1/4" (29.2 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Kurt Schwitters. **Heimtype A.G. Celle letterhead.** c. 1930. Letterpress, 11 7/8 x 8 3/8" (29.5 x 20.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Kurt Schwitters. **City of Hannover school fees registration form.** 1930. Letterpress, 11 5/8 x 8 1/4" (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Kurt Schwitters. **City of Hannover letterhead.** 1933. Letterpress, 11 5/8 x 8 1/4" (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Kurt Schwitters. **City of Hannover letterhead.** 1934. Letterpress, 11 5/8 x 8 1/4" (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Kurt Schwitters. **City of Hannover stationery envelope.** 1933. Letterpress, 4 3/8 x 8 5/8" (11.1 x 21.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Kurt Schwitters. **Letter to Naum Gabo.** 1941. Ink on paper, 13 1/4 x 8 3/8" (33.7 x 21.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Luigi Scrivo. **Futurismo Artecrazia letterhead.** 1976. Letterpress, 13 x 8 5/8" (33 x 21.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Luigi Scrivo. **Futurismo Artecrazia letterhead.** 1976. Letterpress, 13 x 8 5/8" (33 x 21.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Luigi Scrivo. **Letter to Arthur Cohen.** 1976. Letterpress, 7 1/2 x 8 5/8" (19.1 x 21.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Luigi Scrivo. **Elógio.** 1976. Letterpress, 11 x 8 3/4" (27.9 x 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Luigi Scrivo. **Futurismo Artecrazia stationery envelope.** 1976. Letterpress, 7 x 9 3/4" (17.8 x 24.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Luigi Scrivo. **Futurismo Artecrazia stationery envelope.** 1976. Letterpress, 4 3/4 x 7" (12.1 x 17.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Luigi Scivo. **Futurismo Artecrazia stationery envelope.** 1976. Letterpress, 4 ½ × 7" (12.1 × 17.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Paul Shaw. **Paul Shaw letterhead.** 2004. Lithograph, 11 × 8 ½" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Paul Shaw. **Paul Shaw letterhead.** 2004. Lithograph, 11 × 8 ½" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Franz Sievert. **A bis Z Gruppe letterhead.** 1930. Letterhead, 11 3/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Franz Sievert. **A bis Z Gruppe letterhead.** 1932. Letterhead, 11 3/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds


Ettore Sottsass. **"Fosforescenze" textile design.** 1957. Gouache on paper, 26 × 18 3/4" (66 × 47.6 cm). Committee on Architecture and Design Funds

Anton Stankowski. **Fabriken Fortschritt GmbH letterhead.** c. 1930. Lithograph, 11 3/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Anton Stankowski. **Fabriken Fortschritt GmbH letterhead.** c. 1930. Lithograph, 11 3/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Anton Stankowski. **Hans Neuburg letterhead.** 1932. Lithograph, 11 3/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Anton Stankowski. **Oskar Rüegg letterhead.** 1932. Lithograph, 11 3/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Anton Stankowski. **Oskar Rüegg stationery envelope.** 1932. Letterpress, 4 ½ × 6 3/8" (11.4 × 16.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Anton Stankowski. **I-W Industrie-Werbung letterhead.** 1933. Letterpress, 11 3/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Anton Stankowski. **Verwo A.G. Pfäffikon letterhead.** 1937. Letterpress, 11 3/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Anton Stankowski. **Stankowski and Partner letterhead.** 1981. Lithograph, 11 3/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Henryk Stazewski. **a. r. Grupa Sztuki Nowoczesnej letterhead.** 1932. Letterpress, 7 3/4 × 5 1/2" (19.7 × 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Henryk Stazewski. **Funkcjonalnego stationery.** 1930s. Letterpress, 4 × 6 1/2" (10.2 × 16.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alfred Stieglitz. **Alfred Stieglitz letterhead.** 1913. Letterpress, 11 3/8 × 9" (28.9 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

A. Strachov. **Association Ukrainienne pour Relations Scientifiques et Intellectuelles avec L’estranger letterhead.** 1931. Letterpress, 11 3/8 × 8" (28.9 × 20.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

A. Strachov. **Kharkov Architectural Competition project description and list.** 1931. Letterpress, a: 9 3/8 × 8 3/4" (23.8 × 22.2 cm); b: 12 3/8 × 8 1/2" (30.8 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Władysław Strzemiński. **a.r. Group stationery postcard.** 1934. Letterpress, 3 3/8 × 5 3/4" (9.5 × 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Władysław Strzemiński. **Dr. Arthur Pfungst-Stiftung letterhead.** 1930s. Letterpress, 11 3/8 × 8 3/8" (28.3 × 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Studio Boggeri. **Textile design.** c. 1960. Gouache on paper, 9 1/2 × 7 1/2" (24.1 × 19.1 cm). Committee on Architecture and Design Funds

Deborah Sussman. **Deborah Sussman & Co. letterhead.** 1974. Lithograph, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Ladislav Sutnar. **Ladislav Sutnar letterhead.** 1975. Lithograph, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Ladislav Sutnar. **Ladislav Sutnar letterhead.** 1976. Lithograph, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Ladislav Sutnar. **Ladislav Sutnar stationery envelope.** c. 1975. Lithograph, 3 7/8 × 8 7/8" (9.8 × 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Ladislav Sutnar. **Ladislav Sutnar letterhead.** 1955. Lithograph, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Ladislav Sutnar. **Ladislav Sutnar letterhead.** 1964. Lithograph, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Thinking Machines Corporation. **CM-2 Supercomputer.** 1987. Steel, plexiglass, and electronics, 62 × 58 × 57" (157.5 × 147.3 × 144.8 cm). gift of The Aaron and Betty Lee Stern Foundation

E. Trautvetter. **Julius Pintsch Aktiengesellschaft letterhead.** 1930s. Letterpress, 11 3/4 × 8 1/4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **Atelier für Buchgewerbliche Herstellung Ernst Keller letterhead.** 1925–29. Letterpress, 8 1/4 × 5 7/8" (21 × 14.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **Atelier Prof. G. Trump stationery postcard.** 1925–29. Letterpress, 4 1/8 × 5 3/4" (10.5 × 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **Bauersche Giesserei stationery postcard.** 1925–29. Letterpress, 4 1/8 × 5 7/8" (10.5 × 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **BDG Gruppe Niedersachsen letterhead.** 1925–29. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **Hans Strauf letterhead.** 1925–29. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds


Georg Trump. **OE Kunstgewerbehaus Paul Oehlmann letterhead.** 1925–29. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **Bielefelder Bibliophilen Vereinigung e.V. letterhead.** 1930. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **Bielefelder Bibliophilen Vereinigung e.V. letterhead.** 1930. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **Atelier Professor Paul Griesser letterhead.** 1930–35. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **Atelier Professor Paul Griesser stationery.** 1930–35. Letterpress, 4 1/8 × 5 3/4" (10.5 × 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **Atelier Professor Paul Griesser stationery envelope.** 1930–35. Letterpress, 4 1/8 × 6 9/16" (11.4 × 16.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Georg Trump. **Professor Paul Griesser letterhead.** 1930–35. Letterpress, 11 1/2 x 8 1/4" (29.2 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **Professor Paul Griesser stationery envelope.** 1930–35. Letterpress, 4 1/2 x 6 3/8" (11.4 x 16.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **Bielefelder Aktiengesellschaft für Mechanische Weberei letterhead.** 1930s. Letterpress, 11 1/2 x 8 1/4" (29.2 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **Fritz Hessinger letterhead.** 1930s. Letterpress, 11 1/2 x 8 1/4" (29.2 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **Handwerker-und Kunstgewerbeschule Bielefeldm letterhead.** 1930s. Letterpress, 11 3/8 x 8 1/4" (28.9 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Edith Tschichold letterhead.** 1920s. Letterpress, 11 5/8 x 8 1/4" (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Jan Tschichold letterhead.** 1920s. Letterpress, 11 5/8 x 8 1/4" (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Jan Tschichold stationery mailing label.** 1920s. Letterpress, 5 7/8 x 8 1/4" (14.9 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Jan Tschichold stationery postcard.** 1920s. Letterpress, 4 1/8 x 5 3/4" (10.5 x 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Jan Tschichold stationery calling card.** 1920s. Letterpress, 3 x 4 1/8" (7.6 x 10.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Nina Chmelowa letterhead.** 1920s. Letterpress, 10 1/4 x 7 7/8" (26 x 20 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Volksverband für Filmkunst München letterhead.** 1920s. Letterpress, 11 5/8 x 8 1/4" (29.2 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Graphische Berufsschule München letterhead.** 1927. Letterpress, 11 5/8 x 8 1/4" (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Süddeutsche Holzwirtschaftsbank, AG. letterhead.** 1928. Letterpress, 11 5/8 x 8 1/4" (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Film und Foto magazine letterhead.** 1929. Letterpress, 11 5/8 x 8 1/4" (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Jan Tschichold stationery postcard.** 1929. Letterpress, 4 x 5 3/4" (10.2 x 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Jan Tschichold Ring NWG letterhead.** 1929. Letterpress, 11 5/8 x 8 1/4" (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Meisterschule für Deutschlands Buchdrucker letterhead.** 1929. Letterpress, 11 5/8 x 8 1/4" (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Typographische Entwurfstechnik München.** 1929. Letterpress on vellum, 16 5/8 x 11 3/4" (42.2 x 29.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Wilhelm Thiele. Orient Express.** 1927. Lithograph, 46 3/8 x 32 11/16" (117 x 83 cm). Committee on Architecture and Design Funds

Cy Twombly. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph, 33 1/2 x 24 1/4" (85.1 x 61.6 cm). Gift of Kresimir Penovic

Tristan Tzara. **Movement Dada letterhead.** 1921. Letterpress, 10 7/8 x 8 1/4" (27.3 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Tristan Tzara. **Tristan Tzara Letterhead.** c. 1920. Letterpress, 12 ⅛ × 9 ⅜" (32.4 × 24.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Fuller Fabrics. Unknown designer. **Sunnside textile.** Manufacturer: Fuller Fabrics. Printed cotton, 17 × 38" (43.2 × 96.5 cm). Anonymous gift

Unknown designer. **Solution Surrealiste letterhead.** 1948. Letterpress with gelatin silver print, 10 ⅜ × 8 ⅜" (27 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Vasily Kandinsky. **Unknown designer. Postcard.** 1935. Ink on paper, 3 ⅝ × 5 ⅝" (8.9 × 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Alfred A. Knopf letterhead.** 1947. Lithograph, 8 ⅝ × 5 ⅝" (21.6 × 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **UPA: United Productions of America letterhead.** c. 1950. Letterpress, 10 ⅞ × 8 ⅝" (27 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Postcard.** 1980. Letterpress, 4 ⅝ × 5 ⅝" (10.5 × 14.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Cause le Surréalisme Letterhead.** 1930s. Letterpress, 10 ⅞ × 8 ⅝" (27 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Dada Podiváná Letterhead.** 1928. Letterpress, 11 ⅛ × 8 ⅝" (29.2 × 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Dada Podiváná Letterhead.** 1928. Letterpress, 11 ⅞ × 9" (29.5 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. Max Ernst. **Amsterdam Stationery Envelope.** c. 1938. Letterpress, 6 ⅛ × 8" (15.9 × 20.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. André Breton. **Gradiva Letterhead.** c. 1937. Letterpress, 10 ½ × 8 ¼" (26.7 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. André Breton. **Galerie Daniel Cordier Letterhead.** 1959–60. Letterpress, 10 ½ × 8 ¼" (26.7 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Instituto de Altos Estudios Patasisicos de Buenos Aires Letterhead.** c. 1957. Letterpress, 12 ⅛ × 8 ½" (30.8 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. André Breton. **D’Arcy Galleries Letterhead.** 1960. Lithograph, 10 ½ × 7 ¼" (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. André Breton. **La Révolution Surréaliste Letterhead.** 1920s. Letterpress, 10 ⅞ × 8 ½" (27 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **View Magazine Letterhead.** 1947. Letterpress, 11 × 8 ½" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **View Magazine Letterhead.** 1947. Letterpress, 11 × 8 ½" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Conference on the Sociology of Art letterhead.** 1920s. Letterpress, 11 × 8 ⅜" (27.9 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Editors of the Newspapers of the Futurists: Buriлюk, Kamenskii, Maiakovskyy.** 1918. Letterpress, 11 × 8 ⅛" (27.9 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Goncharova Moscow Artist’s Salon Exhibition stationery envelope.** 1920s. Letterpress, 5 × 6 ⅛" (12.7 × 15.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Unknown designer. **Kamerny Theater letterhead.** 1927. Letterpress, 8 1/4 x 7" (22.2 x 17.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Blue Blouse letterhead.** 1928. Letterpress, 8 1/2 x 5 1/2" (21.6 x 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Padue stationery.** 1927. Letterpress, 4 1/2 x 6 1/4" (11.4 x 15.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **GATEPAC (Grupo de Artistas y Técnicos Españoles Para la Arquitectura Contemporánea) letterhead.** 1936. Letterpress, 10 7/8 x 8 1/2" (27.6 x 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Groupe des Architectes Modernes letterhead.** 1928. .a Letterpress; .b Ink on paper. .a: 10 3/4 x 8 3/8" (27.3 x 21.3 cm); .b: 10 3/8 x 7" (26.4 x 17.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **MAK, Vienna. Reproduction Dobrolet stationery envelope.** 1991. Lithograph, 4 1/2 x 6 3/4" (11.4 x 15.9 cm). Elaine Lustig Cohen Collection, Gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Fabrica Portugal stationery invoice.** 1935. Letterpress, 11 1/2 x 8 5/8" (29.2 x 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Letters to Auguste Herbin from Georges Herbiet.** 1934. Carbon copy on paper, 10 3/4 x 8 1/2" (27.3 x 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **C.I.A.M. Gruppo Italiano letterhead.** 1951. Letterpress, 11 1/2 x 8 3/4" (29.2 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Art of this Century letterhead.** 1946. Lithograph, 9 7/8 x 7 1/4" (25.1 x 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Herman Miller Furniture Co. letterhead.** 1950. Letterpress, 11 x 8 1/2" (27.9 x 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Plus magazine letterhead.** 1939. Lithograph, 10 3/4 x 7 3/4" (27.3 x 19.7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Plus magazine stationery.** 1939. Lithograph, 7 3/4 x 10" (18.7 x 25.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Art of this Century letterhead.** 1946. Lithograph, 9 7/8 x 7 1/4" (25.1 x 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Tapijt Knooperij het Paapje stationery envelope.** 1930s. Letterpress, 4 7/8 x 6" (12.4 x 15.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **N.V. P.V.U. (Pomona’s Voedingsmiddelen Utrecht) stationery postcard.** c. 1934. Letterpress, 4 1/8 x 5 7/8" (10.5 x 14.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **De 8 Architectengroup stationery envelope.** c. 1935. Letterpress, 4 1/2 x 5 3/4" (11.4 x 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

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Unknown designer. **ANTB (Algemene Nederlandsche Typografenbond)** envelope. 1930s. Letterpress, 4 3/4 x 8 3/4" (10.8 x 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Isola GmbH stationery envelope.** 1930s. Letterpress, 4 3/8 x 6" (12.4 x 15.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **N.V. Ingenieursbureau voor Bouwnijverheid stationery envelope.** 1930s. Letterpress, 4 1/2 x 6 3/8" (11.1 x 16.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Untitled stationery envelope.** 1930s. Letterpress, 4 1/2 x 6 3/8" (11.1 x 16.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds


Unknown designer. **Gallery calendar mailed to Matthias Goeritz in Mexico.** 1960s. Lithograph. Anonymous gift


Unknown designer. **Wiener Werkstätte postcard with portrait of Otto Wagner.** 1918. Letterpress, 5 1/2 x 3 3/4" (14 x 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Wiener Werkstätte GmbH stationery invoice.** 1925–29. Letterpress, 11 1/2 x 8 3/4" (29.2 x 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Wiener Werkstätte GmbH stationery invoice.** 1925–29. Letterpress, 11 1/2 x 8 3/4" (29.2 x 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Mart Stam. **Unknown designer. Mart Stam letterhead.** 1942. Letterpress, 11 1/2 x 8 3/4" (29.2 x 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Dr. H. P. Berlage letterhead.** 1924. Letterpress, 10 1/2 x 8 1/4" (26.7 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Œsophage Magazine letterhead.** c. 1925. Letterpress, 11 x 8 1/2" (27.9 x 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **N.V. Drukkerij Trio letterhead.** 1932. Letterpress, 11 3/8 x 8 1/4" (29.5 x 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Nederland Nieuwrusland letterhead.** 1931. Letterpress, 11 3/8 x 8 1/4" (28.9 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Russphoto Amsterdam letterhead.** 1930. Letterpress, 11 3/8 x 8 1/4" (28.9 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Drukkerij Levisson letterhead.** 1938. Lithograph, 10 3/4 x 8 1/4" (27.3 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Le Corbusier (Charles-Édouard Jeanneret). Unknown designer. **L'Esprit Nouveau letterhead.** 1921. Letterpress, 10 3/8 x 8 1/4" (27 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **C.N. Robert stationery.** 1852. Letterpress, 10 3/8 x 8 1/4" (26.7 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Abstraction Création Magazine letterhead.** 1934. Letterpress, 10 3/8 x 8 1/4" (25.7 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Abstraction Création Magazine letterhead.** 1934. Letterpress, 10 3/8 x 8 1/4" (25.7 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Cahiers d’Art letterhead.** 1940s. Letterpress, 10 3/8 x 8 1/4" (27.3 x 21.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Unknown designer. *Congrès Internationaux d’Architecture Moderne (CIAM)* letterhead. 1937. Letterpress, 10 3/8 x 8 1/4” (27 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. *Éditions Albert Morancé* letterhead. 1920s. Letterpress, 10 3/8 x 8 1/4” (27 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. *Tony Garnier* letterhead. 1924. Letterpress, 10 3/8 x 8 1/4” (27 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. *Frederick Kiesler. L’Architecture d’Aujourd’hui* letterhead. 1947. Letterpress, 10 3/8 x 8” (27 x 20.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. *Tristan Tzara. Manomètre* letterhead. 1921. Letterpress, 10 3/8 x 8 1/4” (27 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. *Jean Badovici. Pierre Chareau. Jean Badovici* stationery envelope. 1920s. Letterpress, 3 3/4 x 5 1/2” (9.5 x 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. *L’Architecture d’Aujourd’hui* letterhead subscription form. 1920s. Letterpress, 8 1/2 x 9 1/2” (21.6 x 24.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. *Nachrichten für Luftfahrer* letterhead. 1920s. Letterpress, 11 3/8 x 8 1/4” (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Walter Gropius. Unknown designer. *Walter Gropius* letterhead. 1925. Letterpress, 11 1/2 x 9” (29.2 x 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. *Subscription receipt for Merz*. 1920s. Letterpress, 4 1/8 x 8 1/2” (10.5 x 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. *Das Neue Frankfurt* letterhead. 1928. Letterpress, 11 5/8 x 8 3/4” (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. *Der Sturm* letterhead. 1917. Letterpress, 11 1/2 x 8 3/4” (29.2 x 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. *Der Sturm* stationery envelope. 1927. Letterpress, 5 x 6 3/4” (12.7 x 16.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. *Gebrauchsgraphik* letterhead. 1930. Letterpress, 11 3/8 x 8 3/4” (28.9 x 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. *Hamburg-Amerika Linie* letterhead. 1930s. Lithograph and letterpress, 11 7/8 x 8 1/4” (30.2 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. *Höhne und Stäbler GmbH* letterhead. 1921. Lithograph, 10 5/8 x 8 1/4” (27 x 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. *Julius Hoffmann* Verlag stationery envelope. 1930. Letterpress, 4 1/8 x 6 3/4” (11.4 x 16.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. *Erich Mendelsohn* letterhead. 1932. Letterpress, 7 1/2 x 8 3/4” (19.1 x 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. *Erich Mendelsohn* stationery envelope. 1932. Letterpress, 5 1/8 x 6 1/2” (13.3 x 16.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Unknown designer. **Norddeutscher Lloyd letterhead.** 1930s. Letterpress, 11 3/4 x 8 1/4” (29.8 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Hans Poelzig letterhead.** 1925. Letterpress, 10 1/2 x 7 3/4” (26.7 x 19.7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Margarete Steiff GmbH letterhead.** 1932. Lithograph, 11 x 8 1/2” (27.9 x 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Städtisches Hochbaums letterhead.** 1926. Lithograph, 11 3/8 x 8 7/8” (28.9 x 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Adolf G. Schneck letterhead.** 1928. Letterpress, 11 3/4 x 8 1/4” (29.8 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Gebrüder Thonet letterhead.** 1931. Letterpress, 11 5/8 x 8 1/4” (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Typographische Mitteilungen letterhead.** 1930. Letterpress, 11 3/4 x 8 1/4” (29.8 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Typographische Mitteilungen letterhead.** 1930. Letterpress, 11 3/4 x 8 1/4” (29.8 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Typographische Mitteilungen letterhead.** 1930. Letterpress, 11 3/4 x 8 1/4” (29.8 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Dr. Eduard Kratochwell letterhead.** n.d. Etching, 7 3/8 x 5 1/4” (18.1 x 13.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Adlerwerke letterhead.** 1972. Letterpress, 11 5/8 x 8 3/4” (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Unknown designer. **Stiri & Reupert Maschinenfabrik letterhead.** c. 1910. Letterpress, 11 3/4 x 8 3/8" (28.6 x 21.9 cm). Elaine Lustig Cohen Collection, Gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Photomechanik letterhead.** 1926. Lithograph, 11 3/8 x 8 3/8" (28.9 x 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Pittler Werkzeugmaschinenfabrik letterhead.** 1936. Letterpress, 11 1/2 x 8 1/4" (29.2 x 21 cm). Elaine Lustig Cohen Collection, Gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Otto Elsner Verlagsgesellschaft letterhead.** 1933. Letterpress, 11 3/4 x 8 1/4" (29.8 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Verlag Otto Beyer letterhead.** 1930s. Letterpress, 11 3/4 x 8 1/4" (29.8 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Bristol Hotel Kempinski Berlin letterhead.** 1960s. Letterpress, 11 3/4 x 8 1/4" (29.8 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Atelier Roberston letterhead.** 1929. Letterpress, 5 3/4 x 8 1/4" (14.6 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Arazzi di dal Pozzo letterhead.** 1930s. Letterpress, 8 3/4 x 8 3/4" (21 x 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Cinemundus Magazine letterhead.** 1920. Letterpress, 11 1/2 x 8 3/4" (29.2 x 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Convegno Futurista letterhead.** 1924. Letterpress, 11 5/8 x 8 3/4" (28.9 x 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Galleria Futurista letterhead.** 1914. Letterpress, 10 3/4 x 8 3/4" (27.3 x 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Gruppo 7 letterhead.** 1927. Letterpress, 11 1/2 x 9" (29.2 x 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Gruppo Futurista Savare letterhead.** 1936. Lithograph, 11 1/2 x 9" (29.2 x 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Kiribiri (Tullio Alpinolo Bracci) stationery envelope.** 1918. Letterpress, 5 1/8 x 6 3/8" (13 x 16.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **La Vela letterhead.** 1908. Letterpress, 11 1/2 x 8 3/4" (28.3 x 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Movimento Arte Nucleare letterhead.** 1940s. Letterpress, 11 3/4 x 8 3/4" (28.3 x 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Rovente Magazine letterhead.** n.d. Letterpress, 9 x 5 3/8" (22.9 x 14.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Movimento Futuriste letterhead.** 1915. Letterpress, 10 3/4 x 8 3/4" (27.3 x 21.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Unknown designer. **Movimento Futurista Italiano letterhead.** 1918. Letterpress, 11 ¼ x 8 ¾” (28.6 x 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Futurismo letterhead.** 1933. Letterpress, 11 ⅝ x 8 ¾” (28.3 x 22.2 cm). Elaine Lustig Cohen Collection, Gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Futurismo-Oggi.** 1982. Lithograph, 11 x 8 ½” (27.9 x 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Gruppo Futurista Reggiano stationery postcard.** 1917. Letterpress, 4 ⅛ x 5 ⅝” (10.5 x 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Movimento Futurista stationery postcard.** 1924. Letterpress, 3 ⅞ x 5 ⅝” (9.2 x 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Cartolina Futurista Tipo-Conguillo postcard.** 1934. Letterpress, 3 ½ x 5 ½” (8.9 x 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Marinetti e il suo ritratto.** 1927. Lithograph, 5 ⅞ x 3 ½” (14.3 x 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Opera Madonna delle Grazie postcard.** 1930. Lithograph, 5 ½ x 3 ½” (14 x 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Caricatura di Giovanni Papinini, Manifesto-Programma Futurista,** 1915. Lithograph. 3 ½ x 5 ½” (8.9 x 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Ticket to Roma Festival 91, Intorno al Futurismo.** 1991–1992. Lithograph, 3 ½ x 8 ¼” (8.9 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Azienda Electrica/Lusetti Giuseppe stationery invoice.** 1939. Letterpress, 11 ¼ x 9” (28.6 x 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Giacomo Balla. Futurismo letterhead.** 1927. Lithograph, 11 ⅝ x 9” (28.9 x 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Noua cehoslovakie in constructie (New Czechoslovakia under construction).** 1948. Lithograph. Anonymous gift

Unknown designer. **Frank Lloyd Wright letterhead.** 1950. Letterpress, 8 ⅛ x 5 ¼” (21 x 13.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Hendrik Willem van Loon. **Letterhead.** 1932. Lithograph, 11 x 8 ½” (27.9 x 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georges Vantongerloo. **Handwritten letter.** 1927. Ink on paper, 10 ½ x 8 ½” (26.7 x 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Various Artists. **Wendingen, no. 2.** 1930. De Hooge Brug, Amsterdam. Journal with lithograph and line block cover. 13 x 13” (33 x 33 cm). Anonymous gift


Victor Vasarely. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph, 33 ⅞ x 24 ⅜” (85.1 x 61.6 cm). Gift of Kresimir Penovic

Henry Clemens van der Velde. **Henry van der Velde letterhead.** 1924. Letterpress, 10 ½ x 8 ¼” (26.7 x 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Donald Wall. W. Borek. **Visionary Cities: The Arcology of Paolo Soleri.** 1971. Book, offset printed, 10 ⅞ x 10 ⅝” (25.7 x 25.7 cm). Gift of Mirko Ilić

Andy Warhol. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph, 36 x 24” (91.4 x 61 cm). Gift of Kresimir Penovic
Hans Wegner. **Folding Chair (model JH512)**. 1949. Oak and rattan. Gift of David Erlij

Hendrik Nicolaas Werkman. **Groninger Kunstkring 'De Ploeg' stationery envelope**. 1919. Lithograph, 4 7/8 x 6 1/4" (12.4 x 15.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Hendrikus Th. Wijdeveld. **Wendingen letterhead**. 1924. Letterpress, 7 7/8 x 7 3/4" (20 x 19.7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Hendrikus Th. Wijdeveld. **H. Th. Wijdeveld letterhead**. 1930. Letterpress, 11 7/8 x 8 5/16" (28.3 x 21.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Trevor Winkfield. **Topia Press letterhead**. n.d. Lithograph, 10 7/8 x 7 7/8" (27 x 20 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Beatrice Wood. **Beatrice Wood letterhead**. 1976. Lithograph, 10 3/4 x 8 1/2" (27.3 x 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Frank Lloyd Wright. **Frank Lloyd Wright letterhead**. 1931. Letterpress, 11 x 8 1/2" (29.7 x 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Frank Lloyd Wright. **Frank Lloyd Wright stationery**. 1931. Letterpress, 4 3/8 x 8 1/4" (12.1 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Frank Lloyd Wright. **Frank Lloyd Wright stationery envelope**. 1931. Letterpress, 5 x 8 1/2" (12.7 x 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Christian Zervos. **Envelope addressed to Jean Badovici**. 1920s. Ink on paper envelope, 3 3/4 x 6 3/8" (8.3 x 16.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Piet Zwart letterhead**. 1920s. Letterpress, 11 1/2 x 8 3/8" (29.2 x 21.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Piet Zwart letterhead**. 1921. Letterpress, 8 3/8 x 5 3/8" (21.9 x 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Xylos Compagnie letterhead**. 1921. Letterpress, 10 3/8 x 7 1/2" (27 x 19.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Jan Wils stationery postcard**. 1921–22. Letterpress, 3 1/2 x 5 1/2" (8.9 x 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Loojen Rigutto & Co. letterhead**. 1922. Letterpress, 11 1/4 x 8 3/4" (28.6 x 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Fortoliet stationery envelope**. 1925. Letterpress, 3 3/8 x 6 1/2" (8.6 x 16.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Fortoliet stationery envelope**. 1925. Letterpress, 4 7/8 x 6" (12.4 x 15.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Fortoliet stationery invoice**. 1925. Letterpress, 11 1/2 x 8 1/4" (29.2 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Fortoliet stationery postcard**. 1925. Letterpress, 4 1/2 x 6 3/8" (11.4 x 16.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Wij Nu Experimental Tooneel stationery note paper**. 1925–26. Letterpress, 11 1/2 x 8 1/4" (29.2 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Wij Nu Experimental Tooneel stationery note paper**. 1925–26. Letterpress, 5 3/4 x 8 1/4" (14.6 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Piet Zwart. **BIJ Leo Faust letterhead.** 1926. Letterpress, 10 3⁄16 × 8 1⁄2" (26.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **NKF Nederlandsch Kabelfabriek letterhead.** 1927–28. Letterpress, 11 1⁄2 × 8 1⁄4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Piet Zwart letterhead.** 1928. Letterpress, 11 1⁄2 × 8 1⁄4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Piet Zwart stationery postcard.** 1928. Lithograph, 1 7⁄8 × 3 1⁄2" (4.8 × 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Piet Zwart letterhead.** 1928. Letterpress, 11 1⁄2 × 8 1⁄4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Piet Zwart stationery postcard.** 1928. Lithograph, 1 7⁄8 × 3 1⁄2" (4.8 × 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Piet Zwart letterhead.** 1928. Letterpress, 11 1⁄2 × 8 1⁄4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Piet Zwart stationery envelope.** 1950s. Lithograph, 11 3⁄4 × 8 1⁄4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Piet Zwart stationery calling card.** 1950s. Lithograph, 1 7⁄8 × 3 1⁄2" (4.8 × 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Piet Zwart stationery postcard.** c. 1950. Letterpress, 4 1⁄8 × 5 7⁄8" (10.5 × 14.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Nederland Stamps.** 1931–33. Lithograph on adhesive-backed paper, each: 1 1⁄16 × 7 7⁄8" (3 × 20 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Piet Zwart stationery postcard.** 1950. Letterpress, 4 1⁄8 × 5 7⁄8" (10.5 × 14.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Piet Zwart letterhead.** 1951. Lithograph, 11 1⁄8 × 8 1⁄2" (27.9 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Koninklijk Nederlands Geleidenhondenfonds letterhead.** 1959. Lithograph, 11 3⁄8 × 8 1⁄4" (28.9 × 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Bruynzeel Fineerfabriek stationery order form.** 1950s. Letterpress, 11 7⁄8 × 8 1⁄2" (29.5 × 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Bruynzeel Fineerfabriek stationery order form.** 1950s. Letterpress, 11 3⁄4 × 8 1⁄4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Bruynzeel Fineerfabriek stationery order form.** 1950s. Pencil on paper and tracing paper, 13 3⁄4 × 9 3⁄4" (33.7 × 24.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Piet Zwart. **Nederlandsche Bond voor Kunst in Industrie letterhead.** c. 1937. Letterpress, 11 \(\frac{3}{4}\) \(\times\) 8 \(\frac{1}{4}\)" (29.8 \(\times\) 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Nederlandsche Bond voor Kunst in Industrie letterhead.** c. 1937. Letterpress, 11 \(\frac{3}{4}\) \(\times\) 8 \(\frac{1}{4}\)" (29.8 \(\times\) 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Nederlandsche Bond voor Kunst in Industrie stationery envelope.** c. 1937. Letterpress, 4 \(\frac{3}{8}\) \(\times\) 8 \(\frac{3}{4}\)" (11.1 \(\times\) 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Drawings and Prints

A total of 250 works were acquired by the Department of Drawings and Prints.


Tomma Abts. **Untitled (wavy line).** 2015. Aquatint, plate: 22 9/16 × 16 13/16" (57.4 × 42.7 cm); sheet: 29 1/4 × 22 15/16" (74.3 × 58.2 cm). Publisher: Crown Point Press, San Francisco. Printer: Crown Point Press, San Francisco. Edition: 20. Deborah Wye Endowment Fund


Richard Artschwager. **Lenin.** 2003. Pastel on flocked paper, 22 × 20" (55.9 × 50.8 cm). Anonymous gift

Alice Attie. **European Social Thought.** 2011. Ink on Moleskine notebook, 8 9/8 × 5 1/4 × 3/8" (21.3 × 13.3 × 1.3 cm). Gift of the artist

Alice Attie. **Ladies Waiting series #1.** 2011. Colored pencil and pencil on paper, 30 × 22 5/8" (76.2 × 57.5 cm). Frances Keech Fund

Alice Attie. **Requiem.** 2012. Seven drawings; ink and cut-and-pasted newspaper on notebook paper, each: 6 × 3 1/2" (15.2 × 8.9 cm). Gift of the artist

Alice Attie. **Requiem: Series Refugees.** 2013. Cut-and-pasted paper, printed paper, and ink on paper, 30 × 22 1/2" (76.2 × 57.2 cm). Frances Keech Fund

Tauba Auerbach. **Ugaritic Alphabet.** 2006. Ink and pencil on paper, 26 1/2 × 22 1/4" (67.3 × 56.5 cm). Gift of David Hoberman


John Baldessari. **Six Ear Drawings (Complimentary Colors).** 2007. Portfolio of six photoengravings, plate (each): 10 13/16 × 8 1/4" (27.5 × 21 cm); sheet (each): 16 7/16 × 13 3/8" (41.7 × 34 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 25. Gift of Jacob and Yael Samuel in honor of Elsbieta von Espy

Miroslaw Balka. **Entering Paradise.** 2003. Portfolio of 14 etchings with chine collé; and one letterpress print with artist’s text, plate (each approx.): 7 3/16 x 7 3/4” (18.3 x 19.7 cm); sheet (each): 15 7/16 x 14 15/16” (39.2 x 38 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 25. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer


Louise Bourgeois. **Untitled.** 1949. Ink, charcoal, and gouache on paper, 19 3/4 x 25 3/4” (50.2 x 65.4 cm). Gift of The Easton Foundation

Louise Bourgeois. **Untitled.** 1950. Ink and gouache on paper, 22 x 30” (55.9 x 76.2 cm). Gift of The Easton Foundation

Louise Bourgeois. **Cumulus.** 1970. Watercolor and charcoal on paper, 22 x 28 3/4” (55.9 x 73 cm). Gift of The Easton Foundation


Louise Bourgeois. **The Upward Journey, only state.** 1998–2002. Drypoint, engraving, and aquatint, with hand additions, plate: 22 x 29 3/4” (55.9 x 75.6 cm); sheet: 27 1/2 x 34 3/8” (69.9 x 87.3 cm). Publisher: unpublished. Printer: Harlan & Weaver, New York. Edition: 1 known impression of state II. Gift of The Easton Foundation


Louise Bourgeois. **Untitled.** 2004. Watercolor, crayon, and pencil on paper, 30 x 41 1/4" (76.2 x 104.8 cm). Gift of The Easton Foundation


Marcel Broodthaers. **Le Problème noir en Belgique (The black problem in Belgium).** 1963–64. Newspaper, manufactured eggs, paint, and nail on found decorative-paper board, 18 15/16 x 15 7/8 x 2 1/2" (48.1 x 39.1 x 6.4 cm). Acquired through the generosity of Ronald S. and Jo Carole Lauder, Marlene Hess and James D. Zirin, Marie-Josée and Henry R. Kravis, Catie and Donald Marron, Sue and Edgar Wachenheim III, and Committee on Drawings and Prints Fund, in honor of Herman J. Daled and Nicole Daled-Verstraeten

Marcel Broodthaers. **Poster for Section XIXe siècle, Brussels, 1968–69.** 1970. Offset lithograph, sheet: 25 7/8 x 18 7/8" (64.5 x 46 cm). Riva Castleman Endowment Fund


Marcel Broodthaers. **Vingt ans après (Twenty years after), vol. 2.** 1969. Artist's book. Volume 2 of Vingt ans après, by Alexandre Dumas (1845, Paris: Gallimard, 1961), with letterpress wrap and pasted insert containing an interview between the artist and the publisher, page (each): 6 3/2 x 4 9/16" (16.5 x 10.9 cm); overall (closed): 6 1/2 x 4 9/16 x 15/16" (16.5 x 11 x 2.4 cm). Publisher: Richard Lucas, Brussels. Edition: 75. Riva Castleman Endowment Fund

Marcel Broodthaers. **L’Angélus de Daumier.** 1969. Exhibition catalogue. Offset lithograph, two volumes, 10 x 8 1/16" (25.4 x 20.4 cm). Henry Church Fund (by exchange)


Andrea Büttner. **Piano Stool (for Parkett no. 97).** 2015. Multiple of painted beech wood with pine handles and handwoven silk and wool, 18 7/8 x 24 3/4 x 13 1/8" (46 x 62.9 x 33.3 cm). Publisher: Parkett Publishers, Zürich and New York. Edition: 15. The Abby Aldrich Rockefeller Endowment for Prints

Andrea Büttner. **Piano Stool (Silkscreen) (for Parkett no. 97).** 2015. Screenprint, composition: 18 1/3 x 24" (46 x 61.9 cm); sheet: 18 7/8 x 24 5/8" (47.6 x 62.6 cm). Publisher: Parkett Publishers, Zürich and New York. Printer: Atelier für Siebdruck Lorenz Boegli, Zürich. Edition: 25. The Abby Aldrich Rockefeller Endowment for Prints
Aslı Çavuşoğlu. Red/Red (Untitled) Diptych 1. 2015. Armenian cochineal ink and Turkish red on two pieces of printed paper, each: 39 × 27 ⅜" (99.1 × 69.5 cm). Fund for the Twenty-First Century

Aslı Çavuşoğlu. Red/Red (Untitled) Diptych 2. 2015. Armenian cochineal ink and Turkish red on two pieces of printed paper, each: 39 × 27 ⅜" (99.1 × 69.5 cm). Fund for the Twenty-First Century

Enrique Chagoya. Bravissimo!/Bravissimol, Lo que puede un sastre!/What a tailor can do!, Sopla/Gust the wind, Ya tienen asiento/Now they are sitting well, Ya van desplumados/There they go plucked Y se le quema la casa/And the house is on fire from Recurrent Goya. 1995. Multiple of crystal glass with aluminum sticks and screenprint, overall (box): 20 ⅝ x 14 ⅞ x 1 ⅜" (53 x 36.5 x 4.4 cm). Publisher: Parkett Publishers, Zürich and New York. Printer: Atelier für Siebdruck Lorenz Boegli, Zürich. Edition: 35. The Abby Aldrich Rockefeller Endowment for Prints

Aaron Curry. Untitled. 2015. Portfolio of five drypoints, plate (each): 8 ⅝ x 5 ⅞" (21.6 x 15 cm); Sheet (each): 14 ⅛ x 11" (36.9 x 28 cm). Publisher: Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 11. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer


Pinchas Cohen Gan. Picture Grammar. 1990. Bound album of eight drypoint and etchings, plate (each): 5 ⅞ x 4 ⅛" (15 x 12.5 cm); page (each): 10 ⅛ x 8 ⅜" (26 x 20.8 cm). Publisher: Jacob Samuel. Printer: Jacob Samuel. Edition: 8. Gift of Jacob and Yael Samuel


Collage of Sector Models. c. 1969. Gelatin silver prints and paper with alkyd paint, crayon, pencil, and colored pencil mounted on wood panel, 20 ½ x 77 ⅛" (52.1 x 196.2 cm). Acquired through the generosity of Alice and Tom Tisch, Robert Beyer, Barbara Jakobson, Committee on Drawings and Prints Fund and Committee on Architecture and Design Funds

Waldemar Cordeiro. Gente Ampli*2. 1972. Computer output on paper, 52 15/16 x 28 9/16" (134.5 x 72.5 cm). Latin American and Caribbean Fund

Meg Cranston. God Love the Tragic Artist: Meg Cranston on the Life of Marvin Gaye. 1995. 65 drawings: ink on paper, each (approx.): 24 x 18" (61 x 45.7 cm). Gift of John Baldessari


Roy DeCarava. Jake, Age Seven. 1946. Screenprint, composition: 14 ⅞ x 9 ¾" (36.3 x 23.4 cm); sheet: 17 ⅞ x 11 ⅛" (45.3 x 30.2 cm). Publisher: Roy DeCarava. Printer: Roy DeCarava. Edition: 60. Gift of Anne Kurakin

Roy DeCarava. No Work Today. 1946. Screenprint, composition: 13 ⅞ x 10 ⅞" (35.1 x 25.7 cm); sheet: 16 ⅞ x 13 ⅞" (42.7 x 35.3 cm). Publisher: Roy DeCarava. Printer: Roy DeCarava. Edition: 65. Gift of Anne Kurakin

Roy DeCarava. Close up. 1949–50. Screenprint, composition: 9 ⅞ x 11 ⅞" (24.1 x 29.3 cm); sheet (irreg.): 12 ⅞ x 18 ⅜" (32 x 46.2 cm). Publisher: Roy DeCarava. Printer: Roy DeCarava. Edition: 32. Gift of Anne Kurakin

Roy DeCarava. Palma. 1947. Screenprint, composition: 10 ⅞ x 9 ½" (27.4 x 24.1 cm); sheet: 14 ⅛ x 10 ⅞" (37.2 x 27.1 cm). Publisher: Roy DeCarava. Printer: Roy DeCarava. Edition: approx. 30–45. Gift of Anne Kurakin

Louise Despont. Energy Scaffolds and Information Architecture (Source). 2015. Colored pencil, pencil, and ink on 20 antique ledger book pages, overall: 71 x 112" (180.3 x 284.5 cm). Acquired through the generosity of Alice and Tom Tisch
Jean Dubuffet. *Erotic Drawing (Dessin érotique).* 1949. Ink on paper, 10 1/2 x 8 1/4" (26.7 x 21 cm). Purchase

Jean Dubuffet. *Three Motifs (Trois motifs).* 1960. Ink on paper, 10 9/16 x 8 1/4" (27 x 21 cm). Purchase

Jean Dubuffet. *Three Motifs (Trois motifs).* 1960. Ink on paper, 10 9/16 x 8 1/4" (27 x 21 cm). Purchase

Jean Dubuffet. *Two Animals (Deux animaux).* 1960. Ink on paper, 10 9/16 x 8 1/4" (26.4 x 21 cm). Purchase

Jean Dubuffet. *Four Scribbles (Quatre gribouillis).* 1960. Ink on paper, 10 9/16 x 8 1/4" (27 x 21 cm). Purchase

Jean Dubuffet. *Landscape (Paysage).* 1951. Ink on paper, 11 3/4 x 12" (29.8 x 30.5 cm). Purchase

Jean Dubuffet. *Villa 4.* 1966. Felt-tip pen on paper, 10 7/8 x 8 1/4" (27.4 x 20.9 cm). Gift of the artist, in honor of Mr. and Mrs. Ralph F. Colin


Jean Dubuffet. *Poster for the exhibition Écrits et Lithographies at Galerie La Pochade, Paris, February 29–March 1968.* 1968. Lithograph, composition: 24 1/8 x 18 11/16" (61.3 x 47.5 cm); sheet: 25 11/16 x 20 1/4" (65.2 x 51 cm). Edition: One of a limited number of copies. Gift of Klaus G. Perls, in memory of Frank Perls, Art Dealer

Jean Dubuffet. *Dog (Chien).* 1960. Ink on paper, 10 5/8 x 8 1/4" (26.7 x 20.9 cm). Gift of Heinz Berggruen and Klaus Perls in memory of Frank Perls


Max Ernst. *65 Maximiliana ou l'exercice illégal de l'astronomie.* 1964. Illustrated book with 28 etchings (nine with aquatint) and six aquatints, page (each, approx.): 16 1/4 x 11 13/16" (41.3 x 30 cm); overall (closed): 16 3/4 x 13 7/8 x 1 3/16" (42.5 x 34 x 3 cm). Publisher: Le Degré 41 (Iliazd), Paris. Printer: Louis Lemoine and Georges Visat. Edition: 65. Gift of David S. Orentreich, MD

Paul Gauguin. *Manao tupapau (Watched by the Spirits of the Dead).* 1893–1984. Woodcut, composition: 8 1/16 x 14" (20.5 x 35.5 cm). The Abby Aldrich Rockefeller Endowment for Prints, Richard S. Zeisler Bequest (by exchange), The Sue and Edgar Wachenheim III Endowment, and Andreas Halvorsen

Moshe Gershuni. *Farewell.* 1992. Bound album of eight etchings with collage additions and chine collé, plate (each, orientation varies): 5 7/8 x 7 7/8" (15 x 20 cm); page (each): 14 1/2 x 10 1/2" (35.8 x 26.7 cm). Publisher: Jacob Samuel, Santa Monica. Printer: Jacob Samuel, Santa Monica. Edition: 13. Gift of Jacob and Yael Samuel


Gilbert & George. *First Blossom.* 1979. Photogravure, composition: 17 13/16 x 17 3/4" (45.2 x 44.1 cm); sheet: 24 x 20 1/8" (61 x 50.9 cm). Publisher: Art for All, London. Edition: 50. Monroe Wheeler Fund

Liam Gillick. *Farm Form Firm Forum.* 2014. Set of three screenprints, composition (each): 19 9/16 x 13 1/2" (49.8 x 34.3 cm); sheet (each): 23 7/8 x 16 1/2" (59.4 x 41.9 cm). Publisher: Sabine Knust-Maximilian Verlag, Munich. Printer: Axelle Editions. Edition: 18. Gift of Mrs. Victor Roudin (by exchange)

Michael Gitlin. *Point of Departure.* 1991. Bound album of eight etching and aquatints, plate (each, orientation varies): 5 7/8 x 4 13/16" (15 x 12.5 cm); page (each): 9 1/8 x 10 15/16" (23.2 x 27.8 cm). Publisher: Jacob Samuel. Printer: Jacob Samuel. Edition: 20. Gift of Jacob and Yael Samuel

Robert Gober. *Untitled (Ivory Soap drawing).* 1975. Pencil on paper, 11 x 13 3/4" (27.9 x 34.9 cm). Committee on Drawings and Prints Fund


Robert Gober. **Untitled.** 1991. Set of three lithographs, composition (each, approx.): 13 1/2 x 10 7/8” (34.3 x 27.7 cm); sheet (each, approx.): 17 7/8 x 13 3/4” (45.4 x 34.9 cm). Publisher: Robert Gober. Printer: Derriere L’Etoile Studios, New York. Edition: 75. Gift of Graciela and Neal Meltzer in honor of the artist

Robert Gober. **Untitled.** 1994. Lithograph, composition: 11 7/16 x 10 15/16” (28.4 x 27.8 cm); sheet (folded): 14 13/16 x 12” (37.7 x 30.5 cm); sheet (unfolded): 22 7/16 x 12” (57 x 30.5 cm). Publisher: Robert Gober. Printer: Derriere L’Etoile Studios, New York. Edition: 75. Gift of Graciela and Neal Meltzer in honor of the artist

Robert Gober. **Untitled.** 1994. Lithograph, composition: 21 9/16 x 10 15/16” (54.2 x 27.8 cm); sheet: 22 7/8 x 12” (56.9 x 30.5 cm). Publisher: Robert Gober. Printer: Derriere L’Etoile Studios, New York. Edition: 75. Gift of Graciela and Neal Meltzer in honor of the artist

Robert Gober. **Untitled (Extra Buttons).** 1994. Multiple of paper, string, synthetic polymer paint, and fabric, overall: 3 1/2 x 2 1/2” (8.9 x 6.4 cm). Edition: 5. The Sue and Edgar Wachenheim III Endowment

Robert Gober. **Untitled.** 1995. Digital print on fabric, composition: 31 3/4 x 41 15/16” (80.7 x 106.6 cm); sheet: 32 3/4 x 43” (83.2 x 109.2 cm). Edition: 5. Gift of Graciela and Neal Meltzer in honor of the artist


Robert Gober. **Untitled.** 1999. Etching, plate: 10 7/8 x 8 7/8” (27.7 x 21.4 cm); sheet: 19 9/16 x 17” (49.2 x 43.2 cm). Publisher: Walker Art Center, Minneapolis. Printer: Todd Norsten, Minneapolis. Edition: 40. Gift of Graciela and Neal Meltzer in honor of the artist


Robert Gober. **Untitled.** 2000. Lithograph with screenprint, embossing, and pencil additions, plate: 21 10/16 x 31 7/8” (55.8 x 81 cm); sheet: 30 x 43 3/4” (76.2 x 110.5 cm). Publisher: Gemini G.E.L., Los Angeles. Printer: Gemini G.E.L., Los Angeles. Edition: 47. Gift of Graciela and Neal Meltzer in honor of the artist


Marvin Harden. **Natural Selections.** 1991. Portfolio of 11 aquatint and etchings with chine collé, plate (each): 4 7/16 × 2 9/16” (11.2 × 5.8 cm); sheet (each): 11 × 7 13/16” (27.9 × 19.6 cm). Publisher: Jacob Samuel. Printer: Jacob Samuel. Edition: 14. Gift of Jacob and Yael Samuel in honor of Marva Munson

Helen Mayer Harrison, Newton Harrison. **Greenhouse Britain.** 2011. Portfolio of three screenprints, two etching and aquatints, and two digital prints, with chine collé; and six digital prints with artist’s text, plate: dimensions vary; sheet (each): 14 × 15 15/16” (35.6 × 40.5 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica, Jeff Wasserman, and Anthony Racco. Edition: 10. Gift of Jacob and Yael Samuel in honor of Wendy Beamish

Palmer Hayden. **The Blue Nile.** 1964. Watercolor, gouache, and pencil on paper, 21 1/2 × 27 7/8” (54.6 × 70.8 cm). Committee on Drawings and Prints Fund

Camille Henrot. **Extinction on the Table (for Parkett no. 97).** 2015. UV prints on rubber, double-sided, with two grommets, 22 × 30 × 1/4” (55.9 × 76.2 × 0.3 cm). Publisher: Parkett Publishers, Zürich and New York. Printer: Laumont Editions, New York. Edition: 35. The Abby Aldrich Rockefeller Endowment for Prints


Arturo Herrera. **Schloss.** 2009. Portfolio of seven digital prints with photoengraving and chine collé, and one screenprint, plate: dimensions vary; sheet (each): 14 7/16 × 12 13/16” (36.7 × 32.5 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 15. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Charline von Heyl. **Black Sun: The Brief Transit and Violent Eclipse of Harry Crosby.** 2013. Portfolio of eight etchings with drypoint, roulette, aquatint, and chine collé, plate: 7 13/16 × 6 7/8” (19.9 × 17.4 cm); sheet: 16 19/16 × 15” (43.8 × 38.1 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 10. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Charles Christopher Hill. **The Smells of Summer.** 1989. Portfolio of six etching and aquatints with chine collé; and six letterpress prints with artist’s text, plate (each): 4 7/8 × 3 7/8” (12.4 × 9.9 cm); sheet (each): 11 × 9 1/8” (27.9 × 23.1 cm). Publisher: Jacob Samuel. Printer: Jacob Samuel. Edition: 10. Gift of Jacob and Yael Samuel in honor of Chad Feldheimer

David Hominal. **Untitled.** 2014. Lithograph, composition: 29 3/4 × 23 3/16” (75.5 × 59.8 cm); sheet: 35 9/16 × 24 7/8” (89.8 × 63.2 cm). Publisher: Schweizerische Graphische Gesellschaft. Printer: Graphische Anstalt J.E. Wofensberger AG, Zürich. Edition: 125. Gift of Dr. Samuel Mandel (by exchange)

Rebecca Horn. **Tailleur de Coeur.** 1998. Portfolio of 12 etching and aquatints with chine collé; and 16 letterpress prints with artist’s text, plate (each): 7 1/4 × 6 1/4” (18.4 × 15.9 cm); sheet (each): 18 15/16 × 15 13/16” (48.1 × 40.1 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 23. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Channa Horwitz. **Sonakinatography I Movement #III for Multi-Media.** 1969. Casein and ink on graph paper, 15 × 12 ½" (38.1 × 31.8 cm). The Modern Women’s Fund

Channa Horwitz. **Sonakinatography Movement #II Sheet B 1st Variation.** 1969. Casein and pencil on graph paper, 30 × 20" (76.2 × 50.8 cm). The Modern Women’s Fund

Channa Horwitz. **Four Levels - "To the Top."** 1975/1999. Ink on mylar graph paper, 42 ½ × 144" (107.3 × 365.8 cm). Gift of the artist’s estate

Channa Horwitz. **Slices, Top to Bottom.** 1975. Ink on mylar, 90 × 36" (228.6 × 91.4 cm). Gift of the artist’s estate

Channa Horwitz. **Flowings Condensed.** 1979. Lithograph, composition: 9 ½ × 19" (23 × 48.2 cm); sheet: 20 × 29 ½" (50.8 × 75.7 cm). Publisher: Channa Horwitz. Printer: Edward Hamilton, Los Angeles. Edition: 30. The Modern Women’s Fund

Channa Horwitz. **Seven Expanded.** 1979. Lithograph, composition: 20 1/16 × 26 3/4" (51.3 × 68 cm); sheet: 27 3/4 × 34 1/2" (70.5 × 87.7 cm). Publisher: Channa Horwitz. Printer: Edward Hamilton, Los Angeles. Edition: 30. Gift of the artist’s estate

Channa Horwitz. **Canon #8.** 1982–83. Eight drawings: casein on mylar, each: 30 × 23" (76.2 × 58.4 cm). The Modern Women’s Fund

Channa Horwitz. **Rhythm of Lines 8–7.** 1988. Casein and 23-karat gold leaf on mylar, 30 × 40" (76.2 × 101.6 cm). Gift of the artist’s estate

Channa Horwitz. **Rhythm of Lines 6–8.** 1988. Casein and 23-karat gold leaf on mylar, 30 × 40" (76.2 × 101.6 cm). Gift of the artist’s estate


Hudinilson Jr. **Caderno de Referência no. 70.** c. 2000. Scrapbook: photocopy and cut-and-pasted printed paper on paper, 10 5/8 × 8 1/4 × 2 ¾" (27 × 21 × 7 cm). Gift of the artist’s estate through the Latin American and Caribbean Fund


Cristina Iglesias. **Hanging Corridors.** 2008. Portfolio of eight etching, aquatint, and drypoints with digital print and chine collé, plate (each): 6 3/4 × 10 9/16" (17.2 × 26.2 cm); sheet (each): 14 15/16 × 16 15/16" (38 × 43.1 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica and Anthony Racco. Edition: 20. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer


Jasper Johns. **Regrets.** 2014. Aquatint, plate: 20 3/4 × 29 ¾" (52.7 × 75.6 cm); sheet: 26 3/4 × 34 1/4" (66.6 × 86.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 10. Acquired through the generosity of Mary M. and Sash A. Spencer

Jasper Johns. **Regrets.** 2014. Aquatint with chine collé, plate: 20 3/4 × 29 ¾" (52.7 × 75.5 cm); sheet: 26 3/4 × 34 1/4" (66.6 × 86.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 19. Acquired through the generosity of Mary M. and Sash A. Spencer

Jasper Johns. **Regrets.** 2014. Aquatint with chine collé, plate: 20 11/16 × 29 9/16" (52.5 × 75.3 cm); sheet: 26 1/4 × 34 1/8" (66.7 × 86.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer

Anish Kapoor. **Blackness from Her Womb.** 2001. Portfolio of 13 aquatints with chine collé; and two letterpress prints with artist’s text, sheet (each): 16 15/16 × 14 15/16" (43 × 38 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 30. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer


Edward Kienholz, Nancy Reddin Kienholz. **The Block Head.** 1981. Multiple of pumice construction block, Fresnel lens system, wood, leather, and transistor radio, 12 1/2 x 8 1/2 x 12 1/4" (31.8 x 21.6 x 31.1 cm). Publisher: Gemini G.E.L., Los Angeles. Edition: 75. Gift of David Nolan


Martin Kippenberger. **I.A.R. Inhalt auf Reisen.** 1992. Artist book, page (each): 11 1/4 x 9 5/8" (29.8 x 24.5 cm); overall (closed): 11 1/16 x 10 1/16 x 1 3/8" (30.4 x 25.5 x 2.8 cm). Publisher: Galerie & Editions Artelier, Graz, Austria. Edition: 25. The Sue and Edgar Wachenheim III Endowment

Vincent Kohler. **Crash.** 2014. Multiple of handmade metal cymbal with score by Julian Sartorius, 13 7/8 x 13 7/8 x 1 3/8" (35.2 x 35.2 x 3.5 cm). Publisher: Schweizerische Graphische Gesellschaft. Edition: 125. Gift of Dr. Samuel Mandel (by exchange)

Jannis Kounellis. **1999.** 1999. Portfolio of 12 etching, drypoint, and aquatints with chine collé; and four letterpress prints, plate (each): 5 9/16 x 7 9/16" (13.5 x 19.4 cm); sheet (each): 13 3/4 x 15 3/8" (35 x 38.4 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 21. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer


Guillermo Kuitca. **Painting without Walls (Pintura sin muros).** 2015. Four photogravures with oil additions, plate: 14 7/8 x 22 7/16" (37.8 x 57 cm); sheet: 22 1/2 x 29 3/4" (57.2 x 75.6 cm). Printer: Lothar Osterburg. Gift of the artist

Moshe Kupfermann. **Untitled.** 1995. Etching and aquatint, plate: 8 13/16 x 11 7/8" (22.4 x 30.2 cm); sheet: 14 7/16 x 13 3/16" (36.7 x 33.1 cm). Publisher: Jacob Samuel. Printer: Jacob Samuel. Edition: 10. Gift of Jacob and Yael Samuel

Moshe Kupfermann. **First Test.** 1988. Bound album of eight etchings, plate: 3 15/16 x 4 15/16" (10 x 12.6 cm); page: 10 1/4 x 8 15/16" (26 x 22.7 cm). Publisher: Jacob Samuel. Printer: The Litho Shop, Inc., Santa Monica. Edition: 10. Gift of Jacob and Yael Samuel


Louise Lawler. **Ephemera archive.** 1978–2015. Archive of 46 objects, including postcards, posters, business cards, announcements, and matchbooks, dimensions vary. Gift of the artist


Liza Lou. Untitled. 2013. Portfolio of eight etchings, plate: dimensions vary; sheet (each): 17 1/2 × 14" (44.4 × 35.5 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 10. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer


Meredith Monk. Vocal Gestures. 2003. Portfolio of nine etchings with chine collé, and one letterpress print with artist’s text, plate (each): 7 11/16 × 6 11/16" (19.5 × 17.3 cm); sheet (each): 14 15/16 × 13" (38 × 33 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 20. Gift of Jacob and Yael Samuel in honor of Theodore D. Kerabatsos


Matt Mullican. 8 Dead Twos!! In a Wooden Box! That Person Did it! Not Me Not Me Not Me. 2007. Portfolio of eight aquatints with digital prints and chine collé, plate (each): 14 3/4 × 11 3/4" (37.5 × 28.6 cm); sheet (each): 20 3/8 × 16 9/16" (51.7 × 42 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica and Anthony Racco. Edition: 16. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer


Bruce Nauman. **Floor Drain.** 1983–85. Drypoint and aquatint, plate: 29 1/2 x 23 7/8" (74.9 x 59.4 cm); sheet: 38 7/8 x 27 3/4" (98.7 x 70.5 cm). Publisher: Gemini G.E.L., Los Angeles. Printer: Gemini G.E.L., Los Angeles. Edition: 32. Acquired through the generosity of Mary M. and Sash A. Spencer in honor of Kathy Habreich

Bruce Nauman. **Earth–World.** 1985. Lithograph, composition: 28 15/16 x 43 7/8" (73.2 x 111.5 cm); sheet: 30 7/8 x 44 3/4" (76.8 x 113.6 cm). Publisher: Bruce Nauman and Arber & Son Editions. Printer: Arber & Son Editions. Edition: 25. John B. Turner Fund


Amy O’Neill. **Baseball.** 2015. Lithograph, composition: 25 1/16 x 30 5/8" (65.2 x 77.8 cm); sheet: 30 x 35" (76.2 x 88.9 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 24. Acquired through the generosity of Mary M. and Sash A. Spencer

Amy O’Neill. **Stomp.** 2015. Lithograph, composition: 25 7/8 x 31 1/4" (65.7 x 79.4 cm); sheet: 29 7/8 x 34 3/8" (75.9 x 88.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 24. Acquired through the generosity of Mary M. and Sash A. Spencer

Amy O’Neill. **Tank.** 2015. Lithograph, composition: 25 1/8 x 30 7/8" (65.7 x 78.4 cm); sheet: 30 x 34 7/8" (76.2 x 88.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 24. Acquired through the generosity of Mary M. and Sash A. Spencer


Claes Oldenburg. **Ray Gun Poster.** 1961. Oil paint on torn paper, 24 x 18" (61 x 45.7 cm). Nina and Gordon Bunshaft Bequest, Gift of John Rewald in memory of Frances Weitenhoffer, Gift of Mr. and Mrs. Peter A. Rübel, Gift of Vladimir Horowitz, Gift of George Harrison, and Richard S. Zeisler Bequest (all by exchange)

Claes Oldenburg. **Striding Figure (Final Study for Announcement of a Dance Concert by the Alileen Passloff Dance Company).** 1962. Enamel on paper, 17 3/4 x 12 1/8" (45.1 x 30.8 cm). Committee on Drawings and Prints Fund, Richard S. Zeisler Bequest (by exchange), and The Edward John Noble Foundation


Gabriel Orozco. **Polvo Impreso (Lint Book).** 2002. Portfolio of 12 etchings with chine collé; and two letterpress prints with artist’s text, plate: dimensions vary; sheet: 16 15/16 x 14 3/4" (43 x 37.5 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 25. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Ewa Partum. **Autobiography (Autobiografia).** 1971–74. Ink on cotton, 35 1/4 x 185 1/2" (89.5 x 471.2 cm). Rendl for Slavic Art


Jennifer Pastor. **Untitled.** 2014–15. Watercolor and pencil on paper, 10 1/4 x 21 1/4" (26 x 54 cm). Acquired through the generosity of Susan G. Jacoby in honor of her mother Marjorie L. Goldberger
Giuseppe Penone. *Passi Sulle Cime Del Gelsi*. 2000. Portfolio of 10 etching, aquatint and drypoints with chine collé; and 12 letterpress prints with artist’s text, plate: 7 1/2 × 5 13/16” (19 × 14.7 cm); sheet: 16 15/16 × 14” (43.1 × 35.5 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Jacob Samuel, Santa Monica. Edition: 21. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer


Howardena Pindell. *Constellations*. 2015. Etching, plate: 17 7/8 × 17 7/8” (45.4 × 45.4 cm); sheet: 29 3/4 × 22” (75.5 × 55.9 cm). Publisher: Center for Contemporary Printmaking, Norwalk, CT. Printer: Center for Contemporary Printmaking, Norwalk, CT. Edition: proof aside from the edition of 100. Gift of the artist

Adrian Piper. *The Barbie Doll Drawings*. 1967. 35 drawings: ink and pencil on notebook paper, each: 8 1/2 × 5 1/2” (21.6 × 14 cm). Acquired through the generosity of Catie and Donald Marron, The Friends of Education of The Museum of Modern Art, Carol and Morton Rapp, Committee on Drawings and Print Fund, and Richard S. Zeisler Bequest (by exchange)


Phillip Rantzer. *sometimes, not all the time*. 1996. Bound album of seven etching and aquatints with chine collé, plate (see child records); dimensions vary; page (each): 11 9/16 × 9 1/8” (28.8 × 23.2 cm). Publisher: Jacob Samuel. Printer: Jacob Samuel. Edition: 9. Gift of Jacob and Yael Samuel


Faith Ringgold. *Freedom Woman Now (Political Posters)*. 1971. Cut-and-pasted colored paper on board, 30 × 20” (76.2 × 50.8 cm). The Abby Aldrich Rockefeller Endowment for Prints


Nancy Rubins. Studies. 2006. Portfolio of six digital collages, composition: dimensions vary; plate (each): 10 7/16 × 7 15/16" (26.5 × 20.1 cm); sheet (each): 19 7/16 × 15 15/16" (49.4 × 40.5 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica and Anthony Racco. Edition: 18. Gift of Jacob and Yael Samuel in honor of Jane Cook


Richard Serra. Drawing for Circuit. 1972. Charcoal on paper with cut-and-pasted photocopy on verso, 22 1/4 × 30" (56.5 × 76.2 cm). Gift of the artist

James Siena. Pockets of Wheat. 1996. Ten drawings: ink and synthetic polymer paint on paper, each: 60 × 40" (152.4 × 101.6 cm). Gift of AG Rosen and Deborah Sonzogni


Robert Smithson. A Heap of Language. 1966. Pencil on graph paper, 6 1/3 × 22" (16.5 × 55.9 cm). Gift of Jan Christiana Braun in honor of Agnes Gund and Marie-Josée Kravis in appreciation of their extraordinary leadership and dedication to The Museum of Modern Art, New York


Edward Steichen. LE COQ GAULOIS. 1915. Ink and tempora on cardboard, 11 × 12" (28 x 30.5 cm). Gift of De Hirsch Margules

Waclaw Szpakowski. F7. c. 1926. Ink on transparentized paper, 24 5/16 × 39" (62.5 x 99 cm). Richard S. Zeisler Bequest (by exchange)

Robert Therrien. **Dream Hospital.** 1995. Portfolio of eight photogravures with chine collé; and 13 letterpress prints with text, plate: dimensions vary; sheet (each): 11 15/16 x 9" (30.4 x 22.8 cm); Publisher: Jacob Samuel, Santa Monica. Printer: Jacob Samuel, Santa Monica. Edition: 30. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Robert Therrien. **Untitled.** 1994. Digital print, composition: 13 7/16 x 11 7/16" (34.2 x 29 cm); sheet: 20 7/8 x 18 7/8" (53 x 46 cm). Publisher: Jacob Samuel. Printer: Jacob Samuel. Edition: 10. Gift of Jacob and Yael Samuel


Richard Tuttle. **Around the House.** 2014. Etching with die-cut, plate: 13 7/8 x 9 15/16" (35.3 x 25.2 cm); sheet: 15 15/16 x 11 15/16" (40.5 x 30.4 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 30. Acquired through the generosity of Mary M. and Sash A. Spencer

Richard Tuttle. **Temporary.** 2014. Multiple of painted wood and polycarbonate sheet, overall: 12 x 12 x 3" (30.5 x 30.5 x 7.6 cm); sheet: 12 x 12" (30.5 x 30.5 cm); cube (each): 1 1/2 x 1 1/2 x 1 1/2" (3.8 x 3.8 x 3.8 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 15. Acquired through the generosity of Mary M. and Sash A. Spencer

Richard Tuttle. **Unicorn-in-Capture.** 2014. Lithograph, composition: 21 3/4 x 25 1/2" (55.3 x 64.8 cm); sheet: 25 x 33" (63.5 x 83.8 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 28. Acquired through the generosity of Mary M. and Sash A. Spencer

Richard Tuttle. **Untitled.** 2013. Etching and aquatint, plate: 9 15/16 x 7 13/16" (25.2 x 19.8 cm); sheet: 19 15/16 x 17 7/8" (50.7 x 45.4 cm). Publisher: Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Gift of Jacob and Yael Samuel

Günther Uecker. **Light Rain (Lichtregen).** 2014. Woodcut, composition: 31 1/2 x 23 13/16" (80 x 60.5 cm); sheet: 39 7/8 x 29 1/8" (99.3 x 75.2 cm). Publisher: Schweizerische Graphische Gesellschaft. Printer: Vreni und Urban Stoob. Edition: 125. Gift of Dr. Samuel Mandel (by exchange)

Micha Ullman. **Letters.** 1992. Bound album of 10 etching, plate (each): 6 1/4 x 7 1/16" (15.6 x 19.6 cm); page (each): 10 13/16 x 10 5/8" (27.4 x 27 cm). Publisher: Jacob Samuel. Printer: Jacob Samuel. Edition: 18. Gift of Jacob and Yael Samuel

Juan Uslé. **blumania.** 2000. Portfolio of nine etching and aquatints with chine collé, plate: 5 7/8 x 3 13/16" (13.6 x 9.7 cm); page: 12 15/16 x 10 13/16" (32.9 x 27.5 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 15. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer


Kara Walker. 40 Acres of Mules. 2015. Charcoal on three sheets of paper, overall 105 x 216” (266.7 x 548.6 cm). Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer


John Waters. Tragedy (for Parkett no. 96). 2015. Multiple of acrylic, synthetic hair, painted silicone, and urethane on wooden board, 25 x 18 x 5” (63.5 x 45.7 x 12.7 cm). Publisher: Parkett Publishers, Zürich and New York. Edition: 25. The Abby Aldrich Rockefeller Endowment for Prints

James Welling. Quadrilaterals. 2008. Portfolio of nine photoengravings with aquatint, plate (each): 13 5/8 x 10 11/8” (34.6 x 27.5 cm); sheet (each): 18 1/2 x 14 7/8” (46.8 x 37.8 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 18. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer


Jonas Wood. Eight Etchings. 2014. Portfolio of eight etchings with chine collé, plate (each): 8 7/4 x 7 13/16” (22.3 x 19.9 cm); sheet (each): 15 15/16 x 13 15/16” (40.5 x 35.4 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 10. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Jonas Wood. Matisse Pot 1. 2014. Gouache and colored pencil on paper, 17 x 20” (43.2 x 50.8 cm). Gift of Michael Ovitz

Christopher Wool. Triptych. 2014. Portfolio of three drypoints, one with etching, plate (each): 9 15/16 x 7 7/8” (25.3 x 20 cm); sheet (each): 17 7/16 x 14 15/16” (44.3 x 38 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 20. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Christopher Wool. Quartet. 2014. Portfolio of four etchings and drypoints, plate (each): 11 15/16 x 8 7/8” (30.3 x 22.5 cm); sheet (each): 19 15/16 x 16” (50.7 x 40.6 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 20. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Christopher Wool. Untitled. 2014. Drypoint, plate: 5 7/16 x 3 7/16” (13.8 x 8.8 cm); sheet: 14 9/16 x 11 9/8” (37 x 29.5 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 10. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Christopher Wool. Untitled. 2014. Drypoint, plate: 9 15/16 x 7 7/8” (25.2 x 20 cm); sheet: 17 7/16 x 11 13/16” (44.3 x 30 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 25. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer
Christopher Wool. Untitled. 2014. Drypoint, plate: 11 7/8 × 8 7/8" (30.2 × 22.5 cm); sheet: 20 × 15 15/16" (50.8 × 40.5 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 20. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Gerhard Richter. 13. Juni 2015. 2015. Pencil on paper, 8 1/4 × 11 7/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. 14.6. 2015. 2015. Pencil on paper, 8 1/4 × 11 7/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. 15.6.2015. 2015. Pencil on paper, 8 1/4 × 11 7/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Christopher Wool. Untitled. 2014. Etching, plate: 9 15/16 × 7 7/8" (25.2 × 20 cm); sheet: 17 7/8 × 11 13/16" (44.3 × 30 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 25. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Gerhard Richter. 16.6.2015. 2015. Pencil on paper, 8 1/4 × 11 7/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Xu Zhen. The Tribal Chief’s New Clothes (for Parkett no. 96). 2015. Multiple of various fabrics, 13 1/2 × 7 7/8 × 7 1/2" (34.3 × 20 × 19.1 cm). Publisher: Parkett Publishers, Zürich and New York. Edition: 35. The Abby Aldrich Rockefeller Endowment for Prints

Andrea Zittel. Rules of Raugh. 2005. Portfolio of nine etching and aquatints with chine collé; and one letterpress print with artist's text, plate (each): 8 3/4 × 6 1/2" (22.2 × 15.9 cm); sheet (each): 13 7/16 × 15" (34.2 × 38.1 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 20. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

PROMISED GIFTS

Martin Kippenberger. as time goes by. 1991. Artist’s book, 10 7/8 × 8 3/8 × 2 3/8" (27.6 × 21.3 × 5.6 cm). Promised gift of Philip E. Aarons

Gerhard Richter. 8. Juni 2015. 2015. Pencil on paper, 8 1/4 × 11 7/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. 9. Juni 2015. 2015. Pencil on paper, 8 1/4 × 11 7/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. 10. Juni 2015. 2015. Pencil on paper, 8 1/4 × 11 7/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. 11. Juni 2015. 2015. Pencil on paper, 8 1/4 × 11 7/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. 12.6.2015. 2015. Pencil on paper, 8 1/4 × 11 7/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. 13. Juni 2015. 2015. Pencil on paper, 8 1/4 × 11 7/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. 14.6. 2015. 2015. Pencil on paper, 8 1/4 × 11 7/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. 15.6.2015. 2015. Pencil on paper, 8 1/4 × 11 7/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. 5. Aug. 2015. 2015. Pencil on paper, 8 1/4 × 11 7/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. 6. Aug. 2015. 2015. Pencil on paper, 8 1/4 × 11 7/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. 7.8.2015. 2015. Pencil on paper, 8 1/4 × 11 7/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. 5. Sept 2015. 2015. Pencil on paper, 8 1/4 × 11 7/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. 6. Sept 2015. 2015. Pencil on paper, 8 1/4 × 11 7/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. 8. Sept 2015. 2015. Pencil on paper, 8 1/4 × 11 7/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. 9.9.2015. 2015. Pencil on paper, 8 1/4 × 11 7/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. 10.9.2015. 2015. Pencil on paper, 8 1/4 × 11 7/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. 11.9.2015. 2015. Pencil on paper, 8 1/4 × 11 7/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. 12. Sept. 2015. 2015. Pencil on paper, 8 1/4 × 11 7/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. 13.9.2015. 2015. Pencil on paper, 8 1/4 × 11 7/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

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A total of 190 works were acquired by the Department of Film.

**Jauja.** Directed by Lisandro Alonso. 2014. Digital cinema. Purchase from The Cinema Guild

**La Chiavi di Casa (The Keys to the House).** Directed by Gianni Amelio. 2004. 35mm film (color, sound), 111 min. Gift of Rai Cinema

**The Thoughts That Once We Had.** Directed by Thom Andersen. 2015. Digital cinema. Purchase from Grasshopper Films

**Irma Vep.** Directed by Olivier Assayas. 1996. 35mm film (black and white and color, sound), 99 min. Purchase from Zeitgeist Films

**Man Push Cart.** Directed by Ramin Bahrani. 2005. Gift of the artist

**Chop Shop.** Directed by Ramin Bahrani. 2007. Gift of the artist

**Goodbye Solo.** Directed by Ramin Bahrani. 2008. 35mm film (color, sound), 91 min. Gift of the artist

**Plastic Bag.** Directed by Ramin Bahrani. 2009. Gift of the artist

**Sigur Ros.** Directed by Ramin Bahrani. 2012. Gift of the artist

**At Any Price.** Directed by Ramin Bahrani. 2013. Gift of the artist

**Lift You Up.** Directed by Ramin Bahrani. 2014. Gift of the artist

**Lemonade War.** Directed by Ramin Bahrani. 2014. Gift of the artist

**99 Homes.** Directed by Ramin Bahrani. 2015. Gift of the artist

**Buongiorno, notte (Good Morning, Night).** Directed by Marco Bellochio. 2003. 35mm film (color, sound), 107 min. Gift of Rai Cinema

**Depuis qu’Otar est parti... (Since Otar Left).** Directed by Julie Bertuccelli. 2003. 35mm film (color, sound), 103 min. Purchase from Zeitgeist Films

**Kaili Blues.** Directed by Bi Gan. 2015. Digital cinema. Purchase from Grasshopper Films

**Climates.** Directed by Nuri Bilge Ceylan. 2006. 35mm film. Purchase from Zeitgeist Films

**Three Monkeys.** Directed by Nuri Bilge Ceylan. 2008. 35mm film. Purchase from Zeitgeist Films

**Up the Yangtze.** Directed by Yung Chang. 2007. 35mm film. Purchase from Zeitgeist Films

**Horse Money.** Directed by Pedro Costa. 2014. Digital cinema. Purchase from The Cinema Guild

**Terraferma.** Directed by Emanuele Crialese. 2011. 35mm film (color, sound), 94 min. Gift of Rai Cinema

**Pranzo di Ferragosto (Mid-August Lunch).** Directed by Gianni Di Gregorio. 2008. 35mm film (color, sound), 75 min. Purchase from Zeitgeist Films

**Norte, the End of History.** Directed by Lav Diaz. 2013. Digital cinema. Purchase from The Cinema Guild

**Storm Children: Book One.** Directed by Lav Diaz. 2014. Digital cinema. Purchase from Grasshopper Films

**Atlantiques (prelude)/Mille soleils.** Directed by Mati Diop. 2009/2013. Digital cinema. Purchase from the artist. Funds provided by The Fund for the Twenty-First Century

**Tulpan.** Directed by Sergei Dvortsevoy. 1993. 35mm film (color, sound), 103 min. Purchase from Zeitgeist Films

**Speaking Parts.** Directed by Atom Egoyan. 1989. 35mm film (color, sound), 92 min. Purchase from Zeitgeist Films

**Meditations on Revolution, Part 1: Lonely Planet.** Directed by Robert Fenz. 1997. 16mm film. Purchase from the artist

**Meditations on Revolution, Part 5: Foreign City.** Directed by Robert Fenz. 2003. 16mm film. Purchase from the artist

**Correspondence.** Directed by Robert Fenz. 2011. 16mm film. Purchase from the artist

The Sin of Jesus. Directed by Robert Frank. 1961. 35mm film. Gift of the artist and The Andrea Frank Trust

OK End Here. Directed by Robert Frank. 1963. 35mm film. Gift of the artist and The Andrea Frank Trust

Me and My Brother. Directed by Robert Frank. 1965–1968. 35mm film (black and white and color, sound), 85 min. Gift of the artist and The Andrea Frank Trust

Conversations in Vermont. Directed by Robert Frank. 1969. 16mm film. Gift of the artist and The Andrea Frank Trust


Cocksucker Blues. Directed by Robert Frank. 1972. 16mm film. Gift of the artist and The Andrea Frank Trust


This Is a Film About…. Directed by Robert Frank. 1974. 16mm film. Gift of the artist and The Andrea Frank Trust

Keep Busy. Directed by Robert Frank. 1975. 16mm film. Gift of the artist and The Andrea Frank Trust

Life Dances On. Directed by Robert Frank. 1980. 16mm film. Gift of the artist and The Andrea Frank Trust

Energy and How to Get It. Directed by Robert Frank. 1981. 16mm film. Gift of the artist and The Andrea Frank Trust

This Song for Jack. Directed by Robert Frank. 1983. 35mm film. Gift of the artist and The Andrea Frank Trust


Candy Mountain. Directed by Robert Frank. 1987. 35mm film. Gift of the artist and The Andrea Frank Trust

Hunter. Directed by Robert Frank. 1989. 16mm film. Gift of the artist and The Andrea Frank Trust

C’est vrai (One Hour). Directed by Robert Frank. 1990. Digital cinema. Gift of the artist and The Andrea Frank Trust


The Present. Directed by Robert Frank. 1996. 35mm film. Gift of the artist and The Andrea Frank Trust


Gomorra. Directed by Matteo Garrone. 2008. 35mm film (color, sound), 137 min. Gift of Rai Cinema

Il Racconto dei racconti (Tale of Tales). Directed by Matteo Garrone. 2015. 35mm film (color, sound), 134 min. Gift of Rai Cinema


Outfitumentary. Directed by K8 Hardy. 2016. Digital cinema. Purchase from the artist
Poison. Directed by Todd Haynes. 1991. 35mm film. Purchase from Zeitgeist Films

Dottie Gets Spanked. Directed by Todd Haynes. 1993. 16mm film (color, sound), 30 min. Purchase from Zeitgeist Films


Right Now, Wrong Then. Directed by Hong Sang-soo. 2015. Digital cinema. Purchase from Grasshopper Films

The World According to Shorts. Program produced by Jonathan Howell. Includes La Perra, directed by Hugo Maza; We Have Decided Not to Die, directed by Daniel Askill; United We Stand, directed by Hans Petter Moland; Antichrist, directed by Adam Guzinski; The Old Woman’s Step, directed by Jane Malaquias; Ring of Fire, directed by Andreas Hykade. 2006. 35mm film. Purchase from Big World Pictures

The Hobbit: The Battle of the Five Armies. Directed by Peter Jackson. 2014. 35mm film (color, sound), 144 min. Gift of Warner Bros.

The Doctor’s Dream. Directed by Ken Jacobs. 1968. 16mm film. Purchase from the artist

Wittgenstein. Directed by Derek Jarman. 1993. 35mm film (color, sound), 72 min. Purchase from Zeitgeist Films


Goshogaoka. Directed by Sharon Lockhart. 1997. 16mm film (color, sound). Purchase from Gallery. Funds provided by The Modern Women’s Fund


The Big Dream. Directed by Nicholas Macdonald. 1964. 16mm film. Gift of the artist

The Student. Directed by Nicholas Macdonald. 1965. 16mm film. Gift of the artist

Land of Exile. Directed by Nicholas Macdonald. 1965. 16mm film. Gift of the artist

The Labors of Herbert. Directed by Nicholas Macdonald. 1966. 16mm film. Gift of the artist

Break Out!. Directed by Nicholas Macdonald. 1970. 16mm film. Gift of the artist

Palestine. Directed by Nicholas Macdonald. 1971. 16mm film. Gift of the artist

No More Leadershit. Directed by Nicholas Macdonald. 1971. 16mm film. Gift of the artist


Variations on a Shot: Cape Ocean. Directed by Nicholas Macdonald. 1974. 16mm film. Gift of the artist

Still Attica Remains. Directed by Nicholas Macdonald. 1975. 16mm film. Gift of the artist

Our Common Sense. Directed by Nicholas Macdonald. 1976. 16mm film. Gift of the artist


Batiste Madalena. The Road to Mandalay. 1926. Poster. Purchase from the Katten Family

Tales from the Gimli Hospital. Directed by Guy Maddin. 1988. 35mm film (black and white and color, sound), 69 min. Purchase from Zeitgeist Films

Careful. Directed by Guy Maddin. 1992. 35mm film. Purchase from Zeitgeist Films

Odilon Redon or The Eye Like a Strange Balloon Mounts Towards Infinity. Directed by Guy Maddin. 1995. 35mm film. Purchase from Zeitgeist Films

The Heart of the World. Directed by Guy Maddin. 2000. 35mm film. Purchase from Zeitgeist Films

Dracula: Pages from a Virgin’s Diary. Directed by Guy Maddin. 2002. 35mm film. Purchase from Zeitgeist Films


**Marwencol.** Directed by Jeff Malmberg. 2010. Digital cinema. Purchase from The Cinema Guild

**Lost and Beautiful.** Directed by Pietro Marcello. 2015. Digital cinema. Purchase from Grasshopper Films


**The Age of Insects.** Directed by Eric Marciano. 1990. Video. Purchase from the artist

Club 57/Mudd Club Reunion Interviews & Performance documentation. Shot by Eric Marciano. 2010. Video. Purchase from the artist


Club 57 Ross’s Rare Records documentation. Shot by Eric Marciano. Video. Gift of the artist


Club 57 unidentified programs documentation. Shot by Eric Marciano. Video. Gift of the artist


**Committed.** Directed by Sheila McLaughlin and Lynne Tillman. 1984. 16mm film. Gift of Sheila McLaughlin

**She Must Be Seeing Things.** Directed by Sheila McLaughlin. 1987. 16mm film. Gift of the artist

**Angela.** Directed by Rebecca Miller. 1995. 35mm film. Gift of the artist

**The Ballad of Jack and Rose.** Directed by Rebecca Miller. 2005. 35mm film. Gift of the artist

**Maggie’s Plan.** Directed by Rebecca Miller. 2015. 35mm film. Gift of the artist

**La Stanza Del Figlio (The Son’s Room).** Directed by Nanni Moretti. 2001. 35mm film (color, sound), 99 min. Gift of Rai Cinema

**Your Program of Programs.** Directed by Kęstutis Nakas. 1982. Video. Purchase from the artist


**Luminocri.** Directed by Ricardo Nikolayevsky. Digital cinema. Purchase from the artist

**A Letter from Katia.** Directed by Ricardo Nikolayevsky. Digital cinema. Purchase from the artist

**NYC ’83.** Directed by Ricardo Nikolayevsky. Digital cinema. Purchase from the artist

**Lost City.** Directed by Ricardo Nikolayevsky. Digital cinema. Purchase from the artist

**Scratches on My Brain.** Directed by Ricardo Nikolayevsky. Digital cinema. Purchase from the artist

**Bauhaus.** Directed by Ricardo Nikolayevsky. Digital cinema. Purchase from the Artist

**Klaus Nomi performance at “Fiorucci Celebrates the New Wave.”** Directed by Klaus Nomi and Joey Arias. 1979. Super 8mm film. Purchase from Nomi Estate

**Klaus Nomi screen test for Charles Ludlam.** Directed by Klaus Nomi and Joey Arias. c. 1976. Super 8mm film. Purchase from Nomi Estate

**Joey Arias and Janis Buddle screen test.** Directed by Klaus Nomi and Joey Arias. 35mm film. Purchase from Nomi Estate

**Joey Arias & collaborators “Mermaids on Heroin” documentation.** Directed by Klaus Nomi and Joey Arias. 35mm film. Purchase from Nomi Estate
Nomi unreleased music video. Directed by Klaus Nomi and Joey Arias. Video. Purchase from Nomi Estate

Il mestiere dell’armi (The Profession of Arms). Directed by Ermanno Olmi. 2001. 35mm film (color, sound), 104 min. Gift of Rai Cinema

Une robe d’été (A Summer Dress). Directed by François Ozon. 1996. 35mm film (color, sound), 16 min. Purchase from Zeitgeist Films

Gouttes d’eau sur pierres brûlantes (Water Drops on Burning Rocks). Directed by François Ozon. 2000. 35mm film (color, sound), 86 min. Purchase from Zeitgeist Films

Lumumba. Directed by Raoul Peck. 2000. 35mm film (color, sound), 114 min. Purchase from Zeitgeist Films

Symphony of Hands. Directed by Vlada Petric. 2008. 35mm film. Purchase from the artist


My Country, My Country. Directed by Laura Poitras. 2006. 35mm film (color, sound), 90 min. Purchase from Zeitgeist Films

The Oath. Directed by Laura Poitras. 2010. 35mm film. Purchase from Zeitgeist Films


Dancing Boys. Directed by Esther Regelson. c. 1979. Super 8mm film. Gift of the artist

Catharsis/Blih-Ah/WMEN. Directed by Esther Regelson. 1981–82. 16mm film. Gift of the artist

Stop Action. Directed by Esther Regelson. 1980–81. 16mm film. Gift of the artist

Le meraviglie (The Wonders). Directed by Alice Rohrwacher. 2015. 35mm film (color, sound), 111 min. Gift of Rai Cinema

Sacro GRA. Directed by Gianfranco Rosi. 2013. 35mm film (color, sound), 96 min. Gift of Rai Cinema


Pretty, Dead. Directed by Jeff Scher. 2010. Digital cinema. Purchase from the artist

Spin Cycle. Directed by Jeff Scher. 2003. 16mm film. Purchase from the artist

You Won’t Remember This. Directed by Jeff Scher. 2002. Digital cinema. Purchase from the artist

You Won’t Remember This Either. Directed by Jeff Scher. 2009. Digital cinema. Purchase from the artist


**Yours.** Directed by Jeff Scher. 35mm film (color, sound), 4 min. Acquired from the artist

**Grand Central.** Directed by Jeff Scher. 1999. 16mm film. Purchase from the artist

**Trigger Happy.** Directed by Jeff Scher. 1997. 16mm film. Purchase from the artist

**While You Were Sleeping.** Directed by Jeff Scher. 2003. 16mm film. Purchase from the artist

**NYC.** Directed by Jeff Scher. 1976. 16mm film (color, sound), 2 min. Acquired from the artist

**Postcards from Warren.** Directed by Jeff Scher. 1998. 16mm film. Purchase from the artist

**Bang Bang.** Directed by Jeff Scher. 1998. 16mm film. Purchase from the artist

**September Mourning.** Directed by Jeff Scher. 2011. Digital cinema. Purchase from the artist

**The Iron Ministry.** Directed by J. P. Sniadecki. 2014. Digital cinema. Purchase from Icarus Films

**Dark Horse.** Directed by Todd Solondz. 2011. 35mm film (color, sound), 86 min. Gift of Brainstorm Media

**Manakamana.** Directed by Stephanie Spray, Pacho Velez. 2013. Digital cinema. Purchase from The Cinema Guild

**Untitled (Brief segment from “The Invocation of Lawanda Rose”).** Directed by Sur Rodney (Sur). Regular 8mm film and Super 8mm film. Gift of the artist

**Untitled (B/W Porn reel).** Directed by Sur Rodney (Sur). Regular 8mm film and Super 8mm film. Gift of the artist

**Untitled (Kenny Scharf Installation/Watermelons).** Directed by Sur Rodney (Sur). Regular 8mm film and Super 8mm film. Gift of the artist

**Untitled (Opera).** Directed by Sur Rodney (Sur). Regular 8mm film and Super 8mm film. Gift of the artist

**Untitled (Wax).** Directed by Sur Rodney (Sur). Regular 8mm film and Super 8mm film. Gift of the artist

**Untitled (Animal Hospital with Larry Shox).** Directed by Sur Rodney (Sur). Regular 8mm film and Super 8mm film. Gift of the artist


**Cesare devi morire (Cesare Must Die).** Directed by Paolo Taviani, Vittorio Taviani. 2012. 35mm film (black and white and color, sound), 77 min. Gift of Rai Cinema

**Journey to the West.** Directed by Tsai Ming-liang. 2014. Digital cinema. Purchase from The Cinema Guild

**Stray Dogs.** Directed by Tsai Ming-liang. 2013. Digital cinema. Purchase from The Cinema Guild

**A Day in the Life of Bliss.** Directed by Wu Tsang. 2017. Digital cinema. Purchase from the Artist


**Vision (Aus dem Leben der Hildegard von Bingen).** Directed by Margarethe von Trotta. 2009. 35mm film (color, sound), 111 min. Purchase from Zeitgeist Films
A total of 135 works were acquired by the Department of Media and Performance Art.


Gretchen Bender. Dumping Core. 1984. Four-channel video (color, sound; 13 min.) and 13 monitors, dimensions variable. The Modern Women’s Fund and Committee on Media and Performance Art Funds


Cindy Bernard. Location Proposal #2, Shot 3, Angelino Heights, April 1998. 1998. Postcard, 6 × 8 ½" (15.2 × 21.6 cm). Gift of the artist

Cindy Bernard. Location Proposal #2, Shot 11, Silverlake, June 1998. 1998. Postcard, 6 × 8 ½" (15.2 × 21.6 cm). Gift of the artist

Cindy Bernard. Location Proposal #2, Shot 14, Angels Gate Park, San Pedro, August 1998. 1998. Postcard, 6 × 8 ½" (15.2 × 21.6 cm). Gift of the artist


Cindy Bernard. Location Proposal #2, Shot 7, Starkman Building, Los Angeles, November 1998. 1998. Postcard, 6 × 8 ½" (15.2 × 21.6 cm). Gift of the artist


Cindy Bernard. Location Proposal #2, Shot 8, Desert Christ Park, March 1999. 1999. Postcard, 6 × 8 ½" (15.2 × 21.6 cm). Gift of the artist

Cindy Bernard. Location Proposal #2, Shot 5, Giant Rock, March 1999. 1999. Postcard, 6 × 8 ½" (15.2 × 21.6 cm). Gift of the artist


Marco Brambilla. Wall of Death. 2001. 35mm transferred to video (color, sound), 2:37 min. Gift of Ninah and Michael Lynne


Chto Delat (What is to be done?). The Excluded. In a Moment of Danger. 2014. Four-channel video (color, sound), 56:46 min. The Fund for Twenty First Century

Bruce Conner. A MOVIE. 1958. 16mm film (black and white, sound), 12 min. Purchase

Bruce Conner. CROSSROADS. 1976. 35mm film transferred to video (black and white, sound), 37 min. Purchase

Bruce Conner. EASTER MORNING. 2008. 8mm film transferred to video (color, sound), 10 min. Purchase

Bruce Conner. LOOKING FOR MUSHROOMS. 1959–67. 16mm film (color, sound), 3 min. Purchase

Bruce Conner. LOOKING FOR MUSHROOMS (long version). 1959–67/1996. 16mm film (color, sound), 14:30 min. Purchase

Jaime Davidovich. Tape Wall Project. 1970. Video (color, silent; 5 min.) and adhesive tape, dimensions variable. Latin American and Caribbean Fund

Jaime Davidovich. Tape Project. 1970. Mixed media, frame: 32 ½ × 42 ½ × 1 ½" (82.6 × 108 × 3.8 cm). Latin American and Caribbean Fund

Jaime Davidovich. Tape Project. 1970. Ink on paper, frame: 23 ½ × 20 ½ × 1" (59.7 × 52.1 × 2.5 cm). Latin American and Caribbean Fund


Simone Forti. Accompaniment for La Monte’s “2 sounds” and La Monte’s “2 sounds.” 1961. Performance with natural fiber rope, sound (13:11 min.), component (Natural fiber rope): 336 × 1 ½” (853.4 × 3.8 cm). Committee on Media and Performance Art Funds


Simone Forti. Handbook in Motion: Original drawing from Censor. 1973. Pencil on paper, 8 ½ × 11” (21.6 × 27.9 cm). Committee on Media and Performance Art Funds

Simone Forti. Photograph of “Slant Board Performance” at the Stedelijk Museum. 1982. Black-and-white photograph, 8 × 10” (20.3 × 25.4 cm). Committee on Media and Performance Art Funds

Simone Forti. Photograph of “Huddle” Performance at the Stedelijk Museum. 1968. Black-and-white photograph, 8 × 10” (20.3 × 25.4 cm). Committee on Media and Performance Art Funds

Simone Forti. Photograph of “Huddle” Performance at the Stedelijk Museum. 1968/1982. Black-and-white photograph, 8 × 10” (20.3 × 25.4 cm). Committee on Media and Performance Art Funds

Simone Forti. Dance Constructions: Yoko Ono Chambers St. Loft Map. 1974. Pen on paper, image: 7 × 10” (17.8 × 25.4 cm). Committee on Media and Performance Art Funds

Simone Forti. From Instructions. 1961. Performance with rope and hardware, dimensions variable. Committee on Media and Performance Art Funds

Simone Forti. Hangers. 1961. Performance with natural fiber ropes, dimensions variable, 10 min. Committee on Media and Performance Art Funds

Simone Forti. Sketches from “Hangers” Performance. 2010. Three sketches, pen, and pencil on paper, each: 8 ½ × 11” (21.6 × 27.9 cm). Committee on Media and Performance Art Funds

Simone Forti. Solo drawing from the “Hangers” Performance. 2010. Pen on paper, 17 x 14”. Committee on Media and Performance Art Funds

Simone Forti. Huddle. 1961. Performance, dimensions variable, 10 min. Committee on Media and Performance Art Funds


Simone Forti. Handwritten draft of “Huddle” Performance. Pencil on paper. Committee on Media and Performance Art Funds

Simone Forti. Platforms. 1961. Performance with two plywood boxes, sound, dimensions variable, 10 min. Component (Plywood box 1): 60 × 36 × 30” (152.4 × 91.4 × 76.2 cm); component (Plywood box 2): 65 × 36 × 24” (165.1 × 91.4 × 61 cm). Committee on Media and Performance Art Funds

Simone Forti. Roller Boxes. 1961. Performance with three plywood boxes on wheels and rope, dimensions variable, 10 min. Component (manila natural fiber rope): 48 × 1 ½” (121.9 × 3.8 cm); component (3 hollow plywood boxes, each): 36 × 36 × 12” (91.4 × 91.4 × 30.5 cm). Committee on Media and Performance Art Funds


Simone Forti. See Saw - hand drawn/written description of original performance (1961), with notes about Bob Morris. c. 1972. Ink on newsprint, 14 x 11”. Committee on Media and Performance Art Funds

Simone Forti. Notebook - See Saw Notes. 2011. Bound notebook, 11 x 14 x 1”. Committee on Media and Performance Art Funds

Simone Forti. Slant Board. 1961. Performance with plywood and rope, dimensions variable, 10 min. Component (2 plywood sheets, each): 96 × 48” (243.8 × 121.9 cm); component (6 Manila natural-fiber ropes, each): ½” (1.6 cm). Committee on Media and Performance Art Funds


David Hartt. **Interval.** 2014. Two-channel video (color, sound), 15:07 min. Fund for the Twenty-First Century

David Hartt. **Interval I.** 2014. Archival pigment print, 36 x 54" (91.4 x 137.2 cm). Fund for the Twenty-First Century

David Hartt. **Interval II.** 2014. Archival pigment print, 36 x 54" (91.4 x 137.2 cm). Fund for the Twenty-First Century

David Hartt. **Interval VII.** 2014. Archival pigment print, 36 x 54" (91.4 x 137.2 cm). Fund for the Twenty-First Century


Joshua Light Show. **Liquid Loops.** 1967. 35mm film transferred to video (color, silent), 7:03 min. Gift of the artist


Basim Magdy. **13 Essential Rules for Understanding the World.** 2011. Super 8mm film transferred to video (color, sound), 5:16 min. Fund for the Twenty-First Century

Basim Magdy. **A 240 Second Analysis of Failure and Hopefulness (With Coke, Vinegar and Other Tear Gas Remedies).** 2012. 35mm color slides, 4 min. Fund for the Twenty-First Century

Basim Magdy. **My Father Looks for an Honest City.** 2010. Super 8mm film transferred to video (color, sound), 5:28 min. Fund for the Twenty-First Century

Basim Magdy. **Time Laughs Back at You Like a Sunken Ship.** 2012. Super 8mm film transferred to video (color, sound), 9:31 min. Fund for the Twenty-First Century

Sameer Makarius. **Alberto Greco ¡Qué Grande Sos!** 1961/2006. Gelatin silver print, 24 x 30" (61 x 76.2 cm). Latin American and Caribbean Fund

Sameer Makarius. **Alberto Greco ¡Qué Grande Sos!** 1961/2006. Gelatin silver print, 24 x 30" (61 x 76.2 cm). Latin American and Caribbean Fund

Sameer Makarius. **Alberto Greco ¡Qué Grande Sos!** 1961/2006. Gelatin silver print, 24 x 30" (61 x 76.2 cm). Latin American and Caribbean Fund

Sameer Makarius. **Alberto Greco ¡Qué Grande Sos!** 1961/2006. Gelatin silver print, 24 x 30" (61 x 76.2 cm). Latin American and Caribbean Fund

Jumana Manna. **A Magical Substance Flows Into Me.** 2015. Video (color, sound), 67 min. Fund for the Twenty First Century

Mariko Mori. **Birth of a Star.** 1995. 3-D Duratrans print and acrylic, sound (3:20 min.). Light box: 73 x 50 x 6" (185.4 x 127 x 15.2 cm); Duratran print: 72 x 48 x 1/4" (182.9 x 121.9 x 0.6 cm). Gift of Gwen and Peter Norton

Tony Oursler. **Imponderable.** 2015–16. 5-D multimedia installation (color, sound), 90 min. Acquired through the generosity of Jill and Peter Kraus. Originally commissioned and produced by the LUMA Foundation

Miguel Río Branco. **Nada levarei quando morrer, aqueles que me devem cobrarei no inferno (When I die I will take nothing, those who owe me I will charge in hell).** 1980/1985. 16mm film (color, sound), 20 min. Gift of the artist through the Latin American and Caribbean Fund

Tabor Robak. **Xenix.** 2013. Seven-channel video (color, silent), real-time 3-D, 5 min. The Junior Associates of the Museum of Modern Art

Monserrat Santamaria. **Alberto Greco in Piedralaves.** 1963–2003. Gelatin silver print, 9 3/16" x 9 3/16" (30 x 23.7 cm); image: 10 3/16 x 7 3/16" (27.5 x 18.7 cm). Latin American and Caribbean Fund

Monserrat Santamaria. **Alberto Greco in Piedralaves.** 1963–2003. Gelatin silver print, 9 3/16" x 9 3/16" (30 x 23.7 cm); image: 10 3/16 x 7 3/16" (27.5 x 18.7 cm). Latin American and Caribbean Fund
Monserrat Santamaria. **Alberto Greco in Piedralaves.** 1963–2003. Gelatin silver print, sheet: 11 \( \frac{13}{16} \times 9 \frac{3}{16} \) (30 x 23.7cm); image: 10 \( \frac{13}{16} \times 7 \frac{3}{8} \) (27.5 x 18.7 cm). Latin American and Caribbean Fund

Jacolby Satterwhite. **Reifying Desire 3.** 2012. Video animation (color, sound), 17 min. Acquired through the generosity of Jeremiah Joseph

Monserrat Santamaria. **Alberto Greco in Piedralaves.** 1963–2003. Gelatin silver print, sheet: 11 \( \frac{13}{16} \times 9 \frac{3}{16} \) (30 x 23.7cm); image: 10 \( \frac{13}{16} \times 7 \frac{3}{8} \) (27.5 x 18.7 cm). Latin American and Caribbean Fund

Monserrat Santamaria. **Alberto Greco in Piedralaves.** 1963–2003. Gelatin silver print, sheet: 11 \( \frac{13}{16} \times 9 \frac{3}{16} \) (30 x 23.7cm); image: 10 \( \frac{13}{16} \times 7 \frac{3}{8} \) (27.5 x 18.7 cm). Latin American and Caribbean Fund

Monserrat Santamaria. **Reifying Desire 2.** 2011. Video animation (color, sound), 8:25 min. Acquired through the generosity of Jeremiah Joseph

Carolee Schneemann. **Eye Body Portfolio.** 1963/2005. Gelatin silver print, 24 x 20” (61 x 50.8 cm). Gift of the artist

Jacolby Satterwhite. **Forest Nymph.** 2009. Video animation (color, sound), 14 min. Acquired through the generosity of Jeremiah Joseph

Carolee Schneemann. **Eye Body Portfolio.** 1963/2005. Gelatin silver print, 24 x 20” (61 x 50.8 cm). Gift of the artist

Carolee Schneemann. **Eye Body Portfolio.** 1963/2005. Gelatin silver print, 24 x 20” (61 x 50.8 cm). Gift of the artist

Carolee Schneemann. **Eye Body Portfolio.** 1963/2005. Gelatin silver print, 24 x 20” (61 x 50.8 cm). Gift of the artist

Carolee Schneemann. **Eye Body Portfolio.** 1963/2005. Gelatin silver print, 24 x 20” (61 x 50.8 cm). Gift of the artist

Carolee Schneemann. **Eye Body Portfolio.** 1963/2005. Gelatin silver print, 24 x 20” (61 x 50.8 cm). Gift of the artist


Wael Shawky. **Cabaret Crusades: The Path to Cairo - Marionette #60.** 2012. Ceramic, fabric, steel, wood, and thread, dimensions variable. Purchase

Wael Shawky. **Cabaret Crusades: The Path to Cairo - Marionette #63.** 2012. Ceramic, fabric, steel, wood, and thread, dimensions variable. Purchase

Wael Shawky. **Cabaret Crusades: The Secrets of Karbala.** 2014. Video (color, sound), 120 min. Purchase


Wulf Vostell. **Sun in Your Head.** 1963/1972. 16mm film transferred to video (black and white, sound), 5:30 min. Committee on Media and Performance Art Funds

Wulf Vostell. **Starfighter.** 1967/1972. Video (black and white, sound), 4:30 min. Committee on Media and Performance Art Funds


Wulf Vostell. **Notstandsbordstein.** 1969/1972. Video (black and white, sound), 6:30 min. Committee on Media and Performance Art Funds

Wulf Vostell. **Brotvermessung.** 1969/1972. Video (black and white, sound), 7:25 min. Committee on Media and Performance Art Funds


**PROMISED GIFT**

Geoffrey Farmer. **Look in my face; my name is Might-have-been; I am also called No-more, Too-late, Farewell.** 2013. Computer-generated algorithmic montage sequence, 9:50 min. Promised Gift of Laura and Jay Rapp
A total of 49 works were acquired by the Department of Painting and Sculpture.

Terry Adkins. **Dark Night.** 1987–88. Copper, wood, tin, rawhide, and brass, 22 × 12 × 14" (55.9 × 30.5 × 35.6 cm). Gift of Peter J. Cohen.


Richard Aldrich. **Art and Language II.** 2014. Enamel and charcoal on canvas, 84 × 58" (213.4 × 147.3 cm). Purchase (by exchange).

Richard Aldrich. **Portrait of a Man with Cat Ears.** 2014. Oil, wax, and wood on cut canvas, 84 × 58" (213.4 × 147.3 cm). Acquired through the Lillie P. Bliss Bequest (by exchange).

Richard Aldrich. **What Are These Strange Feelings, with Form Cut from Untitled Painting.** 2011/2014. Oil and wax on linen and silkscreen ink on Dibond® panel, 84 × 58" (213.4 × 147.3 cm). Gift of Mrs. Gloria Finn in memory of Greta Daniel; Gift of Philip L. Goodwin; and Gift of Mr. and Mrs. David Kluger (all by exchange).

William Anastasi. **Sink.** 1963. Hot-rolled carbon steel plate and water, 1 1/2 × 20 × 20" (1.3 × 50.8 × 50.8 cm). Gift of Michael and Philippa Straus in honor of Sally and Wynn Kramarsky.

Kevin Beasley. **Untitled (Sea).** 2016. House dresses, resin and fiberglass, 82 × 96 × 26 1/2" (208.3 × 243.8 × 67.3 cm). Gift of Marie-Josée and Henry R. Kravis.

Mark Bradford. **Let's Walk to the Middle of the Ocean.** 2015. Paper, acrylic paint, and acrylic varnish on canvas, 102 × 144" (259.1 × 365.8 cm). Anonymous gift.

Thomas Chimes. **Doctor Faustroll.** 1977. Oil on canvas mounted on wood panel in artist wood frame with copper plate, 14 1/2 × 13" (36.8 × 33 cm). Acquired through the generosity of Daniel W. Dietrich II.

Thomas Chimes. **Satie.** 1987. Oil on canvas, 52 × 56" (132.1 × 142.2 cm). Gift of The Estate of Thomas Chimes and Locks Gallery.

Matt Connors. **Egypt, Hard G.** 2015. Acrylic on canvas with painted wood frame, 84 × 60" (213.4 × 152.4 cm). Gift of Wendy Fisher and The Kirsh Foundation.


Mark di Suvero. **Hadewijch.** 1979. Acrylic on canvas, 73 × 67" (185.4 × 170.2 cm). Gift of Agnes Gund.

Michaela Eichwald. **Duns Scotus.** 2015. Synthetic polymer paint, oil, wax, and lacquer on artificial leather, 53 1/2 × 106 1/4" (136 × 270 cm). Gift of James Keith Brown and Eric Diefenbach; Gift of Morton G. Neumann (by exchange); Gift of Mr. and Mrs. Herbert Freedman (by exchange).

Nicole Eisenman. **Beach Runner (Clara).** 2014. Oil on canvas, 56 × 44" (142.2 x 111.8 cm). Acquired with support from The Modern Women’s Fund.

Dan Flavin. **untitled.** 1968. Fluorescent light and metal fixtures, 10’ (304.8 cm) high. Gift of Beth Swofford.

Robert Gober. **Hope Hill Road.** 1975. Oil on board, 16 x 18 3/4" (40.6 x 47.6 cm). Gift of the artist.
Robert Gober. **Untitled.** 1997. Leather, wood, forged iron, cast plastics, bronze, silk satin, steel, beeswax, human hair, brick, fiberglass, urethane, paint, lead, motors, and water, 120 ½ x 104 x 76” (306.1 x 264.2 x 193 cm). Committee on Painting and Sculpture Funds; anonymous gift (by exchange)

Robert Gober. **Untitled.** 2005–06. Aluminum leaf and oil and enamel paint on cast lead crystal, 4 ¼” h. x 4 ¼” diam. (12.1 x 10.8 cm). Anonymous gift (by exchange)

Dan Graham. **Child’s Play.** 2015–16. Two-way mirror glass, stainless steel, and perforated steel, 97 ½ x 211 x 180 ½” (247.7 x 535.9 x 458.5 cm). Gift of the Committee on Painting and Sculpture in honor of Cora Rosevear

Dan Graham. **Model for Child’s Play.** 2015. Wood, MDF, glass, aluminum, and acrylic, 17 ⅞ x 42 ½ x 42 ⅜” (44.1 x 107.3 x 107.6 cm). Gift of the artist and Greene Naftali, New York

Sarah Grilo. **ADD.** 1965. Oil on canvas, 59 1/16 x 59 15/16” (152 x 152 cm). Latin American and Caribbean Fund

Mark Grotjahn. **Untitled (Circus No. 1 Face 44.18).** 2012. Oil on cardboard mounted on linen, 8’ 5 ½” x 72 ½” (257.8 x 184.2 cm). Gift of Donald B. Marron

Mark Grotjahn. **Untitled (Circus No. 3 Face 44.20).** 2013. Oil on cardboard mounted on linen, 8’ 5 ½” x 72 ½” (257.8 x 184.2 cm). Gift of Steven and Alexandra Cohen

Mark Grotjahn. **Untitled (The Skies Remembered II, French Mask M31.e).** 2014. Oil on bronze on wood pedestal, 47 ⅞ x 31 x 39” (121.6 x 78.7 x 99.1 cm). Gift of the David Geffen Foundation

Mary Heilmann. **Little Three for Two: Red, Yellow, Blue.** 1976. Synthetic polymer paint on canvas, 13 ½ x 24” (34.3 x 61 cm). Grace Rainey Rogers Fund (by exchange); Pat Hearn Acquisition Fund; Gift of the Advisory Committee (by exchange)

Mary Heilmann. **Tehachapi II.** 1979. Synthetic polymer paint on canvas, two panels, 48 x 72 x 2 ½” (121.9 x 182.9 x 6.4 cm). Grace Rainey Rogers Fund (by exchange); Goldberg Contemporary Art Fund

Iman Issa. **Heritage Studies #3.** 2015. Silicon bronze, gesso-finished plywood, and vinyl text, 63 ⅞ x 101 ⅜ x 4 ⅜” (161 x 256.9 x 11.1 cm). Fund for the Twenty-First Century

Iman Issa. **Heritage Studies #5.** 2015. Aluminum and vinyl text, overall 17 ⅜ x 90 ⅜ x 17 ⅛” (44 x 229 x 44 cm). Fund for the Twenty-First Century

William H. Johnson. **Three Girls.** 1941. Oil and pencil on wood panel, 17 ½ x 12 ½” (44.5 x 31.8 cm). Purchase and gift of Agnes Gund and Marlene Hess and James D. Zirin

Kim Beom. **Untitled (Intimate Suffering #11).** 2012. Synthetic polymer paint on canvas, 124 ⅞ x 87” (317 x 221 cm). Fund for the Twenty-First Century

Konrad Lueg. **Untitled (Uncle) [Ohne Title (Onkel)].** 1965. Casein tempera on canvas, 49 ⅞ x 39 ⅝” (125.1 x 100 cm). Hillman Periodicals Fund (by exchange)

Kerry James Marshall. **Untitled (policeman).** 2015. Synthetic polymer paint on PVC panel with plexi frame, 60 x 60” (152.4 x 152.4 cm). Gift of Mimi Haas in honor of Marie-Josée Kravis

Park McArthur. **Posey Restraint.** 2014. Posey restraint net, 48 x 35 ¼” (121.9 x 89.5 cm). Fund for the Twenty-First Century

Chris Ofili. **The Raising of Lazarus.** 2007. Oil and charcoal on canvas, 109 ⅞ x 79” (278.8 x 200.7 cm). Hillman Periodicals Fund (by exchange)

Park Seo Bo. **Writing 59-74-77.** 1974/1977. Pencil and oil on canvas, 76 ⅞ x 118 ⅛” (195 x 300 cm). Gift of Mimi Haas in honor of Marie-Josée Kravis

Betty Parsons. **Wood-Wings.** 1973. Acrylic on wood, 11 ½ x 16 ⅜ x ¾” (29.2 x 41.5 x 1.9 cm). Ruth Vollmer Bequest

Pablo Picasso. **Seated Woman.** Vallauris, 1947. Glazed earthenware, 7 ½ x 1 10/16 x 2 3/8” (19 x 5 x 7 cm). Gift of Almine and Bernard Ruiz-Picasso

Seth Price. **Untitled (Folklore U.S.).** 2012. Federal Print Suit: canvas, printed fabric, zippers, and buckles, 48 ⅝ x 95 ⅝” (122 x 243 cm); Black Letter: screenprint ink and synthetic polymer on construction-grade plywood, 80 ⅞ x 48” (205.4 x 121.9 cm); overall dimensions variable. Gift of Theo Danjuma, and Committee on Painting and Sculpture Funds
Seth Price. **SS12 Garments from Price’s 2012 clothing collection** (*Field Gaiter, Infantry Poncho, Bomber Jacket, Officer’s Trench, Paratrooper Pants, Flight Suit, and Batwing Sniper Jacket; designed with the assistance of Tim Hamilton*). 2011–12. Canvas, printed liners, zippers, buckles, cords, and grommets, in seven garment styles, variable. Gift of Theo Danjuma

Faith Ringgold. **American People Series #20: Die.** 1967. Oil on canvas, two panels, 72 × 144” (182.9 × 365.8 cm). Purchase, and gift of Sarah Peter

Carolee Schneemann. **Four Fur Cutting Boards.** 1962–63. Oil paint, umbrellas, motors, lightbulbs, string lights, photographs, fabric, lace, hubcaps, printed papers, mirror, nylon stockings, nails, hinges, and staples on wood, 90 ½ × 131x 52” (229.9 × 332.7 × 132.1 cm). The Jill and Peter Kraus Endowed Fund for Contemporary Acquisitions; The Riklis Collection of McCrory Corporation (by exchange); The Lillie P Bliss Bequest (by exchange)

Avery Singer. **Anxiety Painting.** 2014. Acrylic on canvas, 100 × 120 × 1 ¾” (254 × 304.8 × 4.4 cm). Fund for the Twenty-First Century

Haim Steinbach. **supremely black.** 1985. Plastic laminated wood shelf, ceramic pitchers, and cardboard detergent boxes, 29 × 66 × 13” (73.7 × 167.6 × 33 cm). Hillman Periodicals Fund (by exchange)


James Turrell. **Meeting.** 1986. Wood, plaster, paint, lighting, and computerized control device, variable. Gift of Mark and Lauren Booth in honor of the 40th anniversary of MoMA PS1

Betty Woodman. **The Portuguese in Japan.** 2000. Glazed earthenware, two parts, 34 × 30 ½ × 9 ½” (86.4 × 77.5 x 24.1 cm) and 32 ½ × 30 ½ × 8 ½” (82.6 × 77.5 x 21.9 cm). Gift of Max Protetch

**PROMISED GIFTS**

Mary Heilmann. **Tehachapi I.** 1979. Synthetic polymer paint on canvas, two panels, 48 × 72 × 2 ½” (121.9 x 182.9 x 6.4 cm). Promised gift of Marie-Josée and Henry R. Kravis in honor of Sarah Peter

Günther Uecker. **Chair (II).** 1963. Chair, stretched canvas and, nails, 34 ¾ × 18 ½ × 17 ¾” (87 × 47 × 45.1 cm). Promised gift of Leon and Debra Black in honor of David Rockefeller
Photography

A total of 433 works were acquired by the Department of Photography.

Julio Agostinelli. Circus (Circense). 1951. Gelatin silver print, 11 7/16 x 15” (29 x 38.1 cm). Acquired through the generosity of Richard O. Rieger

Josef Albers. Oskar Schlemmer; [Schlemmer] in the Master’s Council; [Schlemmer] with Wittwer, Kallai, and Marianne Brandt, Preliminary Course Exhibition; [Schlemmer] and Tut. 1928–30/1932. Gelatin silver prints mounted to board, overall 11 5/8 x 16 3/8” (29.5 x 41.6 cm). Acquired through the generosity of Jo Carole and Ronald S. Lauder, and Jon L. Stryker

Josef Albers. Biarritz. 1929/1932. Gelatin silver prints mounted to board, overall 11 5/8 x 16 3/8” (29.5 x 41.6 cm). Acquired through the generosity of Jo Carole and Ronald S. Lauder, and Jon L. Stryker

Josef Albers. Paris, Eiffel Tower. 1929/1932. Gelatin silver prints mounted to board, overall 11 5/8 x 16 3/8” (29.5 x 41.6 cm). Acquired through the generosity of Jo Carole and Ronald S. Lauder, and Jon L. Stryker

Josef Albers. Klee in His Studio, Dessau. 1929/1932. Gelatin silver prints mounted to board, overall 11 5/8 x 16 3/8” (29.5 x 41.6 cm). Acquired through the generosity of Jo Carole and Ronald S. Lauder, and Jon L. Stryker

Josef Albers. Hotel Staircase, Geneva. 1929/1932. Gelatin silver prints mounted to board, overall 11 5/8 x 16 3/8” (29.5 x 41.6 cm). Acquired through the generosity of Jo Carole and Ronald S. Lauder, and Jon L. Stryker

Josef Albers. El Lissitzky, Dessau. 1930/1932. Gelatin silver prints mounted to board, overall 11 5/8 x 16 3/8” (29.5 x 41.6 cm). Acquired through the generosity of Jo Carole and Ronald S. Lauder, and Jon L. Stryker

Josef Albers. Herbert Bayer and Muzi; [Bayer] as Mona Lisa, Ascona Ronco. 1930/1932. Gelatin silver prints mounted to board, overall 11 5/8 x 16 3/8” (29.5 x 41.6 cm). Acquired through the generosity of Jo Carole and Ronald S. Lauder, and Jon L. Stryker

Josef Albers. Erdmannsdorfer Mannequins. 1930/1932. Gelatin silver prints mounted to board, overall 16 3/8 x 11 5/8” (41.6 x 29.5 cm). Acquired through the generosity of Jo Carole and Ronald S. Lauder, and Jon L. Stryker

Josef Albers. Untitled (Bullfight, San Sebastian). 1929/1932. Gelatin silver prints mounted to board, overall 11 5/8 x 16 3/8” (29.5 x 41.6 cm). Acquired through the generosity of Jo Carole and Ronald S. Lauder, and Jon L. Stryker

Josef Albers. Dessau, End of Winter. 1931/1932. Gelatin silver prints mounted to board, overall 11 5/8 x 16 3/8” (29.5 x 41.6 cm). Acquired through the generosity of Jo Carole and Ronald S. Lauder, and Jon L. Stryker

Gertrudes Altschul. Lines and Colors (Linhas e Tons). c. 1950. Gelatin silver print, 10 13/16 x 15 1/4” (27.5 x 38.7 cm). Acquired through the generosity of David Dechman and Michel Mercure

Gertrudes Altschul. Untitled. c. 1950. Gelatin silver print, 10 13/16 x 12 3/16” (27.5 x 31 cm). John Szarkowski Fund

Gertrudes Altschul. Untitled. c. 1950. Gelatin silver print, 8 5/8 x 11 3/8” (21.3 x 28.9 cm). Acquired through the generosity of Thomas and Susan Dunn

Gertrudes Altschul. Untitled. c. 1950. Gelatin silver print, 11 7/8 x 15 1/4” (29.1 x 38.7 cm). Acquired through the generosity of Lois Zenzel

Gertrudes Altschul. Untitled. c. 1950. Gelatin silver print, 11 1/16 x 15 1/2” (30 x 39.4 cm). John Szarkowski Fund

Gertrudes Altschul. Untitled. c. 1950. Gelatin silver print, 11 5/8 x 15 5/16” (29.5 x 39.5 cm). Acquired through the generosity of Ian Cook

Gertrudes Altschul. Untitled. c. 1950. Gelatin silver print, 15 1/16 x 11 1/2” (38.3 x 29.2 cm). John Szarkowski Fund

Gertrudes Altschul. Untitled. c. 1950. Gelatin silver print, 13 5/8 x 11 5/8” (34.6 x 29.5 cm). Acquired through the generosity of Amie Rath Nultall

Ilit Azoulay. Shifting Degrees of Certainty. 2014. 85 pigmented inkjet prints, overall 99 x 355” (251.5 x 901.7 cm). Fund for the Twenty-First Century

Jared Bark. Untitled. 1973. Gelatin silver prints, 7 15/16 x 12 1/2” (20.2 x 31.8 cm). Carl Jacobs Fund

Jared Bark. Untitled. 1973. Gelatin silver prints, 7 15/16 x 14 3/16” (20.2 x 35.7 cm). David H. McAlpin Fund

Jared Bark. Untitled. 1974. Gelatin silver prints, 7 15/16 x 25” (20.2 x 63.5 cm). Geraldine J. Murphy Fund
Jared Bark. **Untitled.** 1974. Gelatin silver prints, 7 $\frac{15}{16}$ x $9 \frac{3}{8}$" (20.2 x 23.8 cm). David H. McAlpin Fund

Matthew Barney. **Cremaster 4: Loughton Manual.** 1994. Chromogenic color print in self-lubricating acrylic frame, 25 x 21 x 1" (63.5 x 53.3 x 2.5 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Matthew Barney. **Cremaster 5: Her Magician.** 1997. Gelatin silver print in self-lubricating acrylic frame, 27 $\frac{1}{4}$ x 23 $\frac{3}{4}$ x 1" (69.2 x 59.1 x 2.5 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Matthew Barney. **Cremaster 2: Korihor.** 1998. Gelatin silver print in self-lubricating acrylic frame, image: 38 $\frac{1}{4}$ x 29" (97.2 x 73.7 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Matthew Barney. **Cremaster 3: Chrysler Crown.** 2002. Chromogenic color prints in self-lubricating acrylic frames (diptych), each 37 $\frac{3}{8}$ x 24 $\frac{3}{4}$" (95.3 x 62.9 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Adam Bartos. **Louse Point.** November 2012. Pigmented inkjet print, printed 2015, 33 $\frac{1}{4}$ x 43 $\frac{3}{8}$" (84.5 x 111.4 cm). Gift of Robert B. Menschel

Romare Bearden. **Other Mysteries.** 1964. Gelatin silver print (photostat), 30 $\frac{1}{4}$ x 30 $\frac{3}{8}$" (76.8 x 77.2 cm). Purchase

Romare Bearden. **Prevalence of Ritual/Conjur Woman No. 1.** 1964. Gelatin silver print (photostat), 36 $\frac{9}{8}$ x 28 $\frac{3}{8}$" (93 x 72.1 cm). Purchase

Romare Bearden. **Train Whistle Blues No. 1.** 1964. Gelatin silver print (photostat), 29 x 37 $\frac{1}{2}$" (73.7 x 95.3 cm). Purchase

Romare Bearden. **The Dove.** 1971. Gelatin silver print (photostat), 50 $\frac{1}{2}$ x 70 $\frac{1}{2}$" (128.3 x 179.1 cm). Purchase

Cindy Bernard. **Ask the Dust: Vertigo (1958/1990).** 1990. Chromogenic color print, printed 2015, 12 $\frac{9}{8}$ x 23" (32.1 x 58.4 cm). Gift of John Baldessari

João Bizarro Da Nave Filho. **One Plus Ten (Um Mais Dez).** c. 1950. Gelatin silver print, 6 $\frac{3}{4}$ x 15 $\frac{1}{2}$" (15.5 x 38.5 cm). Acquired through the generosity of Ramiro Ortiz through the Latin American and Caribbean Fund


Esther Bubley. **Bus Terminal, New York City.** 1945. Gelatin silver print, 8 $\frac{15}{16}$ x 13 $\frac{1}{4}$" (22.7 x 33.7 cm). Gift of Jean B. Bubley

Esther Bubley. **Greyhound Bus Terminal, New York City.** 1945. Gelatin silver print, 12 $\frac{11}{16}$ x 9 $\frac{1}{8}$" (32.3 x 23.2 cm). Gift of Jean B. Bubley

André Carneiro. **Rails (Trilhos).** 1952. Gelatin silver print, 11 $\frac{3}{8}$ x 15 $\frac{3}{16}$" (29.6 x 39.6 cm). Acquired through the generosity of José Olympio da Veiga Pereira through the Latin American and Caribbean Fund

Lucílio Corrêa Leite Filho. **Fluorescent Symphony (Sinfonia Fluorescente),** c. 1950. Gelatin silver print, 15 $\frac{3}{4}$ x 11 $\frac{13}{16}$" (40 x 30 cm). Acquired through the generosity of Estrellita Brodsky through the Latin American and Caribbean Fund

Joe Deal. **Inglewood, California.** 1979. Gelatin silver print, 11 $\frac{1}{4}$ x 11 $\frac{1}{4}$" (28.6 x 28.6 cm). Gift of Susan and Peter MacGill

Roy DeCarava. **Graduation.** 1949. Gelatin silver print, 12 $\frac{3}{4}$ x 19 $\frac{1}{8}$" (32.4 x 48.5 cm). Purchase

Luc Delahaye. **Trading Floor.** 2012-13. Pigmented inkjet print, 87 $\frac{13}{16}$ x 125 $\frac{13}{16}$" (223 x 319.5 cm). The Photography Council Fund

Jack Delano. **Interior of Negro Rural House, Greene County, Georgia.** June 1941. Gelatin silver print, 10 $\frac{11}{16}$ x 13 $\frac{11}{16}$" (27.2 x 34.8 cm). Purchase


Dr. Harold E. Edgerton. **Untitled.** 1985. Color instant print (Polaroid Polacolor), 3 $\frac{3}{8}$ x 4 $\frac{1}{2}$" (8.6 x 11.4 cm). Gift of Susan and Peter MacGill

William Eggleston. **Untitled.** 1972. Dye transfer print, 13 x 19 $\frac{3}{8}$" (33 x 49.2 cm). Gift of Susan and Peter MacGill

Roe Ethridge. **Junction, Atlanta.** 2003. Chromogenic color print, 26 $\frac{9}{8}$ x 32 $\frac{3}{4}$" (67.6 x 83.2 cm). Gift of Anne and Joel Ehrenkranz

Roe Ethridge. **Gateway Boats. Mumbai.** 2007. Chromogenic color print, 57 x 40" (144.8 x 101.6 cm). Gift of Anne and Joel Ehrenkranz

Andreas Feininger. **Untitled.** 1937. Gelatin silver prints (accordance book), 9 $\frac{1}{4}$ x 43 $\frac{3}{16}$" (23.5 x 111 cm) (open). Gift of the Estate of Andreas Feininger
Werner David Feist. *Kurt Stolp with Pipe*. 1929. Gelatin silver print, 7 3/16 x 5 5/8" (18.6 x 14.3 cm). Transferred from the Department of Architecture and Design

Ivo Ferreira da Silva. *Confidential (Confidencial)*. c. 1960. Gelatin silver print, 15 3/8 x 8 7/8" (39 x 22.5 cm). Acquired through the generosity of Glenn and Susan Lowry through the Latin American and Caribbean Fund

Robert Frank. *Candy Store—New York City*. 1955. Gelatin silver print, 12 1/2 x 18 3/4" (31.8 x 47.6 cm). Acquired through the generosity of Michael Jesselson


Robert Frank. *Drive-In Movie—Detroit*. 1955. Gelatin silver print, 9 3/8 x 14 1/2" (24.4 x 36.8 cm). Acquired through the generosity of Michael Jesselson

Robert Frank. *Peru*. 1948. Gelatin silver print, 7 x 13 1/4" (17.8 x 33.7 cm). Purchase

Robert Frank. *Ben Davis, Welsh Miner*. 1951. Gelatin silver print, 8 7/8 x 13 3/8" (22.5 x 34 cm). Gift of June Sidman

Robert Frank. *London*. 1951. Gelatin silver print, 9 x 13 1/2" (22.9 x 34.3 cm). Purchase

Robert Frank. *Coney Island*. 1958. Gelatin silver print, 9 3/8 x 13 3/4" (23.8 x 34.9 cm). Purchase

Robert Frank. *Mabou*. 1977. Gelatin silver prints, 19 1/2 x 31 1/4" (49.5 x 79.4 cm). Gift of the artist

Katharina Gaenssler. *Bauhaus Staircase*. 2015. Pigmented inkjet print (artist book), 19 7/8 x 15 7/8 x 7/8" (50.5 x 38.5 x 2.3 cm). The Photography Council Fund

Marcel Giró. *Ascending Lines (Linhas Ascendentes)*. c. 1960. Gelatin silver print, 11 7/8 x 15 11/16" (29.6 x 39.9 cm). Committee on Photography Fund

Marcel Giró. *Composition (Composição)*. c. 1950. Gelatin silver print, 11 3/8 x 15 1/2" (29.3 x 39.4 cm). Acquired through the generosity of Ramiro Ortiz through the Latin American and Caribbean Fund

Marcel Giró. *Light and Strength (Luz e Força)*. c. 1950. Gelatin silver print, 13 1/8 x 20 3/4" (33.1 x 51.2 cm). Acquired through the generosity of Richard O. Rieger

Marcel Giró. *Texture 2 (Textura 2)*. c. 1950. Gelatin silver print, 11 33/32 x 15 1/4" (30 x 40 cm). Committee on Photography Fund

Marcel Giró. *Untitled*. c. 1950. Gelatin silver print, 15 33/32 x 11 15/32" (39.9 x 30.3 cm). Acquired through the generosity of Marie-Josée and Henry R. Kravis through the Latin American and Caribbean Fund

Marcel Giró. *Untitled*. c. 1950. Gelatin silver print, 15 1/32 x 10 11/32" (38.3 x 27.5 cm). Acquired through the generosity of Thomas and Susan Dunn

Marcel Giró. *Structure (Estrutura)*. 1955. Gelatin silver print, 15 3/4 x 11 13/16" (40 x 30 cm). Committee on Photography Fund

Andreas Gursky. *Athens*. 1995. Chromogenic color prints (diptych), each 72 1/2 x 73" (184.2 x 185.4 cm). Gift of Ninah and Michael Lynne

David Hartt. *Beauty of the Week at The Johnson Publishing Company Headquarters, Chicago, Illinois*. 2011. Pigmented inkjet print, 30 x 40" (76.2 x 101.6 cm). Fund for the Twenty-First Century

David Hartt. *Eunice Johnson’s Office at The Johnson Publishing Company Headquarters, Chicago, Illinois I*. 2011. Pigmented inkjet print, 48 x 64" (121.9 x 162.6 cm). Fund for the Twenty-First Century

David Hartt. *Lounge at The Johnson Publishing Company Headquarters, Chicago, Illinois*. 2011. Pigmented inkjet print, 48 x 64" (121.9 x 162.6 cm). Fund for the Twenty-First Century

Keld Helmer-Petersen. *Untitled*. c. 1950. Gelatin silver print, 9 1/2 x 6 9/16" (24.1 x 16.7 cm). Gift of the artist

HildeHubbuch. *Untitled*. c. 1930. Gelatin silver prints mounted to album page, overall 9 13/32 x 12 13/16" (25 x 32.5 cm). Transferred from the Department of Architecture and Design
Graciela Iturbide. Mexico. 1969. Gelatin silver print, 8 7/16 × 12 7/16" (20.5 × 31 cm). Acquired through the generosity of Clark B. Winter, Jr.

Graciela Iturbide. Untitled. 1972. Gelatin silver print, 7 1/2 × 9 7/16" (19 × 24 cm). Purchase

Graciela Iturbide. Quiero Conocerte, Chiapas, Mexico. 1979. Gelatin silver print, 11 15/16 × 8 11/16" (30.4 × 22 cm). Acquired through the generosity of Clark B. Winter, Jr.

Graciela Iturbide. Mexico City, Mexico. 1976. Gelatin silver print, 9 × 7 11/16" (22.8 × 19.6 cm). Purchase

Graciela Iturbide. Volatin, San Martin de Ticajete, Oaxaca, Mexico. 1976. Gelatin silver print, 12 7/16 × 16 7/4" (31 × 42.5 cm). Purchase

Graciela Iturbide. Mercado de Sonora, Mexico City. 1978. Gelatin silver print, 10 × 10 1/16" (25.4 × 25.5 cm). Purchase

Graciela Iturbide. Autorretrato con los indios seris, Sonoran Desert, Mexico. 1979. Gelatin silver print, 9 5/16 × 9 9/16" (23.6 × 23.4 cm). Purchase

Graciela Iturbide. Los Pollos, Juchitan, Mexico. 1979. Gelatin silver print, 12 7/8 × 8 1/4" (31.5 × 21 cm). Purchase

Graciela Iturbide. Mercado 1, Juchitan, Mexico. 1984. Gelatin silver print, 11 7/16 × 9 7/8" (29 × 24.5 cm). Purchase

Graciela Iturbide. Mexico. 1984. Gelatin silver print, 8 11/16 × 12 7/8" (22.1 × 31.5 cm). Purchase

Graciela Iturbide. Procession, Chalma, Mexico. 1984. Gelatin silver print, 12 7/8 × 9 13/16" (32 × 25.3 cm). Purchase

Graciela Iturbide. Mantanza, La Mexeteca, Oaxaca, Mexico. 1992. Gelatin silver print, 8 11/16 × 13" (22 × 33 cm). Purchase

Graciela Iturbide. Pescaditos de Oaxaca, Mexico. 1992. Gelatin silver print, 8 13/16 × 12 5/16" (22.4 × 31.3 cm). Purchase

Graciela Iturbide. Jardín Botanico de Oaxaca, Mexico. 1998–99. Gelatin silver print, 9 1/4 × 9 1/4" (23.5 × 23.5 cm). Purchase

Graciela Iturbide. Jardín Botanico de Oaxaca, Mexico. 1998–99. Gelatin silver print, 10 1/16 × 10 1/16" (25.5 × 25.5 cm). Purchase

Graciela Iturbide. Mexico. 2005. Gelatin silver print, 9 1/4 × 9 1/4" (23.5 × 23.5 cm). Purchase

Barbara Kasten. Amalgam, Untitled 79/3. 1979. Gelatin silver print with applied paint and crayon, 20 × 16" (50.8 × 40.6 cm). Acquired through the generosity of Ilona Nemeth

Barbara Kasten. Transposition 3. 2014. Pigmented inkjet print, 60 × 48" (152.4 × 121.9 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art in honor of Chris Apgar

André Kertész. Tokyo. 1968. Gelatin silver print, 9 5/8 × 5 1/2" (24.4 × 14 cm). Gift of Susan and Peter MacGill

Louise Lawler. Why Pictures Now. 1981. Gelatin silver print, 3 × 6" (7.6 × 15.2 cm). Acquired with support from Nathalie and Jean-Daniel Cohen in honor of Roxana Marcoci


Saul Leiter. Untitled. c. 1950. Gelatin silver print, 13 3/4 × 9 3/4" (33.7 × 24.8 cm). Gift of the Estate of Saul Leiter

Saul Leiter. Untitled. c. 1955. Chromogenic color print, 9 7/16 × 7 3/8" (24 × 18.7 cm). Gift of the artist

Saul Leiter. Untitled. c. 1955. Chromogenic color print, 9 7/16 × 7 3/8" (24 × 18.7 cm). Gift of the artist

Saul Leiter. Untitled. c. 1955. Chromogenic color print, 9 7/16 × 7 3/8" (24 × 18.7 cm). Gift of the artist

German Lorca. Rascality (Malandragem). 1949. Gelatin silver print, 10 3/4 × 13 3/4" (27.3 × 34.9 cm). Acquired through the generosity of Richard O. Rieger

German Lorca. Everyday Scenes (Cenas quotidianas). c. 1950. Gelatin silver print, 11 × 15" (27.9 × 38.1 cm). Committee on Photography Fund

German Lorca. Apartments (Aparamentos). 1951. Gelatin silver print, 15 5/16 × 10 5/8" (38.3 × 25.7 cm). Acquired through the generosity of Ernesto Poma through the Latin American and Caribbean Fund

German Lorca. Reflection in the Window (Reflexo na janela). 1951. Gelatin silver print, 10 7/4 × 13 7/8" (27.3 × 35.2 cm). Gift of Agnes Gund through the Latin American and Caribbean Fund
German Lorca. **Smoker (Fumante)**. 1952. Gelatin silver print, 15 7/8 x 11 1/2" (39.1 x 29.2 cm). Acquired through the generosity of Alfredo Egydio Setubal through the Latin American and Caribbean Fund

German Lorca. **Eating Apple (Comendo maçã)**. 1953. Gelatin silver print, 11 7/8 x 14 3/4" (28.3 x 37.5 cm). Acquired through the generosity of David Dechman in honor of Sarah Meister

German Lorca. **Congonhas Airport, São Paulo**. 1961. Gelatin silver print, 10 1/2 x 15" (26.7 x 38.1 cm). Gift of German Lorca

German Lorca. **Congonhas Airport, São Paulo**. 1965. Gelatin silver print, 13 7/16 x 17 5/8" (34.1 x 44.8 cm). Gift of German Lorca

Loretta Lux. **Marianne**. 2004. Silver dye bleach print, 12 5/8 x 9" (32.1 x 22.9 cm). Gift of Susan and Peter MacGill

Basim Magdy. **The Hollow Desire to Populate Imaginary Cities**. 2014. Thirty chromogenic color prints from chemically altered slides, 13 1/2 x 20" (34.3 x 50.8 cm). Fund for the Twenty-First Century

Ademar Manarini. **Untitled**. c. 1960. Gelatin silver print, 15 7/8 x 11 5/8" (39 x 29.5 cm). Acquired through the generosity of Thomas and Susan Dunn

Ademar Manarini. **Untitled**. c. 1960. Gelatin silver print, 11 11/16 x 14 9/16" (29.7 x 37 cm). Acquired through the generosity of Richard O. Rieger

Werner Mantz. **Untitled**. 1925. Gelatin silver print, 6 3/4 x 9" (17.1 x 22.9 cm). Gift of Susan and Peter MacGill

Werner Mantz. **Untitled**. 1932. Gelatin silver print, 12 5/8 x 9" (32.1 x 22.9 cm). Gift of Susan and Peter MacGill

Robert Mapplethorpe. **Arm (Self-Portrait)**. 1976. Gelatin silver print, printed 2010, 6 5/16 x 17 7/8" (16 x 45.4 cm). Acquired through the generosity of Anne and Joel Ehrenkranz


Robert Mapplethorpe. **Patti Smith**. 1978. Gelatin silver print, 13 15/16 x 13 13/16" (35.4 x 35.1 cm). Vital Projects Fund, Robert B. Menschel

Robert Mapplethorpe. **Bob Love**. 1979. Gelatin silver print, 14 x 14" (35.6 x 35.6 cm). Committee on Photography Fund

Robert Mapplethorpe. **Larry and Bobby Kissing**. 1979. Gelatin silver print, printed 2009, 13 7/8 x 13 3/4" (35.2 x 34.9 cm). Samuel J. Wagstaff, Jr. Fund

Robert Mapplethorpe. **Phillip**. 1979. Gelatin silver print, 14 x 14" (35.6 x 35.6 cm). The Family of Man Fund


Robert Mapplethorpe. **Leather Crotch**. 1980. Gelatin silver print, printed 2013, 13 7/8 x 14" (35.2 x 35.6 cm). Committee on Photography Fund

Robert Mapplethorpe. **Lisa Lyon**. 1980. Gelatin silver print, 13 7/8 x 14" (35.2 x 35.6 cm). The Family of Man Fund

Robert Mapplethorpe. **Self-Portrait**. 1980. Gelatin silver print, 13 7/8 x 13 7/8" (35.2 x 35.2 cm). Vital Projects Fund, Robert B. Menschel

Robert Mapplethorpe. **Ajitto**. 1981. Gelatin silver print, 17 11/16 x 14" (45 x 35.6 cm). The Photography Council Fund

Robert Mapplethorpe. **Ken Moody**. 1983. Gelatin silver print, 19 x 15 3/8" (48.3 x 39 cm). The Family of Man Fund

Robert Mapplethorpe. **Melody/Shoe**. 1987. Gelatin silver print, 19 1/4 x 19 1/4" (48.9 x 48.9 cm). Committee on Photography Fund

Robert Mapplethorpe. **Self-Portrait**. 1988. Gelatin silver print, 12 x 23 1/8" (30.5 x 58.7 cm). Committee on Photography Fund

Robert Mapplethorpe. **Derrick Cross**. 1982. Gelatin silver print, 7 1/2 x 19 3/4" (19 x 48.9 cm). Gift of Anne and Joel Ehrenkranz

Robert Mapplethorpe. **Horse**. 1982. Gelatin silver print, 15 7/8 x 15 3/8" (38.4 x 39 cm). Gift of Anne and Joel Ehrenkranz

Robert Mapplethorpe. **White Orchid**. 1982. Gelatin silver print, 12 x 8 15/16" (30.5 x 22.7 cm). Gift of Anne and Joel Ehrenkranz

Robert Mapplethorpe. **Melia Marden**. 1983. Gelatin silver print, 12 x 8 15/16" (30.5 x 22.7 cm). Gift of Anne and Joel Ehrenkranz

Robert Mapplethorpe. **Little Apollo**. c. 1988. Gelatin silver print, 4 3/4 x 4 15/16" (12 x 12.5 cm). Gift of Anne and Joel Ehrenkranz
Roger Mayne. **Saint Stephen’s Garden, Westbourne Park.** 1957. Gelatin silver print, 14 3/4 x 19 5/8" (37.4 x 48.5 cm). Purchase

Zweliethun Mthethwa. **Untitled.** 2005. Chromogenic color print, 25 x 34" (63.5 x 86.4 cm). Gift of Anne and Joel Ehrenkranz

Vik Muniz. **Man on the Moon.** 1990. Gelatin silver print, 20 x 15" (50.8 x 38.1 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Vik Muniz. **Tiananmen Square.** 1990. Gelatin silver print, 12 x 15" (30.5 x 38.1 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

NASA. **Untitled photographs from the Apollo missions.** 1969–71. Chromogenic and gelatin silver prints, each approx. 7 1/2 x 7 1/2" (19.1 x 19.1 cm). Gift of Susan and Peter MacGill

Nicholas Nixon. **The Brown Sisters, Wellfleet, Massachusetts.** 2015. Gelatin silver print, 7 11/16 x 9 5/8" (19.5 x 24.4 cm). Gift of the artist

Nicholas Nixon. **The Brown Sisters, Wellfleet, Massachusetts.** 2015. Gelatin silver print, 17 15/16 x 22 11/16" (45.6 x 57.6 cm). Gift of the artist

Paulo Pires da Silva. **Untitled.** c. 1950. Gelatin silver print, 15 5/8 x 11 5/16" (39.1 x 28.8 cm). Acquired through the generosity of Ramiro Ortiz through the Latin American and Caribbean Fund

Paulo Pires da Silva. **Ascension (Ascenção).** 1960. Gelatin silver print, 15 3/4 x 11 3/4" (40 x 29.8 cm). Acquired through the generosity of Ramiro Ortiz through the Latin American and Caribbean Fund

Rong Rong and inri. **Untitled from the series Tsumari Story.** 2012. Gelatin silver prints, each 9 1/8 x 11 3/8" (23.2 x 29.5 cm). Gift of Susan and Peter MacGill


Alison Rossiter. **Wild Horse Mesa - Zane Grey.** 1998. Gelatin silver print, 14 7/8 x 18 7/8" (37.8 x 47.9 cm). Gift of Susan and Arthur Fleischer, Jr.

Thomas Ruff. **Portrait (Bettina Ebert).** 1984. Chromogenic color print. printed 2015, 61 x 47" (154.9 x 119.4 cm). Gift of Dr. Mathias Boehringer

Eduardo Salvatore. **Black and White Composition (Composição em branco e Preto),** c. 1950. Gelatin silver print, 13 13/16 x 10 13/16" (34.7 x 27.5 cm). Acquired through the generosity of Ramiro Ortiz through the Latin American and Caribbean Fund

Eduardo Salvatore. **Circles (Círculos),** c. 1950. Gelatin silver print, 11 13/16 x 15 3/4" (30 x 40 cm). Acquired through the generosity of Adriana Cisneros de Griffin through the Latin American and Caribbean Fund

Eduardo Salvatore. **Untitled,** c. 1960. Gelatin silver print, 11 15/16 x 15 9/16" (30.4 x 39.5 cm). Acquired through the generosity of Richard O. Rieger

Sanne Sannes. **Untitled,** c. 1965. Gelatin silver print, 10 x 8" (25.4 x 20.3 cm). Acquired through the generosity of Ruth Nordenbrook


Victor Schrager. **Untitled.** 1978. Gelatin silver print, 9 7/8 x 7 1/2" (23.8 x 19.1 cm). Gift of Susan and Peter MacGill

Victor Schrager. **Untitled.** 1979. Color instant print (Polaroid), 9 7/8 x 7 1/2" (23.8 x 19.1 cm). Gift of Susan and Peter MacGill

Victor Schrager. **Untitled.** 1979. Gelatin silver print, 7 7/8 x 9 7/8" (19.4 x 24.4 cm). Gift of Susan and Peter MacGill

Victor Schrager. **Untitled.** 1990. Platinum print, 9 7/8 x 7 7/8" (24.4 x 19.4 cm). Gift of Susan and Peter MacGill

Victor Schrager. **Untitled.** 1990. Platinum print, 9 7/8 x 7 7/8" (24.4 x 19.4 cm). Gift of Susan and Peter MacGill

Victor Schrager. **Untitled.** c. 1999. Platinum print, 9 7/8 x 7 7/8" (24.4 x 19.4 cm). Gift of Susan and Peter MacGill

Andres Serrano. **Piss.** 1987. Chromogenic color print, 40 x 60" (101.6 x 152.4 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Andres Serrano. **Blood.** 1987. Chromogenic color print, 40 x 60" (101.6 x 152.4 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Ben Shahn. **New York.** 1936. Gelatin silver print, 6 x 8 1/4" (15.2 x 21 cm). Gift of the artist

Charles Sheeler. **Untitled.** 1937. Gelatin silver print, 7 1/4 x 6 1/8" (18.4 x 15.6 cm). Gift of Susan and Peter MacGill

Fazal Sheikh. **Independence/Nakba.** 2013. Pigmented inkjet prints, 16 x 14" (40.6 x 35.6 cm). Acquired through the generosity of Jane P. Watkins

Cindy Sherman. **Untitled #187.** 1989. Chromogenic color print, 73 x 48 1/2" (185.4 x 123.2 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Cindy Sherman. **Untitled #244.** 1991. Chromogenic color print, 49 x 72" (124.5 x 182.9 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson


Cindy Sherman. **Untitled #351.** 2000. Chromogenic color print, 30 x 20" (76.2 x 50.8 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Lieko Shiga. **Portrait of Cultivation.** 2009. Chromogenic color print, 35 7/8 x 23 5/8" (91.1 x 60 cm). Fund for the Twenty-First Century

Lieko Shiga. **Garden of Tears.** 2010. Chromogenic color print, 35 7/8 x 23 5/8" (91.1 x 60 cm). Fund for the Twenty-First Century
Lieko Shiga. **Meat Is Meat, Fish Is Fish.** 2010. Chromogenic color print, 35 7/8 × 23 7/8" (91.1 × 60 cm). Fund for the Twenty-First Century

Lieko Shiga. **Raisen Kaigan 31.** 2010. Chromogenic color print, 35 7/8 × 23 7/8" (91.1 × 60 cm). Fund for the Twenty-First Century

Lieko Shiga. **Raisen Kaigan 35.** 2010. Chromogenic color print, 35 7/8 × 23 7/8" (91.1 × 60 cm). Fund for the Twenty-First Century

Lieko Shiga. **Raisen Kaigan 36.** 2010. Chromogenic color print, 35 7/8 × 23 7/8" (91.1 × 60 cm). Fund for the Twenty-First Century

Lieko Shiga. **Still Unconscious.** 2010. Chromogenic color print, 35 7/8 × 23 7/8" (91.1 × 60 cm). Fund for the Twenty-First Century

Lieko Shiga. **Child’s Play.** 2011. Chromogenic color print, 35 7/8 × 23 7/8" (91.1 × 60 cm). Fund for the Twenty-First Century

Lieko Shiga. **349243.** 2012. Chromogenic color print, 35 7/8 × 23 7/8" (91.1 × 60 cm). Fund for the Twenty-First Century

Lieko Shiga. **Raisen Kaigan 45.** 2012. Chromogenic color print, 35 7/8 × 23 7/8" (91.1 × 60 cm). Fund for the Twenty-First Century

Lieko Shiga. **Raisen Kaigan 49.** 2012. Chromogenic color print, 35 7/8 × 23 5/8" (91.1 × 60 cm). Fund for the Twenty-First Century

Stephen Shore. **County of Sutherland, Scotland.** 1988. Chromogenic color print, 36 × 45" (91.4 × 114.3 cm). Gift of Susan and Arthur Fleischer, Jr.

Laurie Simmons. **First Bathroom/Woman Kneeling.** 1978. Silver dye bleach print, 3 × 5" (7.6 × 12.7 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Laurie Simmons. **Woman/Red Couch/Newspaper.** 1978. Silver dye bleach print, 3 × 5" (7.6 × 12.7 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Laurie Simmons. **Woman Opening Refrigerator.** 1979. Silver dye bleach print, 3 × 5" (7.6 × 12.7 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Laurie Simmons. **Walking House.** 1989. Silver dye bleach print, 64 × 46" (162.6 × 116.8 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Aldo Augusto de Souza Lima. **Vertigo (Vertigem).** 1950. Gelatin silver print, 11 × 14 3/4" (28 × 37.5 cm). Committee on Photography Fund

Otto Steinert. **Mask of a Dancer.** c. 1953. Gelatin silver print, 15 1/2 × 11 13/16" (39.3 × 29.7 cm). Gift of the Estate of Otto Steinert

Otto Steinert. **Untitled (automobiles).** c. 1953. Gelatin silver print, 15 1/2 × 11 13/16" (39.3 × 29.7 cm). Gift of the Estate of Otto Steinert

Clare Strand. **Skirts.** 2011. Gelatin silver prints, each 9 7/16 × 11 11/16" (24 × 30 cm). Gift of Donna Redel

Christer Strömholm. **Untitled.** 1949. Gelatin silver print, 20 × 24" (50.8 × 61 cm). Purchase

Christer Strömholm. **Untitled.** 1949. Gelatin silver print, 20 × 24" (50.8 × 61 cm). Purchase

Christer Strömholm. **Untitled.** 1962. Gelatin silver print, 20 × 24" (50.8 × 61 cm). Purchase

Christer Strömholm. **Untitled.** 1962. Gelatin silver print, 20 × 24" (50.8 × 61 cm). Purchase

Josef Sudek. **Untitled.** 1920s. Gelatin silver print, 8 3/4 × 11" (22.2 × 27.9 cm). Gift of Susan and Peter MacGill

Val Telberg. **Seine.** 1952–54. Gelatin silver print, 13 15/16 × 16 13/16" (35.4 × 42.7 cm). Gift of the artist

Wolfgang Tillmans. **Sendeschluss/End of Broadcast I.** 2014. Pigmented inkjet print, 107 3/16 × 85" (273.1 × 410.2 cm). Carol and David Appel Family Fund

Deborah Turbeville. **Bath House, New York City.** May 1975. Gelatin silver print, with tape, 11 × 14" (27.9 × 35.6 cm). Gift of the Deborah Turbeville Estate

Deborah Turbeville. **Bath House, New York City, May 1975.** 1975. Gelatin silver print, 12 7/8 × 19 15/32" (32.7 × 49.4 cm). Gift of the Deborah Turbeville Estate

Deborah Turbeville. **Comme des Garcons, Paris.** 1980. Gelatin silver prints, 22 × 22" (55.9 × 55.9 cm). Gift of the Deborah Turbeville Estate

Raoul Ubac. **The Nebula.** 1939. Gelatin silver print, 15 3/4 × 11 1/8" (40 × 28.3 cm). Acquired through the generosity of David Dechman and Michel Mercure

Unknown. **Untitled.** c. 1855. Salted paper print, 14 3/16 × 10 13/16" (36 × 27.4 cm). Judith and Wm. Brian Little Fund
Unknown photographer. **The Hansen Album.** 1860. Album with eight salted paper prints, hand-colored, from wet collodion on glass negatives, each $6\frac{3}{4} \times 4 \frac{3}{4}$" (15.4 x 11.4 cm). Agnes Rindge Claflin Fund

Johan Van Der Keuken. **14 Juillet (Bastille Day) Paris, Paris, Ile Saint-Louis.** 1958. Gelatin silver print, $10 \times 8$" (25.4 x 20.3 cm). Acquired through the generosity of Ruth Nordenbrook

Josip Vaništa. **The Deposition.** 1986. Twelve pigmented inkjet prints, printed 2011, each $6 \frac{1}{2} \times 7 \frac{1}{2}$" (16.5 x 18 cm). Carl Jacobs Fund

Garry Winogrand. **London.** c. 1967. Gelatin silver print, $12 \frac{7}{16} \times 8 \frac{3}{4}$" (32.7 x 22.2 cm). Gift of Susan and Peter MacGill

José Yalenti. **Area 13.** c. 1950. Gelatin silver print, $15 \frac{3}{4} \times 11 \frac{7}{8}$" (40 x 30.1 cm). Committee on Photography Fund

José Yalenti. **Area 19.** c. 1950. Gelatin silver print, $11 \frac{3}{4} \times 15 \frac{3}{8}$" (28.3 x 39 cm). Committee on Photography Fund

José Yalenti. **Area 21.** c. 1950. Gelatin silver print, $15 \frac{1}{4} \times 11 \frac{7}{8}$" (40 x 30.2 cm). Acquired through the generosity of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Yasuhiro Ishimoto. **Untitled from the series Chicago.** 1950. Gelatin silver prints, approx. $9 \frac{3}{4} \times 7 \frac{3}{4}$" (24.8 x 19.7 cm); (.1.4), $9 \frac{1}{2} \times 4$" (24.1 x 10.2 cm); (.5.-8). Gift of the artist

**PROMISED GIFTS**

Berenice Abbott. **Untitled (Trinity Church, Manahattan).** 1935–38. Gelatin silver print, $8 \frac{11}{16} \times 7 \frac{1}{2}$" (22 x 18 cm). Promised gift of Robert B. Menschel

Berenice Abbott. **George Washington Bridge, Riverside Drive and West 179th Street, Manhattan.** January 17, 1936. Gelatin silver print, $9 \frac{9}{16} \times 7 \frac{7}{8}$" (24.3 x 19.3 cm). Promised gift of Robert B. Menschel

Berenice Abbott. **Broad Street, Looking Toward Wall Street, Manhattan.** July 16, 1936. Gelatin silver print, $9 \frac{7}{8} \times 7 \frac{5}{8}$" (23.5 x 18.5 cm). Promised gift of Robert B. Menschel

Berenice Abbott. **Park Avenue and 39th Street, Manhattan.** October 8, 1936. Gelatin silver print, $7 \frac{5}{16} \times 9 \frac{1}{4}$" (18.5 x 23.5 cm). Promised gift of Robert B. Menschel

Robert Adams. **Along Interstate 25.** 1970. Gelatin silver print, $5 \frac{1}{2} \times 5 \frac{13}{16}$" (14 x 15.1 cm). Promised gift of Robert B. Menschel

Diane Arbus. **Jack Dracula at a bar, New London, Connecticut.** 1961. Gelatin silver print, $9 \frac{13}{16} \times 6 \frac{11}{32}$" (24.9 x 17 cm). Promised gift of Robert B. Menschel

Édouard-Denis Baldus. **Notre Dame.** c. 1852. Albumen silver print, $12 \frac{13}{16} \times 17 \frac{3}{16}$" (32.5 x 44.2 cm). Promised gift of Robert B. Menschel

Édouard-Denis Baldus. **Aqueduct at Roquefavour.** c. 1861. Albumen silver print, $11 \frac{13}{16} \times 15 \frac{3}{16}$" (30 x 40 cm). Promised gift of Robert B. Menschel

Bernd Becher. **Cooling Towers.** 1973. Gelatin silver print, each $15 \frac{3}{4} \times 11 \frac{13}{16}$" (40 x 30 cm). Promised gift of Robert B. Menschel

Hans Bellmer. **The Doll (La poupée).** 1935. Gelatin silver print, $9 \frac{13}{16} \times 9 \frac{7}{16}$" (24.6 x 24 cm). Promised gift of Robert B. Menschel

Richard Benson. **Abandoned Porch, Naguabo, Puerto Rico.** Late 1970s. Palladium print, $7 \frac{1}{2} \times 7 \frac{9}{16}$" (22.4 x 19.3 cm). Promised gift of Robert B. Menschel

Richard Benson. **Common Burying Ground, Newport, RI.** late 1970s. Palladium print, $7 \frac{1}{2} \times 9 \frac{7}{16}$" (19 x 24 cm). Promised gift of Robert B. Menschel

Zeke Berman. **Untitled (Chair and Rope).** 1984. Gelatin silver print, $18 \frac{7}{8} \times 10 \frac{7}{8}$" (48 x 26.5 cm). Promised gift of Robert B. Menschel

Margaret Bourke-White. **Untitled.** c. 1935. Gelatin silver print, $8 \frac{7}{8} \times 12 \frac{3}{8}$" (22.5 x 31 cm). Promised gift of Robert B. Menschel

Margaret Bourke-White. **Untitled.** c. 1935. Gelatin silver print, $12 \frac{3}{8} \times 8 \frac{7}{8}$" (31 x 22.5 cm). Promised gift of Robert B. Menschel

Bill Brandt. **Coal-Searcher Going Home to Jarrow.** 1937. Gelatin silver print, $9 \frac{7}{16} \times 7 \frac{9}{16}$" (23.3 x 19.3 cm). Promised gift of Robert B. Menschel

Brassaï (Gyula Halász). **A Monastic Brothel, Rue Monsieur-le-Prince, Quartier Latin.** c. 1931. Gelatin silver print, $9 \frac{7}{8} \times 6 \frac{7}{8}$" (23.2 x 17.5 cm). Promised gift of Robert B. Menschel

Brassaï (Gyula Halász). **Rome Metro Station.** c. 1933. Gelatin silver print, $19 \frac{5}{16} \times 15 \frac{3}{8}$" (49.1 x 38.2 cm). Promised gift of Robert B. Menschel
Harry Callahan. **Eleanor.** 1947. Gelatin silver print, 4 $7/16 \times 2 \frac{7}{8}$" (11.3 x 6.7 cm). Promised gift of Robert B. Menschel

Harry Callahan. **Chicago.** 1951. Dye transfer print, 10 $7/16 \times 15 \frac{11}{16}$" (26.2 x 39.9 cm). Promised gift of Robert B. Menschel

Harry Callahan. **Chicago.** c. 1952. Dye transfer print, 8 $3/4 \times 13 \frac{3}{16}$" (22.3 x 34.1 cm). Promised gift of Robert B. Menschel

Harry Callahan. **Eleanor and Barbara, Chicago.** 1954. Gelatin silver print, 8 $15/16 \times 8 \frac{11}{16}$" (22.7 x 22.1 cm). Promised gift of Robert B. Menschel

Harry Callahan. **Aix-en-Provence.** 1957. Gelatin silver print, 7 $7/16 \times 7 \frac{7}{8}$" (18 x 18 cm). Promised gift of Robert B. Menschel

Harry Callahan. **New York.** 1960s. Gelatin silver print, 8 $15/16 \times 9 \frac{3}{16}$" (22.7 x 23 cm). Promised gift of Robert B. Menschel

Harry Callahan. **New York.** 1962. Gelatin silver print, 7 $13/16 \times 11 \frac{11}{16}$" (19.5 x 29.7 cm). Promised gift of Robert B. Menschel

Harry Callahan. **Providence.** 1963. Gelatin silver print, 9 $3/8 \times 9 \frac{3}{16}$" (23.1 x 23 cm). Promised gift of Robert B. Menschel

Harry Callahan. **Rome.** 1968. Gelatin silver print, 6 $15/16 \times 6 \frac{7}{8}$" (17.6 x 17.5 cm). Promised gift of Robert B. Menschel

Harry Callahan. **Providence.** 1971. Gelatin silver print, 9 $3/8 \times 9 \frac{1}{16}$" (23.1 x 23 cm). Promised gift of Robert B. Menschel

Harry Callahan. **Cape Cod.** 1972. Gelatin silver print, 6 $9/16 \times 6 \frac{7}{8}$" (16.6 x 16.3 cm). Promised gift of Robert B. Menschel

Harry Callahan. **Cape Cod.** 1972. Gelatin silver print, 9 $3/8 \times 9 \frac{9}{16}$" (23.3 x 23.7 cm). Promised gift of Robert B. Menschel

Harry Callahan. **Providence.** c. 1973–74. Gelatin silver print, 9 $3/8 \times 9 \frac{9}{16}$" (23 x 23 cm). Promised gift of Robert B. Menschel

Harry Callahan. **Cuzco, Peru.** 1974. Gelatin silver print, 8 $15/16 \times 8 \frac{7}{8}$" (22.7 x 22.5 cm). Promised gift of Robert B. Menschel

Harry Callahan. **Peru.** 1974. Gelatin silver print, 8 $7/16 \times 8 \frac{7}{8}$" (21.5 x 21.5 cm). Promised gift of Robert B. Menschel

Harry Callahan. **Peru.** 1974. Gelatin silver print, 8 $7/8 \times 8 \frac{13}{16}$" (22.6 x 22.4 cm). Promised gift of Robert B. Menschel

Harry Callahan. **Providence.** 1974. Gelatin silver print, 6 $9/16 \times 6 \frac{7}{8}$" (16.6 x 16.3 cm). Promised gift of Robert B. Menschel

Giacomo Caneva. **The Forum, though the Arch of Septimus Severus.** c. 1850. Salted paper print, 8 $3/8 \times 10 \frac{7}{8}$" (21.3 x 27.3 cm). Promised gift of Robert B. Menschel

Lewis Carroll (Charles Lutwidge Dodgson). **Xie Kitchin as Viola.** March 23, 1874. Albumen silver print, 5 $1/2 \times 3 \frac{15}{16}$" (14 x 10 cm). Promised gift of Robert B. Menschel

William Clift. **Factory Butte, Utah.** 1975. Gelatin silver print, 13 $3/8 \times 18 \frac{7}{8}$" (33.9 x 48 cm). Promised gift of Robert B. Menschel

William Clift. **White House Ruin, Canyon de Cherry, Arizona.** 1975. Gelatin silver print, 6 $11/16 \times 9 \frac{3}{16}$" (17 x 24.3 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **A Tree in Greyfriars Churchyard, Edinburgh.** 1904. Photogravure, 7 $7/2 \times 6 \frac{3}{4}$" (19 x 15.8 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **London Bridge (Bridge Sunlight), London.** 1904. Photogravure, 7 $7/8 \times 6 \frac{3}{8}$" (20 x 16.2 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **St. Paul's From the River, London.** 1904. Photogravure, 6 $15/16 \times 6 \frac{7}{8}$" (17.7 x 16.4 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **The Tower Bridge, London.** 1904. Photogravure, 7 $15/16 \times 6 \frac{3}{8}$" (20.2 x 15.5 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **Wapping, London.** 1904. Photogravure, 8 $7/8 \times 6 \frac{9}{16}$" (20.7 x 16.2 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **Waterloo Bridge, London.** 1904. Photogravure, 8 $1/16 \times 6 \frac{9}{16}$" (20.4 x 16 cm). Promised gift of Robert B. Menschel
Alvin Langdon Coburn. **Regent’s Canal, London.** 1904-05. Photogravure, 8 7/16 x 6 9/16” (20.5 x 16 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **St. Paul’s From Ludgate Circus, London.** 1905. Photogravure, 8 1/4 x 5 7/8” (20.9 x 15 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **British Lion, Trafalgar Square, London.** 1905. Photogravure, 7 13/16 x 6 1/4” (19.8 x 15.9 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **Labour, Kingsway, London.** 1905. Photogravure, 8 11/16 x 4 5/16” (22 x 10.9 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **Sphinx, Embankmenet, London.** 1905. Photogravure, 8 7/16 x 6 9/16” (21.5 x 15.7 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **Hyde Park Corner, London.** c. 1906–07. Photogravure, 8 1/16 x 6 7/8” (20.5 x 16.3 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **Fountain Court, The Temple, London.** 1907. Photogravure, 8 9/16 x 6 3/4” (20.8 x 16 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **Leicester Square (The Old Empire Theater), London.** 1908. Photogravure, 8 1/4 x 6 7/8” (20.7 x 16.3 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **Regent’s Canal, London.** 1904-05. Photogravure, 8 7/16 x 6 9/16” (20.5 x 16 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **St. Paul’s From Ludgate Circus, London.** 1905. Photogravure, 8 1/4 x 5 7/8” (20.9 x 15 cm). Promised gift of Robert B. Menschel

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Alvin Langdon Coburn. **Leicester Square (The Old Empire Theater), London.** 1908. Photogravure, 8 1/4 x 6 7/8” (20.7 x 16.3 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **From My Studio Window (Hammersmith Bridge), London.** 1909. Photogravure, 5 1/8 x 6 7/8” (13 x 17.5 cm). Promised gift of Robert B. Menschel


Alvin Langdon Coburn. **Kensington Gardens, November, London.** 1910. Photogravure, 8 x 6 5/16” (20.3 x 16.1 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **Paddington Canal, London.** 1910. Photogravure, 8 1/8 x 6 5/16” (20.6 x 16 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **The Tower, London.** 1910. Photogravure, 7 13/16 x 6 9/16” (20.2 x 16 cm). Promised gift of Robert B. Menschel
Frederick H. Evans. *Ely Cathedral.* c. 1900. Platinum print, 2 $\frac{9}{16} \times 3 \frac{3}{8}$" (5.8 x 7.9 cm). Promised gift of Robert B. Menschel

Roger Fenton. *Wharfe, Bolton Woods, Yorkshire.* c. 1856. Albumen silver print, 8 $\frac{1}{4} \times 10 \frac{13}{16}$" (21 x 27.5 cm). Promised gift of Robert B. Menschel

Robert Frank. *Goodbye Mr. Brodovitch— I Am Leaving New York.* December 21, 1971. Gelatin silver print, 15 $\frac{7}{8} \times 19 \frac{15}{16}$" (40.3 x 50.6 cm). Promised gift of Michael Jesselson

Robert Frank. *Pablo’s Bottle at Bleecker Street, New York City.* 1973. Gelatin silver print, 19 $\frac{13}{16} \times 15 \frac{7}{8}$" (50.3 x 40.3 cm). Promised gift of Michael Jesselson

Robert Frank. *Mabou Footage.* 1977. Gelatin silver print, 13 $\frac{7}{8} \times 10 \frac{7}{8}$" (35.2 x 27.6 cm). Promised gift of Michael Jesselson

Robert Frank. *Bad Dream in Los Angeles and Venice, California.* March 28, 1978. Gelatin silver print, 19 $\frac{15}{16} \times 15 \frac{7}{8}$" (50.6 x 40.3 cm). Promised gift of Michael Jesselson

Robert Frank. *Brattleboro, Vermont.* 1979. Gelatin silver print, 15 $\frac{7}{8} \times 19 \frac{15}{16}$" (40.3 x 50.6 cm). Promised gift of Michael Jesselson

Robert Frank. *Look Out For Hope, Mabou—New York City.* 1979. Gelatin silver print, 23 $\frac{3}{4} \times 19 \frac{7}{8}$" (60.3 x 50.5 cm). Promised gift of Michael Jesselson

Robert Frank. *Pablo, Santa Cruz.* 1979. Gelatin silver prints, each approx. 23 $\frac{3}{4} \times 19 \frac{7}{8}$" (60.3 x 50.2 cm). Promised gift of Michael Jesselson

Robert Frank. *New Year’s Day 1981—Be Happy, Mabou.* 1981. Gelatin silver print, 13 $\frac{7}{8} \times 10 \frac{7}{8}$" (35.2 x 27.6 cm). Promised gift of Michael Jesselson

Robert Frank. *Mabou (Don’t Fuck with Mother Nature).* December 1984. Gelatin silver print, 19 $\frac{1}{2} \times 24 \frac{1}{2}$" (49.5 x 62.2 cm). Promised gift of Michael Jesselson

Robert Frank. *Moving Out.* 1984. Gelatin silver prints, each approx. 19 $\frac{7}{8} \times 15 \frac{7}{8}$" (50.5 x 40.3 cm). Promised gift of Michael Jesselson

Robert Frank. *Hold Still—Keep Going.* 1989. Gelatin silver print, 19 $\frac{3}{4} \times 15 \frac{3}{4}$" (50.2 x 40 cm). Promised gift of Michael Jesselson

Robert Frank. *I Want to Escape, Memphis.* 1993. Gelatin silver prints with applied color, 19 $\frac{3}{4} \times 31 \frac{1}{8}$" (50.2 x 79.1 cm). Promised gift of Michael Jesselson

Robert Frank. *New York City, 7 Bleecker Street.* September 1993. Gelatin silver print, 15 $\frac{15}{16} \times 19 \frac{13}{16}$" (40.5 x 50.3 cm). Promised gift of Michael Jesselson

Robert Frank. *The Suffering, the Silence of Pablo.* 1995. Gelatin silver print, 19 $\frac{7}{8} \times 16$" (50.2 x 40.6 cm). Promised gift of Michael Jesselson

Robert Frank. *Walking Walking (Nova Scotia).* 2005. Gelatin silver print, 13 $\frac{7}{8} \times 9 \frac{1}{8}$" (34.2 x 23 cm). Promised gift of Michael Jesselson

Ralph Gibson. *Untitled.* 1974. Gelatin silver print, 12 $\frac{7}{8} \times 8 \frac{7}{8}$" (32 x 21.5 cm). Promised gift of Robert B. Menschel

John Gossage. *Monumentenbricke.* 1982. Gelatin silver print, 12 $\frac{3}{8} \times 9 \frac{11}{16}$" (30.9 x 24.6 cm). Promised gift of Robert B. Menschel

Emmet Gowin. *Siena, Italy.* 1975. Gelatin silver print, 7 $\frac{7}{8} \times 9 \frac{7}{8}$" (19.4 x 24.4 cm). Promised gift of Robert B. Menschel

Emmet Gowin. *Highway, Lago de Bolsena, Italy.* 1978. Gelatin silver print, 7 $\frac{1}{2} \times 9 \frac{7}{8}$" (19.1 x 24.5 cm). Promised gift of Robert B. Menschel

Emmet Gowin. *Montepulciano, Italy.* 1983. Gelatin silver print (toned), 5 $\frac{7}{2} \times 7 \frac{1}{8}$" (14 x 18 cm). Promised gift of Robert B. Menschel

Jan Groover. *Untitled.* 1983. Gelatin silver print, 10 $\frac{3}{16} \times 13 \frac{1}{2}$" (25.9 x 34.3 cm). Promised gift of Robert B. Menschel

Robert Heinecken. *Woman Contemplating Red.* 1966. Black-and-white film transparency over magazine-page collage, 17 $\frac{15}{16} \times 13$" (45.5 x 33 cm). Promised gift of Robert B. Menschel

Robert Heinecken. *Strokes/Dark #4.* 1970. Gelatin silver print with graphite and selective toning, 7 $\frac{3}{16} \times 5 \frac{1}{2}$" (18.2 x 14 cm). Promised gift of Robert B. Menschel

Lewis W. Hine. *Carrying-in Boy, Glass Works, Grafton, West Virginia.* October 1908. Gelatin silver print, 6 $\frac{11}{16} \times 4 \frac{3}{16}$" (17 x 11.7 cm). Promised gift of Robert B. Menschel

Lewis W. Hine. *Messenger Boys, Hartford, Connecticut.* March 1909. Gelatin silver print, 4 $\frac{7}{8} \times 6 \frac{11}{16}$" (11.8 x 17 cm). Promised gift of Robert B. Menschel
Charles Harry Jones. Onions. c. 1900. Gelatin silver printing-out-paper print, 5 7/8 x 8 1/4" (15 x 21 cm). Promised gift of Robert B. Menschel

Charles Harry Jones. Peapods. c. 1900. Gelatin silver printing-out-paper print, 6 1/16 x 8 1/4" (16 x 20.9 cm). Promised gift of Robert B. Menschel

André Kertész. My Brother Jeno, Dunahasrazti, Hungary. 1917. Gelatin silver print, 9 9/16 x 7 1/16" (24.5 x 19.5 cm). Promised gift of Robert B. Menschel


André Kertész. Distortion #200. c. 1932. Gelatin silver print, 6 1/4 x 4 11/16" (15.9 x 11.9 cm). Promised gift of Robert B. Menschel

André Kertész. Distortion #40. 1933. Gelatin silver print, printed later, 7 3/4 x 9 5/8" (19.7 x 24.5 cm). Promised gift of Robert B. Menschel


Bruce Anthony King. Minerva. 1969. Gelatin silver print, 6 1/2 x 9 9/16" (16.5 x 24.5 cm). Promised gift of Robert B. Menschel

William Klein. 42nd Street. 1954–55. Gelatin silver print, 13 3/4 x 9 1/2" (34 x 24.1 cm). Promised gift of Robert B. Menschel

William Klein. Ostia Beach, Rome. 1956. Gelatin silver print, 13 3/16 x 9 9/16" (34.4 x 24.5 cm). Promised gift of Robert B. Menschel

William Klein. Self-Portrait, Via Renello, Trastevere, Rome. 1956. Gelatin silver print, 8 x 14 3/8" (20.3 x 36.1 cm). Promised gift of Robert B. Menschel


William Klein. Hairdressing School, Tokyo. 1961. Gelatin silver print, 8 11/16 x 13" (22 x 33 cm). Promised gift of Robert B. Menschel

William Klein. Football Crowd through Wire, St. Etienne. 1973. Gelatin silver print, 9 2/16 x 13 11/16" (23.4 x 34.7 cm). Promised gift of Robert B. Menschel

Gustave Klutsis. Under the Banner of Lenin We Have Triumphed in the Struggle for the October Revolution. 1933. Letterpress, 9 7/16 x 6 15/16" (23.9 x 17.6 cm). Promised gift of Robert B. Menschel

Germaine Krull. Le Metal Inspirateur d’ Art (Metal Inspiration of Art). 1930. Gelatin silver print, 6 5/8 x 8 7/16" (16.8 x 21.5 cm). Promised gift of Robert B. Menschel

Clarence John Laughlin. The Masks Grow to Us. 1947. Gelatin silver print, 13 3/16 x 10 7/16" (33.5 x 25.9 cm). Promised gift of Robert B. Menschel

Clarence John Laughlin. Final Paradise for Dead Birds. 1951. Gelatin silver print, 11 x 13 3/4" (27.9 x 34.9 cm). Promised gift of Robert B. Menschel

Louise Lawler. Sentimental. 1999–2000. Silver dye bleach print, 41 x 49" (104.1 x 124.5 cm). Promised Gift of Glenn and Amanda Fuhrman

Louise Lawler. Life After 1945 (Faces). 2006–07. Silver dye bleach print, 40 x 33 3/4" (101.6 x 84.5 cm). Promised Gift of Glenn and Amanda Fuhrman

Louise Lawler. Life After 1945 (Hats). 2006–07. Silver dye bleach print, 27 1/4 x 22 3/4" (69.2 x 57.8 cm). Promised Gift of Glenn and Amanda Fuhrman

Louise Lawler. Marie + 270. 2010. Chromogenic color print, 59 x 45 1/2" (149.9 x 115.6 cm). Promised gift of Ricki Gail Conway

Gustave Le Gray. Brig on the Water. 1856. Albumen silver print, 11 13/16 x 15 3/4" (30 x 40 cm). Promised gift of Robert B. Menschel

Herbert List. Picnic by the Baltic. 1930. Gelatin silver print, 7 11/16 x 11 3/4" (19.6 x 28.5 cm). Promised gift of Robert B. Menschel

Nathan Lyons. Untitled. 2004. Platinum/palladium print, 4 11/16 x 6 7/8" (11.9 x 17.5 cm). Promised gift of Robert B. Menschel

Charles Marville. Rue des Prêtres-Saint-Germain-l’Auxerrois. c. 1866. Albumen silver print, 11 3/16 x 10 5/8" (30 x 26.6 cm). Promised gift of Robert B. Menschel

Duane Michals. A Letter from My Father. 1960. Gelatin silver print, 8 x 9 15/16" (20.3 x 25.3 cm). Promised gift of Robert B. Menschel

László Moholy-Nagy. Waterfront, Turku, Finland. 1931. Gelatin silver print, 9 7/16 x 7 1/4" (23.9 x 18 cm). Promised gift of Robert B. Menschel
Robert B. Menschel

Marvin E. Newman. Untitled. 1951. Gelatin silver print, 13 ⅜ x 19 ⅞" (35.2 x 49.5 cm). Promised gift of Robert B. Menschel

Marvin E. Newman. Wall Street. 1956. Gelatin silver print, 13 ⅜ x 7 ⅛" (33.5 x 19.9 cm). Promised gift of Robert B. Menschel

Albert Renger-Patzsch. Buchenwald im Herbst. c. 1935. Gelatin silver print, 8 ⅞ x 6 9/16" (22.6 x 16.7 cm). Promised gift of Robert B. Menschel

Arthur Rothstein. Untitled. c. 1963. Gelatin silver print, 8 ⅛ x 11 15/16" (21 x 30.3 cm). Promised gift of Robert B. Menschel


Naomi Savage. St. Brigid. 1975. Gelatin silver print (toned), 8 ⅛ x 6 ⅛" (22.2 x 17.5 cm). Promised gift of Robert B. Menschel

Aaron Siskind. Gloucester. 1944. Gelatin silver print, 7 ⅞ x 9 ⅛" (18.9 x 24 cm). Promised gift of Robert B. Menschel

Aaron Siskind. Gloucester 2. 1949. Gelatin silver print, 9 13/16 x 13 3/8" (24.9 x 34 cm). Promised gift of Robert B. Menschel

Aaron Siskind. Kirkland 3. 1949. Gelatin silver print, 13 ½ x 10 ½" (34.3 x 26.7 cm). Promised gift of Robert B. Menschel

Aaron Siskind. Los Angeles 2. 1949. Gelatin silver print, 13 ⅞ x 9 ⅛" (34.4 x 24.2 cm). Promised gift of Robert B. Menschel

Aaron Siskind. North Carolina 30. 1951. Gelatin silver print, 13 ⅞ x 9 ⅜ (33.2 x 24.6 cm). Promised gift of Robert B. Menschel

Aaron Siskind. Chicago 13. 1952. Gelatin silver print, 9 ⅛ x 11 ⅞" (23.6 x 30.2 cm). Promised gift of Robert B. Menschel

Aaron Siskind. Chicago 53. 1952. Gelatin silver print, 13 ⅞ x 10 ⅞" (34.1 x 26.8 cm). Promised gift of Robert B. Menschel

Aaron Siskind. Acolman 4. 1955. Gelatin silver print, 12 ⅞ x 17 13/16" (31 x 45.3 cm). Promised gift of Robert B. Menschel

Aaron Siskind. Acolman 3. 1955. Gelatin silver print, 11 ⅞ x 18 11/16" (29 x 47.5 cm). Promised gift of Robert B. Menschel

Aaron Siskind. Pleasures and Terrors of Levitation 59. 1956. Gelatin silver print, 10 15/16 x 10 ⅛" (27.8 x 26.3 cm). Promised gift of Robert B. Menschel

Aaron Siskind. Pleasures and Terrors of Levitation 92. 1956. Gelatin silver print, 10 15/16 x 10 ⅛" (27.8 x 26.3 cm). Promised gift of Robert B. Menschel

Aaron Siskind. San Luis Potosi 16. 1961. Gelatin silver print, 9 ⅞ x 7 ⅞" (23.2 x 30 cm). Promised gift of Robert B. Menschel

Aaron Siskind. San Luis Potosi 8. 1961. Gelatin silver print, 9 ⅞ x 7 ⅞" (23.9 x 18.9 cm). Promised gift of Robert B. Menschel

Aaron Siskind. Jalapa 10 (Homage to Franz Kline). 1973. Gelatin silver print, 10 ⅛ x 9 ⅝" (26 x 24.4 cm). Promised gift of Robert B. Menschel

Aaron Siskind. Jalapa 30 (Homage to Franz Kline). 1973. Gelatin silver print, 9 ⅛ x 9 ⅝" (24.1 x 23.6 cm). Promised gift of Robert B. Menschel


Aaron Siskind. Rome 69 (Homage to Franz Kline). 1973. Gelatin silver print, 13 ⅞ x 14 ⅞" (33.9 x 35.7 cm). Promised gift of Robert B. Menschel

Aaron Siskind. Boston 21 (Homage to Franz Kline). 1974. Gelatin silver print, 9 ⅛ x 9 ⅝" (23.4 x 24.3 cm). Promised gift of Robert B. Menschel

Aaron Siskind. Lima 57 (Homage to Franz Kline). 1975. Gelatin silver print, 9 ⅛ x 9 ⅝" (23.9 x 24.1 cm). Promised gift of Robert B. Menschel

Aaron Siskind. Lima 89 (Homage to Franz Klein). 1975. Gelatin silver print, 10 ⅛ x 9 ⅝" (25.9 x 24.4 cm). Promised gift of Robert B. Menschel

W. Eugene Smith. Untitled from the series Ku Klux Klan. 1951. Gelatin silver print, 12 13/16 x 10 ⅜" (32.5 x 26 cm). Promised gift of Robert B. Menschel

W. Eugene Smith. Tomoko Uemura in Her Bath. 1972. Gelatin silver print, 8 ⅛ x 13 ⅞" (20.9 x 34.1 cm). Promised gift of Robert B. Menschel
Frederick Sommer. I Adore You. 1947. Gelatin silver print, 7 9/16 x 9 1/2" (19.2 x 24.1 cm). Promised gift of Robert B. Menschel

Frederick Sommer. Young Explorer. 1951. Gelatin silver print, 8 11/16 x 4 9/16" (22 x 10.9 cm). Promised gift of Robert B. Menschel

Frederick Sommer. Cut Paper. 1967. Gelatin silver print, 10 1/2 x 8 1/4" (26.6 x 20.7 cm). Promised gift of Robert B. Menschel


Alfred Stieglitz. The Terminal. 1893. Photogravure mounted to board, 10 x 13 3/16" (25.4 x 33.5 cm). Promised gift of Robert B. Menschel

Josef Sudek. Still Life by Window. 1965. Gelatin silver print, 9 3/8 x 7 1/2" (23.8 x 17.9 cm). Promised gift of Robert B. Menschel

John Szarkowski. Boy with Pilot's Helmet, Minneapolis. 1948. Gelatin silver print, 6 7/16 x 8 1/2" (16.3 x 21.6 cm). Promised gift of Robert B. Menschel


Val Telberg. Exhibition of the Witch. c. 1948. Gelatin silver print, 10 15/16 x 13 3/4" (27.8 x 35 cm). Promised gift of Robert B. Menschel

Linnaeus Tripe. Amerapora: Corner of Mygabhooddee-tee Kyoung. 1855. Salted paper print, 10 13/16 x 13 9/16" (27.4 x 34.4 cm). Promised gift of Robert B. Menschel

Jerry Uelsmann. House and Daguerreotype. 1969. Gelatin silver print, 6 5/16 x 5 1/4" (16 x 13.4 cm). Promised gift of Robert B. Menschel

Unknown photographer. Marseille (Le Prado). c. 1880s. Albumen silver print, 6 7/8 x 11 3/16" (16.8 x 28.4 cm). Promised gift of Robert B. Menschel

John Vachon. Grain Elevator with Tar Patches, Minneapolis, Minnesota. September 1939. Gelatin silver print, 6 7/8 x 9 7/16" (17.5 x 24 cm). Promised gift of Robert B. Menschel

John Vachon. North Dakota Landscape. 1940. Gelatin silver print, 9 13/16 x 13 3/4" (24.9 x 33.7 cm). Promised gift of Robert B. Menschel

Todd Webb. From Fulton Street Station, Third Avenue, New York. 1947. Gelatin silver print, 13 7/16 x 10 7/16" (34 x 26.5 cm). Promised gift of Robert B. Menschel

Weegee (Arthur Fellig). The Gay Deceiver. c. 1939. Gelatin silver print, 13 x 10 1/4" (33 x 26 cm). Promised gift of Robert B. Menschel

Weegee (Arthur Fellig). The Critic. 1943. Gelatin silver print, 10 5/8 x 13 7/8" (27 x 34 cm). Promised gift of Robert B. Menschel

Weegee (Arthur Fellig). Untitled (Upper West Side, New York). c. 1945. Gelatin silver print, 10 7/16 x 13 7/16" (26.5 x 34.2 cm). Promised gift of Robert B. Menschel

William Wegman. Man Ray. 1982. Eight gelatin silver prints and two dye transfer prints, 16 x 13" (40.6 x 33 cm). Promised gift of Robert B. Menschel

Garry Winogrand. Untitled (JFK airport lobby). 1973. Gelatin silver print, 8 11/16 x 12 15/16" (22 x 32.8 cm). Promised gift of Robert B. Menschel
Deaccessioned and Sold, Gifted, or Exchanged

Louise Bourgeois. Sleeping Figure, II. 1959. Bronze, 6’ 3 ¼" x 17 1/2" x 12 5/8" (191.1 x 44.5 x 30.8 cm). Purchase


Jean Dubuffet. Nomads with Camel. May–June 1948. Oil on canvas, 51 1/4 x 38 1/4" (130.1 x 90 cm). Mary Sisler Bequest


Alberto Giacometti. Portrait of JR and AR. 1959. Pencil on paper, 18 1/2 x 11 7/8" (47 x 29.5 cm). Gift of John Rewald in memory of Frances Weitzhenhoffer


František Kupka. Oval Mirror. 1911? (dated on painting 1910). Oil on canvas, 42 5/8 x 34 7/8" (108.3 x 88.6 cm). Hillman Periodicals Fund

Morris Louis. Untitled. 1958. Synthetic polymer paint on canvas, 11' 7 7/8" x 7' 7 1/8" (353.7 x 231.5 cm). Grace Rainey Rogers Fund

Gerhard Marcks. Iona. 1950. Illustrated book of nine woodcuts, including title page, page (each): 12 15/16 x 9 3/16" (32.9 x 23.4 cm); overall: 13 1/16 x 9 5/16 x 1/4" (33.1 x 23.9 x 0.6 cm). Publisher: Grilien-Presse, Hamburg. Printer: Richard von Sichowsky, Hamburg. Edition: 680. Curt Valentin Bequest

André Masson. Emblem (Emblème). 1942. Etching, drypoint, and aquatint, plate: 9 7/16 x 8 13/16" (23.9 x 22.4 cm); sheet: 18 1/2 x 14 5/8" (47 x 37.1 cm). Publisher: Wittenborn & Co. Atelier 17, New York. Edition: 30. Transferred from the Museum Library

Joan Miró. Untitled. 1934. Conté crayon, gouache, and ink on paper, 42 x 28" (106.8 x 71.3 cm). Nina and Gordon Bunshaft Bequest

Henry Moore. Maquette for Mother and Child with Apple. 1956. Bronze, 8 1/2 x 3 3/4 x 4 5/8" (21.6 x 9.5 x 11.7 cm), including wood base. Louise Reinhardt Smith Bequest

Henry Moore. Mother with Child on Knee. 1956. Bronze, 7 3/4 x 7 1/2 x 3" (19.7 x 9.1 x 7.6 cm) including wood base. Louise Reinhardt Smith Bequest

Pablo Picasso. Head of a Woman. Vallauris, 1951 (cast 1955). Bronze, 21 1/8 x 14 3/8 x 7 5/8" (53.6 x 35.7 x 18.8 cm). Benjamin Scharps and David Scharps Fund


Odilon Redon. Frontispiece from The Chimeras. 1889. Lithograph, on chine appliqué, composition: 5 1/2 x 3 3/4" (14 x 9.6 cm); sheet: 10 3/8 x 8 3/8" (26.4 x 21.2 cm). Publisher: Imprimerie Veuve Monnom, Brussels. Printer: Becquet, Paris. Edition: 120. Gift of Mr. and Mrs. Pepi Boritz


Georges Rouault. **Clown.** (c. 1907). Oil on paper on canvas, 11 1/2 x 12 7/8" (29.2 x 32.7 cm). Gift of Vladimir Horowitz

Oskar Schlemmer. **Male Wire Figure with Female Back.** 1931. Steel wire and silver-plated zinc (cast 1968) mounted on canvas-covered wood base, 10' 1 1/2" x 8' 5 1/4" x 6" (311 x 259.2 x 15.4 cm). The Riklis Collection of McCrory Corporation

Georges-Pierre Seurat. **Reclining Nude.** 1875. Pencil and charcoal on paper, 14 3/8 x 21" (36.4 x 53.4 cm). Gift of George Harrison

Antoni Tàpies. **Painting.** 1957. Latex paint with marble dust and sand on canvas, 57 3/8 x 35" (145.7 x 88.8 cm). Gift of G. David Thompson

Henri de Toulouse-Lautrec. **Jane Avril.** 1893. Lithograph, composition: 10 1/2 x 8 5/16" (26.7 x 21.4 cm); sheet: 18 9/16 x 11 7/8" (46.5 x 29.1 cm). Publisher: Édouard Kleinmann. Printer: unknown. Edition: 100. Grace M. Mayer Bequest

Henri de Toulouse-Lautrec. **Study of a Woman (Etude de femme).** 1893. Lithograph, composition: 10 x 7 13/16" (25.4 x 19.5 cm); sheet: 15 1/2 x 9 3/8" (39.3 x 24.3 cm). Publisher: Édouard Kleinmann. Printer: unknown. Edition: 100. Grace M. Mayer Bequest

Henri de Toulouse-Lautrec. **La Goulue.** 1894. Lithograph, composition: 12 1/8 x 9 15/16" (30.8 x 25.3 cm); sheet: 15 1/16 x 10 15/16" (38.2 x 27.8 cm). Publisher: Henri de Toulouse-Lautrec. Printer: unknown. Edition: 50. Grace M. Mayer Bequest