

# Acquisitions 2015-2016

# The Museum of Modern Art

**MoMA**

# Architecture and Design

A total of 1,032 works were acquired by the Department of Architecture and Design. This includes 184 architecture and 848 design works.

## ARCHITECTURAL DRAWINGS

Better Shelter, Sweden. **Emergency Temporary Shelter.**

2010. Steel frame, polyolefin envelope, polypropylene, polyamide and ABS plastic components, and photovoltaics,  $223 \frac{5}{8} \times 130 \frac{11}{16} \times 111 \frac{7}{16}$ " (568 × 332 × 283 cm). Gift of Better Shelter

François Blanciak. **Sketch from the Siteless series.**

2004. Pencil and ink on paper,  $11 \times 8 \frac{1}{2}$ " (27.9 × 21.6 cm). Gift of the architect

François Blanciak. **Sketch from the Siteless series.**

2004. Pencil and ink on paper,  $11 \times 8 \frac{1}{2}$ " (27.9 × 21.6 cm). Gift of the architect

Ila Bêka. Louise Lemoine. **Koolhaas Houselife.** 2008.

Video (color, sound), 58 min. Gift of Andrea Woodner

Ila Bêka. Louise Lemoine. **Inside Piano Trilogy (The Power of Silence, The Submarine, The Little Beaubourg).**

2010. Video (color, sound), 34 min. (The Power of Silence) 39 min. (The Submarine) 34 min. (The Little Beaubourg). Gift of Andrea Woodner

Ila Bêka. Louise Lemoine. **25 Bis.** 2013. Video (color, sound), 46 min. Gift of Andrea Woodner

Ila Bêka. Louise Lemoine. **Gehry's Vertigo.** 2013. Video (color, sound), 48 min. Gift of Andrea Woodner

Ila Bêka. Louise Lemoine. **Pomerol, Herzog & de Meuron.** 2013. Video (color, sound), 51 min. Gift of Andrea Woodner

Ila Bêka. Louise Lemoine. **Xmas Meier.** 2013. Video (color, sound), 51 min. Gift of Andrea Woodner

Ila Bêka. Louise Lemoine. **24 Heures sur place.** 2014. Video (color, sound), 90 min. Gift of Andrea Woodner

Ila Bêka. Louise Lemoine. **Barbicania.** 2014. Video (color, sound), 90 min. Gift of Andrea Woodner

Ila Bêka. Louise Lemoine. **L'Expérience du vide.** 2014. Video (color, sound), 45 min. Gift of Andrea Woodner

Ila Bêka. Louise Lemoine. **La Maddalena.** 2014. Two-channel video (color, sound), 12 min.; (La Maddalena) 25 min. (La Maddalena Chair). Gift of Andrea Woodner

Ila Bêka. Louise Lemoine. **Spiriti.** 2015. Video (color, sound), 15 min. Gift of Andrea Woodner

Ila Bêka. Louise Lemoine. **The Infinite Happiness.** 2015. Video (color, sound), 85 min. Gift of Andrea Woodner

Ila Bêka. Louise Lemoine. **Voyage autour de la Lune.**

2016. Video (color, sound), 76 min. Gift of Andrea Woodner

Sou Fujimoto Architects. **House NA, Tokyo, Japan.**

2007–11. Wood, acrylic, printed acetate, and polystyrene board,  $19 \frac{11}{16} \times 11 \frac{9}{16} \times 17 \frac{11}{16}$ " (50 × 29.4 × 45 cm). Committee on Architecture and Design Funds

Sou Fujimoto Architects. **Architecture Is Everywhere.**

2015. Various materials on pedestals, 70 models, dimensions vary. Committee on Architecture and Design Funds

Akihisa Hirata Architecture Office. **Foam Form,**

**Kaohsiung, Taiwan. Project.** 2011. Polystyrene, gesso, and metal pins,  $3 \frac{15}{16} \times 27 \frac{9}{16} \times 19 \frac{11}{16}$ "; 0.7 lb. (10 × 70 × 50 cm; 0.3 kg). Gift of the architect

Moon Hoon. **Between Shinchon and Hongdae Station.**

2005. Pen on paper,  $16 \frac{1}{2} \times 10 \frac{3}{4}$ " (41.9 × 27.3 cm). Committee on Architecture and Design Funds

Moon Hoon. **Collision City.** 2010. Pen and pencil on paper,  $8 \frac{1}{4} \times 10 \frac{1}{4}$ " (21 × 26 cm). Committee on Architecture and Design Funds

Moon Hoon. **Creative Terrorism.** 2010. Pen and pencil on paper,  $8 \frac{1}{4} \times 10 \frac{1}{4}$ " (21 × 26 cm). Committee on Architecture and Design Funds

Moon Hoon. **Ring Ring.** 2011. Colored pencil, pen, and felt-tipped pen on paper,  $8 \frac{1}{4} \times 10 \frac{1}{4}$ " (21 × 26 cm). Committee on Architecture and Design Funds

Moon Hoon. **Dragon Rising.** 2012. Pen and felt-tipped pen on paper,  $8 \frac{1}{4} \times 10 \frac{1}{4}$ " (21 × 26 cm). Committee on Architecture and Design Funds

Moon Hoon. **Mal Flying.** 2013. Graphite, colored pencil and pen on paper,  $11 \frac{1}{2} \times 8 \frac{1}{4}$ " (29.2 × 21 cm). Committee on Architecture and Design Funds

BIG-Bjarke Ingels Group. Bjarke Ingels. Thomas Cristoffersen. **8 House, Ørestad, Copenhagen, Denmark.**

2009. a:  $20 \times 69 \times 61$ " (50.8 × 175.3 × 154.9 cm); b:  $20 \frac{3}{4} \times 61 \frac{1}{4} \times 50$ " (52.7 × 155.6 × 127 cm). Gift of Bjarke Ingels Group

- BIG-Bjarke Ingels Group. Bjarke Ingels. David Zahle. **Amager Resource Center, Copenhagen, Denmark.** 2010. 22 × 90 9/16 × 47" (55.9 × 230 × 119.4 cm). Gift of Bjarke Ingels Group
- junya.ishigami+associates. **Kanagawa Institute of Technology Workshop, Atsugi, Kanagawa, Japan.** 2005–08. Pencil, colored pencil, and ink on tracing paper, 43 5/16 × 49 3/16" (110 × 125 cm). Gift of Alice Tisch in honor of Guy Nordenson
- junya.ishigami+associates. **Kanagawa Institute of Technology Workshop, Atsugi, Kanagawa, Japan.** 2005–08. Pencil, colored pencil, and ink on tracing paper, 43 5/16 × 49 3/16" (110 × 125 cm). Gift of Alice Tisch in honor of Guy Nordenson
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- Toyo Ito & Associates, Architects. **Serpentine Gallery Pavilion, London.** 2002. Acrylic, paper, and polystyrene board, 4 3/4 × 15 3/4 × 15 3/4" (12 × 40 × 40 cm). Gift of Toyo Ito & Associates, Architects
- Toyo Ito & Associates, Architects. **National Taichung Theater, Taichung, Taiwan.** 2005–ongoing. Plaster, polystyrene board, acrylic paint, felt, and printed paper, 13 3/8 × 49 5/16 × 27 7/16"; 11 lb. (34 × 125.2 × 69.7 cm; 5 kg). Gift of Toyo Ito & Associates, Architects
- Toyo Ito & Associates, Architects. **Toyo Ito and Surroundings.** 2012. Ink on paper, 8 1/4 × 11 11/16" (21 × 29.7 cm). Gift of Toyo Ito & Associates, Architects
- Johnston Marklee. Sharon Johnston. Mark Lee. **Hill House.** 2004. Digital pigment print, 26 × 38" (66 × 96.5 cm). Gift of Elise Jaffe + Jeffrey Brown
- Johnston Marklee. Sharon Johnston. Mark Lee. **Grottaferrata - Commercial.** 2008. Digital pigment print, sheet: 26 × 33" (66 × 83.8 cm). Gift of Elise Jaffe + Jeffrey Brown
- Johnston Marklee. Sharon Johnston. Mark Lee. **House House.** 2009. Digital pigment print, 37 × 26" (94 × 66 cm). Gift of Elise Jaffe + Jeffrey Brown
- Daniel Libeskind. **City Edge, Cloud Prop.** 1987. Painted wood, wire, plexiglass, and paper, 15 3/4 × 30 11/16 × 57 1/16" (40 × 78 × 145 cm). Gift of the architect
- Ludwig Mies van der Rohe. **Untitled.** 1955. Pencil on paper, 4 7/8 × 4" (12.4 × 10.2 cm). Gift of Anderson Todd
- Ludwig Mies van der Rohe. **Untitled.** 1955. Pencil on paper, 4 × 4 7/8" (10.2 × 12.4 cm). Gift of Anderson Todd
- Ludwig Mies van der Rohe. **German Pavilion, International Exposition, Barcelona, Spain.** 1929. Pencil on paper, 4 × 4 7/8" (10.2 × 12.4 cm). Gift of Anderson Todd
- Ludwig Mies van der Rohe. **Kröller-Müller Villa Project, Wassenaar, The Netherlands.** 1912–13. Pencil on tracing paper, 8 3/8 × 17 5/8" (21.3 × 44.8 cm). Gift of Marjorie Timmins Smolka in memory of Howard B. Dearstyne
- Eric Owen Moss. **Triplex Apartments, Playa del Rey, CA.** 1976. Ink on mylar, 42 × 32" (106.7 × 81.3 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds
- Eric Owen Moss. **Triplex Apartments, Playa del Rey, CA.** 1976. Ink and adhesive film on mylar, 24 × 36" (61 × 91.4 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds
- Eric Owen Moss. **Triplex Apartments, Playa del Rey, CA.** 1976. Ink on mylar, 36 × 16 1/2" (91.4 × 41.9 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds
- Eric Owen Moss. **Fun House, San Fernando Valley, CA.** 1980. Ink and adhesive film on mylar, 22 1/2 × 35 1/2" (57.2 × 90.2 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds
- Eric Owen Moss. **Fun House, San Fernando Valley, CA.** 1980. Ink and adhesive film on mylar, 22 1/2 × 35 1/2" (57.2 × 90.2 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Fun House, San Fernando Valley, CA.** 1980. Ink on paper, 7 1/2 × 8 1/2" (19.1 × 21.6 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Fun House, San Fernando Valley, CA.** 1980. Pencil on paper, 8 1/2 × 11" (21.6 × 27.9 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Fun House, San Fernando Valley, CA.** 1980. Pencil on paper, 8 1/2 × 11" (21.6 × 27.9 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Fun House, San Fernando Valley, CA.** 1980. Pencil and ink on paper, 8 1/2 × 11" (21.6 × 27.9 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Fun House, San Fernando Valley, CA.** 1980. Felt-tipped pen on paper, 14 × 8 1/2" (35.6 × 21.6 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Fun House, San Fernando Valley, CA.** 1980. Ink on paper, 11 × 8 1/2" (27.9 × 21.6 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Pinball House, Los Angeles, CA.** 1980. Ink on mylar, 28 × 34" (71.1 × 86.4 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

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Eric Owen Moss. **Pinball House, Los Angeles, CA.** 1980. Mylar print, 11 × 16 1/2" (27.9 × 41.9 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Pinball House, Los Angeles, CA.** 1980. Ink on mylar, 9 × 13" (22.9 × 33 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Pinball House, Los Angeles, CA.** 1980. Ink on mylar, 7 × 10" (17.8 × 25.4 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Pinball House, Los Angeles, CA.** 1980. Ink on mylar, 7 × 8 1/2" (17.8 × 21.6 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Pinball House, Los Angeles, CA.** 1980. Ink on mylar, 7 × 8" (17.8 × 20.3 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Pinball House, Los Angeles, CA.** 1980. Ink on mylar, 7 × 20" (17.8 × 50.8 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Triplex Apartments, Playa del Rey, CA.** 1976. Chipboard, paper, wood and wire, 18 1/2 × 33 1/2 × 11 1/2" (47 × 85.1 × 29.2 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Fun House, San Fernando Valley, CA.** 1979. Foamcore and paper, 10 1/4 × 30 × 17 1/2" (26 × 76.2 × 44.5 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Eric Owen Moss. **Pinball House, Los Angeles, CA.** 1979. Chipboard, wood, acrylic and paper, 7 1/2 × 34 × 29" (19.1 × 86.4 × 73.7 cm). Gift of Andrea Woodner and Committee on Architecture and Design Funds

Walter Niedermayr. SANAA. **Bildraum S 240.** 2010. Digital pigment print, each: 41 × 51 1/2 × 2 3/8" (104.1 × 130.8 × 6 cm). Gift of Elise Jaffe + Jeffrey Brown

Richard Pare. Vladimir Shukhov. **Radio Tower, Moscow, Russia.** 1998. Chromogenic color print, 61 × 48" (154.9 × 121.9 cm). Gift of Elise Jaffe + Jeffrey Brown

Kazuyo Sejima & Associates. **House in a Plum Grove, Tokyo, Japan.** 1999–04. Metal, wood, paper, and polystyrene, 55 7/8 × 53 9/16 × 51 5/16" (142 × 136 × 130.3 cm). Gift of Alice Tisch and Guy Nordenson

RCR Arquitectes, Olot. Hisao Suzuki. **Casa Horizonte, La Vall de Bianya, Girona, Spain.** 2003. Pigmented inkjet print, 11 13/16 × 16 9/16" (30 × 42 cm). Committee on Architecture and Design Funds

RCR Arquitectes, Olot. Hisao Suzuki. **Casa Horizonte, La Vall de Bianya, Girona, Spain.** 2003. Pigmented inkjet print, 11 13/16 × 16 9/16" (30 × 42 cm). Committee on Architecture and Design Funds

RCR Arquitectes, Olot. Hisao Suzuki. **Casa Horizonte, La Vall de Bianya, Girona, Spain.** 2003. Pigmented inkjet print, 11 13/16 × 16 9/16" (30 × 42 cm). Committee on Architecture and Design Funds

Clorindo Testa. **Habitar, Circular, Trabajar, Recrear.** 1974. Enamel on fiber board, each panel: 27 9/16 × 27 9/16" (70 × 70 cm); overall: app. 9 × 82' (280 × 2520 cm). Gift of Andres von Buch, Claudia Quentin, Andrea Woodner, the Latin American and Caribbean Fund, and the Committee on Architecture and Design Funds

Wallace K. Harrison. Oscar Niemeyer. Le Corbusier (Charles-Édouard Jeanneret). Max Abramovitz. **United Nations Headquarters Board of Design. Façade from the United Nations Secretariat Building, New York, NY.** 1952. Aluminum and glass, each panel (approx): 145 × 48 × 8" (368.3 × 121.9 × 20.3 cm). Gift of the United Nations

Lauretta Vinciarelli. **Untitled (white lines).** c. 1973. Synthetic polymer paint on paper, 20 × 20 3/4" (50.8 × 52.7 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Untitled (white lines).** c. 1973. Synthetic polymer paint on paper, 20 × 19 1/4" (50.8 × 49.5 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Untitled (white lines).** c. 1973. Synthetic polymer paint on paper, 20 × 19 1/4" (50.8 × 48.9 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Untitled (white lines).** c. 1973. Synthetic polymer paint and watercolor on paper, 16 1/2 × 17 1/2" (41.9 × 44.5 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Untitled (white lines).** c. 1973. Synthetic polymer paint on paper, 22 1/2 × 35" (57.2 × 88.9 cm). Gift of Peter G. Rowe

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Lauretta Vinciarelli. **Untitled (white lines).** c. 1973. Synthetic polymer paint and pencil on paper, 22 1/2 × 35" (57.2 × 88.9 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Untitled (white lines).** c. 1973. Synthetic polymer paint and watercolor on paper, 22 1/2 × 35" (57.2 × 88.9 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Untitled (white lines).** c. 1973. Synthetic polymer paint and watercolor on paper, 15 1/2 × 22 1/2" (39.4 × 57.2 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Untitled (white lines).** c. 1973. Synthetic polymer paint on paper, 15 × 22 3/4" (38.1 × 57.8 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Untitled (white lines).** c. 1973. Synthetic polymer paint on paper, 22 1/2 × 35" (57.2 × 88.9 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Untitled (white lines).** c. 1973. Synthetic polymer paint on paper, 18 × 35" (45.7 × 88.9 cm). Gift of Peter G. Rowe

Lauretta Vinciarelli. **Untitled (pink, gray and white lines).** c. 1973. Synthetic polymer paint on paper, 17 1/2 × 17 1/4" (44.5 × 43.8 cm). Gift of Peter G. Rowe

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Lauretta Vinciarelli. **Untitled (gray and white lines).** c. 1973. Synthetic polymer paint on paper, 17 1/2 × 22 1/2" (44.5 × 57.2 cm). Gift of Peter G. Rowe

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Lauretta Vinciarelli. **Untitled (gray and white lines).** 1973. Synthetic polymer paint on paper, 21 1/2 × 35" (54.6 × 88.9 cm). Gift of Peter G. Rowe

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Lauretta Vinciarelli. **Untitled (gray and white lines).** 1973. Synthetic polymer paint on paper, 35 × 22 1/2" (88.9 × 57.2 cm). Gift of Peter G. Rowe

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Lauretta Vinciarelli. **Untitled (gray and white lines).** 1973. Synthetic polymer paint on paper, 35 × 22 1/2" (88.9 × 57.2 cm). Gift of Peter G. Rowe



- Lauretta Vinciarelli. **Untitled (sketchbook)**. 1986. Bound sketchbook, pencil and ink on paper,  $7\frac{1}{4} \times 8\frac{1}{4}$ " (18.4 × 21 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Water Enclosure**. 1987. Watercolor and pencil on paper,  $22\frac{1}{4} \times 30$ " (56.5 × 76.2 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Water Enclosure**. 1987. Watercolor and pencil on paper,  $22\frac{1}{4} \times 30$ " (56.5 × 76.2 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Water Enclosure with Landscape**. 1987. Watercolor and colored pencil on paper,  $22\frac{1}{2} \times 30$ " (57.2 × 76.2 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Water Enclosure with Landscape**. 1987. Watercolor and colored pencil on paper,  $22\frac{1}{2} \times 30$ " (57.2 × 76.2 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Water Enclosure in Red I**. 1987. Watercolor and colored pencil on paper,  $30 \times 22\frac{1}{2}$ " (76.2 × 57.2 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Water Enclosure in Red II**. 1987. Watercolor and colored pencil on paper,  $30 \times 22\frac{1}{2}$ " (76.2 × 57.2 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Water Enclosure in Landscape 1**. 1987. Watercolor and colored pencil on paper,  $22\frac{1}{2} \times 30$ " (57.2 × 76.2 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Water Enclosure in Landscape 2**. 1987. Watercolor and colored pencil on paper,  $22\frac{1}{2} \times 30$ " (57.2 × 76.2 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Water Enclosure in Landscape 3**. 1987. Watercolor and colored pencil on paper,  $22\frac{1}{2} \times 30$ " (57.2 × 76.2 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Water Enclosure**. c. 1987. Watercolor and colored pencil on paper,  $29\frac{1}{8} \times 41$ " (74 × 104.1 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Water Enclosure**. c. 1987. Watercolor and colored pencil on paper,  $23\frac{3}{8} \times 36$ " (59.4 × 91.4 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Water Enclosure**. 1988. Watercolor and pencil on paper,  $22\frac{1}{4} \times 30$ " (56.5 × 76.2 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Water Enclosure**. 1988. Watercolor and colored pencil on paper,  $22\frac{1}{2} \times 15$ " (57.2 × 38.1 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Subway Series (study 3)**. 1988. Watercolor and colored pencil on paper,  $22\frac{1}{2} \times 15$ " (57.2 × 38.1 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Water Enclosure (study 1)**. 1988. Watercolor and colored pencil on paper,  $30 \times 22\frac{1}{2}$ " (76.2 × 57.2 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Water Enclosure (study 2)**. 1988. Watercolor and colored pencil on paper,  $30 \times 22\frac{1}{2}$ " (76.2 × 57.2 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Steps**. 1989. Watercolor and colored pencil on paper,  $22\frac{1}{4} \times 15$ " (56.5 × 38.1 cm). Gift of Peter G. Rowe
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- Lauretta Vinciarelli. **Steps**. 1989. Watercolor and colored pencil on paper,  $30 \times 22\frac{1}{4}$ " (76.2 × 56.5 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Untitled (sketchbook)**. c. 1989. Bound sketchbook, pencil and ink on paper,  $7\frac{1}{4} \times 8\frac{1}{4}$ " (18.4 × 21 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **The Ray (study)**. 1990. Watercolor and pencil on paper,  $30 \times 22\frac{1}{2}$ " (76.2 × 57.2 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Atrium 1/2**. 1990. Watercolor and colored pencil on paper,  $22\frac{1}{4} \times 15$ " (56.5 × 38.1 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Atrium 2/2**. 1990. Watercolor and colored pencil on paper,  $22\frac{1}{4} \times 15$ " (56.5 × 38.1 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Atrium 5**. 1991. Watercolor and colored pencil on paper,  $29\frac{7}{8} \times 22\frac{1}{4}$ " (75.9 × 56.5 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Atrium**. 1991. Watercolor and colored pencil on paper,  $29\frac{7}{8} \times 22\frac{1}{4}$ " (75.9 × 56.5 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Atrium II**. 1991. Watercolor and colored pencil on paper,  $29\frac{7}{8} \times 22\frac{1}{4}$ " (75.9 × 56.5 cm). Gift of Peter G. Rowe

- Lauretta Vinciarelli. **Atrium.** 1991. Watercolor and colored pencil on paper, 29 7/8 × 22 1/4" (75.9 × 56.5 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Study for the Black Room 2.** 1992. Watercolor and pencil on paper, 30 × 22 1/2" (76.2 × 57.2 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Study for the Black Room 3.** 1992. Watercolor and pencil on paper, 30 × 22 1/2" (76.2 × 57.2 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Untitled (sketchbook).** 1996. Bound sketchbook, pencil and ink on paper, 6 1/2 × 4 1/2" (16.5 × 11.4 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Untitled sketches.** 1996–06. Drawing on paper, various. Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Study for Orange Incandescence 1.** 1997. Watercolor and colored pencil on paper, 22 1/2 × 30" (57.2 × 76.2 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Study for Orange Incandescence 2.** 1997. Watercolor and colored pencil on paper, 22 1/2 × 30" (57.2 × 76.2 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Untitled (sketchbook).** 1997. Bound sketchbook, pencil and ink on paper, 6 × 4" (15.2 × 10.2 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Incandescent Frames (study 1).** 1998. Watercolor and colored pencil on paper, 22 1/2 × 15" (57.2 × 38.1 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Incandescent Frames (study 3).** 1998. Watercolor and colored pencil on paper, 22 1/2 × 15" (57.2 × 38.1 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Untitled (sketchbook).** c. 1998. Bound sketchbook, pencil and ink on paper, 9 1/2 × 6 1/2" (24.1 × 16.5 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Stripes of Light (study 1).** 2000. Watercolor and colored pencil on paper, 30 × 22 1/2" (76.2 × 57.2 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Stripes of Light (study 2).** 2000. Watercolor and colored pencil on paper, 30 × 22 1/2" (76.2 × 57.2 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Stripes of Light (study 3).** 2000. Watercolor and colored pencil on paper, 22 1/2 × 15" (57.2 × 38.1 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Stripes of Light (study 4).** 2000. Watercolor and colored pencil on paper, 22 1/2 × 15" (57.2 × 38.1 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Stripes of Light (study 5).** 2000. Watercolor and colored pencil on paper, 22 1/2 × 15" (57.2 × 38.1 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Paintings for Gradoli (study 1).** 2000. Watercolor and colored pencil on paper, 22 1/2 × 15" (57.2 × 38.1 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Paintings for Gradoli (study 2).** 2000. Watercolor and colored pencil on paper, 22 1/2 × 15" (57.2 × 38.1 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Paintings for Gradoli (study 3).** 2000. Watercolor and colored pencil on paper, 29 3/4 × 22 1/2" (75.6 × 57.2 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Icy Water I (study).** c. 2000. Watercolor and colored pencil on paper, 22 1/2 × 15" (57.2 × 38.1 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Color studies.** c. 2003. Drawings on paper, various. Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Icy Water II (study 1).** 2004. Watercolor and colored pencil on paper, 22 1/2 × 15" (57.2 × 38.1 cm). Gift of Peter G. Rowe
- Lauretta Vinciarelli. **Icy Water II (study 2).** 2004. Watercolor and colored pencil on paper, 22 1/2 × 15" (57.2 × 38.1 cm). Gift of Peter G. Rowe
- Lebbeus Woods. **Untitled.** 1970. Oil on canvas, 40 × 30" (101.6 × 76.2 cm). Committee on Architecture and Design Funds
- Lebbeus Woods. **Region M(7), 49.** 1984. Graphite on paper, 28 5/8 × 11" (72.7 × 27.9 cm). Committee on Architecture and Design Funds
- DESIGN**
- a.r. Group, Łódź. **Grafika Magazine letterhead.** 1930s. Letterpress, 11 3/8 × 8 1/4" (28.9 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- a.r. Group, Łódź. **Resursa letterhead.** 1930s. Letterpress, 11 3/8 × 8 1/4" (28.9 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- a.r. Group, Łódź. **St. Weight i S-ka letterhead.** 1930s. Letterpress, 11 3/8 × 8 1/4" (28.9 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

- a.r. Group, Łódź. **Zarząd Koła Ciuciaczy letterhead.** 1930s. Letterpress, 11 3/8 × 8 1/4" (28.9 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- ACT UP (AIDS Coalition to Unleash Power). **Silence = Death.** 1987. Lithograph, 33 1/2 × 22" (85.1 × 55.9 cm). Gift of Mirko Ilić
- Album-miscellaneous. **Beispiele künstlerischer Schrift herausgegeben von Rudolf von Larisch mit Originalbeiträgen von....** 1933. Book, letterpress printed, 9 1/4 × 11 1/4" (23.5 × 28.6 cm). Anonymous gift
- Juan Andralis. Juan Carlos Distefano. Instituto Torcuato di Tella. **Catalogue 29, Letras en el Arte Moderno (Lettering in Modern Art).** 1965. Anonymous gift
- Mihajlo Arsovski. **Kožarić, Galerija SC.** 1966. Silkscreen. Gift of Kresimir Penovic
- Mihajlo Arsovski. **Tartaglia, Zagreb.** 1967. Silkscreen. Gift of Kresimir Penovic
- Mihajlo Arsovski. **Ljubaf.** c. 1970. Poster. Gift of Mirko Ilić
- Mihajlo Arsovski. **90 godina MUO, Muzej za umjetnost i obrt, Zagreb.** 1970. Silkscreen. Gift of Kresimir Penovic
- Mihajlo Arsovski. **Poster for Ivan Picelj exhibition in Belgrade.** 1970. Silkscreen, 37 × 26" (94 × 66 cm). Gift of Mirko Ilić
- Mihajlo Arsovski. **Svetiljke (Lamps), Muzej za umjetnost i obrt, Zagreb.** 1970. Silkscreen. Gift of Kresimir Penovic
- Mihajlo Arsovski. **Teatar & TD.** c. 1972. Silkscreen. Gift of Kresimir Penovic
- Mihajlo Arsovski. **3rd international exhibition of original drawings, Moderna galerija, Rijeka.** 1972. Silkscreen. Gift of Kresimir Penovic
- Mihajlo Arsovski. **L. Pirandello: Henrik IV, Teatar & TD.** 1972. Silkscreen, 27 9/16 × 39 3/8" (70 × 100 cm). Gift of Kresimir Penovic
- Mihajlo Arsovski. **Sedma izložba jugoslavenske grafike, Kabinet grafike, Zagreb.** 1972. Silkscreen. Gift of Kresimir Penovic
- Mihajlo Arsovski. **Tipografske grafike Helvetica a 1 (1 of 3).** 1972. Silkscreen. Gift of Kresimir Penovic
- Mihajlo Arsovski. **Tipografske grafike Helvetica a 1 (2 of 3).** 1972. Silkscreen. Gift of Kresimir Penovic
- Mihajlo Arsovski. **Tipografske grafike Helvetica a 1 (3 of 3).** 1972. Silkscreen. Gift of Kresimir Penovic
- Mihajlo Arsovski. **Živa istina movie poster, directed by Tomislav Radić, FAS, Zagreb.** 1972. Lithograph. Gift of Kresimir Penovic
- Mihajlo Arsovski. **Zgraf 2, programe poster, Zagreb.** 1978. Silkscreen. Gift of Kresimir Penovic
- Johannes Baader. Raoul Hausmann. **Club Dada Berlin Postcard.** c. 1919. Letterpress, 3 5/8 × 5 1/4" (9.2 × 13.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Johannes Baader. Raoul Hausmann. **Club Dada Berlin Stationery Envelope.** c. 1919. Letterpress, 6 1/8 × 5" (15.6 × 12.7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Roberto Iras Baldessari. **Roberto Iras Baldessari letterhead.** 1918. Letterpress, 11 3/8 × 9" (28.9 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Giacomo Balla. **Il Futurismo letterhead.** c. 1915. Letterpress, 11 × 8 3/4" (27.9 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Giacomo Balla. **Il Futurismo letterhead.** c. 1915. Letterpress, 11 × 8 3/4" (27.9 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Giacomo Balla. **Movimento Futurista letterhead.** c. 1939. Letterpress, 11 × 8 3/4" (27.9 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Lina Bo Bardi. **Tripé de Ferro chair.** 1950–58. Steel and leather, 30 5/16 × 26 3/4 × 30 11/16" (77 × 68 × 78 cm). Committee on Architecture and Design Funds
- Lina Bo Bardi. **Poltrona Bowl chair.** 1951. Steel and fabric, 21 5/8 × 33 1/16 × 33 1/16" (55 × 84 × 84 cm). Committee on Architecture and Design Funds
- Lina Bo Bardi. Marcelo Ferraz. Marcelo Suzuki. **"Giraffe" chair and table.** c. 1986. Grumichama wood, .a (table): h. 29 1/2 × diam. 23 5/8" (75 × 60 cm); .b (chair): h. 30 5/16 × diam. 15 3/4" (77 × 40 cm). Committee on Architecture and Design Funds

Lina Bo Bardi. Marcelo Ferraz. Marcelo Suzuki. <b>Frei Egídio chair.</b> c. 1986. Pine, $32\frac{11}{16} \times 16\frac{15}{16} \times 19\frac{5}{16}$ " (83 x 43 x 49 cm). Committee on Architecture and Design Funds	Herbert Bayer. <b>Walter Facius letterhead.</b> c. 1920–24. Letterpress, $11\frac{5}{8} \times 8\frac{1}{4}$ " (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Saul Bass. <b>Saul Bass letterhead.</b> 1956. Letterpress, $10\frac{3}{4} \times 8\frac{1}{2}$ " (27.3 x 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Herbert Bayer. <b>Otto Meyer Ottens letterhead.</b> c. 1920–24. Letterpress, $11\frac{5}{8} \times 8\frac{1}{4}$ " (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Saul Bass. <b>Saul Bass letterhead.</b> 1962. Letterpress, $10\frac{3}{4} \times 8\frac{1}{2}$ " (27.3 x 21.6 cm). Elaine Lustig Cohen Collection, Gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Herbert Bayer. <b>Ernst Kraus letterhead.</b> 1922. Letterpress, $11\frac{1}{2} \times 8\frac{7}{8}$ " (29.2 x 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Saul Bass. <b>Saul Bass letterhead.</b> 1962. Letterpress, $7\frac{1}{4} \times 8\frac{1}{2}$ " (18.4 x 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Herbert Bayer. <b>Ernst Kraus stationery envelope.</b> 1922. Letterpress, $4\frac{7}{8} \times 6$ " (12.4 x 15.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Saul Bass. <b>Saul Bass letterhead.</b> 1962. Letterpress, $7\frac{1}{2} \times 8\frac{1}{2}$ " (19.1 x 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Herbert Bayer. <b>Ise Gropius letterhead.</b> 1923–25. Letterpress, $8\frac{1}{4} \times 5\frac{3}{4}$ " (21 x 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Willi Baumeister. <b>Die Wohnung, Werkbund Ausstellung Stuttgart.</b> 1927. Lithograph, $6\frac{1}{2} \times 3\frac{5}{8}$ " (16.5 x 9.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Herbert Bayer. <b>Puka Reklame letterhead.</b> 1924. Letterpress, $11\frac{5}{8} \times 8\frac{1}{4}$ " (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Willi Baumeister. <b>Akademischer Verlag Dr. Fr. Wedeking U. Co. letterhead.</b> 1927. Letterpress, $11\frac{1}{2} \times 8\frac{1}{4}$ " (29.2 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Herbert Bayer. <b>Puka Reklame stationery envelope.</b> 1924. Letterpress, $5 \times 6\frac{1}{4}$ " (12.7 x 15.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Willi Baumeister. <b>Akademischer Verlag Dr. Fr. Wedeking U. Co. stationery envelope.</b> 1927. Letterpress, $4\frac{1}{2} \times 6\frac{1}{2}$ " (11.4 x 16.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Herbert Bayer. <b>Herbert Bayer letterhead.</b> 1925. Letterpress, $11\frac{5}{8} \times 8\frac{1}{4}$ " (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Willi Baumeister. <b>Wohnbedarf AG, Zürich. Wohnbedarf letterhead.</b> 1932. Letterpress, $11\frac{3}{4} \times 8\frac{1}{4}$ " (29.8 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Herbert Bayer. <b>Tapetenhaus Rühl letterhead and stationery envelope.</b> 1925. Letterpress, .a (letterhead): $11\frac{3}{8} \times 8\frac{3}{16}$ " (28.9 x 20.8 cm) .b (envelope): $4\frac{1}{2} \times 6\frac{3}{8}$ " (11.4 x 16.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Fund
Herbert Bayer. <b>Takehiko Mizutani letterhead.</b> 1920s. Letterpress, $5\frac{7}{8} \times 8\frac{1}{4}$ " (14.9 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Herbert Bayer. <b>Deutscher Werkbund letterhead.</b> 1926. Letterpress with embossing, $11\frac{5}{8} \times 8\frac{1}{4}$ " (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Herbert Bayer. <b>Marcel Breuer letterhead.</b> 1927. Letterpress, $11\frac{1}{2} \times 8\frac{1}{4}$ " (29.2 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Herbert Bayer. <b>Deutscher Werkbund letterhead.</b> 1926. Letterpress, $11\frac{5}{8} \times 8\frac{1}{4}$ " (29.5 x 21 cm). Elaine Lustig Cohen Collection, Gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Herbert Bayer. <b>Herbert Bayer letterhead.</b> 1926. Letterpress, 11 1/4 × 8 1/4" (28.6 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Herbert Bayer. <b>Herbert Bayer letterhead.</b> 1935. Letterpress, 10 5/8 × 8 1/4" (27 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Herbert Bayer. <b>Herbert Bayer letterhead.</b> 1926. Letterpress, 11 1/4 × 8 1/4" (28.6 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds.	Herbert Bayer. <b>William Prym letterhead.</b> 1936. Lithograph, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Herbert Bayer. <b>Der Director Bauhaus Dessau letterhead.</b> 1927. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Herbert Bayer. <b>Joella Bayer letterhead.</b> 1960. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Herbert Bayer. <b>Bauhaus Ausstellung letterhead.</b> 1967. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, Gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Herbert Bayer. <b>Herbert Bayer letterhead.</b> 1974. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Herbert Bayer. <b>Zieger &amp; Wiegand A.G. letterhead.</b> 1927. Lithograph with embossing, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Herbert Bayer. <b>Herbert Bayer letterhead.</b> 1975. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Herbert Bayer. <b>Portfolio Magazine.</b> 1927. Letterpress, 11 3/4 × 8 1/4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Herbert Bayer. <b>untitled (Bayer's fingerprint).</b> n.d. Ink on paper, 3 1/4 × 3 1/4" (8.3 × 8.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Herbert Bayer. <b>Bauhaus Letterhead.</b> 1928. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Herbert Bayer. <b>Internationale Werkbund-Ausstellung die Neue Zeit, Köln letterhead.</b> 1932. Letterpress, 11 3/4 × 8 1/4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Herbert Bayer. <b>Hotel Edelweiss &amp; Gurgl letterhead.</b> 1930s. Lithograph, 11 3/4 × 8 1/4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Lester Beall. <b>Lester Beall letterhead.</b> 1951. Letterpress, 10 × 7 1/4" (25.4 × 18.4 cm). Elaine Lustig Cohen Collection, Gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Herbert Bayer. <b>Standard Möbel letterhead.</b> 1930s. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Henryk Berlewi. <b>Archives d l'art abstrait et de l'avant-garde internationale letterhead.</b> 1963. Letterpress, 10 5/8 × 8 1/4" (27 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Herbert Bayer. <b>Adler Typewriters letterhead.</b> 1930. Letterpress with embossing, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Henryk Berlewi. <b>Archives d l'art abstrait et de l'avant-garde internationale letterhead.</b> 1963. Letterpress, 10 5/8 × 8 1/4" (27 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Herbert Bayer. <b>Dr. Hittel letterhead.</b> 1933. Lithograph, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Henryk Berlewi. <b>Archives d l'art abstrait et de l'avant-garde internationale letterhead.</b> 1963. Letterpress, 10 5/8 × 8 1/4" (27 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

- Henryk Berlewi. **Archives d l'art abstrait et de l'avant-garde internationale letterhead.** 1964. Letterpress, 10 5/8 × 8 1/4" (27 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Henryk Berlewi. **Archives d l'art abstrait et de l'avant-garde internationale letterhead.** 1966. Letterpress, 10 5/8 × 8 1/4" (27 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Joseph Binder. **Joseph Binder letterhead.** 1940. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Joseph Blumenthal. **Spiral Press letterhead.** 1957. Letterpress, 10 1/2 × 7 3/4" (26.7 × 19.7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Irma Boom. **Hommage à Kelly.** 2016. Printed book, 8 × 6" (20.3 × 15.2 cm). Gift of Jan Christiaan Braun in honor of Jack Shear
- Pieter Brattinga. **Pieter Brattinga letterhead.** n.d. Letterpress, 8 3/4 × 7" (22.2 × 17.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- André Breton. **Handwritten letter to Monsieur Marichal.** 1918. Ink on paper, 10 5/8 × 8 1/8" (27 × 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alexey Brodovitch. **Portfolio Magazine letterhead.** 1950. Letterpress, 10 1/2 × 7 1/4" (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alexey Brodovitch. **Portfolio Magazine letterhead.** 1950. Letterpress, 10 1/2 × 7 1/4" (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alexey Brodovitch. **Portfolio Magazine letterhead.** 1950. Letterpress, 10 1/2 × 7 1/4" (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alexey Brodovitch. **Portfolio Magazine letterhead.** 1950. Letterpress, 10 1/2 × 7 1/4" (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alexey Brodovitch. **Portfolio Magazine letterhead.** 1950. Letterpress, 10 1/2 × 7 1/4" (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alexey Brodovitch. **Theater der Stadt Münster I. W. letterhead.** c. 1926. Letterpress, 11 3/4 × 8 1/4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alexey Brodovitch. **Theater der Stadt Münster I. W. stationery card.** c. 1926. Letterpress, 4 × 5 3/4" (10.2 × 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alexey Brodovitch. **Theater der Stadt Münster I. W. stationery postcard.** c. 1926. Letterpress, 4 × 5 3/4" (10.2 × 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Max Burchartz. **Westdeutsche Treuhandgesellschaft letterhead.** 1925–26. Letterpress, 11 3/4 × 8 1/4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Max Burchartz. **Westdeutsche Treuhandgesellschaft stationery envelope.** 1925–26. Letterpress, 6 × 9 1/4" (15.2 × 23.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Will Burtin. **Will Burtin letterhead.** 1949. Letterpress, 10 × 7 1/4" (25.4 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Will Burtin. **Will Burtin letterhead.** 1950. Letterpress, 10 × 7 1/4" (25.4 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Will Burtin. **Will Burtin letterhead.** 1950. Letterpress, 10 × 7 1/4" (25.4 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Boris Bućan. **Student Cultural Center, Zagreb. Katarina Balogh Fashion Show.** 1977. Silkscreen and glitter on paper, 55 1/2 × 40 1/2" (141 × 102.9 cm). Gift of Kresimir Penovic

Boris Bućan. **Student Cultural Center, Zagreb. 40 Years of Ulupuh (Association of Croatian Artists).** 1981. Silkscreen, 54 × 77 1/8" (137.2 × 195.9 cm). Gift of Kresimir Penovic

Boris Bućan. **Student Cultural Center, Zagreb. Hippodrom 81.** 1981. Silkscreen, 53 3/4 × 153 1/2" (136.5 × 389.9 cm). Gift of Kresimir Penovic

Boris Bućan. **Student Cultural Center, Zagreb. Boris Bućan.** 1982. Silkscreen, 54 × 77 1/4" (137.2 × 196.2 cm). Gift of Kresimir Penovic

Francesco Cangiullo. **Francesco Cangiullo letterhead.** 1923. Letterpress, 11 1/4 × 8 5/8" (28.6 × 21.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Francesco Cangiullo. **Francesco Cangiullo stationery envelope.** 1923. Letterpress, 5 × 6" (12.7 × 15.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

A. M. Cassandre. **A.M. Cassandre letterhead.** 1933. Letterpress, 11 × 8 5/8" (27.9 × 21.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Blaise Cendrars (Frédéric Sauser). **Postcard.** 1919. Lithograph, 5 3/4 × 4" (14.6 × 10.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Pierre Chareau. **Pierre Chareau letterhead.** 1927. Letterpress, 10 5/8 × 8 1/4" (27 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Serge Chermayeff. **Institute of Design letterhead.** 1949. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Byung Hoon Choi. **Afterimage from the Beginning of the World.** 1996. Laminated maple and granite, 15 × 44 × 18" (38.1 × 111.8 × 45.7 cm). Gift of the Estate of David Teiger

Roman Cieslewicz. **Inspekcja Pana Anatola (Mr. Anatol's Inspection).** 1959. Lithograph, assembled: 46 × 33" (116.8 × 83.8 cm). Gift of Carolee Thea

Roman Cieslewicz. **Dziady.** 1967. Lithograph, 38 1/8 × 26 1/2" (96.8 × 67.3 cm). Gift of Mirko Ilić

Roman Cieslewicz. **L'Attentat.** 1972. Lithograph, 61 1/2 × 45 1/2" (156.2 × 115.6 cm). Gift of Mirko Ilić

Roman Cieslewicz. **Diably z Loudun (Devil in London).** 1974. Lithograph, 38 × 26 3/8" (96.5 × 67 cm). Gift of Mirko Ilić

Roman Cieslewicz. **Amnesty International.** 1976. Lithograph, 33 1/8 × 23 3/4" (84.1 × 60.3 cm). Gift of Mirko Ilić

Roman Cieslewicz. **The Maids of Wilko.** 1979. Lithograph, 37 1/4 × 26 1/2" (94.6 × 67.3 cm). Gift of Mirko Ilić

Francesco Clemente. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph, 33 1/2 × 24 1/4" (85.1 × 61.6 cm). Gift of Kresimir Penovic

Elaine Lustig Cohen. **Electro Kinetics letterhead.** 1990s. Lithograph, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Tamar Cohen. **David Schulson letterhead.** 1980s. Lithograph, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Erich Comeriner. <b>Comofot Erich Comeriner letterhead.</b> c. 1925. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Erich Comeriner. <b>Carl Schwoon stationery calling card.</b> 1920s. Letterpress, 1 3/4 × 2 3/4" (4.4 × 7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Erich Comeriner. <b>Film und Volk Magazine letterhead.</b> 1920s. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Erich Comeriner. <b>Benno Zucker stationery calling card.</b> 1920s. Letterpress, 2 1/8 × 3" (5.4 × 7.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Erich Comeriner. <b>Erich Comeriner stationery calling card.</b> 1920s. Letterpress, 3 × 4 1/4" (7.6 × 10.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Erich Comeriner. <b>Hans Quint GmbH letterhead.</b> 1920s. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Erich Comeriner. <b>Heinrich Comeriner stationery calling card.</b> 1920s. Letterpress, 3 × 4 1/4" (7.6 × 10.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Erich Comeriner. <b>Hans Quint GmbH letterhead.</b> 1920s. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Erich Comeriner. <b>Hans Quint G.m.b.H. stationery calling card.</b> 1920s. Letterpress, 3 1/8 × 4 3/4" (7.9 × 12.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Erich Comeriner. <b>Heinrich Comeriner letterhead.</b> c. 1925. Letterpress, 11 × 8 3/4" (27.9 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Erich Comeriner. <b>Martin Flatow stationery calling card.</b> 1920s. Letterpress, 3 1/8 × 4 7/8" (7.9 × 12.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Erich Comeriner. <b>Loewe-Radio GmbH stationery invoice.</b> 1930s. Letterpress, 11 3/4 × 8 1/4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Erich Comeriner. <b>Martin Flatow stationery calling card.</b> 1920s. Letterpress, 3 1/8 × 4 5/8" (7.9 × 11.7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Erich Comeriner. <b>M. Schwarz in Fa. Novita Grundstücks-GmbH stationery letterhead.</b> 1920s. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Erich Comeriner. <b>Heinz Loew stationery calling card.</b> 1920s. Letterpress, 2 7/8 × 4 1/8" (7.3 × 10.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Erich Comeriner. <b>M. Schwarz in Fa. Novita Grundstücks-GmbH stationery letterhead.</b> 1920s. Letterpress, 5 7/8 × 8 1/4" (14.9 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Erich Comeriner. <b>Richard Paulick stationery calling card.</b> 1920s. Letterpress, 2 1/16 × 4 3/8" (5.2 × 11.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Erich Comeriner. <b>M. Schwarz letterhead.</b> 1920s. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Erich Comeriner. <b>Takehiko Mizutari stationery calling card.</b> 1920s. Letterpress, 2 × 2 7/8" (5.1 × 7.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Erich Comeriner. <b>Progress Vereinigte Textil-Betriebe letterhead.</b> 1920s. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Erich Comeriner. <b>Julia Marcus stationery calling card.</b> 1920s. Letterpress, 1 3/4 × 2 3/4" (4.4 × 7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Erich Comeriner. <b>Varady Special News Service letterhead.</b> 1920s. Lithograph, 11 5/8 × 9" (29.5 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Erich Comeriner. <b>Trude Schwarz stationery calling card.</b> 1920s. Letterpress, 2 × 2 7/8" (5.1 × 7.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	

Terence Conran. David Whitehead Ltd. **Chequers**. Manufacturer: David Whitehead Ltd. 1951. Screenprinted cotton satin, 40 × 44" (101.6 × 111.8 cm). Jill A. Wiltse and H. Kirk Brown III Collection, gift of the Committee on Architecture and Design Funds

Muriel Cooper. Lisa Strausfeld. David Small. Suguru Ishizaki. Robert Silvers. Earl Rennison. Yin Yin Wong. Jeffrey Ventrella. **Information Landscapes**. 1994. Multimedia video and software with audio. Gift of Lisa Strausfeld and David Small

Tulio Crali. **Tulio Crali letterhead**. 1940. Lithograph, 11 1/4 × 9" (28.6 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Tulio Crali. **Tulio Crali letterhead**. 1978. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Mary Curtis. Silk and Textile Printers Ltd. **Old Sydney textile**. Manufacturer: Silk and Textile Printers Ltd. c. 1947. Screenprinted silk, 18 1/2 × 36" (47 × 91.4 cm). Anonymous gift

Mary Curtis. Silk and Textile Printers Ltd. **Old Sydney textile**. Manufacturer: Silk and Textile Printers Ltd. c. 1947. Screenprinted silk, 21 1/2 × 35 1/2" (54.6 × 90.2 cm). Anonymous gift

Pierre Daura. **Cercle et Carré letterhead**. 1930. Letterpress, 10 3/4 × 8 1/4" (27.3 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Pierre Daura. Michel Seuphor. Naum Gabo. **Cercle et Carré letterhead**. 1930. Letterpress, 10 3/4 × 8 1/4" (27.3 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Pierre Daura. **Cercle et Carré letterhead**. 1930. Letterpress, 13 × 8 1/4" (33 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Pierre Daura. Michel Seuphor. **Cercle et Carré**. 1930. Letterpress, 2 3/8 × 3 1/4" (6 × 8.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Lucienne Day. Heal Fabrics. **Spectators**. Manufacturer: Heal Fabrics. 1953. Screenprinted linen, 90 × 43 1/2" (228.6 × 110.5 cm). Gift of Jill A. Wiltse and H. Kirk Brown III

Lucienne Day. Heal Fabrics. **Magnetic**. Manufacturer: Heal Fabrics. 1957. Roller-printed cotton, 54 × 49 1/2" (137.2 × 125.7 cm). Gift of Jill A. Wiltse and H. Kirk Brown III

Lucienne Day. Heal Fabrics. **Mezzanine**. Manufacturer: Heal Fabrics. 1958. Screenprinted cotton crepe, 95 1/2 × 48 1/4" (242.6 × 122.6 cm). Gift of Jill A. Wiltse and H. Kirk Brown III

Lucienne Day. Heal Fabrics. **Causeway**. Manufacturer: Heal Fabrics. 1967. Screenprinted cotton crepe, 117 3/4 × 48 1/4" (299.1 × 122.6 cm). Gift of Jill A. Wiltse and H. Kirk Brown III

Thon de Does. **Thon de Does letterhead**. 1930. Letterpress, 11 × 8 1/4" (27.9 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Deberny et Peignot, Paris. **Deberny et Peignot letterhead**. 1930s. Letterpress, 10 5/8 × 8 1/4" (27 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Wilhelm Deffke. **Qualität Magazine advertising invoice**. 1922. Letterpress, 12 1/2 × 8 3/8" (31.8 × 21.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Wilhelm Deffke. **Qualität Magazine subscription card**. 1922. Letterpress, 7 × 3 1/4" (17.8 × 8.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Wilhelm Deffke. **Car Ernst Hinkefuss brochure**. 1922. Letterpress, 3 3/4 × 6" (9.5 × 15.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Sonia Delaunay-Terk. **Sonia Delaunay-Terk letterhead**. c. 1927. Letterpress, 10 5/8 × 8 1/4" (27 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Sonia Delaunay-Terk. **Sonia Delaunay letterhead**. 1927. Letterpress, 10 5/8 × 8 1/2" (27 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Fortunato Depero. **Futurist House New York City letterhead**. 1929. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Fortunato Depero. **Fortunato Depero letterhead.** 1928. Letterpress, 11 1/2 × 9" (29.2 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Fortunato Depero. **Uxama magazine letterhead.** 1920s. Letterpress, 10 7/8 × 8 3/4" (27.6 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Fortunato Depero. **Uxama magazine stationery envelope.** 1920s. Letterpress, 4 7/8 × 6 1/4" (12.4 × 15.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Maya Deren. **Maya Deren letterhead.** 1950. Letterpress, 8 1/2 × 5 1/2" (21.6 × 14 cm). Elaine Lustig Cohen Collection, Gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Maya Deren. **Maya Deren letterhead.** 1950. Letterpress, 8 1/2 × 5 1/2" (21.6 × 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Walter Dexel. **Advertising postcard.** 1925. Lithograph, 5 7/8 × 4 3/16" (14.9 × 10.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Walter Dexel. **Kunstverein Jena letterhead.** 1926. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Walter Dexel. **Neue Reklame Jena letterhead.** 1926. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Majda Dobravec-Lajovic. **BIO 1.** 1964. Screenprint, 9 1/4 × 6 1/2" (23.5 × 16.5 cm). Gift of the Museum of Architecture and Design, Ljubljana, Slovenia

Theo van Doesburg (Christian Emil Marie Küpper). **Hagemeijer & Co. letterhead.** 1919. Letterpress, 10 3/4 × 8 3/8" (27.3 × 21.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds.

Theo van Doesburg (Christian Emil Marie Küpper). **Hagemeijer & Co. stationery envelope.** 1919. Letterpress, 4 15/16 × 6 1/16" (12.5 × 15.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Theo van Doesburg (Christian Emil Marie Küpper).

**Hagemeijer & Co. advertising card.** 1919. Letterpress, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Theo van Doesburg (Christian Emil Marie Küpper).

**Hagemeijer & Co. stationery postcard.** 1919. Letterpress, 4 1/4 × 5 1/2" (10.8 × 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Theo van Doesburg (Christian Emil Marie Küpper).

**Hagemeijer & Co. stationery calling card.** 1919. Letterpress, 2 3/8 × 4 7/8" (6 × 12.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Theo van Doesburg (Christian Emil Marie Küpper).

**De Stijl NB letterhead.** 1924. Letterpress, 11 1/4 × 8 3/4" (28.6 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Theo van Doesburg (Christian Emil Marie Küpper).

**De Stijl NB stationery envelope.** 1924. Letterpress, 5 × 6 1/8" (12.7 × 15.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Theo van Doesburg (Christian Emil Marie Küpper).

**De Stijl NB stationery envelope.** 1925. Letterpress, 5 × 6 1/8" (12.7 × 15.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Fund

Theo van Doesburg (Christian Emil Marie Küpper).

**De Stijl NB stationery note paper.** 1926. Letterpress, 5 3/16 × 8 3/16" (13.2 × 20.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Theo van Doesburg (Christian Emil Marie Küpper).

**De Stijl NB stationery envelope.** 1926. Letterpress, 5 × 6" (12.7 × 15.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Theo van Doesburg (Christian Emil Marie Küpper). **De Stijl NB stationery postcard.** 1927. Letterpress, 3 5/8 × 5 5/8" (9.2 × 14.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Theo van Doesburg (Christian Emil Marie Küpper).

**De Stijl NB stationery note paper.** c. 1926. Letterpress, 8 1/4 × 5 3/16" (21 × 13.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

- Theo van Doesburg (Christian Emil Marie Küpper).  
**De Stijl NB letterhead.** 1920s. Letterpress, each:  
 $11\frac{1}{4} \times 8\frac{3}{4}$ " (28.6 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Theo van Doesburg (Christian Emil Marie Küpper).  
**De Stijl NB.** 1920s. Letterpress,  $11 \times 8\frac{1}{2}$ " (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- César Domela-Nieuwenhuis. **César Domela-Nieuwenhuis letterhead.** 1920s. Letterpress,  $11\frac{1}{2} \times 8\frac{1}{4}$ " (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Piero Dorazio. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph,  $33\frac{1}{2} \times 24\frac{1}{4}$ " (85.1 × 61.6 cm). Gift of Kresimir Penovic
- Russell Drysdale. Silk and Textile Printers Ltd. **Tree Forms textile.** Manufacturer: Silk and Textile Printers Ltd. c. 1947. Textile. Anonymous gift
- Jean Dubuffet. **Letter to Hernandez.** 1951. Typed letter,  $10\frac{1}{2} \times 8\frac{1}{4}$ " (26.7 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Valentine Dudensing. **Valentine Gallery letterhead.** 1931. Letterpress and ink on paper,  $10\frac{1}{2} \times 7\frac{1}{4}$ " (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Raoul Dufy. Bianchini-Ferier. **La Danse textile.**  
**Manufacturer: Bianchini-Ferier.** c. 1919. Printed cotton,  $47\frac{1}{4} \times 49\frac{1}{2}$ " (1200 × 1250 cm). Anonymous gift
- Raoul Dufy. Bianchini-Ferier. **La Chasse textile.**  
**Manufacturer: Bianchini-Ferier.** c. 1919. Printed cotton,  $46\frac{1}{4} \times 49\frac{13}{16}$ " (117.5 × 126.5 cm). Anonymous gift
- Raoul Dufy. Bianchini-Ferier. **Le Tennis textile.**  
**Manufacturer: Bianchini-Ferier.** c. 1919. Printed cotton,  $48 \times 50$ " (1120 × 1227 cm). Anonymous gift
- Éditions Surréalistes, Paris. **Cause Magazine, Rupture Inaugurale.** 1947. Letterpress,  $9\frac{1}{2} \times 6\frac{1}{4}$ " (24.1 × 15.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Hermann Eidenbenz. **Grafa International letterhead.** 1936. Letterpress,  $11\frac{3}{4} \times 8\frac{1}{4}$ " (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Hermann Eidenbenz. **Grafa International stationery envelope.** 1936. Letterpress,  $4\frac{1}{2} \times 6\frac{3}{8}$ " (11.4 × 16.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Olafur Eliasson. **"Little Sun" Solar powered LED light.** 2012. Plastic and electronics,  $1\frac{1}{8} \times \text{diam. } 4\frac{3}{4}$ " (2.9 × 12 cm). Gift of the designer
- Lyonel Feininger. **Untitled (letter from Feininger).** 1926. Handwritten letter with woodcut,  $11\frac{5}{8} \times 9$ " (29.5 × 22.9 cm). Elaine Lustig Cohen Collection, Gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Lyonel Feininger. **Letter to Fred.** 1939. Hand-colored woodblock print with ink on paper, each:  $11 \times 8\frac{1}{2}$ " (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Hermelindo Fiamminghi. **Décio Pignatari, Augusto and Haralda de Campos, Ronaldo Azaredo - artists featured Noigandres 4, Poesia Concreta.** 1958. Lithograph. Anonymous gift
- John Follis. **Follis Design letterhead.** 1984. Letterpress,  $11 \times 8\frac{1}{2}$ " (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Jean-Michel Folon. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph,  $36 \times 24$ " (91.4 × 61 cm). Gift of Kresimir Penovic
- FZ. V Zime Hratje Quash Tennis v Dome YWCA (In winter we play squash and tennis indoors at the YWCA). 1937. Lithograph. Anonymous gift
- Naum Gabo. **Naum Gabo letterhead.** 1977. Letterpress,  $11 \times 8\frac{1}{2}$ " (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Aleksei Gan (Hahn). **CA: Contemporary Architecture letterhead.** 1926. Letterpress,  $14 \times 8\frac{5}{8}$ " (35.6 × 21.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Karl Gerstner. **Piet Zwart: Typographie.** 1960. Photocopy,  $11\frac{1}{2} \times 8\frac{1}{8}$ " (29.2 × 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Gilles Gheerbrant. **Schwung Art & Culture letterhead.** n.d. Lithograph, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Willem Hendrik Gispen. **Gispen's letterhead.** 1932. Letterpress, 10 7/8 × 8 1/4" (27.6 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Milton Glaser. **I (Heart) NY More Than Ever.** 2001. Lithograph, 22 × 14" (55.9 × 35.6 cm). Gift of Mirko Ilić

Milton Glaser. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph, 36 × 24" (91.4 × 61 cm). Gift of Kresimir Penovic

James Gleeson. Silk and Textile Printers Ltd. **Cryptogram.** Manufacturer: Silk and Textile Printers Ltd. c. 1947. Screenprinted silk, 20 × 35 1/2" (50.8 × 90.2 cm). Anonymous gift

James Gleeson. Silk and Textile Printers Ltd. **Cryptogram textile.** Manufacturer: Silk and Textile Printers Ltd. c. 1947. Cotton, 19 1/2 × 36 1/2" (49.5 × 92.7 cm). Anonymous gift

James Gleeson. Silk and Textile Printers Ltd. **Stone Frond textile.** Manufacturer: Silk and Textile Printers Ltd. c. 1947. Screenprinted silk. Anonymous gift

Eileen Gray. **Extendable Table from E-1027.** c. 1930. Cork, nickel-plated tubular steel, and painted wood, 28 3/4 × 46 1/2 × 24 3/4" (73 × 118.1 × 62.9 cm). Gift of Jo Carole and Ronald S. Lauder, Alice and Tom Tisch, Sid Bass, USM Foundation, and Committee of Architecture and Design Fund

Eileen Gray. **Etoile de Mer Carpet.** c. 1930. Wool, 82 1/2 × 57" (209.6 × 144.8 cm). Gift of Jo Carole and Ronald S. Lauder, Alice and Tom Tisch, Sid Bass, USM Foundation, and Committee of Architecture and Design Fund

Eileen Gray. **Chair for the Villa Tempe a Pailla.** c. 1935. Nickel-plated tubular steel and leather, 28 3/4 × 21 3/4 × 16 1/2" (73 × 55.2 × 41.9 cm). Gift of Jo Carole and Ronald S. Lauder, Alice and Tom Tisch, Sid Bass, USM Foundation, and Committee of Architecture and Design Fund

Eileen Gray. **Chair for the Villa Tempe a Pailla.** c. 1935. Nickel-plated tubular steel and leather, 28 3/4 × 21 3/4 × 16 1/2" (73 × 55.2 × 41.9 cm). Gift of Jo Carole and Ronald S. Lauder, Alice and Tom Tisch, Sid Bass, USM Foundation, and Committee of Architecture and Design Fund

Emilio Greco. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph, 33 1/2 × 24 1/4" (85.1 × 61.6 cm). Gift of Kresimir Penovic

Jacqueline Groag. **Untitled (Traffic Lights).** c. 1952. Roller-printed rayon, 106 × 45" (269.2 × 114.3 cm). Gift of Jill A. Wiltse and H. Kirk Brown III

Walter Gropius. **Walter Gropius letterhead.** 1968. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Walter Gropius. **Walter Gropius letterhead.** 1968. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

George Grosz. **George Grosz letterhead.** 1956. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

George Grosz. **George Grosz letterhead.** 1958. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Wenzel Hablik. **1 mark note.** 1921. Lithograph, 2 3/16 × 4 1/8" (5.6 × 10.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Wenzel Hablik. **75 pfennig note.** 1921. Lithograph, 2 11/16 × 4" (6.8 × 10.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Wenzel Hablik. **30 pfennig note.** 1921. Lithograph, 2 1/4 × 4 7/8" (5.7 × 12.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Wenzel Hablik. **25 pfennig note.** 1921. Lithograph, 2 × 4" (5.1 × 10.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Wenzel Hablik. **Wenzel Hablik letterhead.** 1920s. Lithograph, 10 1/8 × 8 3/4" (25.7 × 22.2 cm). Elaine Lustig Cohen Collection, Gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Wenzel Hablik. **Wenzel Hablik stationery envelope.** 1920s. Letterpress, 5 × 6 1/8" (12.7 × 15.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Yozo Hamaguchi. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph, 33 1/2 × 24 1/4" (85.1 × 61.6 cm). Gift of Kresimir Penovic

Jonathan Harris. Sep Kamvar. **We Feel Fine**. 2009–ongoing. Interactive software. Gift of the designers

Gottfried Helnwein. **Sarajevo 1984 Winter Olympics**. 1983. Lithograph, 33 1/2 × 24 1/4" (85.1 × 61.6 cm). Gift of Kresimir Penovic

Sheila Hicks. **Minime (Four Tunnels of Exploration)**. 2015. Wool, linen, cotton, razor clam shells, 8 1/8 × 11 7/8" (20.6 × 30.2 cm). Gift of Sheila Hicks and Cecily Langdale Davis in honor of Roy Davis

Frank Hinder. Silk and Textile Printers Ltd. **Doodle-Dot textile**. Manufacturer: Silk and Textile Printers Ltd. c. 1947. Screenprinted silk, 22 x 37" (55.9 x 94 cm). Anonymous gift

Frank Hinder. **Silk and Textile Printers Ltd. Ngaboni. Manufacturer: Silk and Textile Printers Ltd.** c. 1947. Screenprinted silk, 19 1/2 x 35" (49.5 x 88.9 cm). Anonymous gift

David Hockney. **Sarajevo 1984 Winter Olympics**. 1983. Lithograph, 33 1/2 × 24 1/4" (85.1 × 61.6 cm). Gift of Kresimir Penovic

Howard Hodgkin. **Sarajevo 1984 Winter Olympics**. 1983. Lithograph, 36 × 24" (91.4 × 61 cm). Gift of Kresimir Penovic

Hundertwasser (Friedrich Stowasser). **Sarajevo 1984 Winter Olympics**. 1983. Lithograph, 33 1/2 × 24 1/4" (85.1 × 61.6 cm). Gift of Kresimir Penovic

Vilmos Huszár. **Dienst P.T.T Radiobrieftelegram stationery envelope**. 1920s. Letterpress, 4 3/8 × 6" (11.1 × 15.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Kyu-Baik Hwang. **Sarajevo 1984 Winter Olympics**. 1983. Lithograph, 33 1/2 × 24 1/4" (85.1 × 61.6 cm). Gift of Kresimir Penovic

Hannah Höch. **Postcard to the artist's sister at the Goethe Institute Murnau**. 1964. Ink on watercolor on paper, 4 × 5 3/4" (10.2 × 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Marcel Jancou. **Contemporanul letterhead**. 1926. Letterpress, 11 1/8 × 8 5/8" (28.3 × 21.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Ray Johnson. **Letter to Alvin Lustig**. c. 1946. Pencil and ink on paper, 10 × 9 5/8" (25.4 × 24.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Ray Johnson. **Ray Johnson letterhead**. 1986. Lithograph, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jacob Jongert. **Van Nelle N.V. letterhead**. 1920s. Lithograph, 10 × 8 3/8" (25.4 × 21.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jacob Jongert. **Van Nelle N.V. notepad page**. 1920s. Lithograph, 7 3/4 × 5" (19.7 × 12.7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

František Kalivoda. **Frantisek Kalivoda letterhead**. 1938. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

František Kalivoda. **Magazin AKA letterhead**. 1938. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

František Kalivoda. **Magazin AKA stationery invoice**. 1938. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

František Kalivoda. **Magazin AKA stationery invoice**. 1938. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

František Kalivoda. **Magazin AKA stationery postcard**. 1938. Letterpress, 4 1/8 × 5 7/8" (10.5 × 14.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

František Kalivoda. **Magazin AKA stationery card**. 1938. Letterpress, 3 13/16 × 8 1/4" (9.7 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

František Kalivoda. **Magazin AKA stationery business card**. 1938. Letterpress, 2 3/4 × 4 1/8" (7 × 10.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

František Kalivoda. **Telehor letterhead**. 1930s. Letterpress, 11 3/4 × 8 1/4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Lajos Kassák. **MA Magazine letterhead**. 1923. Letterpress, 11 7/8 × 9" (30.2 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

- E. McKnight Kauffer. **The London Group, Exhibition of Modern Art, Nov. 1 to Nov. 29, Mansard Gallery.** c. 1915. Lithograph, 29 3/4 x 19 3/4" (75.6 x 50.2 cm). Anonymous gift
- E. McKnight Kauffer. **Canadian War Memorials Exhibition - Royal Academy.** 1918. Lithograph, 30 x 20" (76.2 x 50.8 cm). Anonymous gift
- E. McKnight Kauffer. **Objects From the East at Derry + Toms.** 1920s. Lithograph, 59 5/8 x 39 1/2" (151.4 x 100.3 cm). Anonymous gift
- E. McKnight Kauffer. **Eastman and Son Ltd., London Dyers & Cleaners for over 120 Years.** 1923. Lithograph, 22 1/4 x 16 3/8" (56.5 x 41.6 cm). Anonymous gift
- E. McKnight Kauffer. **British Industries Fair, White City, Feb. 20–March 2.** 1925. Lithograph, 11 1/2 x 18 1/2" (29.2 x 47 cm). Anonymous gift
- E. McKnight Kauffer. **Spring Cleaning; Eastman & Son, the London Dyers & Cleaners since 1802.** 1925. Lithograph, 22 1/4 x 16 3/8" (56.5 x 41.6 cm). Anonymous gift
- E. McKnight Kauffer. **The New Trademark of Eastman and Son, the London Dyers & Cleaners Since 1802.** 1925. Lithograph, 22 1/4 x 16 3/8" (56.5 x 41.6 cm). Anonymous gift
- E. McKnight Kauffer. **Chrysler 62.** 1928. Lithograph, 29 13/16 x 20" (75.7 x 50.8 cm). Anonymous gift
- E. McKnight Kauffer. **Summer Holidays via Austin Reed's of Regent Street.** c. 1930. Lithograph, 10 7/8 x 24 3/8" (27.6 x 61.9 cm). Anonymous gift
- E. McKnight Kauffer. **Play Between 6 and 12, the Bright Hours.** 1931. Lithograph, 40 x 24 7/8" (101.6 x 63.2 cm). Anonymous gift
- E. McKnight Kauffer. **Roman Britain, St. Albans by Motor Bus Route no. 84 or Green Line Coach Route H.** 1931. Lithograph, 19 3/4 x 12 7/8" (50.2 x 32.7 cm). Anonymous gift
- Ellsworth Kelly. **Ellsworth Kelly - Galerie Maeght.** 1958. Poster, 25 3/4 x 19 3/8" (65.4 x 49.2 cm). Gift of the Ellsworth Kelly Studio
- Ellsworth Kelly. **Galerie Maeght - Kelly.** 1964. Poster, 26 x 20" (66 x 50.8 cm). Gift of the Ellsworth Kelly Studio
- Ellsworth Kelly. **Ellsworth Kelly: Sculpture.** 1982. Poster, 43 1/4 x 36" (109.9 x 91.4 cm). Gift of the Ellsworth Kelly Studio
- Ellsworth Kelly. **Ellsworth Kelly - Museum Overholland.** 1989. Poster, 46 1/2 x 32 3/4" (118.1 x 83.2 cm). Gift of the Ellsworth Kelly Studio
- Ellsworth Kelly. **Ellsworth Kelly - Yellow Curve Portikus.** 1990. Poster, 33 1/8 x 23 3/8" (84.1 x 59.4 cm). Gift of the Ellsworth Kelly Studio
- Ellsworth Kelly. **Ellsworth Kelly - Yellow Curve Portikus.** 1990. Poster, 33 1/8 x 23 3/8" (84.1 x 59.4 cm). Gift of the Ellsworth Kelly Studio
- Ellsworth Kelly. **Ellsworth Kelly - Westfälischer Kunstverein.** 1992. Poster, 33 1/8 x 23 3/8" (84.1 x 59.4 cm). Gift of the Ellsworth Kelly Studio
- Ellsworth Kelly. **Ellsworth Kelly - galerie nationale du Jeu de Paume.** 1992. Poster, 68 x 45 1/2" (172.7 x 115.6 cm). Gift of the Ellsworth Kelly Studio
- Ellsworth Kelly. **Ellsworth Kelly till Brancusi - Malmö Konsthall.** 1994. Poster, 39 1/2 x 27 5/8" (100.3 x 70.2 cm). Gift of the Ellsworth Kelly Studio
- Ellsworth Kelly. **Ellsworth Kelly - Foundation Beyeler.** 2002. Poster, 27 1/2 x 39 3/8" (69.9 x 100 cm). Gift of the Ellsworth Kelly Studio
- Ellsworth Kelly. **Ellsworth Kelly - Fondation Beyeler.** 2003. Poster, 50 3/8 x 35 1/8" (128 x 89.2 cm). Gift of the Ellsworth Kelly Studio
- Ellsworth Kelly. **Ellsworth Kelly - Tablet 1948–1973.** 2003. Poster, 50 1/2 x 35 1/4" (128.3 x 89.5 cm). Gift of the Ellsworth Kelly Studio
- Ellsworth Kelly. **Luc Derycke. Ellsworth Kelly - Tablet 1948–1973.** 2003. Poster, 50 1/2 x 35 1/4" (128.3 x 89.5 cm). Gift of the Ellsworth Kelly Studio
- Ellsworth Kelly. **Ellsworth Kelly: Red Green Blue.** 2003. Poster, 23 1/8 x 38 1/2" (58.7 x 97.8 cm). Gift of the Ellsworth Kelly Studio
- Ellsworth Kelly. **Ellsworth Kelly - schwarz & weiss hausderkunst.** 2011. Poster, 46 3/4 x 33 1/8" (118.7 x 84.1 cm). Gift of the Ellsworth Kelly Studio
- György Kepes. **György Kepes letterhead.** 1982. Letterpress, 11 x 8 1/2" (27.9 x 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Frederick Kiesler. **Frederick Kiesler letterhead.** 1930. Ink on paper, 8 1/4 x 6 3/8" (21 x 16.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Abdul Mati Klarwein. **Album cover for Santana, Abraxas.** 1970. Lithograph, 12 3/8 x 12 1/2" (31.4 x 31.8 cm). Committee on Architecture and Design Funds

Unknown designer. **Alfred A. Knopf letterhead.** 1948. Lithograph, 8 1/2 × 5 1/2" (21.6 × 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Alfred A. Knopf letterhead.** 1948. Lithograph. 8 1/2 × 5 1/2" (21.6 × 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Alfred A. Knopf letterhead.** 1949. Lithograph, 8 1/2 × 5 1/2" (21.6 × 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Alfred A. Knopf letterhead.** 1950. Lithograph, 8 1/2 × 5 1/2" (21.6 × 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Alfred A. Knopf letterhead.** 1950. Lithograph, 8 1/2 × 5 1/2" (21.6 × 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Alfred A. Knopf letterhead.** 1947. Lithograph, 8 1/2 × 5 1/2" (21.6 × 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jirí Kolář. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph, 33 1/2 × 24 1/4" (85.1 × 61.6 cm). Gift of Kresimir Penovic

John Kosh. Iain Macmillan. **Garrod and Lofthouse Ltd. Album cover for The Beatles, Abbey Road.** 1969. Lithograph, 12 1/4 × 13 3/8" (31.1 × 34 cm). Committee on Architecture and Design Funds

Grega Košak. **BIO 3.** 1968. Screenprint, 9 1/4 × 6 1/2" (23.5 × 16.5 cm). Gift of the Museum of Architecture and Design, Ljubljana, Slovenia

Grega Košak. **BIO 4.** 1971. Screenprint, 9 1/4 × 6 1/2" (23.5 × 16.5 cm). Gift of the Museum of Architecture and Design, Ljubljana, Slovenia

Shiro Kuramata. **Acrylic stool.** 1990. Acrylic, dyed mallard feathers, and aluminum, 21 1/4 × 13 × 16 1/4" (54 × 33 × 41.3 cm). Gift of Jo Carole and Ronald S. Lauder

Joris Laarman. **Microstructures Gradient Chair (Dual Cell), prototype.** 2014. 3-D-printed thermoplastic polyurethane, 27 1/2 × 30 1/4 × 28 3/8" (69.9 × 76.8 × 72.1 cm). Gift of Michael Ovitz

John Lacey. **Traffic Lights.** 1954. Textile, 98 1/4 × 48 3/4" (249.6 × 123.8 cm). Jill A. Wiltse and H. Kirk Brown III Collection, gift of the Committee on Architecture and Design Funds

Michael Lax. Grainware. **Bowl.** Manufacturer: Grainware. 1987. Polished aluminum, 5 3/8 × 8 × 6 3/4" (13.7 × 20.3 × 17.1 cm). Gift of Alexandra A. Herzan

Le Corbusier (Charles-Édouard Jeanneret). **Le Corbusier letterhead.** 1938. Letterpress, 10 5/8 × 8 1/4" (27 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Le Corbusier (Charles-Édouard Jeanneret). **L'Esprit Nouveau letterhead.** 1920. Letterpress, 11 7/8 × 8 3/8" (30.2 × 21.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Le Corbusier (Charles-Édouard Jeanneret). **Cube stools.** c. 1956–59. Oak, each: 17 × 13 × 9 1/2" (43.2 × 33 × 24.1 cm). Gift of the Estate of David Teiger

Bernhard Leitner. **Bernhard Leitner letterhead.** 1970s. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Gerd Leufert. **Catalogues of Salon Oficial Annual de Arte Venezolano, Museo de Bellas Artes, Caracas, Venezuela.** 1967–69. Lithograph. Anonymous gift

Gerd Leufert. **Catalogue La Nueva Vena.** c. 1969. Lithograph. Anonymous gift

Gerd Leufert. **8 Nedo.** 1969. Lithograph. Anonymous gift

Gerd Leufert. **Catalogue 5 Las Colecciones Privadas en Venezuela.** 1969. Lithograph. Anonymous gift

Gerd Leufert. **Catalogue 7.** 1969. Lithograph. Anonymous gift

Gerd Leufert. **Catalogue Cristina Merchan Ceramica.** 1969. Lithograph. Anonymous gift

Gerd Leufert. **Catalogue Gego exhibition.** 1969. Lithograph. Anonymous gift

Gerd Leufert. **Catalogue Simon Gouverneur (American, 1934–1990) solo exhibition.** 1969. Lithograph. Anonymous gift

Gerd Leufert. **Catalogue 11 Louise Richter.** 1970. Lithograph. Anonymous gift

- Gerd Leufert. **Catalogue 17 Estampadores en Inglaterra.** 1970. Lithograph. Anonymous gift
- Leo Lionni. **Postcard handwritten to Elaine Lustig Cohen.** 1990. Lithograph, 5 7/8 × 4 1/8" (14.9 × 10.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- El Lissitzky. **Günther Wagner letterhead.** 1924. Letterpress, 11 1/4 × 8 5/8" (28.6 × 21.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- El Lissitzky. **El Lissitzky stationery mailing label.** 1924. Letterpress, 3 1/4 × 4 3/4" (8.3 × 12.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Raymond Loewy. Raymond Loewy Associates. **Design for Studebaker "Wagonaire" Station Wagon.** 1963. Gouache, colored pencil, graphite on paper, 14 × 27 1/4" (35.6 × 69.2 cm). Gift of Jo Carole and Ronald S. Lauder
- Raymond Loewy. **Livery design for Air Force One.** 1962. Gouache, colored pencil, graphite on paper, approx: 10 1/2 × 22" (26.7 × 55.9 cm). Gift of Jo Carole and Ronald S. Lauder
- Richard Paul Lohse. **Building + Home magazine letterhead.** 1949. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Richard Paul Lohse. **Building + Home magazine letterhead.** 1949. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Richard Paul Lohse. **Building + Home magazine letterhead.** 1949. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **Vivian Law stationery envelope.** c. 1935–39. Letterpress, 3 7/8 × 7 1/2" (9.8 × 19.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **420 Athens stationery envelope.** c. 1935–39. Letterpress, 5 × 6" (12.7 × 15.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **Stan Spohn letterhead.** c. 1935–45. Letterpress, 9 1/2 × 7" (24.1 × 17.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **Stan Spohn stationery envelope.** c. 1935–45. Letterpress, 5 × 7 1/4" (12.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **Stan Spohn stationery card.** c. 1935–45. Letterpress, 4 × 3 1/2" (10.2 × 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **Stan Spohn stationery card.** c. 1935–45. Letterpress, 2 1/4 × 2 1/4" (5.7 × 5.7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **Stan Spohn stationery card.** c. 1935–45. Letterpress, 2 × 3 1/2" (5.1 × 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **Augusta Fish letterhead.** c. 1935–45. Letterpress, 7 3/4 × 5" (19.7 × 12.7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **655 Westgate Street letterhead.** c. 1935–45. Letterpress, 10 3/8 × 7 1/4" (26.4 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **Edith Mae Holliday letterhead.** 1935–45. Letterpress, 10 1/2 × 7 1/4" (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **Edith Mae Holliday stationery envelope.** 1935–45. Letterpress, 3 7/8 × 7 1/2" (9.8 × 19.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **Edith Mae Holliday stationery business card.** 1935–45. Letterpress, 1 1/2 × 2 3/4" (3.8 × 7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **Honor Easton/Ayne Whalen letterhead.** c. 1935–45. Letterpress, 10 1/2 × 7 1/4" (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **Honor Easton/Ayne Whalen letterhead.** c. 1935–45. Letterpress, 10 1/2 × 7 1/4" (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **"ph" letterhead.** 1935–45. Letterpress, 7 1/2 × 6" (19.1 × 15.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **"ph" stationery envelope.** c. 1935–45. Letterpress, 4 × 6 1/4" (10.2 × 15.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Henry L. Manheim letterhead.** c. 1935–45. Letterpress, 10 1/2 × 7 1/4" (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **William Matthews Hekking letterhead.** c. 1935–45. Letterpress, 9 3/8 × 6 7/8" (23.8 × 17.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **William Matthews Hekking stationery envelope.** c. 1935–45. Letterpress, 5 × 7 1/4" (12.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **1075 California Street letterhead.** c. 1935–45. Letterpress, 7 1/4 × 6" (18.4 × 15.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **1075 California Street stationery envelope.** c. 1935–45. Letterpress, 4 × 6 1/4" (10.2 × 15.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **William Moore letterhead.** c. 1935–45. Letterpress, 10 1/2 × 7 1/4" (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Andrew Good letterhead.** c. 1935–45. Letterpress, 10 1/2 × 7 1/4" (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Andrew Good stationery card.** c. 1935–45. Letterpress, 2 1/2 × 2 3/4" (6.4 × 7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Alyne Whalen letterhead.** c. 1935–45. Letterpress, 10 3/8 × 7 1/4" (26.4 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Alyne Whalen stationery business card.** c. 1935–45. Letterpress, 2 × 3 1/2" (5.1 × 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Frank Lloyd Wright letterhead.** c. 1935–45. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Abbey Bookbinders letterhead.** c. 1935–45. Letterpress, 10 7/8 × 8 3/8" (27.6 × 21.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Interstate Management stationery.** c. 1935–45. Letterpress, 5 1/2 × 8 1/2" (14 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Interstate Management stationery announcement card.** c. 1935–45. Letterpress, 5 3/8 × 8 1/8" (13.7 × 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Interstate Management stationery invoice.** c. 1935–45. Letterpress, 5 1/2 × 8 1/2" (14 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Interstate Management stationery business card.** c. 1935–45. Letterpress, 2 × 3 1/2" (5.1 × 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Interstate Management stationery card.** c. 1935–45. Letterpress, 1 15/16 × 6 7/8" (4.9 × 17.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Interstate Management stationery label.** c. 1935–45. Letterpress, 1 3/8 × 3" (3.5 × 7.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **The Conference Press letterhead.** c. 1935–45. Letterpress, 10 1/2 × 7 1/4" (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **The Conference Press stationery.** c. 1935–45. Letterpress, 5 1/4 × 7 1/4" (13.3 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **The Conference Press stationery envelope.** c. 1935–45. Letterpress, 3 7/8 × 7 1/2" (9.8 × 19.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **The Conference Press stationery label.** c. 1935–45. Letterpress, 3 × 5 1/2" (7.6 × 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **The Writers Roundtable letterhead.** c. 1935–45. Letterpress, 9 3/8 × 7" (23.8 × 17.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **The Writers Roundtable stationery envelope.** c. 1935–45. Letterpress, 5 × 7 1/4" (12.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Ralph Samuels letterhead.** c. 1935–45. Letterpress, 10 1/2 × 7 1/4" (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Ralph Samuels stationery envelope.** c. 1935–45. Letterpress, 3 7/8 × 7 1/2" (9.8 × 19.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Stanley P. Murphy Company letterhead.** c. 1935–45. Letterpress, 10 1/2 × 7 1/4" (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Stanley P. Murphy Company letterhead.** c. 1935–45. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Stanley P. Murphy Company stationery envelope.** c. 1935–45. Letterpress, 4 1/8 × 9 1/2" (10.5 × 24.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Stanley P. Murphy Company stationery business card.** c. 1935–45. Letterpress, 2 × 3 1/2" (5.1 × 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Gilbert K. Cooper letterhead.** c. 1935–45. Letterpress, 10 1/2 × 7 1/4" (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Roland McKinney stationery.** c. 1935–45. Letterpress, 6 × 8" (15.2 × 20.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **The Book Stall letterhead.** c. 1940–1945. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Herzog Lumber and Door Company letterhead.** c. 1950. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Herzog Lumber and Door Company stationery envelope.** c. 1950. Letterpress, 4 1/8 × 9 1/2" (10.5 × 24.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Alvin Lustig stationery label.** c. 1945. Letterpress, 3 7/8 × 5" (9.8 × 12.7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Structon letterhead.** c. 1947. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Structon stationery envelope.** c. 1947. Letterpress, 4 1/8 × 9 1/2" (10.5 × 24.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Structon stationery envelope.** c. 1947. Letterpress, 4 1/8 × 9 1/2" (10.5 × 24.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Structon stationery business card.** c. 1947. Letterpress, 2 × 3 1/2" (5.1 × 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Monte Factor letterhead.** 1947. Letterpress, 11 × 8 3/8" (27.9 × 21.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Alvin Lustig. **Alvin Lustig letterhead.** 1947. Letterpress, 10 1/2 × 7 1/4" (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

- Alvin Lustig. **Alvin Lustig letterhead.** 1947. Letterpress,  $10\frac{1}{4} \times 7\frac{1}{4}$ " (26 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **Sheela's letterhead.** 1947. Letterpress,  $11 \times 8\frac{1}{2}$ " (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **Neurotica Magazine letterhead.** 1947–48. Letterpress,  $10\frac{1}{2} \times 7\frac{1}{4}$ " (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **Neurotica Magazine letterhead.** 1947–48. Letterpress,  $10\frac{1}{2} \times 7\frac{1}{4}$ " (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **UPA: United Productions of America letterhead.** 1949. Letterpress,  $11 \times 8\frac{1}{2}$ " (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **UPA: United Productions of America stationery envelope.** 1949. Letterpress,  $4\frac{1}{8} \times 9\frac{1}{2}$ " (10.5 × 24.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **UPA: United Productions of America stationery calling card.** 1949. Letterpress,  $2 \times 3\frac{1}{2}$ " (5.1 × 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **Victor Gruen stationery envelope.** 1950. Letterpress,  $4\frac{1}{8} \times 9\frac{1}{2}$ " (10.5 × 24.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **Victor Gruen stationery label.** 1950. Letterpress,  $6 \times 3\frac{1}{2}$ " (15.2 × 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **Alvin Lustig letterhead.** 1950–51. Letterpress,  $10\frac{1}{2} \times 7\frac{1}{4}$ " (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **Louis Roth Clothes letterhead.** 1951. Letterpress,  $11 \times 8\frac{1}{2}$ " (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **American Crayon Company stationery envelope.** 1952. Lithograph,  $6 \times 9$ " (15.2 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **Alvin Lustig letterhead.** 1952. Letterpress,  $10\frac{1}{2} \times 7\frac{1}{4}$ " (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **Alvin Lustig stationery envelope.** 1952. Letterpress,  $4 \times 7\frac{1}{2}$ " (10.2 × 19.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **Alvin Lustig stationery label.** 1952. Letterpress,  $5\frac{1}{2} \times 3\frac{1}{2}$ " (14 × 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **Leads Inc. Letterhead.** 1952. Lithograph,  $10\frac{1}{2} \times 7\frac{1}{4}$ " (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **Leads Inc stationery business card.** 1952. Lithograph,  $2 \times 3\frac{1}{4}$ " (5.1 × 8.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **ID Magazine stationery envelope.** 1953. Lithograph,  $10 \times 13$ " (25.4 × 33 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **Bett's Home Arts, Inc. letterhead.** 1953. Lithograph,  $7\frac{5}{8} \times 7\frac{1}{4}$ " (19.4 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alvin Lustig. **Mondawmin Corporation stationery envelope.** 1955. Lithograph,  $4 \times 9\frac{1}{2}$ " (10.2 × 24.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Frances Macdonald. **Margaret Macdonald. J. Herbert McNair. Carter and Pratt. Art Poster Lithos., Glasgow. The Glasgow Institute of the Fine Arts.** c. 1896. Lithograph,  $90\frac{3}{16} \times 37\frac{1}{8}$ " (229.1 × 94.3 cm). Gift of Joseph H. Heil, by exchange
- Aloisio Magalhães. **Viva 1.** 1972. Anonymous gift
- Marian Mahler. **David Whitehead Ltd. Untitled (Mobiles). Manufacturer: David Whitehead Ltd.** c. 1952. Roller-printed rayon,  $48 \times 45$ " (121.9 × 114.3 cm). Jill A. Wiltse and H. Kirk Brown III Collection, gift of the Committee on Architecture and Design Funds

- Marian Mahler. **Untitled (Mobiles)**. c. 1952.  
Roller-printed rayon, 48 × 45" (121.9 × 114.3 cm). Gift of Jill A. Wiltse and H. Kirk Brown III
- Marian Mahler. **Untitled (Mobiles)**. c. 1952.  
Roller-printed rayon. Gift of Jill A. Wiltse and H. Kirk Brown III
- Marian Mahler. **David Whitehead Ltd. Untitled (Linear Flowers)**. **Manufacturer: David Whitehead Ltd.** c. 1953.  
Screenprinted rayon, 51 × 45" (129.5 × 114.3 cm). Gift of Jill A. Wiltse and H. Kirk Brown III
- Marian Mahler. **David Whitehead Ltd.. Untitled**.  
**Manufacturer: David Whitehead Ltd.** 1952–53.  
Screenprinted rayon, 40 1/2 × 45 1/2" (102.9 × 115.6 cm). Gift of Jill A. Wiltse and H. Kirk Brown III
- Antonio Marasco. **Movimento Futurista letterhead**. 1933. Letterpress, 11 3/8 × 8 3/4" (28.9 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Antonio Marasco. **Gruppi Futuristi di Iniziative**. 1933.  
Letterpress, 12 1/2 × 8 5/8" (31.8 × 21.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Filippo Tommaso Marinetti. **Letter to Émile Malespina from Marinetti**. 1920s. Ink on paper, 10 1/2 × 8 1/8" (26.7 × 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Filippo Tommaso Marinetti. **Letter from Marinetti**. 1920s.  
Ink on paper, 10 1/2 × 8 1/8" (26.7 × 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Robert Massin. **The Bald Soprano**. 1964. Book, offset printed. 10 3/4 × 8 1/2" (27.3 × 21.6 cm). Gift of Mirko Ilić
- Herbert Matter. **Boston and Maine Railroad letterhead**. c. 1950. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Herbert Matter. **Knoll Associates letterhead**. c. 1950.  
Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Herbert Matter. **New York Studio School letterhead**. c. 1950. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Richard Meier. **Richard Meier letterhead**. 1960s–70s.  
Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Richard Meier. **Richard Meier letterhead**. 1960s–70s.  
Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
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- Richard Meier. **Richard Meier letterhead**. 1960s–70s.  
Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Richard Meier. **Richard Meier stationery envelope**. 1960s–70s. Letterpress, 4 1/8 × 9 1/4" (10.5 × 23.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Richard Meier. **Richard Meier stationery envelope**. 1960s–70s. Letterpress, 4 1/8 × 9 1/4" (10.5 × 23.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

<p>Richard Meier. <b>Richard Meier stationery card.</b> 1982. Letterpress, 4 1/8 × 9 1/4" (10.5 × 23.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</p>	<p>László Moholy-Nagy. <b>Das Bauhaus in Dessau stationery invoice.</b> 1925. Letterpress, 11 3/8 × 8 1/8" (28.9 × 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</p>
<p>Richard Meier. <b>Richard Meier letterhead.</b> 1977. Letterpress with ink on paper, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</p>	<p>László Moholy-Nagy. <b>Handwritten postcard to K. H. Haupt.</b> 1926. Letterpress, 4 × 5 3/4" (10.2 × 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</p>
<p>Richard Meier. <b>Richard Meier letterhead.</b> 1990. Letterpress with ink on paper, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</p>	<p>László Moholy-Nagy. <b>Professor Moholy-Nagy letterhead.</b> 1935. Letterpress, 10 1/2 × 7 1/4" (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</p>
<p>Richard Meier. <b>Richard Meier letterhead with sketch.</b> 1987. Letterpress with ink on paper, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, Gift of Lawrence Benenson and the Committee on Architecture and Design Funds</p>	<p>László Moholy-Nagy. <b>Institute of Design letterhead.</b> 1944. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</p>
<p>Adolf Meyer. <b>Adolf Meyer letterhead design.</b> 1920s. Ink on paper mounted on board, 10 3/4 × 8 1/4" (27.3 × 21 cm) Mount: 17 1/8 × 14 5/8" (43.5 × 37.1 cm). Elaine Lustig Cohen Collection, Gift of Lawrence Benenson and the Committee on Architecture and Design Funds</p>	<p>László Moholy-Nagy. <b>Institute of Design letterhead.</b> 1945. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</p>
<p>Robert Michel. <b>Samenhaus Kahl letterhead.</b> 1924. Letterpress, 11 1/4 × 8 7/8" (28.6 × 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</p>	<p>Johannes Molzahn. <b>Wohnung und Werkraum stationery envelope.</b> 1929. Letterpress, 4 1/2 × 8 5/8" (11.4 × 21.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</p>
<p>Robert Michel. <b>Samenhaus Kahl stationery envelope.</b> 1924. Letterpress, 6 1/8 × 5 3/4" (15.6 × 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</p>	<p>Piet Mondrian. <b>Postcard.</b> 1926. Ink on paper, 3 1/2 × 5 3/8" (8.9 × 13.7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</p>
<p>Robert Michel. <b>Samenhaus Kahl stationery postcard.</b> 1924. Letterpress, 5 3/4 × 5 3/4" (14.6 × 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</p>	<p>Piet Mondrian. <b>Postcard.</b> 1926. Ink on paper, 3 1/2 × 5 3/8" (8.9 × 13.7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</p>
<p>Hal Missingham. <b>Silk and Textile Printers Ltd. Driftwood textile. Manufacturer: Silk and Textile Printers Ltd.</b> c. 1947. Screenprinted silk, 23 x 36" (58.4 x 91.4 cm). Anonymous gift</p>	<p>Piet Mondrian. <b>Postcard.</b> 1927. Ink on paper, 3 1/2 × 5 3/8" (8.9 × 13.7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</p>
<p>Hal Missingham. <b>Silk and Textile Printers Ltd. Driftwood textile. Manufacturer: Silk and Textile Printers Ltd.</b> c. 1947. Screenprinted silk. Anonymous gift</p>	<p>Piet Mondrian. <b>Postcard.</b> 1927. Ink on paper, 3 1/2 × 5 3/8" (8.9 × 13.7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</p>
<p>László Moholy-Nagy. <b>Bauhausverlag GmbH letterhead.</b> 1924. Letterpress, 11 1/4 × 8 3/4" (28.6 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</p>	<p>Bruno Monguzzi. <b>Bruno Monguzzi letterhead.</b> 1980. Letterpress and collage on paper, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds</p>

Henry Moore. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph.  $33\frac{1}{2} \times 24\frac{1}{4}$ " (85.1 × 61.6 cm). Gift of Kresimir Penovic

Rocky Morton. **Annabel Jankel. George Stone. Matt Frewer. Max Headroom: 20 Minutes into the Future.** 1985. Video (color, sound), 57 min. Gift of Rocky Morton and Annabel Jankel

Rocky Morton. Annabel Jankel. George Stone. Matt Frewer. **The Max Headroom Show.** 1985. Video (color, sound). Gift of Rocky Morton and Annabel Jankel

Rocky Morton. Annabel Jankel. George Stone. **Max Headroom: 20 Minutes Into the Future.** c. 1984. Pencil and collage on paper, each:  $11\frac{5}{8} \times 8\frac{1}{4}$ " (29.5 × 21 cm). Gift of Rocky Morton

Rocky Morton. Annabel Jankel. George Stone. **The Max Headroom Show screenplay.** 1983. Bound typescript with pencil sketches and notations,  $11 \times 8\frac{1}{2}$ " (27.9 × 21.6 cm). Gift of Rocky Morton

Rocky Morton. Annabel Jankel. George Stone. **The Max Headroom Show storyline and treatment proposal.** 1983. Bound typescript,  $11 \times 8\frac{1}{2}$ " (27.9 × 21.6 cm). Gift of Rocky Morton

Victor Moscoso. **Victor Moscoso letterhead.** 1991. Ink on paper,  $11 \times 8\frac{1}{2}$ " (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Josef Müller-Brockmann. **Josef Müller-Brockmann & Co. letterhead.** 1970s. Lithograph,  $11\frac{3}{4} \times 8\frac{1}{4}$ " (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Josef Müller-Brockmann. **Josef Müller-Brockmann & Co. letterhead.** 1970s. Lithograph,  $11\frac{3}{4} \times 8\frac{1}{4}$ " (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Josef Müller-Brockmann. **Josef Müller-Brockmann & Co. stationery booking slip.** 1970s. Lithograph,  $11\frac{3}{4} \times 8\frac{1}{4}$ " (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Josef Müller-Brockmann. **Josef Müller-Brockmann & Co. stationery photo assignment form.** 1970s. Lithograph,  $11\frac{3}{4} \times 8\frac{1}{4}$ " (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Josef Müller-Brockmann. **Josef Müller-Brockmann & Co. stationery.** 1970s. Lithograph,  $11\frac{3}{4} \times 8\frac{1}{4}$ " (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Josef Müller-Brockmann. **Josef Müller-Brockmann & Co. stationery sales receipt.** 1970s. Lithograph,  $11\frac{3}{4} \times 8\frac{1}{4}$ " (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Josef Müller-Brockmann. **Josef Müller-Brockmann & Co. stationery.** 1970s. Letterpress,  $11\frac{3}{4} \times 8\frac{1}{4}$ " (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Josef Müller-Brockmann. **Chr. Müller + Co. AG letterhead.** 1970s. Letterpress,  $11\frac{3}{4} \times 8\frac{1}{4}$ " (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Josef Müller-Brockmann. **Chr. Müller + Co. AG letterhead stationery invoice.** 1970s. Letterpress,  $11\frac{3}{4} \times 8\frac{1}{4}$ " (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Josef Müller-Brockmann. **Chr. Müller + Co. AG letterhead stationery envelope.** 1970s. Letterpress,  $6\frac{3}{8} \times 9$ " (16.2 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Josef Müller-Brockmann. **Chr. Müller + Co. AG letterhead stationery envelope.** 1970s. Letterpress,  $4\frac{1}{2} \times 8\frac{7}{8}$ " (11.4 × 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Josef Müller-Brockmann. **Galerie Seestrasse letterhead.** c. 1965. Letterpress,  $11\frac{3}{4} \times 8\frac{1}{4}$ " (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Josef Müller-Brockmann. **Shizuko Muller-Yoshikawa stationery card.** 1972. Letterpress,  $8\frac{1}{4} \times 4\frac{1}{4}$ " (21 × 10.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Shizuko Muller-Yoshikawa. **Shizuko Muller-Yoshikawa letterhead.** 1972. Letterpress,  $8\frac{1}{4} \times 11\frac{5}{8}$ " (21 × 29.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

- Bruno Munari. **Mazzotti Ceramics letterhead.** c. 1935. Letterpress, 9 3/4 × 8 1/2" (24.8 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Bruno Munari. **Mazzotti Ceramics letterhead.** c. 1935. Letterpress, 9 3/4 × 8 1/2" (24.8 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Bruno Munari. **Mazzotti Ceramics letterhead.** c. 1935. Letterpress, 9 3/4 × 8 1/2" (24.8 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Bruno Munari. **Textile designs for the 10th Milan Triennale.** 1954. Gouache on paper, each: 5 3/4 × 5 3/4" (14.6 × 14.6 cm). Patricia Bonfield Endowed Acquisition Fund
- Sibylle Möllering-Kaldewey. **Sibylle Kaldewey letterhead.** 1980s. Letterpress, 11 3/4 × 7" (29.8 × 17.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Sibylle Möllering-Kaldewey. **Sibylle Kaldewey stationery envelope.** 1980s. Letterpress, 4 3/8 × 8 5/8" (11.1 × 21.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Sibylle Möllering-Kaldewey. **Sibylle Kaldewey stationery card.** 1980s. Letterpress, 4 3/8 × 6 3/8" (11.1 × 16.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Sibylle Möllering-Kaldewey. **Sibylle Kaldewey stationery.** 1980s. Letterpress, 4 3/8 × 6 3/8" (11.1 × 16.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Nokia Corporation, Finland. **Snakes.** 1991. Video game software. Gift of Nokia
- Nokia Corporation, Finland. **Cellular phone (model 6110).** 1997. ABS plastic and electronics. Gift of Nokia
- Desiderius Orban. Silk and Textile Printers Ltd. **Tour de France textile.** Manufacturer: Silk and Textile Printers Ltd. c. 1947. Cotton canvas, 20 × 36 1/2" (50.8 × 92.7 cm). Anonymous gift
- Giuseppe Pagano. **Armchair.** 1938. Painted wood, 25 1/2 × 23 3/4 × 26 1/2" (64.8 × 60.3 × 67.3 cm). Gift of the Estate of David Teiger
- Mimmo Paladino. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph, 33 1/2 × 24 1/4" (85.1 × 61.6 cm). Gift of Kresimir Penovic
- M. Palasek. **Vystava Mezinárodní nove architektury (International Exhibition of New Architecture).** c. 1948. Lithograph. Anonymous gift
- Eduardo Paolozzi. Hammer Prints Ltd. **Bark Cloth.** Manufacturer: Hammer Prints Ltd. c. 1954. Screenprinted cotton, 45 1/2 × 50 1/4" (115.6 × 127.6 cm). Gift of Jill A. Wiltse and H. Kirk Brown III
- Josef Peeters. **Het Oversicht stationery postcard.** 1923. Linocut, 3 1/2 × 5 1/2" (8.9 × 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Josef Peeters. **De Driehoek stationery postcard.** 1926. Linocut, 3 1/2 × 5 1/2" (8.9 × 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Jiří Pelcl. **"Big" vase.** 2009. Glass, 11 13/16 × 3 15/16" (30 × 10 cm). Gift of the designer
- Charlotte Perriand. Le Corbusier (Charles-Édouard Jeanneret). **Daybed from the Maison du Brésil.** 1959. Oak and upholstered cushions, 11 × 74 13/16 × 31 3/8" (27.9 × 190 × 79.8 cm). Gift of Jo Carole and Ronald S. Lauder
- Charlotte Perriand. Le Corbusier (Charles-Édouard Jeanneret). **Room divider from the Maison du Brésil.** 1959. Oak and plastic, 59 3/8 × 70 3/8 × 25 5/8" (150.9 × 178.8 × 65 cm). Gift of Jo Carole and Ronald S. Lauder
- Charlotte Perriand. Le Corbusier (Charles-Édouard Jeanneret). **Shower door from the Maison du Brésil.** 1959. Aluminum, 61 3/16 × 25 3/8" (155.4 × 64.5 cm). Gift of Jo Carole and Ronald S. Lauder
- Charlotte Perriand. Le Corbusier (Charles-Édouard Jeanneret). **Table from the Maison du Brésil.** 1959. Tubular steel, formica, plywood, and plastic, 33 7/8 × 27 9/16" (86 × 70 cm). Gift of Jo Carole and Ronald S. Lauder
- Charlotte Perriand. Le Corbusier (Charles-Édouard Jeanneret). **Wall bookcase and blackboard from the Maison du Brésil.** 1959. Oak and slate, 27 5/8 × 82 1/2 × 8 1/2" (70.1 × 209.6 × 21.6 cm). Gift of Jo Carole and Ronald S. Lauder
- Osvaldo Peruzzi. **Osvaldo Peruzzi letterhead.** 1931. Letterpress, 11 × 8 5/8" (27.9 × 21.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Osvaldo Peruzzi. **Envelope addressed to Armando Silvestri.** 1931. Letterpress, 5 × 6" (12.7 × 15.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Osvaldo Peruzzi. **Osvaldo Peruzzi letterhead.** 1937. Letterpress, 12 1/2 × 8 3/8" (31.8 × 21.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Osvaldo Peruzzi. **Envelope addressed to Armando Silvestri.** 1937. Letterpress, 4 3/8 × 6 1/2" (11.1 × 16.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Pablo Picasso. **Foulard pour le Festival Mondial de la Jeunesse et des Etudiants pour la Paix.** 1951. Silkscreen on linen. Gift of Alfred H. Barr, Jr.

Ivan Picelj. **Exhibition poster for "Kiki Vinces Vinci" at the Museum of Contemporary Art, Zagreb.** 1965. Silkscreen, 27 3/8 × 19 11/16" (69.5 × 50 cm). Gift of Mirko Ilić

Michelangelo Pistoletto. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph, 33 1/2 × 24 1/4" (85.1 × 61.6 cm). Gift of Kresimir Penovic

Franz Josef Popp. **Handwritten letter to J.J.P. Oud with photograph of Popp inscribed on the recto with Dada formulae.** 1926. Print and ink on paper, 9 1/2 × 7" (24.1 × 17.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Benjamin Péret. **Benjamin Péret Letterhead.** 1920s. Lithograph, 10 1/2 × 8 1/4" (26.7 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Karim Rashid. IDÉE Ltd., Japan. **Chair.** Manufacturer: IDÉE Ltd., Japan. 1995. Acrylic. 31 1/8 × 23 1/4 × 28 3/4" (79 × 59 × 73 cm). Gift of Takeo Obayashi

Hans Richter. **G Zeitschrift für Elementare Gestaltung letterhead.** c. 1923. Letterpress, 9 5/8 × 8 3/4" (24.4 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Hans Richter. **Postcard.** 1964. Photocollage and ink on paper, 5 3/4 × 4 1/8" (14.6 × 10.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Gerrit Rietveld. **Steltman chair.** 1963. Oak, 28 × 19 × 17 1/2" (71.1 × 48.3 × 44.5 cm). Gift of the Estate of David Teiger

Aleksandr Rodchenko. **Dobrolet stationery.** 1920s. Letterpress, 6 1/2 × 8" (16.5 × 20.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Aleksandr Rodchenko. **PTB stationery.** 1929. Letterpress, 7 × 8 7/8" (17.8 × 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Aleksandr Rodchenko. **Za Rubeshom (Abroad Journal) Moscow letterhead.** 1930s. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Umberto Luigi Ronco. **Umberto Luigi Ronco letterhead (Poeta Pittore Futurista).** 1977. Ink on paper with collage, 11 3/4 × 8 1/4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Umberto Luigi Ronco. **Italian postage stamps commemorating the 100th birthday of Marinetti's birth.** 1977. Adhesive-backed paper. Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Umberto Luigi Ronco. **Italian postage stamps commemorating the 100th birthday of Marinetti's birth.** 1977. Adhesive-backed paper. Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Umberto Luigi Ronco. **Italian postage stamps commemorating the 100th birthday of Marinetti's birth.** 1977. Adhesive-backed paper. Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

James Rosenquist. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph. 36 × 24" (91.4 × 61 cm). Gift of Kresimir Penovic

Zdenek Rossmann. **Nova Bratislava letterhead.** 1931. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Emile-Jacques Ruhlmann. **Jean Badovici. Emile-Jacques Ruhlmann letterhead.** 1923. Letterpress, 10 3/4 × 8 3/8" (27.3 × 21.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

- Emile-Jacques Ruhlmann. **Jean Badovici. Emile-Jacques Ruhlmann stationery envelope.** 1923. Letterpress, 4 1/8 × 5 7/8" (10.5 × 14.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Willem Jacob Henri Berend Sandberg. **Stedelijk Museum letterhead.** 1961. Lithograph, 11 1/2 × 8 1/8" (29.2 × 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Willem Jacob Henri Berend Sandberg. **"Merci".** 1963. Lithograph, 11 3/4 × 8 3/4" (29.8 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Willem Jacob Henri Berend Sandberg. **"Merci".** 1963. Lithograph, 8 7/8 × 11 3/4" (22.5 × 29.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Willem Jacob Henri Berend Sandberg. **Sandberg letterhead.** 1963. Letterpress, 8 1/2 × 8 1/4" (21.6 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Willem Jacob Henri Berend Sandberg. **W. Sandberg letterhead.** 1977-1980. Letterpress, 8 1/2 × 8 1/2" (21.6 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Willem Jacob Henri Berend Sandberg. **W. Sandberg letterhead.** 1977-1980. Letterpress, 8 1/2 × 8 1/2" (21.6 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Willem Jacob Henri Berend Sandberg. **Stichting H.N.Werkman letterhead.** 1962. Letterpress, 11 3/4 × 8 1/4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Willem Jacob Henri Berend Sandberg. **Nederlandse Bond van Copeerders en Klein-Offsetdrukkers Utrecht letterhead.** 1960s. Lithograph, 11 3/4 × 8 1/4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Tato (Guglielmo Sansoni). **L' Assalt.** 1926. Lithograph, 3 1/2 × 5 1/2" (8.9 × 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Tato (Guglielmo Sansoni). **La Processione della Madonna di S. Luca a Bologna.** 1926. Lithograph, 3 1/2 × 5 1/2" (8.9 × 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Tato (Guglielmo Sansoni). **La Fiera del Villagio.** 1926. Lithograph, 3 1/2 × 5 1/2" (8.9 × 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Tato (Guglielmo Sansoni). **La Fiesta dei Gagliardetti.** 1926. Lithograph, 3 1/2 × 5 1/2" (8.9 × 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Tato (Guglielmo Sansoni). **La Fier La Festa Gagliardetti.** 1926. Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Tato (Guglielmo Sansoni). **La Fiera del Villagio.** 1926. Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Tato (Guglielmo Sansoni). **La Processione della Madona di s. Luca a Bologna.** 1926. Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Giuseppe Santomaso. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph, 33 1/2 × 24 1/4" (85.1 × 61.6 cm). Gift of Kresimir Penovic
- Hans Scharoun. **Hans Scharoun letterhead.** 1928. Letterpress, 11 5/8 × 8 3/4" (29.5 × 22.2 cm). Elaine Lustig Cohen Collection, Gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Xanti Schawinsky. **Handwritten letter to Naum Gabo.** 1954. Ink on paper, 9 1/2 × 6 3/4" (24.1 × 17.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Tvar Schlosser. **Daruji Svou Krev.** 1948. Lithograph. Anonymous gift
- Joost Schmidt. **Das Bauhaus in Dessau postcard.** 1925. Letterpress, 4 × 5 5/8" (10.2 × 14.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Joost Schmidt. **Die Form magazine letterhead.** 1926. Letterpress, 11 3/4 × 8 1/4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Joost Schmidt. Bauhaus, Dessau. <b>Joost Schmidt, Bauhaus, Dessau letterhead.</b> 1928. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Paul (Geert Paul Hendrikus) Schuitema. <b>OPBOUW Magazine letterhead.</b> 1941. Letterpress, 11 1/2 × 8 3/16" (29.2 × 20.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Joost Schmidt. <b>YKO label.</b> 1924–25. Letterpress, 2 3/4 × 3 1/2" (7 × 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Emil Schulthess. Georg Gerster. Hans Frei. <b>Swissair - Africa.</b> c. 1971. Lithograph, 40 1/8 × 25 1/8" (101.9 × 63.8 cm). Anonymous gift
Joost Schmidt. <b>Joost Schmidt letterhead.</b> c. 1930–34. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Emil Schulthess. Georg Gerster. Hans Frei. <b>Swissair - Argentina.</b> c. 1971. Lithograph, 40 1/8 × 25 1/8" (101.9 × 63.8 cm). Anonymous gift
Joost Schmidt. <b>Joost Schmidt stationery calling card.</b> c. 1930–34. Letterpress, 1 7/8 × 3 1/2" (4.8 × 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Emil Schulthess. Georg Gerster. Hans Frei. <b>Swissair - Brazil.</b> c. 1971. Lithograph, 40 1/8 × 25 1/8" (101.9 × 63.8 cm). Anonymous gift
Helmut Schmidt-Rhen. <b>Helmut Schmidt-Rhen letterhead.</b> 1981. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Emil Schulthess. Georg Gerster. Hans Frei. <b>Swissair - California.</b> c. 1971. Lithograph, 40 1/8 × 25 1/8" (101.9 × 63.8 cm). Anonymous gift
Helmut Schmidt-Rhen. <b>Helmut Schmidt-Rhen letterhead.</b> 1981. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Emil Schulthess. Georg Gerster. Hans Frei. <b>Swissair - Canada.</b> c. 1971. Lithograph, 40 1/8 × 25 1/8" (101.9 × 63.8 cm). Anonymous gift
Helmut Schmidt-Rhen. <b>Helmut Schmidt-Rhen stationery.</b> 1981. Letterpress, 3 7/8 × 8 1/4" (9.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Emil Schulthess. Georg Gerster. Hans Frei. <b>Swissair - East Africa.</b> c. 1971. Lithograph, 40 1/8 × 25 1/8" (101.9 × 63.8 cm). Anonymous gift
Paul (Geert Paul Hendrikus) Schuitema. <b>Kodowa Refrigerator Co. letterhead.</b> 1930s. Letterpress, 10 5/8 × 8 5/16" (27 × 21.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Emil Schulthess. Georg Gerster. Hans Frei. <b>Swissair - Europoe.</b> c. 1971. Lithograph, 40 1/8 × 25 1/8" (101.9 × 63.8 cm). Anonymous gift
Paul (Geert Paul Hendrikus) Schuitema. <b>Kodowa Refrigerator Co. stationery envelope.</b> 1930s. Letterpress, 4 1/8 × 9" (10.5 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Emil Schulthess. Georg Gerster. Hans Frei. <b>Swissair - Holy Land.</b> c. 1971. Lithograph, 40 1/8 × 25 1/8" (101.9 × 63.8 cm). Anonymous gift
Paul (Geert Paul Hendrikus) Schuitema. <b>Paul Schuitema letterhead.</b> 1936. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Emil Schulthess. Georg Gerster. Hans Frei. <b>Swissair - Hong Kong.</b> c. 1971. Lithograph, 40 1/8 × 25 1/8" (101.9 × 63.8 cm). Anonymous gift
Paul (Geert Paul Hendrikus) Schuitema. <b>Paul Schuitema stationery envelope.</b> 1936. Letterpress, 4 1/8 × 9" (10.5 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Emil Schulthess. Georg Gerster. Hans Frei. <b>Swissair - Israel.</b> c. 1971. Lithograph, 40 1/8 × 25 1/8" (101.9 × 63.8 cm). Anonymous gift
Paul (Geert Paul Hendrikus) Schuitema. <b>Paul Schuitema stationery envelope.</b> 1936. Letterpress, 4 1/8 × 9" (10.5 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Emil Schulthess. Georg Gerster. Hans Frei. <b>Swissair - Japan.</b> c. 1971. Lithograph, 40 1/8 × 25 1/8" (101.9 × 63.8 cm). Anonymous gift
Paul (Geert Paul Hendrikus) Schuitema. <b>Paul Schuitema stationery envelope.</b> 1936. Letterpress, 4 1/8 × 9" (10.5 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Emil Schulthess. Georg Gerster. Hans Frei. <b>Swissair - North Africa.</b> c. 1971. Lithograph, 40 × 25" (101.6 × 63.5 cm). Anonymous gift
Paul (Geert Paul Hendrikus) Schuitema. <b>Paul Schuitema stationery envelope.</b> 1936. Letterpress, 4 1/8 × 9" (10.5 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Emil Schulthess. Georg Gerster. Hans Frei. <b>Swissair - Philippines.</b> c. 1971. Lithograph, 40 1/8 × 25 1/8" (101.9 × 63.8 cm). Anonymous gift

Emil Schulthess. Georg Gerster. Hans Frei. **Swissair - USA.** c. 1971. Lithograph, 40 1/8 x 25 1/8" (101.9 x 63.8 cm). Anonymous gift

Emil Schulthess. Georg Gerster. Hans Frei. **Swissair - USA.** c. 1971. Lithograph, 40 1/8 x 25 1/8" (101.9 x 63.8 cm). Anonymous gift

Emil Schulthess. Georg Gerster. Hans Frei. **Swissair - West Africa.** c. 1971. Lithograph, 40 1/8 x 25 1/8" (101.9 x 63.8 cm). Anonymous gift

Kurt Schwitters. **Merz subscription card.** 1923. Letterpress, 7 1/4 x 5 5/8" (18.4 x 14.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Kurt Schwitters. **Merz Werbezentrale stationery envelope.** 1924. Letterpress, 9 1/4 x 11 5/8" (23.5 x 29.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Kurt Schwitters. **Merz Werbe letterhead.** c. 1927. Letterpress, 11 3/8 x 8 1/4" (28.9 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Kurt Schwitters. **NWG (ring neue Werbegestalter) letterhead.** 1929. Letterpress, 11 3/8 x 8 1/8" (28.9 x 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Kurt Schwitters. **Die Abstrakten Hannover letterhead.** 1929. Letterpress, 11 1/2 x 8 1/4" (29.2 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Kurt Schwitters. **Heimtype A.G. Celle letterhead.** c. 1930. Letterpress, 11 5/8 x 8 3/16" (29.5 x 20.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Kurt Schwitters. **City of Hannover school fees registration form.** 1930. Letterpress, 11 5/8 x 8 1/4" (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Kurt Schwitters. **City of Hannover letterhead.** 1933. Letterpress, 11 5/8 x 8 1/4" (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Kurt Schwitters. **City of Hannover letterhead.** 1933. Letterpress, 11 5/8 x 8 1/4" (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Kurt Schwitters. **City of Hannover letterhead.** 1934. Letterpress, 11 5/8 x 8 1/4" (29.5 x 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Kurt Schwitters. **City of Hannover stationery envelope.** 1933. Letterpress, 4 3/8 x 8 5/8" (11.1 x 21.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Kurt Schwitters. **City of Hannover stationery envelope.** 1933. Letterpress, 4 7/8 x 7 5/8" (12.4 x 19.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Kurt Schwitters. **Letter to Naum Gabo.** 1941. Ink on paper, 13 1/4 x 8 3/8" (33.7 x 21.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Kurt Schwitters. **Hahn Werbedruck advertisement.** c. 1930. Lithograph, 11 1/2 x 8 3/4" (29.2 x 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Luigi Scrivo. **Futurismo Artecracia letterhead.** 1976. Letterpress, 13 x 8 5/8" (33 x 21.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Luigi Scrivo. **Futurismo Artecracia letterhead.** 1976. Letterpress, 13 x 8 5/8" (33 x 21.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Luigi Scrivo. **Letter to Arthur Cohen.** 1976. Letterpress, 7 1/2 x 8 5/8" (19.1 x 21.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Luigi Scrivo. **Elogio.** 1976. Letterpress, 11 x 8 3/4" (27.9 x 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Luigi Scrivo. **Futurismo Artecracia stationery envelope.** 1976. Letterpress, 7 x 9 3/4" (17.8 x 24.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Luigi Scrivo. **Futurismo Artecracia stationery envelope.** 1976. Letterpress, 4 3/4 x 7" (12.1 x 17.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

- Luigi Scrivo. **Futurismo Artecracia stationery envelope.** 1976. Letterpress, 4 3/4 × 7" (12.1 × 17.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Paul Shaw. **Paul Shaw letterhead.** 2004. Lithograph, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Paul Shaw. **Paul Shaw letterhead.** 2004. Lithograph, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Franz Sievert. **A bis Z Gruppe letterhead.** 1930. Letterhead, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Franz Sievert. **A bis Z Gruppe letterhead.** 1932. Letterhead, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Betty Skowronski. **Silk and Textile Printers Ltd. Keramos. Manufacturer: Silk and Textile Printers Ltd.** c. 1947. Textile. Anonymous gift
- Ettore Sottsass. **"Fosforecenze" textile design.** 1957. Gouache on paper, 26 × 18 3/4" (66 × 47.6 cm). Committee on Architecture and Design Funds
- Anton Stankowski. **Fabriken Fortschritt GmbH letterhead.** c. 1930. Lithograph, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Anton Stankowski. **Fabriken Fortschritt GmbH letterhead.** c. 1930. Lithograph, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Anton Stankowski. **Hans Neuburg letterhead.** 1932. Lithograph, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Anton Stankowski. **Oskar Rüegg letterhead.** 1932. Lithograph, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Anton Stankowski. **Oskar Rüegg stationery envelope.** 1932. Letterpress, 4 1/2 × 6 3/8" (11.4 × 16.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Anton Stankowski. **I-W Industrie-Werbung letterhead.** 1933. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Anton Stankowski. **Verwo A.G. Pfäffikon letterhead.** 1937. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Anton Stankowski. **Stankowski and Partner letterhead.** 1981. Lithograph, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Henryk Stazewski. **a.r. Grupa Sztuki Nowoczesnej letterhead.** 1932. Letterpress, 7 3/4 × 5 1/2" (19.7 × 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Henryk Stazewski. **Funkcjonalnego stationery.** 1930s. Letterpress, 4 × 6 1/2" (10.2 × 16.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Alfred Stieglitz. **Alfred Stieglitz letterhead.** 1913. Letterpress, 11 3/8 × 9" (28.9 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- A. Strachov. **Association Ukrainienne pour Relations Scientifiques et Intellectuelles avec L'estranger letterhead.** 1931. Letterpress, 11 3/8 × 8" (28.9 × 20.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- A. Strachov. **Kharkov Architectural Competition project description and list.** 1931. Letterpress, .a: 9 3/8 × 8 3/4" (23.8 × 22.2 cm).b: 12 1/8 × 8 1/2" (30.8 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Władysław Strzemiński. **a.r. Group stationery postcard.** 1934. Letterpress, 3 3/4 × 5 3/4" (9.5 × 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Władysław Strzemiński. **Dr. Arthur Pfungst-Stiftung letterhead.** 1930s. Letterpress, 11 1/8 × 8 7/8" (28.3 × 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Studio Boggeri. **Textile design.** c. 1960. Gouache on paper, 9 1/2 × 7 1/2" (24.1 × 19.1 cm). Committee on Architecture and Design Funds

Deborah Sussman. **Deborah Sussman & Co. letterhead.** 1974. Lithograph, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Ladislav Sutnar. **Ladislav Sutnar letterhead.** 1975. Lithograph, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Ladislav Sutnar. **Ladislav Sutnar letterhead.** 1976. Lithograph, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Ladislav Sutnar. **Ladislav Sutnar stationery envelope.** c. 1975. Lithograph, 3 7/8 × 8 7/8" (9.8 × 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Ladislav Sutnar. **Ladislav Sutnar letterhead.** 1955. Lithograph, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Ladislav Sutnar. **Ladislav Sutnar letterhead.** 1964. Lithograph, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Thinking Machines Corporation. **CM-2 Supercomputer.** 1987. Steel, plexiglass, and electronics, 62 × 58 × 57" (157.5 × 147.3 × 144.8 cm). gift of The Aaron and Betty Lee Stern Foundation

E. Trautvetter. **Julius Pintsch Aktiengesellschaft letterhead.** 1930s. Letterpress, 11 3/4 × 8 1/4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **Atelier für Buchgewerbliche Herstellung Ernst Keller letterhead.** 1925–29. Letterpress, 8 1/4 × 5 7/8" (21 × 14.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **Atelier Prof. G. Trump stationery postcard.** 1925–29. Letterpress, 4 1/8 × 5 3/4" (10.5 × 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **Bauersche Giesserei stationery postcard.** 1925–29. Letterpress, 4 1/8 × 5 3/4" (10.5 × 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **BDG Gruppe Niedersachsen letterhead.** 1925–29. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **Hans Strauf letterhead.** 1925–29. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **I. Banski letterhead.** 1925–29. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **OE Kunstgewerbehaus Paul Oehlmann letterhead.** 1925–29. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **Bielefelder Bibliophilen Vereinigung e.V. letterhead.** 1930. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **Bielefelder Bibliophilen Vereinigung e.V. letterhead.** 1930. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **Atelier Professor Paul Griesser letterhead.** 1930–35. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **Atelier Professor Paul Griesser stationery.** 1930–35. Letterpress, 4 1/8 × 5 3/4" (10.5 × 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **Atelier Professor Paul Griesser stationery envelope.** 1930–35. Letterpress, 4 1/2 × 6 3/8" (11.4 × 16.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **Professor Paul Griesser letterhead.** 1930–35. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **Professor Paul Griesser stationery envelope.** 1930–35. Letterpress, 4 1/2 × 6 3/8" (11.4 × 16.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **Bielefelder Aktiengesellschaft für Mechanische Weberei letterhead.** 1930s. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **Fritz Hessinger letterhead.** 1930s. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Georg Trump. **Handwerker-und Kunstgewerbeschule Bielefeldm letterhead.** 1930s. Letterpress, 11 3/8 × 8 1/4" (28.9 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Edith Tschichold letterhead.** 1920s. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Jan Tschichold letterhead.** 1920s. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Jan Tschichold stationery mailing label.** 1920s. Letterpress, 5 7/8 × 8 1/4" (14.9 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold, **Jan Tschichold stationery postcard.** 1920s. Letterpress, 4 1/8 × 5 3/4" (10.5 × 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Jan Tschichold stationery calling card.** 1920s. Letterpress, 3 × 4 1/8" (7.6 × 10.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Nina Chmelowa letterhead.** 1920s. Letterpress, 10 1/4 × 7 7/8" (26 × 20 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Volksverband für Filmkunst München letterhead.** 1920s. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Graphische Berufsschule München letterhead.** 1927. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Süddeutsche Holzwirtschaftsbank, AG. letterhead.** 1928. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Film und Foto magazine letterhead.** 1929. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Jan Tschichold stationery postcard.** 1929. Letterpress, 4 × 5 3/4" (10.2 × 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Jan Tschichold Ring NWG letterhead.** 1929. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Meisterschule für Deutschlands Buchdrucker letterhead.** 1929. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Typografische Entwurfstechnik München.** 1929. Letterpress on vellum, 16 5/8 × 11 3/4" (42.2 × 29.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Jan Tschichold. **Wilhelm Thiele. Orient Express.** 1927. Lithograph, 46 1/16 × 32 11/16" (117 × 83 cm). Committee on Architecture and Design Funds

Cy Twombly. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph, 33 1/2 × 24 1/4" (85.1 × 61.6 cm). Gift of Kresimir Penovic

Tristan Tzara. **Mouvement Dada letterhead.** 1921. Letterpress, 10 3/4 × 8 1/4" (27.3 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Tristan Tzara. **Tristan Tzara Letterhead.** c. 1920. Letterpress, 12 3/4 × 9 3/4" (32.4 × 24.8 cm). Elaine Lustig Cohen Collection, Gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Fuller Fabrics. Unknown designer. **Sunnyside textile.** Manufacturer: Fuller Fabrics. Printed cotton, 17 × 38" (43.2 × 96.5 cm). Anonymous gift

Unknown designer. **Solution Surrealiste letterhead.** 1948. Letterpress with gelatin silver print, 10 5/8 × 8 1/4" (27 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Vasily Kandinsky. **Unknown designer. Postcard.** 1935. Ink on paper, 3 1/2 × 5 1/2" (8.9 × 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Alfred A. Knopf letterhead.** 1947. Lithograph, 8 1/2 × 5 1/2" (21.6 × 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **UPA: United Productions of America letterhead.** c. 1950. Letterpress, 10 5/8 × 8 1/2" (27 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Postcard.** 1980. Letterpress, 4 1/8 × 5 7/8" (10.5 × 14.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Cause le Surréalisme Letterhead.** 1930s. Letterpress, 10 5/8 × 8 1/4" (27 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Dada Podívaná Letterhead.** 1928. Letterpress, 11 1/2 × 8 7/8" (29.2 × 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Dada Podívaná Letterhead.** 1928. Letterpress, 11 5/8 × 9" (29.5 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. Max Ernst. **Galerie Robert, Amsterdam Stationery Envelope.** c. 1938. Letterpress, 6 1/4 × 8" (15.9 × 20.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. André Breton. **Gradiva Letterhead.** c. 1937. Letterpress, 10 1/2 × 8 1/4" (26.7 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. André Breton. **Galerie Daniel Cordier Letterhead.** 1959–60. Letterpress, 10 1/2 × 8 1/4" (26.7 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Instituto de Altos Estudios Patafísicos de Buenos Aires Letterhead.** c. 1957. Letterpress, 12 1/8 × 8 1/2" (30.8 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. André Breton. **D'Arcy Galleries Letterhead.** 1960. Lithograph, 10 1/2 × 7 1/4" (26.7 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. André Breton. **La Révolution Surréaliste Letterhead.** 1920s. Letterpress, 10 5/8 × 8 1/4" (27 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **View Magazine Letterhead.** 1947. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **View Magazine Letterhead.** 1947. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Conference on the Sociology of Art letterhead.** 1920s. Letterpress, 11 × 8 3/4" (27.9 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Editors of the Newspapers of the Futurists: Burluk, Kamenskii, Maiakovsky.** 1918. Letterpress, 11 × 8 1/4" (27.9 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. **Goncharova Moscow Artist's Salon Exhibition stationery envelope.** 1920s. Letterpress, 5 × 6 1/8" (12.7 × 15.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

- Unknown designer. **Kamerny Theater letterhead.** 1927. Letterpress, 8 3/4 × 7" (22.2 × 17.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Blue Blouse letterhead.** 1928. Letterpress, 8 1/2 × 5 1/2" (21.6 × 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Padue stationery.** 1927. Letterpress, 4 1/2 × 6 1/4" (11.4 × 15.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **MAK, Vienna. Reproduction Dobletolet stationery envelope.** 1991. Lithograph, 4 1/2 × 6 1/4" (11.4 × 15.9 cm). Elaine Lustig Cohen Collection, Gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **GATEPAC (Grupo de Artistas y Técnicos Españoles Para la Arquitectura Contemporánea) letterhead.** 1936. Letterpress, 10 7/8 × 8 1/2" (27.6 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Groupe des Architectes Modernes letterhead.** 1928. .a Letterpress; .b Ink on paper. .a: 10 3/4 × 8 3/8" (27.3 × 21.3 cm); .b: 10 3/8 × 7" (26.4 × 17.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Fabrica Portugal stationery invoice.** 1936. Letterpress, 11 1/2 × 8 7/8" (29.2 × 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Letters to Auguste Herbin from Georges Herbiert.** 1934. Carbon copy on paper, 10 3/4 × 8 1/8" (27.3 × 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **C.I.A.M. Gruppo Italiano letterhead.** 1951. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Art of this Century letterhead.** 1946. Lithograph, 9 7/8 × 7 1/4" (25.1 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Art of this Century letterhead.** 1946. Lithograph, 9 7/8 × 7 1/4" (25.1 × 18.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Herman Miller Furniture Co. letterhead.** 1950. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Plus magazine letterhead.** 1939. Lithograph, 10 3/4 × 7 3/4" (27.3 × 19.7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Plus magazine letterhead.** 1939. Lithograph, 10 3/4 × 7 3/4" (27.3 × 19.7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Plus magazine stationery.** 1939. Lithograph, 7 3/8 × 10" (18.7 × 25.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Postcard for the Armory Exhibition.** 1913. Lithograph, 3 1/2 × 5 5/8" (8.9 × 14.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Olivetti letterhead.** 1986. Lithograph, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Tapijt Knooperij het Paapje stationery envelope.** 1930s. Letterpress, 4 7/8 × 6" (12.4 × 15.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **N.V. P.V.U. (Pomona's Voedingsmiddelen Utrecht) stationery postcard.** c. 1934. Letterpress, 4 1/8 × 5 7/8" (10.5 × 14.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **De 8 Architectengroup stationery envelope.** c. 1935. Letterpress, 4 1/2 × 5 3/4" (11.4 × 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

- Unknown designer. **ANTB (Algemene Nederlandse Typografenbond) envelope.** 1930s. Letterpress, 4 1/4 × 8 3/4" (10.8 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Isola GmbH stationery envelope.** 1930s. Letterpress, 4 7/8 × 6" (12.4 × 15.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **N.V. Ingenieursbureau voor Bouwnijverheid stationery envelope.** 1930s. Letterpress, 4 3/8 × 8 1/2" (11.1 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Untitled stationery envelope.** 1930s. Letterpress, 4 1/2 × 6 3/8" (11.4 × 16.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Soviet Aviation.** 1939. Printed book, 15 5/8 × 10 3/8" (39.7 × 26.4 cm). Anonymous gift
- Unknown designer. **Medzinárodná Výstava Plakátov Cestovného Ruchu.** 1948. Slovenska Grafia, Bratislava. Lithograph. Anonymous gift
- Unknown designer. **Gallery calendar mailed to Matthias Goeritz in Mexico.** 1960s. Lithograph. Anonymous gift
- Unknown designer. **Catalogue of Premio Internacional.** 1967. Instituto Torcuato di Tella. Lithograph. Anonymous gift
- Unknown designer. **Wiener Werkstätte postcard with portrait of Otto Wagner.** 1918. Letterpress, 5 1/2 × 3 1/2" (14 × 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Wiener Werkstätte GmbH stationery invoice.** 1925–29. Letterpress, 11 1/2 × 8 3/4" (29.2 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Wiener Werkstätte GmbH stationery invoice.** 1925–29. Letterpress, 11 1/2 × 8 3/4" (29.2 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Mart Stam. **Unknown designer. Mart Stam letterhead.** 1942. Letterpress, 11 1/2 × 8 1/8" (29.2 × 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Dr. H. P. Berlage letterhead.** 1924. Letterpress, 10 1/2 × 8 1/4" (26.7 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Esophage Magazine letterhead.** c. 1925. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **N.V. Drukkerij Trio letterhead.** 1932. Letterpress, 11 5/8 × 8 1/4" (29.5 × 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Nederland Nieuwruiland letterhead.** 1931. Letterpress, 11 3/8 × 8 1/4" (28.9 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Russphoto Amsterdam letterhead.** 1930. Letterpress, 11 3/8 × 8 1/4" (28.9 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Drukkerij Levinson letterhead.** 1938. Lithograph, 10 3/4 × 8 1/4" (27.3 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Le Corbusier (Charles-Édouard Jeanneret). Unknown designer. **L'Esprit Nouveau letterhead.** 1921. Letterpress, 10 5/8 × 8 1/4" (27 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **C.N. Robert stationery.** 1852. Letterpress, 10 1/2 × 8 1/4" (26.7 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Abstraction Crédation Magazine letterhead.** 1934. Letterpress, 10 1/8 × 8 1/4" (25.7 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Abstraction Crédation Magazine letterhead.** 1934. Letterpress, 10 1/8 × 8 1/4" (25.7 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Cahiers d'Art letterhead.** 1940s. Letterpress, 10 3/4 × 8 3/8" (27.3 × 21.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

- Unknown designer. **Congrès Internationaux d'Architecture Moderne (CIAM) letterhead.** 1937. Letterpress, 10 5/8 × 8 1/4" (27 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Éditions Albert Morancé letterhead.** 1920s. Letterpress, 10 5/8 × 8 1/4" (27 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Tony Garnier letterhead.** 1924. Letterpress, 10 5/8 × 8 1/4" (27 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Frederick Kiesler. L'Architecture d'Aujourd'hui letterhead.** 1947. Letterpress, 10 5/8 × 8" (27 × 20.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **L'Architecture d'Aujourd'hui letterhead.** 1931. Letterpress, 10 7/8 × 8 1/2" (27.6 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Tristan Tzara. Manomètre letterhead.** 1921. Letterpress, 10 5/8 × 8 1/4" (27 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Jean Badovici. Pierre Chareau. Jean Badovici stationery envelope.** 1920s. Letterpress, 3 3/4 × 5 1/2" (9.5 × 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **L'Architecture d'Aujourd'hui letterhead subscription form.** 1920s. Letterpress, 8 1/2 × 9 1/2" (21.6 × 24.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Nachrichten für Lufthahrer letterhead.** 1920s. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Walter Gropius. Unknown designer. **Walter Gropius letterhead.** 1925. Letterpress, 11 1/2 × 9" (29.2 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Subscription receipt for Merz.** 1920s. Letterpress, 4 1/8 × 8 7/8" (10.5 × 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Das Neue Frankfurt letterhead.** 1928. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Der Sturm letterhead.** 1917. Letterpress, 11 1/2 × 8 1/4" (29.2 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Der Sturm letterhead.** 1927. Letterpress, 5 5/8 × 8 3/4" (14.3 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Der Sturm stationery envelope.** 1927. Letterpress, 5 × 6 3/8" (12.7 × 16.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Gebrauchsgraphik letterhead.** 1930. Letterpress, 11 3/8 × 8 7/8" (28.9 × 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Hamburg-Amerika Linie letterhead.** 1930s. Lithograph and letterpress, 11 7/8 × 8 1/4" (30.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Höhne und Stäbler GmbH letterhead.** 1921. Lithograph, 10 5/8 × 8 1/8" (27 × 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Julius Hoffmann Verlag stationery envelope.** 1930. Letterpress, 4 1/2 × 6 3/8" (11.4 × 16.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Erich Mendelsohn letterhead.** 1932. Letterpress, 7 1/2 × 8 3/4" (19.1 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Erich Mendelsohn stationery envelope.** 1932. Letterpress, 5 1/4 × 6 1/2" (13.3 × 16.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Unknown designer. <b>Norddeutscher Lloyd letterhead.</b> 1930s. Letterpress, 11 3/4 × 8 1/4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Unknown designer. <b>Ernst Wasmuth letterhead.</b> 1924. Letterpress, 11 3/8 × 8 7/8" (28.9 × 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Unknown designer. <b>Hans Poelzig letterhead.</b> 1925. Letterpress, 10 1/2 × 7 3/4" (26.7 × 19.7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Unknown designer. <b>Mies van der Rohe letterhead.</b> 1924. Letterpress, 8 × 12 3/4" (20.3 × 32.4 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Unknown designer. <b>Margarete Steiff GmbH letterhead.</b> 1932. Lithograph, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Unknown designer. <b>Mies van der Rohe letterhead.</b> 1936. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Unknown designer. <b>Städtisches Hochbaumt letterhead.</b> 1926. Lithograph, 11 3/8 × 8 7/8" (28.9 × 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Unknown designer. <b>Bauhaus, Weimar. Staatliches Bauhaus Weimar letterhead.</b> 1923. Letterpress, 11 1/2 × 9" (29.2 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Unknown designer. <b>Adolf G. Schneck letterhead.</b> 1928. Letterpress, 11 3/4 × 8 1/4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Unknown designer. <b>Bauhaus Berlin letterhead.</b> c. 1931. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Unknown designer. <b>Gebrüder Thonet letterhead.</b> 1931. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Unknown designer. <b>Bauhaus, Dessau. Kreis der Freunde des Bauhauses letterhead.</b> 1930. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Unknown designer. <b>Typographische Mitteilungen letterhead.</b> 1930. Letterpress, 11 3/4 × 8 1/4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Unknown designer. <b>SEL Standard Elektrick Lorenz letterhead.</b> 1960s. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Unknown designer. <b>Typographische Mitteilungen letterhead.</b> 1930. Letterpress, 11 3/4 × 8 1/4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Unknown designer. <b>Hermann Knoeckel letterhead.</b> 1908. Letterpress, 11 1/8 × 8 3/4" (28.3 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Unknown designer. <b>Typographische Mitteilungen letterhead.</b> 1930. Letterpress, 11 3/4 × 8 1/4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Unknown designer. <b>Dr. Eduard Kratochwell letterhead.</b> n.d. Etching, 7 1/8 × 5 1/4" (18.1 × 13.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
Unknown designer. Adolf Meyer. <b>Der Ring Vereinigung letterhead.</b> c. 1930. Letterpress and pencil on paper, 11 1/2 × 8 7/8" (29.2 × 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds	Unknown designer. <b>Adlerwerke letterhead.</b> 1972. Letterpress, 11 5/8 × 8 1/4" (29.5 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
	Unknown designer. <b>Georg Jhlefeld Automobile letterhead.</b> 1925. Letterpress, 11 × 8 5/8" (27.9 × 21.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

- Unknown designer. **Stirl & Reupert Maschinenfabrik letterhead.** c. 1910. Letterpress, 11 1/4 × 8 5/8" (28.6 × 21.9 cm). Elaine Lustig Cohen Collection, Gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Photomechanik letterhead.** 1926. Lithograph, 11 3/8 × 8 7/8" (28.9 × 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Pittler Werkzeugmaschinenfabrik letterhead.** 1936. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, Gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Otto Eisner Verlagsgessellschaft letterhead.** 1933. Letterpress, 11 3/4 × 8 1/4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Verlag Otto Beyer letterhead.** 1930s. Letterpress, 11 3/4 × 8 1/4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Bristol Hotel Kempinski Berlin letterhead.** 1960s. Letterpress, 11 3/4 × 8 1/4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Atelier Roberston letterhead.** 1929. Letterpress, 5 3/4 × 8 1/4" (14.6 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Arazzi di dal Pozzo letterhead.** 1930s. Letterpress, 8 1/4 × 8 3/4" (21 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Cinemundus Magazine letterhead.** 1920. Letterpress, 11 1/2 × 8 7/8" (29.2 × 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Convegno Futurista letterhead.** 1924. Letterpress, 11 3/8 × 8 3/4" (28.9 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Galleria Futurista letterhead.** 1914. Letterpress, 10 3/4 × 8 3/4" (27.3 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Gruppo 7 letterhead.** 1927. Letterpress, 11 1/2 × 9" (29.2 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Gruppo Futurista Savare letterhead.** 1936. Lithograph, 11 1/2 × 9" (29.2 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Kiribiri (Tullio Alpinolo Bracci) letterhead.** 1918. Letterpress, 11 1/4 × 8 3/4" (28.6 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Kiribiri (Tullio Alpinolo Bracci) stationery envelope.** 1918. Letterpress, 5 1/8 × 6 5/8" (13 × 16.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **La Vela letterhead.** 1908. Letterpress, 11 1/8 × 8 3/4" (28.3 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Movimento Arte Nucleare letterhead.** 1940s. Letterpress, 11 1/8 × 8 3/4" (28.3 × 22.2 cm). Elaine Lustig Cohen Collection, Gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Rovente Magazine letterhead.** c. 1924. Letterpress, 11 3/8 × 8 7/8" (28.9 × 22.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Mouvement Futuriste letterhead.** n.d. Letterpress, 9 × 5 5/8" (22.9 × 14.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Movimento Futuriste letterhead.** 1915. Letterpress, 10 3/4 × 8 3/8" (27.3 × 21.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

- Unknown designer. **Movimento Futurista Italiano letterhead.** 1918. Letterpress,  $11 \frac{1}{4} \times 8 \frac{3}{4}$ " (28.6 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Futurismo letterhead.** 1933. Letterpress,  $11 \frac{1}{8} \times 8 \frac{3}{4}$ " (28.3 × 22.2 cm). Elaine Lustig Cohen Collection, Gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Futurismo-Oggi.** 1982. Lithograph,  $11 \times 8 \frac{1}{2}$ " (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Gruppo Futurista Reggiano stationery postcard.** 1917. Letterpress,  $4 \frac{1}{8} \times 5 \frac{3}{4}$ " (10.5 × 14.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Movimento Futurista stationery postcard.** 1924. Letterpress,  $3 \frac{5}{8} \times 5 \frac{1}{2}$ " (9.2 × 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Cartolina Futurista Tipo-Conguillo postcard.** 1934. Letterpress,  $3 \frac{1}{2} \times 5 \frac{1}{2}$ " (8.9 × 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Marinetti e il suo ritratto.** 1927. Lithograph,  $5 \frac{5}{8} \times 3 \frac{1}{2}$ " (14.3 × 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Opera Madonna delle Grazie postcard.** 1930. Lithograph,  $5 \frac{1}{2} \times 3 \frac{1}{2}$ " (14 × 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Caricatura di Giovanni Papini, Manifesto-Programma Futurista,** 1915. Lithograph.  $3 \frac{1}{2} \times 5 \frac{1}{2}$ " (8.9 × 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Ticket to Roma Festival 91, Intorno al Futurismo.** 1991–1992. Lithograph,  $3 \frac{1}{2} \times 8 \frac{1}{4}$ " (8.9 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Azienda Electrica/Lusetti Giuseppe stationery invoice.** 1939. Letterpress,  $11 \frac{1}{4} \times 9$ " (28.6 × 22.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Giacomo Balla. Futurismo letterhead.** 1927. Lithograph,  $11 \frac{3}{8} \times 9$ " (28.9 × 22.9 cm). Elaine Lustig Cohen Collection, Gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Unknown designer. **Noua cehoslovacie in constructie (New Czechoslovakia under construction).** 1948. Lithograph. Anonymous gift
- Unknown designer. **Frank Lloyd Wright letterhead.** 1950. Letterpress,  $8 \frac{1}{4} \times 5 \frac{1}{4}$ " (21 × 13.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Hendrik Willem van Loon. **Letterhead.** 1932. Lithograph,  $11 \times 8 \frac{1}{2}$ " (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Georges Vantongerloo. **Handwritten letter.** 1927. Ink on paper,  $10 \frac{1}{2} \times 8 \frac{1}{8}$ " (26.7 × 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Various Artists. **Wendingen, no. 2.** 1930. De Hooge Brug, Amsterdam. Journal with lithograph and line block cover.  $13 \times 13$ " (33 × 33 cm). Anonymous gift
- Victor Vasarely. Edinburgh Weavers. **Kernos.** Manufacturer: Edinburgh Weavers. 1962. Screenprinted cotton,  $70 \times 47 \frac{3}{4}$ " (177.8 × 121.3 cm). Gift of Jill A. Wiltse and H. Kirk Brown III
- Victor Vasarely. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph,  $33 \frac{1}{2} \times 24 \frac{1}{4}$ " (85.1 × 61.6 cm). Gift of Kresimir Penovic
- Henry Clemens van de Velde. **Henry van de Velde letterhead.** 1924. Letterpress,  $10 \frac{1}{2} \times 8 \frac{1}{8}$ " (26.7 × 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Donald Wall. W. Borek. **Visionary Cities: The Arcology of Paolo Soleri.** 1971. Book, offset printed,  $10 \frac{1}{8} \times 10 \frac{1}{8}$ " (25.7 × 25.7 cm). Gift of Mirko Ilić
- Andy Warhol. **Sarajevo 1984 Winter Olympics.** 1983. Lithograph,  $36 \times 24$ " (91.4 × 61 cm). Gift of Kresimir Penovic

- Hans Wegner. **Folding Chair (model JH512).** 1949. Oak and rattan. Gift of David Erlij
- Hendrik Nicolaas Werkman. **Groninger Kunstkring 'De Ploeg' stationery envelope.** 1919. Lithograph, 4 7/8 × 6 1/8" (12.4 × 15.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Hendrikus Th. Wijdeveld. **Wendingen letterhead.** 1924. Letterpress, 7 7/8 × 7 3/4" (20 × 19.7 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Hendrikus Th. Wijdeveld. **H. Th. Wijdeveld letterhead.** 1930. Letterpress, 11 1/8 × 8 5/16" (28.3 × 21.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Trevor Winkfield. **Topia Press letterhead.** n.d. Lithograph, 10 5/8 × 7 7/8" (27 × 20 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Beatrice Wood. **Beatrice Wood letterhead.** 1976. Lithograph, 10 3/4 × 8 1/2" (27.3 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Frank Lloyd Wright. **Frank Lloyd Wright letterhead.** 1931. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Frank Lloyd Wright. **Frank Lloyd Wright stationery.** 1931. Letterpress, 4 3/4 × 8 1/4" (12.1 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Frank Lloyd Wright. **Frank Lloyd Wright stationery envelope.** 1931. Letterpress, 5 × 8 1/2" (12.7 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Christian Zervos. **Envelope addressed to Jean Badovici.** 1920s. Ink on paper envelope, 3 1/4 × 6 3/8" (8.3 × 16.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Piet Zwart. **Piet Zwart letterhead.** 1920s. Letterpress, 11 1/2 × 8 3/8" (29.2 × 21.3 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Piet Zwart. **Piet Zwart letterhead.** 1921. Letterpress, 8 5/8 × 5 1/2" (21.9 × 14 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Piet Zwart. **Xylos Compagnie letterhead.** 1921. Letterpress, 10 5/8 × 7 1/2" (27 × 19.1 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Piet Zwart. **Jan Wils stationery postcard.** 1921–22. Letterpress, 3 1/2 × 5 1/2" (8.9 × 14 cm). Elaine Lustig Cohen Collection, Gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Piet Zwart. **Looijen Rigitto & Co. letterhead.** 1922. Letterpress, 11 1/4 × 8 3/4" (28.6 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Piet Zwart. **Laga Compagnie letterhead.** 1922. Letterpress, 11 1/2 × 8 3/4" (29.2 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Piet Zwart. **Fortoliet stationery envelope.** 1925. Letterpress, 3 3/8 × 6 1/2" (8.6 × 16.5 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Piet Zwart. **Fortoliet stationery envelope.** 1925. Letterpress, 4 7/8 × 6" (12.4 × 15.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Piet Zwart. **Fortoliet stationery invoice.** 1925. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Piet Zwart. **Fortoliet stationery postcard.** 1925. Letterpress, 4 1/2 × 6 3/8" (11.4 × 16.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Piet Zwart. **Wij Nu Experimental Tooneel stationery note paper.** 1925–26. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds
- Piet Zwart. **Wij Nu Experimental Tooneel stationery note paper.** 1925–26. Letterpress, 5 3/4 × 8 1/4" (14.6 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **BIJ Leo Faust letterhead.** 1926. Letterpress, 10 9/16 × 8 1/4" (26.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **NKF Nederlandsch Kabelfabriek letterhead.** 1927–28. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Piet Zwart letterhead.** 1928. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Piet Zwart stationery postcard.** 1928. Letterpress, 4 3/16 × 5 7/8" (10.6 × 14.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Piet Zwart stationery postcard.** 1928. Letterpress, 4 3/16 × 5 7/8" (10.6 × 14.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Piet Zwart stationery postcard.** 1928. Letterpress, 4 3/16 × 5 7/8" (10.6 × 14.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Piet Zwart letterhead.** 1928. Letterpress, 11 1/2 × 8 1/4" (29.2 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Drukkerij Trio.** 1928. Letterpress, 12 1/8 × 8 5/8" (30.8 × 21.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **BIJ Leo Faust letterhead.** 1930. Letterpress, 10 5/8 × 8 1/4" (27 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **BIJ Leo Faust stationery envelope.** 1930. Letterpress, 5 × 6 1/8" (12.7 × 15.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Pamona Hotel-Restaurant-Lunchroom letterhead.** 1930. Letterpress, 11 × 8 1/2" (27.9 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Piet Zwart letterhead.** 1950s. Lithograph, 11 3/4 × 8 1/4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Piet Zwart stationery envelope.** 1950s. Lithograph, 4 1/4 × 8 1/2" (10.8 × 21.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Piet Zwart stationery calling card.** 1950s. Lithograph, 1 7/8 × 3 1/2" (4.8 × 8.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Nederland Stamps.** 1931–33. Lithograph on adhesive-backed paper, each: 1 3/16 × 7 7/8" (3 × 20 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Piet Zwart stationery postcard.** c. 1950. Letterpress, 4 1/8 × 5 7/8" (10.5 × 14.9 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Piet Zwart letterhead.** 1951. Lithograph, 11 × 8 1/4" (27.9 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Koninklijk Netherlands Geleidenhondenfonds letterhead.** 1959. Lithograph, 11 3/8 × 8 1/8" (28.9 × 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Bruynzeel Fineerfabriek stationery order form.** 1950s. Letterpress, 11 5/8 × 8 1/8" (29.5 × 20.6 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Bruynzeel Fineerfabriek stationery order form.** 1950s. Letterpress, 11 3/4 × 8 1/4" (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Bruynzeel Fineerfabriek stationery order form.** 1950s. Pencil on paper and tracing paper, 13 1/4 × 9 3/4" (33.7 × 24.8 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Nederlandsche Bond voor Kunst in Industrie**  
**letterhead.** c. 1937. Letterpress,  $11\frac{3}{4} \times 8\frac{1}{4}$ " (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Nederlandsche Bond voor Kunst in Industrie**  
**letterhead.** c. 1937. Letterpress,  $11\frac{3}{4} \times 8\frac{1}{4}$ " (29.8 × 21 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Piet Zwart. **Nederlandsche Bond voor Kunst in Industrie**  
**stationery envelope.** c. 1937. Letterpress,  $4\frac{3}{8} \times 8\frac{3}{4}$ " (11.1 × 22.2 cm). Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

## Drawings and Prints

A total of 250 works were acquired by the Department of Drawings and Prints.

Tomma Abts. **Untitled (big circle)**. 2015. Aquatint, plate (irreg.): 22 5/8 × 16 13/16" (57.4 × 42.7 cm); sheet: 29 3/16 × 22 7/8" (74.2 × 58.1 cm). Publisher: Crown Point Press, San Francisco. Printer: Crown Point Press, San Francisco. Edition: 20. Deborah Wye Endowment Fund

Tomma Abts. **Untitled (gap)**. 2015. Aquatint and etching, plate (irreg.): 22 9/16 × 16 13/16" (57.3 × 42.7 cm); sheet: 29 3/16 × 22 13/16" (74.2 × 58 cm). Publisher: Crown Point Press, San Francisco. Printer: Crown Point Press, San Francisco. Edition: 20. Deborah Wye Endowment Fund

Tomma Abts. **Untitled (small circles)**. 2015. Aquatint, plate (irreg.): 22 13/16 × 16 7/8" (58 × 42.8 cm); sheet: 29 3/16 × 22 13/16" (74.2 × 58 cm). Publisher: Crown Point Press, San Francisco. Printer: Crown Point Press, San Francisco. Edition: 20. Deborah Wye Endowment Fund

Tomma Abts. **Untitled (wavy line)**. 2015. Aquatint, plate: 22 5/8 × 16 13/16" (57.4 × 42.7 cm); sheet: 29 1/4 × 22 15/16" (74.3 × 58.2 cm). Publisher: Crown Point Press, San Francisco. Printer: Crown Point Press, San Francisco. Edition: 20. Deborah Wye Endowment Fund

Peter Alexander. **LAX**. 1990. Portfolio of eight aquatints, plate: dimensions vary; sheet (each): 13 × 11 7/16" (33 × 29 cm). Publisher: Jacob Samuel. Printer: Jacob Samuel. Edition: 16. Gift of Jacob and Yael Samuel in honor of Dr. Lee Sussman

Kai Althoff. **Ohne Titel (Vereinsgabe)**. 2015. 12" vinyl record with offset cover. Sheet (folded): 12 3/8 × 12 3/8" (31.4 × 31.4 cm). Publisher: Kölnischer Kunstverein, Cologne. Printer: Zimmermann, Cologne. Gift of Kölnischer Kunstverein

Jonathas de Andrade. **Manual para 2 em 1**. 2015. Artist's book with screenprint on chipboard, page (each): 10 1/4 × 8 3/16" (26 × 20.8 cm); overall (closed): 10 1/4 × 8 3/16 × 3 3/8" (26 × 20.8 × 8.6 cm). Publisher: Alexander and Bonin Publishing, Inc., New York. Printer: Axelle Editions, New York. Edition: 100. Gift of Mrs. Donald Straus (by exchange)

Nobuyoshi Araki. **Untitled from the Museum in Progress project Travelling Eye**. April 15, 1996. Offset lithograph, page (each): 11 × 8 3/16" (28 × 20.8 cm); page (unfolded): 11 × 16 3/8" (28 × 41.6 cm). Publisher: Profil Magazine, Vienna. Edition: unknown. Gift of Museum in Progress

Richard Artschwager. **Lenin**. 2003. Pastel on flocked paper, 22 × 20" (55.9 × 50.8 cm). Anonymous gift

Alice Attie. **European Social Thought**. 2011. Ink on Moleskine notebook, 8 3/8 × 5 1/4 × 1/2" (21.3 × 13.3 × 1.3 cm). Gift of the artist

Alice Attie. **Ladies Waiting series #1**. 2011. Colored pencil and pencil on paper, 30 × 22 5/8" (76.2 × 57.5 cm). Frances Keech Fund

Alice Attie. **Requiem**. 2012. Seven drawings; ink and cut-and-pasted newspaper on notebook paper, each: 6 × 3 1/2" (15.2 × 8.9 cm). Gift of the artist

Alice Attie. **Requiem**. 2012. Three drawings: ink and cut-and-pasted newspaper on notebook paper, each: 6 3/4 × 3 3/4" (17.1 × 9.5 cm). Gift of the artist

Alice Attie. **Red Weather Series Drawing #3**. 2012. Ink and pencil on paper, 30 1/8 × 22 1/2" (76.5 × 57.2 cm). Frances Keech Fund

Alice Attie. **Requiem: Series Refugees**. 2013. Cut-and-pasted paper, printed paper, and ink on paper, 30 × 22 1/2" (76.2 × 57.2 cm). Frances Keech Fund

Tauba Auerbach. **Ugaritic Alphabet**. 2006. Ink and pencil on paper, 26 1/2 × 22 1/4" (67.3 × 56.5 cm). Gift of David Hoberman

John Baldessari. **Some Narrow Views: (Either Tall or Wide)**. 2004. Portfolio of 10 photogravures with letterpress, plate: dimensions vary; sheet (each), orientation varies: 10 1/2 × 15 1/2" (26.6 × 39.3 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 25. Gift of Jacob and Yael Samuel

John Baldessari. **Six Ear Drawings (Complimentary Colors)**. 2007. Portfolio of six photoengravings, plate (each): 10 13/16 × 8 1/4" (27.5 × 21 cm); sheet (each): 16 7/16 × 13 3/8" (41.7 × 34 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 25. Gift of Jacob and Yael Samuel in honor of Elsbieta von Espy

John Baldessari. **Untitled from the Museum in Progress project Travelling Eye**. Published December 4, 1995. Offset lithograph, page (each): 11 × 8 3/16" (28 × 20.8 cm); page (unfolded): 11 × 16 3/8" (28 × 41.6 cm). Publisher: Profil Magazine, Vienna. Edition: unknown. Gift of Museum in Progresst

Miroslaw Balka. **Entering Paradise.** 2003. Portfolio of 14 etchings with chine collé; and one letterpress print with artist's text, plate (each approx.): 7 3/16 × 7 3/4" (18.3 × 19.7 cm); sheet (each): 15 7/16 × 14 15/16" (39.2 × 38 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 25. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Rafael Barradas. **Portrait of Joaquín Torres-García (Retrato de Joaquín Torres-García).** 1918. Gouache, watercolor, and pencil on paper mounted on board, 15 3/4 × 14 1/2" (40 × 36.9 cm). Latin American and Caribbean Fund and Committee on Drawings and Prints FunAnna Boghiguian. Untitled. 2011. Twelve drawings: gouache and pencil on paper. Each approx: 15 3/4 × 11 3/4" (40 × 29.8 cm). Fund for the Twenty-First Century

Louise Bourgeois. **Child Abuse: A Project by Louise Bourgeois for ARTFORUM.** 1982. ARTFORUM project with four photolithograph spreads, page (each): 10 3/8 × 10 3/8" (26.4 × 26.4 cm). Publisher: ARTFORUM, New York. Edition: Mass produced. Gift of Mr. and Mrs. Armand P. Bartos (by exchange)

Louise Bourgeois. **Untitled.** 1949. Ink, charcoal, and gouache on paper, 19 3/4 × 25 3/4" (50.2 × 65.4 cm). Gift of The Easton Foundation

Louise Bourgeois. **Untitled.** 1950. Ink and gouache on paper, 22 × 30" (55.9 × 76.2 cm). Gift of The Easton Foundation

Louise Bourgeois. **Cumuls.** 1970. Watercolor and charcoal on paper, 22 × 28 3/4" (55.9 × 73 cm). Gift of The Easton Foundation

Louise Bourgeois. **The Sky's the Limit, version 2 of 2, only state.** 1989–2003. Etching, with hand additions, plate: 35 9/16 × 3 13/16" (90.3 × 9.7 cm); sheet: 41 1/2 × 8 1/4" (105.4 × 21 cm). Publisher: Osiris, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: 20; plus a black and white edition of 12, an illustrated book edition of 12, and 1 PP. Gift of The Easton Foundation

Louise Bourgeois. **The Upward Journey, only state.** 1989–2003. Etching, with hand additions, sheet (approx.): 8 15/16 × 3 15/16" (22.7 × 10 cm); mount: 23 3/8 × 13 1/2" (59.4 × 34.3 cm). Publisher: Osiris, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: 11; plus a black-and-white edition of 2 and an illustrated book edition of 12. Gift of The Easton Foundation

Louise Bourgeois. **The Upward Journey, only state.** 1989–2003. Etching, with hand additions, sheet (approx.): 8 15/16 × 3 15/16" (22.7 × 10 cm); mount: 23 3/8 × 13 1/2" (59.4 × 34.3 cm). Publisher: Osiris, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: 11; plus a black and white edition of two and an illustrated book edition of 12. Gift of The Easton Foundation

Louise Bourgeois. **Topiary.** 1997. Watercolor, ink, oil, charcoal, pencil, and ballpoint pen on paper, 22 × 30" (55.9 × 76.2 cm). Gift of Jean-Louis Bourgeois and Alain Bourgeois

Louise Bourgeois. **The Three Graces, state II of II.** 1998–2002. Drypoint, engraving, and aquatint, with hand additions, plate: 22 × 29 3/4" (55.9 × 75.6 cm); sheet: 27 1/2 × 34 3/8" (69.9 × 87.3 cm). Publisher: unpublished. Printer: Harlan & Weaver, New York. Edition: 1 known impression of state II. Gift of The Easton Foundation

Louise Bourgeois. **Madeleine.** 2000. Drypoint on cloth. Gift of The Easton Foundation

Louise Bourgeois. **Le Mot Pitie M'a Apaisee.** 2002. Color lithograph and thread on fabric, sheet: 13 1/4 × 10 1/2" (33.7 × 26.7 cm). Edition: 3 known variant impressions. Gift of The Easton Foundation

Louise Bourgeois. **Ode à l'oubli.** 2002. Color lithograph and ink on fabric, sheet: 9 1/4 × 11 1/2" (23.5 × 29.2 cm). Publisher: unpublished. Printer: SOLO Impression, New York. Edition: 1 known impression of this trial version for the cover of *Ode à l'oubli*, 2002, a unique fabric illustrated book. Gift of The Easton Foundation

Louise Bourgeois. **Ode à l'oubli.** 2002. Lithograph, sheet: 10 3/4 × 10" (27.3 × 25.4 cm). Publisher: unpublished. Printer: SOLO Impression, New York. Edition: 2 known impressions of this trial version for the cover of *Ode à l'oubli*, 2002, a unique fabric illustrated book. Gift of The Easton Foundation

Louise Bourgeois. **I Held His Eyes Within My Gaze, version 2 of 2, only state, variant.** c. 2004. Lithograph, with hand additions, sheet: 17 × 17" (43.2 × 43.2 cm). Publisher: Lison Editions, New York (Louise Bourgeois). Printer: SOLO Impression, New York. Edition: 2 known variant impressions of version 2, only state. Gift of The Easton Foundation

Louise Bourgeois. **Untitled (Wide Tree), version 2 of 2, state IV of IV.** 2004. Drypoint and ink on paper. sheet: 15 1/2 × 11" (39.4 × 27.9 cm). Publisher: unpublished. Printer: Harlan & Weaver, New York. Edition: 2 known impressions of version 2, state IV. Gift of The Easton Foundation

Louise Bourgeois. **Spider Woman, only state.** 2004. Drypoint, sheet: 13 1/2 × 13 5/8" (34.3 × 34.6 cm). Publisher: Harlan & Weaver, New York. Printer: Harlan & Weaver, New York. Edition: 5 on fabric; plus 2 A.P., 2 PP, and an edition of 25 on paper with 7 A.P., 5 PP, 2 H.C., 1 B.A.T. Gift of The Easton Foundation

Louise Bourgeois. **Untitled.** 2004. Watercolor, crayon, and pencil on paper, 30 × 41 1/4" (76.2 × 104.8 cm). Gift of The Easton Foundation

Louise Bourgeois. **Untitled (Wide Tree), version 2 of 2, state II of IV.** 2005. Drypoint, with hand additions, sheet: 15 1/4 × 11" (38.7 × 27.9 cm). Publisher: unpublished. Printer: Harlan & Weaver, New York. Edition: 1 known impression of version 2, state II. Gift of The Easton Foundation

Louise Bourgeois. **Femme, only state.** 2006. Drypoint, with hand additions, sheet: 10 1/4 × 6 1/4" (26 × 15.9 cm). Publisher: Yvon Lambert Foundation, Avignon, France. Printer: Harlan & Weaver, New York. Edition: 15. Gift of The Easton Foundation

Louise Bourgeois. **Ode to Eugenie Grandet.** 2007. Etching, pencil, and gouache on paper mounted on panel. Publisher: Osiris, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: Unique. Gift of Jerry Gorovoy in honor of Deborah Wye

Louise Bourgeois. **Self Portrait.** 2007. Drypoint on cloth, no.V/V. Gift of The Easton Foundation

Marcel Broodthaers. "**Adieu, Police!" published in Phantômas, no. 2.**" April 1954. Journal, letterpress printed, page (each): 7 5/8 × 5 3/8" (19.4 × 13.7 cm). Printer: Henri Kumps, Brussels. Gift of Dr. Samuel Mandel (by exchange)

Marcel Broodthaers. "**Le Roi midi" published in Phantômas, no. 3.**" September 1954. Journal, letterpress printed, page (each): 7 7/8 × 5 3/8" (20 × 13.7 cm). Printer: Henri Kumps, Brussels. Gift of Dr. Samuel Mandel (by exchange)

Marcel Broodthaers. **Le Problème noir en Belgique (The black problem in Belgium).** 1963–64. Newspaper, manufactured eggs, paint, and nail on found decorative-paper board, 18 15/16 × 15 3/8 × 2 1/2" (48.1 × 39.1 × 6.4 cm). Acquired through the generosity of Ronald S. and Jo Carole Lauder, Marlene Hess and James D. Zirin, Marie-Josée and Henry R. Kravis, Catie and Donald Marron, Sue and Edgar Wachenheim III, and Committee on Drawings and Prints Fund, in honor of Herman J. Daled and Nicole Daled-Verstraeten

Marcel Broodthaers. **Poster for Section XIXe siècle, Brussels, 1968–69.** 1970. Offset lithograph, sheet: 25 3/8 × 18 1/8" (64.5 × 46 cm). Riva Castleman Endowment Fund

Marcel Broodthaers. **Poster for Section XVIIe siècle, Antwerp, 1969.** 1970. Offset lithograph, sheet: 25 3/8 × 18 1/8" (64.5 × 46 cm). Edition: 75. Riva Castleman Endowment Fund

Marcel Broodthaers. **Vingt ans après (Twenty years after), vol. 2.** 1969. Artist's book. Volume 2 of *Vingt ans après*, by Alexandre Dumas (1845, Paris: Gallimard, 1961), with letterpress wrap and pasted insert containing an interview between the artist and the publisher, page (each): 6 1/2 × 4 5/16" (16.5 × 10.9 cm); overall (closed): 6 1/2 × 4 5/16 × 15/16" (16.5 × 11 × 2.4 cm). Publisher: Richard Lucas, Brussels. Edition: 75. Riva Castleman Endowment Fund

Marcel Broodthaers. **Poster for Section XIXe siècle (BIS), Düsseldorf, 1970.** 1970. Offset lithograph, sheet: 23 1/4 × 16 9/16" (59.1 × 42 cm). Riva Castleman Endowment Fund

Marcel Broodthaers. **L'Angélos de Daumier.** 1975. Exhibition catalogue. Offset lithograph, two volumes, 10 × 8 1/16" (25.4 × 20.4 cm). Henry Church Fund (by exchange)

Andrea Büttner. **Tent (igloo).** 2012. Woodcut, 54 1/4 × 81 3/16" (137.8 × 206.2 cm). Publisher: Andrea Büttner, London and Frankfurt. Printer: Thumbprint Editions, London. Edition: 10. Gift of Anne and Arthur Goldstein

Andrea Büttner. **Piano.** 2013. Monoprint, 57 3/4 × 88" (146.7 × 223.5 cm). Publisher: Andrea Büttner, London and Frankfurt. Printer: Thumbprint Editions, London. Edition: 15 unique variants. Fund for the Twenty-First Century

Andrea Büttner. **Piano Stool (for Parkett no. 97).** 2015. Multiple of painted beech wood with pine handles and handwoven silk and wool, 18 1/8 × 24 3/4 × 13 1/8" (46 × 62.9 × 33.3 cm). Publisher: Parkett Publishers, Zürich and New York. Edition: 15. The Abby Aldrich Rockefeller Endowment for Prints

Andrea Büttner. **Piano Stool (Silkscreen) (for Parkett no. 97).** 2015. Screenprint, composition: 18 1/8 × 24" (46 × 61 cm); sheet: 18 3/4 × 24 5/8" (47.6 × 62.6 cm). Publisher: Parkett Publishers, Zürich and New York. Printer: Atelier für Siebdruck Lorenz Boegli, Zürich. Edition: 25. The Abby Aldrich Rockefeller Endowment for Prints

Aslı Çavuşoğlu. **Red/Red (Untitled) Diptych 1.** 2015. Armenian cochineal ink and Turkish red on two pieces of painted paper, each:  $39 \times 27 \frac{3}{8}$ " (99.1 × 69.5 cm). Fund for the Twenty-First Century

Aslı Çavuşoğlu. **Red/Red (Untitled) Diptych 2.** 2015. Armenian cochineal ink and Turkish red on two pieces of painted paper, each:  $39 \times 27 \frac{3}{8}$ " (99.1 × 69.5 cm). Fund for the Twenty-First Century

Enrique Chagoya. **Bravissimo!/Bravissimo!, Lo que puede un sastre! /What a tailor can do!, Sopla/Gust the wind, Ya tienen asiento/Now they are sitting well, Ya van desplumados/There they go plucked Y se le quema la casa/And the house is on fire from Recurrent Goya.** 2015. Six from a portfolio of 14 etching and aquatints with letterpress, plate (each):  $8 \frac{1}{2} \times 5 \frac{7}{8}$ " (21.6 × 15 cm); Sheet (each):  $14 \frac{1}{2} \times 11$ " (36.9 × 28 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer

Marc Camille Chaimowicz. **Loxos, Vase (for Parkett no. 96).** 1989/2015. Multiple of crystal glass with aluminum base,  $6 \frac{3}{4} \times 5 \frac{1}{2} \times 3$ " (17.1 × 14 × 7.6 cm). Publisher: Parkett Publishers, Zürich and New York. Edition: 35. The Abby Aldrich Rockefeller Endowment for Prints

Pinchas Cohen Gan. **Picture Grammar.** 1990. Bound album of eight drypoint and etchings, plate (each):  $5 \frac{7}{8} \times 4 \frac{15}{16}$ " (15 × 12.5 cm); page (each):  $10 \frac{1}{4} \times 8 \frac{3}{16}$ " (26 × 20.8 cm). Publisher: Jacob Samuel. Printer: Jacob Samuel. Edition: 8. Gift of Jacob and Yael Samuel

Greg Colson. **Dockings.** 1995. Portfolio of eight etchings with chine collé, plate: dimensions vary; sheet:  $14 \frac{1}{16} \times 13$ " (35.7 × 33 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 15. Gift of Jacob and Yael Samuel

Bruce Conner. **CARDINALE GIBBONS, ARCHBISHOP OF BALTIMORE, JULY 27, 1990.** 1990. Cut-and-pasted printed paper on printed paper,  $7 \frac{7}{8} \times 7 \frac{1}{2}$ " (20 × 19.1 cm). Acquired through the generosity of Peter H. Friedland. Constant (Constant Anton Nieuwenhuys)

**Collage of Sector Models.** c. 1969. Gelatin silver prints and paper with alkyd paint, crayon, pencil, and colored pencil mounted on wood panel,  $20 \frac{1}{2} \times 77 \frac{1}{4}$ " (52.1 × 196.2 cm). Acquired through the generosity of Alice and Tom Tisch, Robert Beyer, Barbara Jakobson, Committee on Drawings and Prints Fund and Committee on Architecture and Design Funds

Waldemar Cordeiro. **Gente Ampli\*2.** 1972. Computer output on paper,  $52 \frac{15}{16} \times 28 \frac{9}{16}$ " (134.5 × 72.5 cm). Latin American and Caribbean Fund

Meg Cranston. **God Love the Tragic Artist: Meg Cranston on the Life of Marvin Gaye.** 1995. 65 drawings: ink on paper, each (approx.):  $24 \times 18$ " (61 × 45.7 cm). Gift of John Baldessari

Abraham Cruzvillegas. **Autoconclusión (for Parkett no. 97).** 2015. Multiple of wood briefcase with 34 bamboo sticks and screenprint, overall (box):  $20 \frac{7}{8} \times 14 \frac{3}{8} \times 1 \frac{3}{4}$ " (53 × 36.5 × 4.4 cm). Publisher: Parkett Publishers, Zürich and New York. Printer: Atelier für Siebdruck Lorenz Boegli, Zürich. Edition: 35. The Abby Aldrich Rockefeller Endowment for Prints

Aaron Curry. **Untitled.** 2015. Portfolio of five drypoints, plate (each):  $8 \frac{13}{16} \times 7 \frac{7}{8}$ " (22.4 × 20 cm); sheet (each):  $14 \frac{5}{8} \times 13$ " (37.2 × 33 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 11. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Roy DeCarava. **Self-Portrait.** 1950. Screenprint, composition:  $10 \frac{1}{2} \times 8 \frac{1}{4}$ " (26.7 × 21 cm); sheet:  $11 \frac{1}{2} \times 9 \frac{5}{16}$ " (29.2 × 23.6 cm). Publisher: Roy DeCarava. Printer: Roy DeCarava. Edition: approx. 30–45. Gift of Anne Kurakin

Roy DeCarava. **Jake, Age Seven.** 1946. Screenprint, composition:  $14 \frac{5}{16} \times 9 \frac{3}{16}$ " (36.3 × 23.4 cm); sheet:  $17 \frac{13}{16} \times 11 \frac{7}{8}$ " (45.3 × 30.2 cm). Publisher: Roy DeCarava. Printer: Roy DeCarava. Edition: 60. Gift of Anne Kurakin

Roy DeCarava. **No Work Today.** 1946. Screenprint, composition:  $13 \frac{13}{16} \times 10 \frac{1}{8}$ " (35.1 × 25.7 cm); sheet:  $16 \frac{13}{16} \times 13 \frac{7}{8}$ " (42.7 × 35.3 cm). Publisher: Roy DeCarava. Printer: Roy DeCarava. Edition: 65. Gift of Anne Kurakin

Roy DeCarava. **Close up.** 1949–50. Screenprint, composition:  $9 \frac{1}{2} \times 11 \frac{9}{16}$ " (24.1 × 29.3 cm); sheet (irreg.):  $12 \frac{5}{8} \times 18 \frac{3}{16}$ " (32 × 46.2 cm). Publisher: Roy DeCarava. Printer: Roy DeCarava. Edition: 32. Gift of Anne Kurakin

Roy DeCarava. **Palma.** 1947. Screenprint, composition:  $10 \frac{13}{16} \times 9 \frac{1}{2}$ " (27.4 × 24.1 cm); sheet:  $14 \frac{5}{8} \times 10 \frac{11}{16}$ " (37.2 × 27.1 cm). Publisher: Roy DeCarava. Printer: Roy DeCarava. Edition: approx. 30–45. Gift of Anne Kurakin

Louise Despont. **Energy Scaffolds and Information Architecture (Source).** 2015. Colored pencil, pencil, and ink on 20 antique ledger book pages, overall:  $71 \times 112$ " (180.3 × 284.5 cm). Acquired through the generosity of Alice and Tom Tisch

Jean Dubuffet. **Erotic Drawing (Dessin érotique)**. 1949. Ink on paper, 10 1/2 x 8 1/4" (26.7 x 21 cm). Purchase

Jean Dubuffet. **Three Motifs (Trois motifs)**. 1960. Ink on paper, 10 5/8 x 8 1/4" (27 x 21 cm). Purchase

Jean Dubuffet. **Three Motifs (Trois motifs)**. 1960. Ink on paper, 10 5/8 x 8 1/4" (27 x 21 cm). Purchase

Jean Dubuffet. **Two Animals (Deux animaux)**. 1960. Ink on paper, 10 3/8 x 8 1/4" (26.4 x 21 cm). Purchase

Jean Dubuffet. **Four Scribbles (Quatre gribouillis)**. 1960. Ink on paper, 10 5/8 x 8 1/4" (27 x 21 cm). Purchase

Jean Dubuffet. **Landscape (Paysage)**. 1951. Ink on paper, 11 3/4 x 12" (29.8 x 30.5 cm). Purchase

Jean Dubuffet. **Villa 4**. 1966. Felt-tip pen on paper, 10 7/8 x 8 1/4" (27.4 x 20.9 cm). Gift of the artist, in honor of Mr. and Mrs. Ralph F. Colin

Jean Dubuffet. **Earth Text (Texte de terre)**. 1959. Lithograph, composition: 14 5/8 x 19" (37.2 x 48.3 cm); sheet: 19 11/16 x 25 7/8" (50 x 65.8 cm). Publisher: Jean Dubuffet. Printer: Mourlot, Paris. Edition: 30. Gift of Heinz Berggruen, in memory of Frank Perls, Art Dealer

Jean Dubuffet. **Poster for the exhibition Écrits et Lithographies at Galerie La Pochade, Paris, February 29–March 1968**. 1968. Lithograph, composition: 24 1/8 x 18 11/16" (61.3 x 47.5 cm); sheet: 25 11/16 x 20 1/16" (65.2 x 51 cm). Edition: One of a limited number of copies. Gift of Klaus G. Perls, in memory of Frank Perls, Art Dealer

Jean Dubuffet. **Dog (Chien)**. 1960. Ink on paper, 10 5/8 x 8 1/4" (26.7 x 20.9 cm). Gift of Heinz Berggruen and Klaus Perls in memory of Frank Perls

Marcel Dzama. **Untitled**. 2000. Ink, watercolor, and root beer concentrate on paper, 12 1/2 x 10" (31.8 x 25.4 cm). Gift of Susan and Arthur Fleischer, Jr.

Marcel Dzama. **Untitled**. 2000. Ink, watercolor, and root beer concentrate on paper, 12 1/2 x 10" (31.8 x 25.4 cm). Gift of Susan and Arthur Fleischer, Jr.

Marcel Dzama. **Untitled**. 2000. Ink, watercolor, and root beer concentrate on paper, 12 1/2 x 10" (31.8 x 25.4 cm). Gift of Susan and Arthur Fleischer, Jr.

Max Ernst. **65 Maximiliana ou l'exercice illégal de l'astronomie**. 1964. Illustrated book with 28 etchings (nine with aquatint) and six aquatints, page (each, approx.): 16 1/4 x 11 13/16" (41.3 x 30 cm); overall (closed): 16 3/4 x 13 3/8 x 1 3/16" (42.5 x 34 x 3 cm). Publisher: Le Degré 41 (Iliazd), Paris. Printer: Louis Lemoine and Georges Visat. Edition: 65. Gift of David S. Orentreich, MD

Paul Gauguin. **Manao tupapau (Watched by the Spirits of the Dead)**. 1893–1984. Woodcut, composition: 8 1/16 x 14" (20.5 x 35.5 cm). The Abby Aldrich Rockefeller Endowment for Prints, Richard S. Zeisler Bequest (by exchange), The Sue and Edgar Wachenheim III Endowment, and Andreas Halvorsen

Moshe Gershuni. **Farewell**. 1992. Bound album of eight etchings with collage additions and chine collé, plate (each, orientation varies): 5 7/8 x 7 7/8" (15 x 20 cm); page (each): 14 1/8 x 10 1/2" (35.8 x 26.7 cm). Publisher: Jacob Samuel, Santa Monica. Printer: Jacob Samuel, Santa Monica. Edition: 13. Gift of Jacob and Yael Samuel

Tsibi Geva. **Keffiyeh**. 1992. Bound album of eight aquatint and etchings with chine collé, plate (each): 4 7/8 x 4 7/8" (12.4 x 12.4 cm); page (each): 9 7/16 x 9" (24 x 22.8 cm). Publisher: Jacob Samuel. Printer: Jacob Samuel. Edition: 13. Gift of Jacob and Yael Samuel

Gilbert & George. **First Blossom**. 1979. Photogravure, composition: 17 13/16 x 17 3/8" (45.2 x 44.1 cm); sheet: 24 x 20 1/16" (61 x 50.9 cm). Publisher: Art for All, London. Edition: 50. Monroe Wheeler Fund

Liam Gillick. **Farm Form Firm Forum**. 2014. Set of three screenprints, composition (each): 19 5/8 x 13 1/2" (49.8 x 34.3 cm); sheet (each): 23 3/8 x 16 1/2" (59.4 x 41.9 cm). Publisher: Sabine Knust-Maximilian Verlag, Munich. Printer: Axelle Editions. Edition: 18. Gift of Mrs. Victor Roudin (by exchange)

Michael Gitlin. **Point of Departure**. 1991. Bound album of eight etching and aquatints, plate (each, orientation varies): 5 7/8 x 4 15/16" (15 x 12.5 cm); page (each): 9 1/8 x 10 15/16" (23.2 x 27.8 cm). Publisher: Jacob Samuel. Printer: Jacob Samuel. Edition: 20. Gift of Jacob and Yael Samuel

Robert Gober. **Untitled (Ivory Soap drawing)**. 1975. Pencil on paper, 11 x 13 3/4" (27.9 x 34.9 cm). Committee on Drawings and Prints Fund

Robert Gober. **Hanging Man/Sleeping Man.** 1989. Offset lithograph on wallpaper, dimensions variable. Publisher: Robert Gober. Printer: Norton Blumenthal. Gift of Graciela and Neal Meltzer in honor of the artist

Robert Gober. **Heat.** 1989. Artist's book, two volumes, page (each):  $7\frac{15}{16} \times 5\frac{3}{8}$ " (20.2 x 13.6 cm); overall (each closed):  $8\frac{1}{4} \times 5\frac{11}{16} \times 1\frac{5}{16}$ " (21 x 14.5 x 3.3 cm). Publisher: Library Fellows of the Whitney Museum of American Art, New York. Printer: Derriere L'Etoile Studios, New York. Edition: 140. Gift of Graciela and Neal Meltzer in honor of the artist

Robert Gober. **Untitled.** 1991. Set of three lithographs, composition (each, approx.):  $13\frac{1}{2} \times 10\frac{7}{8}$ " (34.3 x 27.7 cm); sheet (each, approx.):  $17\frac{7}{8} \times 13\frac{3}{4}$ " (45.4 x 34.9 cm). Publisher: Robert Gober. Printer: Derriere L'Etoile Studios, New York. Edition: 35. Gift of Graciela and Neal Meltzer in honor of the artist

Robert Gober. **Untitled.** 1994. Lithograph, composition:  $11\frac{3}{16} \times 10\frac{15}{16}$ " (28.4 x 27.8 cm); sheet (folded):  $14\frac{13}{16} \times 12$ " (37.7 x 30.5 cm); sheet (unfolded):  $22\frac{7}{16} \times 12$ " (57 x 30.5 cm). Publisher: Robert Gober. Printer: Derriere L'Etoile Studios, New York. Edition: 75. Gift of Graciela and Neal Meltzer in honor of the artist

Robert Gober. **Untitled.** 1994. Lithograph, composition:  $21\frac{5}{16} \times 10\frac{15}{16}$ " (54.2 x 27.8 cm); sheet:  $22\frac{3}{8} \times 12$ " (56.9 x 30.5 cm). Publisher: Robert Gober. Printer: Derriere L'Etoile Studios, New York. Edition: 75. Gift of Graciela and Neal Meltzer in honor of the artist

Robert Gober. **Untitled (Extra Buttons).** 1994. Multiple of paper, string, synthetic polymer paint, and fabric, overall:  $3\frac{1}{2} \times 2\frac{1}{2}$ " (8.9 x 6.4 cm). Edition: 5. The Sue and Edgar Wachenheim III Endowment

Robert Gober. **Untitled.** 1995. Digital print on fabric, composition:  $31\frac{3}{4} \times 41\frac{15}{16}$ " (80.7 x 106.6 cm); sheet:  $32\frac{3}{4} \times 43$ " (83.2 x 109.2 cm). Edition: 5. Gift of Graciela and Neal Meltzer in honor of the artist

Robert Gober. **Untitled.** 1997. Double-sided lithograph, sheet:  $11\frac{1}{4} \times 14$ " (28.6 x 35.6 cm). Publisher: Gemini G.E.L., Los Angeles. Printer: Gemini G.E.L., Los Angeles. Edition: 40. Gift of Graciela and Neal Meltzer in honor of the artist

Robert Gober. **Untitled.** 1999. Etching, plate:  $10\frac{7}{8} \times 8\frac{7}{16}$ " (27.7 x 21.4 cm); sheet:  $19\frac{3}{8} \times 17$ " (49.2 x 43.2 cm). Publisher: Walker Art Center, Minneapolis. Printer: Todd Norsten, Minneapolis. Edition: 40. Gift of Graciela and Neal Meltzer in honor of the artist

Robert Gober. **Untitled.** 2000. Lithograph, composition:  $15\frac{11}{16} \times 26\frac{1}{4}$ " (39.8 x 66.7 cm); sheet:  $30 \times 44\frac{1}{4}$ " (76.2 x 112.4 cm). Publisher: Gemini G.E.L., Los Angeles. Printer: Gemini G.E.L., Los Angeles. Edition: 50. Gift of Graciela and Neal Meltzer in honor of the artist

Robert Gober. **Untitled.** 2000. Lithograph with screenprint, embossing, and pencil additions, plate:  $21\frac{15}{16} \times 31\frac{7}{8}$ " (55.8 x 81 cm); sheet:  $30 \times 43\frac{1}{2}$ " (76.2 x 110.5 cm). Publisher: Gemini G.E.L., Los Angeles. Printer: Gemini G.E.L., Los Angeles. Edition: 47. Gift of Graciela and Neal Meltzer in honor of the artist

Robert Gober. **Untitled.** 2000. Lithograph, composition (irreg.):  $30\frac{1}{2} \times 38\frac{9}{16}$ " (77.5 x 98 cm); sheet:  $38 \times 46\frac{1}{2}$ " (96.5 x 118.1 cm). Publisher: Gemini G.E.L., Los Angeles. Printer: Gemini G.E.L., Los Angeles. Edition: 50. Gift of Graciela and Neal Meltzer in honor of the artist

Robert Gober. **Untitled.** 2000–01. Intaglio print, hand-folded with hand-torn edges, sheet:  $4\frac{1}{8} \times 5\frac{3}{16}$ " (10.5 x 13.1 cm). Publisher: Robert Gober. Printer: Todd Norsten. Edition: 15. Gift of Graciela and Neal Meltzer in honor of the artist

Robert Gober. **Untitled.** 2000–01. Intaglio print, sheet:  $2\frac{5}{8} \times 3\frac{3}{8}$ " (6.6 x 8.6 cm). Publisher: Robert Gober. Printer: Todd Norsten, Minneapolis. Edition: 15. Gift of Graciela and Neal Meltzer in honor of the artist

Robert Gober. **Untitled.** 2000–01. Intaglio print, hand-folded with hand-torn edges,  $1\frac{7}{8} \times 3$ " (4.8 x 7.6 cm). Publisher: Robert Gober. Printer: Todd Norsten. Edition: 15. Gift of Graciela and Neal Meltzer in honor of the artist

Robert Gober. **Brokeback Mountain.** 2012. Wood and polymer engraving printed on archival paper, in artist's frame,  $2 \times 1\frac{5}{8}$ " (5.1 x 4.1 cm); frame:  $11 \times 9\frac{1}{8} \times 1$ " (28 x 23.2 x 2.5 cm). Publisher: The Grenfell Press, New York, to benefit TAG (Treatment Action Group). Printer: The Grenfell Press, New York. Edition: 20. Deborah Wye Endowment Fund

Joe Goode. **Storm Trees.** 1988. Bound album of 11 aquatints, plate: dimensions vary; page (each):  $10\frac{7}{16} \times 8\frac{7}{8}$ " (26.5 x 22.6 cm). Publisher: Jacob Samuel. Printer: The Litho Shop, Inc., Santa Monica. Edition: 8. Gift of Jacob and Yael Samuel

Dan Graham. **Detumescence.** 1969. Series of five offset lithographs, page: dimensions vary. Publisher: Screw: The Sex Review and New York Review of Sex and Politics, New York. Edition: unknown. Gift of David Platzker

Dan Graham. **Two-Way Mirror/Hedge Projects.** 2004. Portfolio of six etchings and five digital prints with chine collé; and one letterpress print with artist's text, plate: dimensions vary; sheet:  $13\frac{1}{4} \times 14\frac{15}{16}$ " (33.7 × 38 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica, Anthony Racco, and Les Ferriss. Edition: 18. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Alberto Greco. **Vivo-Dito Manifesto.** 1963. Carbon copy and ink on paper,  $12\frac{3}{8} \times 8\frac{3}{8}$ " (31.4 × 21.3 cm). Latin American and Caribbean Fund

Wade Guyton. **X Poster (Untitled).** 2007. Epson UltraChrome inkjet on linen,  $84 \times 69$ ". 2015. Digital print, sheet (unfolded):  $83\frac{7}{8} \times 68\frac{7}{8}$ " (213 × 174.9 cm). Publisher: Printed Matter, New York. Edition: 100. Larry Aldrich Fund (by exchange)

Richard Hamilton. **Collected Words: de luxe portfolio.** 1982. Artist's book with portfolio of eight collotype and screenprints and one screenprint with aerosol spray, box:  $19\frac{7}{8} \times 15\frac{5}{8} \times 1\frac{7}{8}$ " (50.5 × 39.7 × 4.8 cm). Publisher: Waddington Graphics, London. Printer: Richard Hamilton, Frank Kicherer, Stuttgart, and Eberhard Schreiber, Stuttgart. Edition: 100. Committee on Drawings and Prints Fund

Marvin Harden. **Natural Selections.** 1991. Portfolio of 11 aquatint and etchings with chine collé, plate (each):  $4\frac{7}{8} \times 2\frac{5}{16}$ " (11.2 × 5.8 cm); sheet (each):  $11 \times 7\frac{11}{16}$ " (27.9 × 19.6 cm). Publisher: Jacob Samuel. Printer: Jacob Samuel. Edition: 14. Gift of Jacob and Yael Samuel in honor of Marva Munson

Helen Mayer Harrison, Newton Harrison. **Greenhouse Britain.** 2011. Portfolio of three screenprints, two etching and aquatints, and two digital prints, with chine collé; and six digital prints with artist's text, plate: dimensions vary; sheet (each):  $14 \times 15\frac{15}{16}$ " (35.6 × 40.5 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica, Jeff Wasserman, and Anthony Racco. Edition: 10. Gift of Jacob and Yael Samuel in honor of Wendy Beamish

Palmer Hayden. **The Blue Nile.** 1964. Watercolor, gouache, and pencil on paper,  $21\frac{1}{2} \times 27\frac{7}{8}$ " (54.6 × 70.8 cm). Committee on Drawings and Prints Fund

Camille Henrot. **Extinction on the Table (for Parkett no. 97).** 2015. UV prints on rubber, double-sided, with two grommets,  $22 \times 30 \times 1\frac{1}{8}$ " (55.9 × 76.2 × 0.3 cm). Publisher: Parkett Publishers, Zürich and New York. Printer: Laumont Editions, New York. Edition: 35. The Abby Aldrich Rockefeller Endowment for Prints

Roger Herman. **Seven Drypoints with Inkwash.** 2012. Portfolio of seven drypoints with ink additions and chine collé, plate: dimensions vary; sheet (each):  $15\frac{11}{16} \times 13\frac{1}{16}$ " (39.9 × 33.1 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 7. Gift of Jacob and Yael Samuel in honor of Frederick Riedenschneider

Arturo Herrera. **Schloss.** 2009. Portfolio of seven digital prints with photoengraving and chine collé, and one screenprint, plate: dimensions vary; sheet (each):  $14\frac{7}{16} \times 12\frac{13}{16}$ " (36.7 × 32.5 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica and Anthony Racco. Edition: 15. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Charline von Heyl. **Black Sun: The Brief Transit and Violent Eclipse of Harry Crosby.** 2013. Portfolio of eight etchings with drypoint, roulette, aquatint, and chine collé, plate:  $7\frac{13}{16} \times 6\frac{7}{8}$ " (19.9 × 17.4 cm); sheet:  $16\frac{15}{16} \times 15$ " (43 × 38.1 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 10. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Charles Christopher Hill. **The Smells of Summer.** 1989. Portfolio of six etching and aquatints with chine collé; and six letterpress prints with artist's text, plate (each):  $4\frac{7}{8} \times 3\frac{7}{8}$ " (12.4 × 9.9 cm); sheet (each):  $11 \times 9\frac{1}{8}$ " (27.9 × 23.1 cm). Publisher: Jacob Samuel. Printer: Jacob Samuel. Edition: 10. Gift of Jacob and Yael Samuel in honor of Chad Feldheimer

David Hominal. **Untitled.** 2014. Lithograph, composition:  $29\frac{3}{4} \times 23\frac{9}{16}$ " (75.5 × 59.8 cm); sheet:  $35\frac{3}{8} \times 24\frac{7}{8}$ " (89.8 × 63.2 cm). Publisher: Schweizerische Graphische Gesellschaft. Printer: Graphische Anstalt J.E. Wolfensberger AG, Zürich. Edition: 125. Gift of Dr. Samuel Mandel (by exchange)

Rebecca Horn. **Tailleur de Coeur.** 1998. Portfolio of 12 etching and aquatints with chine collé; and 16 letterpress prints with artist's text, plate (each):  $7\frac{1}{4} \times 6\frac{1}{4}$ " (18.4 × 15.9 cm); sheet (each):  $18\frac{15}{16} \times 15\frac{13}{16}$ " (48.1 × 40.1 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 23. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Rebecca Horn. **Untitled.** 1998. Etching. Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Gift of Jacob and Yael Samuel

Channa Horwitz. **Sonakinatography I Movement #III for Multi-Media.** 1969. Casein and ink on graph paper, 15 x 12 1/2" (38.1 x 31.8 cm). The Modern Women's Fund

Channa Horwitz. **Sonakinatography Movement #II Sheet B 1st Variation.** 1969. Casein and pencil on graph paper, 30 x 20" (76.2 x 50.8 cm). The Modern Women's Fund

Channa Horwitz. **Four Levels - "To the Top."** 1975/1999. Ink on mylar graph paper, 42 1/4 x 144" (107.3 x 365.8 cm). Gift of the artist's estate

Channa Horwitz. **Slices, Top to Bottom.** 1975. Ink on mylar, 90 x 36" (228.6 x 91.4 cm). Gift of the artist's estate

Channa Horwitz. **8.** 1979. Eight lithographs on folded sheet, closed: 22 x 20" (55.9 x 50.8 cm); open: 22 x 200" (55.9 x 508 cm). Publisher: Channa Horwitz. Printer: Edward Hamilton, Los Angeles. Edition: 30. The Modern Women's Fund

Channa Horwitz. **Flowings Condensed.** 1979. Lithograph, composition: 9 1/16 x 19" (23 x 48.2 cm); sheet: 20 x 29 1/2" (50.8 x 75 cm). Publisher: Channa Horwitz. Printer: Edward Hamilton, Los Angeles. Edition: 30. Gift of the artist's estate

Channa Horwitz. **Seven Expanded.** 1979. Lithograph, composition: 20 3/16 x 26 3/4" (51.3 x 68 cm); sheet: 27 3/4 x 34 1/2" (70.5 x 87.7 cm). Publisher: Channa Horwitz. Printer: Edward Hamilton. Edition: 30. Gift of the artist's estate

Channa Horwitz. **Canon #8.** 1982–83. Eight drawings: casein on mylar, each: 30 x 23" (76.2 x 58.4 cm). The Modern Women's Fund

Channa Horwitz. **Rhythm of Lines 8–7.** 1988. Casein and 23-karat gold leaf on mylar, 30 x 40" (76.2 x 101.6 cm). Gift of the artist's estate

Channa Horwitz. **Rhythm of Lines 6–8.** 1988. Casein and 23-karat gold leaf on mylar, 30 x 40" (76.2 x 101.6 cm). Gift of the artist's estate

Hudinilson Jr. **Untitled.** c. 1980. Cut-and-pasted photocopy on 10 pieces of paper, each: 11 x 8 1/2" (27.9 x 21.6 cm). Latin American and Caribbean Fund

Hudinilson Jr. **Caderno de Referência no. 70.** c. 2000. Scrapbook: photocopy and cut-and-pasted printed paper on paper, 10 5/8 x 8 1/4 x 2 3/4" (27 x 21 x 7 cm). Gift of the artist's estate through the Latin American and Caribbean Fund

Pierre Huyghe. **Silence Score (English Version).** 1997. Set of four digital prints with colored pencil additions, each: 16 1/2 x 11 5/8" (41.9 x 29.5 cm). Publisher: Pierre Huyghe. Printer: Eric Decelle, Belgium. Edition: 4. The Abby Aldrich Rockefeller Endowment for Prints

Pierre Huyghe. **Life.** 2009–13. Black pigments and chalk on sheetrock, 47 x 65 1/2 x 1/2" (119.4 x 166.4 x 1.3 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art and the Frances Keech Fund

Cristina Iglesias. **Hanging Corridors.** 2008. Portfolio of eight etching, aquatint, and drypoints with digital print and chine collé, plate (each): 6 3/4 x 10 5/16" (17.2 x 26.2 cm); sheet (each): 14 15/16 x 16 15/16" (38 x 43.1 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica and Anthony Racco. Edition: 20. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Jasper Johns. **A Cartoon for Tanya.** 1972. Lithograph, composition: 21 3/4 x 23 15/16" (55.3 x 60.8 cm); sheet: 24 1/2 x 24 1/2" (62.3 x 62.2 cm). Publisher: unpublished. Printer: Universal Limited Art Editions, West Islip, New York. Edition: proof before the edition of 10. Riva Castleman Bequest

Jasper Johns. **Regrets.** 2014. Aquatint, plate: 20 3/4 x 29 3/4" (52.7 x 75.6 cm); sheet: 26 1/4 x 34 1/8" (66.6 x 86.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 10. Acquired through the generosity of Mary M. and Sash A. Spencer

Jasper Johns. **Regrets.** 2014. Aquatint with chine collé, plate: 20 3/4 x 29 3/4" (52.7 x 75.5 cm); sheet: 26 1/4 x 34 1/8" (66.6 x 86.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 19. Acquired through the generosity of Mary M. and Sash A. Spencer

Jasper Johns. **Regrets.** 2014. Aquatint with chine collé, plate: 20 11/16 x 29 5/8" (52.5 x 75.3 cm); sheet: 26 1/4 x 34 1/8" (66.7 x 86.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer

Anish Kapoor. **Blackness from Her Womb.** 2001. Portfolio of 13 aquatints with chine collé; and two letterpress prints with artist's text, sheet (each): 16 15/16 x 14 15/16" (43 x 38 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 30. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Alex Katz. **Twilight**. 1960. Cut-and-pasted painted and colored paper on colored paper,  $8\frac{5}{8} \times 11\frac{1}{8}$ " (21.9 x 28.3 cm). Gift of The International Council of The Museum of Modern Art, New York

Alex Katz. **Greenwood Lake, New Jersey**. 1960. Cut-and-pasted painted and colored paper on paper,  $8\frac{3}{8} \times 11$ " (21.3 x 27.9 cm). Gift of The International Council of The Museum of Modern Art, New York

Ellsworth Kelly. **18 Colors (Cincinnati)**. 1979–82. Lithograph, composition:  $7\frac{1}{2} \times 78\frac{1}{4}$ " (19 x 198.8 cm); sheet:  $16 \times 90\frac{1}{8}$ " (40.7 x 228.9 cm). Publisher: Gemini G.E.L., Los Angeles. Printer: Gemini G.E.L., Los Angeles. Edition: 57. Gift of The International Council of The Museum of Modern Art in memory of Ellsworth Kelly

Edward Kienholz, Nancy Reddin Kienholz. **The Block Head**. 1981. Multiple of pumice construction block, Fresnel lens system, wood, leather, and transistor radio,  $12\frac{1}{2} \times 8\frac{1}{2} \times 12\frac{1}{4}$ " (31.8 x 21.6 x 31.1 cm). Publisher: Gemini G.E.L., Los Angeles. Edition: 75. Monroe Wheeler Fund

Martin Kippenberger. **Die Welt des Kanarienvogels**. 1989. Artist's book, lithograph printed, overall (closed):  $5\frac{3}{4} \times 4\frac{7}{16} \times 1\frac{3}{16}$ " (14.6 x 11.2 x 3 cm). Publisher: Forum Stadtpark, Graz. Edition: 120. Gift of David Nolan

Martin Kippenberger. **Les Mémoires d'un Cordon Bleu**. 1991. Plastic-sealed artist's book, overall:  $8\frac{3}{8} \times 5\frac{5}{8} \times 1\frac{13}{16}$ " (20.8 x 14.3 x 2.1 cm). Publisher: Martin Kippenberger. Edition: 25. The Sue and Edgar Wachenheim III Endowment

Martin Kippenberger. **I.A.R. Inhalt auf Reisen**. 1992. Artist book, page (each):  $11\frac{3}{4} \times 9\frac{5}{8}$ " (29.8 x 24.5 cm); overall (closed):  $11\frac{15}{16} \times 10\frac{1}{16} \times 1\frac{1}{8}$ " (30.4 x 25.5 x 2.8 cm). Publisher: Galerie & Editions Artelier, Graz, Austria. Edition: 25. The Sue and Edgar Wachenheim III Endowment

Vincent Kohler. **Crash**. 2014. Multiple of handmade metal cymbal with score by Julian Sartorius,  $13\frac{7}{8} \times 13\frac{7}{8} \times 1\frac{3}{8}$ " (35.2 x 35.2 x 3.5 cm). Publisher: Schweizerische Graphische Gesellschaft. Edition: 125. Gift of Dr. Samuel Mandel (by exchange)

Jannis Kounellis. **1999**. 1999. Portfolio of 12 etching, drypoint, and aquatints with chiné colle; and four letterpress prints, plate (each):  $5\frac{5}{16} \times 7\frac{5}{8}$ " (13.5 x 19.4 cm); sheet (each):  $13\frac{3}{4} \times 15\frac{1}{8}$ " (35 x 38.4 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 21. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Guillermo Kuitca. **Painting without Walls (Pintura sin muros)**. 2015. Artist's book, page (each):  $16\frac{7}{16} \times 11\frac{9}{16}$ " (41.7 x 29.4 cm); overall (closed):  $16\frac{15}{16} \times 12 \times 1\frac{5}{16}$ " (43 x 30.5 x 3.4 cm). Publisher: Library Council of The Museum of Modern Art. Printer: Trifolio, Verona, Italy. Edition: 200. Gift of the Library Council of The Museum of Modern Art

Guillermo Kuitca. **Painting without Walls (Pintura sin muros)**. 2015. Four photogravures with oil additions, plate:  $14\frac{7}{8} \times 22\frac{7}{16}$ " (37.8 x 57 cm); sheet:  $22\frac{1}{2} \times 29\frac{3}{4}$ " (57.2 x 75.6 cm). Printer: Lothar Osterburg. Gift of the artist

Moshe Kupfermann. **Untitled**. 1995. Etching and aquatint, plate:  $8\frac{13}{16} \times 11\frac{7}{8}$ " (22.4 x 30.2 cm); sheet:  $14\frac{7}{16} \times 13\frac{1}{16}$ " (36.7 x 33.1 cm). Publisher: Jacob Samuel. Printer: Jacob Samuel. Edition: 10. Gift of Jacob and Yael Samuel

Moshe Kupfermann. **First Test**. 1988. Bound album of eight etchings, plate:  $3\frac{15}{16} \times 4\frac{15}{16}$ " (10 x 12.6 cm); page:  $10\frac{1}{4} \times 8\frac{15}{16}$ " (26 x 22.7 cm). Publisher: Jacob Samuel. Printer: The Litho Shop, Inc., Santa Monica. Edition: 10. Gift of Jacob and Yael Samuel

Shio Kusaka. **Untitled**. 2014. Portfolio of five aquatints, plate: dimensions vary; sheet (each):  $14 \times 11$ " (35.5 x 28 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 5. Gift of Jacob and Yael Samuel

Jonathan Lasker. **Six Etchings**. 2011. Portfolio of six etchings with chine collé, plate: dimensions vary; sheet: dimensions vary. Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 15. Gift of Jacob and Yael Samuel in honor of Dr. Eudora Nesbitt Fletcher

Louise Lawler. **Ephemera archive**. 1978–2015. Archive of 46 objects, including postcards, posters, business cards, announcements, and matchbooks, dimensions vary. Gift of the artist

Louise Lawler. **Pollock and Tureen (traced)**. 1984/2013. Signed certificate, installation instructions, and PDF formatted file, dimensions variable. Edition: artist's proof aside from the edition of 10. The Abby Aldrich Rockefeller Endowment for Prints

Louise Lawler and Allan McCollum. **Fixed Intervals/6-10 Set (1-B)**. 1988–92. Set of five brass-plated steel objects, dimensions vary. Edition: 25. The Abby Aldrich Rockefeller Endowment for Prints

Liza Lou. **Untitled**. 2013. Portfolio of eight etchings, plate: dimensions vary; sheet (each): 17 1/2 × 14" (44.4 × 35.5 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 10. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Calvin Marcus. **Untitled**. 2015. Aquatint, plate: 8 3/4 × 8 1/4" (22.3 × 21 cm); sheet: 15 5/8 × 13 7/8" (39.7 × 35.2 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 4. Gift of Jacob and Yael Samuel

Kerry James Marshall. **Satisfied Man**. 2015. Woodcut, composition: 24 × 18 1/16" (61 × 45.8 cm); sheet: 28 3/16 × 22 3/16" (71.6 × 56.4 cm). Publisher: Kerry James Marshall, Chicago. Printer: Kerry James Marshall, Chicago. Edition: 15. John B. Turner Fund

Rita McBride. **fr.jap.cur.** 2008. Portfolio of six etching and aquatints, plate: 8 3/8 × 5 7/8" (21.2 × 14.9 cm); sheet: 16 7/16 × 12 7/8" (41.7 × 32.7 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 18. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Beatriz Milhazes. **Untitled (for Coisa Linda)**. 2002. Screenprint with collage additions, composition: 11 15/16 × 11 15/16" (30.4 × 30.4 cm); sheet: 16 9/16 × 16" (42 × 40.7 cm). Publisher: Library Council of The Museum of Modern Art. Printer: Durham Press, PA. Edition: 15. Gift of the Library Council of The Museum of Modern Art

Matthew Monahan. **Untitled**. 2009. Portfolio of 10 etching and aquatints with chine collé, plate: dimensions vary; sheet (each): 15 1/2 × 12 1/2" (39.3 × 31.8 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 15. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Meredith Monk. **Vocal Gestures**. 2003. Portfolio of nine etchings with chine collé, and one letterpress print with artist's text, plate (each): 7 11/16 × 6 13/16" (19.5 × 17.3 cm); sheet (each): 14 15/16 × 13" (38 × 33 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 20. Gift of Jacob and Yael Samuel in honor of Theodore D. Kerabatos

Ed Moses. **Abstraktion and Apparition**. 1989. Portfolio of nine etching and aquatints with chine collé, plate: dimensions vary; sheet: 11 15/16 × 10 5/16" (30.4 × 26.2 cm). Publisher: Jacob Samuel, Santa Monica. Printer: Jacob Samuel, Santa Monica. Edition: 10. Gift of Jacob and Yael Samuel in honor of Amanda Sloan Weinrib

Ed Moses. **Kracked**. 1993. Portfolio of eight etching and aquatints with chine collé, plate (each): 7 7/8 × 5 7/8" (20 × 15 cm); sheet (each): 13 3/4 × 12 1/16" (35 × 30.6 cm). Publisher: Jacob Samuel. Printer: Jacob Samuel. Edition: 15. Gift of Jacob and Yael Samuel in honor of Victor Tenetta

Dave Muller. **Quiet Noise**. 2011. Portfolio of eight etching and aquatints with chine collé, plate: dimensions vary; sheet (each): 15 7/16 × 13 5/16" (39.2 × 33.8 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 15. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Dave Muller. **Untitled**. 2012. Etching and aquatint with chine collé, plate: 5 11/16 × 7 3/4" (14.5 × 19.7 cm); sheet: 15 7/16 × 12 11/16" (39.2 × 32.2 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 10. Gift of Jacob and Yael Samuel

Matt Mullican. **8 Dead Twos!! In a Wooden Box! That Person Did it! Not Me Not Me Not Me**. 2007. Portfolio of eight aquatints with digital prints and chine collé, plate (each): 14 3/4 × 11 1/4" (37.5 × 28.6 cm); sheet (each): 20 3/8 × 16 9/16" (51.7 × 42 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica and Anthony Racco. Edition: 16. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

David Musgrave. **Reverse Golems**. 2012. Portfolio of five etchings and one mezzotint, plate: dimensions vary; sheet (each): 14 5/16 × 13" (36.3 × 33 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 10. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Bruce Nauman. **M. Ampere**. 1973. Lithograph, composition: 30 1/8 × 44 3/16" (76.5 × 112.3 cm); sheet: 31 1/16 × 45 3/16" (78.9 × 114.8 cm). Publisher: Cirrus Editions, Los Angeles. Printer: Cirrus Editions, Los Angeles. Edition: 50. John B. Turner Fund

Bruce Nauman. **Doe Fawn**. 1973. Lithograph, composition: 30 7/8 × 43 5/8" (78.5 × 110.8 cm); sheet: 32 × 45" (81.3 × 114.3 cm). Publisher: Cirrus Editions, Los Angeles. Printer: Cirrus Editions, Los Angeles. Edition: 50. Acquired through the generosity of Richard Gerrig and Timothy Peterson

Bruce Nauman. **Eat Death**. 1973. Lithograph, composition: 41 13/16 × 30 1/2" (106.2 × 77.5 cm); sheet: 42 3/8 × 31" (107.7 × 78.7 cm). Publisher: Gemini G.E.L., Los Angeles. Printer: Gemini G.E.L., Los Angeles. Edition: 68. John B. Turner Fund

Bruce Nauman. **Suck Cuts.** 1973. Lithograph, 38 3/4 × 31 5/16" (98.4 × 79.5 cm). Publisher: Gemini G.E.L., Los Angeles. Printer: Gemini G.E.L., Los Angeles. Edition: 34. Gift of Stephen F. Dull

Bruce Nauman. **Floor Drain.** 1983–85. Drypoint and aquatint, plate: 29 1/2 × 23 3/8" (74.9 × 59.4 cm); sheet: 38 7/8 × 27 3/4" (98.7 × 70.5 cm). Publisher: Gemini G.E.L., Los Angeles. Printer: Gemini G.E.L., Los Angeles. Edition: 32. Acquired through the generosity of Maja Oeri in honor of Kathy Halbreich

Bruce Nauman. **Earth–World.** 1985. Lithograph, composition: 28 13/16 × 43 7/8" (73.2 × 111.5 cm); sheet: 30 1/4 × 44 3/4" (76.8 × 113.6 cm). Publisher: Bruce Nauman and Arber & Son Editions. Printer: Arber & Son Editions. Edition: 25. John B. Turner Fund

Bruce Nauman. **Clown Taking a Shit.** 1988. Lithograph, composition: 39 7/8 × 28" (101.3 × 71.1 cm); sheet: 42 × 30" (106.7 × 76.2 cm). Publisher: Brooke Alexander Editions, New York. Printer: Arber & Son Editions. Edition: 35. General Print Fund

Guillermo Nuñez. **Libertad Condicional, Autorretrato.** 1979. Artist's book with 23 screenprints, some with collage additions, page (each): 12 3/8 × 7 7/8" (31.4 × 20 cm). Edition: unique. The Abby Aldrich Rockefeller Endowment for Prints

Amy O'Neill. **Baseball.** 2015. Lithograph, composition: 25 11/16 × 30 5/8" (65.2 × 77.8 cm); sheet: 30 × 35" (76.2 × 88.9 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 24. Acquired through the generosity of Mary M. and Sash A. Spencer

Amy O'Neill. **Stomp.** 2015. Lithograph, composition: 25 7/8 × 31 1/4" (65.7 × 79.4 cm); sheet: 29 7/8 × 34 7/8" (75.9 × 88.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 24. Acquired through the generosity of Mary M. and Sash A. Spencer

Amy O'Neill. **Tank.** 2015. Lithograph, composition: 25 7/8 × 30 7/8" (65.7 × 78.4 cm); sheet: 30 × 34 7/8" (76.2 × 88.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 24. Acquired through the generosity of Mary M. and Sash A. Spencer

Amy O'Neill. **V.** 2015. Lithograph, composition: 26 1/4 × 31 1/4" (66.7 × 79.4 cm); sheet: 29 7/8 × 35" (75.9 × 88.9 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 24. Acquired through the generosity of Mary M. and Sash A. Spencer

Chris Ofili. **Black Shunga.** 2008–15. Portfolio of 11 etchings with gravure on pigmented paper, plate: 18 5/16 × 10 3/8" (46.5 × 26.3 cm); sheet: 26 3/8 × 17 1/2" (67 × 44.5 cm). Publisher: Two Palms Press, New York. Printer: Two Palms Press, New York. Edition: 20. The Sue and Edgar Wachenheim III Endowment

Claes Oldenburg. **Ray Gun Poster.** 1961. Oil paint on torn paper, 24 × 18" (61 × 45.7 cm). Nina and Gordon Bunshaft Bequest, Gift of John Rewald in memory of Frances Weitzenhoffer, Gift of Mr. and Mrs. Peter A. Rübel, Gift of Vladimir Horowitz, Gift of George Harrison, and Richard S. Zeisler Bequest (all by exchange)

Claes Oldenburg. **Striding Figure (Final Study for Announcement of a Dance Concert by the Aileen Passloff Dance Company).** 1962. Enamel on paper, 17 3/4 × 12 1/8" (45.1 × 30.8 cm). Committee on Drawings and Prints Fund, Richard S. Zeisler Bequest (by exchange), and The Edward John Noble Foundation

Claes Oldenburg. **Clinical Study, towards a Heroic-Erotic Monument in the Academic/Comics Style.** 1965. Ballpoint pen on paper, 26 × 40" (66 × 101.6 cm). Robert Lehman Endowment Fund for Acquisitions by the Department of Drawings, The Museum of Modern Art, and Gift of Robert Breer in memory of Carl Breer (by exchange)

Gabriel Orozco. **Polvo Impreso (Limp Book).** 2002. Portfolio of 12 etchings with chine collé; and two letterpress prints with artist's text, plate: dimensions vary; sheet: 16 15/16 × 14 3/4" (43 × 37.5 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 25. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Ewa Partum. **Autobiography (Autobiografía).** 1971–74. Ink on cotton, 35 1/4 × 185 1/2" (89.5 × 471.2 cm). Rendl for Slavic Art

Ewa Partum. **Emphatic Portraits - My Problem Is a Problem of a Woman.** 1974/78. Letterpress, sheet: 27 3/8 × 19 5/8" (69.5 × 49.8 cm). Publisher: Ewa Partum. Edition: 10. Rendl Endowment for Slavic Art

Jennifer Pastor. **Untitled.** 2014–15. Watercolor and pencil on paper, 10 1/4 × 21 1/4" (26 × 54 cm). Acquired through the generosity of Susan G. Jacoby in honor of her mother Marjorie L. Goldberger

Giuseppe Penone. **Passi Sulle Cime Dei Gelsi**. 2000. Portfolio of 10 etching, aquatint and drypoints with chine collé; and 12 letterpress prints with artist's text, plate: 7 1/2 x 5 13/16" (19 x 14.7 cm); sheet: 16 15/16 x 14" (43.1 x 35.5 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 21. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Mai-Thu Perret. **Keys**. 2015. Series of five aquatints, composition and sheet (each): 18 1/8 x 13 3/8" (46 x 34 cm). Publisher: Schweizerische Graphische Gesellschaft. Printer: Paupers Press. Edition: 125. Gift of Dr. Samuel Mandel (by exchange)

Raymond Pettibon. **Origin Issue**. 1985, published 1991. Artist's book, lithograph printed, page: 8 1/2 x 5 1/2" (21.6 x 14 cm); overall (closed): 8 1/2 x 5 9/16 x 1/16" (21.6 x 14.2 x 0.2 cm). Publisher: SST Publications, Lawndale, CA. Edition: 75. Gift of Ulrich Loock

Raymond Pettibon. **Bluebeard's Boudoir**. 1989. Artist's book, lithograph printed, page (each): 8 1/2 x 5 1/2" (21.6 x 14 cm); overall (closed): 8 1/2 x 5 5/8 x 1/16" (21.6 x 14.3 x 0.2 cm). Publisher: SST Publications, Lawndale, CA. Edition: 60. Gift of Ulrich Loock

Raymond Pettibon. **That Ol' Serpent**. 1986. Artist's book, lithograph printed, page (each): 8 1/2 x 5 1/2" (21.6 x 14 cm); overall (closed): 8 1/2 x 5 1/2 x 1/16" (21.6 x 14 x 0.2 cm). Publisher: SST Publications, Lawndale, CA. Edition: 50. Gift of Ulrich Loock

Raymond Pettibon. **Horizonings: My Coming Crash (and How to Avoid It)**. 1984. Artist's book, lithograph printed, page (each): 8 1/2 x 5 1/2" (21.6 x 14 cm); overall (closed): 8 1/2 x 5 1/2 x 1/16" (21.6 x 14 x 0.1 cm). Publisher: SST Publications, Lawndale, CA. Edition: 500. Gift of Ulrich Loock

Elizabeth Peyton. **Lichtenstein, Flowers, Parsifal**. 2011. Monotype, 30 1/2 x 22 1/4" (77.5 x 56.5 cm). Publisher: Two Palms Press, New York. Printer: Two Palms Press, New York. Edition: unique. Gift of Martin and Rebecca Eisenberg

Howardena Pindell. **Constellations**. 2015. Etching, plate: 17 7/8 x 17 7/8" (45.4 x 45.4 cm); sheet: 29 3/4 x 22" (75.5 x 55.9 cm). Publisher: Center for Contemporary Printmaking, Norwalk, CT. Printer: Center for Contemporary Printmaking, Norwalk, CT. Edition: proof aside from the edition of 100. Gift of the artist

Adrian Piper. **The Barbie Doll Drawings**. 1967. 35 drawings: ink and pencil on notebook paper, each: 8 1/2 x 5 1/2" (21.6 x 14 cm). Acquired through the generosity of Catie and Donald Marron, The Friends of Education of The Museum of Modern Art, Carol and Morton Rapp, Committee on Drawings and Print Fund, and Richard S. Zeisler Bequest (by exchange)

Julio Plaza. **Objects (Objetos)**. 1968–69. Illustrated book with poem and 10 cut-and-folded screenprints, box: 16 7/8 x 12 3/8 x 2 7/8" (42.8 x 31.5 x 7.3 cm); each (closed): 15 5/8 x 11 1/2" (39.7 x 29.2 cm). Publisher: Julio Pacello, São Paulo. Edition: 100 announced, approx. 30 produced. Latin American and Caribbean Fund

Julio Plaza. **Language (Linguagem)**. 1970. Enamelled metal plaque, 7 7/8 x 15 3/4" (20 x 40 cm). Latin American and Caribbean Fund

Phillip Rantzer. **sometimes, not all the time**. 1996. Bound album of seven etching and aquatints with chine collé, plate (see child records): dimensions vary; page (each): 11 5/16 x 9 1/8" (28.8 x 23.2 cm). Publisher: Jacob Samuel. Printer: Jacob Samuel. Edition: 9. Gift of Jacob and Yael Samuel

Robert Rauschenberg. **Intaglio Watch**. 1968. Inkless intaglio on chine collé, composition: 9 1/4 x 1 3/8" (23.5 x 3.5 cm); sheet: 23 3/8 x 7 5/8" (59.4 x 19.4 cm). Publisher: Universal Limited Art Editions, West Islip, New York. Printer: Universal Limited Art Editions, West Islip, New York. Edition: 13. The Abby Aldrich Rockefeller Endowment for Prints

Faith Ringgold. **Die: Drawings No. 1, 2, 4, and 4**. 1967. Four drawings, dimensions vary. The Abby Aldrich Rockefeller Endowment for Prints

Faith Ringgold. **Committee to Defend the Black Panthers**. 1970. Cut-and-pasted colored paper, pencil, and press-type on paper, 33 3/4 x 27 3/4" (85.7 x 70.5 cm). The Abby Aldrich Rockefeller Endowment for Prints

Faith Ringgold. **Freedom Woman Now (Political Posters)**. 1971. Cut-and-pasted colored paper on board, 30 x 20" (76.2 x 50.8 cm). The Abby Aldrich Rockefeller Endowment for Prints

Faith Ringgold. **The People's Flag Show**. 1971. Offset lithograph, composition and sheet: 18 x 24" (45.7 x 61 cm). The Abby Aldrich Rockefeller Endowment for Prints

Faith Ringgold. **Woman Free Yourself**. 1971. Offset lithograph, composition and sheet: 24 1/16 x 18 1/8" (61.1 x 46.1 cm). The Abby Aldrich Rockefeller Endowment for Prints

Faith Ringgold. **United States of Attica.** 1972. Offset lithograph, composition and sheet: 21 5/8 × 27 3/8" (55 × 69.6 cm). The Abby Aldrich Rockefeller Endowment for Prints

Julia Rommel. **Family Vacation.** 2015. Folded lithograph with die-cut, composition and sheet: 35 7/8 × 26" (91.2 × 66 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 28. Acquired through the generosity of Mary M. and Sash A. Spencer

Pamela Rosenkranz. **Survivor Series (for Parkett no. 96).** 2015. Multiple of tinted polyurethane resin, 15 3/4 × 3 × 1 1/2" (40 × 7.6 × 3.8 cm). Publisher: Parkett Publishers, Zürich and New York. Printer: Kunstbetrieb AG Münchenstein, Switzerland. Edition: 35. The Abby Aldrich Rockefeller Endowment for Prints

Nancy Rubins. **Studies.** 2006. Portfolio of six digital collages, composition: dimensions vary; plate (each): 10 7/16 × 7 15/16" (26.5 × 20.1 cm); sheet (each): 19 7/16 × 15 15/16" (49.4 × 40.5 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica and Anthony Racco. Edition: 18. Gift of Jacob and Yael Samuel in honor of Jane Cook

Edward Ruscha. **Cameo Cuts.** 1992. Portfolio of six lithographs, composition (each): 4 3/4 × 7 11/16" (12 × 19.5 cm); sheet (each): 12 × 12" (30.5 × 30.5 cm). Publisher: Edition Julie Sylvester, New York. Printer: Hamilton Press, Venice, CA. Edition: 28. Gift of Susan and Arthur Fleischer, Jr.

Edward Ruscha. **New Painting of Common Objects.** 1962. Letterpress, composition: 40 × 26 1/8" (101.6 × 66.3 cm); sheet: 42 × 28" (106.7 × 71.1 cm). Publisher: Pasadena Art Museum, California. Printer: Majestic Poster Press, Los Angeles. Edition: unknown. Riva Castleman Endowment Fund

Tom Sachs. **Space Hardware.** 2013. Portfolio of eight etchings with cut-and-pasted chine collé, plate: dimensions vary; sheet (each): 18 × 16" (45.7 × 40.6 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 12. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Julião Sarmento. **Seven Houses & Six Flats.** 2006. Portfolio of 13 digital prints with etching, aquatint, and chine collé, plate (each): 9 15/16 × 8 3/4" (25.3 × 22.2 cm); sheet (each): 15 3/16 × 12 15/16" (38.6 × 32.8 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica and Anthony Racco. Edition: 10. Gift of Jacob and Yael Samuel

Edwin Schlossberg. **From Here.** 2014. Illustrated book with 44 digital prints with letterpress, page (each approx.): 11 1/4 × 14 1/4" (28.6 × 36.2 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 30. Acquired through the generosity of Mary M. and Sash A. Spencer

Richard Serra. **Drawing for Circuit.** 1972. Charcoal on paper with cut-and-pasted photocopy on verso, 22 1/4 × 30" (56.5 × 76.2 cm). Gift of the artist

Peter Shelton. **The Eighth Day.** 1994. Portfolio of 18 etchings and aquatints with chine collé, plate (each): 7 7/8 × 4 15/16" (20 × 12.5 cm); sheet (each): 12 3/8 × 9 1/16" (31.5 × 23 cm). Publisher: Jacob Samuel. Printer: Jacob Samuel. Edition: 15. Gift of Jacob and Yael Samuel in honor of Sy Abelman

James Siena. **Pockets of Wheat.** 1996. Ten drawings: ink and synthetic polymer paint on paper, each: 60 × 40" (152.4 × 101.6 cm). Gift of AG Rosen and Deborah Sonzogni

James Siena. **Pockets of Wheat.** 1996, reprinted 1998. Artist's book, page (each): 6 3/8 × 4 1/4" (16.2 × 10.8 cm). Publisher: The Figures, Great Barrington, MA. Edition: unknown. Anonymous gift

Robert Smithson. **A Heap of Language.** 1966. Pencil on graph paper, 6 1/2 × 22" (16.5 × 55.9 cm). Gift of Jan Christiaan Braun in honor of Agnes Gund and Marie-Josée Kravis in appreciation of their extraordinary leadership and dedication to The Museum of Modern Art, New York

Robert Smithson. **The Museum of the Void.** c. 1966–68. Pencil on paper, 19 × 24" (48.3 × 61 cm). Gift of Jan Christiaan Braun in honor of Agnes Gund and Marie-Josée Kravis in appreciation of their extraordinary leadership and dedication to The Museum of Modern Art, New York

Edward Steichen. **LE COQ GAULOIS.** 1915. Ink and tempera on cardboard, 11 × 12" (28 × 30.5 cm). Gift of De Hirsh Margules

Waclaw Szpakowski. **F7.** c. 1926. Ink on transparentized paper, 24 5/8 × 39" (62.5 × 99 cm). Richard S. Zeisler Bequest (by exchange)

Nahum Tevet. **Painting Lesson.** 1992. Portfolio of eight photogravures, plate: dimensions vary; sheet (each): 10 15/16 × 9 13/16" (27.8 × 24.9 cm). Publisher: Jacob Samuel. Printer: Jacob Samuel. Edition: 10. Gift of Jacob and Yael Samuel

Robert Therrien. **Dream Hospital.** 1995. Portfolio of eight photogravures with chine collé; and 13 letterpress prints with text, plate: dimensions vary; sheet (each):  $11\frac{15}{16} \times 9"$  (30.4 × 22.8 cm). Publisher: Jacob Samuel, Santa Monica. Printer: Jacob Samuel, Santa Monica. Edition: 30. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Robert Therrien. **Untitled.** 1994. Digital print, composition:  $13\frac{7}{16} \times 11\frac{7}{16}"$  (34.2 × 29 cm); sheet:  $20\frac{7}{8} \times 18\frac{1}{8}"$  (53 × 46 cm). Publisher: Jacob Samuel. Printer: Jacob Samuel. Edition: 10. Gift of Jacob and Yael Samuel

Henri de Toulouse-Lautrec. **Englishman at the Moulin Rouge (L'Anglais au Moulin Rouge).** 1892. Lithograph, sheet:  $23\frac{1}{2} \times 19\frac{1}{8}"$  (59.7 × 48.5 cm). Publisher: Boussod, Valadon & Co., Asnières-Sur-Seine. Printer: Edward Ancourt, Paris. Edition: 100. Gift of David and Peggy Rockefeller

Henri de Toulouse-Lautrec. **At the Ambassadeurs (Aux Ambassadeurs).** 1894. Lithograph, sheet (irreg.):  $24\frac{3}{16} \times 16\frac{15}{16}"$  (61.4 × 43 cm). Publisher: L'Estampe Originale, Paris. Printer: Edward Ancourt, Paris. Edition: 100. Gift of David and Peggy Rockefeller

Henri de Toulouse-Lautrec. **The Dance at the Moulin Rouge (La danse au Moulin Rouge).** 1897. Lithograph, sheet:  $20\frac{1}{2} \times 14"$  (52.1 × 35.5 cm). Publisher: Gustave Pellet, Paris. Printer: Edward Ancourt, Paris. Edition: 20. Gift of David and Peggy Rockefeller

Henri de Toulouse-Lautrec. **Le Jockey.** 1899. Lithograph, sheet:  $20\frac{5}{16} \times 14\frac{1}{4}"$  (51.6 × 36.2 cm). Publisher: Pierrefort, Paris. Printer: Henri Stern. Edition: 100. Gift of David and Peggy Rockefeller

Richard Tuttle. **Around the House.** 2014. Etching with die-cut, plate:  $13\frac{7}{8} \times 9\frac{15}{16}"$  (35.3 × 25.2 cm); sheet:  $15\frac{15}{16} \times 11\frac{15}{16}"$  (40.5 × 30.4 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 30. Acquired through the generosity of Mary M. and Sash A. Spencer

Richard Tuttle. **Temporary.** 2014. Multiple of painted wood and polycarbonate sheet, overall:  $12 \times 12 \times 3"$  (30.5 × 30.5 × 7.6 cm); sheet:  $12 \times 12"$  (30.5 × 30.5 cm); cube (each):  $1\frac{1}{2} \times 1\frac{1}{2} \times 1\frac{1}{2}"$  (3.8 × 3.8 × 3.8 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 15. Acquired through the generosity of Mary M. and Sash A. Spencer

Richard Tuttle. **Unicorn-in-Capture.** 2014. Lithograph, composition:  $21\frac{3}{4} \times 25\frac{1}{2}"$  (55.3 × 64.8 cm); sheet:  $25 \times 33"$  (63.5 × 83.8 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 28. Acquired through the generosity of Mary M. and Sash A. Spencer

Richard Tuttle. **Untitled.** 2013. Etching and aquatint, plate:  $9\frac{15}{16} \times 7\frac{13}{16}"$  (25.2 × 19.8 cm); sheet:  $19\frac{15}{16} \times 17\frac{7}{8}"$  (50.7 × 45.4 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Gift of Jacob and Yael Samuel

Günther Uecker. **Light Rain (Lichtregen).** 2014. Woodcut, composition:  $31\frac{1}{2} \times 23\frac{13}{16}"$  (80 × 60.5 cm); sheet:  $39\frac{1}{8} \times 29\frac{1}{8}"$  (99.3 × 75.2 cm). Publisher: Schweizerische Graphische Gesellschaft. Printer: Vreni and Urban Stoop. Edition: 125. Gift of Dr. Samuel Mandel (by exchange)

Micha Ullman. **Letters.** 1992. Bound album of 10 etching, plate (each):  $6\frac{1}{8} \times 7\frac{11}{16}"$  (15.6 × 19.6 cm); page (each):  $10\frac{13}{16} \times 10\frac{5}{8}"$  (27.4 × 27 cm). Publisher: Jacob Samuel. Printer: Jacob Samuel. Edition: 18. Gift of Jacob and Yael Samuel

Juan Uslé. **blumania.** 2000. Portfolio of nine etching and aquatints with chine collé, plate:  $5\frac{3}{8} \times 3\frac{13}{16}"$  (13.6 × 9.7 cm); page:  $12\frac{15}{16} \times 10\frac{13}{16}"$  (32.9 × 27.5 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 15. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Juan Uslé. **Pisueña.** 2009. Portfolio of 10 digital prints with chine collé, plate: dimensions vary; sheet (each):  $16\frac{3}{4} \times 13\frac{3}{8}"$  (42.5 × 33.9 cm). Publisher: Edition Jacob Samuel, Santa Monica and Anthony Racco. Edition: 10. Gift of Jacob and Yael Samuel

Various Artists. **25 Years of FUN.** 2015. Boxed set of eight editions and multiples in various mediums, dimensions vary. Publisher: Helga Maria Klosterfelde Edition, Hamburg. Printer: Druckerei in St. Pauli, Hamburg. Edition: 25. Gift of Dr. Samuel Mandel (by exchange)

Various Artists. **New Painting of Common Objects.** 1962. Portfolio of five mimeographs, sheet (each):  $11 \times 8\frac{1}{2}"$  (28 × 21.6 cm). Publisher: Pasadena Art Museum, California. Printer: unknown. Edition: unknown. Riva Castleman Endowment Fund

Various Artists. **Semina 1-7 and A Portents Semina - Portents #6 - (for Wallace Berman)**. 1955–61, 1967. Eight periodicals. Publisher and printer: various. Edition: varies. The Sue and Edgar Wachenheim III Endowment, The Library Council, and gift of Philip E. Aarons and Shelley Fox Aarons, in memory of Gilbert Silverman

Wolf Vostell. **B 52 Lipstick Bomber**. 1968. Multiple of screenprint with lipstick additions, frame: 39 5/16 × 50 1/4 × 4 7/8" (99.9 × 127.7 × 12.4 cm). Publisher: Galerie Art Intermedia. Printer: Kindermann and Giesen. Edition: artist's proof aside from the edition of 20. The Sue and Edgar Wachenheim III Endowment

Kara Walker. **40 Acres of Mules**. 2015. Charcoal on three sheets of paper, overall 105 x 216" (266.7 x 548.6 cm). Acquired through the generosity of Candace King Weir, Agnes Gund, and Jerry I. Speyer and Katherine Farley

Kara Walker. **Porgy & Bess**. 2013. Illustrated book with 16 lithographs, page (each): 12 5/8 × 9 3/4" (32.1 × 24.8 cm); overall (closed): 13 1/8 × 10 1/4 × 1 1/2" (33.3 × 26 × 3.8 cm). Publisher: Arion Press, San Francisco, CA. Printer: Derriere L'Etoile Studios, New York. Edition: 400. Gift of Wolfgang Witrock (by exchange)

John Waters. **Tragedy (for Parkett no. 96)**. 2015. Multiple of acrylic, synthetic hair, painted silicone, and urethane on wooden board, 25 × 18 × 5" (63.5 × 45.7 × 12.7 cm). Publisher: Parkett Publishers, Zürich and New York. Edition: 25. The Abby Aldrich Rockefeller Endowment for Prints

James Welling. **Quadrilaterals**. 2008. Portfolio of nine photoengravings with aquatint, plate (each): 13 5/8 × 10 13/16" (34.6 × 27.5 cm); sheet (each): 18 7/16 × 14 7/8" (46.8 × 37.8 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 18. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Rachel Whiteread. **Untitled (Paperbacks)**. 1997. Correction fluid, pencil, and cut-and-pasted printed paper on graph paper, 44 7/8 × 33 1/16" (114 × 84 cm). Committee on Drawings and Prints Fund

Robert Whitman. **Untitled**. 1974. Set of 20 color photocopies, composition and sheet (each): 10 3/4 × 8 1/2" (27.3 × 21.6 cm). Publisher: Robert Whitman. Printer: Robert Whitman. Edition: 20. The Abby Aldrich Rockefeller Endowment for Prints

Jonas Wood. **Eight Etchings**. 2014. Portfolio of eight etchings with chine collé, plate (each): 8 3/4 × 7 13/16" (22.3 × 19.9 cm); sheet (each): 15 15/16 × 13 15/16" (40.5 × 35.4 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 10. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Jonas Wood. **Matisse Pot 1**. 2014. Gouache and colored pencil on paper, 17 × 20" (43.2 × 50.8 cm). Gift of Michael Ovitz

Christopher Wool. **6+4**. 2005. Portfolio of six etchings and four aquatints, plate (each approx.): 10 3/8 × 7 7/8" (26.4 × 20 cm); sheet (each approx.): 16 1/4 × 13" (41.2 × 33 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 18. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Christopher Wool. **Triptych**. 2014. Portfolio of three drypoints, one with etching, plate (each): 9 15/16 × 7 7/8" (25.3 × 20 cm); sheet (each): 17 7/16 × 14 15/16" (44.3 × 38 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 20. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Christopher Wool. **Quartet**. 2014. Portfolio of four etching and drypoints, plate (each): 11 15/16 × 8 7/8" (30.3 × 22.5 cm); sheet (each): 19 15/16 × 16" (50.7 × 40.6 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 20. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Christopher Wool. **Untitled**. 2014. Drypoint, plate: 5 7/16 × 3 7/16" (13.8 × 8.8 cm); sheet: 14 9/16 × 11 5/8" (37 × 29.5 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 10. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Christopher Wool. **Untitled**. 2014. Drypoint, plate: 9 15/16 × 7 7/8" (25.2 × 20 cm); sheet: 17 7/16 × 11 13/16" (44.3 × 30 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 25. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Christopher Wool. **Untitled.** 2014. Drypoint, plate: 11 7/8 × 8 7/8" (30.2 × 22.5 cm); sheet: 20 × 15 15/16" (50.8 × 40.5 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 20. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Christopher Wool. **Untitled.** 2014. Etching, plate: 9 15/16 × 7 7/8" (25.2 × 20 cm); sheet: 17 7/16 × 11 13/16" (44.3 × 30 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 25. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Xu Chen. **The Tribal Chief's New Clothes (for Parkett no. 96).** 2015. Multiple of various fabrics, 13 1/2 × 7 7/8 × 7 1/2" (34.3 × 20 × 19.1 cm). Publisher: Parkett Publishers, Zürich and New York. Edition: 35. The Abby Aldrich Rockefeller Endowment for Prints

Andrea Zittel. **Rules of Raugh.** 2005. Portfolio of nine etching and aquatints with chine collé; and one letterpress print with artist's text, plate (each): 8 3/4 × 6 1/4" (22.2 × 15.9 cm); sheet (each): 13 7/16 × 15" (34.2 × 38.1 cm). Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 20. Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

## PROMISED GIFTS

Martin Kippenberger. **as time goes by.** 1991. Artist's book, 10 7/8 × 8 3/8 × 2 3/16" (27.6 × 21.3 × 5.6 cm). Promised gift of Philip E. Aarons

Gerhard Richter. **8.Juni 2015.** 2015. Pencil on paper, 8 1/4 × 11 5/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. **9.Juni 2015.** 2015. Pencil on paper, 8 1/4 × 11 5/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. **10.Juni 2015.** 2015. Pencil on paper, 8 1/4 × 11 5/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. **11.Juni 2015.** 2015. Pencil on paper, 8 1/4 × 11 5/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. **12.6.2015.** 2015. Pencil on paper, 8 1/4 × 11 5/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. **13.Juni 2015.** 2015. Pencil on paper, 8 1/4 × 11 5/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. **14.6. 2015.** 2015. Pencil on paper, 8 1/4 × 11 5/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. **15.6.2015.** 2015. Pencil on paper, 8 1/4 × 11 5/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. **16.6.2015.** 2015. Pencil on paper, 8 1/4 × 11 5/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. **5.Aug. 2015.** 2015. Pencil on paper, 8 1/4 × 11 5/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. **6. Aug. 2015.** 2015. Pencil on paper, 8 1/4 × 11 5/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. **7.8.2015.** 2015. Pencil on paper, 8 1/4 × 11 5/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. **5.Sept 2015.** 2015. Pencil on paper, 8 1/4 × 11 5/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. **6.Sept 2015.** 2015. Pencil on paper, 8 1/4 × 11 5/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. **8.Sept 2015.** 2015. Pencil on paper, 8 1/4 × 11 5/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. **9.9.2015.** 2015. Pencil on paper, 8 1/4 × 11 5/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. **10.9.2015.** 2015. Pencil on paper, 8 1/4 × 11 5/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. **11.9.2015.** 2015. Pencil on paper, 8 1/4 × 11 5/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. **12. Sept. 2015.** 2015. Pencil on paper, 8 1/4 × 11 5/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

Gerhard Richter. **13.9.2015.** 2015. Pencil on paper, 8 1/4 × 11 5/8" (21 × 29.5 cm). Promised gift of Catie and Donald Marron

## Film

A total of 190 works were acquired by the Department of Film.

**Jauja.** Directed by Lisandro Alonso. 2014. Digital cinema. Purchase from The Cinema Guild

**La Chiavi di Casa (The Keys to the House).** Directed by Gianni Amelio. 2004. 35mm film (color, sound), 111 min. Gift of Rai Cinema

**The Thoughts That Once We Had.** Directed by Thom Andersen. 2015. Digital cinema. Purchase from Grasshopper Films

**Irma Vep.** Directed by Olivier Assayas. 1996. 35mm film (black and white and color, sound), 99 min. Purchase from Zeitgeist Films

**Man Push Cart.** Directed by Ramin Bahrani. 2005. Gift of the artist

**Chop Shop.** Directed by Ramin Bahrani. 2007. Gift of the artist

**Goodbye Solo.** Directed by Ramin Bahrani. 2008. 35mm film (color, sound), 91 min. Gift of the artist

**Plastic Bag.** Directed by Ramin Bahrani. 2009. Gift of the artist

**Sigur Ros.** Directed by Ramin Bahrani. 2012. Gift of the artist

**At Any Price.** Directed by Ramin Bahrani. 2013. Gift of the artist

**Lift You Up.** Directed by Ramin Bahrani. 2014. Gift of the artist

**Lemonade War.** Directed by Ramin Bahrani. 2014. Gift of the artist

**99 Homes.** Directed by Ramin Bahrani. 2015. Gift of the artist

**Buongiorno, notte (Good Morning, Night).** Directed by Marco Bellocchio. 2003. 35mm film (color, sound), 107 min. Gift of Rai Cinema

**Depuis qu'Otar est parti... (Since Otar Left).** Directed by Julie Bertuccelli. 2003. 35mm film (color, sound), 103 min. Purchase from Zeitgeist Films

**Kaili Blues.** Directed by Bi Gan. 2015. Digital cinema. Purchase from Grasshopper Films

**Climates.** Directed by Nuri Bilge Ceylan. 2006. 35mm film. Purchase from Zeitgeist Films

**Three Monkeys.** Directed by Nuri Bilge Ceylan. 2008. 35mm film. Purchase from Zeitgeist Films

**Up the Yangtze.** Directed by Yung Chang. 2007. 35mm film. Purchase from Zeitgeist Films

**Horse Money.** Directed by Pedro Costa. 2014. Digital cinema. Purchase from The Cinema Guild

**Terraferma.** Directed by Emanuele Crialese. 2011. 35mm film (color, sound), 94 min. Gift of Rai Cinema

**Pranzo di ferragosto (Mid-August Lunch).** Directed by Gianni Di Gregorio. 2008. 35mm film (color, sound), 75 min. Purchase from Zeitgeist Films

**Norte, the End of History.** Directed by Lav Diaz. 2013. Digital cinema. Purchase from The Cinema Guild

**Storm Children: Book One.** Directed by Lav Diaz. 2014. Digital cinema. Purchase from Grasshopper Films

**Atlantiques (prelude)/Mille soleils.** Directed by Mati Diop. 2009/2013. Digital cinema. Purchase from the artist. Funds provided by The Fund for the Twenty-First Century

**Tulpan.** Directed by Sergei Dvortsevoy. 1993. 35mm film (color, sound), 103 min. Purchase from Zeitgeist Films

**Speaking Parts.** Directed by Atom Egoyan. 1989. 35mm film (color, sound), 92 min. Purchase from Zeitgeist Films

**Meditations on Revolution, Part 1: Lonely Planet.** Directed by Robert Fenz. 1997. 16mm film. Purchase from the artist

**Meditations on Revolution, Part 5: Foreign City.** Directed by Robert Fenz. 2003. 16mm film. Purchase from the artist

**Correspondence.** Directed by Robert Fenz. 2011. 16mm film. Purchase from the artist

**Pull My Daisy.** Directed by Robert Frank, Alfred Leslie. 1959. 35mm film (black and white, sound), 27 min. Acquired from New Yorker Films with funding provided by The National Endowment for the Arts Living American Artists Fund, 1979. Gift of Alfred Leslie, 1996. Gift of Dan Talbot, 2011. Gift of Robert Frank and The Andrea Frank Trust, 2015. Circulating Film and Video Library

- The Sin of Jesus.** Directed by Robert Frank. 1961. 35mm film. Gift of the artist and The Andrea Frank Trust
- OK End Here.** Directed by Robert Frank. 1963. 35mm film. Gift of the artist and The Andrea Frank Trust
- Me and My Brother.** Directed by Robert Frank. 1965–1968. 35mm film (black and white and color, sound), 85 min. Gift of the artist and The Andrea Frank Trust
- Conversations in Vermont.** Directed by Robert Frank. 1969. 16mm film. Gift of the artist and The Andrea Frank Trust
- Liferaft Earth.** Directed by Robert Frank. 1969. Digital cinema. Gift of the artist and The Andrea Frank Trust
- About Me: A Musical.** Directed by Robert Frank. 1971. 35mm film. Gift of the artist and The Andrea Frank Trust
- Cocksucker Blues.** Directed by Robert Frank. 1972. 16mm film. Gift of the artist and The Andrea Frank Trust
- S-8 Films, Rolling Stones and Words.** Directed by Robert Frank. 1972. Super 8mm film. Gift of the artist and The Andrea Frank Trust
- This Is a Film About....** Directed by Robert Frank. 1974. 16mm film. Gift of the artist and The Andrea Frank Trust
- Keep Busy.** Directed by Robert Frank. 1975. 16mm film. Gift of the artist and The Andrea Frank Trust
- Life Dances On.** Directed by Robert Frank. 1980. 16mm film. Gift of the artist and The Andrea Frank Trust
- Energy and How to Get It.** Directed by Robert Frank. 1981. 16mm film. Gift of the artist and The Andrea Frank Trust
- This Song for Jack.** Directed by Robert Frank. 1983. 35mm film. Gift of the artist and The Andrea Frank Trust
- Ginsberg/Corso Reading.** Directed by Robert Frank. 1984/1987. 16mm film. Gift of the artist and The Andrea Frank Trust
- Fragments.** Directed by Robert Frank. 2000. Digital cinema. Gift of the artist and The Andrea Frank Trust
- Home Improvements.** Directed by Robert Frank. 1985. Digital cinema. Gift of the artist and The Andrea Frank Trust
- Candy Mountain.** Directed by Robert Frank. 1987. 35mm film. Gift of the artist and The Andrea Frank Trust
- Hunter.** Directed by Robert Frank. 1989. 16mm film. Gift of the artist and The Andrea Frank Trust
- C'est vrai (One Hour).** Directed by Robert Frank. 1990. Digital cinema. Gift of the artist and The Andrea Frank Trust
- New Order—Run.** Directed by Robert Frank. 1990–91. Digital cinema. Gift of the artist and The Andrea Frank Trust
- Last Supper.** Directed by Robert Frank. 1992. Digital cinema. Gift of the artist and The Andrea Frank Trust
- Moving Images.** Directed by Robert Frank. 1994. Digital cinema. Gift of the artist and The Andrea Frank Trust
- Summer Cannibals.** Directed by Robert Frank. c. 1996. Digital cinema. Gift of the artist and The Andrea Frank Trust
- The Present.** Directed by Robert Frank. 1996. 35mm film. Gift of the artist and The Andrea Frank Trust
- Flamingo.** Directed by Robert Frank. 1996. Digital cinema. Gift of the artist and The Andrea Frank Trust
- What I Remember from My Visit (with Stieglitz).** Directed by Robert Frank. 1998. Digital cinema. Gift of the artist and The Andrea Frank Trust
- Sanyu.** Directed by Robert Frank. 1999. Digital cinema. Gift of the artist and The Andrea Frank Trust
- Paper Route.** Directed by Robert Frank. 2002. Digital cinema. Gift of the artist and The Andrea Frank Trust
- True Story.** Directed by Robert Frank. 2004/2008. Digital cinema. Gift of the artist and The Andrea Frank Trust
- The Tunnel.** Directed by Robert Frank. 2005. Digital cinema. Gift of the artist and The Andrea Frank Trust
- Fernando.** Directed by Robert Frank. 2008. Digital cinema. Gift of the artist and The Andrea Frank Trust
- Gomorra.** Directed by Matteo Garrone. 2008. 35mm film (color, sound), 137 min. Gift of Rai Cinema
- Il Racconto dei racconti (Tale of Tales).** Directed by Matteo Garrone. 2015. 35mm film (color, sound), 134 min. Gift of Rai Cinema
- The Academy of Muses.** Directed by José Luis Guérin. 2015. Digital cinema. Purchase from Grasshopper Films
- Outfitumentary.** Directed by K8 Hardy. 2016. Digital cinema. Purchase from the artist

**Poison.** Directed by Todd Haynes. 1991. 35mm film.  
Purchase from Zeitgeist Films

**Dottie Gets Spanked.** Directed by Todd Haynes. 1993.  
16mm film (color, sound), 30 min. Purchase from  
Zeitgeist Films

**!Women Art Revolution - A Secret History.** Directed by  
Lynn Hershman Leeson. 2010. 35mm film (color, sound),  
83 min. Purchase from the artist, 2011. Funded in part  
by The Modern Women's Fund Committee. Purchase from  
Zeitgeist Films, 2015

**Right Now, Wrong Then.** Directed by Hong Sang-soo.  
2015. Digital cinema. Purchase from Grasshopper Films

**The World According to Shorts.** Program produced by  
Jonathan Howell. Includes *La Perra*, directed by Hugo  
Maza; *We Have Decided Not to Die*, directed by Daniel  
Askill; *United We Stand*, directed by Hans Petter Moland;  
*Antichrist*, directed by Adam Guzinski; *The Old Woman's  
Step*, directed by Jane Malaquias; *Ring of Fire*, directed  
by Andreas Hykade. 2006. 35mm film. Purchase from Big  
World Pictures

**The Hobbit: The Battle of the Five Armies.** Directed by  
Peter Jackson. 2014. 35mm film (color, sound), 144 min.  
Gift of Warner Bros.

**The Doctor's Dream.** Directed by Ken Jacobs. 1968.  
16mm film. Purchase from the artist

**Wittgenstein.** Directed by Derek Jarman. 1993. 35mm  
film (color, sound), 72 min. Purchase from Zeitgeist Films

**The World.** Directed by Jia Zhangke. 2004. 35mm film.  
Purchase from Zeitgeist Films

**Goshogaoka.** Directed by Sharon Lockhart. 1997. 16mm  
film (color, sound). Purchase from Gallery. Funds provided  
by The Modern Women's Fund

**Maidan.** Directed by Sergei Loznitsa. 2014. Digital  
cinema. Purchase from The Cinema Guild

**The Big Dream.** Directed by Nicholas Macdonald. 1964.  
16mm film. Gift of the artist

**The Student.** Directed by Nicholas Macdonald. 1965.  
16mm film. Gift of the artist

**Land of Exile.** Directed by Nicholas Macdonald. 1965.  
16mm film. Gift of the artist

**The Labors of Herbert.** Directed by Nicholas Macdonald.  
1966. 16mm film. Gift of the artist

**Break Out!** Directed by Nicholas Macdonald. 1970.  
16mm film. Gift of the artist

**Palestine.** Directed by Nicholas Macdonald. 1971. 16mm  
film. Gift of the artist

**No More Leadershit.** Directed by Nicholas Macdonald.  
1971. 16mm film. Gift of the artist

**Variations on a Shot: Slough Pond.** Directed by Nicholas  
Macdonald. 1974. 16mm film. Gift of the artist

**Variations on a Shot: Cape Ocean.** Directed by Nicholas  
Macdonald. 1974. 16mm film. Gift of the artist

**Still Attica Remains.** Directed by Nicholas Macdonald.  
1975. 16mm film. Gift of the artist

**Our Common Sense.** Directed by Nicholas Macdonald.  
1976. 16mm film. Gift of the artist

**Revolutionary Acts.** Directed by Nicholas Macdonald.  
1976. 16mm film. Gift of the artist

**On the Run.** Directed by Nicholas Macdonald. 1980–84.  
16mm film. Gift of the artist

**Coffee Variations.** Directed by Nicholas Macdonald.  
1988–91. 16mm film. Gift of the artist

Batiste Madalena. **The Road to Mandalay.** 1926. Poster.  
Purchase from the Katten Family

**Tales from the Gimli Hospital.** Directed by Guy Maddin.  
1988. 35mm film (black and white and color, sound), 69  
min. Purchase from Zeitgeist Films

**Careful.** Directed by Guy Maddin. 1992. 35mm film.  
Purchase from Zeitgeist Films

**Odilon Redon or The Eye Like a Strange Balloon Mounts  
Towards Infinity.** Directed by Guy Maddin. 1995. 35mm  
film. Purchase from Zeitgeist Films

**The Heart of the World.** Directed by Guy Maddin. 2000.  
35mm film. Purchase from Zeitgeist Films

**Dracula: Pages from a Virgin's Diary.** Directed by Guy  
Maddin. 2002. 35mm film. Purchase from Zeitgeist Films

**My Dad Is 100 Years Old.** Directed by Guy Maddin. 2005.  
35mm film (black and white and color, sound), 17 min.  
Purchase from Zeitgeist Films, 2006 and 2015. Gift of  
IFC Films, 2008

**Love Comix.** Directed by Ann Magnuson, Barry Shils,  
Steve Brown, and Andy Rees. 1983. Video. Gift of Eric  
Marciano

- Marwencol.** Directed by Jeff Malmberg. 2010. Digital cinema. Purchase from The Cinema Guild
- Lost and Beautiful.** Directed by Pietro Marcello. 2015. Digital cinema. Purchase from Grasshopper Films
- "Ballet of the Dolls" documentation.** Marc Shaiman and Scott Wittman production. c. 1985. Video. Shot by Eric Marciano. Purchase from the artist
- The Age of Insects.** Directed by Eric Marciano. 1990. Video. Purchase from the artist
- Club 57/Mudd Club Reunion Interviews & Performance documentation.** Shot by Eric Marciano. 2010. Video. Purchase from the artist
- "Ghosts" documentation.** Andy Rees production. Shot by Eric Marciano. Video. Gift of the artist
- "Bad Seed" trailer.** Andy Rees production. Shot by Eric Marciano. Video. Gift of the artist
- Club 57 Ross's Rare Records documentation.** Shot by Eric Marciano. Video. Gift of the artist
- "Boeing Boeing" documentation.** Marc Shaiman and Scott Wittman production. Shot by Eric Marciano. Video. Gift of the artist
- "Trojan Women" documentation.** Marc Shaiman and Scott Wittman production. Shot by Eric Marciano. Video. Gift of the artist
- "Peter Pan" documentation.** Marc Shaiman and Scott Wittman production. Shot by Eric Marciano. Video. Gift of the artist
- "Nude Faces of '85" documentation.** Marc Shaiman and Scott Wittman production. Shot by Eric Marciano. Video. Gift of the artist
- "The Sound of Muzak" documentation.** Marc Shaiman and Scott Wittman production. Shot by Eric Marciano. Video. Gift of the artist
- "Ranch Notorious" documentation.** Marc Shaiman and Scott Wittman production. Shot by Eric Marciano. Video. Gift of the artist
- "New Wave Vaudeville" documentation.** Shot by Eric Marciano. 1978. Video. Gift of the artist
- Club 57 unidentified programs documentation.** Shot by Eric Marciano. Video. Gift of the artist
- Christmas Dreams.** Directed by Andrew Repasky McElhinney. 2015. Digital cinema. Gift of the artist
- Committed.** Directed by Sheila McLaughlin and Lynne Tillman. 1984. 16mm film. Gift of Sheila McLaughlin
- She Must Be Seeing Things.** Directed by Sheila McLaughlin. 1987. 16mm film. Gift of the artist
- Angela.** Directed by Rebecca Miller. 1995. 35mm film. Gift of the artist
- The Ballad of Jack and Rose.** Directed by Rebecca Miller. 2005. 35mm film. Gift of the artist
- Maggie's Plan.** Directed by Rebecca Miller. 2015. 35mm film. Gift of the artist
- La Stanza Del Figlio (The Son's Room).** Directed by Nanni Moretti. 2001. 35mm film (color, sound), 99 min. Gift of Rai Cinema
- Your Program of Programs.** Directed by Kestutis Nakas. 1982. Video. Purchase from the artist
- Lost Portraits.** Directed by Ricardo Nikolayevsky. 1982/1985. Digital cinema. Purchase from the artist
- Luminocri.** Directed by Ricardo Nikolayevsky. Digital cinema. Purchase from the artist
- A Letter from Katia.** Directed by Ricardo Nikolayevsky. Digital cinema. Purchase from the artist
- NYC '83.** Directed by Ricardo Nikolayevsky. Digital cinema. Purchase from the artist
- Lost City.** Directed by Ricardo Nikolayevsky. Digital cinema. Purchase from the artist
- Scratches on My Brain.** Directed by Ricardo Nikolayevsky. Digital cinema. Purchase from the artist
- Bauhaus.** Directed by Ricardo Nikolayevsky. Digital cinema. Purchase from the Artist
- Klaus Nomi performance at "Fiorucci Celebrates the New Wave."** Directed by Klaus Nomi and Joey Arias. 1979. Super 8mm film. Purchase from Nomi Estate
- Klaus Nomi screen test for Charles Ludlam.** Directed by Klaus Nomi and Joey Arias. c. 1976. Super 8mm film. Purchase from Nomi Estate
- Joey Arias and Janis Budde screen test.** Directed by Klaus Nomi and Joey Arias. 35mm film. Purchase from Nomi Estate
- Joey Arias & collaborators "Mermaids on Heroin" documentation.** Directed by Klaus Nomi and Joey Arias. 35mm film. Purchase from Nomi Estate

- Nomi unreleased music video.** Directed by Klaus Nomi and Joey Arias. Video. Purchase from Nomi Estate
- Il mestiere delli armi (The Profession of Arms).** Directed by Ermanno Olmi. 2001. 35mm film (color, sound), 104 min. Gift of Rai Cinema
- Une robe d'ete (A Summer Dress).** Directed by François Ozon. 1996. 35mm film (color, sound), 16 min. Purchase from Zeitgeist Films
- Gouttes d'eau sur pierres brûlantes (Water Drops on Burning Rocks).** Directed by François Ozon. 2000. 35mm film (color, sound), 86 min. Purchase from Zeitgeist Films
- Lumumba.** Directed by Raoul Peck. 2000. 35mm film (color, sound), 114 min. Purchase from Zeitgeist Films
- Symphony of Hands.** Directed by Vlada Petric. 2008. 35mm film. Purchase from the artist
- What Now? Remind Me.** Directed by Joaquim Pinto. 2013. Digital cinema. Purchase from The Cinema Guild
- Fish Tail.** Directed by Joaquim Pinto, Nuno Leonel. 2003. Digital cinema. Purchase from Grasshopper Films
- The Princess of France.** Directed by Matías Piñeiro. 2014. Digital cinema. Purchase from The Cinema Guild
- My Country, My Country.** Directed by Laura Poitras. 2006. 35mm film (color, sound), 90 min. Purchase from Zeitgeist Films
- The Oath.** Directed by Laura Poitras. 2010. 35mm film. Purchase from Zeitgeist Films
- Putty Hill.** Directed by Matt Porterfield. 2010. 35mm film (color, sound), 86 min. Purchase from the artist, 2012. Purchase from The Cinema Guild, 2015
- Dancing Boys.** Directed by Esther Regelson. c. 1979. Super 8mm film. Gift of the artist
- Catharsis/Blih-Ah/WMEN.** Directed by Esther Regelson. 1981–82. 16mm film. Gift of the artist
- Stop Action.** Directed by Esther Regelson. 1980–81. 16mm film. Gift of the artist
- Le meraviglie (The Wonders).** Directed by Alice Rohrwacher. 2015. 35mm film (color, sound), 111 min. Gift of Rai Cinema
- Sacro GRA.** Directed by Gianfranco Rosi. 2013. 35mm film (color, sound), 96 min. Gift of Rai Cinema
- Terminal Island.** Directed by Stephanie Rothman. 1973. 35mm film. Gift of the artist
- Group Marriage.** Directed by Stephanie Rothman. 1973. 35mm film. Gift of the artist
- The Working Girls.** Directed by Stephanie Rothman. 1974. 35mm film. Gift of the artist
- Made for TV.** Directed by Tom Rubnitz. 1984. Digital cinema. Purchase from Video Data Bank. Purchase funds provided by The Contemporary Arts Council of The Museum of Modern Art
- Listen to This.** Directed by Tom Rubnitz. 1992. Digital cinema. Purchase from Video Data Bank. Purchase funds provided by The Contemporary Arts Council of The Museum of Modern Art
- Summer of Love PSA.** Directed by Tom Rubnitz. 1990. Digital cinema. Purchase from Video Data Bank. Purchase funds provided by The Contemporary Arts Council of The Museum of Modern Art
- Undercover Me.** Directed by Tom Rubnitz. 1988. Digital cinema. Purchase from Video Data Bank. Purchase funds provided by The Contemporary Arts Council of The Museum of Modern Art
- John Sex: The True Story.** Directed by Tom Rubnitz. 1983. Digital cinema. Purchase from Video Data Bank. Purchase funds provided by The Contemporary Arts Council of The Museum of Modern Art
- Wigstock: the Movie.** Directed by Tom Rubnitz. 1987. Digital cinema. Purchase from Video Data Bank. Purchase funds provided by The Contemporary Arts Council of The Museum of Modern Art
- Pretty, Dead.** Directed by Jeff Scher. 2010. Digital cinema. Purchase from the artist
- Spin Cycle.** Directed by Jeff Scher. 2003. 16mm film. Purchase from the artist
- You Won't Remember This.** Directed by Jeff Scher. 2002. Digital cinema. Purchase from the artist
- You Won't Remember This Either.** Directed by Jeff Scher. 2009. Digital cinema. Purchase from the artist
- L'Eau Life.** Directed by Jeff Scher. 2007. Digital cinema. Purchase from the artist
- White Out.** Directed by Jeff Scher. 2007. Digital cinema. Purchase from the artist

**Yours.** Directed by Jeff Scher. 35mm film (color, sound), 4 min. Acquired from the artist

**Grand Central.** Directed by Jeff Scher. 1999. 16mm film. Purchase from the artist

**Trigger Happy.** Directed by Jeff Scher. 1997. 16mm film. Purchase from the artist

**While You Were Sleeping.** Directed by Jeff Scher. 2003. 16mm film. Purchase from the artist

**NYC.** Directed by Jeff Scher. 1976. 16mm film (color, sound), 2 min. Acquired from the artist

**Postcards from Warren.** Directed by Jeff Scher. 1998. 16mm film. Purchase from the artist

**Bang Bang.** Directed by Jeff Scher. 1998. 16mm film. Purchase from the artist

**September Mourning.** Directed by Jeff Scher. 2011. Digital cinema. Purchase from the artist

**The Iron Ministry.** Directed by J. P. Sniadecki. 2014. Digital cinema. Purchase from Icarus Films

**Dark Horse.** Directed by Todd Solondz. 2011. 35mm film (color, sound), 86 min. Gift of Brainstorm Media

**Manakamana.** Directed by Stephanie Spray, Pacho Velez. 2013. Digital cinema. Purchase from The Cinema Guild

**Untitled (Brief segment from "The Invocation of Lawanda Rose").** Directed by Sur Rodney (Sur). Regular 8mm film and Super 8mm film. Gift of the artist

**Untitled (B/W Porn reel).** Directed by Sur Rodney (Sur). Regular 8mm film and Super 8mm film. Gift of the artist

**Untitled (Kenny Scharf Installation/Watermelons).** Directed by Sur Rodney (Sur). Regular 8mm film and Super 8mm film. Gift of the artist

**Untitled (Opera).** Directed by Sur Rodney (Sur). Regular 8mm film and Super 8mm film. Gift of the artist

**Untitled (Wax).** Directed by Sur Rodney (Sur). Regular 8mm film and Super 8mm film. Gift of the artist

**Untitled (Animal Hospital with Larry Shox).** Directed by Sur Rodney (Sur). Regular 8mm film and Super 8mm film. Gift of the artist

**Heartbreakers, with Richard Hell.** Directed by Sur Rodney (Sur). 1975–76. Audio cassette. Gift of the artist

**Cesare devi morire (Cesare Must Die).** Directed by Paolo Taviani, Vittorio Taviani. 2012. 35mm film (black and white and color, sound), 77 min. Gift of Rai Cinema

**Journey to the West.** Directed by Tsai Ming-liang. 2014. Digital cinema. Purchase from The Cinema Guild

**Stray Dogs.** Directed by Tsai Ming-liang. 2013. Digital cinema. Purchase from The Cinema Guild

**A Day in the Life of Bliss.** Directed by Wu Tsang. 2017. Digital cinema. Purchase from the Artist

**Les glaneurs et la glaneuse (The Gleaners and I).**  
**Directed by Agnès Varda.** 2000. 35mm film (color, sound), 82 min. Purchase through the Acquisition Fund, 2009. Purchase from Zeitgeist Films, 2015

**Vision (Aus dem Leben der Hildegard von Bingen).**  
Directed by Margarethe von Trotta. 2009. 35mm film (color, sound), 111 min. Purchase from Zeitgeist Films

# Media and Performance Art

A total of 135 works were acquired by the Department of Media and Performance Art.

John Akomfrah. **The Unfinished Conversation**. 2012. Three-channel video (color, sound), 45 min. The Contemporary Arts Council of the Museum of Modern Art

Gretchen Bender. **Dumping Core**. 1984. Four-channel video (color, sound; 13 min.) and 13 monitors, dimensions variable. The Modern Women's Fund and Committee on Media and Performance Art Funds

Cindy Bernard. **Location Proposal #2**. 1997–2000. Eighteen digital images transferred to 35mm color slides, Filmscreen 200 screens. Dimensions variable. Gift of the artist

Cindy Bernard. **Location Proposal #2, Shot 3, Angelino Heights, April 1998**. 1998. Postcard, 6 × 8 1/2" (15.2 × 21.6 cm). Gift of the artist

Cindy Bernard. **Location Proposal #2, Shot 11, Silverlake, June 1998**. 1998. Postcard, 6 × 8 1/2" (15.2 × 21.6 cm). Gift of the artist

Cindy Bernard. **Location Proposal #2, Shot 14, Angels Gate Park, San Pedro, August 1998**. 1998. Postcard, 6 × 8 1/2" (15.2 × 21.6 cm). Gift of the artist

Cindy Bernard. **Location Proposal #2, Shot 2, Treptow, Berlin, September 1998**. 1998. Postcard, 6 × 8 1/2" (15.2 × 21.6 cm). Gift of the artist

Cindy Bernard. **Location Proposal #2, Shot 7, Starkman Building, Los Angeles, November 1998**. 1998. Postcard, 6 × 8 1/2" (15.2 × 21.6 cm). Gift of the artist

Cindy Bernard. **Location Proposal #2, Shot 12, Pt. Fermin Park, San Pedro, February 1999**. 1999. Postcard, 6 × 8 1/2" (15.2 × 21.6 cm). Gift of the artist

Cindy Bernard. **Location Proposal #2, Shot 8, Desert Christ Park, March 1999**. 1999. Postcard, 6 × 8 1/2" (15.2 × 21.6 cm). Gift of the artist

Cindy Bernard. **Location Proposal #2, Shot 5, Giant Rock, March 1999**. 1999. Postcard, 6 × 8 1/2" (15.2 × 21.6 cm). Gift of the artist

Cindy Bernard. **Location Proposal #2, Shot 17, MAK Center for Art and Architecture at the Schindler House, February 2000**. 2000. Postcard, 6 × 8 1/2" (15.2 × 21.6 cm). Gift of the artist

Mark Bradford. **Spiderman**. 2015. Video (color, sound), 6:03 min. Anonymous gift

Marco Brambilla. **Wall of Death**. 2001. 35mm transferred to video (color, sound), 2:37 min. Gift of Ninah and Michael Lynne

Ian Cheng. **Emissary in the Squat Gods**. 2015. Simulation (color, sound), infinite duration. Fund for the Twenty-First Century

Ian Cheng. **Emissary Forks at Perfection**. 2015–16. Simulation (color, sound), infinite duration. Fund for the Twenty-First Century

Ian Cheng. **Untitled**. 2016. Simulation (color, sound), infinite duration. Fund for the Twenty-First Century

Chто Delat (**What is to be done? The Excluded. In a Moment of Danger**). 2014. Four-channel video (color, sound), 56:46 min. The Fund for Twenty First Century

Bruce Conner. **A MOVIE**. 1958. 16mm film (black and white, sound), 12 min. Purchase

Bruce Conner. **CROSSROADS**. 1976. 35mm film transferred to video (black and white, sound), 37 min. Purchase

Bruce Conner. **EASTER MORNING**. 2008. 8mm film transferred to video (color, sound), 10 min. Purchase

Bruce Conner. **LOOKING FOR MUSHROOMS**. 1959–67. 16mm film (color, sound), 3 min. Purchase

Bruce Conner. **LOOKING FOR MUSHROOMS (long version)**. 1959–67/1996. 16mm film (color, sound), 14:30 min. Purchase

Jaime Davidovich. **Tape Wall Project**. 1970. Video (color, silent; 5 min.) and adhesive tape, dimensions variable. Latin American and Caribbean Fund

Jaime Davidovich. **Tape Project**. 1970. Mixed media, frame: 32 1/2 × 42 1/2 × 1 1/2" (82.6 × 108 × 3.8 cm). Latin American and Caribbean Fund

Jaime Davidovich. **Tape Project**. 1970. Ink on paper, frame: 23 1/2 × 20 1/2 × 1" (59.7 × 52.1 × 2.5 cm). Latin American and Caribbean Fund

Jaime Davidovich. **Tape Project**. 1970. Mixed media, 20 × 30" (50.8 × 76.2 cm). Gift of Jaime Davidovich and Henrique Faria Fine Art, New York

- Nathalie Djurberg. **Madeleine the Brave**. 2006. Video (color, sound), 6:15 min. Gift of Ninah and Michael Lynne
- Simone Forti. **Accompaniment for La Monte's "2 sounds" and La Monte's "2 sounds."** 1961. Performance with natural fiber rope, sound (13:11 min.), component (Natural fiber rope): 336 x 1 1/2" (853.4 x 3.8 cm). Committee on Media and Performance Art Funds
- Simone Forti. **Censor**. 1961. Performance with metal pan, screws, audio, dimensions variable. Committee on Media and Performance Art Funds
- Simone Forti. **Handbook in Motion: Original drawing from Censor**. 1973. Pencil on paper, 8 1/2 x 11" (21.6 x 27.9 cm). Committee on Media and Performance Art Funds
- Simone Forti. **Photograph of "Slant Board Performance" at the Stedelijk Museum**. 1982. Black-and-white photograph, 8 x 10" (20.3 x 25.4 cm). Committee on Media and Performance Art Funds
- Simone Forti. **Photograph of "Slant Board" Performance at the Stedelijk Museum**. 1982. Black-and-white photograph, 8 x 10" (20.3 x 25.4 cm). Committee on Media and Performance Art Funds
- Simone Forti. **Photograph of "Huddle" Performance at the Stedelijk Museum**. 1968. Black-and-white photograph, 8 x 10" (20.3 x 25.4 cm). Committee on Media and Performance Art Funds
- Simone Forti. **Photograph of "Huddle" Performance at the Stedelijk Museum**. 1968/1982. Black-and-white photograph, 8 x 10" (20.3 x 25.4 cm). Committee on Media and Performance Art Funds
- Simone Forti. **Dance Constructions: Yoko Ono Chambers St. Loft Map**. 1974. Pen on paper, image: 7 x 10" (17.8 x 25.4 cm). Committee on Media and Performance Art Funds
- Simone Forti. **From Instructions**. 1961. Performance with rope and hardware, dimensions variable. Committee on Media and Performance Art Funds
- Simone Forti. **Hangers**. 1961. Performance with natural fiber ropes, dimensions variable, 10 min. Committee on Media and Performance Art Funds
- Simone Forti. **Sketches from "Hangers" Performance**. 2010. Three sketches, pen, and pencil on paper, each: 8 1/2 x 11" (21.6 x 27.9 cm). Committee on Media and Performance Art Funds
- Simone Forti. **Solo drawing from the "Hangers"**
- Performance**. 2010. Pen on paper, 17 x 14". Committee on Media and Performance Art Funds
- Simone Forti. **Huddle**. 1961. Performance, dimensions variable, 10 min. Committee on Media and Performance Art Funds
- Simone Forti. **Huddle**. 1974. Video. Committee on Media and Performance Art Funds
- Simone Forti. **Handwritten draft of "Huddle"**
- Performance**. Pencil on paper. Committee on Media and Performance Art Funds
- Simone Forti. **Platforms**. 1961. Performance with two plywood boxes, sound, dimensions variable, 10 min. Component (Plywood box 1): 60 x 36 x 30" (152.4 x 91.4 x 76.2 cm); component (Plywood box 2): 65 x 36 x 24" (165.1 x 91.4 x 61 cm). Committee on Media and Performance Art Funds
- Simone Forti. **Roller Boxes**. 1961. Performance with three plywood boxes on wheels and rope, dimensions variable, 10 min. Component (manila natural fiber rope): 48 x 1 1/2" (121.9 x 3.8 cm); component (3 hollow plywood boxes, each): 36 x 36 x 12" (91.4 x 91.4 x 30.5 cm). Committee on Media and Performance Art Funds
- Simone Forti. **See Saw**. 1961. Performance with plywood seesaw, dimensions variable. Committee on Media and Performance Art Funds
- Simone Forti. **See Saw - hand drawn/written description of original performance (1961), with notes about Bob Morris**. c. 1972. Ink on newsprint, 14 x 11". Committee on Media and Performance Art Funds
- Simone Forti. **Notebook - See Saw Notes**. 2011. Bound notebook, 11 x 14 x 1". Committee on Media and Performance Art Funds
- Simone Forti. **Slant Board**. 1961. Performance with plywood and rope, dimensions variable, 10 min. Component (2 plywood sheets, each): 96 x 48" (243.8 x 121.9 cm); component (6 Manila natural-fiber ropes, each): 5/8" (1.6 cm). Committee on Media and Performance Art Funds
- Andrea Geyer. **Revolt, They Said**. 2015. Wall-sized inkjet print on adhesive-backed fabric from graphite on paper, newsprint with 850 biographies, dimensions variable. The Modern Women's Fund
- Shaun Gladwell. **Storm Sequence**. 2000. Video (color, sound), 7:59 min. Gift of the Gene and Brian Sherman Collection, Australia

Shaun Gladwell. **BMX Channel**. 2013. Video (color, sound), 12:42 min. Gift of the artist and Peter Fay in the memory of Ann Lewis AO (1934–2011). Member of The International Council of the Museum of Modern Art (1972–2011)

David Hartt. **Interval**. 2014. Two-channel video (color, sound), 15:07 min. Fund for the Twenty-First Century

David Hartt. **Interval I**. 2014. Archival pigment print, 36 × 54" (91.4 × 137.2 cm). Fund for the Twenty-First Century

David Hartt. **Interval II**. 2014. Archival pigment print, 36 × 54" (91.4 × 137.2 cm). Fund for the Twenty-First Century

David Hartt. **Interval VII**. 2014. Archival pigment print, 36 × 54" (91.4 × 137.2 cm). Fund for the Twenty-First Century

Pierre Huyghe. **A Way in Untitled**. 2012–13. Video (color, sound), 13:59 min. The Michel H. Dunn Memorial Fund

Joshua Light Show. **Liquid Loops**. 1967. 35mm film transferred to video (color, silent), 7:03 min. Gift of the artist

Amar Kanwar. **The Lightning Testimonies**. 2007. Eight-channel video (black and white, sound), 32:31 min. The Contemporary Arts Council of the Museum of Modern Art

Basim Magdy. **13 Essential Rules for Understanding the World**. 2011. Super 8mm film transferred to video (color, sound), 5:16 min. Fund for the Twenty-First Century

Basim Magdy. **A 240 Second Analysis of Failure and Hopefulness (With Coke, Vinegar and Other Tear Gas Remedies)**. 2012. 35mm color slides, 4 min. Fund for the Twenty-First Century

Basim Magdy. **My Father Looks for an Honest City**. 2010. Super 8mm film transferred to video (color, sound), 5:28 min. Fund for the Twenty-First Century

Basim Magdy. **Time Laughs Back at You Like a Sunken Ship**. 2012. Super 8mm film transferred to video (color, sound), 9:31 min. Fund for the Twenty-First Century

Sameer Makarius. **Alberto Greco ¡Qué Grande Sos!** 1961/2006. Gelatin silver print, 24 × 30" (61 × 76.2 cm). Latin American and Caribbean Fund

Sameer Makarius. **Alberto Greco ¡Qué Grande Sos!** 1961/2006. Gelatin silver print, 24 × 30" (61 × 76.2 cm). Latin American and Caribbean Fund

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Sameer Makarius. **Alberto Greco ¡Qué Grande Sos!** 1961/2006. Gelatin silver print, 24 × 30" (61 × 76.2 cm). Latin American and Caribbean Fund

Jumana Manna. **A Magical Substance Flows Into Me**. 2015. Video (color, sound), 67 min. Fund for the Twenty-First Century

Mariko Mori. **Birth of a Star**. 1995. 3-D Duratrans print and acrylic, sound (3:20 min.). Light box: 73 × 50 × 6" (185.4 × 127 × 15.2 cm); Duratran print: 72 × 48 × 1/4" (182.9 × 121.9 × 0.6 cm). Gift of Gwen and Peter Norton

Tony Oursler. **Imponderable**. 2015–16. 5-D multimedia installation (color, sound), 90 min. Acquired through the generosity of Jill and Peter Kraus. Originally commissioned and produced by the LUMA Foundation

Miguel Rio Branco. **Nada levarei quando morrer, aqueles que me devem cobrarei no inferno (When I die I will take nothing, those who owe me I will charge in hell)**. 1980/1985. 16mm film (color, sound), 20 min. Gift of the artist through the Latin American and Caribbean Fund

Tabor Robak. **Xenix**. 2013. Seven-channel video (color, silent), real-time 3-D, 5 min. The Junior Associates of the Museum of Modern Art

Monserrat Santamaria. **Alberto Greco in Piedralaves**. 1963–2003. Gelatin silver print, sheet: 11 13/16 × 9 5/16" (30 × 23.7 cm); image: 10 13/16 × 7 3/8" (27.5 × 18.7 cm). Latin American and Caribbean Fund

Monserrat Santamaria. **Alberto Greco in Piedralaves**. 1963–2003. Gelatin silver print, sheet: 11 13/16 × 10 3/4" (30 × 27.3 cm); image: 10 13/16 × 7 3/8" (27.5 × 18.7 cm). Latin American and Caribbean Fund

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Monserrat Santamaria. **Alberto Greco in Piedralaves.** 1963–2003. Gelatin silver print, sheet: 11 13/16 × 9 5/16" (30 × 23.7cm); image: 10 13/16 × 7 3/8" (27.5 × 18.7 cm). Latin American and Caribbean Fund

Jacolby Satterwhite. **Country Ball 1989–2012.** 2012. Video animation (color, sound), 12:38 min. Acquired through the generosity of Bernard Lumpkin and Carmine Bocuzzi

Jacolby Satterwhite. **Reifying Desire 2.** 2011. Video animation (color, sound), 8:25 min. Acquired through the generosity of Jeremiah Joseph

Jacolby Satterwhite. **Reifying Desire 3.** 2012. Video animation (color, sound), 17 min. Acquired through the generosity of Jeremiah Joseph

Jacolby Satterwhite. **Reifying Desire 4: Model It.** 2009. Video animation (color, sound), 6:29 min. Acquired through the generosity of Jeremiah Joseph

Jacolby Satterwhite. **Reifying Desire 5.** 2013. Video animation (color, sound), 8:45 min. Acquired through the generosity of Jeremiah Joseph

Jacolby Satterwhite. **Reifying Desire 6.** 2013. Video animation (color, sound), 24:04 min. Acquired through the generosity of Jeremiah Joseph

Jacolby Satterwhite. **The Matriarch's Rhapsody.** 2012. Video animation (color, sound), 43:47 min. Acquired through the generosity of Jeremiah Joseph

Jacolby Satterwhite. **Forest Nymph.** 2009. Video animation (color, sound), 14 min. Acquired through the generosity of Jeremiah Joseph

Jacolby Satterwhite. **Model It.** Video animation (color, sound). Acquired through the generosity of Jeremiah Joseph

Carolee Schneemann. **Eye Body Portfolio.** 1963/2005. Gelatin silver print, 24 × 20" (61 × 50.8 cm). Gift of the artist

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Carolee Schneemann. **Eye Body Portfolio**. 1963/2005. Gelatin silver print, 24 × 20" (61 × 50.8 cm). Gift of the artist

Wael Shawky. **Cabaret Crusades: The Path to Cairo - Marionette #33**. 2012. Ceramic, fabric, steel, wood, and thread, dimensions variable. Purchase

Wael Shawky. **Cabaret Crusades: The Path to Cairo - Marionette #42**. 2012. Ceramic, fabric, steel, wood, and thread, dimensions variable. Purchase

Wael Shawky. **Cabaret Crusades: The Path to Cairo - Marionette #57**. 2012. Ceramic, fabric, steel, wood, and thread, dimensions variable. Purchase

Wael Shawky. **Cabaret Crusades: The Path to Cairo - Marionette #60**. 2012. Ceramic, fabric, steel, wood, and thread, dimensions variable. Purchase

Wael Shawky. **Cabaret Crusades: The Path to Cairo - Marionette #63**. 2012. Ceramic, fabric, steel, wood, and thread, dimensions variable. Purchase

Wael Shawky. **Cabaret Crusades: The Secrets of Karbala**. 2014. Video (color, sound), 120 min. Purchase

Wael Shawky. **Cabaret Crusades: The Secrets of Karbala - Marionette #48**. 2014. Glass, fabric, enamel, and thread, dimensions variable. Purchase

Wael Shawky. **Cabaret Crusades: The Secrets of Karbala - Marionette #51**. 2014. Glass, fabric, enamel, and thread, dimensions variable. Purchase

Wael Shawky. **Cabaret Crusades: The Secrets of Karbala - Marionette #65**. 2014. Glass, fabric, enamel, and thread, dimensions variable. Purchase

Wael Shawky. **Cabaret Crusades: The Secrets of Karbala - Marionette #79**. 2014. Glass, fabric, enamel, and thread. Dimensions variable. Purchase

Wael Shawky. **Cabaret Crusades: The Secrets of Karbala - Marionette #126**. 2014. Glass, fabric, enamel, and thread, dimensions variable. Purchase

Mikhael Subotzky. **Moses and Griffiths**. 2012. Four-channel video (color, sound), 18:51 min. Gift of Wendy Fisher.

David Tudor. **Rainforest V (Variation 1)**. 1973–2015. Sound, 20 objects, dimensions variable. Committee on Media and Performance Art Funds

Wolf Vostell. **Sun in Your Head**. 1963/1972. 16mm film transferred to video (black and white, sound), 5:30 min. Committee on Media and Performance Art Funds

Wolf Vostell. **Starfighter**. 1967/1972. Video (black and white, sound), 4:30 min. Committee on Media and Performance Art Funds

Wolf Vostell. **20. Juli Aachen**. 1964/1972. Video (black and white, sound), 6:30 min. Committee on Media and Performance Art Funds

Wolf Vostell. **Notstandsordstein**. 1969/1972. Video (black and white, sound), 6:30 min. Committee on Media and Performance Art Funds

Wolf Vostell. **Brotvermessung**. 1969/1972. Video (black and white, sound), 7:25 min. Committee on Media and Performance Art Funds

Wolf Vostell. **Ruhender Verkehr.** 1969/1972. Video  
(black and white, sound), 7:25 min. Committee on Media  
and Performance Art Funds

Wolf Vostell. **Vietnam.** 1968–71/1972. Video (black  
and white, sound), 7:39 min. Committee on Media and  
Performance Art Funds

## PROMISED GIFT

Geoffrey Farmer. **Look in my face; my name is  
Might-have-been; I am also called No-more, Too-late,  
Farewell.** 2013. Computer-generated algorithmic montage  
sequence, 9:50 min. Promised Gift of Laura and Jay Rapp

# Painting and Sculpture

A total of 49 works were acquired by the Department of Painting and Sculpture.

Terry Adkins. **Dark Night.** 1987–88. Copper, wood, tin, rawhide, and brass, 22 × 12 × 14" (55.9 × 30.5 × 35.6 cm). Gift of Peter J. Cohen

Etel Adnan. **Untitled.** 1965/1966. Oil on canvas, 21 1/4 × 22 5/8" (54 × 57.5 cm). Gift of The Riklis Collection of McCrory Corporation and Mrs. Cornelius J. Sullivan Fund (both by exchange)

Richard Aldrich. **Art and Language II.** 2014. Enamel and charcoal on canvas, 84 × 58" (213.4 × 147.3 cm). Purchase (by exchange)

Richard Aldrich. **Portrait of a Man with Cat Ears.** 2014. Oil, wax, and wood on cut canvas, 84 × 58" (213.4 × 147.3 cm). Acquired through the Lillie P. Bliss Bequest (by exchange)

Richard Aldrich. **What Are These Strange Feelings, with Form Cut from Untitled Painting.** 2011/2014. Oil and wax on linen and silkscreen ink on Dibond® panel, 84 × 58" (213.4 × 147.3 cm). Gift of Mrs. Gloria Finn in memory of Greta Daniel; Gift of Philip L. Goodwin; and Gift of Mr. and Mrs. David Kluger (all by exchange)

William Anastasi. **Sink.** 1963. Hot-rolled carbon steel plate and water, 1/2 × 20 × 20" (1.3 × 50.8 × 50.8 cm). Gift of Michael and Philippa Straus in honor of Sally and Wynn Kramarsky

Kevin Beasley. **Untitled (Sea).** 2016. House dresses, resin and fiberglass, 82 × 96 × 26 1/2" (208.3 × 243.8 × 67.3 cm). Gift of Marie-Josée and Henry R. Kravis

Mark Bradford. **Let's Walk to the Middle of the Ocean.** 2015. Paper, acrylic paint, and acrylic varnish on canvas, 102 × 144" (259.1 × 365.8 cm). Anonymous gift

Thomas Chimes. **Doctor Faustroll.** 1977. Oil on canvas mounted on wood panel in artist wood frame with copper plate, 14 1/2 × 13" (36.8 × 33 cm). Acquired through the generosity of Daniel W. Dietrich II

Thomas Chimes. **Satie.** 1987. Oil on canvas, 52 × 56" (132.1 × 142.2 cm). Gift of The Estate of Thomas Chimes and Locks Gallery

Matt Connors. **Egypt, Hard G.** 2015. Acrylic on canvas with painted wood frame, 84 × 60" (213.4 × 152.4 cm). Gift of Wendy Fisher and The Kirsh Foundation

Sandu Darie. **Untitled, Transformable Structure [Sin título, Estructura Transformable].** c. 1950s. Oil on hinged wood elements, variable (approximately 15 3/8 x 19 1/2 x 7/8"). Hillman Periodicals Fund (by exchange)

Simon Denny. **Modded Server-Rack Display with Some Interpretations of David Darchicourt Designs for NSA Defense Intelligence.** 2015. UV prints on Revostage platforms, powder-coated 19" server racks, Cisco Systems WS-C2948G switches, LAN cables, Bachmann power strips, HP Proliant 380DL G5 servers, steel trays, plexiglass and aluminum model, Maisto Humvee 1:18 model car, vinyl and plexiglass letters on plexiglass, prints on cardboard puzzle and laminated cardboard box, Picard steel tool box, screwdrivers, hammer, painting brush, wrench, socket wrench, bits, saw, UV prints on plexiglass, Tamiya 1:48 U.S. Modern 4x4 Utility Vehicle w/Grenade Launcher model cars and figures, CNC/routed MDF, VisiJet PXL Color Bond 3D print, UV print on Aludibond, Fisso stainless steel spacers, anodized aluminum panel, embossed gilded brass medallion, laser-cut plexiglass letters, powder-coated steel and aluminium components, UV print on sandblasted laminated safety glass, and LED strips, 100 3/16 × 118 1/8 × 39 3/8" (254.5 × 300 × 100 cm). Acquired through the generosity of the Committee on Painting and Sculpture and The Contemporary Arts Council of The Museum of Modern Art

Mark di Suvero. **Hadewijch.** 1979. Acrylic on canvas, 73 × 67" (185.4 × 170.2 cm). Gift of Agnes Gund

Michaela Eichwald. **Duns Scotus.** 2015. Synthetic polymer paint, oil, wax, and lacquer on artificial leather, 53 1/2 × 106 1/4" (136 × 270 cm). Gift of James Keith Brown and Eric Diefenbach; Gift of Morton G. Neumann (by exchange); Gift of Mr. and Mrs. Herbert Freedman (by exchange)

Nicole Eisenman. **Beach Runner (Clara).** 2014. Oil on canvas, 56 × 44" (142.2 × 111.8 cm). Acquired with support from The Modern Women's Fund

Dan Flavin. **untitled.** 1968. Fluorescent light and metal fixtures, 10' (304.8 cm) high. Gift of Beth Swofford

Robert Gober. **Hope Hill Road.** 1975. Oil on board, 16 x 18 3/4" (40.6 × 47.6 cm). Gift of the artist

Robert Gober. **Untitled**. 1997. Leather, wood, forged iron, cast plastics, bronze, silk satin, steel, beeswax, human hair, brick, fiberglass, urethane, paint, lead, motors, and water, 120 1/2 x 104 x 76" (306.1 x 264.2 x 193 cm). Committee on Painting and Sculpture Funds; anonymous gift (by exchange)

Robert Gober. **Untitled**. 2005–06. Aluminum leaf and oil and enamel paint on cast lead crystal, 4 3/4" h. x 4 1/4" diam. (12.1 x 10.8 cm). Anonymous gift (by exchange)

Dan Graham. **Child's Play**. 2015–16. Two-way mirror glass, stainless steel, and perforated steel, 97 1/2 x 211 x 180 1/2" (247.7 x 535.9 x 458.5 cm). Gift of the Committee on Painting and Sculpture in honor of Cora Rosevear

Dan Graham. **Model for Child's Play**. 2015. Wood, MDF, glass, aluminum, and acrylic, 17 3/8 x 42 1/4 x 42 3/8" (44.1 x 107.3 x 107.6 cm). Gift of the artist and Greene Naftali, New York

Sarah Grilo. **ADD**. 1965. Oil on canvas, 59 13/16 x 59 13/16" (152 x 152 cm). Latin American and Caribbean Fund

Mark Grotjahn. **Untitled (Circus No. 1 Face 44.18)**. 2012. Oil on cardboard mounted on linen, 8' 5 1/2" x 72 1/2" (257.8 x 184.2 cm). Gift of Donald B. Marron

Mark Grotjahn. **Untitled (Circus No. 3 Face 44.20)**. 2013. Oil on cardboard mounted on linen, 8' 5 1/2" x 72 1/2" (257.8 x 184.2 cm). Gift of Steven and Alexandra Cohen

Mark Grotjahn. **Untitled (The Skies Remembered II, French Mask M31.e)**. 2014. Oil on bronze on wood pedestal, 47 7/8 x 31 x 39" (121.6 x 78.7 x 99.1 cm). Gift of the David Geffen Foundation

Mary Heilmann. **Little Three for Two: Red, Yellow, Blue**. 1976. Synthetic polymer paint on canvas, 13 1/2 x 24" (34.3 x 61 cm). Grace Rainey Rogers Fund (by exchange); Pat Hearn Acquisition Fund; Gift of the Advisory Committee (by exchange)

Mary Heilmann. **Tehachapi II**. 1979. Synthetic polymer paint on canvas, two panels, 48 x 72 x 2 1/2" (121.9 x 182.9 x 6.4 cm). Grace Rainey Rogers Fund (by exchange); Goldberg Contemporary Art Fund

Iman Issa. **Heritage Studies #3**. 2015. Silicon bronze, gesso-finished plywood, and vinyl text, 63 3/8 x 101 1/8 x 4 3/8" (161 x 256.9 x 11.1 cm). Fund for the Twenty-First Century

Iman Issa. **Heritage Studies #5**. 2015. Aluminum and vinyl text, overall 17 5/16 x 90 3/16 x 17 5/16" (44 x 229 x 44 cm). Fund for the Twenty-First Century

Iman Issa. **Heritage Studies #9**. 2015. Brass rods, painted composition board or plywood, and vinyl text, overall 63 3/8 x 101 1/8 x 4 3/8" (161 x 256.9 x 11.1 cm). Fund for the Twenty-First Century

William H. Johnson. **Three Girls**. 1941. Oil and pencil on wood panel, 17 1/2 x 12 1/2" (44.5 x 31.8 cm). Purchase and gift of Agnes Gund and Marlene Hess and James D. Zirin

Kim Beom. **Untitled (Intimate Suffering #11)**. 2012. Synthetic polymer paint on canvas, 124 7/8 x 87" (317 x 221 cm). Fund for the Twenty-First Century

Konrad Lueg. **Untitled (Uncle) [Ohne Titel (Onkel)]**. 1965. Casein tempera on canvas, 49 1/4 x 39 3/8" (125.1 x 100 cm). Hillman Periodicals Fund (by exchange)

Kerry James Marshall. **Untitled (policeman)**. 2015. Synthetic polymer paint on PVC panel with plexi frame, 60 x 60" (152.4 x 152.4 cm). Gift of Mimi Haas in honor of Marie-Josée Kravis

Park McArthur. **Posey Restraint**. 2014. Posey restraint net, 48 x 35 1/4" (121.9 x 89.5 cm). Fund for the Twenty-First Century

Chris Ofili. **The Raising of Lazarus**. 2007. Oil and charcoal on canvas, 109 3/4 x 79" (278.8 x 200.7 cm). Hillman Periodicals Fund (by exchange)

Park Seo Bo. **Writing 59-74-77**. 1974/1977. Pencil and oil on canvas, 76 3/4 x 118 1/8" (195 x 300 cm). Gift of Mimi Haas in honor of Marie-Josée Kravis

Betty Parsons. **Wood-Wings**. 1973. Acrylic on wood, 11 1/2 x 16 3/8 x 3 3/4" (29.2 x 41.5 x 1.9 cm). Ruth Vollmer Bequest

Pablo Picasso. **Seated Woman**. Vallauris, 1947. Glazed earthenware, 7 1/2 x 1 15/16 x 2 3/4" (19 x 5 x 7 cm). Gift of Almine and Bernard Ruiz-Picasso

Seth Price. **Untitled (Folklore U.S.)**. 2012. Federal Print Suit: canvas, printed fabric, zippers, and buckles, 48 1/8 x 95 5/8" (122 x 243 cm); Black Letter: screenprint ink and synthetic polymer on construction-grade plywood, 80 7/8 x 48" (205.4 x 121.9 cm); overall dimensions variable. Gift of Theo Danjuma, and Committee on Painting and Sculpture Funds

Seth Price. **SS12 Garments from Price's 2012 clothing collection (Field Gaiter, Infantry Poncho, Bomber Jacket, Officer's Trench, Paratrooper Pants, Flight Suit, and Batwing Sniper Jacket; designed with the assistance of Tim Hamilton).** 2011–12. Canvas, printed liners, zippers, buckles, cords, and grommets, in seven garment styles, variable. Gift of Theo Danjuma

Faith Ringgold. **American People Series #20: Die.** 1967. Oil on canvas, two panels, 72 × 144" (182.9 × 365.8 cm). Purchase, and gift of Sarah Peter

Carolee Schneemann. **Four Fur Cutting Boards.** 1962–63. Oil paint, umbrellas, motors, lightbulbs, string lights, photographs, fabric, lace, hubcaps, printed papers, mirror, nylon stockings, nails, hinges, and staples on wood, 90 1/2 × 131× 52" (229.9 × 332.7 × 132.1 cm). The Jill and Peter Kraus Endowed Fund for Contemporary Acquisitions; The Riklis Collection of McCrory Corporation (by exchange); The Lillie P. Bliss Bequest (by exchange)

Avery Singer. **Anxiety Painting.** 2014. Acrylic on canvas, 100 × 120 × 1 3/4" (254 × 304.8 × 4.4 cm). Fund for the Twenty-First Century

Haim Steinbach. **supremely black.** 1985. Plastic laminated wood shelf, ceramic pitchers, and cardboard detergent boxes, 29 × 66 × 13" (73.7 × 167.6 × 33 cm). Hillman Periodicals Fund (by exchange)

Do Ho Suh. **348 West 22nd St., Apt. A New York, NY 10011 at Rodin Gallery, Seoul/Tokyo Opera City Art Gallery/Serpentine Gallery, London/Biennale of Sydney/Seattle Art Museum/Smith College Museum of Art, Northhampton/North Carolina Museum of Art.** 2000. Translucent nylon, 169 1/4 × 271 5/8 × 96 1/2" (429.9 × 689.9 × 245.1 cm). Gift of Ninah and Michael Lynne

James Turrell. **Meeting.** 1986. Wood, plaster, paint, lighting, and computerized control device, variable. Gift of Mark and Lauren Booth in honor of the 40th anniversary of MoMA PS1

Betty Woodman. **The Portuguese in Japan.** 2000. Glazed earthenware, two parts, 34 × 30 1/2 × 9 1/2" (86.4 × 77.5 × 24.1 cm) and 32 1/2 × 30 1/2 × 8 5/8" (82.6 × 77.5 × 21.9 cm). Gift of Max Protetch

## PROMISED GIFTS

Mary Heilmann. **Tehachapi I.** 1979. Synthetic polymer paint on canvas, two panels, 48 × 72 × 2 1/2" (121.9 × 182.9 × 6.4 cm). Promised gift of Marie-Josée and Henry R. Kravis in honor of Sarah Peter

Günther Uecker. **Chair (II).** 1963. Chair, stretched canvas and, nails, 34 1/4 × 18 1/2 × 17 3/4" (87 × 47 × 45.1 cm). Promised gift of Leon and Debra Black in honor of David Rockefeller

# Photography

A total of 433 works were acquired by the Department of Photography.

Julio Agostinelli. **Circus (Circense).** 1951. Gelatin silver print,  $11\frac{7}{16} \times 15"$  (29 × 38.1 cm). Acquired through the generosity of Richard O. Rieger

Josef Albers. **Oskar Schlemmer; [Schlemmer] in the Master's Council; [Schlemmer] with Wittwer, Kallai, and Marianne Brandt, Preliminary Course Exhibition; [Schlemmer] and Tut.** 1928–30/1932. Gelatin silver prints mounted to board, overall  $11\frac{5}{8} \times 16\frac{3}{8}"$  (29.5 × 41.6 cm). Acquired through the generosity of Jo Carole and Ronald S. Lauder, and Jon L. Stryker

Josef Albers. **Biarritz.** 1929/1932. Gelatin silver prints mounted to board, overall  $11\frac{5}{8} \times 16\frac{3}{8}"$  (29.5 × 41.6 cm). Acquired through the generosity of Jo Carole and Ronald S. Lauder, and Jon L. Stryker

Josef Albers. **Paris, Eiffel Tower.** 1929/1932. Gelatin silver prints mounted to board, overall  $11\frac{5}{8} \times 16\frac{3}{8}"$  (29.5 × 41.6 cm). Acquired through the generosity of Jo Carole and Ronald S. Lauder, and Jon L. Stryker

Josef Albers. **Klee in His Studio, Dessau.** 1929/1932. Gelatin silver prints mounted to board, overall  $11\frac{5}{8} \times 16\frac{3}{8}"$  (29.5 × 41.6 cm). Acquired through the generosity of Jo Carole and Ronald S. Lauder, and Jon L. Stryker

Josef Albers. **Hotel Staircase, Geneva.** 1929/1932. Gelatin silver prints mounted to board, overall  $11\frac{5}{8} \times 16\frac{3}{8}"$  (29.5 × 41.6 cm). Acquired through the generosity of Jo Carole and Ronald S. Lauder, and Jon L. Stryker

Josef Albers. **El Lissitzky, Dessau.** 1930/1932. Gelatin silver prints mounted to board, overall  $11\frac{5}{8} \times 16\frac{3}{8}"$  (29.5 × 41.6 cm). Acquired through the generosity of Jo Carole and Ronald S. Lauder, and Jon L. Stryker

Josef Albers. **Herbert Bayer and Muzi; [Bayer] as Mona Lisa, Ascona Ronco.** 1930/1932. Gelatin silver prints mounted to board, overall  $11\frac{5}{8} \times 16\frac{3}{8}"$  (29.5 × 41.6 cm). Acquired through the generosity of Jo Carole and Ronald S. Lauder, and Jon L. Stryker

Josef Albers. **Erdmannsdorfer Mannequins.** 1930/1932. Gelatin silver prints mounted to board, overall  $16\frac{3}{8} \times 11\frac{5}{8}"$  (41.6 × 29.5 cm). Acquired through the generosity of Jo Carole and Ronald S. Lauder, and Jon L. Stryker

Josef Albers. **Untitled (Bullfight, San Sebastian).** 1929/1932. Gelatin silver prints mounted to board, overall  $11\frac{5}{8} \times 16\frac{3}{8}"$  (29.5 × 41.6 cm). Acquired through the generosity of Jo Carole and Ronald S. Lauder, and Jon L. Stryker

Josef Albers. **Dessau, End of Winter.** 1931/1932. Gelatin silver prints mounted to board, overall  $11\frac{5}{8} \times 16\frac{3}{8}"$  (29.5 × 41.6 cm). Acquired through the generosity of Jo Carole and Ronald S. Lauder, and Jon L. Stryker

Gertrudes Altschul. **Lines and Colors (Linhas e Tons).** c. 1950. Gelatin silver print,  $14\frac{7}{8} \times 11"$  (37.8 × 27.9 cm). Acquired through the generosity of Amie Rath Nuttall

Gertrudes Altschul. **Untitled.** c. 1950. Gelatin silver print,  $10\frac{13}{16} \times 15\frac{1}{4}"$  (27.5 × 38.7 cm). Acquired through the generosity of David Dechman and Michel Mercure

Gertrudes Altschul. **Untitled.** c. 1950. Gelatin silver print,  $10\frac{13}{16} \times 12\frac{3}{16}"$  (27.5 × 31 cm). John Szarkowski Fund

Gertrudes Altschul. **Untitled.** c. 1950. Gelatin silver print,  $8\frac{3}{8} \times 11\frac{3}{8}"$  (21.3 × 28.9 cm). Acquired through the generosity of Thomas and Susan Dunn

Gertrudes Altschul. **Untitled.** c. 1950. Gelatin silver print,  $11\frac{7}{16} \times 15\frac{1}{4}"$  (29.1 × 38.7 cm). Acquired through the generosity of Lois Zenkel

Gertrudes Altschul. **Untitled.** c. 1950. Gelatin silver print,  $11\frac{13}{16} \times 15\frac{1}{2}"$  (30 × 39.4 cm). John Szarkowski Fund

Gertrudes Altschul. **Untitled.** c. 1950. Gelatin silver print,  $11\frac{5}{8} \times 15\frac{9}{16}"$  (29.5 × 39.5 cm). Acquired through the generosity of Ian Cook

Gertrudes Altschul. **Untitled.** c. 1950. Gelatin silver print,  $11\frac{3}{8} \times 11\frac{3}{8}"$  (28.9 × 28.9 cm). Agnes Rindge Claflin Fund

Gertrudes Altschul. **Untitled.** c. 1950. Gelatin silver print,  $15\frac{1}{16} \times 11\frac{1}{2}"$  (38.3 × 29.2 cm). John Szarkowski Fund

Gertrudes Altschul. **Untitled.** c. 1950. Gelatin silver print,  $13\frac{5}{8} \times 11\frac{5}{8}"$  (34.6 × 29.5 cm). Acquired through the generosity of Amie Rath Nuttall

Ilit Azoulay. **Shifting Degrees of Certainty.** 2014. 85 pigmented inkjet prints, overall  $99 \times 355"$  (251.5 × 901.7 cm). Fund for the Twenty-First Century

Jared Bark. **Untitled.** 1973. Gelatin silver prints,  $7\frac{15}{16} \times 12\frac{1}{2}"$  (20.2 × 31.8 cm). Carl Jacobs Fund

Jared Bark. **Untitled.** 1973. Gelatin silver prints,  $7\frac{15}{16} \times 14\frac{1}{16}"$  (20.2 × 35.7 cm). David H. McAlpin Fund

Jared Bark. **Untitled.** 1974. Gelatin silver prints,  $7\frac{15}{16} \times 25"$  (20.2 × 63.5 cm). Geraldine J. Murphy Fund

- Jared Bark. **Untitled.** 1974. Gelatin silver prints,  $7 \frac{15}{16} \times 9 \frac{3}{8}$ " (20.2 x 23.8 cm). David H. McAlpin Fund
- Matthew Barney. **Cremaster 4: Loughton Manual.** 1994. Chromogenic color print in self-lubricating acrylic frame,  $25 \times 21 \times 1$ " (63.5 x 53.3 x 2.5 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson
- Matthew Barney. **Cremaster 5: Her Magician.** 1997. Gelatin silver print in self-lubricating acrylic frame,  $27 \frac{1}{4} \times 23 \frac{1}{4} \times 1$ " (69.2 x 59.1 x 2.5 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson
- Matthew Barney. **Cremaster 2: Korihor.** 1998. Gelatin silver print in self-lubricating acrylic frame, image:  $38 \frac{1}{4} \times 29$ " (97.2 x 73.7 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson
- Matthew Barney. **Cremaster 3: Chrysler Crown.** 2002. Chromogenic color prints in self-lubricating acrylic frames (diptych), each  $37 \frac{1}{2} \times 24 \frac{3}{4}$ " (95.3 x 62.9 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson
- Adam Bartos. **Louse Point.** November 2012. Pigmented inkjet print, printed 2015,  $33 \frac{1}{4} \times 43 \frac{7}{8}$ " (84.5 x 111.4 cm). Gift of Robert B. Menschel
- Romare Bearden. **Other Mysteries.** 1964. Gelatin silver print (photostat),  $30 \frac{1}{4} \times 30 \frac{3}{8}$ " (76.8 x 77.2 cm). Purchase
- Romare Bearden. **Prevalence of Ritual/Conjur Woman No. 1.** 1964. Gelatin silver print (photostat),  $36 \frac{5}{8} \times 28 \frac{3}{8}$ " (93 x 72.1 cm). Purchase
- Romare Bearden. **Train Whistle Blues No. 1.** 1964. Gelatin silver print (photostat),  $29 \times 37 \frac{1}{2}$ " (73.7 x 95.3 cm). Purchase
- Romare Bearden. **The Dove.** 1971. Gelatin silver print (photostat),  $50 \frac{1}{2} \times 70 \frac{1}{2}$ " (128.3 x 179.1 cm). Purchase
- Cindy Bernard. **Ask the Dust: Vertigo (1958/1990).** 1990. Chromogenic color print, printed 2015,  $12 \frac{5}{8} \times 23$ " (32.1 x 58.4 cm). Gift of John Baldessari
- João Bizarro Da Nave Filho. **One Plus Ten (Um Mais Dez).** c. 1950. Gelatin silver print,  $6 \frac{1}{8} \times 15 \frac{3}{16}$ " (15.5 x 38.5 cm). Acquired through the generosity of Ramiro Ortiz through the Latin American and Caribbean Fund
- Barbara Bloom. **Framing Wall.** 1977–2007. Pigmented inkjet prints and photolithographs, printed 2015. Gift of John Baldessari
- Esther Bubley. **Bus Terminal, New York City.** 1945. Gelatin silver print,  $8 \frac{15}{16} \times 13 \frac{1}{4}$ " (22.7 x 33.7 cm). Gift of Jean B. Bubley
- Esther Bubley. **Greyhound Bus Terminal, New York City.** 1945. Gelatin silver print,  $12 \frac{11}{16} \times 9 \frac{1}{8}$ " (32.3 x 23.2 cm). Gift of Jean B. Bubley
- André Carneiro. **Rails (Trilhos).** 1952. Gelatin silver print,  $11 \frac{5}{8} \times 15 \frac{9}{16}$ " (29.6 x 39.6 cm). Acquired through the generosity of José Olympio da Veiga Pereira through the Latin American and Caribbean Fund
- Lucílio Corrêa Leite Filho. **Fluorescent Symphony (Sinfonia Fluorescente).** c. 1950. Gelatin silver print,  $15 \frac{3}{4} \times 11 \frac{13}{16}$ " (40 x 30 cm). Acquired through the generosity of Estrellita Brodsky through the Latin American and Caribbean Fund
- Joe Deal. **Inglewood, California.** 1979. Gelatin silver print,  $11 \frac{1}{4} \times 11 \frac{1}{4}$ " (28.6 x 28.6 cm). Gift of Susan and Peter MacGill
- Roy DeCarava. **Graduation.** 1949. Gelatin silver print,  $12 \frac{3}{4} \times 19 \frac{1}{8}$ " (32.4 x 48.5 cm). Purchase
- Luc Delahaye. **Trading Floor.** 2012–13. Pigmented inkjet print,  $87 \frac{13}{16} \times 125 \frac{13}{16}$ " (223 x 319.5 cm). The Photography Council Fund
- Jack Delano. **Interior of Negro Rural House, Greene County, Georgia.** June 1941. Gelatin silver print,  $10 \frac{11}{16} \times 13 \frac{11}{16}$ " (27.2 x 34.8 cm). Purchase
- DIS. **Positive Ambiguity (beard, lectern, teleprompter, wind machine, confidence).** 2015. Video (color, sound). 2:46 min. Gift of the artists
- Dr. Harold E. Edgerton. **Untitled.** 1985. Color instant print (Polaroid Polacolor),  $3 \frac{3}{8} \times 4 \frac{1}{2}$ " (8.6 x 11.4 cm). Gift of Susan and Peter MacGill
- William Eggleston. **Untitled.** 1972. Dye transfer print,  $13 \times 19 \frac{3}{8}$ " (33 x 49.2 cm). Gift of Susan and Peter MacGill
- Roe Ethridge. **Junction, Atlanta.** 2003. Chromogenic color print,  $26 \frac{5}{8} \times 32 \frac{3}{4}$ " (67.6 x 83.2 cm). Gift of Anne and Joel Ehrenkranz
- Roe Ethridge. **Gateway Boats, Mumbai.** 2007. Chromogenic color print,  $57 \times 40$ " (144.8 x 101.6 cm). Gift of Anne and Joel Ehrenkranz
- Andreas Feininger. **Untitled.** 1937. Gelatin silver prints (accordion book),  $9 \frac{1}{4} \times 43 \frac{11}{16}$ " (23.5 x 111 cm) (open). Gift of the Estate of Andreas Feininger

Werner David Feist. **Kurt Stolp with Pipe**. 1929. Gelatin silver print,  $7 \frac{5}{16} \times 5 \frac{5}{8}$ " (18.6 x 14.3 cm). Transferred from the Department of Architecture and Design

Ivo Ferreira da Silva. **Confidential (Confidencial)**. c. 1960. Gelatin silver print,  $15 \frac{3}{8} \times 8 \frac{7}{8}$ " (39 x 22.5 cm). Acquired through the generosity of Glenn and Susan Lowry through the Latin American and Caribbean Fund

Robert Frank. **Candy Store—New York City**. 1955. Gelatin silver print,  $12 \frac{1}{2} \times 18 \frac{3}{4}$ " (31.8 x 47.6 cm). Acquired through the generosity of Michael Jesselson

Robert Frank. **Cocktail Party—New York City**. 1955. Gelatin silver print,  $8 \frac{1}{4} \times 12 \frac{3}{8}$ " (21 x 31.4 cm). Acquired through the generosity of Michael Jesselson, and Clark B. Winter, Jr.

Robert Frank. **Drive-In Movie—Detroit**. 1955. Gelatin silver print,  $9 \frac{5}{8} \times 14 \frac{1}{2}$ " (24.4 x 36.8 cm). Acquired through the generosity of Michael Jesselson

Robert Frank. **Peru**. 1948. Gelatin silver print,  $7 \times 13 \frac{1}{4}$ " (17.8 x 33.7 cm). Purchase

Robert Frank. **Ben Davis, Welsh Miner**. 1951. Gelatin silver print,  $8 \frac{7}{8} \times 13 \frac{3}{8}$ " (22.5 x 34 cm). Gift of June Sidman

Robert Frank. **London**. 1951. Gelatin silver print,  $9 \times 13 \frac{1}{2}$ " (22.9 x 34.3 cm). Purchase

Robert Frank. **Coney Island**. 1958. Gelatin silver print,  $9 \frac{3}{8} \times 13 \frac{3}{4}$ " (23.8 x 34.9 cm). Purchase

Robert Frank. **Mabou**. 1977. Gelatin silver prints,  $19 \frac{1}{2} \times 31 \frac{1}{4}$ " (49.5 x 79.4 cm). Gift of the artist

Katharina Gaensler. **Bauhaus Staircase**. 2015. Pigmented inkjet print (artist book),  $19 \frac{7}{8} \times 15 \frac{3}{16} \times \frac{7}{8}$ " (50.5 x 38.5 x 2.3 cm). The Photography Council Fund

Marcel Giró. **Ascending Lines (Linhas Ascendentes)**. c. 1960. Gelatin silver print,  $11 \frac{5}{8} \times 15 \frac{11}{16}$ " (29.6 x 39.9 cm). Committee on Photography Fund

Marcel Giró. **Composition (Composição)**. c. 1950. Gelatin silver print,  $11 \frac{9}{16} \times 15 \frac{1}{2}$ " (29.3 x 39.4 cm). Acquired through the generosity of Ramiro Ortiz through the Latin American and Caribbean Fund

Marcel Giró. **Light and Strength (Luz e Força)**. c. 1950. Gelatin silver print,  $13 \frac{1}{16} \times 20 \frac{3}{16}$ " (33.1 x 51.2 cm). Acquired through the generosity of Richard O. Rieger

Marcel Giró. **Texture 2 (Textura 2)**. c. 1950. Gelatin silver print,  $11 \frac{13}{16} \times 15 \frac{3}{4}$ " (30 x 40 cm). Committee on Photography Fund

Marcel Giró. **Untitled**. c. 1950. Gelatin silver print,  $15 \frac{11}{16} \times 11 \frac{15}{16}$ " (39.9 x 30.3 cm). Acquired through the generosity of Marie-Josée and Henry R. Kravis through the Latin American and Caribbean Fund

Marcel Giró. **Untitled**. c. 1950. Gelatin silver print,  $15 \frac{1}{16} \times 10 \frac{13}{16}$ " (38.3 x 27.5 cm). Acquired through the generosity of Thomas and Susan Dunn

Marcel Giró. **Untitled**. c. 1950. Gelatin silver print,  $12 \times 15 \frac{3}{4}$ " (30.5 x 40 cm). Committee on Photography Fund

Marcel Giró. **Structure (Estrutura)**. 1955. Gelatin silver print,  $15 \frac{3}{4} \times 11 \frac{13}{16}$ " (40 x 30 cm). Committee on Photography Fund

Nan Goldin. **Heart-Shaped Bruise, New York City**. 1980. Silver dye bleach print, printed 2006,  $20 \times 24$ " (50.8 x 61 cm). Gift of Nan Goldin

Nan Goldin. **Self-Portrait in Blue Bathroom, London**. 1980. Silver dye bleach print, printed 2016,  $20 \times 24$ " (50.8 x 61 cm). Gift of Nan Goldin

Andreas Gursky. **Athens**. 1995. Chromogenic color prints (diptych), each  $72 \frac{1}{2} \times 73$ " (184.2 x 185.4 cm). Gift of Ninah and Michael Lynne

David Hartt. **Beauty of the Week at The Johnson Publishing Company Headquarters, Chicago, Illinois**. 2011. Pigmented inkjet print,  $30 \times 40$ " (76.2 x 101.6 cm). Fund for the Twenty-First Century

David Hartt. **Eunice Johnson's Office at The Johnson Publishing Company Headquarters, Chicago, Illinois I**. 2011. Pigmented inkjet print,  $48 \times 64$ " (121.9 x 162.6 cm). Fund for the Twenty-First Century

David Hartt. **Lounge at The Johnson Publishing Company Headquarters, Chicago, Illinois**. 2011. Pigmented inkjet print,  $48 \times 64$ " (121.9 x 162.6 cm). Fund for the Twenty-First Century

David Hartt. **Test Kitchen at The Johnson Publishing Company Headquarters, Chicago, Illinois II**. 2011. Pigmented inkjet print,  $30 \times 40$ " (76.2 x 101.6 cm). Fund for the Twenty-First Century

Keld Helmer-Petersen. **Untitled**. c. 1950. Gelatin silver print,  $9 \frac{1}{2} \times 6 \frac{9}{16}$ " (24.1 x 16.7 cm). Gift of the artist

Hilde Hubbuch. **Untitled**. c. 1930. Gelatin silver prints mounted to album page, overall  $9 \frac{13}{16} \times 12 \frac{13}{16}$ " (25 x 32.5 cm). Transferred from the Department of Architecture and Design

Graciela Iturbide. **Mexico**. 1969. Gelatin silver print, 8 1/16 × 12 3/16" (20.5 × 31 cm). Acquired through the generosity of Clark B. Winter, Jr.

Graciela Iturbide. **Untitled**. 1972. Gelatin silver print, 7 1/2 × 9 7/16" (19 × 24 cm). Purchase

Graciela Iturbide. **Quiero Conocerte, Chiapas, Mexico**. 1975. Gelatin silver print, 11 15/16 × 8 11/16" (30.4 × 22 cm). Acquired through the generosity of Clark B. Winter, Jr.

Graciela Iturbide. **Mexico City, Mexico**. 1976. Gelatin silver print, 9 × 7 11/16" (22.8 × 19.6 cm). Purchase

Graciela Iturbide. **Volatin, San Martin de Ticajete, Oaxaca, Mexico**. 1976. Gelatin silver print, 12 3/16 × 16 3/4" (31 × 42.5cm). Purchase

Graciela Iturbide. **Mercado de Sonora, Mexico City**. 1978. Gelatin silver print, 10 × 10 1/16" (25.4 × 25.5 cm). Purchase

Graciela Iturbide. **Autorretrato con los indos seris, Sonoran Desert, Mexico**. 1979. Gelatin silver print, 9 5/16 × 9 3/16" (23.6 × 23.4 cm). Purchase

Graciela Iturbide. **Los Pollos, Juchitan, Mexico**. 1979. Gelatin silver print, 12 3/8 × 8 1/4" (31.5 × 21 cm). Purchase

Graciela Iturbide. **Mercado 1, Juchitan, Mexico**. 1984. Gelatin silver print, 11 7/16 × 9 5/8" (29 × 24.5 cm). Purchase

Graciela Iturbide. **Mexico**. 1984. Gelatin silver print, 8 11/16 × 12 3/8" (22.1 × 31.5 cm). Purchase

Graciela Iturbide. **Procession, Chalma, Mexico**. 1984. Gelatin silver print, 12 5/8 × 9 15/16" (32 × 25.3 cm). Purchase

Graciela Iturbide. **Mantanza, La Mexteca, Oaxaca, Mexico**. 1992. Gelatin silver print, 8 11/16 × 13" (22 × 33 cm). Purchase

Graciela Iturbide. **Pescaditos de Oaxaca, Mexico**. 1992. Gelatin silver print, 8 13/16 × 12 5/16" (22.4 × 31.3 cm). Purchase

Graciela Iturbide. **Jardin Botanico de Oaxaca, Mexico**. 1998–99. Gelatin silver print, 9 1/4 × 9 1/4" (23.5 × 23.5 cm). Purchase

Graciela Iturbide. **Jardin Botanico de Oaxaca, Mexico**. 1998–99. Gelatin silver print, 10 1/16 × 10 1/16" (25.5 × 25.5 cm). Purchase

Graciela Iturbide. **Mexico**. 2005. Gelatin silver print, 9 1/4 × 9 1/4" (23.5 × 23.5 cm). Purchase

Barbara Kasten. **Amalgam, Untitled 79/3**. 1979. Gelatin silver print with applied paint and crayon, 20 × 16" (50.8 × 40.6 cm). Acquired through the generosity of Ilona Nemeth

Barbara Kasten. **Transposition 3**. 2014. Pigmented inkjet print, 60 × 48" (152.4 × 121.9 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art in honor of Chris Apgar

André Kertész. **Tokyo**. 1968. Gelatin silver print, 9 5/8 × 5 1/2" (24.4 × 14 cm). Gift of Susan and Peter MacGill

Louise Lawler. **Why Pictures Now**. 1981. Gelatin silver print, 3 × 6" (7.6 × 15.2 cm). Acquired with support from Nathalie and Jean-Daniel Cohen in honor of Roxana Marcoci

Louise Lawler. **Big (Adjusted to Fit)**. 2002/2003/2016. Adhesive wall material, dimensions variable, constrained to match aspect ratio of wall. Acquired with support from The Contemporary Arts Council of The Museum of Modern Art and The Modern Women's Fund

Saul Leiter. **Untitled**. c. 1950. Gelatin silver print, 13 1/4 × 9 3/4" (33.7 × 24.8 cm). Gift of the Estate of Saul Leiter

Saul Leiter. **Untitled**. c. 1955. Chromogenic color print, 9 7/16 × 7 3/8" (24 × 18.7 cm). Gift of the artist

Saul Leiter. **Untitled**. c. 1955. Chromogenic color print, 9 7/16 × 7 3/8" (24 × 18.7 cm). Gift of the artist

Saul Leiter. **Untitled**. c. 1955. Chromogenic color print, 9 7/16 × 7 3/8" (24 × 18.7 cm). Gift of the artist

German Lorca. **Rascality (Malandragem)**. 1949. Gelatin silver print, 10 3/4 × 13 3/4" (27.3 × 34.9 cm). Acquired through the generosity of Richard O. Rieger

German Lorca. **Everyday Scenes (Cenas quotidianas)**. c. 1950. Gelatin silver print, 11 × 15" (27.9 × 38.1 cm). Committee on Photography Fund

German Lorca. **Apartments (Aparamentos)**. 1951. Gelatin silver print, 15 1/16 × 10 1/8" (38.3 × 25.7 cm). Acquired through the generosity of Ernesto Poma through the Latin American and Caribbean Fund

German Lorca. **Reflection in the Window (Reflexo na janela)**. 1951. Gelatin silver print, 10 3/4 × 13 7/8" (27.3 × 35.2 cm). Gift of Agnes Gund through the Latin American and Caribbean Fund

- German Lorca. **Smoker (Fumante)**. 1952. Gelatin silver print, 15 3/8 × 11 1/2" (39.1 × 29.2 cm). Acquired through the generosity of Alfredo Egydio Setubal through the Latin American and Caribbean Fund
- German Lorca. **Eating Apple (Comendo maçã)**. 1953. Gelatin silver print, 11 1/8 × 14 3/4" (28.3 × 37.5 cm). Acquired through the generosity of David Dechman in honor of Sarah Meister
- German Lorca. **Congonhas Airport, São Paulo**. 1961. Gelatin silver print, 10 1/2 × 15" (26.7 × 38.1 cm). Gift of German Lorca
- German Lorca. **Congonhas Airport, São Paulo**. 1965. Gelatin silver print, 13 7/16 × 17 5/8" (34.1 × 44.8 cm). Gift of German Lorca
- Loretta Lux. **Marianne**. 2004. Silver dye bleach print, 12 5/8 × 9" (32.1 × 22.9 cm). Gift of Susan and Peter MacGill
- Basim Magdy. **The Hollow Desire to Populate Imaginary Cities**. 2014. Thirty chromogenic color prints from chemically altered slides, 13 1/2 × 20" (34.3 × 50.8 cm). Fund for the Twenty-First Century
- Ademar Manarini. **Untitled**. c. 1960. Gelatin silver print, 15 3/8 × 11 5/8" (39 × 29.5 cm). Acquired through the generosity of Thomas and Susan Dunn
- Ademar Manarini. **Untitled**. c. 1960. Gelatin silver print, 11 11/16 × 14 9/16" (29.7 × 37 cm). Acquired through the generosity of Richard O. Rieger
- Werner Mantz. **Untitled**. 1925. Gelatin silver print, 6 3/4 × 9" (17.1 × 22.9 cm). Gift of Susan and Peter MacGill
- Werner Mantz. **Untitled**. 1932. Gelatin silver print, 12 5/8 × 9" (32.1 × 22.9 cm). Gift of Susan and Peter MacGill
- Robert Mapplethorpe. **Arm (Self-Portrait)**. 1976. Gelatin silver print, printed 2010, 6 5/16 × 17 7/8" (16 × 45.4 cm). Acquired through the generosity of Anne and Joel Ehrenkranz
- Robert Mapplethorpe. **Arnold Schwarzenegger**. 1976. Gelatin silver print, printed 1999, 13 7/8 × 13 7/8" (35.2 × 35.2 cm). Purchase Fund
- Robert Mapplethorpe. **Patti Smith**. 1978. Gelatin silver print, 13 15/16 × 13 13/16" (35.4 × 35.1 cm). Vital Projects Fund, Robert B. Menschel
- Robert Mapplethorpe. **Bob Love**. 1979. Gelatin silver print, 14 × 14" (35.6 × 35.6 cm). Committee on Photography Fund
- Robert Mapplethorpe. **Larry and Bobby Kissing**. 1979. Gelatin silver print, printed 2009, 13 7/8 × 13 3/4" (35.2 × 34.9 cm). Samuel J. Wagstaff, Jr. Fund
- Robert Mapplethorpe. **Phillip**. 1979. Gelatin silver print, 14 × 14" (35.6 × 35.6 cm). The Family of Man Fund
- Robert Mapplethorpe. **Alistair Butler**. 1980. Gelatin silver print, printed 2011, 13 3/4 × 13 3/4" (35 × 35 cm). Arthur M. Bullowa Fund
- Robert Mapplethorpe. **Leather Crotch**. 1980. Gelatin silver print, printed 2013, 13 7/8 × 13 3/4" (35.2 × 35 cm). Committee on Photography Fund
- Robert Mapplethorpe. **Lisa Lyon**. 1980. Gelatin silver print, 13 7/8 × 14" (35.2 × 35.6 cm). The Family of Man Fund
- Robert Mapplethorpe. **Self-Portrait**. 1980. Gelatin silver print, 13 7/8 × 13 7/8" (35.2 × 35.2 cm). Vital Projects Fund, Robert B. Menschel
- Robert Mapplethorpe. **Ajitto**. 1981. Gelatin silver print, 17 11/16 × 14" (45 × 35.6 cm). The Photography Council Fund
- Robert Mapplethorpe. **Ken Moody**. 1983. Gelatin silver print, 19 × 15 3/8" (48.3 × 39 cm). The Family of Man Fund
- Robert Mapplethorpe. **Melody/Shoe**. 1987. Gelatin silver print, 19 1/4 × 19 1/4" (48.9 × 48.9 cm). Committee on Photography Fund
- Robert Mapplethorpe. **Self-Portrait**. 1988. Gelatin silver print, 12 × 23 1/8" (30.5 × 58.7 cm). Committee on Photography Fund
- Robert Mapplethorpe. **Derrick Cross**. 1982. Gelatin silver print, 7 1/2 × 19 1/4" (19 × 48.9 cm). Gift of Anne and Joel Ehrenkranz
- Robert Mapplethorpe. **Horse**. 1982. Gelatin silver print, 15 1/8 × 15 3/8" (38.4 × 39 cm). Gift of Anne and Joel Ehrenkranz
- Robert Mapplethorpe. **White Orchid**. 1982. Gelatin silver print, 12 × 8 15/16" (30.5 × 22.7 cm). Gift of Anne and Joel Ehrenkranz
- Robert Mapplethorpe. **Melia Marden**. 1983. Gelatin silver print, 12 × 8 15/16" (30.5 × 22.7 cm). Gift of Anne and Joel Ehrenkranz
- Robert Mapplethorpe. **Little Apollo**. c. 1988. Gelatin silver print, 4 3/4 × 4 15/16" (12 × 12.5 cm). Gift of Anne and Joel Ehrenkranz

Roger Mayne. **Saint Stephen's Garden, Westbourne Park.** 1957. Gelatin silver print, 14 3/4 × 19 1/8" (37.4 × 48.5 cm). Purchase

Zwelethu Mthethwa. **Untitled.** 2005. Chromogenic color print, 25 × 34" (63.5 × 86.4 cm). Gift of Anne and Joel Ehrenkranz

Vik Muniz. **Man on the Moon.** 1990. Gelatin silver print, 20 × 15" (50.8 × 38.1 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Vik Muniz. **Tiananmen Square.** 1990. Gelatin silver print, 12 × 15" (30.5 × 38.1 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

NASA. **Untitled photographs from the Apollo missions.** 1969–71. Chromogenic and gelatin silver prints, each approx. 7 1/2 × 7 1/2" (19.1 × 19.1 cm). Gift of Susan and Peter MacGill

Nicholas Nixon. **The Brown Sisters, Wellfleet, Massachusetts.** 2015. Gelatin silver print, 7 11/16 × 9 5/8" (19.5 × 24.4 cm). Gift of the artist

Nicholas Nixon. **The Brown Sisters, Wellfleet, Massachusetts.** 2015. Gelatin silver print, 17 15/16 × 22 11/16" (45.6 × 57.6 cm). Gift of the artist

Paulo Pires da Silva. **Untitled.** c. 1950. Gelatin silver print, 15 3/8 × 11 5/16" (39.1 × 28.8 cm). Acquired through the generosity of Ramiro Ortiz through the Latin American and Caribbean Fund

Paulo Pires da Silva. **Ascension (Ascenção).** 1960. Gelatin silver print, 15 3/4 × 11 3/4" (40 × 29.8 cm). Acquired through the generosity of Ramiro Ortiz through the Latin American and Caribbean Fund

Rong Rong and inri. **Untitled from the series Tsumari Story.** 2012. Gelatin silver prints, each 9 1/8 × 11 5/8" (23.2 × 29.5 cm). Gift of Susan and Peter MacGill

Judith Joy Ross. **Untitled from "Eurana Park, Weatherly, Pennsylvania."** 1982. Gelatin silver printing-out-paper print, 9 5/8 × 7 5/8" (24.4 × 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Untitled from "Eurana Park, Weatherly, Pennsylvania."** 1982. Gelatin silver printing-out-paper print, 9 5/8 × 7 5/8" (24.4 × 19.4 cm). Gift of Heidi and Richard Rieger

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Judith Joy Ross. **Untitled from "Eurana Park, Weatherly, Pennsylvania."** 1982. Gelatin silver printing-out-paper print, 7 5/8 × 9 5/8" (19.4 × 24.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Untitled, from "Portraits at the Vietnam Veterans Memorial, Washington, D.C."** 1984. Gelatin silver printing-out-paper print, 9 5/8 × 7 5/8" (24.4 × 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Infant in Newborn Nursery, Bethlehem, Pennsylvania.** 1985. Gelatin silver printing-out-paper print, 7 5/8 × 9 5/8" (19.4 × 24.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Lehigh University, Bethlehem, Pennsylvania.** 1988. Gelatin silver printing-out-paper print, 9 5/8 × 7 5/8" (24.4 × 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Katie Ross with her Rabbit, Godzilla.** 1990. Gelatin silver printing-out-paper print, 7 5/8 × 9 5/8" (19.4 × 24.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Mike from "Jobs."** 1990. Gelatin silver printing-out-paper print, 9 5/8 × 7 5/8" (24.4 × 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Staff Sergeant Richard T. Koch, U.S. Army Reserve on Red Alert, Gulf War.** 1990. Gelatin silver printing-out-paper print, 9 5/8 × 7 5/8" (24.4 × 19.4 cm). Gift of Heidi and Richard Rieger

Judith Joy Ross. **Gulf War Rally, Allentown, Pennsylvania.** 1990. Gelatin silver printing-out-paper print, 9 5/8 × 7 5/8" (24.4 × 19.4 cm). Gift of Heidi and Richard Rieger

- Judith Joy Ross. **Ruth, Easton, Pennsylvania.** 1992. Gelatin silver printing-out-paper print, 9 5/8 × 7 5/8" (24.4 × 19.4 cm). Gift of Heidi and Richard Rieger
- Judith Joy Ross. **19th Street, Allentown, Pennsylvania.** 1996. Gelatin silver printing-out-paper print, 9 5/8 × 7 5/8" (24.4 × 19.4 cm). Gift of Heidi and Richard Rieger
- Judith Joy Ross. **5th Avenue, Bethlehem, Pennsylvania.** 1998. Gelatin silver printing-out-paper print, 9 5/8 × 7 5/8" (24.4 × 19.4 cm). Gift of Heidi and Richard Rieger
- Judith Joy Ross. **Sophia, Philadelphia, Pennsylvania.** 1998. Gelatin silver printing-out-paper print, 9 5/8 × 7 5/8" (24.4 × 19.4 cm). Gift of Heidi and Richard Rieger
- Judith Joy Ross. **Northeast Philadelphia, Pennsylvania.** 1999. Gelatin silver printing-out-paper print, 9 5/8 × 7 5/8" (24.4 × 19.4 cm). Gift of Heidi and Richard Rieger
- Alison Rossiter. **Wild Horse Mesa - Zane Grey.** 1998. Gelatin silver print, 14 7/8 × 18 7/8" (37.8 × 47.9 cm). Gift of Susan and Arthur Fleischer, Jr.
- Thomas Ruff. **Portrait (Bettina Ebert).** 1984. Chromogenic color print. printed 2015, 61 × 47" (154.9 × 119.4 cm). Gift of Dr. Mathias Boehringer
- Eduardo Salvatore. **Black and White Composition (Composição em branco e Preto).** c. 1950. Gelatin silver print, 13 11/16 × 10 13/16" (34.7 × 27.5 cm). Acquired through the generosity of Ramiro Ortiz through the Latin American and Caribbean Fund
- Eduardo Salvatore. **Circles (Círculos).** c. 1950. Gelatin silver print, 11 13/16 × 15 3/4" (30 × 40 cm). Acquired through the generosity of Adriana Cisneros de Griffin through the Latin American and Caribbean Fund
- Eduardo Salvatore. **Untitled.** c. 1960. Gelatin silver print, 11 15/16 × 15 9/16" (30.4 × 39.5 cm). Acquired through the generosity of Richard O. Rieger
- Sanne Sannes. **Untitled.** c. 1965. Gelatin silver print, 10 × 8" (25.4 × 20.3 cm). Acquired through the generosity of Ruth Nordenbrook
- Lele Saveri. **The Newsstand.** 2013–14. Mixed-medium installation. Dimensions variable. Gift of the artist and Fund for the Twenty-First Century
- Victor Schrager. **Untitled.** 1978. Gelatin silver print, 9 3/8 × 7 1/2" (23.8 × 19.1 cm). Gift of Susan and Peter MacGill
- Victor Schrager. **Untitled.** 1979. Color instant print (Polaroid), 9 3/8 × 7 1/2" (23.8 × 19.1 cm). Gift of Susan and Peter MacGill
- Victor Schrager. **Untitled.** 1979. Gelatin silver print, 7 5/8 × 9 5/8" (19.4 × 24.4 cm). Gift of Susan and Peter MacGill
- Victor Schrager. **Untitled.** 1990. Platinum print, 9 5/8 × 7 5/8" (24.4 × 19.4 cm). Gift of Susan and Peter MacGill
- Victor Schrager. **Untitled.** 1990. Platinum print, 9 5/8 × 7 5/8" (24.4 × 19.4 cm). Gift of Susan and Peter MacGill
- Victor Schrager. **Untitled.** 1990. Platinum print, 9 5/8 × 7 5/8" (24.4 × 19.4 cm). Gift of Susan and Peter MacGill
- Victor Schrager. **Untitled.** c. 1999. Platinum print, 9 5/8 × 7 5/8" (24.4 × 19.4 cm). Gift of Susan and Peter MacGill
- Andres Serrano. **Piss.** 1987. Chromogenic color print, 40 × 60" (101.6 × 152.4 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson
- Andres Serrano. **Blood.** 1987. Chromogenic color print, 40 × 60" (101.6 × 152.4 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson
- Ben Shahn. **New York.** 1936. Gelatin silver print, 6 × 8 1/4" (15.2 × 21 cm). Gift of the artist
- Charles Sheeler. **Untitled.** 1937. Gelatin silver print, 7 1/4 × 6 1/8" (18.4 × 15.6 cm). Gift of Susan and Peter MacGill
- Fazal Sheikh. **Independence/Nakba.** 2013. Pigmented inkjet prints, 16 × 14" (40.6 × 35.6 cm). Acquired through the generosity of Jane P. Watkins
- Cindy Sherman. **Untitled #187.** 1989. Chromogenic color print, 73 × 48 1/2" (185.4 × 123.2 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson
- Cindy Sherman. **Untitled #244.** 1991. Chromogenic color print, 49 × 72" (124.5 × 182.9 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson
- Cindy Sherman. **Untitled #345.** 1999. Gelatin silver print, 26 × 39" (66 × 99.1 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson
- Cindy Sherman. **Untitled #351.** 2000. Chromogenic color print, 30 × 20" (76.2 × 50.8 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson
- Lieko Shiga. **Portrait of Cultivation.** 2009. Chromogenic color print, 35 7/8 × 23 5/8" (91.1 × 60 cm). Fund for the Twenty-First Century
- Lieko Shiga. **Garden of Tears.** 2010. Chromogenic color print, 35 7/8 × 23 5/8" (91.1 × 60 cm). Fund for the Twenty-First Century

- Lieko Shiga. **Meat Is Meat, Fish Is Fish.** 2010. Chromogenic color print, 35 7/8 × 23 5/8" (91.1 × 60 cm). Fund for the Twenty-First Century
- Lieko Shiga. **Raisen Kaigan 31.** 2010. Chromogenic color print, 35 7/8 × 23 5/8" (91.1 × 60 cm). Fund for the Twenty-First Century
- Lieko Shiga. **Raisen Kaigan 35.** 2010. Chromogenic color print, 35 7/8 × 23 5/8" (91.1 × 60 cm). Fund for the Twenty-First Century
- Lieko Shiga. **Raisen Kaigan 36.** 2010. Chromogenic color print, 35 7/8 × 23 5/8" (91.1 × 60 cm). Fund for the Twenty-First Century
- Lieko Shiga. **Still Unconscious.** 2010. Chromogenic color print, 35 7/8 × 23 5/8" (91.1 × 60 cm). Fund for the Twenty-First Century
- Lieko Shiga. **Child's Play.** 2011. Chromogenic color print, 35 7/8 × 23 5/8" (91.1 × 60 cm). Fund for the Twenty-First Century
- Lieko Shiga. **349243.** 2012. Chromogenic color print, 35 7/8 × 23 5/8" (91.1 × 60 cm). Fund for the Twenty-First Century
- Lieko Shiga. **Raisen Kaigan 45.** 2012. Chromogenic color print, 35 7/8 × 23 5/8" (91.1 × 60 cm). Fund for the Twenty-First Century
- Lieko Shiga. **Raisen Kaigan 49.** 2012. Chromogenic color print, 35 7/8 × 23 5/8" (91.1 × 60 cm). Fund for the Twenty-First Century
- Stephen Shore. **County of Sutherland, Scotland.** 1988. Chromogenic color print, 36 × 45" (91.4 × 114.3 cm). Gift of Susan and Arthur Fleischer, Jr.
- Laurie Simmons. **First Bathroom/Woman Kneeling.** 1978. Silver dye bleach print, 3 × 5" (7.6 × 12.7 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson
- Laurie Simmons. **Woman/Red Couch/Newspaper.** 1978. Silver dye bleach print, 3 × 5" (7.6 × 12.7 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson
- Laurie Simmons. **Woman Opening Refrigerator.** 1979. Silver dye bleach print, 3 × 5" (7.6 × 12.7 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson
- Laurie Simmons. **Walking House.** 1989. Silver dye bleach print, 64 × 46" (162.6 × 116.8 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson
- Aldo Augusto de Souza Lima. **Vertigo (Vertigem).** 1950. Gelatin silver print, 11 × 14 3/4" (28 × 37.5 cm). Committee on Photography Fund
- Otto Steinert. **Mask of a Dancer.** c. 1953. Gelatin silver print, 15 1/2 × 11 11/16" (39.3 × 29.7 cm). Gift of the Estate of Otto Steinert
- Otto Steinert. **Untitled (automobiles).** c. 1953. Gelatin silver print, 15 1/2 × 11 11/16" (39.3 × 29.7 cm). Gift of the Estate of Otto Steinert
- Clare Strand. **Skirts.** 2011. Gelatin silver prints, each 9 7/16 × 11 13/16" (24 × 30 cm). Gift of Donna Redel
- Christer Strömholm. **Untitled.** 1949. Gelatin silver print, 20 × 24" (50.8 × 61 cm). Purchase
- Christer Strömholm. **Untitled.** 1949. Gelatin silver print, 20 × 24" (50.8 × 61 cm). Purchase
- Christer Strömholm. **Untitled.** 1962. Gelatin silver print, 20 × 24" (50.8 × 61 cm). Purchase
- Christer Strömholm. **Untitled.** 1962. Gelatin silver print, 20 × 24" (50.8 × 61 cm). Purchase
- Christer Strömholm. **Untitled.** 1962. Gelatin silver print, 20 × 24" (50.8 × 61 cm). Purchase
- Josef Sudek. **Untitled.** 1920s. Gelatin silver print, 8 3/4 × 11" (22.2 × 27.9 cm). Gift of Susan and Peter MacGill
- Val Telberg. **Seine.** 1952–54. Gelatin silver print, 13 15/16 × 16 13/16" (35.4 × 42.7 cm). Gift of the artist
- Wolfgang Tillmans. **Sendeschluss/End of Broadcast I.** 2014. Pigmented inkjet print, 107 1/2 × 161 1/2" (273.1 × 410.2 cm). Carol and David Appel Family Fund
- Deborah Turbeville. **Bath House, New York City.** May 1975. Gelatin silver print, with tape, 11 × 14" (27.9 × 35.6 cm). Gift of the Deborah Turbeville Estate
- Deborah Turbeville. **Bath House, New York City, May 1975.** 1975. Gelatin silver print, 12 7/8 × 19 7/16" (32.7 × 49.4 cm). Gift of the Deborah Turbeville Estate
- Deborah Turbeville. **Comme des Garçons, Paris.** 1980. Gelatin silver prints, 22 × 22" (55.9 × 55.9 cm). Gift of the Deborah Turbeville Estate
- Raoul Ubac. **The Nebula.** 1939. Gelatin silver print, 15 3/4 × 11 1/8" (40 × 28.3 cm). Acquired through the generosity of David Dechman and Michel Mercure
- Unknown. **Untitled.** c. 1855. Salted paper print, 14 3/16 × 10 13/16" (36 × 27.4 cm). Judith and Wm. Brian Little Fund

- Unknown photographer. **The Hansen Album.** 1860. Album with eight salted paper prints, hand-colored, from wet collodion on glass negatives, each  $6\frac{1}{16} \times 4\frac{1}{2}$ " (15.4 x 11.4 cm). Agnes Rindge Claflin Fund
- Johan Van Der Keuken. **14 Juillet (Bastille Day) Paris, Paris, Ile Saint-Louis.** 1958. Gelatin silver print, 10 x 8" (25.4 x 20.3 cm). Acquired through the generosity of Ruth Nordenbrook
- Josip Vaništa. **The Deposition.** 1986. Twelve pigmented inkjet prints, printed 2011, each  $6\frac{1}{2} \times 7\frac{1}{16}$ " (16.5 x 18 cm). Carl Jacobs Fund
- Garry Winogrand. **London.** c. 1967. Gelatin silver print,  $12\frac{7}{8} \times 8\frac{3}{4}$ " (32.7 x 22.2 cm). Gift of Susan and Peter MacGill
- José Yalenti. **Area 13.** c. 1950. Gelatin silver print,  $15\frac{3}{4} \times 11\frac{7}{8}$ " (40 x 30.1 cm). Committee on Photography Fund
- José Yalenti. **Area 19.** c. 1950. Gelatin silver print,  $11\frac{1}{8} \times 15\frac{3}{8}$ " (28.3 x 39 cm). Committee on Photography Fund
- José Yalenti. **Area 21.** c. 1950. Gelatin silver print,  $15\frac{3}{4} \times 11\frac{7}{8}$ " (40 x 30.2 cm). Acquired through the generosity of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund
- Yasuhiro Ishimoto. **Untitled from the series Chicago.** 1950. Gelatin silver prints, approx.  $9\frac{3}{4} \times 7\frac{3}{4}$ " (24.8 x 19.7 cm); (.1-.4),  $9\frac{1}{2} \times 4$ " (24.1 x 10.2 cm); (.5-.8). Gift of the artist
- Robert Adams. **Along Interstate 25.** 1970. Gelatin silver print,  $5\frac{1}{2} \times 5\frac{15}{16}$ " (14 x 15.1 cm). Promised gift of Robert B. Menschel
- Diane Arbus. **Jack Dracula at a bar, New London, Connecticut.** 1961. Gelatin silver print,  $9\frac{13}{16} \times 6\frac{11}{16}$ " (24.9 x 17 cm). Promised gift of Robert B. Menschel
- Édouard-Denis Baldus. **Notre Dame.** c. 1852. Albumen silver print,  $12\frac{13}{16} \times 17\frac{3}{8}$ " (32.5 x 44.2 cm). Promised gift of Robert B. Menschel
- Édouard-Denis Baldus. **Aqueduct at Roquefavour.** c. 1861. Albumen silver print,  $11\frac{13}{16} \times 15\frac{3}{4}$ " (30 x 40 cm). Promised gift of Robert B. Menschel
- Bernd Becher. **Cooling Towers.** 1973. Gelatin silver print, each  $15\frac{3}{4} \times 11\frac{13}{16}$ " (40 x 30 cm). Promised gift of Robert B. Menschel
- Hans Bellmer. **The Doll (La poupée).** 1935. Gelatin silver print,  $9\frac{11}{16} \times 9\frac{7}{16}$ " (24.6 x 24 cm). Promised gift of Robert B. Menschel
- Richard Benson. **Abandoned Porch, Naguabo, Puerto Rico.** Late 1970s. Palladium print,  $9\frac{1}{2} \times 7\frac{5}{8}$ " (24.2 x 19.3 cm). Promised gift of Robert B. Menschel
- Richard Benson. **Common Burying Ground, Newport, RI.** late 1970s. Palladium print,  $7\frac{1}{2} \times 9\frac{7}{16}$ " (19 x 24 cm). Promised gift of Robert B. Menschel
- Zeke Berman. **Untitled (Chair and Rope).** 1984. Gelatin silver print,  $18\frac{7}{8} \times 10\frac{7}{16}$ " (48 x 26.5 cm). Promised gift of Robert B. Menschel

## PROMISED GIFTS

- Berenice Abbott. **Untitled (Trinity Church, Manhattan).** 1935–38. Gelatin silver print,  $8\frac{11}{16} \times 7\frac{1}{16}$ " (22 x 18 cm). Promised gift of Robert B. Menschel
- Berenice Abbott. **George Washington Bridge, Riverside Drive and West 179th Street, Manhattan.** January 17, 1936. Gelatin silver print,  $9\frac{9}{16} \times 7\frac{5}{8}$ " (24.3 x 19.3 cm). Promised gift of Robert B. Menschel
- Berenice Abbott. **Broad Street, Looking Toward Wall Street, Manhattan.** July 16, 1936. Gelatin silver print,  $9\frac{1}{4} \times 7\frac{5}{16}$ " (23.5 x 18.5 cm). Promised gift of Robert B. Menschel
- Berenice Abbott. **Park Avenue and 39th Street, Manhattan.** October 8, 1936. Gelatin silver print,  $7\frac{5}{16} \times 9\frac{1}{4}$ " (18.5 x 23.5 cm). Promised gift of Robert B. Menschel
- Margaret Bourke-White. **Untitled.** c. 1935. Gelatin silver print,  $8\frac{7}{8} \times 12\frac{3}{16}$ " (22.5 x 31 cm). Promised gift of Robert B. Menschel
- Margaret Bourke-White. **Untitled.** c. 1935. Gelatin silver print,  $12\frac{3}{16} \times 8\frac{7}{8}$ " (31 x 22.5 cm). Promised gift of Robert B. Menschel
- Bill Brandt. **Coal-Searcher Going Home to Jarrow.** 1937. Gelatin silver print,  $9\frac{3}{16} \times 7\frac{5}{8}$ " (23.3 x 19.3 cm). Promised gift of Robert B. Menschel
- Brassaï (Gyula Halász). **A Monastic Brothel, Rue Monsieur-le-Prince, Quartier Latin.** c. 1931. Gelatin silver print,  $9\frac{1}{8} \times 6\frac{7}{8}$ " (23.2 x 17.5 cm). Promised gift of Robert B. Menschel
- Brassaï (Gyula Halász). **Rome Metro Station.** c. 1933. Gelatin silver print,  $19\frac{5}{16} \times 15\frac{1}{16}$ " (49.1 x 38.2 cm). Promised gift of Robert B. Menschel

- Harry Callahan. **Eleanor.** 1947. Gelatin silver print, 4 7/16 × 2 5/8" (11.3 × 6.7 cm). Promised gift of Robert B. Menschel
- Harry Callahan. **Chicago.** 1951. Dye transfer print, 10 5/16 × 15 11/16" (26.2 × 39.9 cm). Promised gift of Robert B. Menschel
- Harry Callahan. **Chicago.** c. 1952. Dye transfer print, 8 3/4 × 13 7/16" (22.3 × 34.1 cm). Promised gift of Robert B. Menschel
- Harry Callahan. **Eleanor and Barbara, Chicago.** 1954. Gelatin silver print, 8 15/16 × 8 11/16" (22.7 × 22.1 cm). Promised gift of Robert B. Menschel
- Harry Callahan. **Aix-en-Provence.** 1957. Gelatin silver print, 7 1/16 × 7 1/16" (18 × 18 cm). Promised gift of Robert B. Menschel
- Harry Callahan. **New York.** 1960s. Gelatin silver print, 8 15/16 × 9 1/16" (22.7 × 23 cm). Promised gift of Robert B. Menschel
- Harry Callahan. **New York.** 1962. Gelatin silver print, 7 11/16 × 11 11/16" (19.5 × 29.7 cm). Promised gift of Robert B. Menschel
- Harry Callahan. **Providence.** 1963. Gelatin silver print, 9 1/8 × 9 1/16" (23.1 × 23 cm). Promised gift of Robert B. Menschel
- Harry Callahan. **Rome.** 1968. Gelatin silver print, 6 15/16 × 6 7/8" (17.6 × 17.5 cm). Promised gift of Robert B. Menschel
- Harry Callahan. **Providence.** 1971. Gelatin silver print, 9 1/8 × 9 1/16" (23.1 × 23 cm). Promised gift of Robert B. Menschel
- Harry Callahan. **Cape Cod.** 1972. Gelatin silver print, 6 9/16 × 6 7/16" (16.6 × 16.3 cm). Promised gift of Robert B. Menschel
- Harry Callahan. **Cape Cod.** 1972. Gelatin silver print, 9 3/16 × 9 5/16" (23.3 × 23.7 cm). Promised gift of Robert B. Menschel
- Harry Callahan. **Providence.** c. 1973–74. Gelatin silver print, 9 1/16 × 9 1/16" (23 × 23 cm). Promised gift of Robert B. Menschel
- Harry Callahan. **Cuzco, Peru.** 1974. Gelatin silver print, 9 7/16 × 9 5/16" (23.9 × 23.6 cm). Promised gift of Robert B. Menschel
- Harry Callahan. **Cuzco, Peru.** 1974. Gelatin silver print, 8 15/16 × 8 7/8" (22.7 × 22.5 cm). Promised gift of Robert B. Menschel
- Harry Callahan. **Peru.** 1974. Gelatin silver print, 8 7/16 × 8 7/16" (21.5 × 21.5 cm). Promised gift of Robert B. Menschel
- Harry Callahan. **Peru.** 1974. Gelatin silver print, 8 7/8 × 8 13/16" (22.6 × 22.4 cm). Promised gift of Robert B. Menschel
- Harry Callahan. **Providence.** 1974. Gelatin silver print, 6 9/16 × 6 7/16" (16.6 × 16.3 cm). Promised gift of Robert B. Menschel
- Giacomo Caneva. **The Forum, though the Arch of Septimus Severus.** c. 1850. Salted paper print, 8 3/8 × 10 3/4" (21.3 × 27.3 cm). Promised gift of Robert B. Menschel
- Lewis Carroll (Charles Lutwidge Dodgson). **Xie Kitchin as Viola.** March 23, 1874. Albumen silver print, 5 1/2 × 3 15/16" (14 × 10 cm). Promised gift of Robert B. Menschel
- William Clift. **Factory Butte, Utah.** 1975. Gelatin silver print, 13 3/8 × 18 7/8" (33.9 × 48 cm). Promised gift of Robert B. Menschel
- William Clift. **White House Ruin, Canyon de Cherry, Arizona.** 1975. Gelatin silver print, 6 11/16 × 9 9/16" (17 × 24.3 cm). Promised gift of Robert B. Menschel
- Alvin Langdon Coburn. **A Tree in Greyfriars Churchyard, Edinburgh.** 1904. Photogravure, 7 1/2 × 6 1/4" (19 × 15.8 cm). Promised gift of Robert B. Menschel
- Alvin Langdon Coburn. **London Bridge (Bridge Sunlight), London.** 1904. Photogravure, 7 7/8 × 6 3/8" (20 × 16.2 cm). Promised gift of Robert B. Menschel
- Alvin Langdon Coburn. **St. Paul's From the River, London.** 1904. Photogravure, 6 15/16 × 6 7/16" (17.7 × 16.4 cm). Promised gift of Robert B. Menschel
- Alvin Langdon Coburn. **The Tower Bridge, London.** 1904. Photogravure, 7 15/16 × 6 1/8" (20.2 × 15.5 cm). Promised gift of Robert B. Menschel
- Alvin Langdon Coburn. **Wapping, London.** 1904. Photogravure, 8 1/8 × 6 3/8" (20.7 × 16.2 cm). Promised gift of Robert B. Menschel
- Alvin Langdon Coburn. **Waterloo Bridge, London.** 1904. Photogravure, 8 1/16 × 6 5/16" (20.4 × 16 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **Regent's Canal, London.** 1904–05. Photogravure, 8 1/16 x 6 5/16" (20.5 x 16 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **St. Paul's From Ludgate Circus, London.** 1905. Photogravure, 8 1/4 x 5 7/8" (20.9 x 15 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **British Lion, Trafalgar Square, London.** 1905. Photogravure, 7 13/16 x 6 1/4" (19.8 x 15.9 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **Labour, Kingsway, London.** 1905. Photogravure, 8 11/16 x 4 5/16" (22 x 10.9 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **Sphinx, Embankment, London.** 1905. Photogravure, 8 7/16 x 6 3/16" (21.5 x 15.7 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **Hyde Park Corner, London.** c. 1906–07. Photogravure, 8 1/16 x 6 7/16" (20.5 x 16.3 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **Fountain Court, The Temple, London.** 1907. Photogravure, 8 3/16 x 6 5/16" (20.8 x 16 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **Leicester Square (The Old Empire Theater), London.** 1908. Photogravure, 8 1/8 x 6 7/16" (20.7 x 16.3 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **From My Studio Window (Hammersmith Bridge), London.** 1909. Photogravure, 5 1/8 x 6 7/8" (13 x 17.5 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **From Westminster Bridge, London.** 1910. Photogravure, 8 5/16 x 6 5/16" (21.1 x 16 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **Houses of Parliament, London.** 1910. Photogravure, 8 1/4 x 6 7/16" (21 x 16.3 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **Kensington Gardens, November, London.** 1910. Photogravure, 8 x 6 5/16" (20.3 x 16.1 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **Paddington Canal, London.** 1910. Photogravure, 8 1/8 x 6 5/16" (20.6 x 16 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **The Tower, London.** 1910. Photogravure, 7 15/16 x 6 5/16" (20.2 x 16 cm). Promised gift of Robert B. Menschel.

Alvin Langdon Coburn. **Trafalgar Square, London.** 1910. Photogravure, 8 1/4 x 6 5/16" (21 x 16 cm). Promised gift of Robert B. Menschel

Alvin Langdon Coburn. **Westminster Abbey, London.** 1910. Photogravure, 8 1/16 x 6 3/16" (20.5 x 15.7 cm). Promised gift of Robert B. Menschel

Lois Conner. **Beihai Yuan, Beijing, China.** 1984. Platinum print, 16 7/8 x 6 7/8" (42.9 x 17.4 cm). Promised gift of Robert B. Menschel

Lois Conner. **Huang Shan, Anhui, China.** 1984. Platinum print, 16 3/4 x 6 7/8" (42.5 x 17.5 cm). Promised gift of Robert B. Menschel

John Coplans. **Self-Portrait (Back with Arms Above).** 1984. Gelatin silver print, 19 13/16 x 15" (50.4 x 38.1 cm). Promised gift of Robert B. Menschel

Robert Cumming. **Two Composite Hands.** 1973. Two gelatin silver prints, Each 7 7/8 x 10 1/16" (20 x 25.5 cm). Promised gift of Robert B. Menschel

Imogen Cunningham. **Triangles.** 1928. Gelatin silver print, 3 3/4 x 2 9/16" (9.5 x 6.5 cm). Promised gift of Robert B. Menschel

Eugène Cuvelier. **Oak.** 1860s. Albumen silver print, 10 1/8 x 7 13/16" (25.7 x 19.8 cm). Promised gift of Robert B. Menschel

Bruce Davidson. **Untitled.** 1966. Gelatin silver print, 11 1/8 x 8 1/4" (28.2 x 20.9 cm). Promised gift of Robert B. Menschel

Bruce Davidson. **Untitled.** 1966. Gelatin silver print, 11 1/8 x 8 3/16" (28.2 x 20.8 cm). Promised gift of Robert B. Menschel

Bruce Davidson. **Untitled.** 1966. Gelatin silver print, 7 x 9" (17.8 x 22.8 cm). Promised gift of Robert B. Menschel

Jim Dine. **Small Hammer Study.** 2002. Platinum print, 10 9/16 x 10 1/2" (26.9 x 26.7 cm). Promised gift of Robert B. Menschel

Frederick H. Evans. **Crépuscule au printemps.** c. 1890. Platinum print, 5 1/4 x 3 7/16" (13.3 x 8.7 cm). Promised gift of Robert B. Menschel

Frederick H. Evans. **Bourges.** c. 1900. Platinum print, 4 1/2 x 2 13/16" (11.5 x 7.2 cm). Promised gift of Robert B. Menschel

Frederick H. Evans. **Ely Cathedral.** c. 1900. Platinum print, 2 5/16 x 3 1/8" (5.8 x 7.9 cm). Promised gift of Robert B. Menschel

Roger Fenton. **Wharfe, Bolton Woods, Yorkshire.** c. 1856. Albumen silver print, 8 1/4 x 10 13/16" (21 x 27.5 cm). Promised gift of Robert B. Menschel

Robert Frank. **Goodbye Mr. Brodovitch—I Am Leaving New York.** December 21, 1971. Gelatin silver print, 15 7/8 x 19 15/16" (40.3 x 50.6 cm). Promised gift of Michael Jesselson

Robert Frank. **Pablo's Bottle at Bleeker Street, New York City.** 1973. Gelatin silver print, 19 13/16 x 15 7/8" (50.3 x 40.3 cm). Promised gift of Michael Jesselson

Robert Frank. **Mabou Footage.** 1977. Gelatin silver print, 13 7/8 x 10 7/8" (35.2 x 27.6 cm). Promised gift of Michael Jesselson

Robert Frank. **Bad Dream in Los Angeles and Venice, California.** March 28, 1978. Gelatin silver print, 19 15/16 x 15 7/8" (50.6 x 40.3 cm). Promised gift of Michael Jesselson

Robert Frank. **Brattleboro, Vermont.** 1979. Gelatin silver print, 15 7/8 x 19 15/16" (40.3 x 50.6 cm). Promised gift of Michael Jesselson

Robert Frank. **Look Out For Hope, Mabou—New York City.** 1979. Gelatin silver print, 23 3/4 x 19 7/8" (60.3 x 50.5 cm). Promised gift of Michael Jesselson

Robert Frank. **Pablo, Santa Cruz.** 1979. Gelatin silver prints, each 23 3/4 x 19 3/4" (60.3 x 50.2 cm). Promised gift of Michael Jesselson

Robert Frank. **New Year's Day 1981—Be Happy, Mabou.** 1981. Gelatin silver print, 13 7/8 x 10 7/8" (35.2 x 27.6 cm). Promised gift of Michael Jesselson

Robert Frank. **Mabou (Don't Fuck with Mother Nature).** December 1984. Gelatin silver print, 19 1/2 x 24 1/2" (49.5 x 62.2cm). Promised gift of Michael Jesselson

Robert Frank. **Moving Out.** 1984. Gelatin silver prints, each approx. 19 7/8 x 15 7/8" (50.5 x 40.3 cm). Promised gift of Michael Jesselson

Robert Frank. **Hold Still—Keep Going.** 1989. Gelatin silver print, 19 3/4 x 15 3/4" (50.2 x 40 cm). Promised gift of Michael Jesselson

Robert Frank. **I Want to Escape, Memphis.** 1993. Gelatin silver prints with applied color, 19 3/4 x 31 1/8" (50.2 x 79.1 cm). Promised gift of Michael Jesselson

Robert Frank. **New York City, 7 Bleeker Street.** September 1993. Gelatin silver print, 15 15/16 x 19 13/16" (40.5 x 50.3 cm). Promised gift of Michael Jesselson

Robert Frank. **The Suffering, the Silence of Pablo.** 1995. Gelatin silver print, 19 3/4 x 16" (50.2 x 40.6 cm). Promised gift of Michael Jesselson

Robert Frank. **Walking Walking (Nova Scotia).** 2005. Gelatin silver print, 19 7/8 x 15 7/8" (50.5 x 40.3 cm). Promised gift of Michael Jesselson

Robert Frank. **New York City.** 1951. Gelatin silver print, 13 7/16 x 9 9/16" (34.2 x 23 cm). Promised gift of Robert B. Menschel

Ralph Gibson. **Untitled.** 1974. Gelatin silver print, 12 5/8 x 8 7/16" (32 x 21.5 cm). Promised gift of Robert B. Menschel

John Gossage. **Monumentenbricke.** 1982. Gelatin silver print, 12 3/16 x 9 11/16" (30.9 x 24.6 cm). Promised gift of Robert B. Menschel

Emmet Gowin. **Siena, Italy.** 1975. Gelatin silver print, 7 5/8 x 9 5/8" (19.4 x 24.4 cm). Promised gift of Robert B. Menschel

Emmet Gowin. **Highway, Lago de Bolsena, Italy.** 1978. Gelatin silver print, 7 1/2 x 9 5/8" (19.1 x 24.5 cm). Promised gift of Robert B. Menschel

Emmet Gowin. **Montepulciano, Italy.** 1983. Gelatin silver print (toned), 5 1/2 x 7 1/16" (14 x 18 cm). Promised gift of Robert B. Menschel

Jan Groover. **Untitled.** 1983. Gelatin silver print, 10 3/16 x 13 1/2" (25.9 x 34.3 cm). Promised gift of Robert B. Menschel

Robert Heinecken. **Woman Contemplating Red.** 1966. Black-and-white film transparency over magazine-page collage, 17 15/16 x 13" (45.5 x 33 cm). Promised gift of Robert B. Menschel

Robert Heinecken. **Strokes/Dark #4.** 1970. Gelatin silver print with graphite and selective toning, 7 3/16 x 5 1/2" (18.2 x 14 cm). Promised gift of Robert B. Menschel

Lewis W. Hine. **Carrying-in Boy, Glass Works, Grafton, West Virginia.** October 1908. Gelatin silver print, 6 11/16 x 4 5/8" (17 x 11.7 cm). Promised gift of Robert B. Menschel

Lewis W. Hine. **Messenger Boys, Hartford, Connecticut.** March 1909. Gelatin silver print, 4 5/8 x 6 11/16" (11.8 x 17 cm). Promised gift of Robert B. Menschel

Charles Harry Jones. **Onions.** c. 1900. Gelatin silver printing-out-paper print, 5 7/8 x 8 1/4" (15 x 21 cm). Promised gift of Robert B. Menschel

Charles Harry Jones. **Peapods.** c. 1900. Gelatin silver printing-out-paper print, 6 5/16 x 8 1/4" (16 x 20.9 cm). Promised gift of Robert B. Menschel

André Kertész. **My Brother Jeno, Dunaharaszti, Hungary.** 1917. Gelatin silver print, 9 5/8 x 7 11/16" (24.5 x 19.5 cm). Promised gift of Robert B. Menschel

André Kertész. **Aux Halles, Paris.** 1928. Gelatin silver print, printed later, 7 3/4 x 9 3/4" (19.7 x 24.7 cm). Promised gift of Robert B. Menschel

André Kertész. **Distortion #200.** c. 1932. Gelatin silver print, 6 1/4 x 4 11/16" (15.9 x 11.9 cm). Promised gift of Robert B. Menschel

André Kertész. **Distortion #40.** 1933. Gelatin silver print, printed later, 7 3/4 x 9 5/8" (19.7 x 24.5 cm). Promised gift of Robert B. Menschel

André Kertész. **New York.** August 10, 1969. Gelatin silver print, 13 11/16 x 9 3/4" (34.7 x 24.7 cm). Promised gift of Robert B. Menschel

Bruce Anthony King. **Minerva.** 1969. Gelatin silver print, 6 1/2 x 9 5/8" (16.5 x 24.5 cm). Promised gift of Robert B. Menschel

William Klein. **42nd Street.** 1954–55. Gelatin silver print, 13 3/8 x 9 1/2" (34 x 24.1 cm). Promised gift of Robert B. Menschel

William Klein. **Ostia Beach, Rome.** 1956. Gelatin silver print, 13 9/16 x 9 5/8" (34.4 x 24.5 cm). Promised gift of Robert B. Menschel

William Klein. **Self-Portrait, Via Renello, Trastevere, Rome.** 1956. Gelatin silver print, 8 x 14 3/16" (20.3 x 36.1 cm). Promised gift of Robert B. Menschel

William Klein. **Yablondchkina, Russian Sarah Bernhardt.** 1960. Gelatin silver print, 10 3/16 x 10 9/16" (25.9 x 26.8 cm). Promised gift of Robert B. Menschel

William Klein. **Hairdressing School, Tokyo.** 1961. Gelatin silver print, 8 11/16 x 13" (22 x 33 cm). Promised gift of Robert B. Menschel

William Klein. **Football Crowd through Wire, St. Etienne.** 1973. Gelatin silver print, 9 3/16 x 13 11/16" (23.4 x 34.7 cm). Promised gift of Robert B. Menschel

Gustav Klutsis. **Under the Banner of Lenin We Have Triumphed in the Struggle for the October Revolution.** 1933. Letterpress, 9 7/16 x 6 15/16" (23.9 x 17.6 cm). Promised gift of Robert B. Menschel

Germaine Krull. **Le Metal Inspirateur d' Art (Metal Inspiration of Art).** 1930. Gelatin silver print, 6 5/8 x 8 7/16" (16.8 x 21.5 cm). Promised gift of Robert B. Menschel

Clarence John Laughlin. **The Masks Grow to Us.** 1947. Gelatin silver print, 13 3/16 x 10 3/16" (33.5 x 25.9 cm). Promised gift of Robert B. Menschel

Clarence John Laughlin. **Final Paradise for Dead Birds.** 1951. Gelatin silver print, 11 x 13 3/4" (27.9 x 34.9 cm). Promised gift of Robert B. Menschel

Louise Lawler. **Sentimental.** 1999–2000. Silver dye bleach print, 41 x 49" (104.1 x 124.5 cm). Promised Gift of Glenn and Amanda Fuhrman

Louise Lawler. **Life After 1945 (Faces).** 2006–07. Silver dye bleach print, 40 x 33 1/4" (101.6 x 84.5 cm). Promised Gift of Glenn and Amanda Fuhrman

Louise Lawler. **Life After 1945 (Hats).** 2006–07. Silver dye bleach print, 27 1/4 x 22 3/4" (69.2 x 57.8 cm). Promised Gift of Glenn and Amanda Fuhrman

Louise Lawler. **Marie + 270.** 2010. Chromogenic color print, 59 x 45 1/2" (149.9 x 115.6 cm). Promised gift of Ricki Gail Conway

Gustave Le Gray. **Brig on the Water.** 1856. Albumen silver print, 11 13/16 x 15 3/4" (30 x 40 cm). Promised gift of Robert B. Menschel

Herbert List. **Picnic by the Baltic.** 1930. Gelatin silver print, 7 11/16 x 11 1/4" (19.6 x 28.5 cm). Promised gift of Robert B. Menschel

Nathan Lyons. **Untitled.** 2004. Platinum/palladium print, 4 11/16 x 6 7/8" (11.9 x 17.5 cm). Promised gift of Robert B. Menschel

Charles Marville. **Rue des Prêtres-Saint-Germain-l'Auxerrois.** c. 1866. Albumen silver print, 11 13/16 x 10 1/2" (30 x 26.6 cm). Promised gift of Robert B. Menschel

Duane Michals. **A Letter from My Father.** 1960. Gelatin silver print, 8 x 9 15/16" (20.3 x 25.3 cm). Promised gift of Robert B. Menschel

László Moholy-Nagy. **Waterfront, Turku, Finland.** 1931. Gelatin silver print, 9 7/16 x 7 1/16" (23.9 x 18 cm). Promised gift of Robert B. Menschel

Marvin E. Newman. **Untitled**. 1951. Gelatin silver print, 13 7/8 x 19 1/2" (35.2 x 49.5 cm). Promised gift of Robert B. Menschel

Marvin E. Newman. **Wall Street**. 1956. Gelatin silver print, 13 3/16 x 7 13/16" (33.5 x 19.9 cm). Promised gift of Robert B. Menschel

Albert Renger-Patzsch. **Buchenwald im Herbst**. c. 1935. Gelatin silver print, 8 7/8 x 6 9/16" (22.6 x 16.7 cm). Promised gift of Robert B. Menschel

Arthur Rothstein. **Untitled**. c. 1963. Gelatin silver print, 8 1/4 x 11 15/16" (21 x 30.3 cm). Promised gift of Robert B. Menschel

Lucas Samaras. **Photo-Transformation**. 1973. Color instant print (Polaroid SX-70), 3 1/8 x 3 1/8" (8 x 8 cm). Promised gift of Robert B. Menschel

Naomi Savage. **St. Brigid**. 1975. Gelatin silver print (toned), 8 3/4 x 6 7/8" (22.2 x 17.5 cm). Promised gift of Robert B. Menschel

Aaron Siskind. **Gloucester**. 1944. Gelatin silver print, 7 7/16 x 9 7/16" (18.9 x 24 cm). Promised gift of Robert B. Menschel

Aaron Siskind. **Gloucester 2**. 1949. Gelatin silver print, 9 13/16 x 13 3/8" (24.9 x 34 cm). Promised gift of Robert B. Menschel

Aaron Siskind. **Kirkland 3**. 1949. Gelatin silver print, 13 1/2 x 10 1/2" (34.3 x 26.7 cm). Promised gift of Robert B. Menschel

Aaron Siskind. **Los Angeles 2**. 1949. Gelatin silver print, 13 9/16 x 9 1/2" (34.4 x 24.2 cm). Promised gift of Robert B. Menschel

Aaron Siskind. **North Carolina 30**. 1951. Gelatin silver print, 13 1/16 x 9 11/16" (33.2 x 24.6 cm). Promised gift of Robert B. Menschel

Aaron Siskind. **Chicago 13**. 1952. Gelatin silver print, 9 5/16 x 11 7/8" (23.6 x 30.2 cm). Promised gift of Robert B. Menschel

Aaron Siskind. **Chicago 53**. 1952. Gelatin silver print, 13 7/16 x 10 9/16" (34.1 x 26.8 cm). Promised gift of Robert B. Menschel

Aaron Siskind. **Acolman 4**. 1955. Gelatin silver print, 12 3/16 x 17 13/16" (31 x 45.3 cm). Promised gift of Robert B. Menschel

Aaron Siskind. **Acolman 3**. 1955. Gelatin silver print, 11 7/16 x 18 11/16" (29 x 47.5 cm). Promised gift of Robert B. Menschel

Aaron Siskind. **Pleasures and Terrors of Levitation 59**. 1956. Gelatin silver print, 10 15/16 x 10 3/8" (27.8 x 26.3 cm). Promised gift of Robert B. Menschel

Aaron Siskind. **Pleasures and Terrors of Levitation 92**. 1956. Gelatin silver print, 10 15/16 x 10 3/8" (27.8 x 26.3 cm). Promised gift of Robert B. Menschel

Aaron Siskind. **San Luis Potosí 16**. 1961. Gelatin silver print, 9 1/8 x 11 13/16" (23.2 x 30 cm). Promised gift of Robert B. Menschel

Aaron Siskind. **San Luis Potosí 8**. 1961. Gelatin silver print, 9 7/16 x 7 7/16" (23.9 x 18.9 cm). Promised gift of Robert B. Menschel

Aaron Siskind. **Jalapa 10 (Homage to Franz Kline)**. 1973. Gelatin silver print, 10 1/4 x 9 5/8" (26 x 24.4 cm). Promised gift of Robert B. Menschel

Aaron Siskind. **Jalapa 30 (Homage to Franz Kline)**. 1973. Gelatin silver print, 9 1/2 x 9 5/16" (24.1 x 23.6 cm). Promised gift of Robert B. Menschel

Aaron Siskind. **Rome 117 (Homage to Franz Kline)**. 1973. Gelatin silver print, 9 3/4 x 9 11/16" (24.7 x 24.6 cm). Promised gift of Robert B. Menschel

Aaron Siskind. **Rome 69 (Homage to Franz Kline)**. 1973. Gelatin silver print, 13 3/8 x 14 1/16" (33.9 x 35.7 cm). Promised gift of Robert B. Menschel

Aaron Siskind. **Boston 21 (Homage to Franz Kline)**. 1974. Gelatin silver print, 9 3/16 x 9 9/16" (23.4 x 24.3 cm). Promised gift of Robert B. Menschel

Aaron Siskind. **Lima 57 (Homage to Franz Kline)**. 1975. Gelatin silver print, 9 7/16 x 9 1/2" (23.9 x 24.1 cm). Promised gift of Robert B. Menschel

Aaron Siskind. **Lima 89 (Homage to Franz Klein)**. 1975. Gelatin silver print, 10 3/16 x 9 5/8" (25.9 x 24.4 cm). Promised gift of Robert B. Menschel

W. Eugene Smith. **Untitled from the series Ku Klux Klan**. 1951. Gelatin silver print, 12 13/16 x 10 1/4" (32.5 x 26 cm). Promised gift of Robert B. Menschel

W. Eugene Smith. **Tomoko Uemura in Her Bath**. 1972. Gelatin silver print, 8 1/4 x 13 7/16" (20.9 x 34.1 cm). Promised gift of Robert B. Menschel

Frederick Sommer. **I Adore You.** 1947. Gelatin silver print, 7 9/16 x 9 1/2" (19.2 x 24.1 cm). Promised gift of Robert B. Menschel

Frederick Sommer. **Young Explorer.** 1951. Gelatin silver print, 8 11/16 x 4 5/16" (22 x 10.9 cm). Promised gift of Robert B. Menschel

Frederick Sommer. **Cut Paper.** 1967. Gelatin silver print, 10 1/2 x 8 1/8" (26.6 x 20.7 cm). Promised gift of Robert B. Menschel

Michael Spano. **Mask Man, New York.** 1980. Gelatin silver print, 7 3/16 x 17 5/16" (18.3 x 44 cm). Promised gift of Robert B. Menschel

Alfred Stieglitz. **The Terminal.** 1893. Photogravure mounted to board, 10 x 13 3/16" (25.4 x 33.5 cm). Promised gift of Robert B. Menschel

Josef Sudek. **Still Life by Window.** 1965. Gelatin silver print, 9 3/8 x 7 1/16" (23.8 x 17.9 cm). Promised gift of Robert B. Menschel

John Szarkowski. **Boy with Pilot's Helmet, Minneapolis.** 1948. Gelatin silver print, 6 7/16 x 8 1/2" (16.3 x 21.6 cm). Promised gift of Robert B. Menschel

William Henry Fox Talbot. **Rue Basse des Remparts, Paris.** May 1843. Salted paper print, 6 11/16 x 6 3/4" (17 x 17.2 cm). Promised gift of Robert B. Menschel

Val Telberg. **Exhibition of the Witch.** c. 1948. Gelatin silver print, 10 15/16 x 13 3/4" (27.8 x 35 cm). Promised gift of Robert B. Menschel

Linnaeus Tripe. **Amerapoora: Corner of Mygabhoodee-tee Kyoung.** 1855. Salted paper print, 10 13/16 x 13 9/16" (27.4 x 34.4 cm). Promised gift of Robert B. Menschel

Jerry Uelsmann. **House and Daguerreotype.** 1969. Gelatin silver print, 6 5/16 x 5 1/4" (16 x 13.4 cm). Promised gift of Robert B. Menschel

Unknown photographer. **Marseille (Le Prado).** c. 1880s. Albumen silver print, 6 5/8 x 11 3/16" (16.8 x 28.4 cm). Promised gift of Robert B. Menschel

John Vachon. **Grain Elevator with Tar Patches, Minneapolis, Minnesota.** September 1939. Gelatin silver print, 6 7/8 x 9 7/16" (17.5 x 24 cm). Promised gift of Robert B. Menschel

John Vachon. **North Dakota Landscape.** 1940. Gelatin silver print, 9 13/16 x 13 1/4" (24.9 x 33.7 cm). Promised gift of Robert B. Menschel

Todd Webb. **From Fulton Street Station, Third Avenue, New York.** 1947. Gelatin silver print, 13 3/8 x 10 7/16" (34 x 26.5 cm). Promised gift of Robert B. Menschel

Weegee (Arthur Fellig). **The Gay Deceiver.** c. 1939. Gelatin silver print, 13 x 10 1/4" (33 x 26 cm). Promised gift of Robert B. Menschel

Weegee (Arthur Fellig). **The Critic.** 1943. Gelatin silver print, 10 5/8 x 13 3/8" (27 x 34 cm). Promised gift of Robert B. Menschel

Weegee (Arthur Fellig). **Untitled (Upper West Side, New York).** c. 1945. Gelatin silver print, 10 7/16 x 13 7/16" (26.5 x 34.2 cm). Promised gift of Robert B. Menschel

William Wegman. **Man Ray.** 1982. Eight gelatin silver prints and two dye transfer prints, 16 x 13" (40.6 x 33 cm). Promised gift of Robert B. Menschel

Garry Winogrand. **Untitled (JFK airport lobby).** 1973. Gelatin silver print, 8 11/16 x 12 15/16" (22 x 32.8 cm). Promised gift of Robert B. Menschel

## Deaccessioned and Sold, Gifted, or Exchanged

Louise Bourgeois. **Sleeping Figure, II.** 1959. Bronze, 6' 3 1/4" x 17 1/2" x 12 1/8" (191.1 x 44.5 x 30.8 cm). Purchase

Robert Colquhoun. **Poems of Sleep and Dream.** 1947. Illustrated book with 18 lithographs (including cover and duplicate on dust jacket), overall (closed): 8 1/8 x 5 11/16 x 11/16" (20.7 x 14.5 x 1.7 cm). Publisher: Frederick Muller, Ltd., London. Printer: W.S. Cowell, Limited, Ipswich, England. Edition: unknown. Curt Valentin Bequest

Jean Dubuffet. **Nomads with Camel.** May–June 1948. Oil on canvas, 51 1/4 x 38 1/4" (130.1 x 90 cm). Mary Sisler Bequest

Antonio Frasconi. **Woodcuts of Antonio Frasconi.** 1957. Illustrated book with 32 woodcuts (including cover and slipcase), overall (closed): 7 3/16 x 4 3/4 x 5/8" (18.3 x 12 x 1.6 cm). Publisher: E. Weyhe, New York. Edition: 500. Gift of the Weyhe Gallery

Antonio Frasconi. **Birds from my Homeland.** 1958. Illustrated book with 13 woodcuts (including cover), some with hand-coloring, overall (closed): 8 3/16 x 11 1/8 x 9/16" (20.8 x 28.3 x 1.5 cm). Publisher: Antonio Frasconi, New York. Printer: Igal Roodenko, New York. Edition: 200. Inter-American Fund

Alberto Giacometti. **Portrait of JR and AR.** 1959. Pencil on paper, 18 1/2 x 11 5/8" (47 x 29.5 cm). Gift of John Rewald in memory of Frances Weitzenhoffer

Léon Gischia. **The Phoenix and the Turtle.** 1944. Illustrated book with five woodcuts (including initial and head and tailpieces), page: 16 15/16 x 12 7/8" (43 x 32.7 cm); prints: various dimensions. Publisher: Raoul Mortier, Éditeur, Paris. Printer: L'Imprimerie Union, Paris. Edition: 225. Gift of Mrs. Muriel Stokes

Eugène Nestor de Kermadec. **Le Verre d'eau.** 1949. Illustrated book with 40 lithographs, page (each): 9 9/16 x 9" (24.3 x 22.8 cm); overall (closed): 9 5/8 x 9 1/16 x 1/2" (24.5 x 23 x 1.2 cm). Publisher: Galerie Louise Leiris, Paris. Printer: Mourlot, Paris. Edition: 112. Curt Valentin Bequest

František Kupka. **Oval Mirror.** 1911? (dated on painting 1910). Oil on canvas, 42 5/8 x 34 7/8" (108.3 x 88.6 cm). Hillman Periodicals Fund

Morris Louis. **Untitled.** 1958. Synthetic polymer paint on canvas, 11' 7 1/4" x 7' 7 1/8" (353.7 x 231.5 cm). Grace Rainey Rogers Fund

Gerhard Marcks. **Iona.** 1950. Illustrated book of nine woodcuts, including title page, page (each): 12 15/16 x 9 3/16" (32.9 x 23.4 cm); overall: 13 1/16 x 9 7/16 x 1/4" (33.1 x 23.9 x 0.6 cm). Publisher: Grillen-Presse, Hamburg. Printer: Richard von Sichowsky, Hamburg. Edition: 680. Curt Valentin Bequest

André Masson. **Emblem (Emblème).** 1942. Etching, drypoint, and aquatint, plate: 9 7/16 x 8 13/16" (23.9 x 22.4 cm); sheet: 18 1/2 x 14 5/8" (47 x 37.1 cm). Publisher: Wittenborn & Co. Printer: Atelier 17, New York. Edition: 30. Transferred from the Museum Library

Joan Miró. **Untitled.** 1934. Conté crayon, gouache, and ink on paper, 42 x 28" (106.8 x 71.3 cm). Nina and Gordon Bunshaft Bequest

Henry Moore. **Maquette for Mother and Child with Apple.** 1956. Bronze, 8 1/2 x 3 3/4 x 4 5/8" (21.6 x 9.5 x 11.7 cm), including wood base. Louise Reinhardt Smith Bequest

Henry Moore. **Mother with Child on Knee.** 1956. Bronze, 7 3/4 x 7 1/2 x 3" (19.7 x 9.1 x 7.6 cm) including wood base. Louise Reinhardt Smith Bequest

Pablo Picasso. **Head of a Woman.** Vallauris, 1951 (cast 1955). Bronze, 21 1/8 x 14 1/8 x 7 3/8" (53.6 x 35.7 x 18.8 cm). Benjamin Scharps and David Scharps Fund

John Piper. **English Scottish and Welsh Landscape.** 1944. Illustrated book with 13 lithographs (including cover), overall (closed): 8 3/8 x 5 11/16 x 1/2" (21.2 x 14.5 x 1.3 cm). Publisher: Frederick Muller, Ltd., London. Printer: The Curwen Press Ltd., Plaistow. Edition: unknown. Curt Valentin Bequest

Odilon Redon. **Frontispiece from The Chimeras.** 1889. Lithograph, on chine appliquéd, composition: 5 1/2 x 3 3/4" (14 x 9.6 cm); sheet: 10 3/8 x 8 3/8" (26.4 x 21.2 cm). Publisher: Imprimerie Veuve Monnom, Brussels. Printer: Bequet, Paris. Edition: 120. Gift of Mr. and Mrs. Pepi Boritz

Odilon Redon. **Frontispiece from Sentimental Chivalries (Chevaleries Sentimentales).** 1893. Lithograph, composition: 5 3/8 x 3 3/16" (13.6 x 8.1 cm); sheet: 18 1/16 x 12 3/8" (45.8 x 31.4 cm). Publisher: Edmond Bailly, La Librairie de l'Art Indépendant, Paris. Printer: Bequet, Paris. Edition: proof outside the edition of 300. Gift of The Ian Woodner Family Collection

Pierre-Auguste Renoir. **Ambroise Vollard from Twelve Original Lithographs (Douze lithographies originales)**. c. 1904, published 1919. Lithograph, composition (irreg.):  $9 \frac{1}{16} \times 6 \frac{13}{16}$ " (23 x 17.3 cm); sheet:  $12 \frac{15}{16} \times 9 \frac{3}{4}$ " (32.9 x 24.8 cm). Publisher: Ambroise Vollard, Paris. Printer: Auguste Clot, Paris. Edition: 1,000. Gift of William S. Lieberman

Georges Rouault. **Clown**. (c. 1907). Oil on paper on canvas,  $11 \frac{1}{2} \times 12 \frac{7}{8}$ " (29.2 x 32.7 cm). Gift of Vladimir Horowitz

Oskar Schlemmer. **Male Wire Figure with Female Back**. 1931. Steel wire and silver-plated zinc (cast 1968) mounted on canvas-covered wood base,  $10' 1 \frac{1}{2}'' \times 8' 5 \frac{1}{4}'' \times 6''$  (311 x 259.2 x 15.4 cm). The Riklis Collection of McCrory Corporation

Georges-Pierre Seurat. **Reclining Nude**. 1875. Pencil and charcoal on paper,  $14 \frac{3}{8} \times 21$ " (36.4 x 53.4 cm). Gift of George Harrison

Antoni Tàpies. **Painting**. 1957. Latex paint with marble dust and sand on canvas,  $57 \frac{3}{8} \times 35$ " (145.7 x 88.8 cm). Gift of G. David Thompson

Henri de Toulouse-Lautrec. **Jane Avril**. 1893. Lithograph, composition:  $10 \frac{1}{2} \times 8 \frac{7}{16}$ " (26.7 x 21.4 cm); sheet:  $18 \frac{5}{16} \times 11 \frac{7}{16}$ " (46.5 x 29.1 cm). Publisher: L'Estampe Originale, Paris. Printer: Edward Ancourt, Paris. Edition: 50. Purchase Fund

Henri de Toulouse-Lautrec. **Study of a Woman (Etude de femme)**. 1893. Lithograph, composition:  $10 \times 7 \frac{11}{16}$ " (25.4 x 19.5 cm); sheet:  $15 \frac{1}{2} \times 9 \frac{9}{16}$ " (39.3 x 24.3 cm). Publisher: Édouard Kleinmann. Printer: unknown. Edition: 100. Grace M. Mayer Bequest

Henri de Toulouse-Lautrec. **La Goulue**. 1894. Lithograph, composition:  $12 \frac{1}{8} \times 9 \frac{15}{16}$ " (30.8 x 25.3 cm); sheet:  $15 \frac{1}{16} \times 10 \frac{15}{16}$ " (38.2 x 27.8 cm). Publisher: Henri de Toulouse-Lautrec. Printer: unknown. Edition: 50. Grace M. Mayer Bequest

