

MoMA

Acquisitions

2014-2015

Architecture and Design

A total of 1,120 works were acquired by the Department of Architecture and Design. This includes 354 architectural drawings, 23 architectural models, 215 architectural photos, 92 design objects, and 436 graphic design works.

ARCHITECTURAL DRAWINGS

Jimmy Alcock. **Architect's House, Caracas, Venezuela.** 1962. Ink on paper, 16 ⁹/₁₆ x 23 ³/₈" (42 x 59.4 cm). Gift of the architect

Jimmy Alcock. **Architect's House, Caracas, Venezuela.** 1962. Ink on paper. Gift of the architect

Jimmy Alcock. **Architect's House, Caracas, Venezuela.** 1962. Pencil and ink on paper. Gift of the architect

Jimmy Alcock. **Altolar Building, Caracas, Venezuela.** 1966. Pencil and ink on paper, 27 ¹/₂ x 39 ¹/₄" (69.9 x 99.7 cm). Gift of the architect

Jimmy Alcock. **Altolar Building, Caracas, Venezuela.** 1966. Ink on paper, 39 ¹/₄ x 27 ¹/₂" (99.7 x 69.9 cm). Gift of the architect

Jimmy Alcock. **Altolar Building, Caracas, Venezuela.** 1966. Ink on paper. Gift of the architect

Jimmy Alcock. **Altolar Building, Caracas, Venezuela.** 1966. Ink on paper. Gift of the architect

Mario Roberto Álvarez. **Somisa Building, Buenos Aires, Argentina.** 1966. Ink on paper, approx. 30 x 40". Gift of Mario Roberto Álvarez y Asociados

Mario Roberto Álvarez. **Somisa Building, Buenos Aires, Argentina—Elevation.** 1966. Ink on paper, approx. 30 x 40". Gift of Mario Roberto Álvarez y Asociados

Asymptote Architecture, New York. Hani Rashid, Lise Anne Couture. **Wing House, Helsinki, Finland.** 2011. Digital image file, 25 ³/₄ x 55" (65.4 x 139.7 cm). Purchase

Asymptote Architecture, New York. Hani Rashid, Lise Anne Couture. **Wing House, Helsinki, Finland.** 2011. Digital rendering, 17 ³/₄ x 17 ³/₄" (45.1 x 45.1 cm). Purchase

Asymptote Architecture, New York. Hani Rashid, Lise Anne Couture. **Wing House, Helsinki, Finland.** 2011. Digital rendering, 17 ³/₄ x 17 ³/₄" (45.1 x 45.1 cm). Purchase

Asymptote Architecture, New York. Hani Rashid, Lise Anne Couture. **Wing House, Helsinki, Finland.** 2011. Digital rendering. Purchase

Asymptote Architecture, New York. Hani Rashid, Lise Anne Couture. **Wing House, Helsinki, Finland.** 2011. Digital rendering, 16 ¹/₂ x 16 ¹/₂" (41.9 x 41.9 cm). Purchase

Asymptote Architecture, New York. Hani Rashid, Lise Anne Couture. **Wing House, Helsinki, Finland.** 2011. Digital rendering, 16 ¹/₂ x 16 ¹/₂" (41.9 x 41.9 cm). Purchase

Asymptote Architecture, New York. Hani Rashid, Lise Anne Couture. **Wing House, Helsinki, Finland.** 2011. Digital rendering, 5 x 17 ³/₈" (12.7 x 44.1 cm). Purchase

Asymptote Architecture, New York. Hani Rashid, Lise Anne Couture. **Wing House, Helsinki, Finland.** 2011. Digital rendering, 4 ⁵/₈ x 17 ³/₈" (11.7 x 44.1 cm). Purchase

Asymptote Architecture, New York. Hani Rashid, Lise Anne Couture. **Wing House, Helsinki, Finland.** 2011. Digital rendering, 10 ⁵/₈ x 16 ¹/₂" (27 x 41.9 cm). Purchase

Asymptote Architecture, New York. Hani Rashid, Lise Anne Couture. **Wing House, Helsinki, Finland.** 2011. Digital rendering, 14 ¹/₈ x 22 ¹/₈" (35.9 x 56.2 cm). Purchase

Asymptote Architecture, New York. Hani Rashid, Lise Anne Couture. **Wing House, Helsinki, Finland.** 2011. Digital rendering, 14 ¹/₈ x 22 ⁷/₈" (35.9 x 58.1 cm). Purchase

Asymptote Architecture, New York. Hani Rashid, Lise Anne Couture. **Wing House, Helsinki, Finland.** 2011. Digital image, 17 x 23 ³/₈" (43.2 x 59.4 cm). Purchase

Asymptote Architecture, New York. Hani Rashid, Lise Anne Couture. **Wing House, Helsinki, Finland.** 2011. Digital image, 17 x 23 ³/₈" (43.2 x 59.4 cm). Purchase

José Antonio Attolini Lack. **Caseta de Ventas, Paseo del Pedregal, Col. Pedregal de San Angel, Mexico City, Mexico.** 1958. Ink on paper, 20 ¹/₁₆ x 35 ⁷/₁₆" (51 x 90 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Caseta de Ventas, Paseo del Pedregal, Col. Pedregal de San Angel, Mexico City, Mexico.** 1958. Ink on paper, 14 ¹⁵/₁₆ x 24 ³/₁₆" (38 x 61.5 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Caseta de Ventas, Paseo del Pedregal, Col. Pedregal de San Angel, Mexico City, Mexico.** 1958. Pencil and ink on paper, 14 ⁷/₈ x 30" (37.8 x 76.2 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Caseta de Ventas, Paseo del Pedregal, Col. Pedregal de San Angel, Mexico City, Mexico.** 1958. Ink on paper, 8 ³/₈ x 10 ¹³/₁₆" (21.2 x 27.5 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Caseta de Ventas, Paseo del Pedregal, Col. Pedregal de San Angel, Mexico City, Mexico.** 1958. Ink and pencil on paper, 8 1/2 x 11" (21.6 x 28 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Residencia Brisa, Col. Pedregal de San Angel, Mexico City, Mexico.** 1958. Pencil and ink on paper, 23 5/8 x 35 7/16" (60 x 90 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Residencia Brisa, Col. Pedregal de San Angel, Mexico City, Mexico.** 1958. Pencil and ink on paper, 17 15/16 x 43 1/8" (45.5 x 109.5 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Residencia Brisa, Col. Pedregal de San Angel, Mexico City, Mexico.** 1958. Pencil, colored pencil, and ink on paper, 17 15/16 x 24" (45.5 x 61 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Residencia Brisa, Col. Pedregal de San Angel, Mexico City, Mexico.** 1958. Pencil and colored pencil on paper, 17 15/16 x 24" (45.5 x 61 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Residencia Brisa, Col. Pedregal de San Angel, Mexico City, Mexico.** 1958. Pencil and ink on paper, 16 9/16 x 18 1/8" (42 x 46 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Residencia Brisa, Col. Pedregal de San Angel, Mexico City, Mexico.** 1958. Pencil and colored pencil on paper, 17 15/16 x 24" (45.5 x 61 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Residencia Galvez, Col. Pedregal de San Angel, Mexico City, Mexico.** 1958. Ink on paper, 23 13/16 x 35 1/16" (60.5 x 89cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Residencia Pelsmaeker.** 1959. Pencil and ink on paper, 15 1/2 x 35 3/4" (39.3 x 90.8 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Club Familiar del Pedregal, Mexico City, Mexico.** 1962. Lithograph, 7 5/8 x 5 9/16" (19.4 x 14.1 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Palacio de los Deportes, Mexico City, Mexico.** 1966. Pencil on paper, 11 x 13 3/4" (28 x 35 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Palacio de los Deportes, Mexico City, Mexico.** 1966. Print, 11 x 14" (28 x 35.5 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Palacio de los Deportes, Mexico City, Mexico.** 1966. Print, 11 x 14" (28 x 35.5 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Palacio de los Deportes, Mexico City, Mexico.** 1966. Print, 11 x 13 3/16" (28 x 33.5 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Palacio de los Deportes, Mexico City, Mexico.** 1966. Print, 11 x 13 3/4" (28 x 35 cm). Gift of Carmen Pesqueira de Attolini

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José Antonio Attolini Lack. **Palacio de los Deportes, Mexico City, Mexico.** 1966. Print, 11 x 13 3/4" (28 x 35 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Santa Cruz Church, Jardines del Pedregal, Mexico City, Mexico.** 1967. Pencil on paper, 23 5/8 x 35 7/16" (60 x 90 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Santa Cruz Church, Jardines del Pedregal, Mexico City, Mexico.** 1967. Pencil on paper, 23 5/8 x 35 7/16" (60 x 90 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Architect's Office, Tabaqueros No. 24, Col. San Nicolás Totoloapan, Mexico City, Mexico.** 1978. Pencil on paper, 23 13/16 x 35 5/8" (60.5 x 90.5 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Architect's Office, Tabaqueros No. 24, Col. San Nicolás Totoloapan, Mexico City, Mexico.** 1978. Pencil on paper, 23 13/16 x 35 5/8" (60.5 x 90.5 cm). Gift of Carmen Pesqueira de Attolini

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José Antonio Attolini Lack. **Architect's Office, Tabaqueros No. 24, Col. San Nicolás Totoloapan, Mexico City, Mexico.** 1978. Ink on illustration board, 23 13/16 x 35 5/8" (60.5 x 90.5 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Centro Lumen Polanco, Arquimides No 44., Col. Polanco, Mexico City, Mexico.** 1984. Pencil, ink, and watercolor on paper. Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Residencia Alfonso Contreras.** c. 1960. Pencil and ink on paper, 14 $\frac{15}{16}$ x 35 $\frac{5}{8}$ " (38 x 90.5 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Residencia Armando Ruiz.** c. 1960. Ink on paper, 12 x 23 $\frac{15}{16}$ " (30.5 x 60.8 cm). Gift of Carmen Pesqueira de Attolini

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Pencil and ink on paper, 7 $\frac{5}{16}$ x 9 $\frac{7}{8}$ " (18.6 x 25.1 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Ink on paper, 9 $\frac{3}{4}$ x 10 $\frac{1}{2}$ " (24.8 x 26.7 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Ink on paper, 6 $\frac{3}{8}$ x 6 $\frac{1}{2}$ " (16.2 x 16.5 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Ink on paper, 5 $\frac{1}{4}$ x 5 $\frac{5}{8}$ " (13.3 x 14.3 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Pencil on tracing paper, 5 $\frac{3}{4}$ x 18 $\frac{1}{4}$ " (14.6 x 46.4 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Pencil on tracing paper, 7 x 24" (17.8 x 61 cm) irreg. Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Pencil on tracing paper, 7 x 24" (17.8 x 61 cm) irreg. Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Pencil and ink on paper, 9 $\frac{3}{4}$ x 10 $\frac{1}{2}$ " (24.8 x 26.7 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Pencil on tracing paper, 7 x 23" (17.8 x 58.4 cm) irreg. Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Pencil on paper, 11 x 15 $\frac{1}{4}$ " (27.9 x 38.7 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Pencil on tracing paper, 5 $\frac{3}{4}$ x 16" (14.6 x 40.6 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Pencil on paper, 11 x 15 $\frac{1}{4}$ " (27.9 x 38.7 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Pencil on paper, 11 x 15 $\frac{1}{4}$ " (27.9 x 38.7 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Pencil on tracing paper, 6 $\frac{3}{4}$ x 25" (17.1 x 63.5 cm) irreg. Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Pencil on paper, 15 $\frac{1}{4}$ x 10 $\frac{7}{8}$ " (38.7 x 27.6 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Ink on paper, 15 $\frac{1}{4}$ x 11" (38.7 x 27.9 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Ink on paper, 11 x 15 $\frac{3}{8}$ " (27.9 x 39.1 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Ink on paper, 8 $\frac{1}{4}$ x 16 $\frac{3}{4}$ " (21 x 42.5 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Pencil and ink on paper, 8 $\frac{1}{4}$ x 9 $\frac{1}{8}$ " (21 x 23.2 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Ink on paper, 11 x 15 $\frac{1}{4}$ " (27.9 x 38.7 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Ink on paper, 13 x 17 $\frac{1}{4}$ " (33 x 43.8 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Ink on paper, 15 $\frac{1}{4}$ x 11" (38.7 x 27.9 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Pencil on paper, 10 $\frac{7}{8}$ x 15 $\frac{1}{4}$ " (27.6 x 38.7 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Pencil on paper, 10 $\frac{7}{8}$ x 15 $\frac{1}{4}$ " (27.6 x 38.7 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Pencil on paper, 15 $\frac{1}{4}$ x 10 $\frac{7}{8}$ " (38.7 x 27.6 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Pencil on tracing paper, 9 $\frac{3}{4}$ x 27" (24.8 x 68.6 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Pencil on paper, 10 $\frac{7}{8}$ x 15 $\frac{1}{4}$ " (27.6 x 38.7 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Pencil and ink on paper, 10 $\frac{7}{8}$ x 28 $\frac{13}{16}$ " (27.6 x 73.2 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Ink on paper, 15 $\frac{1}{4}$ x 18 $\frac{3}{4}$ " (38.7 x 47.6 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Ink on paper, 15 $\frac{1}{4}$ x 11" (38.7 x 27.9 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Ink on paper. 8 $\frac{1}{4}$ x 11 $\frac{5}{8}$ " (21 x 29.5 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Ink on paper, 11 $\frac{3}{4}$ x 16 $\frac{1}{2}$ " (29.8 x 41.9 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Pencil and ink on paper, (folded): 15 x 11" (38.1 x 27.9 cm); (unfolded): 15 x 128" (38.1 x 325.1 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Pencil and ink on paper, 9 $\frac{5}{8}$ x 8 $\frac{3}{8}$ " (24.4 x 21.3 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Pencil on paper, 15 $\frac{1}{4}$ x 10 $\frac{7}{8}$ " (38.7 x 27.6 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Pencil and ink on paper, 11 x 43 $\frac{1}{4}$ " (27.9 x 109.9 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Bound book with photographs, 13 $\frac{5}{8}$ x 11 $\frac{3}{4}$ " (34.6 x 29.8 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Puzzle Chair.** 1975. Ink on paper, approx. 20 x 30" (50.8 x 76.2 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Puzzle Chair.** 1975. Ink on paper, approx. 20 x 30" (50.8 x 76.2 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Puzzle Chair.** 1975. Ink on paper, approx. 20 x 30" (50.8 x 76.2 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Casa La Villa, La Dehesa, Chile.** 1980. Pencil and ink on paper, .a: 8 $\frac{1}{2}$ x 13" (21.6 x 33 cm). .b (photocopy): 8 $\frac{1}{2}$ x 13" (21.6 x 33 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Casa La Villa, La Dehesa, Chile.** 1980. Pencil and ink on paper, .a: 7 $\frac{1}{4}$ x 10" (18.4 x 25.4 cm). .b: 7 $\frac{1}{4}$ x 10" (18.4 x 25.4 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Casa La Villa, La Dehesa, Chile.** 1980. Ink on paper, .a: 10 $\frac{1}{4}$ x 8" (26 x 20.3 cm). .b: 10 $\frac{1}{4}$ x 8" (26 x 20.3 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Casa La Villa, La Dehesa, Chile.** 1980. Ink on paper, .a: 7 x 9 $\frac{5}{8}$ " (17.8 x 24.4 cm). .b: 7 x 9 $\frac{5}{8}$ " (17.8 x 24.4 cm). .c: 7 x 9 $\frac{5}{8}$ " (17.8 x 24.4 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Casa La Villa, La Dehesa, Chile.** 1980. Photocopy, .a: 8 $\frac{1}{2}$ x 13" (21.6 x 33 cm). .b: 5 $\frac{1}{2}$ x 8 $\frac{1}{2}$ " (14 x 21.6 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Casa La Villa, La Dehesa, Chile.** 1980. Print, 19 x 25 $\frac{1}{2}$ " (48.3 x 64.8 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Casa La Villa, La Dehesa, Chile.** 1980. Ink on paper, 10 x 8" (25.4 x 20.3 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **La Dehesa, Santiago, Chile.** 1980. Pencil and ink on paper, 20 x 30" (50.8 x 76.2 cm). Gift of the Juan Ignacio Baixas Archive

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Juan Baixas. **Casa La Villa, La Dehesa, Chile.** 1980. Pencil and ink on paper, 20 x 30" (50.8 x 76.2 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Casa La Villa, La Dehesa, Chile.** 1980. Pencil and ink on paper, 20 x 30" (50.8 x 76.2 cm). Gift of the Juan Ignacio Baixas Archive

Ramiro Bascans, Thomas Sprechmann, Héctor Vigliecca, Arturo Villaamil. **Bulevar Artigas Housing Complex, Montevideo, Uruguay.** 1971–74. Ink on paper, 9 1/2 x 19 1/8" (24.1 x 48.6 cm). Gift of the architects

Ramiro Bascans, Thomas Sprechmann, Héctor Vigliecca, Arturo Villaamil. **Bulevar Artigas Housing Complex Montevideo, Uruguay.** 1971–74. Ink and watercolor on paper, 19 1/2 x 17 1/2" (49.5 x 44.5 cm). Gift of the architects

Ramiro Bascans, Thomas Sprechmann, Héctor Vigliecca, Arturo Villaamil. **Bulevar Artigas Housing Complex Montevideo, Uruguay.** 1971–74. Ink and collage on vellum, 23 5/8 x 14 3/8" (60 x 36.5 cm). Gift of the architects

Ramiro Bascans, Thomas Sprechmann, Héctor Vigliecca, Arturo Villaamil. **Bulevar Artigas Housing Complex Montevideo, Uruguay.** 1971–74. Ink and pastel on tracing paper, 22 1/4 x 28 1/4" (56.5 x 71.8 cm). Gift of the architects

Ramiro Bascans, Thomas Sprechmann, Héctor Vigliecca, Arturo Villaamil. **Bulevar Artigas Housing Complex Montevideo, Uruguay.** 1971–74. Print, 8 x 10" (20.3 x 25.4 cm). Gift of the architects

Ramiro Bascans, Thomas Sprechmann, Héctor Vigliecca, Arturo Villaamil. **Bulevar Artigas Housing Complex Montevideo, Uruguay.** 1971–74. Print. Gift of the architects

Federico Guillermo Beckhoff. **Palic Building, Caracas, Venezuela.** 1956. Pencil on vellum, 23 3/8 x 33 1/8" (59.4 x 84.1 cm). Gift of Bettina Beckhoff

Guillermo Bermúdez. **Casa Bermudez, Bogotá, Colombia.** 1952. Print, 33 1/8 x 46 13/16" (84.1 x 118.9 cm). Gift of Daniel Bermúdez

Guillermo Bermúdez. **Casas Urbanizacion el Retiro, Bogotá, Colombia.** c. 1953. Pencil and ink on vellum, 27 1/2 x 20 3/4" (69.9 x 52.7 cm). Gift of Daniel Bermúdez

Guillermo Bermúdez. **Casas Urbanizacion el Retiro, Bogotá, Colombia.** c. 1953. Ink on vellum, 27 1/2 x 20 3/4" (69.9 x 52.7 cm). Gift of Daniel Bermúdez

Frederick Cooper Llosa. **Bryce Cooper Graña Nicolini Arquitectos. PREVI Housing Project, Lima, Peru.** 1968–72. Ink on paper, 25 1/2 x 47 3/8" (64.8 x 120.3 cm). Gift of the architect

Frederick Cooper Llosa. **Bryce Cooper Graña Nicolini Arquitectos. PREVI Housing Project, Lima, Peru.** 1968–72. Ink on paper. Gift of the architect

Frederick Cooper Llosa. **Bryce Cooper Graña Nicolini Arquitectos. PREVI Housing Project, Lima, Peru.** 1968–72. Ink on paper, 26 5/8 x 47 3/8" (67.6 x 120.3 cm). Gift of the architect

Frederick Cooper Llosa. Bryce Cooper Graña Nicolini Arquitectos. **PREVI Housing Project, Lima, Peru.** 1968–72. Ink on paper. Gift of the architect

Frederick Cooper Llosa. Bryce Cooper Graña Nicolini Arquitectos. **PREVI Housing Project, Lima, Peru.** 1968–72. Ink on paper. Gift of the architect

Frederick Cooper Llosa. Bryce Cooper Graña Nicolini Arquitectos. **PREVI Housing Project, Lima, Peru.** 1974. Ink on vellum, 48 3/4 x 27 1/2" (123.8 x 69.9 cm). Gift of the architect

Frederick Cooper Llosa. Bryce Cooper Graña Nicolini Arquitectos. **PREVI Housing Project, Lima, Peru.** 1968–72. Ink on paper. Gift of the architect

Frederick Cooper Llosa. Bryce Cooper Graña Nicolini Arquitectos. **PREVI Housing Project, Lima, Peru.** 1968–72. Ink on paper. Gift of the architect

Frederick Cooper Llosa. Bryce Cooper Graña Nicolini Arquitectos. **PREVI Housing Project, Lima, Peru.** 1968–72. Ink on paper. Gift of the architect

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Frederick Cooper Llosa. Bryce Cooper Graña Nicolini Arquitectos. **PREVI Housing Project, Lima, Peru.** 1968–72. Ink on paper. Gift of the architect

Jorge Castillo. **Casa Mara, Caracas, Venezuela.** 1972. Print on acetate, 13 3/4 x 21 1/2" (34.9 x 54.6 cm). Gift of the architect

Jorge Castillo. **Casa Mara, Caracas, Venezuela.** 1972. Print on acetate, 13 3/4 x 21 1/2" (34.9 x 54.6 cm). Gift of the architect

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Jorge Castillo. **Casa Mara, Caracas, Venezuela.** 1972. Print on acetate, 13 $\frac{3}{4}$ x 21 $\frac{1}{2}$ " (34.9 x 54.6 cm). Gift of the architect

Jorge Castillo. **Casa Mara, Caracas, Venezuela.** 1972. Print. Gift of the architect

Jorge Castillo. **Lutheon House (Casa en El Amarillo), Caracas, Venezuela.** 1975. Pencil and ink on paper. Gift of the architect

Jorge Castillo. **Lutheon House (Casa en El Amarillo), Caracas, Venezuela.** 1975. Pencil and ink on paper. Gift of the architect

Jorge Castillo. **Lutheon House (Casa en El Amarillo), Caracas, Venezuela.** 1975. Pencil and ink on paper. Gift of the architect

Jorge Castillo. **Lutheon House (Casa en El Amarillo), Caracas, Venezuela.** 1975. Pencil and ink on paper. Gift of the architect

Jorge Castillo. **Lutheon House (Casa en El Amarillo), Caracas, Venezuela.** 1975. Pencil and ink on paper. Gift of the architect

Jorge Castillo. **Lutheon House (Casa en El Amarillo), Caracas, Venezuela.** 1975. Pencil and ink on paper. Gift of the architect

Iakov Chernikhov. **Study for the Cycle of Architectural Landscapes no. 2.** c. 1930. Gouache, pen, and ink on paper, 4 x 4" (10.2 x 10.2 cm). Committee on Architecture and Design Funds

Iakov Chernikhov. **Study for the Cycle of Architectural Landscapes no. 3.** c. 1930. Gouache, pen, and ink on paper, 4 x 4" (10.2 x 10.2 cm). Committee on Architecture and Design Funds

Revital Cohen. **Tuur Van Balen. Kingyo Kingdom.** 2013. Cyanotype, 19 $\frac{5}{16}$ x 27 $\frac{3}{16}$ " (49 x 69 cm). Committee on Architecture and Design Funds

Revital Cohen, Tuur Van Balen. **Kingyo Kingdom.** 2013. Cyanotype, 19 $\frac{5}{16}$ x 27 $\frac{3}{16}$ " (49 x 69 cm). Committee on Architecture and Design Funds

Revital Cohen, Tuur Van Balen. **Kingyo Kingdom.** 2013. Cyanotype, 19 $\frac{5}{16}$ x 27 $\frac{3}{16}$ " (49 x 69 cm). Committee on Architecture and Design Funds

Frederick Cooper Llosa. **PREVI Housing Project, Lima, Peru.** 1968–72. Ink on paper. Gift of the architect

Frederick Cooper Llosa. **Casa Cooper, San Isidro, Lima.** 1974. Ink on vellum, 27 $\frac{3}{16}$ x 43 $\frac{5}{16}$ " (69 x 110 cm). Gift of the architect

Frederick Cooper Llosa. **Casa Cooper, San Isidro, Lima.** 1974. Ink on vellum, 27 $\frac{3}{16}$ x 43 $\frac{5}{16}$ " (69 x 110 cm). Gift of the architect

Frederick Cooper Llosa. **Casa Cooper, San Isidro, Lima.** 1974. Ink on vellum, 30 $\frac{11}{16}$ x 43 $\frac{5}{16}$ " (78 x 110 cm). Gift of the architect

Frederick Cooper Llosa. **Casa Cooper, San Isidro, Lima.** 1974. Ink on vellum, 30 $\frac{11}{16}$ x 43 $\frac{5}{16}$ " (78 x 110 cm). Gift of the architect

Frederick Cooper Llosa. **Casa Cooper, San Isidro, Lima.** 1974. Ink on vellum, 31 $\frac{7}{8}$ x 43 $\frac{5}{16}$ " (81 x 110 cm). Gift of the architect

Frederick Cooper Llosa. **Casa Cooper, San Isidro, Lima.** 1974. Ink on vellum, 27 $\frac{3}{16}$ x 43 $\frac{5}{16}$ " (69 x 110 cm). Gift of the architect

Frederick Cooper Llosa. **Casa Cooper, San Isidro, Lima, Peru.** 1974. Ink on vellum, 30 $\frac{11}{16}$ x 43 $\frac{5}{16}$ " (78 x 110 cm). Gift of the architect

Frederick Cooper Llosa. **Casa Cooper, San Isidro, Lima, Peru.** 1974. Ink on vellum, 33 $\frac{1}{16}$ x 43 $\frac{5}{16}$ " (84 x 110 cm). Gift of the architect

Frederick Cooper Llosa. **Casa Cooper, San Isidro, Lima, Peru.** 1974. Ink on vellum, 30 $\frac{11}{16}$ x 43 $\frac{5}{16}$ " (78 x 110 cm). Gift of the architect

Douglas Darden. **Sex Shop Project.** 1996. Pencil, Felt-tip pen, and collage on tracing paper, 18 x 26 $\frac{1}{4}$ " (45.7 x 66.7 cm). Gift of Allison Collins

Douglas Darden. **Sex Shop Project.** 1996. Pencil, Felt-tip pen, and collage on tracing paper, 18 x 26 $\frac{1}{4}$ " (45.7 x 66.7 cm). Gift of Allison Collins

Douglas Darden. **Sex Shop Project**. 1996. Pencil, pastel, ink and collage on paper, 30 × 40" (76.2 × 101.6 cm). Gift of Allison Collins

Orlando Garcia. G Ateliers Architecture. Adriana Salazar. **Fernando Botero Park Library, San Cristóbal, Medellín, Colombia**. 2009. Colored pencil on tracing paper, 12 x 15" (30.5 x 38.1 cm). Gift of the architects

Orlando Garcia. G Ateliers Architecture. Adriana Salazar. **Fernando Botero Park Library, San Cristóbal, Medellín, Colombia**. 2009. Colored pencil on paper, 17 x 25" (43.2 x 63.5 cm). Gift of the architects

Orlando Garcia. G Ateliers Architecture. Adriana Salazar. **Fernando Botero Park Library, San Cristóbal, Medellín, Colombia**. 2009. Colored pencil on tracing paper, 12 x 84" (30.5 x 213.4 cm). Gift of the architects

Orlando Garcia. G Ateliers Architecture. Adriana Salazar. **Fernando Botero Park Library, San Cristóbal, Medellín, Colombia**. 2009. Colored pencil on tracing paper, 14 x 15" (35.6 x 38.1 cm). Gift of the architects

Orlando Garcia. G Ateliers Architecture. Adriana Salazar. **Fernando Botero Park Library, San Cristóbal, Medellín, Colombia**. 2009. Colored pencil on tracing paper, 9 x 12 1/2" (22.9 x 31.8 cm). Gift of the architects

Orlando Garcia. G Ateliers Architecture. Adriana Salazar. **Fernando Botero Park Library, San Cristóbal, Medellín, Colombia**. 2009. Colored pencil on tracing paper, 9 x 12 1/2" (22.9 x 31.8 cm). Gift of the architects

Orlando Garcia. G Ateliers Architecture. Adriana Salazar. **Fernando Botero Park Library, San Cristóbal, Medellín, Colombia**. 2009. Colored pencil on tracing paper, 11 1/2 x 23" (29.2 x 58.4 cm). Gift of the architects

Orlando Garcia. G Ateliers Architecture. Adriana Salazar. **Fernando Botero Park Library, San Cristóbal, Medellín, Colombia**. 2009. Colored pencil on tracing paper, 9 x 12 1/2" (22.9 x 31.8 cm). Gift of the architects

Orlando Garcia. G Ateliers Architecture. Adriana Salazar. **Fernando Botero Park Library, San Cristóbal, Medellín, Colombia**. 2009. Colored pencil on paper, 9 1/2 x 40" (24.1 x 101.6 cm). Gift of the architects

Orlando Garcia. G Ateliers Architecture. Adriana Salazar. **Fernando Botero Park Library, San Cristóbal, Medellín, Colombia**. 2009. Colored pencil on paper, 9 1/2 x 40" (24.1 x 101.6 cm). Gift of the architects

Orlando Garcia. G Ateliers Architecture. Adriana Salazar. **Fernando Botero Park Library, San Cristóbal, Medellín, Colombia**. 2009. Colored pencil on tracing paper, 9 1/2 x 40" (24.1 x 101.6 cm). Gift of the architects

Teodoro González de León. **Casa Catán, Mexico City, Mexico**. 1950–53. Ink on vellum, 21 5/8 x 35 1/16" (55 x 89 cm). Gift of the Teodoro González de León Archive

Teodoro González de León. **Casa Catán, Mexico City, Mexico**. 1950–53. Ink on vellum, 21 5/8 x 35 1/16" (55 x 89 cm). Gift of the Teodoro González de León Archive

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Teodoro González de León. **Casa José Luis Cuevas, San Ángel, Mexico City, Mexico**. 1968. Ink on vellum, 13 3/8 x 33 1/16" (34 x 84 cm). Gift of the Teodoro González de León Archive

Teodoro González de León. **Oficinas Centrales del Infonavit, Mexico City, Mexico**. 1974. Ink on vellum, 13 3/4 x 22 7/16" (35 x 57 cm). Gift of the Teodoro González de León Archive

Teodoro González de León. **Oficinas Centrales del Infonavit, Mexico City, Mexico**. 1974. Ink on vellum, 13 3/4 x 22 7/16" (35 x 57 cm). Gift of the Teodoro González de León Archive

Günter Günschel. **Stadthalle in Weissenfels, project**. 1957. Photocollage, 6 3/8 x 9" (16.2 x 22.9 cm). Gift of Barbara Günschel

Günter Günschel. **Untitled**. 1958. Pencil on paper, 7 1/8 x 9 3/4" (18.1 x 24.8 cm). Gift of Barbara Günschel

Günter Günschel. **Untitled**. 1959. Pencil on paper, 6 1/2 x 8 1/8" (16.5 x 20.6 cm). Gift of Barbara Günschel

Günter Günschel. **Untitled.** 1968. Ink on paper, 8 1/4 x 11 5/8" (21 x 29.5 cm). Gift of Barbara Günschel

Günter Günschel. **Untitled.** 1972. Ink on paper, 8 7/8 x 12" (22.5 x 30.5 cm). Gift of Barbara Günschel

Günter Günschel. **Untitled.** 2003. Ink on paper, 5 7/8 x 8 1/4" (14.9 x 21 cm). Gift of Barbara Günschel

Günter Günschel. **Untitled.** 1963. Ink on gelatin silver print, 7 1/8 x 9" (18.1 x 22.9 cm). Gift of Barbara Günschel

Haus Rucker Co. Günter Zamp Kelp. Laurids Ortner. Manfred Ortner. Klaus Pinter. **Oasis no. 7.** 1972. Pencil on paper, 27 9/16 x 39 3/8" (70 x 100 cm). Committee on Architecture and Design Funds

Haus Rucker Co. Günter Zamp Kelp. Laurids Ortner. Manfred Ortner. Klaus Pinter. **Oasis no. 7.** 1972. Photocollage and pencil on paper, 23 5/8 x 31 1/2" (60 x 80 cm). Committee on Architecture and Design Funds

Agustín Hernández Navarro. **Amphitheater in El Crater, Monterrey, Mexico.** c. 1976. Pencil on paper, 22 13/16 x 28 3/4" (58 x 73 cm). Gift of the architect

Agustín Hernández Navarro. **Casa en el Aire, Mexico City, Mexico.** 1991. Pencil on vellum, 24 x 35 1/2" (61 x 90.2 cm). Gift of the architect

Agustín Hernández Navarro. **Casa en el Aire, Mexico City, Mexico.** 1991. Pencil and ink on vellum, 32 1/2 x 24" (82.6 x 61 cm). Gift of the architect

Agustín Hernández Navarro. **Casa en el Aire, Mexico City, Mexico.** 1991. Pencil and ink on vellum, 24 x 35 1/2" (61 x 90.2 cm). Gift of the architect

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Agustín Hernández Navarro. **Casa en el Aire, Mexico City, Mexico.** 1991. Pencil and ink on vellum, 35 1/2 x 24" (90.2 x 61 cm). Gift of the architect

Frederick Kiesler. **Endless House Project.** 1947–60. Ink on paper, 11 7/8 x 18" (30.2 x 45.7 cm). Committee on Architecture and Design Funds

Francisco Méndez Labbé. **Naval Academy Competition, Valparaíso, Chile.** 1956–57. Ink on paper, 15 5/8 x 77 7/8" (39.7 x 197.8 cm). Gift of the architect.

Francisco Méndez Labbé. **School of Architecture, Catholic University of Valparaíso. Naval Academy Competition, Valparaíso, Chile.** 1956–57. Ink on paper, 15 5/8 x 78" (39.7 x 198.1 cm). Gift of the architect

Francisco Méndez Labbé. **Naval Academy Competition, Valparaíso, Chile.** 1956–57. Ink on paper, 15 9/16 x 78 3/8" (39.5 x 199.1 cm). Gift of the architect

Francisco Méndez Labbé. **Naval Academy Competition, Valparaíso, Chile.** 1956–57. Ink on paper, 15 5/8 x 78 1/2" (39.7 x 199.4 cm). Gift of the architect

Francisco Méndez Labbé. **Naval Academy Competition, Valparaíso, Chile.** 1956–57. Ink on paper, 15 3/4 x 77 5/8" (40 x 197.2 cm). Gift of the architect

Francisco Méndez Labbé. **Naval Academy Competition, Valparaíso, Chile.** 1956–57. Ink on paper, 15 3/4 x 78 3/8" (40 x 199.1 cm). Gift of the architect

Mass Studies, Seoul, Korea. **Daum Space.1, Jeju Province, South Korea.** 2008–11. Digital renderings. Gift of the architect

Miguel Rodrigo Mazuré. **Hotel in Machu Picchu, Peru.** 1969. Conte crayon on paper, 29 1/2 x 39 3/8" (75 x 100 cm). Gift of Judith Rodrigo and Miguel Rodrigo Pérez Aranibar

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Justo Solsona. Carlos Libedinsky. Antonio Diaz. Rao. MSGS (Manteola, Sanchez Gomez, Solsona), Buenos Aires. **Concurso Biblioteca Nacional Project, Buenos Aires, Argentina.** 1962. Ink on paper, 5 7/8 x 20 1/2" (15 x 52 cm). Gift of MSGSSS

Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. Felipe Tarsitano. MSGSS (Manteola Sanchez Gomez Santos Solsona), Buenos Aires. **Terrazas de Manantiales, Departamento de Maldonado, Uruguay.** 1981. Ink on vellum, 23 5/8 x 34 1/4" (60 x 87 cm). Gift of MSGSSS

Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. Felipe Tarsitano. MSGSS (Manteola Sanchez Gomez Santos Solsona), Buenos Aires. **Terrazas de Manantiales, Departamento de Maldonado, Uruguay.** 1981. Ink on vellum, 11 13/16 x 53 1/8" (30 x 135 cm). Gift of MSGSSS

Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. Rafael Viñoly. Felipe Tarsitano. MSGSS (Manteola Sanchez Gomez Santos Solsona), Buenos Aires. **Terrazas de Manantiales, Departamento de Maldonado, Uruguay.** 1981. Ink on vellum, 15 $\frac{3}{4}$ x 24" (40 x 61 cm). Gift of MSGSSS

Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. Felipe Tarsitano. MSGSS (Manteola Sanchez Gomez Santos Solsona), Buenos Aires. **Terrazas de Manantiales, Departamento de Maldonado, Uruguay.** 1981. Ink on vellum, 26 $\frac{3}{8}$ x 36 $\frac{1}{4}$ " (67 x 92 cm). Gift of MSGSSS

Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. Felipe Tarsitano. MSGSS (Manteola Sanchez Gomez Santos Solsona), Buenos Aires. **Terrazas de Manantiales, Departamento de Maldonado, Uruguay.** 1981. Ink on vellum, 20 $\frac{7}{8}$ x 32 $\frac{5}{16}$ " (53 x 82 cm). Gift of MSGSSS

Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. Damián Vinson. MSGSSSV (Manteola Sanchez Gomez Santos Solsona Sallaberry Vinson), Buenos Aires. **Torres Mulieris, Puerto Madero, Buenos Aires, Argentina.** 2010. Felt-tip pen and colored pencil on tracing paper, 19 $\frac{11}{16}$ x 13 $\frac{3}{8}$ " (50 x 34 cm). Gift of MSGSSS

Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. Damián Vinson. MSGSSSV (Manteola Sanchez Gomez Santos Solsona Sallaberry Vinson), Buenos Aires. **Torres Mulieris, Puerto Madero, Buenos Aires, Argentina.** 2010. Pencil and ink on vellum, 13 $\frac{3}{8}$ x 19 $\frac{11}{16}$ " (34 x 50 cm). Gift of MSGSSS

Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. Damián Vinson. MSGSSSV (Manteola Sanchez Gomez Santos Solsona Sallaberry Vinson), Buenos Aires. **Torres Mulieris, Puerto Madero, Buenos Aires, Argentina.** 2010. Felt-tip pen and colored pencil on tracing paper, 11 $\frac{13}{16}$ x 9 $\frac{13}{16}$ " (30 x 25 cm). Gift of MSGSSS

Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. Damián Vinson. MSGSSSV (Manteola Sanchez Gomez Santos Solsona Sallaberry Vinson), Buenos Aires. **Torres Mulieris, Puerto Madero, Buenos Aires, Argentina.** 2010. Felt-tip pen and colored pencil on tracing paper, 7 $\frac{7}{8}$ x 19 $\frac{11}{16}$ " (20 x 50 cm). Gift of MSGSSS

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Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. Damián Vinson. MSGSSSV (Manteola Sanchez Gomez Santos Solsona Sallaberry Vinson), Buenos Aires. **Torres Mulieris, Puerto Madero, Buenos Aires, Argentina.** 2010. Felt-tip pen and colored pencil on vellum, 25 $\frac{3}{16}$ x 33 $\frac{7}{16}$ " (64 x 85 cm). Gift of MSGSSS

Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. Damián Vinson. MSGSSSV (Manteola Sanchez Gomez Santos Solsona Sallaberry Vinson), Buenos Aires. **Torres Al Rio, Vicente López, Buenos Aires, Argentina.** 2015. Felt-tip pen and colored pencil on tracing paper, 16 $\frac{9}{16}$ x 11 $\frac{13}{16}$ " (42 x 30 cm). Gift of MSGSSS

Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. Damián Vinson. MSGSSSV (Manteola Sanchez Gomez Santos Solsona Sallaberry Vinson), Buenos Aires. **Torres Al Rio, Vicente López, Buenos Aires, Argentina.** 2015. Felt-tip pen and colored pencil on tracing paper, 27 $\frac{9}{16}$ x 17 $\frac{5}{16}$ " (70 x 44 cm). Gift of MSGSSS

Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. Damián Vinson. MSGSSSV (Manteola Sanchez Gomez Santos Solsona Sallaberry Vinson), Buenos Aires. **Torres Al Rio, Vicente López, Buenos Aires, Argentina.** 2015. Felt-tip pen, pencil, and colored pencil on tracing paper, 18 $\frac{7}{8}$ x 27 $\frac{9}{16}$ " (48 x 70 cm). Gift of MSGSSS

Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. Damián Vinson. MSGSSSV (Manteola Sanchez Gomez Santos Solsona Sallaberry Vinson), Buenos Aires. **Torres Al Rio, Vicente López, Buenos Aires, Argentina.** 2015. Felt-tip pen and colored pencil on tracing paper, 16 $\frac{15}{16}$ x 17 $\frac{5}{16}$ " (43 x 44 cm). Gift of MSGSSS

Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. Damián Vinson. MSGSSSV (Manteola Sanchez Gomez Santos Solsona Sallaberry Vinson), Buenos Aires. **Torres Al Rio, Vicente López, Buenos Aires, Argentina.** 2015. Felt-tip pen and colored pencil on tracing paper, 23 $\frac{1}{4}$ x 19 $\frac{11}{16}$ " (59 x 50 cm). Gift of MSGSSS

Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. Damián Vinson. MSGSSSV (Manteola Sanchez Gomez Santos Solsona Sallaberry Vinson), Buenos Aires. **Torres Al Rio, Vicente López, Buenos Aires, Argentina.** 2015. Felt-tip pen and colored pencil on tracing paper, 15 $\frac{3}{4}$ x 27 $\frac{9}{16}$ " (40 x 70 cm). Gift of MSGSSS

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MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Justo Solsona. Carlos Libedinsky. Antonio Diaz. Rao. **Concurso Biblioteca Nacional Project, Buenos Aires, Argentina.** 1962. Pencil and ink on vellum, 27 $\frac{9}{16}$ x 57 $\frac{7}{8}$ " (70 x 147 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Justo Solsona. Carlos Libedinsky. Antonio Diaz. Rao. **Concurso Biblioteca Nacional Project, Buenos Aires, Argentina.** 1962. Pencil and ink on vellum, 32 $\frac{5}{16}$ x 65 $\frac{3}{8}$ " (82 x 166 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Justo Solsona. Carlos Libedinsky. Antonio Diaz. Rao. **Concurso Biblioteca Nacional Project, Buenos Aires, Argentina.** 1962. Pencil and ink on vellum, 33 $\frac{1}{16}$ x 66 $\frac{15}{16}$ " (84 x 170 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Justo Solsona. Carlos Libedinsky. Antonio Diaz. Rao. **Concurso Biblioteca Nacional Project, Buenos Aires, Argentina.** 1962. Pencil and ink on vellum, 32 $\frac{11}{16}$ x 59 $\frac{1}{16}$ " (83 x 150 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Justo Solsona. Carlos Libedinsky. Antonio Diaz. Rao. **Concurso Biblioteca Nacional Project, Buenos Aires, Argentina.** 1962. Pencil and ink on vellum, 32 $\frac{11}{16}$ x 63" (83 x 160 cm). Gift of MSGSSS

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MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Justo Solsona. Carlos Libedinsky. Antonio Diaz. Rao. **Concurso Biblioteca Nacional Project, Buenos Aires, Argentina.** 1962. Pencil and ink on vellum, 32 $\frac{11}{16}$ x 65 $\frac{3}{4}$ " (83 x 167 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Justo Solsona. Carlos Libedinsky. Antonio Diaz. Rao. **Concurso Biblioteca Nacional Project, Buenos Aires, Argentina.** 1962. Pencil and ink on vellum, 32 $\frac{11}{16}$ x 68 $\frac{1}{8}$ " (83 x 173 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Justo Solsona. Carlos Libedinsky. Antonio Diaz. Rao. **Concurso Biblioteca Nacional Project, Buenos Aires, Argentina.** 1962. Pencil and ink on vellum, 32 $\frac{11}{16}$ x 66 $\frac{15}{16}$ " (83x 170 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Justo Solsona. Carlos Libedinsky. Antonio Diaz. Rao. **Concurso Biblioteca Nacional Project, Buenos Aires, Argentina.** 1962. Pencil and ink on vellum, 34 $\frac{1}{4}$ x 36 $\frac{5}{8}$ " (87 x 93cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Justo Solsona. Carlos Libedinsky. Antonio Diaz. Rao. **Concurso Biblioteca Nacional Project, Buenos Aires, Argentina.** 1962. Pencil and ink on vellum, 24 $\frac{7}{16}$ x 75 $\frac{9}{16}$ " (62 x 192 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Justo Solsona. Carlos Libedinsky. Antonio Diaz. Rao. **Concurso Biblioteca Nacional Project, Buenos Aires, Argentina.** 1962. Pencil and ink on vellum, 28 $\frac{3}{4}$ x 32 $\frac{11}{16}$ " (73 x 83 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Justo Solsona. Carlos Libedinsky. Antonio Diaz. Rao. **Concurso Biblioteca Nacional Project, Buenos Aires, Argentina.** 1962. Pencil and ink on vellum, 33 $\frac{1}{16}$ x 60 $\frac{5}{8}$ " (84 x 154 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Justo Solsona. Carlos Libedinsky. Antonio Diaz. Rao. **Concurso Biblioteca Nacional Project, Buenos Aires, Argentina.** 1962. Pencil and ink on vellum, 33 $\frac{7}{8}$ x 68 $\frac{1}{8}$ " (86 x 173 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Ignacio Petchersky. **Banco de la Ciudad de Buenos Aires – Casa Matriz, Buenos Aires, Argentina.** 1969. Ink on vellum, 20 $\frac{1}{2}$ x 22 $\frac{13}{16}$ " (52 x 58 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Ignacio Petchersky. **Banco de la Ciudad de Buenos Aires – Casa Matriz, Buenos Aires, Argentina.** 1969. Ink on vellum, 21 $\frac{1}{4}$ x 25 $\frac{3}{16}$ " (54x 64 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Ignacio Petchersky. **Banco de la Ciudad de Buenos Aires – Casa Matriz, Buenos Aires, Argentina.** 1969. Ink on vellum, 21 $\frac{1}{4}$ x 21 $\frac{1}{4}$ " (54 x 54 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Ignacio Petchersky. **Headquarters for the Banco de la Ciudad de Buenos Aires.** 1969. Ink on vellum, 13 $\frac{3}{4}$ x 17 $\frac{11}{16}$ " (35 x 44.9 cm). Gift of the architects

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Ignacio Petchersky. **Banco de la Ciudad de Buenos Aires – Casa Matriz, Buenos Aires, Argentina.** 1969. Ink on vellum, 14 $\frac{3}{16}$ x 18 $\frac{1}{8}$ " (36x 46 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Ignacio Petchersky. **Banco de la Ciudad de Buenos Aires – Casa Matriz, Buenos Aires, Argentina.** 1969. Ink on vellum, 14 $\frac{9}{16}$ x 18 $\frac{1}{2}$ " (37x 47 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Ignacio Petchersky. **Banco de la Ciudad de Buenos Aires – Casa Matriz, Buenos Aires, Argentina.** 1969. Ink on vellum, 14 $\frac{5}{16}$ x 18 $\frac{1}{8}$ " (38 x 46 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Ignacio Petchersky. **Banco de la Ciudad de Buenos Aires – Casa Matriz, Buenos Aires, Argentina.** 1969. Ink on vellum, 18 $\frac{1}{2}$ x 51 $\frac{9}{16}$ " (47 x 131 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Ignacio Petchersky. **Banco de la Ciudad de Buenos Aires – Casa Matriz, Buenos Aires, Argentina.** 1969. Ink on vellum, 19 $\frac{5}{16}$ x 51 $\frac{9}{16}$ " (49 x 131 cm). Gift of MSGSSS

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MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Ignacio Petchersky. **Banco de la Ciudad de Buenos Aires – Sucursal Retiro, Buenos Aires, Argentina.** 1970. Ink on vellum, 27 $\frac{9}{16}$ x 39 $\frac{3}{8}$ " (70 x 100 cm). Gift of MSGSSS

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MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Ignacio Petchersky. **Conjunto Habitacional Rioja, Buenos Aires, Argentina.** 1969. Ink and Letraset on vellum, 27 ⁹/₁₆ x 39 ³/₈" (70 x 100 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Ignacio Petchersky. **Conjunto Habitacional Rioja, Buenos Aires, Argentina.** 1969. Ink on vellum, 29 ¹⁵/₁₆ x 35 ⁷/₁₆" (76 x 90 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Ignacio Petchersky. **Conjunto Habitacional Rioja, Buenos Aires, Argentina.** 1969. Ink and Letraset on vellum, 26 x 39 ³/₈" (66 x 100 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Ignacio Petchersky. **Conjunto Habitacional Rioja, Buenos Aires, Argentina.** 1969. Ink and Letraset on vellum, 28 ³/₄ x 39 ³/₈" (73 x 100 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Ignacio Petchersky. **Conjunto Habitacional Rioja, Buenos Aires.** 1969. Ink and Letraset on vellum, 27 ⁵/₈ x 39 ⁹/₁₆" (70.2 x 100.5 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Ignacio Petchersky. **Casa de verano Sanchez Gomez, La Barra, Punta del Este, Uruguay.** 1972. Ink on vellum, 23 ⁵/₈ x 43 ⁵/₁₆" (60 x 110 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Ignacio Petchersky. **Casa de verano Sanchez Gomez, La Barra, Punta del Este, Uruguay.** 1972. Ink on vellum, 23 ⁵/₈ x 37" (60 x 94 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Ignacio Petchersky. **Casa de verano Sanchez Gomez, La Barra, Punta del Este, Uruguay.** 1972. Ink on vellum, 23 ⁵/₈ x 36 ⁵/₈" (60 x 93 cm). Gift of MSGSSS

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MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Carlos Sallaberry. Felipe Tarsitano. **Torre UIA (Union Industrial Argentina), Buenos Aires, Argentina.** 1972–74. Ink and Letraset on vellum, 23 $\frac{3}{4}$ x 24 $\frac{3}{4}$ " (60.3 x 62.9 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Carlos Sallaberry. Felipe Tarsitano. **Torre UIA (Union Industrial Argentina), Buenos Aires, Argentina.** 1972–74. Ink and Letraset on vellum, 25 $\frac{1}{4}$ x 25" (64.1 x 63.5 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Carlos Sallaberry. Felipe Tarsitano. **Torre UIA (Union Industrial Argentina), Buenos Aires, Argentina.** 1972–74. Ink on vellum, 47 x 24 $\frac{1}{2}$ " (119.4 x 62.2 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Carlos Sallaberry. Felipe Tarsitano. **Torre UIA (Union Industrial Argentina), Buenos Aires, Argentina.** 1972–74. Ink and Letraset on vellum, 47 $\frac{3}{4}$ x 24" (121.3 x 61 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Carlos Sallaberry. Felipe Tarsitano. **Torre UIA (Union Industrial Argentina), Buenos Aires, Argentina.** 1972–74. Ink and Letraset on vellum, 49 $\frac{1}{8}$ x 27 $\frac{5}{8}$ " (124.8 x 70.2 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Carlos Sallaberry. Felipe Tarsitano. **Torre UIA (Union Industrial Argentina), Buenos Aires, Argentina.** 1972–74. Ink and Letraset on vellum, 49 x 24 $\frac{1}{4}$ " (124.5 x 61.6 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. Rafael Viñoly. **Barrio Aluar, Puerto Madryn, Provincia de Chubut, Argentina.** 1974. Ink on vellum, 23 $\frac{1}{4}$ x 17 $\frac{11}{16}$ " (59 x 45 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. Rafael Viñoly. **Barrio Aluar, Puerto Madryn, Provincia de Chubut, Argentina.** 1974. Ink on vellum, 27 $\frac{9}{16}$ x 39 $\frac{3}{8}$ " (70 x 100 cm). Gift of MSGSSS

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MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. Rafael Viñoly. Felipe Tarsitano. **Barrio Piedrabuena, Buenos Aires, Argentina.** 1974. Pencil and Felt-tip pen on tracing paper, 19 $\frac{11}{16}$ x 30 $\frac{5}{16}$ " (50 x 77 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. Rafael Viñoly. Felipe Tarsitano. **Barrio Piedrabuena, Buenos Aires, Argentina.** 1974. Ink on vellum, 24 $\frac{7}{16}$ x 30 $\frac{5}{16}$ " (62 x 77 cm). Gift of MSGSSS

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MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Carlos Sallaberry. Felipe Tarsitano. **Estadio de Mendoza, Provincia de Mendoza, Argentina.** 1976. Ink and Letraset on vellum, 16 $\frac{1}{8}$ x 20 $\frac{1}{16}$ " (41 x 51 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Carlos Sallaberry. Felipe Tarsitano. **Estadio de Mendoza, Provincia de Mendoza, Argentina.** 1976. Ink and Letraset on vellum, 16 $\frac{9}{16}$ x 23 $\frac{1}{4}$ " (42 x 59 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Carlos Sallaberry. Felipe Tarsitano. **Estadio de Mendoza, Provincia de Mendoza, Argentina.** 1976. Ink on paper, 31 $\frac{1}{2}$ x 51 $\frac{3}{8}$ " (80 x 130.5 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. Rafael Viñoly. Felipe Tarsitano. **ATC (Argentina Televisora Color), Buenos Aires, Argentina.** 1977. Ink on vellum, 27 $\frac{9}{16}$ x 39 $\frac{3}{8}$ " (70 x 100 cm). Gift of MSGSSS

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MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. Rafael Viñoly. Felipe Tarsitano. **ATC (Argentina Televisora Color), Buenos Aires, Argentina.** 1977. Ink on vellum, 26 $\frac{3}{4}$ x 38 $\frac{9}{16}$ " (68 x 98 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. Rafael Viñoly. Felipe Tarsitano. **ATC (Argentina Televisora Color), Buenos Aires, Argentina.** 1977. Ink on vellum, 24 $\frac{13}{16}$ x 39 $\frac{3}{8}$ " (63 x 100 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. Rafael Viñoly. Felipe Tarsitano. **ATC (Argentina Televisora Color), Buenos Aires, Argentina.** 1977. Ink on vellum, 27 $\frac{9}{16}$ x 39 $\frac{3}{8}$ " (70 x 100 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Carlos Sallaberry. Felipe Tarsitano. **Casa Oks, La Lucila, Provincia de Buenos Aires, Argentina.** 1979. Ink on vellum, 17 $\frac{11}{16}$ x 36 $\frac{1}{4}$ " (45 x 92 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Carlos Sallaberry. Felipe Tarsitano. **Casa Oks, La Lucila, Provincia de Buenos Aires, Argentina.** 1979. Ink on vellum, 23 ⁵/₈ x 36 ¹/₄" (60 x 92 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Carlos Sallaberry. Felipe Tarsitano. **Casa Oks, La Lucila, Provincia de Buenos Aires, Argentina.** 1979. Ink on vellum, 17 ¹¹/₁₆ x 35 ⁷/₁₆" (45 x 90 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. **Fate, San Fernando, Buenos Aires, Argentina.** 1985. Ink on vellum, 11 ¹³/₁₆ x 26 ³/₄" (30 x 68 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. **Fate, San Fernando, Buenos Aires, Argentina.** 1985. Ink on vellum, 16 ¹⁵/₁₆ x 38 ³/₁₆" (43 x 97 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. **Fate, San Fernando, Buenos Aires, Argentina.** 1985. Ink on vellum, 20 ⁷/₈ x 38 ³/₁₆" (53 x 97 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. **Fate, San Fernando, Buenos Aires, Argentina.** 1985. Ink on vellum, 19 ¹⁵/₁₆ x 39 ³/₈" (50 x 100 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. **Fate, San Fernando, Buenos Aires, Argentina.** 1985. Ink and Letraset on vellum, 21 ⁵/₈ x 39 ³/₈" (55 x 100 cm). Gift of MSGSSS

Claude Parent. **Theatre Marc'O.** 1967. Felt-tip pen on paper, 8 ¹/₄ x 11 ¹¹/₁₆" (21 x 29.7 cm). Committee on Architecture and Design Funds

Claude Parent. **Theatre Marc'O.** 1967. Felt-tip pen on paper, 8 ¹/₄ x 11 ¹¹/₁₆" (21 x 29.7 cm). Committee on Architecture and Design Funds

Claude Parent. **Untitled (les rampes).** 1972. Felt-tip pen on paper, 8 ¹/₄ x 11 ¹¹/₁₆" (21 x 29.7 cm). Committee on Architecture and Design Funds

Claude Parent. **The Conquest, Rond Point des Champs Elysées.** 1972. Felt-tip pen on paper, 8 ¹/₄ x 11 ¹¹/₁₆" (21 x 29.7 cm). Committee on Architecture and Design Funds

Smiljan Radić. **Casa para el Poema del Ángulo Recto, Vilches, Chile.** 2010–12. Ink on paper, (each): 3 ⁹/₁₆ x 4 ³/₄" (9 x 12 cm). Fund for the Twenty-First Century

Jorge Rigamonti. **Caution Radiation Area.** 1966. Photocollage, 11 ¹/₂ x 17 ¹⁵/₁₆" (29.2 x 45.6 cm). Gift of Helena Correa de Rigamonti

Jorge Rigamonti. **Transfer Node.** 1966. Photocollage, 11 ⁵/₁₆ x 7 ³/₈" (28.8 x 18.7 cm). Gift of Helena Correa de Rigamonti

Jorge Rigamonti. **Urban Fluidity.** 1966. Photocollage, 6 ¹/₈ x 10 ¹/₁₆" (15.6 x 25.6 cm). Gift of Helena Correa de Rigamonti

Jorge Rigamonti. **New Oasis.** 1967. Photocollage, 10 ¹/₁₆ x 6 ¹¹/₁₆" (25.6 x 17 cm). Gift of Helena Correa de Rigamonti

Jorge Rigamonti. **New Oasis 3.** 1967. Photocollage, 11 ¹/₂ x 10 ¹/₄" (29.2 x 26 cm). Gift of Helena Correa de Rigamonti

Jorge Rigamonti. **Nuclear City.** 1967. Photocollage, 13 ¹/₂ x 10 ¹/₄" (34.3 x 26 cm). Latin American and Caribbean Fund

Jorge Rigamonti. **Caracas Transfer Node 2.** 1970. Photocollage, 9 ¹/₄ x 15" (23.5 x 38.1 cm). Latin American and Caribbean Fund

Jorge Rigamonti. **New York Continues to Grow 2.** 1971. Photocollage, 8 ¹/₂ x 9 ¹/₄" (21.6 x 23.5 cm). Latin American and Caribbean Fund

Jorge Rigamonti. **SIDOR Main Center and Dining Facilities Building, Ciudad Guayana, Venezuela.** 1976. Ink on vellum. 25 x 36 ¹/₂" (63.5x 92.7 cm). Gift of Helena Correa de Rigamonti

Jorge Rigamonti. **SIDOR Main Center and Dining Facilities Building, Ciudad Guayana, Venezuela.** 1976. Ink on vellum, 25 x 36 ¹/₂" (63.5x 92.7 cm). Gift of Helena Correa de Rigamonti

Jorge Rigamonti. **SIDOR Main Center and Dining Facilities Building, Ciudad Guayana, Venezuela.** 1976. Ink on vellum, 25 x 36 ¹/₂" (63.5x 92.7 cm). Gift of Helena Correa de Rigamonti

Jorge Rigamonti. **SIDOR Main Center and Dining Facilities Building, Ciudad Guayana, Venezuela.** 1976. Ink on vellum, 25 x 36 1/2" (63.5x 92.7 cm). Gift of Helena Correa de Rigamonti

Jorge Rigamonti. **SIDOR Main Center and Dining Facilities Building, Ciudad Guayana, Venezuela.** 1976. Ink on vellum, 37 1/4 x 35 1/2" (94.6 x 90.2 cm). Gift of Helena Correa de Rigamonti

Justino Serralta. **"L'Unitor" no. 13.** 1977. Illustrated book, closed: 7 7/8 x 7 7/8 x 2 3/8" (20 x 20 x 6 cm). Gift of familia Serralta

SITE (Sculpture in the Environment). James Wines. **BEST Parking Lot project.** 1977. Ink on paper, 23 3/4 x 20 3/4" (60.3 x 52.7 cm). Committee on Architecture and Design Funds

SITE (Sculpture in the Environment). James Wines. **Highrise of Homes project.** 1981. Ink on Mylar, 23 x 13" (58.4 x 33 cm). Gift of the architect

SITE (Sculpture in the Environment). James Wines. **Highrise of Homes project.** 1981. Ink on Mylar, 42 x 42" (106.7 x 106.7 cm). Gift of the architect

SITE (Sculpture in the Environment). James Wines. **Highrise of Homes project.** 1981. Ink on Mylar, 42 x 42" (106.7 x 106.7 cm). Gift of the architect

SITE (Sculpture in the Environment). James Wines. **Highrise of Homes Project.** 1981. Ink on Mylar, 36 x 48" (91.4 x 121.9 cm). Gift of the architect

SITE (Sculpture in the Environment). James Wines. **Highrise of Homes project.** 1981. Ink on Mylar, 36 x 48" (91.4 x 121.9 cm). Gift of the architect

SITE (Sculpture in the Environment). James Wines. **Highrise of Homes project.** 1981. Ink on Mylar, 36 x 48" (91.4 x 121.9 cm). Gift of the architect

SITE (Sculpture in the Environment). James Wines. **Highrise of Homes project.** 1981. Ink on Mylar, 36 x 48" (91.4 x 121.9 cm). Gift of the architect

SITE (Sculpture in the Environment). James Wines. **Highrise of Homes project.** 1981. Ink on Mylar, 36 x 48" (91.4 x 121.9 cm). Gift of the architect

Oscar Tenreiro Degwitz. **Plaza Bicentenario.** 1980. Ink on paper, 27 9/16 x 35 7/16" (70 x 90 cm). Gift of the architect

Oscar Tenreiro Degwitz. **Plaza Bicentenario.** 1980. Ink on paper, 35 7/16 x 27 9/16" (90 x 70 cm). Gift of the architect

Jesús Tenreiro Degwitz. **House at Cumbres de Curumo, Venezuela.** 1962. Pencil and ink on paper, 10 5/8 x 16 9/16" (27 x 42 cm). Gift of Ana Diaz de Tenreiro

Jesús Tenreiro Degwitz. **Headquarters for the Corporación Venezolana de Guayana (CVG EDELCA), Ciudad Guayana, Venezuela.** 1966. Pencil and ink on paper, 29 3/4 x 24 7/16" (75.5 x 62 cm). Gift of Ana Diaz de Tenreiro

Jesús Tenreiro Degwitz. **Headquarters for the Corporación Venezolana de Guayana (CVG EDELCA), Ciudad Guayana, Venezuela.** 1966. Blueprint, 29 3/4 x 24 7/16" (75.5 x 62 cm). Gift of Ana Diaz de Tenreiro

Jesús Tenreiro Degwitz. **Headquarters for the Corporación Venezolana de Guayana (CVG EDELCA), Ciudad Guayana, Venezuela.** 1966. Pencil and ink on paper, 29 3/4 x 24 7/16" (75.5 x 62 cm). Gift of Ana Diaz de Tenreiro

Jesús Tenreiro Degwitz. **Headquarters for the Corporación Venezolana de Guayana (CVG EDELCA), Ciudad Guayana, Venezuela.** 1966. Framed: 29 3/4 x 24 7/16" (75.5 x 62 cm). Gift of Ana Diaz de Tenreiro

Jesús Tenreiro Degwitz. **Headquarters for the Corporación Venezolana de Guayana (CVG EDELCA), Ciudad Guayana, Venezuela.** 1966. Ink on paper, framed: 29 3/4 x 24 7/16" (75.5 x 62 cm). Gift of Ana Diaz de Tenreiro

Jesús Tenreiro Degwitz. **Headquarters for the Corporación Venezolana de Guayana (CVG EDELCA), Ciudad Guayana, Venezuela.** 1966. Framed: 29 3/4 x 24 7/16" (75.5 x 62 cm). Gift of Ana Diaz de Tenreiro

Jesús Tenreiro Degwitz. **Headquarters for the Corporación Venezolana de Guayana (CVG EDELCA), Ciudad Guayana, Venezuela.** 1966. Framed: 24 7/16 x 29 3/4" (62 x 75.5 cm). Gift of Ana Diaz de Tenreiro

Walter Weberhofer Quintana, José Álvarez Calderón. **Atlas Building, Lima, Perú.** c. 1953. Ink and watercolor on paper, 19 7/8 x 19 5/16" (50.5 x 49 cm). Committee on Architecture and Design Funds

ARCHITECTURAL MODELS

Mario Roberto Álvarez. **Edificio Somisa, Buenos Aires.** 1971–78. Model, 39 3/8 x 59 1/16 x 3 1/8" (100 x 150 x 8 cm). Gift of Mario Roberto Álvarez y Asociados

Asymptote Architecture, New York. Hani Rashid. Lise Anne Couture. **Wing House, Helsinki, Finland.** 2011. Paper, cardboard, acrylic, and polystyrene, 18 x 18 x 12" (45.7 x 45.7 x 30.5 cm). Purchase

Asymptote Architecture, New York. Hani Rashid. Lise Anne Couture. **Wing House, Helsinki, Finland.** 2011. Polystyrene, wood, and paint, 10 $\frac{3}{8}$ x 10 $\frac{1}{2}$ x 3 $\frac{3}{4}$ " (26.4 x 26.7 x 9.5 cm). Purchase

Asymptote Architecture, New York. Hani Rashid. Lise Anne Couture. Christian Richters. **Wing House, Helsinki, Finland.** 2011. Video (color, silent), 2:15 min. Purchase

Asymptote Architecture, New York. Hani Rashid. Lise Anne Couture. Christian Richters. **Wing House, Helsinki, Finland.** 2011. Video (color), 2:55 min. Purchase

El Ultimo Grito. **Imaginary Architectures.** 2008. Blown borosilicate glass. Gift of the Contemporary Arts Council of The Museum of Modern Art

G Ateliers Architecture. Orlando Garcia. Adriana Salazar. **Fernando Botero Park Library, San Cristóbal, Medellín, Colombia.** 2009. Model, 12 x 60 x 7" (30.5 x 152.4 x 17.8 cm). Gift of the architects

José Miguel Galia. **Seguros Orinoco, Caracas, Venezuela.** 1971. Wood, 24 $\frac{13}{16}$ x 17 $\frac{1}{2}$ x 11 $\frac{13}{16}$ " (63 x 44.5 x 30 cm). Gift of Magali Ruz de Galia

José Miguel Galia. **Banco Metropolitano, Sabana Grande, Venezuela.** 1976. Wood, 15 $\frac{3}{4}$ x 11 x 14 $\frac{15}{16}$ " (40 x 28 x 38 cm). Gift of Magali Ruz de Galia

Haus Rucker Co. Günter Zamp Kelp. Laurids Ortnr. Manfred Ortnr. Klaus Pinter. **Oasis no. 7.** 1972. Brick, aluminum, PVC, and metal, 14 $\frac{3}{16}$ x 9 $\frac{7}{16}$ x 14 $\frac{3}{16}$ " (36 x 24 x 36 cm). Committee on Architecture and Design Funds

Agustín Hernández Navarro. Manuel González Rul. **Heróico Colegio Militar de México (1971–76) Mexico City, Mexico.** 1976. Paper, balsa wood, and acrylic paint, 5 $\frac{7}{8}$ x 35 $\frac{7}{16}$ x 47 $\frac{1}{4}$ " (15 x 90 x 120 cm). Gift of the architect

Agustín Hernández Navarro. **Casa en el Aire, Mexico City, Mexico.** 1991. Wood, 26 $\frac{3}{8}$ x 9 $\frac{3}{16}$ x 21 $\frac{1}{4}$ " (67 x 23.3 x 54 cm). Gift of the architect

Mass Studies, Seoul, Korea. **Daum Space.1, Jeju Province, South Korea.** 2008–11. 3-D printed plastic and styrofoam, approx. 6 x 45 x 25" (15.2 x 114.3 x 63.5 cm). Gift of the architect

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Justo Solsona. Carlos Libedinsky. Antonio Díaz. Rao. **Concurso Biblioteca Nacional Project, Buenos Aires, Argentina.** 1962. Painted wood and acrylic, 25 $\frac{3}{16}$ x 63 $\frac{3}{4}$ x 13 $\frac{3}{4}$ " (64 x 162 x 35 cm). Gift of MSGSSS

Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Ignacio Petchersky. MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). **Brick panel fragment from the Banco de la Ciudad de Buenos Aires, Buenos Aires, Argentina.** 1969. Glass, 16 $\frac{9}{16}$ x 33 $\frac{7}{16}$ x 1 $\frac{15}{16}$ " (42 x 85 x 5 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Carlos Sallaberry. Felipe Tarsitano. **Estadio Mendoza.** 1976. Painted wood and acrylic, 7 $\frac{7}{8}$ x 64 $\frac{15}{16}$ x 64 $\frac{15}{16}$ " (20 x 165 x 165 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Carlos Sallaberry. Felipe Tarsitano. **Casa Oks, La Lucila, Provincia de Buenos Aires, Argentina.** 1979. Painted wood and acrylic, 13 $\frac{3}{4}$ x 14 $\frac{9}{16}$ x 3 $\frac{1}{8}$ " (35 x 37 x 8 cm). Gift of MSGSSS

Smiljan Radić. **Casa para el Poema del Ángulo Recto, Vilches, Chile.** 2010–12. Wood, 23 $\frac{5}{8}$ x 47 $\frac{1}{4}$ x 31 $\frac{1}{2}$ " (60 x 120 x 80 cm). Fund for the Twenty-First Century

Smiljan Radić. **Casa para el Poema del Ángulo Recto, Chile.** 2011. Digital model. Fund for the Twenty-First Century

Alex Schweder, Ward Shelley. **Counterweight Roommate.** 2011. Installation and performance. Gift of the Contemporary Arts Council of The Museum of Modern Art

SITE (Sculpture in the Environment). James Wines. **BEST Parking Lot project.** 1976–77. Painted paper and acrylic, 6 x 25 x 25" (15.2 x 63.5 x 63.5 cm). Committee on Architecture and Design Funds

Robert A. M. Stern. **Feature Animation Building, The Walt Disney Company, Burbank, California.** 1992. Paper, colored pencil, and foamcore, 6 x 34 $\frac{3}{4}$ x 17 $\frac{5}{8}$ " (15.2 x 88.3 x 44.8 cm). Gift of the architect in honor of Philip Johnson

Eduardo Terrazas. **Triennale di Milano, Mexican Pavilion Milan, Italy.** 1968. Painted wood, 26 $\frac{3}{8}$ x 51 $\frac{15}{16}$ x 20 $\frac{11}{16}$ " (67 x 132 x 52.5 cm). Gift of the architect

ARCHITECTURAL PHOTOS

Jimmy Alcock. **Architect's House, Caracas, Venezuela.** 1962. Gelatin silver print, 16 x 12" (40.6 x 30.5 cm). Gift of the architect

Jimmy Alcock. **Architect's House, Caracas, Venezuela.** 1962. Gelatin silver print, 16 x 12" (40.6 x 30.5 cm). Gift of the architect

Jimmy Alcock. **Architect's House, Caracas, Venezuela.** 1962. Gelatin silver print, 16 x 12" (40.6 x 30.5 cm). Gift of the architect

Jimmy Alcock. **Architect's House, Caracas, Venezuela.** 1962. Gelatin silver print, 16 x 12" (40.6 x 30.5 cm). Gift of the architect

Jimmy Alcock. **Architect's House, Caracas, Venezuela.** 1962. Gelatin silver print, 16 x 12" (40.6 x 30.5 cm). Gift of the architect

Mario Roberto Álvarez. **Somisa Building, Buenos Aires, Argentina.** 1966. Gelatin silver print. Gift of Mario Roberto Álvarez y Asociados

Mario Roberto Álvarez. **Edificio Somisa, Buenos Aires.** 1971–78. Gelatin silver print. Gift of Mario Roberto Álvarez y Asociados

Mario Roberto Álvarez. **Edificio Somisa, Buenos Aires.** 1971–78. Gelatin silver print. Gift of Mario Roberto Álvarez y Asociados

Mario Roberto Álvarez. **Somisa Building, Buenos Aires, Argentina.** 1966. Gelatin silver print. Gift of Mario Roberto Álvarez y Asociados

Mario Roberto Álvarez. **Somisa Building, Buenos Aires, Argentina.** 1966. Gelatin silver print, 8 x 10". Gift of Mario Roberto Álvarez y Asociados

Mario Roberto Álvarez. **Somisa Building, Buenos Aires, Argentina.** 1966. Gelatin silver print, 8 x 10". Gift of Mario Roberto Álvarez y Asociados

Mario Roberto Álvarez. **Somisa Building, Buenos Aires, Argentina.** 1966. Gelatin silver print, 8 x 10". Gift of Mario Roberto Álvarez y Asociados

Mario Roberto Álvarez. **Somisa Building, Buenos Aires, Argentina.** 1966. Gelatin silver print, 8 x 10". Gift of Mario Roberto Álvarez y Asociados

Mario Roberto Álvarez. **Somisa Building, Buenos Aires, Argentina.** 1966. Chromogenic color print, 8 x 10". Gift of Mario Roberto Álvarez y Asociados

Mario Roberto Álvarez. **Somisa Building, Buenos Aires, Argentina.** 1966. Gelatin silver print, 8 x 10". Gift of Mario Roberto Álvarez y Asociados

Mario Roberto Álvarez. **Somisa Building, Buenos Aires, Argentina.** 1966. Gelatin silver print, 8 x 10". Gift of Mario Roberto Álvarez y Asociados

Mario Roberto Álvarez. **Somisa Building, Buenos Aires, Argentina.** 1966. Gelatin silver print, 8 x 10". Gift of Mario Roberto Álvarez y Asociados

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Mario Roberto Álvarez. **Somisa Building, Buenos Aires, Argentina.** 1966. Gelatin silver print, 8 x 10". Gift of Mario Roberto Álvarez y Asociados

Asymptote Architecture, New York. Hani Rashid, Lise Anne Couture. Christian Richters. **View of "Flux 3.0 M_Scapes" installation at Documenta XI, Kassel.** 2002. Digital image. Purchase

Asymptote Architecture, New York. Hani Rashid, Lise Anne Couture. Christian Richters. **View of "Prototyping The Future: Three Houses for the Subconscious," 2008 Venice Architecture Biennale.** 2008. Digital image. Purchase

José Antonio Attolini Lack. **Caseta de Ventas, Paseo del Pedregal, Col. Pedregal de San Angel, Mexico City, Mexico.** 1958. Gelatin silver print, 3 ¹⁵/₁₆ x 4 ³/₄" (10 x 12 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Caseta de Ventas, Paseo del Pedregal, Col. Pedregal de San Angel, Mexico City, Mexico.** 1958. Gelatin silver print, 3 ¹⁵/₁₆ x 4 ³/₄" (10 x 12 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Caseta de Ventas, Paseo del Pedregal, Col. Pedregal de San Angel, Mexico City, Mexico.** 1958. Gelatin silver print, 3 $\frac{15}{16}$ x 4 $\frac{3}{4}$ " (10 x 12 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Caseta de Ventas, Paseo del Pedregal, Col. Pedregal de San Angel, Mexico City, Mexico.** 1958. Gelatin silver print, 4 $\frac{15}{16}$ x 3 $\frac{15}{16}$ " (12.5 x 10 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Caseta de Ventas, Paseo del Pedregal, Col. Pedregal de San Angel, Mexico City, Mexico.** 1958. Gelatin silver print, 7 $\frac{7}{8}$ x 14" (20 x 35.5 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Residencia Brisa, Col. Pedregal de San Angel, Mexico City, Mexico.** 1958. Gelatin silver print, 11 x 14 $\frac{3}{8}$ " (28 x 36.5 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Residencia Brisa, Col. Pedregal de San Angel, Mexico City, Mexico.** 1958. Gelatin silver print, 11 x 14 $\frac{3}{16}$ " (28 x 36 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Residencia Brisa, Col. Pedregal de San Angel, Mexico City, Mexico.** 1958. Gelatin silver print, 11 x 14 $\frac{3}{16}$ " (28 x 36 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Residencia Brisa, Col. Pedregal de San Angel, Mexico City, Mexico.** 1958. Gelatin silver print, 7 $\frac{15}{16}$ x 10 $\frac{1}{16}$ " (20.2 x 25.5 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Residencia Brisa, Col. Pedregal de San Angel, Mexico City, Mexico.** 1958. Gelatin silver print, 11 x 14 $\frac{3}{8}$ " (28 x 36.5 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Residencia Brisa, Col. Pedregal de San Angel, Mexico City, Mexico.** 1958. Gelatin silver print, 7 $\frac{15}{16}$ x 10 $\frac{1}{16}$ " (20.2 x 25.5 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Residencia Galvez, Col. Pedregal de San Angel, Mexico City, Mexico.** 1958. Gelatin silver print, 11 $\frac{1}{4}$ x 14" (28.5 x 35.5 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Residencia Galvez, Col. Pedregal de San Angel, Mexico City, Mexico.** 1958. Gelatin silver print, 8 $\frac{1}{8}$ x 10" (20.6 x 25.4 cm). Gift of Carmen Pesqueira de Attolini

José Antonio Attolini Lack. **Residencia Galvez, Col. Pedregal de San Angel, Mexico City, Mexico.** 1958. Chromogenic color print, 17 $\frac{15}{16}$ x 19 $\frac{11}{16}$ " (45.5 x 50 cm). Gift of Carmen Pesqueira de Attolini

Iwan Baan. Mass Studies, Seoul, Korea. **Daum Space.1.** 2014. Chromogenic color print, 19 $\frac{11}{16}$ x 32 $\frac{5}{16}$ " (50 x 82 cm). Committee on Architecture and Design Funds

Iwan Baan. Mass Studies, Seoul, Korea. **Daum Space.1.** 2014. Chromogenic color print, 19 $\frac{11}{16}$ x 32 $\frac{5}{16}$ " (50 x 82 cm). Committee on Architecture and Design Funds

Iwan Baan. Mass Studies, Seoul, Korea. **Daum Space.1.** 2014. Chromogenic color print, 19 $\frac{11}{16}$ x 32 $\frac{5}{16}$ " (50 x 82 cm). Committee on Architecture and Design Funds

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Gelatin silver print, 6 $\frac{3}{4}$ x 9 $\frac{3}{8}$ " (17.1 x 23.8 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Gelatin silver print, 7 x 9 $\frac{3}{8}$ " (17.8 x 23.8 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Gelatin silver print, 7 x 9 $\frac{3}{8}$ " (17.8 x 23.8 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Cementerio de la Ciudad Abierta, Ritoque, Chile.** 1975. Gelatin silver print, 9 $\frac{3}{8}$ x 7" (23.8 x 17.8 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Casa La Villa, La Dehesa, Chile.** 1980. Gelatin silver print, 7 x 4 $\frac{3}{4}$ " (17.8 x 12.1 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Casa La Villa, La Dehesa, Chile.** 1980. Gelatin silver print, 4 $\frac{3}{4}$ x 7" (12.1 x 17.8 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Casa La Villa, La Dehesa, Chile.** 1980. Gelatin silver print, 5 x 7 $\frac{5}{8}$ " (12.7 x 19.4 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Casa La Villa, La Dehesa, Chile.** 1980. Gelatin silver print, a: 8 $\frac{1}{2}$ x 12 $\frac{3}{4}$ " (21.6 x 32.4 cm); b: 4 $\frac{3}{4}$ x 14 $\frac{1}{4}$ " (12.1 x 36.2 cm) irreg. Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Casa La Villa, La Dehesa, Chile.** 1980. Gelatin silver print, 7 $\frac{1}{2}$ x 5" (19.1 x 12.7 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Casa La Villa, La Dehesa, Chile.** 1980. Gelatin silver print, 11 x 8" (27.9 x 20.3 cm). Gift of the Juan Ignacio Baixas Archive

Juan Baixas. **Casa La Villa, La Dehesa, Chile.** 1980. Gelatin silver print, 8 1/2 x 12 3/4" (21.6 x 32.4 cm). Gift of the Juan Ignacio Baixas Archive

Ramiro Bascans, Thomas Sprechmann, Héctor Vigliecca, Arturo Villaamil. **Bulevar Artigas Housing Complex Montevideo, Uruguay.** 1971–74. Gelatin silver print. Gift of the architects

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Ramiro Bascans, Thomas Sprechmann, Héctor Vigliecca, Arturo Villaamil. **Bulevar Artigas Housing Complex Montevideo, Uruguay.** 1971–74. Gelatin silver print, 8 1/2 x 11" (21.6 x 27.9 cm). Gift of the architects

Federico Guillermo Beckhoff. **Palic Building, Caracas, Venezuela.** c. 1956. Gelatin silver print. Gift of Bettina Beckhoff

Guillermo Bermúdez. **Casa Bermudez, Bogotá, Colombia.** 1952–1957. Gelatin silver print, 8 x 10" (20.3 x 25.4 cm). Gift of Daniel Bermúdez

Hélène Binet, Peter Zumthor. **Feldkapelle für den heiligen Bruder Klaus 06.** 2009. Gelatin silver print, 19 11/16 x 23 5/8" (50 x 60 cm). Gift of The Modern Women's Fund and the Committee on Architecture and Design Funds

Hélène Binet, Peter Zumthor. **Feldkapelle für den heiligen Bruder Klaus 03.** 2009. Gelatin silver print, 23 5/8 x 19 11/16" (60 x 50 cm). Gift of The Modern Women's Fund and the Committee on Architecture and Design Funds

Hélène Binet, Peter Zumthor. **Feldkapelle für den heiligen Bruder Klaus 01.** 2009. Gelatin silver print, 23 5/8 x 19 11/16" (60 x 50 cm). Gift of ammann // gallery, Gabrielle Amman, Cologne, Germany

Hélène Binet, Peter Zumthor. **Feldkapelle für den heiligen Bruder Klaus 02.** 2009. Gelatin silver print, 23 5/8 x 19 11/16" (60 x 50 cm). Gift of ammann // gallery, Gabrielle Amman, Cologne, Germany

Jorge Castillo. **Casa Mara, Caracas, Venezuela.** 1972. Gelatin silver print, 8 x 10" (20.3 x 25.4 cm). Gift of the architect

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Jorge Castillo. **Lutheon House (Casa en El Amarillo), Caracas Venezuela.** 1975. Gelatin silver print, 8 × 10" (20.3 × 25.4 cm). Gift of the architect

Jorge Castillo. **Lutheon House (Casa en El Amarillo), Caracas, Venezuela.** 1975. Gelatin silver print, 8 × 10" (20.3 × 25.4 cm). Gift of the architect

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Jorge Castillo. **Lutheon House (Casa en El Amarillo), Caracas, Venezuela.** 1975. Gelatin silver print, 8 × 10" (20.3 × 25.4 cm). Gift of the architect

Leonardo Finotti, Clorindo Testa. **Bank of London and South America, Buenos Aires, Argentina.** 2014. C print, 35 7/16 × 23 5/8" (90 × 60 cm). Gift of Mariana de Castro Finotti

Leonardo Finotti, Hermano Gabriel Guarda, Hermano Martin Corréa. **Monasterio Benedictino de Las Condes, Santiago, Chile.** 2010. C print, 23 5/8 × 35 7/16" (60 × 90 cm). Gift of Marcos Lederman

Leonardo Finotti, Eladio Dieste. **Cristo Obrero Church, Atlantida, Uruguay.** 2011. C print, 35 7/16 × 23 5/8" (90 × 60 cm). Gift of Gustavo Hiriart

Leonardo Finotti, Affonso Eduardo Reidy, Roberto Burle Marx. **Museu de Arte Moderna, Rio de Janeiro, Brazil.** 2012. C print, 23 5/8 × 35 7/16" (60 × 90 cm). Gift of Alex Carlos de Souza

Leonardo Finotti, Carlos Raúl Villanueva. **Plaza Cubierta, Universidad Central de Venezuela, Caracas, Venezuela.** 2014. C print, 11 13/16 × 17 11/16" (30 × 45 cm). Gift of Michelle Jean de Castro

Leonardo Finotti, Oscar Niemeyer. **Itamaraty Palace, Brasilia, Brazil.** 2007. C print, 11 13/16 × 17 11/16" (30 × 45 cm). Gift of the Maria José de Almeida

Leonardo Finotti, Oscar Niemeyer. **Edifício Niemeyer, Belo Horizonte, Brazil.** 2007. C print, 23 5/8 × 35 7/16" (60 × 90 cm). Gift of Luiz Gustavo Finotti

Leonardo Finotti, Juan Sordo Madaleno. **Palmas 555, Mexico City.** 2013. C print, 35 7/16 × 23 5/8" (90 × 60 cm). Gift of Silvio Kozuchowicz

Leonardo Finotti, Ramiro Bascans, Thomas Sprechmann, Arturo Villaamil, Héctor Vigliecca. **Bulevar Artigas Housing Complex, Montevideo, Uruguay.** 2011. C print, 31 1/2 × 47 1/4" (80 × 120 cm). Gift of Héctor Vigliecca

Leonardo Finotti. **Edifício Girón, Havana, Cuba.** 2014. C print, 31 1/2 × 47 1/4" (80 × 120 cm). Gift of Felipe Bezerra

Leonardo Finotti, Jesús Tenreiro Degwitz. **Headquarters for the Corporación Venezolana de Guayana (CVG EDELCA), Ciudad Guayana, Venezuela.** 2014. C print, 35 7/16 × 23 5/8" (90 × 60 cm). Gift of André Correa do Lago

Leonardo Finotti, Oscar Niemeyer. **Congreso Nacional, Brasilia, Brazil.** 2007. C print, 59 1/16 × 88 9/16" (150 × 225 cm). Gift of Elise Jaffe + Jeffrey Brown

Leonardo Finotti, Oscar Niemeyer. **National Congress, Brasilia, Brazil.** 2007. C print, 31 1/2 × 47 1/4" (80 × 120 cm). Gift of Elise Jaffe + Jeffrey Brown

Leonardo Finotti, Oscar Niemeyer. **Palácio do Planalto, Brasilia, Brazil.** 2007. C print, 15 3/4 × 31 1/2" (40 × 80 cm). Gift of Elise Jaffe + Jeffrey Brown

Leonardo Finotti, Oscar Niemeyer. **Federal Supreme Court, Brasilia, Brazil.** 2007. C print, 15 $\frac{3}{4}$ x 23 $\frac{5}{8}$ " (40 x 60 cm). Gift of Elise Jaffe + Jeffrey Brown

Teodoro González de León. **Casa Catán, Mexico City, Mexico.** 1950–53. Gelatin silver print, 8 x 10" (20.3 x 25.4 cm). Gift of the Teodoro González de León Archive

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Teodoro González de León, Miguel Ángel Salgado. **Casa José Luis Cuevas, San Ángel, Mexico City, Mexico.** 1968. Gelatin silver print, 8 x 10" (20.3 x 25.4 cm). Gift of the Teodoro González de León Archive

Teodoro González de León, Miguel Ángel Salgado. **Casa José Luis Cuevas, San Ángel, Mexico City, Mexico.** 1968. Gelatin silver print, 8 x 10" (20.3 x 25.4 cm). Gift of the Teodoro González de León Archive

Teodoro González de León, Miguel Ángel Salgado. **Casa José Luis Cuevas, San Ángel, Mexico City, Mexico.** 1968. Gelatin silver print, 8 x 10" (20.3 x 25.4 cm). Gift of the Teodoro González de León Archive

Fernando Guerra, Álvaro Siza. **Ibere Camargo Museum, Porto Alegre, Rio Grande do Sul, Brazil.** 2008. Color inkjet print, 33 $\frac{1}{4}$ x 23 $\frac{3}{8}$ " (84.4 x 59.4 cm). Committee on Architecture and Design Funds

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Fernando Guerra, Álvaro Siza. **Portrait of Alvaro Siza.** 2008. Color inkjet print, 33 $\frac{1}{4}$ x 23 $\frac{3}{8}$ " (84.4 x 59.4 cm). Gift of the artists

Haus Rucker Co. Brigitte Helgoth. Günter Zamp Kelp. Laurids Ortner. Manfred Ortner. Klaus Pinter. **Oasis no. 7, Documenta 5, Kassel, Germany.** 1972. Gelatin silver print, 7 $\frac{1}{16}$ x 9 $\frac{7}{16}$ " (18 x 23.9 cm). Committee on Architecture and Design Funds

Juan Sordo Madaleno. Grupo Sordo Madaleno. **Palmas 555, Mexico City.** 1975. Gelatin silver print, 7 $\frac{7}{8}$ x 9 $\frac{13}{16}$ " (20 x 25 cm). Gift of Sordo Madaleno Arquitectos

Juan Sordo Madaleno, Guillermo Zamora. **Edificio Palmas 555, Mexico City.** 1975. Gelatin silver print, 10 $\frac{1}{16}$ x 7 $\frac{7}{8}$ " (25.5 x 20 cm). Gift of Sordo Madaleno Arquitectos

Juan Sordo Madaleno. **Palmas 555, Mexico City.** 1975. Gelatin silver print, 10 $\frac{1}{16}$ x 7 $\frac{7}{8}$ " (25.5 x 20 cm). Gift of Sordo Madaleno Arquitectos

Juan Sordo Madaleno. **Palmas 555, Mexico City.** 1975. Gelatin silver print, 9 $\frac{1}{4}$ x 7 $\frac{11}{16}$ " (23.5 x 19.5 cm). Gift of Sordo Madaleno Arquitectos

Miguel Rodrigo Mazuré, Emilio Soyer, Miguel Cruchaga Belaúnde. **Social Housing in Callao, Callao, Peru.** 1971–74. Gelatin silver print, 8 x 11 (20.3 x 27.9 x 0.1 cm). Gift of Judith Rodrigo and Miguel Rodrigo Pérez Aranibar

Miguel Rodrigo Mazuré, Emilio Soyer, Miguel Cruchaga Belaúnde. **Social Housing in Callao Callao, Peru.** 1971–74. Gelatin silver print, 8 $\frac{1}{2}$ x 11" (21.6 x 27.9 cm). Gift of Judith Rodrigo and Miguel Rodrigo Pérez Aranibar

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Helen Balfour Morrison, Ludwig Mies van der Rohe. **Mies van der Rohe.** c. 1947. Pigmented inkjet print, 19 x 13" (48.3 x 33 cm). Gift of the Morrison Shearer Foundation, Northbrook, IL

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Rafael Viñoly. Ignacio Petchersky. **Banco de la Ciudad de Buenos Aires – Casa Matriz, Buenos Aires, Argentina.** 1969. Gelatin silver print, 4 $\frac{1}{4}$ x 5" (10.8 x 12.7 cm). Gift of MSGSSS

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MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. Rafael Viñoly. **Barrio Aluar, Puerto Madryn, Provincia de Chubut, Argentina.** 1974. Gelatin silver print, 4 $\frac{3}{4}$ x 7 $\frac{1}{16}$ " (12 x 18 cm). Gift of MSGSSS

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MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. Rafael Viñoly. **Barrio Aluar, Puerto Madryn, Provincia de Chubut, Argentina.** 1974. Gelatin silver print, 7 $\frac{1}{16}$ x 9 $\frac{7}{16}$ " (18 x 24 cm). Gift of MSGSSS

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MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. Rafael Viñoly. Felipe Tarsitano. **Barrio Comandante Luis Piedrabuena, Buenos Aires, Argentina.** 1974. Chromogenic color print, 4 $\frac{3}{4}$ x 7 $\frac{1}{16}$ " (12 x 18 cm). Gift of MSGSSS

MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. Rafael Viñoly. Felipe Tarsitano. **Barrio Piedrabuena, Buenos Aires, Argentina**. 1974. Chromogenic color print, 4 $\frac{3}{4}$ x 7 $\frac{1}{16}$ " (12 x 18 cm). Gift of MSGSSS

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MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. **Fate, San Fernando, Buenos Aires, Argentina**. 1985. Chromogenic color print, 7 $\frac{7}{8}$ x 9 $\frac{13}{16}$ " (20 x 25 cm). Gift of MSGSSS

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MSGSSV (Manteola Sánchez Gómez Santos Solsona Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa Santos. Justo Solsona. Carlos Sallaberry. **Fate, San Fernando, Buenos Aires, Argentina.** 1985. Chromogenic color print, 7 7/8 x 11 13/16" (20 x 30 cm). Gift of MSGSSV

Antonio Puente, Jesús Tenreiro Degwitz. **Corporation Venezolana de Guayana (CVG) Guayana City, Venezuela.** 1966. Gelatin silver print, 10 x 8" (25.4 x 20.3 cm). Gift of Ana Diaz de Tenreiro

Antonio Puente, Jesús Tenreiro Degwitz. **Corporation Venezolana de Guayana (CVG) Guayana Region, Venezuela.** 1966. Gelatin silver print, 10 x 8" (25.4 x 20.3 cm). Gift of Ana Diaz de Tenreiro

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Christian Richters. Asymptote Architecture, New York. Hani Rashid, Lise Anne Couture. **View of "Prototyping The Future: Three Houses for the Subconscious," 2008 Venice Architecture Biennale.** 2008. Digital image. Purchase

Christian Richters. Asymptote Architecture, New York. Hani Rashid, Lise Anne Couture. **View of "Prototyping The Future: Three Houses for the Subconscious," 2008 Venice Architecture Biennale.** 2008. Digital image. Purchase

Christian Richters. Asymptote Architecture, New York. Hani Rashid, Lise Anne Couture. **View of "Prototyping The Future: Three Houses for the Subconscious," 2008 Venice Architecture Biennale.** 2008. Digital image. Purchase

Philipp Schaerer. **Bildbau No. 02.** 2007. Chromogenic color print, 27 9/16 x 19 11/16" (70 x 50 cm). Committee on Architecture and Design Funds

Philipp Schaerer. **Bildbau No. 05.** 2007. Chromogenic color print on aluminum, 27 9/16 x 19 11/16" (70 x 50 cm). Committee on Architecture and Design Funds

Teodoro González de León, Julius Shulman. **Oficinas Centrales del Infonavit, Mexico City, Mexico.** 1974. Gelatin silver print, 10 x 8" (25.4 x 20.3 cm). Gift of the Teodoro González de León Archive

Teodoro González de León, Julius Shulman. **Oficinas Centrales del Infonavit, Mexico City, Mexico.** 1974. Gelatin silver print, 10 x 8" (25.4 x 20.3 cm). Gift of the Teodoro González de León Archive

José Sigala, Jesús Tenreiro Degwitz. **House at Cumbres de Curumo Venezuela.** 1966. Gelatin silver print, 8 x 10" (20.3 x 25.4 cm). Gift of Ana Diaz de Tenreiro

Annett Zinsmeister. **Virtual Interior UM white.** 2007. Diapositive in aluminum light box, 24 x 39 3/8 x 5 7/8" (61 x 100.1 x 15 cm). Committee on Architecture and Design Funds

Annett Zinsmeister. **Virtual Interior MoMA white.** 2007/2015. Photographic installation, dimensions vary. Committee on Architecture and Design Funds

DESIGN OBJECTS

Aranda/Lasch. Benjamin Aranda. Chris Lasch. Terrol Dew Johnson. **Endless Knot.** 2006. Wood veneer, styrene, and sinew, 15 x 36 x 18" (38.1 x 91.4 x 45.7 cm). Committee on Architecture and Design Funds

Aranda/Lasch. Benjamin Aranda. Chris Lasch. Terrol Dew Johnson. **Knot Basket 1.** 2006. Aluminum, branches, and sinew, 42 x 18 x 18" (106.7 x 45.7 x 45.7 cm). Committee on Architecture and Design Funds

Aranda/Lasch. Benjamin Aranda. Chris Lasch. Terrol Dew Johnson. **Knot Basket 2.** 2006. Aluminum, bear grass, and sinew, 32 x 15 x 18" (81.3 x 38.1 x 45.7 cm). Committee on Architecture and Design Funds

Juan Baixas. **Puzzle Chair.** 1975. Wood and canvas, assembled: 28 5/8 x 24 x 31 1/2" (72.7 x 61 x 80 cm). Gift of the Juan Ignacio Baixas Archive

Gilbert Baker. **LGBT Flag.** 1978. Silk, 36 x 60" (91.4 x 152.4 cm). Gift of the designer

Arduino SA. SmartProjects. Massimo Banzi. David Cuartielles. Tom Igoe. Gianluca Martino. David Mellis. Giorgio Olivero. **Arduino "Diecimila" Microcontroller**. 2004–05. Manufacturer: SmartProjects. Electronic components, 2 1/16 x 2 11/16" (5.3 x 6.9 cm). Gift of the designers

Benjamin Bauer. Shure Incorporated. Unidyne Microphone (model 55). **Manufacturer: Shure Incorporated**. 1939. Microphone, 6 x 4 x 3" (15.2 x 10.2 x 7.6 cm). Gift of the manufacturer

Herbert Bayer. L. Anton Maix Fabrics, New York, NY. **Kaleidoscope #2 (Furnishing Fabric)**. c. 1952. Manufacturer: L. Anton Maix Fabrics, New York, NY. Screenprinted cotton, 35 x 25" (88.9 x 63.5 cm). Committee on Architecture and Design Funds

Martine Bedin. **Memphis, Milan. Memphis textile**. 1981. Screenprinted silk, 78 3/4 x 44 7/8" (200 x 114 cm). Committee on Architecture and Design Funds

Roberto Burle Marx. **Textile**. c. 1980s. Cotton, 61 1/2 x 59" (156.2 x 149.9 cm). Committee on Architecture and Design Funds

Serge Chermayeff. L. Anton Maix Fabrics, New York, NY. **Navajo #1 (Furnishing Fabric)**. 1952. Manufacturer: L. Anton Maix Fabrics, New York, NY. Screenprinted linen, 34 1/4 x 51" (87 x 129.5 cm). Committee on Architecture and Design Funds

Revital Cohen, Tuur Van Balen. **Kingyo Kingdom**. 2013. Video (color, sound), 19:23 min. Gift of the artists

Michele De Lucchi. **Memphis textile**. c. 1981. Screenprinted silk, 78 3/4 x 45 1/4" (200 x 115 cm). Committee on Architecture and Design Funds

Gloria della Vittoria. **Memphis textile**. c. 1981. Screenprinted silk, 78 3/4 x 45 1/4" (200 x 115 cm). Committee on Architecture and Design Funds

Gloria della Vittoria. **Memphis textile**. c. 1981. Screenprinted silk, 59 1/16 x 45 1/4" (150 x 115 cm). Committee on Architecture and Design Funds

Gloria della Vittoria. **Memphis textile**. c. 1981. Screenprinted silk, 47 1/4 x 45 1/4" (120 x 115 cm). Committee on Architecture and Design Funds

Stefan Diez. **Rope Trick Floor Lamp**. 2013. lamp. Gift of Wrong for Hay

Nathalie du Pasquier. **Memphis textile**. c. 1981. Screenprinted silk, 59 1/16 x 45 11/16" (150 x 116 cm). Committee on Architecture and Design Funds

Nathalie du Pasquier. **Memphis textile**. c. 1981. Screenprinted silk, 47 1/4 x 45 11/16" (120 x 116 cm). Committee on Architecture and Design Funds

Nathalie du Pasquier. **Memphis textile**. c. 1981. Screenprinted silk, 55 1/8 x 46 7/16" (140 x 118 cm). Committee on Architecture and Design Funds

Nathalie du Pasquier. **Memphis textile**. c. 1981. Screenprinted silk, 47 1/4 x 56 11/16" (120 x 144 cm). Committee on Architecture and Design Funds

Nathalie du Pasquier. **Memphis textile**. c. 1981. Screenprinted silk, 47 1/4 x 55 1/8" (120 x 140 cm). Committee on Architecture and Design Funds

Ecovative. **Wine Shipper**. c. 2010. Molded mycelium. Gift of the manufacturer

El Ultimo Grito. Roberto Feo. Rosario Hurtado. **Miss Ramirez chair**. 1997. Cork, latex, white leather, metal, and plastic, 25 1/2 x 27 1/2 x 22 3/4" (64.8 x 69.9 x 57.8 cm). Gift of Barbara Jakobson

Leo Fender, George Fullerton, Freddie Tavares. **Fender Stratocaster Electric Guitar**. Designed 1954, this example 1957. Wood, metal, and plastic, 38 x 12 3/4 x 1 3/4" (96.5 x 32.4 x 4.4 cm). Committee on Architecture and Design Funds

Leo Fender, George Fullerton, Freddie Tavares. **Fender Bassman amplifier**. 1959. Wood, metal, and plastic, 24 x 23 x 9 1/2" (61 x 58.4 x 24.1 cm). Committee on Architecture and Design Funds

Formafantasma. Andrea Trimarchi. Simone Farresin. **Botanica I**. 2011. Copal resin, natural shellac, and wood fibers, 13 3/4 x 6 5/16" (35 x 16 cm). Committee on Architecture and Design Funds

Formafantasma. Andrea Trimarchi. Simone Farresin. **Botanica III**. 2011. Unglazed ceramic, natural shellac, and wood fibers, 14 9/16 x 7 1/16" (37 x 18 cm). Committee on Architecture and Design Funds

Formafantasma. Andrea Trimarchi. Simone Farresin. **Botanica V**. 2011. Bois durci, dewaxed shellac, colophonia, wood fibers, wood branches, and unglazed ceramic, 14 9/16 x 7 1/16" (37 x 18 cm). Committee on Architecture and Design Funds

Formafantasma. Andrea Trimarchi. Simone Farresin. **Botanica IV**. 2011. Dewaxed shellac and wood fiber, 8 11/16 x 18 1/8" (22 x 46 cm). Committee on Architecture and Design Funds

Formafantasma. Andrea Trimarchi. Simone Farresin.
Botanica VI. 2011. Dewaxed shellac, wood fibers, and bois durci, 13 $\frac{3}{4}$ x 6 $\frac{5}{16}$ " (35 x 16 cm). Committee on Architecture and Design Funds

Massimo Giacon. **Memphis textile**. c. 1981.
Screenprinted silk, 43 $\frac{5}{16}$ x 55 $\frac{1}{8}$ " (110 x 140 cm).
Committee on Architecture and Design Funds

Alexander Girard. Herman Miller, Inc., Zeeland, MI.
Names. 1957. Manufacturer: Herman Miller, Inc.,
Zeeland, MI. Linen, 108 x 50" (274.3 x 127 cm).
Committee on Architecture and Design Funds

Google Inc. **Google Cardboard**. 2014. Cardboard,
acrylic lenses, magnets, velcro strips, and rubber band,
assembled: 3 $\frac{1}{2}$ x 5 $\frac{1}{4}$ x 3 $\frac{9}{16}$ " (8.9 x 13.3 x 9 cm).
Committee on Architecture and Design Funds

Autodesk Inc. Andrew John Hessel. Jacqueline Yuan
Quinn. Paul Richard Ayre Jaschke. **Synthetic PhiX174
Bacteriophage**. 2014. Digital video, 3-D printed object,
and GenBank DNA sequence file. Gift of the designers

Sheila Hicks. **Ribbons**. c. 1964. Cotton mounted on bamboo,
102 $\frac{3}{8}$ x 36 $\frac{1}{4}$ " (260 x 92 cm). Gift of Demisch Danant

Sheila Hicks. **Pillar of Inquiry/Supple Column**. 2013–14.
Acrylic, linen, cotton, bamboo, and silk, 204 x 48 x 48"
(variable). Gift of the artist

Sheila Hicks. **Minim**. 2014. Linen and silk, 9 $\frac{1}{2}$ x 5 $\frac{1}{2}$ "
(24.1 x 14 cm). Gift of the Hicks Family in honor of the
artist's 80th birthday

Japan Victor Corporation (JVC), Japan. **"Boombox" portable
audio system (model M 90)**. c. 1981. Plastic, aluminum,
steel and electronic components, 13 $\frac{3}{4}$ x 26 $\frac{1}{4}$ x 6 $\frac{3}{4}$ "
(34.9 x 66.7 x 17.1 cm). Committee on Architecture and
Design Funds

Philips & Co., Eindhoven, the Netherlands. Louis Christiann
Kalff. **Electromagnetic Loudspeaker (model 2007)**.
1926. Manufacturer: Philips & Co., Eindhoven, the
Netherlands. Philite, iron, paper, and electromagnetic coil,
18 $\frac{7}{8}$ x 17 $\frac{11}{16}$ x 6 $\frac{11}{16}$ " (48 x 45 x 17 cm). Committee
on Architecture and Design Funds

Eleanor Kluck, Henry Kluck. **O'Hare (Furnishing Fabric)**.
1961. Screenprinted cotton, overall: 157 x 51 $\frac{1}{2}$ "
(398.8 x 130.8 cm), print: 36" wide. Committee on
Architecture and Design Funds
Golan Levin, Shawn Sims. **Free Universal Construction
Kit**. 2012. Digital files. Gift of the Committee on
Architecture and Design and Shapeways

Golan Levin. Free Art and Technology Lab. Shawn Sims.
Sy Lab. **Free Universal Construction Kit**. 2012. Laser-
sintered nylon, dimensions vary. Gift of the Committee on
Architecture and Design and Shapeways

Golan Levin, Shawn Sims. **Free Universal Construction
Kit**. 2012. Laser sintered nylon. Gift of the Committee on
Architecture and Design and Shapeways

The Living. **Mycellium Brick**. 2014. Molded mycelium,
4 x 17 x 7" (10.2 x 43.2 x 17.8 cm). Gift of the architects

Alvin Lustig. **Incantation**. 1947. Screenprinted linen,
15 $\frac{1}{4}$ x 40 $\frac{1}{2}$ " (38.7 x 102.9 cm). Gift of Elaine Lustig Cohen

Alvin Lustig. **Counterchange**. 1949. Screenprinted linen,
21 $\frac{3}{4}$ x 34 $\frac{1}{2}$ " (55.2 x 87.6 cm). Gift of Elaine Lustig Cohen

MSGSSV (Manteola Sánchez Gómez Santos Solsona
Viñoly). Flora Manteola. Javier Sánchez Gómez. Josefa
Santos. Justo Solsona. Rafael Viñoly. Ignacio Petchersky.
**Writing desk from the Banco de la Ciudad de Buenos
Aires, Buenos Aires, Argentina**. 1969. Steel, wood, and
plastic, 33 $\frac{7}{16}$ x 56 $\frac{11}{16}$ x 29 $\frac{1}{2}$ " (85 x 144 x 75 cm).
Gift of MSGSSV

Julia Murdoch, Lance Wyman. **1968 Mexico Olympics
Dress**. 1968. Printed cotton, 34 $\frac{1}{4}$ x 21 $\frac{5}{8}$ " (87 x 55 cm).
Gift of Cecilia León de la Barra

Nervous System. Jessica Rosenkrantz. Jesse Louis
Rosenberg. **Kinematics Dress**. 2013. Laser-sintered
nylon, 44 x 37 x 2" (111.8 x 94 x 5.1 cm) irreg.
Gift of the Committee on Architecture and Design Funds
and Shapeways

Nervous System. Jessica Rosenkrantz. Jesse Louis
Rosenberg. **Kinematics**. 2013. Digital video, 3:19 min.
Gift of the designers

Nervous System. Jessica Rosenkrantz. Jesse Louis
Rosenberg. **Kinematics App**. 2013. Digital application.
Gift of the designers

Oscar Niemeyer. **"Modulo" Low Table**. 1978. Painted plywood
and steel, 9 $\frac{1}{2}$ x 75 $\frac{3}{4}$ x 19 $\frac{3}{4}$ " (24.1 x 192.4 x
50.2 cm). Committee on Architecture and Design Funds

Erik Nitsche. L. Anton Maix Fabrics, New York, NY. **Asterisk
(Furnishing Fabric)**. 1952. Manufacturer: L. Anton
Maix Fabrics, New York, NY. Screenprinted linen, 52 x
36" (132.1 x 91.4 cm). Committee on Architecture and
Design Funds

Ushahidi. Reginald Orton. Erik Hersman. Philip Walton. **BRCK
3G WiFi Router**. 2013. Manufacturer: Ushahidi. ABS plastic,
rubber, and electronic components, 1 $\frac{3}{4}$ x 5 $\frac{3}{16}$ x 2 $\frac{13}{16}$ "
(4.5 x 13.2 x 7.2 cm). Gift of the manufacturer

Neri Oxman. Mediated Matter Group. Massachusetts Institute of Technology, Cambridge, MA. W. Craig Carter. MIT Materials Science and Engineering. Stratasys.

Imaginary Beings (Arachne). 2012. Objet Connex500 multi-material 3-D Bitmap printer, colored digital powders, and materials, approx. 20 1/2 x 13 x 9" (72.4 x 33 x 22.9 cm) irreg. Committee on Architecture and Design Funds

Neri Oxman. Mediated Matter Group. Massachusetts Institute of Technology, Cambridge, MA. Stratasys.

Imaginary Beings (Daphne). 2012. Objet Connex500 multi-material 3-D bitmap printer, colored digital powders, and materials, 5 1/2 x 6 x 6" (14 x 15.2 x 15.2cm) irreg. Committee on Architecture and Design Funds

Neri Oxman. Mediated Matter Group. Massachusetts Institute of Technology, Cambridge, MA. W. Craig Carter. MIT Materials Science and Engineering. Stratasys. **Imaginary Beings (Doppelganger).** 2012. Objet Connex500 multi-material 3-D bitmap printer, colored digital powders, and materials, 24 x 21 x 12" (61 x 53.3 x 30.5 cm) irreg. Gift of Stratasys

Neri Oxman. W. Craig Carter. MIT Materials Science and Engineering. Mediated Matter Group. Massachusetts Institute of Technology, Cambridge, MA. Stratasys. **Imaginary Beings (Gravida).** 2012. Objet Connex500 multi-material 3-D bitmap printer, colored digital powders, and materials, 15 x 12 1/2 x 10 1/2" (38.1 x 31.8 x 26.7 cm). Gift of Stratasys

Neri Oxman. Mediated Matter Group. Massachusetts Institute of Technology, Cambridge, MA. W. Craig Carter. MIT Materials Science and Engineering. Stratasys. **Imaginary Beings (Medusa 2).** 2012. Objet Connex500 multi-material 3-D bitmap printer, colored digital powders, and materials, 10 x 10 x 8" (25.4 x 25.4 x 20.3cm) irreg. Committee on Architecture and Design Funds

Neri Oxman. Massachusetts Institute of Technology, Cambridge, MA. W. Craig Carter. Joe Hicklin. Stratasys. Mediated Matter Group. MIT Materials Science and Engineering. The Mathworks. Turlif Vilbrandt. **Imaginary Beings (Minotaur Head with Lamella).** 2012. Objet Connex500 multi-material 3-D bitmap printer, colored digital powders, and materials, 7 1/2 x 10 x 11" (19.1 x 25.4 x 27.9 cm). Gift of Stratasys

Neri Oxman. Mediated Matter Group. Massachusetts Institute of Technology, Cambridge, MA. W. Craig Carter. Stratasys. MIT Materials Science and Engineering. **Imaginary Beings (Minotaur Head with Sutures).** 2012. Objet Connex500 multi-material 3-D bitmap printer, colored digital powders, and materials, 7 3/4 x 9 1/2 x 12" (19.7 x 24.1 x 30.5 cm). Committee on Architecture and Design Funds

Philips & Co., Eindhoven, the Netherlands. **CD 100 Compact Disc Player.** 1982. Steel, plastic, and electronic components. Committee on Architecture and Design Funds

Manu Prakash. **Foldscope: Origami based paper microscope.** 2014. Coated paper and acrylic, folded: 3 1/4 x 7" (8.3 x 17.8 cm). Gift of the designers

Jie Qi, Andrew "Bunnie" Huang. **Circuit Stickers (Starter Kit).** 2014. Adhesive backed circuits, copper tape, and printed book, dimensions variable. Gift of the designers

Jie Qi, Andrew "Bunnie" Huang. **Circuit Stickers (LED clusters).** 2014. Adhesive-backed circuits, 3/4 x 1" (1.9 x 2.5 cm). Gift of the designers

Jie Qi, Andrew "Bunnie" Huang. **Circuit Stickers (Effects Stickers).** 2014. Adhesive-backed circuits, 3/4 x 3" (1.9 x 7.6 cm). Gift of the designers

Jie Qi, Andrew "Bunnie" Huang. **Circuit Stickers (Sensors and Programmable Microcontroller Pack).** 2014. Adhesive-backed circuits, microcontroller, and plastic, dimensions variable. Gift of the designers

Jie Qi, Andrew "Bunnie" Huang. **Circuit Stickers (Sketchbook).** 2014. Book, offset printed with adhesive-backed circuits and copper tape, 5 3/4 x 4 3/4 x 1" (14.6 x 12.1 x 2.5 cm). Gift of the designers

Jie Qi, Andrew "Bunnie" Huang. **Circuit Stickers (Dandelion).** 2014. Ink on paper, felt, adhesive-backed circuits, and copper tape, 11 x 8 1/2" (27.9 x 21.6 cm). Gift of the designers

QUAD Electroacoustics, Huntingdon, England. **Tuner (model FM3) and Preamplifier (model 33).** 1967. Steel, plastic, and electronic components. Gift of Jan Staller

Clifton Roozeboom. PocketLab. **PocketLab.** 2015. Manufacturer: PocketLab. ABS plastic and electronics, 2 x 4 x 1 1/2" (5.1 x 10.2 x 3.8 cm). Gift of the manufacturer

Daniele Scandola. **Memphis textile.** c. 1981. Screenprinted silk, 78 3/4 x 44 7/8" (200 x 114 cm). Committee on Architecture and Design Funds

Jay Silver, Eric Rosenbaum. **Makey Makey.** 2012–14. Electronic components, 9 x 3 13/16 x 1 13/16" (22.9 x 9.7 x 4.6 cm). Gift of JoyLabz

Jay Silver, Eric Rosenbaum. **MaKey MaKey.** 2012–14. Electronic components, 8 3/4 x 8 3/4 x 3 1/4" (22.2 x 22.2 x 8.3 cm). Gift of JoyLabz

Sony Electronics, Inc. **Portable Stereo Headphones (model MDR 3L2).** 1979. Plastic, aluminum, steel, and electronic components. Committee on Architecture and Design Funds

Sony Electronics, Inc. **"Discman" Portable Compact Disc Player (model D 50).** 1984. Plastic, metal, and electronic components. Committee on Architecture and Design Funds

Sony Electronics, Inc. "**Walkman**" **Portable Audio Cassette Player (model TPS L2)**. 1979. Plastic, aluminum, steel, and electronic components, 5 ⁷/₈ x 3 ¹/₂ x 1 ³/₈" (15 x 8.9 x 3.6 cm). Committee on Architecture and Design Funds

Ettore Sottsass. **Memphis textile**. c. 1981. Screenprinted silk, 43 ⁵/₁₆ x 40 ⁹/₁₆" (110 x 103 cm). Committee on Architecture and Design Funds

Yuri Suzuki. **Color Chaser**. 2010–13. Plastic and electronics components, 1 ¹⁵/₁₆ x 5 ¹/₁₆ x 5 ¹/₁₆" (5 x 12.8 x 12.8 cm). Gift of the designer

Yuri Suzuki. Dentaku Ltd. Mark McKeague. Naomi Elliott. Joseph Pleass. **Ototo**. 2013. Printed circuit board with electronic components, 4 ¹/₂ x 2 ¹⁵/₁₆ x ³/₈" (11.5 x 7.5 x 1 cm). Gift of the designers

Technics, Secaucus, NJ. **Turntable (model SL 1200)**. 1972. Steel, plastic, perspex, rubber, and electronic components, 6 ¹/₄ x 17 ⁷/₈ x 14 ¹/₄" (15.9 x 45.4 x 36.2 cm). Committee on Architecture and Design Funds

Technology Will Save Us. **DIY Gamer Kit**. 2013. Circuit board, electronic components, LED screen, and open-source software library, assembled kit: 4 ¹/₂ x 2 ³/₄ x 2 ¹/₄" (11.4 x 7 x 5.7 cm); box: 5 ⁷/₈ x 8 x 2 ¹/₄" (14.9 x 20.3 x 5.7 cm). Gift of the designers

Angelo Testa. **Filo (Furnishing Fabric)**. 1942. Screenprinted linen, 108 x 48" (274.3 x 121.9 cm). Committee on Architecture and Design Funds

Angelo Testa Co., Chicago. Angelo Testa. **Labyrinth (Furnishing Fabric)**. 1942. Manufacturer: Angelo Testa Co., Chicago. Screenprinted linen, 37 x 50" (94 x 127 cm). Committee on Architecture and Design Funds

Angelo Testa, Paul Rand. **IBM**. late 1950s. Linen, 120 x 52" (304.8 x 132.1 cm). Committee on Architecture and Design Funds

Unknown designer. **Plastic Handcuffs**. 1965. Injection molded nylon, length: 28 ¹/₂" (72.4 cm). Committee on Architecture and Design Funds

Marjan van Aubel. James Shaw. Transnatural, Amsterdam. **Well Proven Stool**. 2014. Bioresin and cherry wood, .1 barstool: 31 ¹/₈ x 15 ³/₄ x 13 ³/₄" (79 x 40 x 35 cm). .2 stool: 25 ³/₁₆ x 15 ³/₄ x 13 ³/₄" (64 x 40 x 35 cm). Committee on Architecture and Design Funds

Visual AIDS Artists Caucus. **AIDS Awareness Ribbon**. 1991. Committee on Architecture and Design Funds

Electroninks. Analisa Russo. S. Brett Walker. Jennifer A. Lewis. Michael Bell. **Circuit Scribe Maker Kit**. 2012. Manufacturer: Electroninks. Electronic circuits and conductive silver ink. Gift of the manufacturer

Hans Wegner. **Halyard armchair**. 1950. Steel and plaited flag halyard, 31 ¹/₂ x 44 ¹/₂ x 44 ¹/₂" (80 x 113 x 113 cm). Committee on Architecture and Design Funds

Wyss Institute for Biologically Inspired Engineering at Harvard University. Donald Elliot Ingber. Dan Dongeun Huh. Boston Children's Hospital. **Human Organs on Chips**. 2008. Photolithographically etched and replica molded silicone rubber, each: ¹/₂ x 1 ¹/₂ x ³/₄" (1.3 x 3.8 x 1.9 cm). Gift of the Wyss Institute for Biologically Inspired Engineering at Harvard University

GRAPHIC DESIGN

Josef Albers. Charles E. Murphy. Command Records. **Album cover for Enoch Light and the Light Brigade, Provocative Percussion**. 1959. Lithograph, 12 ¹/₄ x 12 ¹/₄" (31.1 x 31.1 cm). Anonymous gift

Josef Albers. Charles E. Murphy. Command Records. **Album cover for Terry Snyder and the All Stars, Persuasive Percussion**. 1959. Lithograph, 12 x 12" (30.5 x 30.5 cm). Anonymous gift

Charles E. Murphy. Josef Albers. Command Records. **Album cover for Enoch Light & the Light Brigade, Provocative Percussion vol. 2**. 1960. Lithograph, 12 ¹/₄ x 12 ¹/₄" (31.1 x 31.1 cm). Anonymous gift

Gary Anderson. **Recycling Symbol**. 1970

Mihajlo Arsovski. **Album cover for Arsen Dedić, Čovjek kao ja**. 1969. Lithograph, 12 ¹/₄ x 12 ¹/₄" (31.1 x 31.1 cm). Gift of Mirko Ilić

Artrouble. **Album cover for Devo, Freedom of Choice**. 1980. Lithograph, 12 ³/₈ x 12 ³/₈" (31.4 x 31.4 cm). Committee on Architecture and Design Funds

Setsuko Asakura. **Funeral Parade of Roses**. 1969. Anonymous gift

Martyn Atkins. **Album cover for Einstürzende Neubauten, Strategies Against Architecture '80 '83**. 1984. Lithograph, 12 ³/₈ x 12 ³/₈" (31.4 x 31.4 cm). Committee on Architecture and Design Funds

Richard Avedon. **Album cover for Simon & Garfunkel, Bookends**. 1968. Lithograph, 12 ³/₈ x 12 ¹/₂" (31.4 x 31.8 cm). Committee on Architecture and Design Funds

Kiyoshi Awazu. **Contemporary Japanese Art**. 1983. Lithograph. Gift of the designer

Kiyoshi Awazu. **Tenth Contemporary Japanese Sculpture Exhibition**. 1983. Lithograph. Gift of the designer

Eduardo Munoz Bachs. El Instituto Cubano de Arte e Industria Cinematográficos. **Historias de la Revolución**. 1960. Lithograph. Gift of the Circulo de Cultura Cubana Inc.

Charles Baldwin. **International Biohazard Symbol**. 1966

Rudolf Baschant. **Bauhaus Ausstellung Weimar Juli Sept 1923**. 1923. Lithograph, 5 $\frac{7}{8}$ x 3 $\frac{15}{16}$ " (15 x 10 cm). Committee on Architecture and Design Funds

Rudolf Baschant. **Bauhaus Ausstellung Weimar Juli Sept 1923**. 1923. Lithograph, 5 $\frac{7}{8}$ x 3 $\frac{15}{16}$ " (15 x 10 cm). Committee on Architecture and Design Funds

Saul Bass. Decca Records. Elmer Bernstein. **Album cover for The Man with the Golden Arm**. 1955. Lithograph, 12 $\frac{1}{4}$ x 12 $\frac{1}{4}$ " (31.1 x 31.1 cm). Gift of the designer

Saul Bass. Duke Ellington. Columbia Records. **Album cover for Duke Ellington's music from the motion picture Anatomy of a Murder**. 1959. Lithograph, 12 x 12" (30.5x 30.5 cm). Committee on Architecture and Design Funds

Herbert Bayer. **Bauhaus Ausstellung Weimar Juli August September 1923**. 1923. Lithograph, 5 $\frac{7}{8}$ x 3 $\frac{15}{16}$ " (15 x 10 cm). Committee on Architecture and Design Funds

Herbert Bayer. **Bauhaus Ausstellung Weimar Juli Sept 1923**. 1923. Lithograph, 5 $\frac{7}{8}$ x 3 $\frac{15}{16}$ " (15 x 10 cm). Committee on Architecture and Design Funds

Roberta Bayley, Arturo Vega. **Cover for the Ramones self-titled album**. 1976. Lithograph, 12 $\frac{1}{2}$ x 12 $\frac{3}{8}$ " (31.8 x 31.4 cm). Committee on Architecture and Design Funds

Felix Beltran. **La América del Che**. 1969. Lithograph, 18 $\frac{5}{8}$ x 14 $\frac{3}{4}$ " (47.3 x 37.5 cm). Gift of the designer

Felix Beltran. **Luchemos por la Igualdad Social**. 1969. Lithograph, 35 $\frac{1}{2}$ x 22" (90.2 x 55.9 cm). Gift of the designer

Felix Beltran. **Che**. 1971. Lithograph, 35 $\frac{1}{2}$ x 22" (90.2 x 55.9 cm). Gift of the designer

Felix Beltran. **Mas Conciencia, Menos Accidentes**. c. 1969. Lithograph, 35 x 22" (88.9 x 55.9 cm). Gift of the designer

John Berg, Nick Fasciano. **Cover for Chicago's second self-titled album**. 1970. Lithograph, 12 $\frac{1}{2}$ x 12 $\frac{3}{8}$ " (31.8 x 31.4 cm). Committee on Architecture and Design Funds

Reid Miles, John Berg, Nick Fasciano. **Cover for Chicago's tenth self-titled album**. 1976. Lithograph, 12 $\frac{1}{2}$ x 12 $\frac{3}{8}$ " (31.8 x 31.4 cm). Committee on Architecture and Design Funds

John Berg, Nick Fasciano, Gerard Huerta. **Cover for Chicago's twelfth self-titled album**. 1980. Lithograph, 12 $\frac{1}{4}$ x 12 $\frac{3}{8}$ " (31.1 x 31.4 cm). Committee on Architecture and Design Funds

Igildo Bieseles. **Regionalplanung**. 1968. Lithograph, 50 $\frac{1}{8}$ x 35 $\frac{5}{8}$ " (127.3 x 90.5 cm). Gift of Lawrence Wolfson

Peter Blake, Jann Haworth, Michael Cooper. **Album cover for The Beatles, Sgt. Pepper's Lonely Hearts Club Band**. 1967. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Peter Blake. Bill Jacklin. Tom Phillips. Colin Self. Richard Hamilton. Michael Andrews. Allen Jones. David Inshaw. David Hockney. Clive Barker. R. B. Kitaj. Howard Hodgkin. Patrick Caulfield. Joe Tilson. Patrick Proctor. David Tindle. Richard Evans. Gavin Cochrane. Brian Aris. Warner Bros. Records. **Album cover for The Who, Face Dances**. 1981. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Francisco Blanco. **Che**. 1972. Screenprint, 30 x 20" (76.2 x 50.8 cm). Anonymous gift

Irma Boom. **The Eleonora's First Atlantic Crossing**. 2003. Book, offset printed, 6 $\frac{1}{4}$ x 5 x 1 $\frac{3}{4}$ " (15.9 x 12.7 x 4.4 cm). Gift of the designer

Irma Boom. **Bladeren door het Amerikaanse landschap: een index van boeken en beelden**. 2009. Book, offset printed, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ x 1 $\frac{7}{8}$ " (29.8 x 21 x 4.8 cm). Gift of the designer

Irma Boom. **Every Thing Design: The Collections of the Museum of Design Zürich**. 2009. Book, offset printed, 6 $\frac{1}{8}$ x 5 x 2 $\frac{3}{4}$ " (15.6 x 12.7 x 7 cm). Gift of the designer

Irma Boom. **Hella Jongerius: Misfit**. 2010. Book, offset printed, .1: 10 x 8 x 1" (25.4 x 20.3 x 2.5 cm) .2: 5 x 3 $\frac{5}{8}$ x $\frac{1}{2}$ " (12.7 x 9.2 x 1.3 cm). Gift of the designer

Irma Boom. **James Jennifer Georgina**. 2010. Book, offset printed, 7 $\frac{1}{2}$ x 4 $\frac{7}{8}$ x 3 $\frac{1}{2}$ " (19.1 x 12.4 x 8.9 cm). Gift of Jennifer Gladstone Butler

Irma Boom. **The Architecture of the Book**. 2010. Book, offset printed, 17 $\frac{3}{4}$ x 13 $\frac{5}{8}$ x 2 $\frac{1}{2}$ " (45.1 x 34.6 x 6.4 cm). Gift of the designer

Irma Boom. **Knoll Textiles**. 2011. Book, offset printed, 10 $\frac{5}{8}$ x 8 $\frac{3}{4}$ x 1 $\frac{3}{4}$ " (27 x 22.2 x 4.4 cm). Gift of the designer

Irma Boom. **Project Japan: Metabolism Talks**. 2011. Book, offset printed, 9 1/4 x 6 7/8 x 1 1/2" (23.5 x 17.5 x 3.8 cm). Gift of the designer

Irma Boom. **Color Based on Nature**. 2012. Book, offset printed, 12 1/2 x 9 3/4 x 5/8" (31.8 x 24.8 x 1.6 cm). Gift of the designer

Irma Boom. **Robert Zandvliet: I Owe You the Truth in Painting 1650–2012**. 2012. Book, offset printed, 12 1/4 x 9 1/4 x 1/2" (31.1 x 23.5 x 1.3 cm). Gift of the designer

Irma Boom. **1001 Vrouwen uit de Nederlandse geschiedenis**. 2013. Book, offset printed, 7 1/2 x 5 1/4 x 2 3/4" (19.1 x 13.3 x 7 cm). Gift of the designer

Irma Boom. **Handbook of California Design**. 2013. Book, offset printed, 8 3/4 x 6 x 1 1/8" (22.2 x 15.2 x 2.9 cm). Gift of the designer

Irma Boom. **Hello World: Where Design Meets Life**. 2013. Book, offset printed, 8 1/8 x 5 3/8 x 1" (20.6 x 13.7 x 2.5 cm). Gift of the designer

Irma Boom. **Chanel: Livre DyArtistes**. 2014. Book, embossed paper, 10 3/8 x 8 11/16 x 1 7/8" (26.4 x 22 x 4.8 cm). Gift of Chanel

Irma Boom. **Elements**. 2014. Book, offset printed, 8 x 5 1/2 x 6" (20.3 x 14 x 15.2 cm). Gift of the designer

Alexander (Sándor) Bortnyik. **Magyar Rádió Amatőr, vol. 2, no. 2**. 1927. Book, lithograph printed, 9 5/8 x 6 7/8" (24.5 x 17.5 cm). Committee on Architecture and Design Funds

Museo de Arte Contemporáneo, Santiago. Brigada Inti Peredo, Juventud Socialista. **Brigada Inti Peredo, Juventud Socialista**. 1971. Silkscreen, 30 3/8 x 21 3/4" (77.2 x 55.2 cm). Anonymous gift

Museo de Arte Contemporáneo, Santiago. Brigadas Ramona Parra, Juventudes Comunistas de Chile. **Brigadas Ramona Parra, Juventudes Comunistas de Chile**. 1971. Silkscreen, 30 1/2 x 21 5/8" (77.5 x 54.9 cm). Anonymous gift

Barney Bubbles (Colin Fulcher). Chris Gabrin. Stiff Records, London. **Album cover for Ian Dury, New Boots and Panties!!**. 1977. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Barney Bubbles (Colin Fulcher). Stiff Records, London. **Logo for Ian Dury and the Blockheads 7" single "What a Waste"**. 1978. Lithograph, 7 1/8 x 7 1/8" (18.1 x 18.1 cm). Committee on Architecture and Design Funds

Barney Bubbles (Colin Fulcher). Stiff Records, London. **Sleeve for Ian Dury and the Blockheads 7" single "Hit Me With Your Rhythm Stick"**. 1978. Lithograph, 7 1/4 x 7 1/8" (18.4 x 18.1 cm). Committee on Architecture and Design Funds

Barney Bubbles (Colin Fulcher). F Beat Records. **Cover for Elvis Costello and the Attractions 12" single "High Fidelity"**. 1980. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Barney Bubbles (Colin Fulcher). F Beat Records. **Album cover for Elvis Costello and the Attractions, Almost Blue**. 1981. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Barney Bubbles (Colin Fulcher). Keith Morris. Press and Post Ltd. **Album cover for Elvis Costello, My Aim Is True**. 1977. Lithograph, 12 1/4 x 12 1/4" (31.1 x 31.1 cm). Committee on Architecture and Design Funds

David Byrne. Michael Hodgson. Jeff Ayeroff. Adelle Lutz. Sire Records. **Album cover for Talking Heads, Stop Making Sense**. 1984. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Rene Azcuy Cardenas. **Testimonio**. 1970. Silkscreen, 31 x 20" (78.7 x 50.8 cm). Gift of the Circulo de Cultura Cubana Inc.

Alberto Carol. **La América del Che**. 1972. Screenprint. Gift of the artist

Castell. **Navarro Ramon and Olivetti exhibition**. 1959. Lithograph, 43 1/4 x 29 1/8" (109.9 x 74 cm). Anonymous gift

Peter Martin Christopherson. Peter Gabriel. Charisma Records. **Cover for Peter Gabriel self-titled album**. 1977. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Roman Cieslewicz. **Ne!** 1973. Printed book. Gift of Mirko Ilić

Ronald Clyne. Folkways Records, New York. **Album cover for Background Music for Home Movies**. 1961. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Michael Cooper. Pictorial Productions. Tony Meeviwiffen. Decca Records. **Album cover for The Rolling Stones, Their Satanic Majesties Request**. 1967. Lithograph with lenticular photograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Peter Corriston, Mike Doud. **Album cover for Led Zeppelin, Physical Graffiti**. 1975. Lithograph, 12 1/4 x 12 1/4" (31.1 x 31.1 cm). Committee on Architecture and Design Funds

Peter Corrison, Christian Piper, Hubert Kretschmar. **Album cover for the Rolling Stones, *Tattoo You***. 1981. Lithograph, 12 1/4 x 12 1/4" (31.1 x 31.1 cm). Committee on Architecture and Design Funds

R. Crumb. **Album cover for Big Brother and the Holding Company, *Cheap Thrills***. 1968. Lithograph, 12 1/2 x 12 3/8" (31.8 x 31.4 cm). Committee on Architecture and Design Funds

Tihamér Csemiczky. **Der Erfolg (Success)**. 1929. Lithograph, 11 13/16 x 9 1/16" (30 x 23 cm). Committee on Architecture and Design Funds

Chris D. **Album cover for The Gun Club, *Fire of Love***. 1981. Lithograph, 12 1/2 x 12 3/8" (31.8 x 31.4 cm). Committee on Architecture and Design Funds

Rene De La Nuez. **La América del Che**. c. 1972. Screenprint, 30 5/16 x 19 7/8" (77 x 50.5 cm). Anonymous gift

Irene Delano. **Peligro, Tape los Alimentos**. 1952. 28 x 19" (71.1 x 48.3 cm). Gift of the Division of Community Education

Dimas. **¿Cómo, por qué y para qué se asesina a un general?** 1971. Silkscreen. Gift of the Circulo de Cultura Cubana Inc.

Juan Carlos Distéfano. **Kalai**. 1961. Lithograph, 13 3/4 x 9 1/4" (34.9 x 23.5 cm). Anonymous gift

Juan Carlos Distéfano. **Premio internacional de escultura**. 1962. Lithograph, 41 1/2 x 27 1/2" (105.4 x 69.9 cm). Anonymous gift

Juan Carlos Distéfano. **Premio Internacional de Pintura**. 1963. Lithograph, 43 1/4 x 28 3/4" (109.9 x 73 cm). Anonymous gift

Juan Carlos Distéfano. **Industria Argentina. De Daumier a Nuestros Dias**. 1970. Lithograph, 43 1/8 x 28 1/2" (109.5 x 72.4 cm). Anonymous gift

Juan Carlos Distéfano, Rubén Fontana. **Word and Image. Inaugural exhibition, The International Council of MoMA**. c. 1968. Lithograph, 20 x 27 1/2" (50.8 x 69.9 cm). Anonymous gift

Zacron (Richard Drew). **Album cover for Led Zeppelin, III**. 1970. Lithograph, 12 1/2 x 12 1/2" (31.8 x 31.8 cm). Committee on Architecture and Design Funds

Ben Drury, Will Bankhead. **Album cover for Air, *Modulor***. 1995. Lithograph. Gift of the designer

Ben Drury. **Album cover for DJ Krush, *Meiso***. 1995. Lithograph, 12 x 12" (30.5 x 30.5 cm). Gift of the designer

Ben Drury. **Album cover for Money Mark, *Mark's Keyboard Repair***. 1995. Lithograph, 12 x 12" (30.5 x 30.5 cm). Gift of the designer

Ben Drury. **Album cover for Sam Seever, *What's That Sound***. 1995. Lithograph, 12 x 12" (30.5 x 30.5 cm). Gift of the designer

Ben Drury. **Album cover for DJ Krush, *Holonic***. 1998. Lithograph, 12 x 12" (30.5 x 30.5 cm). Gift of the designer

Ben Drury, Dean Chalkley. **Album cover for Dizze Rascal, *Boy in da Corner***. 2003. Lithograph, 12 x 12" (30.5 x 30.5 cm). Gift of the designer

Brian Duffy. **Album cover for Davide Bowie, *Aladdin Sane***. 1973. Lithograph, 12 1/2 x 12 1/2" (31.8 x 31.8 cm). Committee on Architecture and Design Funds

Bob Dylan. **Album cover for Bob Dylan, *Self Portrait***. 1970. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Thomas Eckersley. London College of Printing. **National Business Calendar Awards**. 1980. Gift of the designer

Thomas Eckersley. London College of Printing. **National Business Calendar Awards**. 1981. Gift of the designer

Thomas Eckersley. London College of Printing. **Paper Making in Britain**. 1985. Gift of the designer

Thomas Eckersley. London College of Printing. **Keep an Eye on Valuables. Don't Leave Them Around**. c. 1975. Gift of the designer

Thomas Eckersley. London College of Printing. **Urgent Please Return That Overdue Library Book**. c. 1975. Lithograph, 29 1/8 x 18 7/8" (74 x 48 cm). Gift of the designer

Mark Farrow, Eric Watson. Pet Shop Boys. Parlophone Records. **Album cover for Pet Shop Boys, *Introspective***. 1988. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Lyonel Feininger. **Bauhaus Ausstellung Weimar Juli Oktober 1923**. 1923. Lithograph, 5 7/8 x 3 15/16" (15 x 10 cm). Committee on Architecture and Design Funds

Lyonel Feininger. **Bauhaus Ausstellung Juli Oktober 1923**. 1923. Lithograph, 5 7/8 x 3 15/16" (15 x 10 cm). Committee on Architecture and Design Funds

Robert Fisher, Michael Lavine, Kirk Weddle. **Album cover for Nirvana, *Nevermind***. 1991. Lithograph, 12 3/8 x 12 3/8" (31.4 x 31.4 cm). Committee on Architecture and Design Funds

John Van Hamersveld. Norman Seeff. Robert Frank. Rolling Stones Records. **Album cover for The Rolling Stones, Exile on Main St.** 1972. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds.

Robert Freeman. Parlophone Records. **Album cover for The Beatles, Help!** 1965. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Julius K. Friedman. **Blown Away.** c. 1981. Lithograph. Gift of the designer

Julius K. Friedman. **Images.** c. 1981. Lithograph. Gift of the designer

Mario Gallardo. **Che.** 1972. Screenprint. Anonymous gift

Malcolm Garrett, Patrick Nagel. **Album cover for Duran Duran, Rio.** 1982. Lithograph, 12 1/2 x 12 1/2" (31.8 x 31.8 cm). Committee on Architecture and Design Funds

Alfred Gescheidt. Conte Candoli. Epic Records. **Album cover for Rhythm +1.** 1956. Lithograph, 12 1/4 x 12 1/4" (31.1 x 31.1 cm). Committee on Architecture and Design Funds

Alfred Gescheidt. Unknown designer. **Album cover for Trumpeters Holiday.** 1956. Lithograph. Committee on Architecture and Design Funds

Edgardo Miguel Gimenez. **Poster for Renee Cuellar exhibition.** 1963. Lithograph, 22 1/2 x 15 1/8" (57.2 x 38.4 cm). Anonymous gift

Edgardo Miguel Gimenez. **Poster for Zulema Ciordia at Galeria Lirolay Esmeralda 868.** 1964. Lithograph, 22 3/4 x 15 1/2" (57.8 x 39.4 cm). Anonymous gift

Edgardo Miguel Gimenez. **Las Panteras Objetos.** 1966. Lithograph, 13 3/4 x 23 1/4" (34.9 x 59.1 cm). Anonymous gift

Edgardo Miguel Gimenez. **Roi Escudero at Galeria Nordiska, Buenos Aires.** 1967. Lithograph, 21 1/2 x 15 3/4" (54.6 x 40 cm). Anonymous gift

Edgardo Miguel Gimenez. **Afrika.** 1968. Lithograph, 23 x 16 1/4" (58.4 x 41.3 cm). Anonymous gift

Edgardo Miguel Gimenez. **King Kong en Argentina.** 1968. Lithograph, 15 1/2 x 19 5/8" (39.4 x 49.8 cm). Anonymous gift

Edgardo Miguel Gimenez. **LSD.** 1968. Lithograph, 15 1/4 x 22 3/4" (38.7 x 57.8 cm). Anonymous gift

Edgardo Miguel Gimenez. **Pero ¿Por qué son tan geniales? (But Why are They So Great?).** 1968. Lithograph, 23 3/4 x 15 3/4" (60.3 x 40 cm). Anonymous gift

David Goitia. **Cartel Teatro Mendez Balester.** 1968. 30 1/4 x 20" (76.8 x 50.8 cm). Anonymous gift

Carmelo González. **La América del Che.** 1969. Screenprint, 18 5/8 x 14 3/4" (47.3 x 37.5 cm). Anonymous gift

Guillermo González Ruiz, Roland Shakespear. **Expo show Buenos Aires.** 1970–71. 9 5/8 x 28 1/4" (24.4 x 71.8 cm). Anonymous gift

Guillermo González Ruiz, Roland Shakespear. **Anda Cantarle.** c. 1966. 40 3/4 x 27 3/8" (103.5 x 69.5 cm). Anonymous gift

Guillermo González Ruiz, Roland Shakespear. **Der Erbstreit (The Inheritors).** c. 1970. Lithograph, 42 5/8 x 28" (108.3 x 71.1 cm). Anonymous gift

Guillermo González Ruiz, Roland Shakespear. **Opening New Studio.** c. 1966. 20 1/2 x 4 3/4" (52.1 x 12.1 cm). Anonymous gift

Guillermo González Ruiz, Roland Shakespear. **Nuevos Diseños Knoll (New Designs from Knoll).** c. 1970. Lithograph, 41 x 27 3/4" (104.1 x 70.5 cm). Anonymous gift

Grey Organisation. **Album cover for De La Soul, 3 Feet High and Rising.** 1989. Lithograph, 12 1/2 x 12 1/2" (31.8 x 31.8 cm). Committee on Architecture and Design Funds

Rick Griffin. **Album cover for the Grateful Dead, Aoxomoxoa.** 1969. Lithograph, 12 1/2 x 12 1/4" (31.8 x 31.1 cm). Committee on Architecture and Design Funds

Mick Haggerty. Jeff Ayeroff. **Album cover for The Police, Ghost in the Machine.** 1981. Lithograph, 12 1/4 x 12 1/4" (31.1 x 31.1 cm). Committee on Architecture and Design Funds

George Hardie. Hipgnosis. Harvest Records. **Album cover for Pink Floyd, The Dark Side of the Moon.** 1973. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

George Hardie. **Cover for Led Zeppelin's self-titled album.** 1969. Lithograph, 12 3/8 x 12 1/2" (31.4 x 31.8 cm). Committee on Architecture and Design Funds

Jerry Harrison. Jimmy Garcia. David Byrne. Sire Records. **Album cover for Talking Heads, Fear of Music.** 1979. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Yoshio Hayakawa. **Dressmaking School.** 1950. Lithograph, 40 9/16 x 28 9/16" (103 x 72.6 cm). Anonymous gift

Yoshio Hayakawa. **Kimono Store.** 1951. Lithograph. Anonymous gift

- Yoshio Hayakawa. **Ada Medicine**. 1952. Lithograph. Anonymous gift
- Yoshio Hayakawa. **10th Kimono Show**. 1953. Lithograph. Anonymous gift
- Yoshio Hayakawa. **Fashion Exhibition**. c. 1950s. Lithograph. Anonymous gift
- Yoshio Hayakawa. **Independents Exhibition**. c. 1950s. Lithograph. Anonymous gift
- Yoshio Hayakawa. **7th Kimono Show**. c. 1952. Lithograph, 30 x 21 $\frac{3}{4}$ " (76.2 x 55.2 cm). Anonymous gift
- Dörte Helm. **Bauhaus Ausstellung Weimar Juli Sept 1923**. 1923. Lithograph, 5 $\frac{7}{8}$ x 3 $\frac{15}{16}$ " (15 x 10 cm). Committee on Architecture and Design Funds
- Sonja Hennersdorf, Jochen Wermann. **Cover for To Rococo Rot self-titled album**. 1996. Screenprint, 12 $\frac{1}{8}$ x 12" (30.8 x 30.5 cm). Committee on Architecture and Design Funds
- Tom Hingston, Robert del Naja, Nick Knight. **Album cover for Massive Attack, Mezzanine**. 1998. Lithograph, 12 $\frac{3}{8}$ x 12 $\frac{3}{8}$ " (31.4 x 31.4 cm). Committee on Architecture and Design Funds
- Hipgnosis. **Album cover for Pink Floyd, Atom Heart Mother**. 1970. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds
- Hipgnosis. Atlantic Records. **Album cover for Led Zeppelin, Houses of the Holy**. 1973. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds
- Hipgnosis. **Album cover for Pink Floyd, Wish You Were Here**. 1975. Lithograph, 12 $\frac{1}{4}$ x 12 $\frac{3}{8}$ " (31.1 x 31.4 cm). Committee on Architecture and Design Funds
- Hipgnosis. George Hardie. **Album cover for Led Zeppelin, Presence**. 1976. Lithograph, 12 $\frac{1}{4}$ x 12 $\frac{3}{8}$ " (31.1 x 31.4 cm). Committee on Architecture and Design Funds
- Ludwig Hirschfeld Mack. **Bauhaus Ausstellung Weimar Juli August September 1923**. 1923. Lithograph, 3 $\frac{15}{16}$ x 5 $\frac{7}{8}$ " (10 x 15 cm). Committee on Architecture and Design Funds
- Ludwig Hirschfeld Mack. **Bauhaus Ausstellung Weimar Sommer 1923**. 1923. Lithograph, 3 $\frac{15}{16}$ x 5 $\frac{7}{8}$ " (10 x 15 cm). Committee on Architecture and Design Funds
- Armin Hofmann. **GM**. 1967. Lithograph, 50 $\frac{1}{4}$ x 35 $\frac{1}{2}$ " (127.6 x 90.2 cm). Gift of Lawrence Wolfson
- Gerland Holtom. **CND Peace Symbol**. 1958
- Lorenzo Homar. **Exposicion Rodin**. 1961. Anonymous gift
- Lorenzo Homar. **Concurso Esso**. 1964. 29 $\frac{1}{4}$ x 18 $\frac{7}{8}$ " (74.3 x 47.9 cm). Anonymous gift
- Lorenzo Homar. **Ballet, San Juan, Puerto Rico**. 1965. 29 x 19 $\frac{1}{4}$ " (73.7 x 48.9 cm). Anonymous gift
- Lorenzo Homar. **Ferrer Esculturos**. 1966. 30 x 19 $\frac{3}{4}$ " (76.2 x 50.2 cm). Anonymous gift
- Lorenzo Homar. **"R" Exposicion**. c. 1955. Anonymous gift
- Don Hunstein. **Album cover for Bob Dylan, The Freewheelin' Bob Dylan**. 1963. Lithograph, 12 $\frac{3}{8}$ x 12 $\frac{3}{8}$ " (31.4 x 31.4 cm). Committee on Architecture and Design Funds
- Paul Häberer. **Bauhaus Ausstellung Weimar Juli Sept 1923**. 1923. Lithograph, 3 $\frac{15}{16}$ x 5 $\frac{7}{8}$ " (10 x 15 cm). Committee on Architecture and Design Funds
- Takenobu Igarashi. **11th Summer Jazz Festival**. 1979. Lithograph. Anonymous gift
- Takenobu Igarashi. **12th Summer Jazz Festival**. 1980. Silkscreen. Anonymous gift
- Takenobu Igarashi. **14th Summer Jazz Festival**. 1982. Lithograph. Anonymous gift
- Takenobu Igarashi. **15th Summer Jazz Festival**. 1983. Lithograph. Anonymous gift
- Mirko Ilić. **Catalogue of Mirko Ilić exhibition, Student Center Gallery, Zagreb, December 7th–30th, 1977**. 1977. Book, offset printed, 13 $\frac{5}{8}$ x 9 $\frac{7}{8}$ " (34.6 x 25.1 cm). Gift of Kresimir Penavic
- Mirko Ilić. **Debil Blues (Moron blues)**. 1977. Lithograph, 15 x 22" (38.1 x 55.9 cm). Gift of Kresimir Penavic
- Mirko Ilić. **Album cover for Prljavo kazalište, Prljavo kazalište**. 1979. Lithograph, 12 $\frac{1}{4}$ x 12 $\frac{1}{4}$ " (31.1 x 31.1 cm). Gift of Kresimir Penavic
- Mirko Ilić. **Cover for Azra's single "And What Should I Do/ Balkan"**. 1979. Lithograph, 7 $\frac{1}{8}$ x 7 $\frac{1}{8}$ " (18.1 x 18.1 cm). Gift of Kresimir Penavic
- Mirko Ilić. **Cover for Prljavo kazalište single "Moj je otac bio u ratu" ("My Father Was in the War")**. 1979. Lithograph, 7 $\frac{1}{8}$ x 7 $\frac{1}{8}$ " (18.1 x 18.1 cm). Gift of Kresimir Penavic
- Mirko Ilić. **Theater &TD, Zagreb, Croatia. Ručni Rad (Handmade)**. 1979. Silkscreen, 27 $\frac{9}{16}$ x 39 $\frac{3}{8}$ " (70 x 100 cm). Gift of Kresimir Penavic

Mirko Ilić, Igor Kordej. **Vidici no. 2, "Strip."** 1979. Printed book, 13 x 9 1/4" (33 x 23.5 cm). Gift of Kresimir Penavic

Mirko Ilić, Željko Stojanović. **Album cover for Bijelo dugme, Till You Turn 100.** 1980. Lithograph, 12 1/4 x 12 1/4" (31.1 x 31.1 cm). Gift of Kresimir Penavic

Mirko Ilić, Željko Stojanović. **Album cover for Bijelo dugme, Till You Turn 100.** 1980. Lithograph, 12 1/4 x 12 1/4" (31.1 x 31.1 cm). Gift of Kresimir Penavic

Mirko Ilić, Željko Stojanović. **Album cover for Bijelo dugme, Till You Turn 100.** 1980. Lithograph, 12 1/4 x 12 1/4" (31.1 x 31.1 cm). Gift of Kresimir Penavic

Mirko Ilić, Dražen Kalenić. **Album cover for Various Artists, Novi Val (New Wave).** 1980. Lithograph. Gift of Kresimir Penavic

Mirko Ilić, Marko Čolić. **Cover for Prljavo kazalište single "Black and White World."** 1980. Lithograph, 7 1/8 x 7 1/8" (18.1 x 18.1 cm). Gift of Kresimir Penavic

Mirko Ilić, Slobodan Tadić. **KUD (Cultural Artistic Association) Veljko Vlahović.** 1980. Silkscreen, 27 x 37 5/8" (68.6 x 95.6 cm). Gift of Kresimir Penavic

Mirko Ilić. **Marx and Freud for Beginners.** 1980. Silkscreen, 27 1/2 x 39" (69.9 x 99.1 cm). Gift of Kresimir Penavic

Mirko Ilić. **The New Sufferings of Young Werther.** 1980. Silkscreen, 38 3/4 x 27" (98.4 x 68.6 cm). Gift of Kresimir Penavic

Mirko Ilić. Theater &TD, Zagreb, Croatia. **Vrućica (Fever).** 1980. Silkscreen, 26 3/8 x 37 7/8" (67 x 96.2 cm). Gift of Kresimir Penavic

Mirko Ilić. **Album cover for Prljavo Kazaliste, Heroj Ulice (Hero of the Street).** 1981. Lithograph, 12 x 12" (30.5 x 30.5 cm). Gift of Kresimir Penavic

Mirko Ilić. Studio SLS, Zagreb, Croatia. **Radovan Sredić. Album cover for Stidljiva ljubicica (Shrinking Violets), Look Back at Me.** 1981. Lithograph, 12 1/4 x 12 1/4" (31.1 x 31.1 cm). Gift of Kresimir Penavic

Mirko Ilić. **Album cover for Various Artists, Svi Marš Na Ples! (Everybody Dance Now!).** 1981. Lithograph, 12 1/4 x 12 1/4" (31.1 x 31.1 cm). Gift of Kresimir Penavic

Mirko Ilić. Studio SLS, Zagreb, Croatia. Radovan Sredić. **Album cover, ARA Artistic work action Belgrade.** 1981. Lithograph, 12 1/4 x 12 1/8" (31.1 x 30.8 cm). Gift of Kresimir Penavic

Mirko Ilić. **Erica Jong: Fear of Flying.** 1981. Silkscreen, 27 1/8 x 18 7/8" (68.9 x 47.9 cm). Gift of Kresimir Penavic

Mirko Ilić. Theater &TD, Zagreb, Croatia. **Paklena Naranča (Clockwork Orange).** 1981. Silkscreen, 26 1/2 x 38 1/8" (67.3 x 96.8 cm). Gift of Kresimir Penavic

Mirko Ilić. **Stidljiva ljubicica (Shrinking Violets).** 1981. Silkscreen, 38 1/2 x 26 3/4" (97.8 x 67.9 cm). Gift of Kresimir Penavic

Mirko Ilić. **Václav Havel: Protest/Pavel Kohout: Atest.** 1981. Silkscreen, 26 1/2 x 38 1/8" (67.3 x 96.8 cm). Gift of Kresimir Penavic

Mirko Ilić. **How others see us, Danas, no. 19.** 1982. Lithograph, 10 1/2 x 7 1/4" (26.7 x 18.4 cm). Gift of Kresimir Penavic

Mirko Ilić. **Kako Nakon Aplauza (After the applause).** 1982. Lithograph, 10 1/2 x 7 1/4" (26.7 x 18.4 cm). Gift of Kresimir Penavic

Mirko Ilić. Theater &TD, Zagreb, Croatia. **Pješice (On foot).** 1982. Silkscreen, 26 1/2 x 38 1/4" (67.3 x 97.2 cm). Gift of Kresimir Penavic

Mirko Ilić. Studio S. Studio SLS, Zagreb, Croatia. **V. V. Mayakovsky: Slap in the Face of Public Taste. Theatre 79.** 1982. Silkscreen, 38 5/8 x 26 3/4" (98.1 x 67.9 cm). Gift of Kresimir Penavic

Mirko Ilić. Studio SLS, Zagreb, Croatia. V. Serafimov. **Album cover for Leb I sol, Kalabalak.** 1983. Lithograph, 12 1/4 x 12 1/4" (31.1 x 31.1 cm). Gift of Kresimir Penavic

Mirko Ilić. **Studio S. Chauvinistic Farce, by Radoslav Pavlovic.** 1983. Silkscreen, 27 9/16 x 19 11/16" (70 x 50 cm). Gift of Kresimir Penavic

Mirko Ilić. Studio SLS, Zagreb, Croatia. Zvonimir Atletić. **Cover for Zabranjeno pušenje (No Smoking) single "I Don't Want to Be a Kraut."** 1984. Lithograph, 7 1/8 x 7 1/8" (18.1 x 18.1 cm). Gift of Kresimir Penavic

Mirko Ilić. **Studio S. Jazavac Satirical Theater. Disident.** 1984. Silkscreen, 27 9/16 x 19 11/16" (70 x 50 cm). Gift of Kresimir Penavic

Mirko Ilić. **Crveni i Crini (The red and the black).** 1985. Silkscreen, overall: 78 1/4 x 38 3/8" (198.8 x 97.5 cm). .a: 26 x 38 3/8" (66 x 97.5 cm). .b: 28 x 38 3/8" (71.1 x 97.5 cm). .c: 27 3/4 x 38 3/8" (70.5 x 97.5 cm). Gift of Kresimir Penavic

Mirko Ilić, Luka Mjeda. **Zabrinuti Sviejt Rada (Worried labor force).** 1985. Lithograph, 10 1/2 x 7 1/4" (26.7 x 18.4 cm). Gift of Kresimir Penavic

Mirko Ilić. **Zak the Fatalist and His Master**. c. 1979. Silkscreen. 25 $\frac{3}{4}$ x 37 $\frac{7}{8}$ " (65.4 x 96.2 cm). Gift of Kresimir Penavic

Mirko Ilić. Theater &TD, Zagreb, Croatia. **Pomračenje (Darkness at Noon)**. c. 1980. Silkscreen, 26 $\frac{1}{8}$ x 37 $\frac{7}{8}$ " (66.4 x 96.2 cm). Gift of Kresimir Penavic

International Electrotechnical Commission (IEC). **Power symbol**. 2002. Digital file

Ishoka. **Habitat**. c. 1982. Lithograph. Anonymous gift

Alek Januszewski. **Sleeve for Kombi 7" single "Inwazja Z Plutona."** 1983. Lithograph, 7 $\frac{1}{4}$ x 7 $\frac{1}{4}$ " (18.4 x 18.4 cm). Committee on Architecture and Design Funds

Alek Januszewski. **Cover for the compilation album Fala**. 1985. Lithograph, 12 $\frac{1}{4}$ x 12 $\frac{3}{8}$ " (31.1 x 31.4 cm). Committee on Architecture and Design Funds

Alek Januszewski. **Cover for Siekiera, Nowa Aleksandria**. 1986. Lithograph, 12 $\frac{3}{8}$ x 12 $\frac{1}{4}$ " (31.4 x 31.1 cm). Committee on Architecture and Design Funds

Walter Jule. **Vancouver C Jaz Festival**. 1981. Silkscreen. Gift of the designer

Ryan Junell. Creative Commons. **Creative Commons License Symbol**. 2001. Digital image file. Gift of Creative Commons

Ryan Junell. Creative Commons. **Creative Commons No Derivatives Symbol**. 2001. Digital image file. Gift of Creative Commons

Ryan Junell. Creative Commons. **Creative Commons NonCommercial Symbol**. 2001. Digital image file. Gift of Creative Commons

Ryan Junell. Creative Commons. **Creative Commons ShareAlike Symbol**. 2001. Digital image file. Gift of Creative Commons

Tibor Kalman. M&Co. Talking Heads. Tina Weymouth. Chris Frantz. **Album cover for Talking Heads, Remain in Light**. 1980. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Vasily Kandinsky. **Bauhaus Ausstellung Weimar Juli September 1923**. 1923. Lithograph, 5 $\frac{7}{8}$ x 3 $\frac{15}{16}$ " (15 x 10 cm). Committee on Architecture and Design Fund

Susan Kare. **Mac OS Icon sketchbooks**. Bound sketchbook, ink, and felt-tip pen on paper, 7 $\frac{1}{8}$ x 6 $\frac{1}{2}$ " (18.1 x 16.5 cm). Gift of the designer

Susan Kare. **Graphic icon sketch**. Pencil and ink on gridded paper, 11 x 8 $\frac{1}{2}$ " (27.9 x 21.6 cm). Gift of the designer

Susan Kare. **Graphic icon sketch**. Pencil and ink on gridded paper, 11 x 8 $\frac{1}{2}$ " (27.9 x 21.6 cm). Gift of the designer

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Susan Kare. **Graphic icon sketch**. Pencil and ink on gridded paper, 11 x 8 $\frac{1}{2}$ " (27.9 x 21.6 cm). Gift of the designer

Susan Kare. **Graphic icon sketch**. Pencil and ink on gridded paper with cut and pasted elements, 11 x 8 $\frac{1}{2}$ " (27.9 x 21.6 cm). Gift of the designer

Susan Kare. **Characters Generated by Cairo Type Font**. Print, 8 $\frac{1}{2}$ x 11" (21.6 x 27.9 cm). Gift of the designer

Susan Kare. **Graphic Icons**. Dot matrix print, 8 $\frac{1}{2}$ x 11" (21.6 x 27.9 cm). Gift of the designer

Susan Kare. **Graphic Icons**. Dot matrix print, 8 $\frac{1}{2}$ x 11" (21.6 x 27.9 cm). Gift of the designer

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Susan Kare. **Graphic Icons.** Dot matrix print, 8 1/2 x 11" (21.6 x 27.9 cm). Gift of the designer

Susan Kare. **Interface Graphics.** Digital files on floppy disks. Gift of the designer

Andrzej Karpiński. **Cover for Reportaż self-titled album.** 1987. Lithograph, 12 3/8 x 12 1/4" (31.4 x 31.1 cm). Committee on Architecture and Design Funds

Toshihiro Katayama. **Thonet: Form from Process.** 1968. Lithograph. Anonymous gift

Toshihiro Katayama. **Visual Contruction, Movement, Graphic Design.** 1971. Lithograph. Anonymous gift

Abdul Mati Klarwein. **Album cover for Miles Davis, Bitches Brew.** 1970. Lithograph, 12 1/2 x 12 3/8" (31.8 x 31.4 cm). Committee on Architecture and Design Funds

Abdul Mati Klarwein, John Berg. **Album cover for Miles Davis, Live Evil.** 1971. Lithograph, 12 1/4 x 12 3/8" (31.1 x 31.4 cm). Committee on Architecture and Design Funds

Paul Klee. **Bauhaus Ausstellung Weimar 1923.** 1923. Lithograph, 5 7/8 x 3 15/16" (15 x 10 cm). Committee on Architecture and Design Funds

Paul Klee. **Bauhaus Ausstellung Weimar 1923.** 1923. Lithograph, 3 15/16 x 5 7/8" (10 x 15 cm). Committee on Architecture and Design Funds

Karl Klefisch. Günther Fröhling. Capitol Records. **Album cover for Kraftwerk, The Man Machine.** 1978. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Annie Leibovitz, Andrea Klein. **Album cover for Bruce Springsteen, Born in the U.S.A.** 1984. Lithograph, 12 1/4 x 12 1/2" (31.1 x 31.8 cm). Committee on Architecture and Design Funds

Simon Posthuma, Marijke Koger Dunham. **Cover for The Fool self-titled album.** 1968. Lithograph, 12 1/4 x 12 3/8" (31.1 x 31.4 cm). Committee on Architecture and Design Funds

Takashi Kono. **Poster advertising the Monthly Magazine Tankô.** 1955. Lithograph, 28 5/8 x 20 1/4" (72.7 x 51.4 cm). Anonymous gift

Takashi Kono. **Industrial Design Book Two.** c. 1955. Anonymous gift

Takashi Kono. **MoMA: Family of Man Exhibition.** c. 1955. Anonymous gift

Takashi Kono. **MoMA: Family of Man Exhibition.** c. 1955. Anonymous gift

Takashi Kono. **Saki Beer.** c. 1955. Anonymous gift

Igor Kordej. **Inverzija Illice (Inversion Illice).** 1982. Gift of Mirko Ilić

Stephen Kroninger, Chris Mathan. **Album cover for ESG, Come Away with ESG.** 1983. Lithograph, 12 1/2 x 12 1/2" (31.8 x 31.8 cm). Committee on Architecture and Design Funds

Jerome Kuhl. **Album cover for Bartók: Mikrokosmos, performed by György Sándor.** c. 1956. Lithograph, 12 1/4 x 12 1/4" (31.1 x 31.1 cm). Committee on Architecture and Design Funds

Tony Lane. **Album cover for Toto, Turn Back.** 1981. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Lawrence Berkeley National Laboratory, University of California. **Radiation Warning Trefoil.** 1946–48

Károly Lehoczky. **Control Group (Kontroll Csoport) band.** 1980s. Lithograph, 11 13/16 x 16 9/16" (30 x 42 cm). Committee on Architecture and Design Funds

Hans Leistikow. **Musik im Leben der Voelker (Music in the Life of Nations).** 1927. Lithograph. Committee on Architecture and Design Funds

Gerd Leufert. **Gego Esculturas.** 1967. Lithograph. Anonymous gift

Tomasz Lipiński. **Cover for Brygada Kryzys self-titled album.** 1982. Lithograph, 12 1/2 x 12 3/8" (31.8 x 31.4 cm). Committee on Architecture and Design Funds

Pennie Smith. Ray Lowry. Epic Records. **Album cover for The Clash, London Calling.** 1979. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Robert Mapplethorpe. Bob Heimal. Arista Records. **Album cover for Patti Smith, Horses.** 1975. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Gerhard Marcks. **Bauhaus Ausstellung Weimar Juli October 1923.** 1923. Lithograph, 5 7/8 x 3 15/16" (15 x 10 cm). Committee on Architecture and Design Funds

Mariano (Mariano Rodríguez). **La America del Che.** 1972. Screenprint. Anonymous gift

Antonio Martorell. **Los Soles Truncos.** 1964. 30 x 18 1/2" (76.2 x 47 cm). Anonymous gift

Antonio Martorell. **Las Ventanas.** 1967. Anonymous gift

Antonio Martorell. **Exhibition of Playing Cards, Galeria Colibi, San Juan.** 1968. 25 x 17 3/4" (63.5 x 45.1 cm). Anonymous gift

Luis Martínez Pedro. **La América del Che, Hasta la Victoria Siempre!.** c. 1972. Screenprint. Anonymous gift

Raúl Martínez. **Lucía.** 1968. Silkscreen. Gift of the Circulo de Cultura Cubana Inc.

Shin Matsunaga, Kenichi Kobori. **Portraits of Men.** 1980. Lithograph. Gift of the designer

Kain May. **Cover for Moskwa self-titled album.** 1989. Lithograph, 12 1/4 x 12 3/8" (31.1 x 31.4 cm). Committee on Architecture and Design Funds

Richard McGuire. **Album cover for Liquid Liquid, Slip In and Out of Phenomenon.** 2008. Lithograph, 12 1/2 x 12 1/2" (31.8 x 31.8 cm). Gift of the designer

Reid Miles. Prestige Records. Andy Warhol. **Album cover for Monk; Thelonious Monk with Sonny Rollins and Frank Foster.** 1954. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Reid Miles. Blue Note Records. **Album cover for Jutta Hipp with Zoot Sims.** 1957. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Reid Miles. Blue Note Records. **Album cover for Lou Donaldson, Sunny Side Up.** 1960. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Reid Miles. Francis Wolff. Blue Note Records. **Album cover for Freddie Hubbard, Hub Tones.** 1962. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Reid Miles. Blue Note Records. **Album cover for Jackie Mclean, It's Time!.** 1964. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Reid Miles. Blue Note Records. **Album cover for Joe Henderson, In 'n Out.** 1964. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Reid Miles. Blue Note Records. **Album cover for Lee Morgan, The Rumproller.** 1965. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Reid Miles. Blue Note Records. **Album cover for Larry Young, Unity.** 1966. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Mizu. **Kuniyoshi Art Exhibition.** 1954. Lithograph. Anonymous gift

László Moholy Nagy. **Bauhaus Ausstellung Weimar 1923.** 1923. Lithograph, 5 7/8 x 3 15/16" (15 x 10 cm). Committee on Architecture and Design Funds

Farkas Molnár. **Bauhaus Ausstellung Weimar 1923.** 1923. Lithograph, 5 7/8 x 3 15/16" (15 x 10 cm). Committee on Architecture and Design Funds

Kazumasa Nagai. **Posters for Kazumasa Nagai Exhibition.** 1968. Lithograph. Anonymous gift

Péter Nagy. **Album cover for László Sáy, Snail Play: Pebble Playing in a Pot, variations on 14 pitches.** 1979. Lithograph, 12 1/2 x 12 3/8" (31.8 x 31.4 cm). Committee on Architecture and Design Funds

Robert del Naja. **Cover for Massive Attack 12" single "Safe from Harm."** 1991. Lithograph, 12 3/8 x 12 3/8" (31.4 x 31.4 cm). Committee on Architecture and Design Funds

Robert del Naja. **Cover for Massive Attack 12" single "Karmacoma."** 1995. Lithograph, 12 1/4 x 12 1/4" (31.1 x 31.1 cm). Committee on Architecture and Design Funds

Robert del Naja. **Cover for Massive Attack 12" single "Risingon."** 1997. Lithograph, 12 1/4 x 12 1/4" (31.1 x 31.1 cm). Committee on Architecture and Design Funds

Shunichi Nakashima. **Creating Japanese Walls**. n.d. Lithograph, 40 1/2 x 28 3/4" (102.9 x 73 cm). Gift of the designer

Erik Nitsche. **Album cover for the Philharmonia Orchestra performing Szymanowski violin concerto No. 1, op. 35**. 1951. Lithograph, 12 1/4 x 12 1/4" (31.1 x 31.1 cm). Committee on Architecture and Design Funds

Hiroshi Ohchi. **Anti Tuberculosis**. 1954. Silkscreen. Gift of the designer

Hiroshi Ohchi. **Miyata Roadace**. 1955–60. Lithograph, 20 1/4 x 28 3/4" (51.5 x 73 cm). Gift of Yumiko Ohchi

Hiroshi Ohchi. **Nihon Byouin Kyoukai**. 1955–60. Lithograph, 21 1/4 x 29 15/16" (54 x 76 cm). Gift of Yumiko Ohchi

Hiroshi Ohchi. **Enjoyable Colors wall calendar**. 1966. Silkscreen, 29 15/16 x 21 1/4" (76 x 54 cm). Gift of Yumiko Ohchi

Hiroshi Ohchi. **Mitsubishi Sewing Machine**. c. 1950s. Silkscreen. Gift of the designer

Hiroshi Ohchi. **Wrapping Paper**. c. 1950s. Silkscreen. Gift of the designer

Hiroshi Ohchi. **Poster for the Japan Tourist Association**. c. 1960–65. Silkscreen, 28 3/4 x 40 9/16" (73 x 103 cm). Gift of Yumiko Ohchi

F. Palacios. **El Puente**. c. 1955. Anonymous gift

Annette Peacock. Richard Davis. **Album cover for Annette Peacock, I'm the One**. 1972. Lithograph, 12 3/8 x 12 1/4" (31.4 x 31.1 cm). Committee on Architecture and Design Funds

Ivan Picelj. **IV. Mednarodna Grafična Razstava**. 1961. Silkscreen, 37 3/8 x 25 5/8" (94.9 x 65.1 cm). Gift of Anja Picelj Kosak

Ivan Picelj. **Mednarodna Grafična Razstava**. 1963. Silkscreen, 38 1/4 x 26 5/8" (97.2 x 67.6 cm). Gift of Anja Picelj Kosak

Ivan Picelj. **Muzički Biennale Zagreb**. 1963. Lithograph, 38 3/4 x 19 1/4" (98.4 x 48.9 cm). Gift of Anja Picelj Kosak

Ivan Picelj. **Salon 63**. 1963. Silkscreen, 38 1/8 x 26 1/2" (96.8 x 67.3 cm). Gift of Anja Picelj Kosak

Ivan Picelj. **Carmi**. 1964. Silkscreen, 26 3/4 x 18 7/8" (67.9 x 47.9 cm). Gift of Anja Picelj Kosak

Ivan Picelj. **Radauš**. 1964. Silkscreen, 27 1/2 x 19 3/4" (69.9 x 50.2 cm). Gift of Anja Picelj Kosak

Ivan Picelj. **Ivan Picelj, Galeria del Cavallino, Settembre 1969**. 1969. Silkscreen, 27 1/2 x 19 1/2" (69.9 x 49.5 cm). Gift of Anja Picelj Kosak

Ivan Picelj. **Tendencije 4**. 1969. Silkscreen, 32 1/4 x 19 1/4" (81.9 x 48.9 cm). Gift of Anja Picelj Kosak

Ivan Picelj. **[title in Cyrillic]**. 1969. Silkscreen, 21 x 25" (53.3 x 63.5 cm). Gift of Anja Picelj Kosak

Ivan Picelj. **7. Biennale Mladih**. 1973. Silkscreen, 27 1/2 x 19 5/8" (69.9 x 49.8 cm). Gift of Anja Picelj Kosak

Ivan Picelj. **4. Zagrebačka Izložba Jugoslavenskog Crteža**. 1973. Silkscreen, 22 3/4 x 31 3/4" (57.8 x 80.6 cm). Gift of Anja Picelj Kosak

Greg Porto. Jean Paul Goude. Glenn O'Brien. Island Records. **Album cover for Grace Jones, Island Life**. 1985. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Greg Porto. Grace Jones. Jean Paul Goude. **Album cover for Grace Jones, Slave to the Rhythm**. 1985. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Antonio Fernandez Reboiro. **Ladrones de Japón (Thieves of Japan)**. 1968. Silkscreen, 28 x 18" (71.1 x 45.7 cm). Gift of the Circulo de Cultura Cubana Inc..

Antonio Fernandez Reboiro. **Rodeo**. 1972. Silkscreen. Gift of the Circulo de Cultura Cubana Inc..

Antonio Fernandez Reboiro. **Corazon Solitario (The Lonely Heart)**. 1973. Screenprint, 28 x 18" (71.1 x 45.7 cm). Gift of the Circulo de Cultura Cubana Inc..

Antonio Fernandez Reboiro. **Poster for the film Deseo y Destrucion (Desire and Destruction), directed by Joseph Losey**. 1973. Lithograph, 28 x 18" (71.1 x 45.7 cm). Gift of the Circulo de Cultura Cubana Inc..

Antonio Fernandez Reboiro. **La Bala Teme al Valiente (The Bullet Fears the Brave)**. 1973. Silkscreen, 28 x 18" (71.1 x 45.7 cm). Gift of the Circulo de Cultura Cubana Inc..

Antonio Fernandez Reboiro. **Cariño (Affection)**. 1974. Screenprint, 28 x 18" (71.1 x 45.7 cm). Gift of the Circulo de Cultura Cubana Inc..

Antonio Fernandez Reboiro. **La política en el cine capitalista (Politics in Capitalist Cinema)**. 1974. Screenprint, 28 x 18" (71.1 x 45.7 cm). Gift of the Circulo de Cultura Cubana Inc.

Antonio Fernandez Reboiro. **15 Aniversario Cinemateca de Cuba (15th Anniversary of Cuban Cinema)**. 1975. Screenprint, 28 x 18" (71.1 x 45.7 cm). Gift of the Circulo de Cultura Cubana Inc.

Antonio Fernandez Reboiro. **Sokolovo**. 1976. Screenprint, 28 x 18" (71.1 x 45.7 cm). Gift of the Circulo de Cultura Cubana Inc.

Antonio Fernandez Reboiro. **Nosotros**. 1977. Screenprint, 28 x 18" (71.1 x 45.7 cm). Gift of the Circulo de Cultura Cubana Inc.

Antonio Fernandez Reboiro, Robert Altman. **Poster for the film *Imagenes*, directed by Robert Altman**. 1977. Lithograph, 28 x 18" (71.1 x 45.7 cm). Gift of the Circulo de Cultura Cubana Inc.

Antonio Fernandez Reboiro. **Poster for 6th international ballet festival**. 1979. Screenprint, 28 x 18" (71.1 x 45.7 cm). Gift of the Circulo de Cultura Cubana Inc.

Antonio Fernandez Reboiro. **Poster for the film *Debemos Saber***. 1979. Screenprint, 28 x 18" (71.1 x 45.7 cm). Gift of the Circulo de Cultura Cubana Inc.

Antonio Fernandez Reboiro. **Pieza Inconclusa Para Piano Mecanico (An Unfinished Piece for the Player Piano)**. 1979. Screenprint, 28 x 18" (71.1 x 45.7 cm). Gift of the Circulo de Cultura Cubana Inc.

Jamie Reid. Virgin Records. **Album cover for Sex Pistols, *Never Mind the Bollocks, Here's the Sex Pistols***. 1977. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Alex Roberts. Creative Commons. **Creative Commons Attribution Symbol**. 2006. Digital image file. Gift of Creative Commons

Alfred Roller. **Gustav Mahler, Uraufführung der VIII Symphonie (Gustav Mahler, Premiere of Eighth Symphony)**. 1910. Lithograph, 49 x 36" (124.5 x 91.4 cm). Committee on Architecture and Design Funds

Michael Ross. Brian Griffin. Robor Ltd., Lansing, England. **Album cover for Joe Jackson, *Look Sharp!***. 1979. Lithograph, 12 1/2 x 12 1/4" (31.8 x 31.1 cm). Committee on Architecture and Design Funds

Alfredo Rostgaard. **Cimarron**. 1967. Screenprint. Gift of the Circulo de Cultura Cubana Inc.

Alfredo Rostgaard. **Hanoi Martes 13 (Hanoi, March 13)**. 1968. Screenprint, 30 x 20" (76.2 x 50.8 cm). Gift of the Circulo de Cultura Cubana Inc.

Alfredo Rostgaard. **Madina Boe**. 1969. Silkscreen, 30 x 20" (76.2 x 50.8 cm). Gift of the Circulo de Cultura Cubana Inc.

Miroslaw Ryszard Ryszard. **Album cover for Shakin' Dudi, *Zlota Plyta***. 1985. Lithograph, 12 1/4 x 12 1/4" (31.1 x 31.1 cm). Committee on Architecture and Design Funds

Koichi Sato. **Matchi Uri no Shojo (The Little Match Girl)**. 1979. Lithograph, 28 5/8 x 20 1/4" (72.7 x 51.4 cm). Gift of the designer

Koichi Sato. **Jen Genet/Le Balcon**. 1982. Lithograph. 28 5/8 x 20 1/4" (72.7 x 51.4 cm). Gift of the designer

Peter Saville. Factory Records, Manchester. Garrod and Lofthouse Ltd. Joy Division. **Album cover for Joy Division, *Unknown Pleasures***. 1979. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Peter Saville. Ben Kelly. Factory Records, Manchester. **Cover for Orchestral Manoeuvres in the Dark (OMD) self-titled album**. 1980. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Peter Saville. Factory Records, Manchester. Henri Fantin Latour. **Album cover for New Order, *Power, Corruption & Lies***. 1983. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Peter Saville. Factory Records, Manchester. Trevor Key. **Album cover for New Order, *Thieves Like Us***. 1984. Lithograph, 12 x 12" (30.5 x 30.5 cm). Anonymous gift

Peter Saville, Martyn Atkins, Bernard Pierre Wolff. **Album cover for Joy Division, *Closer***. 1980. Lithograph, 12 3/8 x 12 3/8" (31.4 x 31.4 cm). Committee on Architecture and Design Funds

Gerald Scarfe, Roger Waters. **Sleeve for Pink Floyd 7" single "*Another Brick in the Wall, Part II*"**. 1979. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Paula Scher. Columbia Records Division of Columbia Broadcasting Company. **Best of Jazz**. 1979. Lithograph, 35 7/8 x 27 1/8" (91.1 x 68.9 cm). Gift of the designer

Paula Scher, Nick Fasciano. **Album cover for Fifty Years of Jazz Guitar**. 1976. Lithograph, 12 3/8 x 12 3/8" (31.4 x 31.4 cm). Gift of the designer

Paula Scher, Richard Avedon. **Album cover for Johnny & Edgar Winter, *Together***. 1976. Lithograph, 12 3/8 x 12 3/8" (31.4 x 31.4 cm). Gift of the designer

Paula Scher, Nick Fasciano. **Album cover for performances of works by Leonard Bernstein, Poulenc, and Stravinsky.** 1977. Lithograph, 12 $\frac{3}{8}$ x 12 $\frac{3}{8}$ " (31.4 x 31.4 cm). Gift of the designer

Paula Scher, Jim Houghton. **Cover for Cheap Trick self-titled album.** 1977. Lithograph, 12 $\frac{1}{2}$ x 12 $\frac{1}{2}$ " (31.8 x 31.8 cm). Gift of the designer

Paula Scher, John Paul Endress. **Album cover for Bob James, Heads.** 1977. Lithograph, 12 $\frac{3}{8}$ x 12 $\frac{3}{8}$ " (31.4 x 31.4 cm). Gift of the designer

Paula Scher, Philip Hays. **Album cover for Muddy Waters, I'm Ready.** 1977. Lithograph, 12 $\frac{3}{8}$ x 12 $\frac{3}{8}$ " (31.4 x 31.4 cm). Gift of the designer

Paula Scher. **Album cover for Gary Graffman performing Bartók, Prokofiev, and Lees.** 1978. Lithograph, 12 $\frac{3}{8}$ x 12 $\frac{3}{8}$ " (31.4 x 31.4 cm). Gift of the designer

Paula Scher, John Paul Endress. **Album cover for Bob James, Touchdown.** 1978. Lithograph, 12 $\frac{3}{8}$ x 12 $\frac{3}{8}$ " (31.4 x 31.4 cm). Gift of the designer

Paula Scher, John Paul Endress. **Album cover for Wilbert Longmire, Sunny Side Up.** 1978. Lithograph, 12 $\frac{3}{8}$ x 12 $\frac{3}{8}$ " (31.4 x 31.4 cm). Gift of the designer

Paula Scher, Art Kane. **Album cover for Johnny Winter White, Hot & Blue.** 1978. Lithograph, 12 $\frac{3}{8}$ x 12 $\frac{1}{4}$ " (31.4 x 31.1 cm). Gift of the designer

Paula Scher, Arnold Rosenberg. **Album cover for Bob James and Earl Klugh, One on One.** 1979. Lithograph, 12 $\frac{3}{8}$ x 12 $\frac{3}{8}$ " (31.4 x 31.4 cm). Gift of the designer

Paula Scher, Janet Perr, Arnold Rosenberg. **Cover for Mi Sex 12" single "Computer Games."** 1979. Lithograph, 12 $\frac{3}{8}$ x 12 $\frac{1}{2}$ " (31.4 x 31.8 cm). Gift of the designer.

Paula Scher, John Paul Endress. **Album cover for Bob James, H.** 1980. Lithograph, 12 $\frac{3}{8}$ x 12 $\frac{3}{8}$ " (31.4 x 31.4 cm). Gift of the designer

Oskar Schlemmer. **Bauhaus Ausstellung Weimar Juli Sept 1923.** 1923. Lithograph, 5 $\frac{7}{8}$ x 3 $\frac{15}{16}$ " (15 x 10 cm). Committee on Architecture and Design Funds

Kurt Schmidt. **Bauhaus Ausstellung Weimar.** 1923. Lithograph, 5 $\frac{7}{8}$ x 3 $\frac{15}{16}$ " (15 x 10 cm). Committee on Architecture and Design Funds

Kurt Schmidt. **Bauhaus Ausstellung Weimar 1923.** 1923. Lithograph, 5 $\frac{7}{8}$ x 3 $\frac{15}{16}$ " (15 x 10 cm). Committee on Architecture and Design Funds

Bob Seidmann. Mick Milligan. ATCO Records. **Cover for Blind Faith self-titled album.** 1969. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Roland Shakespear. **Hamlet.** 1964. Lithograph, 43 x 28 $\frac{1}{4}$ " (109.2 x 71.8 cm). Anonymous gift

Martin Sharp. Robert Whitaker. Reaction Records. **Album cover for Cream, Disraeli Gears.** 1967. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Martin Sharp. Big O Posters Inc, London. Peter Ledoboer, London. **Blowin' in the Mind, Mister Tambourine Man.** 1967. Screenprint with foil, 30 x 20" (76.2 x 50.8 cm). Committee on Architecture and Design Funds

John "Teflon" Sims, David Storey, Rick Mann. **Album cover for The Selecter, Too Much Pressure.** 1980. Lithograph, 12 $\frac{3}{8}$ x 12 $\frac{3}{8}$ " (31.4 x 31.4 cm). Committee on Architecture and Design Funds

Donald Smith. Folkways Records, New York. Cook Laboratories Records. **Album cover for Cook Sounds of Our Times, The Voice of Mexico.** c. 1955–66. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Eloise Vega Smith. **Album cover for Ursula Dudziak, Newborn Light.** 1974. Lithograph, 12 $\frac{1}{2}$ x 12 $\frac{1}{4}$ " (31.8 x 31.1 cm). Committee on Architecture and Design Funds

W. Eugene Smith. Columbia Records. **Cover for Monk self-titled album.** 1964. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

György Soós. **Test Dept Budapest.** 1987. Lithograph, 11 $\frac{1}{4}$ x 16 $\frac{5}{16}$ " (28.5 x 41.5 cm). Committee on Architecture and Design Funds

Tamás Soós. **Ali Eszter 111, Tátrai Török T and eM, Bp. Service (Ali Eszter 111, Tátrai Török T. and the Bp. Service Band).** 1980s. Lithograph, 16 $\frac{9}{16}$ x 11 $\frac{5}{8}$ " (42 x 29.5 cm). Committee on Architecture and Design Funds

Tamás Soós. **Bp. Service Cs.V. Műhely (Bp. Service Band Cs.V. Workshop Band).** 1986. Lithograph, 16 $\frac{5}{16}$ x 11 $\frac{1}{4}$ " (41.5 x 28.5 cm). Committee on Architecture and Design Funds

Static Kling. **Album cover for impLOG, Holland Tunnel Dive.** 1980. Lithograph, 12 $\frac{3}{8}$ x 12 $\frac{3}{8}$ " (31.4 x 31.4 cm). Committee on Architecture and Design Funds

Sam Suliman. **Album cover for Sizzling Strings, Castanets, and Percussion.** 1975. Lithograph, 12 $\frac{1}{2}$ x 12 $\frac{1}{2}$ " (31.8 x 31.8 cm). Committee on Architecture and Design Funds

György Szabó. **BP.Service Zajterápia és hangmanőver (Bp. Service Band: Noise Therapy and Sound Maneuver).** 1984. Lithograph, 16 ⁹/₁₆ x 11 ⁷/₁₆" (42 x 29 cm). Committee on Architecture and Design Funds

György Szabó. **Barlangkoncert.** 1985. Lithograph, 11 ¹³/₁₆ x 16 ⁹/₁₆" (30 x 42 cm). Committee on Architecture and Design Funds

György Szabó. **László= Lugo. Koncert az Almássy téri Szabadidőközpontban (Art deco, Bp. Service Band, Cs.V. Workshop Band, Atlantis Bear Funeral (Atlantisz Medvetor) Performances concert).** 1986. Lithograph, 16 ⁵/₁₆ x 11 ¹/₄" (41.5 x 28.5 cm). Committee on Architecture and Design Funds

György Szabó. **Rocktár (Rock Collection).** 1986. Lithograph, 11 ¹³/₁₆ x 16 ⁹/₁₆" (30 x 42 cm). Committee on Architecture and Design Funds

György Szabó. Bp. **Service Band.** 1987. Silkscreen, 16 ⁹/₁₆ x 11 ¹³/₁₆" (42 x 30 cm). Committee on Architecture and Design Funds

György Szabó. **Monteverdi Birkózókör Petőfi Csarnok (Monteverdi Wrestling Ring at the Petőfi Hall).** 1987. Lithograph, 11 x 16 ⁹/₁₆" (28 x 42 cm). Committee on Architecture and Design Funds

György Szabó. **Alternatív Klub.** 1988. Lithograph, 16 ¹/₈ x 11 ⁵/₈" (41 x 29.5 cm). Committee on Architecture and Design Funds

György Szabó. **Új Művészeti Hadifegyverek (Weapons of the New Art).** 1988. Lithograph, 16 ⁹/₁₆ x 11 ¹³/₁₆" (42 x 30 cm). Committee on Architecture and Design Funds

Alicja Szubert Olszewska. **Album cover for the 23rd International Festival of Contemporary Music, Warsaw.** 1979. Lithograph, 12 ¹/₄ x 12 ¹/₄" (31.1 x 31.1 cm). Committee on Architecture and Design Funds

Alicja Szubert Olszewska. **Album cover for music to accompany a performance of Jan Kochanowski's "Treny," composed by Andrzej Biean.** c. 1980. Lithograph, 12 ¹/₄ x 12 ¹/₈" (31.1 x 30.8 cm). Committee on Architecture and Design Funds

György Szász. **Cro magnon i Cola (Cro magnon Coke).** 1980s. Lithograph, 11 ⁵/₈ x 16 ⁹/₁₆" (29.5 x 42 cm). Committee on Architecture and Design Funds

Georg Teltscher. **Bauhaus Ausstellung Weimar 1923.** 1923. Lithograph, 5 ⁷/₈ x 3 ¹⁵/₁₆" (15 x 10 cm). Committee on Architecture and Design Funds

Bradbury Thompson. **Westvaco Inspirations for Printers.** 1945. 1958. Lithograph, 12 x 9" (30.5 x 22.9 cm). Gift of Lawrence Wolfson

Piotr Tofil. Dezerter. **Album cover for Dezerter, Kolaboracja II.** 1989. Lithograph, 12 ³/₈ x 12 ¹/₄" (31.4 x 31.1 cm). Committee on Architecture and Design Funds

Rafael Tufiño. **M.R. Warrek, Exposicion de Esculturas.** 1965–66. 30 x 20 ¹/₄" (76.2 x 51.4 cm). Anonymous gift

Rafael Tufiño. **Exposicion y venta de arte al aire libre.** 1967. Anonymous gift

Rafael Tufiño. **4th International Theater Festival, Puerto Rico.** 1968. Silkscreen, 26 ¹/₂ x 19" (67.3 x 48.3 cm). Anonymous gift

Rafael Tufiño. **Fiesta de la Musica.** 1968. Anonymous gift

Rafael Tufiño, Lorenzo Homar. **La Carreta.** c. 1970. 31 x 21" (78.7 x 53.3 cm). Anonymous gift

Unknown designer. **Album cover for The Art of Jazz Piano.** 1956. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Unknown designer. **Album cover for Jorge Zulueta playing Claude Debussy: la obra completa para piano (the complete piano works) vol. 4.** c. 1966. Lithograph. Committee on Architecture and Design Funds

Unknown designer. **Rasch Brothers & Co. Bauhaus wallpaper book.** c. 1937. Lithograph, 9 x 8 ³/₄" (22.9 x 22.2 cm). Committee on Architecture and Design Funds

Unknown designer. **Cover for Massive Attack 12" single "Unfinished Sympathy."** 1998. Lithograph, 12 ³/₈ x 12 ³/₈" (31.4 x 31.4 cm). Committee on Architecture and Design Funds

Unknown designer. **Album cover for Dezerter, Wszyscy Przeciwno Wszystkim.** 1990. Lithograph, 12 ¹/₄ x 12 ¹/₄" (31.1 x 31.1 cm). Committee on Architecture and Design Funds

Unknown designer. **Exposicion de Grabados de Pintores y Escultures Contemporaneos.** 1966. Anonymous gift

Unknown designer. **Pinturas y Esculturas, Museo UPR.** 1967. Anonymous gift

Unknown designer. **Balossi Cubiña, Sala de Exposiciones UPR.** 1968. Anonymous gift

Unknown designer. **Borinquen 12, Exposicion de Pinturas.** 1968. Anonymous gift

Unknown designer. **Exposicion Colectiva: Balossi, Buscaglia, Daubercies, Dirube, Marin, Paisley, Ruiz.** 1968. 25 x 19" (63.5 x 48.3 cm). Anonymous gift

Unknown designer. **Exposicion Lopez del Campo.** 1968. 30 x 22" (76.2 x 55.9 cm). Anonymous gift

Unknown designer. **Julio Plaza exhibition, Puerto Rico University.** 1968. 23 3/4 x 17 1/4" (60.3 x 43.8 cm). Anonymous gift

Unknown designer. **Ana de los Milagros (The Miracle Worker).** 1968. 30 x 17" (76.2 x 43.2 cm). Anonymous gift

Unknown designer. **Carlos Irizarry Exhibition.** 1970. 25 x 19" (63.5 x 48.3 cm). Anonymous gift

Unknown designer. **Exposicion CFE 70.** 1970. Anonymous gift

Unknown designer. **Otra vez siento bajo mis talons el costillar de rocinante; vuelvo al camino con mi adarga al brazo.** 1972. Screenprint. Anonymous gift

Unknown designer. **Emilio Sanchez.** 1972. Lithograph. Anonymous gift

Unknown designer. **Morir por la Patria es Vivir (To Die for Your Country Is to Live Forever).** 1976. Silkscreen. Gift of the Circulo de Cultura Cubana Inc.

Unknown designer. **Poesia.** 1977. 29 3/4 x 20" (75.6 x 50.8 cm). Anonymous gift

Unknown designer. **Soto: Exposition de Sénanque.** 1978. Anonymous gift

Unknown designer. **Todo tiene su historia... Escuche Gira la Rueda del Tiempo.** c. 1960s. Anonymous gift

Unknown designer. **El Ambiente Maximal por Rafael Rivera Garcia.** c. 1969. 23 x 19" (58.4 x 48.3 cm). Anonymous gift

Unknown designer. **Expropiado (Expropriated).** c. 1971. Silkscreen, 29 5/8 x 21" (75.2 x 53.3 cm). Anonymous gift

Unknown designer. **1 2 3, U.P. U.P. U.P. (Unidad Popular).** c. 1972. Silkscreen, 29 5/8 x 21 1/4" (75.2 x 54 cm). Anonymous gift

Unknown designer. **La América del Che.** c. 1972. Screenprint. 29 7/8 x 19 3/4" (75.9 x 50.2 cm). Anonymous gift

Unknown designer. **La América del Che (Castro).** c. 1972. Screenprint. Anonymous gift

Unknown designer. **Lacht El Bahhtar, Cro magnoni Cola.** c. 1980s. Lithograph, 10 13/16 x 15 3/16" (27.5 x 38.5 cm). Committee on Architecture and Design Funds

Unknown designer. **Arshile Gorky exhibition.** c. 1950s. Lithograph. Anonymous gift

Unknown designer. **MoMA: Japanese Architecture Well Received.** c. 1955. Anonymous gift

Unknown designer. **MoMA: Understanding Through Art.** c. 1955. Anonymous gift

The Japan Foundation, New York. Unknown designer. **Magic Suitcases! The KaZeNoKo Theatre of Japan: Plays for Children.** c. 1960. Lithograph. Anonymous gift

Unknown designer. **Album cover for the International Festival of Contemporary Music, Warsaw.** 1970. Lithograph, 12 1/4 x 12 1/4" (31.1 x 31.1 cm). Committee on Architecture and Design Funds

Unknown designer. W. Pawelec. **Album cover for Czesław Niemen, Sukces.** 1968. Lithograph, 12 1/4 x 12 1/4" (31.1 x 31.1 cm). Committee on Architecture and Design Funds

Velazquez Ribero. **Festival de las Artes.** 1972. Anonymous gift

J. Rosado Velez. **2de Feria de Artesanias, Mayaguez, Puerto Rico.** 1968. 24 x 17 7/8" (61 x 45.4 cm). Anonymous gift

J. Rosado Velez. **Sing Out Puerto Rico.** 1968. 24 x 18" (61 x 45.7 cm). Anonymous gift

Massimo Vignelli, Beatriz Cifuentes, Yoshiki Waterhouse. **New York City Subway Diagram.** 2012. 45 x 36" (114.3 x 91.4 cm). Gift of the designers

András Wahorn. **Album cover for A.E. Bizottság, Kalandra Fell.** 1983. Lithograph, 12 3/8 x 12 3/8" (31.4 x 31.4 cm). Gift of the designer

András Wahorn. **Album cover for A.E. Bizottság, Jégkrémlelett.** 1984. Lithograph, 12 3/8 x 12 3/8" (31.4 x 31.4 cm). Gift of the designer

András Wahorn. **Bizottsag Ego spray.** 1982. Lithograph, 16 1/2 x 12 3/16" (41.9 x 31 cm). Committee on Architecture and Design Funds

András Wahorn. **Catastrophe Music Tour all over Europe '85.** 1985. Screenprint on self adhesive aluminum, 27 1/2 x 19 11/16" (69.9 x 50 cm). Committee on Architecture and Design Funds

András Wahorn. **Kontroll a Bizottsag előtt (Bizottsag under Kontroll)**. c. 1982. Lithograph, 16 1/2 x 12 3/16" (41.9 x 31 cm). Committee on Architecture and Design Funds

András Wahorn. **A.E. Bizottsag ujra Magyarországon (The A.E. Bizottsag back to Hungary)**. c. 1983. Lithograph, 16 1/2 x 12 3/16" (41.9 x 31 cm). Committee on Architecture and Design Funds.

Andy Warhol. Billy Name. Craig Braun. Ernie Cefalu. John Pasche. Rolling Stones Records. **Album cover for The Rolling Stones, Sticky Fingers**. 1971. Lithograph with metal zipper, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Dan Weiner. **Album cover for Glenn Gould Performing Bach: The Goldberg Variations**. 1955. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

J. Edith Wise. **New York School of Applied Design for Women**. 1907–08. Lithograph, 7 3/8 x 5" (18.7 x 12.7 cm). Anonymous gift

Tony Wright. Richard Polak. Island Records. **Album cover for Traffic, The Low Spark of High Heeled Boys**. 1971. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Tony Wright. **Cover for The B-52's self-titled album**. 1979. Lithograph, 12 1/4 x 12 1/4" (31.1 x 31.1 cm). Committee on Architecture and Design Funds

Yoji Yamamoto. **untitled**. 1984. Anonymous gift

Tadanori Yokoo. Columbia Records. **Album cover for Santana, Amigos**. 1976. Lithograph, 12 x 12" (30.5 x 30.5 cm). Committee on Architecture and Design Funds

Andrzej Zborski. **Album cover for Krzysztof Penderecki, Dies Irae (Auschwitz Oratorium)/Polymorphia/De Natura Sonoris**. 1968. Lithograph, 12 1/4 x 12 1/4" (31.1 x 31.1 cm). Committee on Architecture and Design Funds

PROMISED GIFT

Wells Coates. E. K. Cole Ltd, est. 1924. **Radio (model AD 65)**. 1932. Manufacturer: E. K. Cole Ltd, est. 1924. Bakelite, stainless steel, and woven cloth, 15 15/16 x 15 9/16 x 8 1/4" (40.5 x 39.5 x 21 cm). Promised gift of George R. Kravis II

Drawings and Prints

A total of 400 works were acquired by the Department of Drawings and Prints.

Tomma Abts. **Untitled #1B**. 2013. Colored pencil and pencil on paper, 33 $\frac{1}{8}$ x 23 $\frac{3}{8}$ " (84.1 x 59.4 cm). Acquired through the generosity of The Contemporary Drawing and Print Associates of The Museum of Modern Art in memory of Riva Castleman

Tomma Abts. **Untitled #1**. 2013. Colored pencil and pencil on paper, 33 $\frac{1}{8}$ x 23 $\frac{3}{8}$ " (84.1 x 59.4 cm). Acquired through the generosity of The Contemporary Drawing and Print Associates of The Museum of Modern Art in memory of Riva Castleman

Tomma Abts. **Untitled (brushstroke)**. 2009. Aquatint, etching, and drypoint, plate: 17 $\frac{5}{8}$ x 12 $\frac{15}{16}$ " (44.8 x 32.8 cm); sheet: 23 $\frac{1}{16}$ x 17 $\frac{11}{16}$ " (58.5 x 45 cm). Publisher and printer: Crown Point Press, San Francisco. Edition: 20. Acquired through the generosity of The Contemporary Drawing and Print Associates of The Museum of Modern Art in memory of Riva Castleman

Tomma Abts. **Untitled (diagonals)**. 2009. Aquatint with etching, plate: 17 $\frac{15}{16}$ x 12 $\frac{7}{8}$ " (45.6 x 32.7 cm); sheet: 23 $\frac{3}{8}$ x 17 $\frac{13}{16}$ " (59.3 x 45.3 cm). Publisher and printer: Crown Point Press, San Francisco. Edition: 20. Acquired through the generosity of The Contemporary Drawing and Print Associates of The Museum of Modern Art in memory of Riva Castleman

Tomma Abts. **Untitled (5 spots)**. 2009. Aquatint with etching, plate: 18 $\frac{1}{16}$ x 12 $\frac{7}{8}$ " (45.8 x 32.7 cm); sheet: 23 $\frac{1}{4}$ x 17 $\frac{11}{16}$ " (59.1 x 45 cm). Publisher and printer: Crown Point Press, San Francisco. Edition: 20. Acquired through the generosity of The Contemporary Drawing and Print Associates of The Museum of Modern Art in memory of Riva Castleman

Tomma Abts. **x**. 2009. Etching with aquatint, plate: 17 $\frac{15}{16}$ x 12 $\frac{3}{4}$ " (45.6 x 32.4 cm); sheet: 23 $\frac{3}{8}$ x 17 $\frac{3}{4}$ " (59.3 x 45.1 cm). Publisher and printer: Crown Point Press, San Francisco. Edition: 20. Acquired through the generosity of The Contemporary Drawing and Print Associates of The Museum of Modern Art in memory of Riva Castleman

Tomma Abts. **Untitled (triangle)**. 2009. Aquatint, plate: 18 x 12 $\frac{7}{8}$ " (45.7 x 32.7 cm); sheet: 23 $\frac{3}{8}$ x 17 $\frac{3}{4}$ " (59.3 x 45.1 cm). Publisher and printer: Crown Point Press, San Francisco. Edition: 20. Acquired through the generosity of The Contemporary Drawing and Print Associates of The Museum of Modern Art in memory of Riva Castleman

Etel Adnan. **Late Afternoon Poem**. 1968. Artist's book: ink and watercolor on paper, open: 7 x 105 $\frac{1}{2}$ " (17.8 x 268 cm); closed: 7 x 4 $\frac{5}{8}$ x $\frac{1}{2}$ " (17.8 x 11.7 x 1.3 cm). Committee on Drawings and Prints Fund

Carl Andre. **First Five Poems**. c. 1959. Artist's book, letterpress printed, page (each): 5 $\frac{3}{8}$ x 4 $\frac{1}{4}$ " (13.6 x 10.8 cm); overall (irreg.): 6 $\frac{1}{8}$ x 4 $\frac{5}{8}$ " (15.5 x 11.7 cm). Publisher: the artist, New York. Edition: 8 (2 signed and numbered copies of which this example is numbered II, and 6 unsigned and numbered copies). John B. Turner Fund

Taub Auerbach. **Type Specimen Portfolio**. 2006–14. Portfolio of 18 double-sided screenprints, composition: dimensions vary; sheet (each): 24 $\frac{1}{2}$ x 19 $\frac{1}{2}$ " (62.2 x 49.5 cm). Publisher: Diagonal Press, New York. Printer: Axelle Editions, New York. Edition: unlimited. Estate of Ruth Vollmer (by exchange)

Jo Baer. **Replica: White Horizontal (yellow line)**. 1965. Oil on synthetic polymer paint on paper, mounted on synthetic polymer sheet, 8 x 10" (20.3 x 25.4 cm). Gift of Rona and Richard Roob

Fiona Banner. **All the World's Fighter Planes**. 1982–2006. Pencil on 57 pieces of paper, various dimensions. Committee on Drawings and Prints Fund

Fiona Banner. **The Vanity Press Archive**. 1994–2014. Archive of Vanity Press objects, including artist's books, posters, t-shirts, and other editioned ephemera, various dimensions. Publisher: The Vanity Press, London. Anonymous gift

Romare Bearden. **Autumn Lamp**. 1983. Cut-and-pasted painted paper, fabric, and metallic foil with oil, ink, and pencil on board, 40 x 31" (101.6 x 78.7 cm). Gift of Professor and Mrs. Nathan I. Huggins.

Romare Bearden. **Untitled (Brenda)**. 1984. Watercolor on paper, 22 $\frac{1}{4}$ x 18 $\frac{3}{8}$ " (56.5 x 46.7 cm). Gift of Professor and Mrs. Nathan I. Huggins

Robert Blackburn. **Heavy Forms (Pink)**. 1958. Lithograph, 15 $\frac{3}{4}$ x 19 $\frac{1}{2}$ " (40 x 49.5 cm). Publisher: unpublished. Printer: the artist. Edition: unique. Gift of the artist's estate

Robert Blackburn. **Faux Pas**. 1960. Lithograph, 22 x 16 $\frac{1}{2}$ " (55.9 x 41.9 cm). Publisher and printer: the artist. Edition: unknown. Gift of the artist's estate

Robert Blackburn. **Untitled**. 1960–74. Lithograph, 7 $\frac{3}{4}$ x 5 $\frac{1}{2}$ " (19.7 x 14 cm). Publisher and printer: the artist. Edition: unknown. Gift of the artist's estate

Robert Blackburn. **Heavy Forms**. 1962. Lithograph, 15 $\frac{3}{4}$ x 19 $\frac{1}{2}$ " (40 x 49.5 cm). Publisher and printer: the artist. Edition: 12. Gift of the artist's estate

Louise Bourgeois. **Ode à la Bièvre**. 2007. Illustrated book with 24 reproductions after fabric illustrated book, and two digitally printed photographs, 11 $\frac{3}{8}$ x 15 $\frac{5}{8}$ " (28.9 x 39.7 cm). Gift of the artist

Joe Bradley. **Untitled**. 2014. Digital print on newsprint, composition and sheet: 28 $\frac{1}{4}$ x 21 $\frac{1}{2}$ " (71.7 x 54.6 cm). Publisher: Exhibition A, New York. Printer: unknown. Edition: 100. Monroe Wheeler Fund

Joe Brainard. **Untitled**. 1971. Pencil and colored ink on paper, 13 $\frac{5}{8}$ x 10 $\frac{5}{8}$ " (34.6 x 27 cm). Committee on Drawings and Prints Fund

Matthew Brannon. **Hors d'oeuvres**. 2014. Artist's book with screenprint, page: dimensions vary; overall (closed): 20 $\frac{1}{16}$ x 22 $\frac{1}{16}$ x 3 $\frac{1}{16}$ " (51 x 56 x 0.5 cm). Publisher: Christophe Daviet Thery, Paris. Printer: Sarah Shebaro. Edition: 25. Monroe Wheeler Fund

Kerstin Brätsch. **Unstable Talismanic Rendering 10 (with gratitude to master marbler Dirk Lange)**. 2014. Ink and solvent on paper, 109 x 72" (276.9 x 182.9 cm). Gift of Marie Josée and Henry R. Kravis

Luis Camnitzer. **Restoration**. 1972. Pencil on graph paper mounted on board, 14 $\frac{1}{8}$ x 10 $\frac{1}{8}$ " (35.8 x 25.7 cm). Latin American and Caribbean Fund

Leonora Carrington. **Woman on a Bicycle**. n.d. Ballpoint pen on paper, 14 x 17" (35.6 x 43.2 cm). Gift of Lynn Hershman Leeson

Valentin Carron. **Bell (for Parkett no. 93)**. 2013. Multiple of bronze and wood, 6 $\frac{5}{16}$ x 2 $\frac{3}{4}$ x 2 $\frac{3}{4}$ " (16 x 7 x 7 cm). Publisher: Parkett Publishers, Zurich and New York. Edition: 35. Committee on Drawings and Prints Fund

José Guillermo Castillo. **Untitled (A–J)**. 1967. Series of ten etching and embossings, plate (each): dimensions vary; sheet (each): 14 $\frac{9}{16}$ x 14 $\frac{7}{8}$ " (37 x 37.8 cm). Publisher and printer: New York Graphic Workshop, New York. Edition: only known complete set from the edition of 30. Latin American and Caribbean Fund

Sandra Cinto. **Score (Partitura)**. 2014. Artist's book, lithograph with ink additions on a wooden base, 5 $\frac{1}{8}$ x 11 x 13 $\frac{1}{16}$ " (13 x 27.9 x 33.2 cm). Publisher: Ikrek Edições, São Paulo. Printer: Graphias casa da gravura, São Paulo. Edition: 15, each unique. Latin American and Caribbean Fund

Bruce Conner. **Dennis Hopper One Man Show, Volume I, Volume II, Volume III**. 1971–73. Twenty six etchings bound into three volumes; volume I: 18 $\frac{1}{2}$ x 15 $\frac{1}{2}$ " (47 x 39.4 cm); volume II: 20 x 17 $\frac{1}{4}$ " (50.8 x 43.8 cm); volume III: 24 x 19 $\frac{1}{4}$ " (61 x 48.9 cm). Publisher and printer: Crown Point Press, San Francisco. Edition: 10 each. Riva Castleman Endowment Fund

Joseph Cornell. **Untitled (Teapot/Grand Hotel Couronne & Poste)**. c. 1965. Cut and pasted printed paper and gelatin silver print, pencil, gouache, crayon, and ink on printed paper on board, in artist's frame; frame: 18 x 15 x 1 $\frac{7}{8}$ " (45.7 x 38.1 x 4.8 cm). Elizabeth T. Hoard Bequest

Merce Cunningham. **Notes for Roaratorio**. 1983. Felt-tip pen on 24 pieces of paper, each: 11 $\frac{5}{8}$ x 7 $\frac{3}{4}$ " (29.5 x 19.7 cm). Gift of Amy Baker Sandback in honor of Margarete Roeder

Jeremy Deller. **The History of the World**. 1998. Screenprint, sheet: 26 x 43 $\frac{3}{4}$ " (66 x 111.1 cm). Publisher: Paul Stolper, London. Printer: Central Saint Martins College of Art and Design. Edition: 100. Deborah Wye Endowment Fund

Jeremy Deller. **I'd Rather be Reading**. 2013. Screenprint on Plexiglas, 9 $\frac{13}{16}$ x 23 $\frac{5}{8}$ x $\frac{3}{16}$ " (25 x 60 x 0.5 cm). Publisher: Printed Matter, New York. Printer: Kayrock Screenprinting, Inc., New York. Edition: 100 (50 pink, 50 yellow). Deborah Wye Endowment Fund

Jeremy Deller. **I'd Rather be Reading**. 2013. Screenprint on Plexiglas, 9 $\frac{13}{16}$ x 23 $\frac{5}{8}$ x $\frac{3}{16}$ " (25 x 60 x 0.5 cm). Publisher: Printed Matter, New York. Printer: Kayrock Screenprinting, Inc., New York. Edition: 100 (50 pink, 50 yellow). Deborah Wye Endowment Fund

Jeremy Deller. **Odds and Sods (for Parkett no. 95)**. 2014. Portfolio of five screenprints, each: 17 $\frac{11}{16}$ x 11 $\frac{13}{16}$ " (45 x 30 cm). Publisher: Parkett Publisher, Zurich and New York. Printer: Atelier für Siebdruck, Lorenz Boegli. Edition: 35. Gift of Mr. and Mrs. Lawrence Saper (by exchange)

Marlene Dumas. **The Start of It All/Other People's Babies**. 1987. Watercolor and ink on paper, 11 $\frac{7}{8}$ x 9 $\frac{1}{2}$ " (30.2 x 24.1 cm). Gift of Jan Christiaan Braun in honor of Candace King Weir

Matías Duville. **Caravan (Caravana)**. 2011. Charcoal on paper, 59 1/8 x 113 3/8" (150.2 x 288 cm). Gift of Eduardo Hochschild through the Latin American and Caribbean Fund

Felipe Ehrenberg. **Fun Fair Sites**. 1973. Ink, colored pencil, stamped ink, and cut and pasted paper on printed paper, 8 1/4 x 5 3/4" (21 x 14.6 cm). Latin American and Caribbean Fund

Felipe Ehrenberg. **Mimeomap Stretching Distances II**. 1973. Printed ink on paper, 8 1/4 x 11" (21 x 27.9 cm). Latin American and Caribbean Fund

Felipe Ehrenberg. **Mecanographic symphony**. 1972. Electrofax and ballpoint pen, 8 1/2 x 10 1/2" (21.6 x 26.7 cm). Latin American and Caribbean Fund

Nicole Eisenman. **Tunnel of Love**. 1998. Ink on gessoed paper, 44 1/2 x 54 1/2" (113 x 138.4 cm). Gift of Martin and Rebecca Eisenberg

Mark Fox. **Jeezlepete III**. 2013. Intaglio construction, 24 3/4 x 55 x 2" (62.9 x 139.7 x 5.1 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 15. Acquired through the generosity of Mary M. and Sash A. Spencer

Mark Fox. **through**. 2013. Etching, plate: 23 5/8 x 17 1/2" (60 x 44.5 cm); sheet: 32 5/8 x 25 1/2" (82.8 x 64.8 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 15. Acquired through the generosity of Mary M. and Sash A. Spencer

Mark Fox. **till**. 2013. Etching, plate: 23 5/8 x 17 1/2" (60 x 44.5 cm); sheet: 32 5/8 x 25 1/2" (82.9 x 64.8 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 15. Acquired through the generosity of Mary M. and Sash A. Spencer

Mark Fox. **to**. 2013. Etching, plate: 23 5/8 x 17 1/2" (60 x 44.5 cm); sheet: 32 5/8 x 25 1/2" (82.8 x 64.8 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 15. Acquired through the generosity of Mary M. and Sash A. Spencer

Mark Fox. **toward**. 2013. Etching, plate: 23 5/8 x 17 1/2" (60 x 44.5 cm); sheet: 32 5/8 x 25 1/2" (82.8 x 64.8 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 15. Acquired through the generosity of Mary M. and Sash A. Spencer

Mark Fox. **near**. 2014. Etching, plate: 23 5/8 x 17 1/2" (60 x 44.5 cm); sheet: 32 11/16 x 25 9/16" (83 x 65 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 21. Acquired through the generosity of Mary M. and Sash A. Spencer

Mark Fox. **next**. 2014. Etching, plate: 23 5/8 x 17 1/2" (60 x 44.5 cm); sheet: 32 11/16 x 25 9/16" (83 x 65 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 21. Acquired through the generosity of Mary M. and Sash A. Spencer

Mark Fox. **notwithstanding**. 2014. Etching, plate: 23 5/8 x 17 1/2" (60 x 44.5 cm); sheet: 32 11/16 x 25 9/16" (83 x 65 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 21. Acquired through the generosity of Mary M. and Sash A. Spencer

Cyprien Gaillard. **An Urgent Message about the Great Organ (for Parkett no. 94)**. 2014. Multiple of aluminum with screenprint, 8 7/8 x 3 3/4 x 4 1/2" (22.5 x 9.5 x 11.5 cm). Publisher: Parkett Publishers, Zurich and New York. Printer: Atelier für Siebdruck Lorenz Boegli, Zürich. Edition: 35. Gift of Mr. and Mrs. Lawrence Saper (by exchange)

Gilbert & George. **A Magazine Sculpture for Studio International May 1970**. 1970. Letterpress and relief halftone printed periodical, overall (closed): 12 3/16 x 9 13/16 x 1 9/16" (31 x 25 x 4 cm); overall (open): 12 3/16 x 20 11/16" (31 x 52.5 cm). Publisher: Studio International, Cory, Adams & Mackay Limited, London. Printer: W & J Mackay & Co Limited, Chatham, England. Edition: unknown. Henry Church Fund (by exchange)

Gilbert & George. **Artist's Culture from The Limericks**. 1971. One from a series of eight letterpress and line block cards. Publisher: Art for All, London. Edition: 25. Gottesman Fund (by exchange)

Simryn Gill. **Insomnia**. 2013. Multiple of leaded glass and wooden box, overall (box): 3 1/4 x 4 7/16 x 13 1/2" (8.2 x 11.2 x 34.3 cm). Publisher: Tracy Williams Ltd and Beyer Projects, New York. Fabricator: Beyer Projects, New York. Edition: 35. Gift of the artist, Tracy Williams Ltd and Beyer Projects

Robert Gober. **Study for Slip Covered Armchair**. 1986. Pencil on cut and folded transparentized paper with pressure-sensitive tape, 30 x 33 1/2" (76.2 x 85.1 cm). Acquired through the generosity of Maja Oeri and Hans Bodenmann in honor of David Rockefeller

Robert Gober. **Keep Away from the Window**. 2014. Handmade book with cast glass and color photographs, overall: 8 1/2 x 6 3/8 x 1 1/4" (21.6 x 16.2 x 3.2 cm). Publisher: Triple Canopy, Inc. Edition: 20. The Sue and Edgar Wachenheim III Endowment

Dan Graham. **Figurative**. 1965, printed 1968. Offset printed periodical, page: 12 3/8 x 9 1/2" (31.4 x 24.2 cm); overall (closed): 12 3/8 x 9 1/2 x 1/2" (31.4 x 24.2 x 1.2 cm). Edition: unknown. Anonymous gift

Wade Guyton. **1 Month Ago**. 2014. Artist's book, page (each): 10 $\frac{3}{4}$ x 7 $\frac{7}{8}$ " (27.3 x 20 cm); overall (closed): 10 $\frac{3}{4}$ x 8 x $\frac{13}{16}$ " (27.3 x 20.3 x 2 cm). Publisher: Karma, New York. Edition: 500. Monroe Wheeler Fund

Richard Hamilton. **The Critic Laughs**. 1971–72/2014. Multiple of electric toothbrush, false teeth, and box, overall (box): 10 $\frac{5}{8}$ x 4 $\frac{5}{16}$ x 2 $\frac{3}{8}$ " (27 x 11 x 6 cm). Publisher: Edition René Block, Berlin. Edition: 60 announced; approx. 20 realized 1972; 40 realized 2014. Committee on Drawings and Prints Fund

Lyle Ashton Harris. **Untitled (Triptych)**. 2014. Set of three screenprints, composition (each): 35 x 24" (88.9 x 61 cm); sheet (each): 42 x 30" (106.7 x 76.2 cm). Publisher and printer: Brand X Editions, New York. Edition: 25. Gift of the artist

Michael Heizer. **45°, 90°, 180°**. c. 1982. Lithograph with ballpoint pen additions, sheet: 17 $\frac{15}{16}$ x 32 $\frac{7}{8}$ " (45.5 x 83.5 cm). Gift of Phyllis Andersen in memory of her husband Wayne Andersen

Michael Heizer. **Preparatory material for Levitated Mass (1982)**. c. 1982. Two blueprints, nine gelatin silver prints and felt-tip pen on paper, dimensions vary. Gift of Phyllis Andersen in memory of her husband Wayne Andersen

Arturo Herrera. **Drawing for Arturo Herrera's Sala TAC, Caracas, julio 2009**. 2009. Ink on paper, 11 x 8 $\frac{1}{2}$ " (27.9 x 21.6 cm). Gift of the artist

Thomas Hirschhorn. **Serie KS 9**. 2002. Cut and pasted printed paper with felt-tip pen, ballpoint pen, and pressure-sensitive tape on paper wrapped in synthetic polymer sheet, 12 $\frac{7}{8}$ x 17 $\frac{5}{8}$ " (32.7 x 44.8 cm). Gift of Martin and Rebecca Eisenberg

Thomas Hirschhorn. **Serie KS 10**. 2002. Cut and pasted printed paper with felt-tip pen, ballpoint pen, and pressure-sensitive tape on paper wrapped in synthetic polymer sheet, 12 $\frac{3}{4}$ x 17 $\frac{3}{8}$ " (32.4 x 44.1 cm). Gift of Martin and Rebecca Eisenberg

Thomas Hirschhorn. **Serie KS 23**. 2002. Cut and pasted printed paper with felt-tip pen, ballpoint pen, and pressure-sensitive tape on paper wrapped in synthetic polymer sheet, 13 $\frac{3}{8}$ x 17 $\frac{1}{2}$ " (34 x 44.5 cm). Gift of Martin and Rebecca Eisenberg

Thomas Hirschhorn. **Serie KS 27**. 2002. Cut and pasted printed paper with felt-tip pen, ballpoint pen, and pressure-sensitive tape on paper wrapped in synthetic polymer sheet, 13 $\frac{5}{8}$ x 18 $\frac{1}{4}$ " (34.6 x 46.4 cm). Gift of Martin and Rebecca Eisenberg

Thomas Hirschhorn. **Serie KS 34**. 2002. Cut and pasted printed paper with felt-tip pen, ballpoint pen, and pressure-sensitive tape on paper wrapped in synthetic polymer sheet, 12 $\frac{3}{4}$ x 17 $\frac{1}{2}$ " (32.4 x 44.5 cm). Gift of Martin and Rebecca Eisenberg

Thomas Hirschhorn. **Serie KS 44**. 2002. Cut-and-pasted printed paper with felt-tip pen, ballpoint pen, and pressure-sensitive tape on paper wrapped in synthetic polymer sheet, 13 $\frac{7}{8}$ x 17 $\frac{3}{4}$ " (35.2 x 45.1 cm). Gift of Martin and Rebecca Eisenberg

Jennie C. Jones. **Five Point One Surround**. 2014. Portfolio of five intaglios, plate: dimensions vary; sheet (each): 30 x 22" (76.2 x 55.9 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 15. Acquired through the generosity of Mary M. and Sash A. Spencer

Donald Judd. **Untitled**. 1961, printed 1979. Woodcut, composition: 10 $\frac{1}{16}$ x 17" (25.6 x 43.2 cm); sheet: 22 x 30 $\frac{1}{2}$ " (55.9 x 77.5 cm). Publisher: the artist. Printer: Roy C. Judd, Ramsey, NJ. Edition: 13. Gift of Rona and Richard Roob

Titus Kaphar. **The Jerome Project (Asphalt and Chalk) V**. 2014. Chalk on asphalt paper, 49 x 36" (124.5 x 91.4 cm). Fund for the Twenty-First Century

Titus Kaphar. **The Jerome Project (Asphalt and Chalk) XV**. 2015. Chalk on asphalt paper, 49 x 36" (124.5 x 91.4 cm). Fund for the Twenty-First Century

Titus Kaphar. **The Jerome Project (Asphalt and Chalk) XVI**. 2015. Chalk on asphalt paper, 49 x 36" (124.5 x 91.4 cm). Fund for the Twenty-First Century

Alex Katz. **Alex**. 2014. Aquatint and photogravure, composition and sheet: 7 $\frac{3}{4}$ x 10 $\frac{7}{8}$ " (19.7 x 27.6 cm). Publisher: Schweizerische Graphische Gesellschaft, Zurich. Printer: Collaborative Art Editions. Edition: 125. General Print Fund

Ben Kinmont. **Antinomian Press Archive – Addendum**. 1990–2014. Group of 64 items related to materials issued by the press. Dimensions vary. Fund for the Twenty-First Century

Martin Kippenberger. **al Vostro servizio**. 1977. Artist's book, page (each): 8 $\frac{1}{8}$ x 5 $\frac{11}{16}$ " (20.7 x 14.5 cm); overall (closed): 8 $\frac{1}{8}$ x 5 $\frac{13}{16}$ x $\frac{3}{8}$ " (20.7 x 14.7 x 1 cm). Publisher: Progressiven Verlag (self published), Hamburg/Florence. Edition: 100. Acquired through the generosity of Richard Gerrig and Timothy Peterson

Martin Kippenberger. **A collection of 130 artist's books.** 1979–2000. Publishers and printers: various. Editions: various. Committee on Drawings and Prints Fund and through the generosity of Philip E. Aarons

Martin Kippenberger. **19 Gedichte, 1 Geschichte, 1 kt. Stapel graues Papier, 15 Männer, 1 Superposter anbei.** 1980. Artist's book. Publisher: Existens Verlag, Essen. Edition: 70. Gift of Gisela Capitain in honor of Ann Temkin and Roxana Marcoci

Martin Kippenberger. **Sind die Discos so doof wie ich glaube, oder bin ich der Doofe.** 1984. Artist's book. Publisher: Galerie Peter Pakesch, Vienna. Edition: 150. Purchase

Martin Kippenberger. **The Cologne Manifesto.** 1985. Artist's book. Publisher: Edition Lord Jim Loge, Graz/Cologne/Hamburg. Edition: 25. Gift of Lawrence Luhring

Martin Kippenberger. **Was könnt Ihr dafür?.** 1986. Artist's book. Publisher: Edition Daniel Buchholz, Cologne. Edition: 15. Gift of Lawrence Luhring

Martin Kippenberger. **O Rio de Janeiro besser (richtig).** 1987. Artist's book. Publisher: Martin Kippenberger, Cologne. Edition: 4. Gift of Lawrence Luhring

Martin Kippenberger. **T.O.T.** 1988. Artist's book. Publisher: Verlag der Buchhandlung Walther König, Cologne. Edition: 9. Gift of Lawrence Luhring

Ragnar Kjartansson. **Theaterstück/Theaterpiece, 2014 (for Parkett no.94).** 2014. Multiple of paint on plywood, 6 1/2 x 12 13/16 x 5 1/2" (16.5 x 32.5 x 14 cm). Publisher: Parkett Publishers, Zurich and New York. Edition: 35. Gift of Mr. and Mrs. Lawrence Saper (by exchange)

Franz Kline. **Untitled.** 1951. Ink on telephone book page on board, 11 1/4 x 9" (28.6 x 22.9 cm). Gift of Dr. Irwin Berman in memory of his wife Linda Berman

Eva Kotátková. **Untitled.** 2014. Folded book with 54 collages on board, dimensions vary upon installation; folded: 29 1/2 x 12 3/16 x 9 13/16" (75 x 31 x 25 cm). Fund for the Twenty-First Century

Louise Lawler. **Truck.** 1978. Offset lithograph, composition and sheet: 3 1/2 x 5 1/2" (8.9 x 14 cm). Publisher: the artist. Printer: unknown. Edition: unknown. Anonymous gift

Louise Lawler. **Volkswagen.** 1978. Offset lithograph, composition and sheet: 5 1/2 x 3 1/2" (14 x 8.9 cm). Publisher: the artist. Printer: unknown. Edition: unknown. Anonymous gift

William Leavitt. **Untitled (Thunderbird).** 1991. Pastel on paper, 15 1/8 x 44 1/8" (38.4 x 112.1 cm). Bequest of Adriaan van Ravesteijn

William Leavitt. **Untitled (Treadmill, ocarina, deep fryer).** 1991. Pastel on paper, 15 x 20 3/4" (38.1 x 52.7 cm). Bequest of Adriaan van Ravesteijn

Sherrie Levine. **Barcham Green Portfolio No. 1–5.** 1986. Set of five aquatints, two with photogravure, each: 31 x 22" (78.7 x 55.9 cm). Publisher and printer: Crown Point Press, San Francisco. Edition: 25. The Sue and Edgar Wachenheim III Endowment

Samella Lewis. **Migrants.** 1968. Linoleum cut. composition: 17 3/16 x 23 7/8" (43.6 x 60.7 cm); sheet: 22 1/8 x 29" (56.2 x 73.7 cm). Publisher and printer: the artist, Los Angeles. Edition: 10. John B. Turner Fund

Samella Lewis. **Twentieth Century Wisemen.** 1968. Woodcut, composition and sheet: 11 13/16 x 5 9/16" (30 x 14.2 cm). Publisher and printer: the artist, Los Angeles. Edition: 35. John B. Turner Fund

Tony Lewis. **P an r the people.** 2014. Pencil, graphite powder, and pressure-sensitive tape on four sheets of paper, 83 1/8 x 59 3/4" (211.1 x 151.8 cm). Patricia Orden Memorial Fund for Contemporary Drawing

Sam Lewitt. **TEMPLATE.** 2014. Artist's book with offset, screenprinted UV coating, and solvent, page (each): 13 3/4 x 9 13/16" (35 x 25 cm); overall (closed): 13 3/4 x 9 13/16 x 1" (35 x 25 x 2.5 cm). Publisher: Three Star Books, Paris. Printer: Leitzaran Grafikak, Andoain, Spain, and 2 & 3 Dimensions, Paris. Edition: 6. Monroe Wheeler Fund

Sol LeWitt. **Arcs from Four Corners.** 1986. Woodcut, composition: 18 9/16 x 28 7/16" (47.2 x 72.3 cm); sheet: 23 1/16 x 32 7/16" (58.5 x 82.4 cm). Publisher: Crown Point Press, San Francisco. Printer: Tadashi Toda, Kyoto. Edition: artist's proof aside from the edition of 100. Gift of the LeWitt Family in honor of Sarah Ann and Werner H. Kramarsky

Sol LeWitt. **One Cube with Colors Superimposed (Blue).** 1988. Screenprint, composition and sheet: 29 15/16 x 94 7/8" (76 x 241 cm). Publisher: the artist. Printer: Watanabe Studio, Brooklyn, NY. Edition: 10. Gift of the LeWitt Family in honor of Sarah Ann and Werner H. Kramarsky

Sol LeWitt. **Complex Form with Black and White Bands.** 1988. Screenprint, composition and sheet: 40 x 55" (101.6 x 139.7 cm). Publisher: Bruno Cora, Italy. Printer: Watanabe Studio, Brooklyn, NY. Edition: artist's proof aside from the edition of 65. Gift of the LeWitt Family in honor of Sarah Ann and Werner H. Kramarsky

Sol LeWitt. **Bands of Color from Lower Left Corner (Single)**. 1989. Screenprint, composition and sheet: 36 x 36" (91.4 x 91.4 cm). Publisher: the artist. Printer: Watanabe Studio, Brooklyn, NY. Edition: 10. Gift of the LeWitt Family in honor of Sarah Ann and Werner H. Kramarsky

Sol LeWitt. **Tilted Forms with Colors Superimposed**. 1989. Screenprint, composition: 7 1/2 x 41 3/4" (19 x 106 cm); sheet: 10 1/2 x 44 3/4" (26.7 x 113.7 cm). Publisher: Westfälischer Kunstverein, Münster, Germany. Printer: Watanabe Studio, Brooklyn, NY. Edition: artist's proof aside from the edition of 30. Gift of the LeWitt Family in honor of Sarah Ann and Werner H. Kramarsky

Sol LeWitt. **A Rectangle Bordered and Divided Vertically into Three Equal Squares; One Red, One Yellow; and One Blue, Each with Black Lines in Four Directions**. 1992. Screenprint, composition: 14 1/4 x 40 11/16" (36.2 x 103.4 cm); sheet: 16 1/4 x 42 5/8" (41.2 x 108.3 cm). Publisher: Livet Reichard, New York. Printer: Watanabe Studio, Brooklyn, NY. Edition: artist's proof aside from the edition of 125. Gift of the LeWitt Family in honor of Sarah Ann and Werner H. Kramarsky

Sol LeWitt. **Color Rectangles**. 1995. Screenprint, composition: 29 1/2 x 21 5/8" (75 x 55 cm); sheet: 33 1/2 x 25 9/16" (85.1 x 65 cm). Publisher: Artforce, Switzerland. Printer: Watanabe Studio, Brooklyn, NY. Edition: artist's proof aside from the edition of 80. Gift of the LeWitt Family in honor of Sarah Ann and Werner H. Kramarsky

Sol LeWitt. **Wavy Horizontal Lines/Diptych**. 1996. Aquatint on two sheets, composition: 19 7/8 x 93 11/16" (50.5 x 238 cm); sheet: 27 15/16 x 100" (71 x 254 cm). Printer: Watanabe Studio, Brooklyn, NY. Edition: 36. Gift of the LeWitt Family in honor of Sarah Ann and Werner H. Kramarsky

Sol LeWitt. **Black/Black Curvy Brushstrokes**. 1997. Aquatint, plate: 29 5/8 x 39 11/16" (75.3 x 100.8 cm); sheet: 40 3/8 x 49 7/8" (102.6 x 126.7 cm). Publisher and printer: Crown Point Press, San Francisco. Edition: artist's proof aside from the edition of 10. Gift of the LeWitt Family in honor of Sarah Ann and Werner H. Kramarsky

Sol LeWitt. **Black Curvy Brushstrokes**. 1997. Aquatint, plate: 29 13/16 x 39 3/4" (75.8 x 101 cm); sheet: 40 3/4 x 49 7/8" (103.5 x 126.7 cm). Publisher and printer: Crown Point Press, San Francisco. Edition: artist's proof aside from the edition of 10. Gift of Parasol Press (by exchange)

Sol LeWitt. **Curvy Brushstrokes I**. 1997. Aquatint, plate: 39 3/4 x 14 15/16" (101 x 38 cm); sheet: 52 3/16 x 25 7/8" (132.5 x 65.7 cm). Publisher and printer: Crown Point Press, San Francisco. Edition: artist's proof aside from the edition of 25. Gift of the LeWitt Family in honor of Sarah Ann and Werner H. Kramarsky

Sol LeWitt. **Irregular, Angular Brushstrokes**. 1997. Aquatint, plate: 39 3/4 x 29 13/16" (101 x 75.7 cm); sheet: 51 3/8 x 40 1/2" (130.5 x 102.9 cm). Publisher and printer: Crown Point Press, San Francisco. Edition: artist's proof aside from the edition of 25. Gift of Parasol Press (by exchange)

Sol LeWitt. **Arcs and Bands in Color**. 1999/2003. Screenprint, composition: 29 x 35 3/16" (73.7 x 89.3 cm); sheet: 30 3/4 x 37" (78.1 x 94 cm). Publisher: Fondation Beyeler, Basel. Printer: Watanabe Studio, Brooklyn, NY. Edition: artist's proof aside from the edition of 50. Gift of the LeWitt Family in honor of Sarah Ann and Werner H. Kramarsky

Sol LeWitt. **Black Loops & Curves No. 4**. 1999. Aquatint, plate: 35 13/16 x 35 11/16" (91 x 90.7 cm); sheet: 40 x 39 3/4" (101.6 x 101 cm). Publisher and printer: Crown Point Press, San Francisco. Edition: proof aside from the edition of 10. Gift of Parasol Press (by exchange)

Sol LeWitt. **Loops & Curves Gray/Gray**. 1999. Aquatint, plate: 35 3/4 x 35 11/16" (90.8 x 90.6 cm); sheet: 39 3/4 x 39 3/4" (101 x 101 cm). Publisher and printer: Crown Point Press, San Francisco. Edition: artist's proof aside from the edition of 20. Gift of the LeWitt Family in honor of Sarah Ann and Werner H. Kramarsky

Sol LeWitt. **Purple, Green Curve**. 1999. Screenprint, composition: 6 1/2 x 9 5/8" (16.5 x 24.5 cm); sheet: 6 1/2 x 9 5/8" (16.5 x 24.5 cm). Publisher: Museum Moderner Kunst Landkreis, Cuxhaven, Otterndorf, Germany. Printer: Watanabe Studio, Brooklyn, NY. Edition: 30. Gift of the LeWitt Family in honor of Sarah Ann and Werner H. Kramarsky

Sol LeWitt. **Isometric Figures**. 2002. Series of five linoleum cuts, composition (each approx.): 14 15/16 x 24 13/16" (38 x 63 cm); sheet (each approx.): 19 11/16 x 29 1/2" (50 x 75 cm). Publisher: Giabrios S.P.A. Printer: Watanabe Studio, Brooklyn, NY. Edition: artist's proof aside from the edition of 55. Gift of the LeWitt Family in honor of Sarah Ann and Werner H. Kramarsky

Sol LeWitt. **Stars**. 2002. Series of six linoleum cuts, composition (each): 23 1/4 x 23 1/4" (59 x 59 cm); sheet (each): 27 x 27" (68.6 x 68.6 cm). Publisher: Parasol Press, Ltd., New York. Printer: Watanabe Studio, Brooklyn, NY. Edition: 100. Gift of Parasol Press (by exchange)

Sol LeWitt. **Isometric Figure with Bars of Color**. 2003. Linoleum cut, composition: 11 $\frac{15}{16}$ x 12" (30.4 x 30.5 cm); sheet: 16 x 15 $\frac{7}{8}$ " (40.6 x 40.3 cm). Publisher: Smithsonian Associates, Washington, D.C. Printer: Watanabe Studio, Brooklyn, NY. Edition: artist's proof aside from the edition of 150. Gift of the LeWitt Family in honor of Sarah Ann and Werner H. Kramarsky

Sol LeWitt. **Whirls and Twirls (Black and Grays)**. 2005. Linocut, composition: 8 $\frac{11}{16}$ x 9 $\frac{11}{16}$ " (22 x 24.6 cm); sheet: 10 $\frac{1}{2}$ x 12 $\frac{3}{8}$ " (26.7 x 31.4 cm). Publisher: Stamperia d'Arte Carini. Printer: Watanabe Studio, Brooklyn, NY. Edition: 50. Gift of the LeWitt Family in honor of Sarah Ann and Werner H. Kramarsky

Sol LeWitt. **Straight Lines in Four Directions & All Their Possible Combinations**. 1973. Portfolio of 15 etchings, plus colophon etching. composition (each): 10 $\frac{1}{2}$ x 10 $\frac{1}{2}$ " (26.7 x 26.7 cm); sheet (each): 10 $\frac{1}{2}$ x 10 $\frac{1}{2}$ " (26.7 x 26.7 cm). Publisher: Parasol Press, Ltd., New York. Printer: Crown Point Press, Oakland. Edition: 25. John B. Turner Fund

Erik van Lieshout. **Untitled**. 2014. Charcoal, synthetic polymer paint, and vinyl on paper, 59 x 107 $\frac{7}{8}$ " (149.9 x 274 cm). Acquired through the generosity of The Contemporary Drawing and Print Associates of The Museum of Modern Art in memory of Riva Castleman

Glenn Ligon. **Figure**. 2001. Set of 50 screenprints, each: 9 x 6" (22.9 x 15.2 cm). Acquired through the generosity of the Contemporary Arts Council of The Museum of Modern Art, Committee on Drawings and Prints Fund and Lonti Ebers

Robert Mapplethorpe. **Untitled from the portfolio America**. 1988. Lithograph, composition: 26 $\frac{1}{4}$ x 21 $\frac{3}{4}$ " (66.6 x 55.2 cm); sheet: 29 $\frac{3}{4}$ x 24 $\frac{13}{16}$ " (75.5 x 63 cm). Publisher: Edition Schellmann, Munich New York. Printer: Vermillion Editions, Minneapolis. Edition: 40. Collection of Jane and Robert Kantor.

José Carlos Martinat. **Ñ**. 2013. Found graffiti, glass, fiber, resin, and paper, 68 $\frac{7}{8}$ x 89 $\frac{3}{4}$ " (175 x 228 cm). Gift of Eduardo Hochschild through the Latin American and Caribbean Fund

Juan Luis Martinez. **The Language of Fashion (El lenguaje de la moda)**. 1979. Pressure-sensitive stickers and cut and pasted printed paper on printed paper, 13 $\frac{3}{4}$ x 9 $\frac{7}{8}$ " (34.9 x 25.1 cm). Latin American and Caribbean Fund

Juan Luis Martinez. **The Language of Fashion (El lenguaje de la moda)**. 1979. Pressure sensitive stickers and cut and pasted printed paper on printed paper, 13 $\frac{5}{8}$ x 9 $\frac{7}{8}$ " (34.6 x 25.1 cm). Latin American and Caribbean Fund

Juan Luis Martinez. **The Language of Fashion (El lenguaje de la moda)**. 1979. Pressure sensitive stickers and cut and pasted printed paper on printed paper, 13 $\frac{1}{2}$ x 10" (34.3 x 25.4 cm). Latin American and Caribbean Fund

Juan Luis Martinez. **The Language of Fashion (El lenguaje de la moda)**. 1979. Pressure sensitive stickers and cut and pasted printed paper on printed paper, 13 $\frac{1}{2}$ x 10" (34.3 x 25.4 cm). Latin American and Caribbean Fund

Juan Luis Martinez. **The Language of Fashion (El lenguaje de la moda)**. 1979. Pressure sensitive stickers and cut and pasted printed paper on printed paper, 13 $\frac{3}{4}$ x 10 $\frac{1}{8}$ " (34.9 x 25.7 cm). Latin American and Caribbean Fund

Juan Luis Martinez. **The Language of Fashion (El lenguaje de la moda)**. 1979. Pressure sensitive stickers and cut and pasted printed paper on printed paper, 13 $\frac{5}{8}$ x 10 $\frac{1}{8}$ " (34.6 x 25.7 cm). Latin American and Caribbean Fund

Juan Luis Martinez. **The Language of Fashion (El lenguaje de la moda)**. 1979. Pressure sensitive stickers and cut and pasted printed paper on printed paper, 13 $\frac{5}{8}$ x 9 $\frac{7}{8}$ " (34.6 x 25.1 cm). Latin American and Caribbean Fund

Juan Luis Martinez. **The Language of Fashion (El lenguaje de la moda)**. 1979. Pressure sensitive stickers and cut and pasted printed paper on printed paper, 13 $\frac{3}{8}$ x 10" (34 x 25.4 cm). Latin American and Caribbean Fund

Juan Luis Martinez. **La poesia chilena**. 1978. Artist's book, page (each): 5 $\frac{1}{8}$ x 7 $\frac{3}{16}$ " (13 x 18.2 cm); overall (closed): 5 $\frac{1}{8}$ x 7 $\frac{9}{16}$ x 9 $\frac{9}{16}$ " (13 x 19.2 x 1.4 cm). Publisher: Ediciones Archivo. Printer: unknown, Chile. Edition 399. Gift of Pedro Montes Lira through the Latin American and Caribbean Fund

Juan Luis Martinez. **La nueva novella**. 1985. Artist's book, page (each): 10 $\frac{3}{8}$ x 7 $\frac{1}{4}$ " (26.4 x 18.4 cm); overall (closed): 10 $\frac{5}{8}$ x 7 $\frac{3}{8}$ x 9 $\frac{9}{16}$ " (27 x 18.8 x 1.4 cm). Publisher: Ediciones Archivo. Edition: 1,000. Gift of Pedro Montes Lira through the Latin American and Caribbean Fund

Juan Luis Martinez. **Aproximación del principio de incertidumbre a un proyecto poético**. 2010. Artist's book, page (each): 14 $\frac{9}{16}$ x 10 $\frac{5}{8}$ " (37 x 27 cm); overall (closed): 14 $\frac{9}{16}$ x 11 x 9 $\frac{9}{16}$ " (37 x 28 x 1.5 cm). Publisher: Ediciones Nómade and Galería D21, Santiago de Chile. Edition: 150. Gift of Pedro Montes Lira through the Latin American and Caribbean Fund

Juan Luis Martinez. **El poeta anonimo (o el eterno presented by Juan Luis Martinez)**. 2012. Artist's book, page (each): 11 $\frac{9}{16}$ x 7 $\frac{1}{4}$ " (29.3 x 18.4 cm); overall (closed): 11 $\frac{5}{8}$ x 7 $\frac{1}{2}$ x 1 $\frac{3}{16}$ " (29.5 x 19 x 3 cm). Publisher: Cosac Naify. Edition: 1,000. Gift of Pedro Montes Lira through the Latin American and Caribbean Fund

André Masson. **Drama (Massacre) (Drame [Massacre])**. c. 1933, printed 1972. Drypoint, plate: 11 $\frac{11}{16}$ x 9 $\frac{5}{16}$ " (29.7 x 23.6 cm); sheet: 19 $\frac{11}{16}$ x 15 $\frac{15}{16}$ " (50 x 40.5 cm). Publisher: Blue Moon Gallery, New York. Printer: Atelier Lacourière et Frélaud, Paris. Edition: 35. Gift of Lawrence Sapphire in memory of Alvin Greenstein

André Masson. **Orpheus (Orphée)**. c. 1933, printed 1972. Etching and drypoint, plate: 11 $\frac{5}{8}$ x 9 $\frac{3}{16}$ " (29.6 x 23.3 cm); sheet: 16 $\frac{1}{2}$ x 12 $\frac{13}{16}$ " (41.9 x 32.6 cm). Publisher: Blue Moon Gallery, New York. Printer: Atelier Lacourière et Frélaud, Paris. Edition: 50. Gift of Lawrence Sapphire in memory of Rita Simon

Fred W. McDarragh. **Audience including John Cage at Fluxorchestra at Carnegie Recital Hall, New York, September 25, 1965**. 1965, printed 2014. Three gelatin silver prints, image (each): 6 $\frac{1}{4}$ x 9 $\frac{1}{2}$ " (15.9 x 24.1 cm). Gift of the Estate of Fred W. McDarragh

Fred W. McDarragh. **Sky Piece for Jesus Christ, performed during Fluxorchestra at Carnegie Recital Hall, New York, September 25, 1965**. 1965, printed 2014. Seven gelatin silver prints, image (each): 9 $\frac{1}{2}$ x 6 $\frac{1}{4}$ " (24.1 x 15.9 cm). Gift of the Estate of Fred W. McDarragh

Fred W. McDarragh. **Paper airplane performance during Fluxorchestra at Carnegie Recital Hall, New York, September 25, 1965**. 1965, printed 2014. Two gelatin silver prints, image (each): 9 $\frac{1}{2}$ x 6 $\frac{5}{16}$ " (24.1 x 16.1 cm). Gift of the Estate of Fred W. McDarragh

Fred W. McDarragh. **Eye Bags in The Stone, installation at Judson Gallery, New York, March, 1966**. 1966, printed 2014. Three gelatin silver prints, image (each): 6 $\frac{5}{16}$ x 9 $\frac{1}{2}$ " (16 x 24.1 cm). Gift of the Estate of Fred W. McDarragh

Fred W. McDarragh. **Sunrise Event, performed during Fourth Avant Garde Festival, Central Park, New York, September 9, 1966**. 1966, printed 2014. Two gelatin silver prints, image (each): 9 $\frac{1}{2}$ x 6 $\frac{5}{16}$ " (24.1 x 16 cm). Gift of the Estate of Fred W. McDarragh

Fred W. McDarragh. **Cut Piece, performed during Fourth Avant Garde Festival, Central Park, New York, September 9, 1966**. 1966, printed 2014. Four gelatin silver prints, image (each, orientation varies): 6 $\frac{5}{16}$ x 9 $\frac{1}{2}$ " (16 x 24.1 cm). Gift of the Estate of Fred W. McDarragh

Fred W. McDarragh. **Shadow Painting, performed during 8th Annual New York Avant Garde Festival, 69th Regiment Armory, New York, November 19, 1971**. 1971, printed 2014. Five gelatin silver prints, image (each, orientation varies): 9 $\frac{1}{2}$ x 6 $\frac{5}{16}$ " (24.1 x 16.1 cm). Gift of the Estate of Fred W. McDarragh

Fred W. McDarragh. **Yoko Ono and the Plastic Ono Super Band, Kenny's Castaways, New York, October, 1973**. 1973, printed 2014. Two gelatin silver prints, image (each, orientation varies): 6 $\frac{3}{8}$ x 9 $\frac{1}{2}$ " (16.2 x 24.1 cm). Gift of the Estate of Fred W. McDarragh

Annette Messenger. **Enveloppe moi**. 2013. Boxed set containing two sets of 15 postcards, one letter, one photograph, and 10 digital prints, sheet (pigment prints, each): 11 x 14" (27.9 x 35.6 cm). Publisher: Library Council of The Museum of Modern Art, New York. Printer: Robert J. Hennessey, Middletown, CT. Edition: 110. Gift of the Library Council of The Museum of Modern Art

Dan Miller. **Untitled**. 2006. Synthetic polymer paint and pencil on paper, 22 $\frac{1}{4}$ x 30" (56.5 x 76.2 cm). Gift of Martin and Rebecca Eisenberg

Moris (Israel Meza Moreno). **Captured Territory C (Territorio tornado C)**. 2015. Spray paint, marker, cut and pasted paper and printed paper, and metallic foil on three pieces of paper, 40 $\frac{3}{16}$ x 30 $\frac{7}{8}$ " (102 x 78.5 cm). Latin American and Caribbean Fund

Matt Mullican. **Untitled from Signs series**. 1980. Gouache on four pieces of foam core, each 24 x 24" (61 x 61 cm). Gift of Susan Engelhard O'Connor

Ulrike Müller. **Curiosity (Drawings)**. 2005–06. Fifty-one drawings: pencil and spray paint on paper, each: 11 $\frac{1}{2}$ x 8 $\frac{1}{2}$ " (29.2 x 21.6 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art

Alice Neel. **Sam and Richard**. 1940. Oil pastel on colored paper, 26 x 20 $\frac{5}{8}$ " (66 x 52.4 cm). Acquired through the generosity of Agnes Gund, Sarah Peter, The Modern Women's Fund, and gift of Mr. and Mrs. Klaus G. Perls (by exchange), gift of Alexander Calder (by exchange), and gift of Dr. Kuo Yu Shou (by exchange)

Ryan Oakes. **Skidmore**. 2013. Lithograph, composition: 17 $\frac{5}{8}$ x 24 $\frac{5}{16}$ " (44.8 x 61.8 cm); sheet: 19 $\frac{3}{4}$ x 25 $\frac{9}{16}$ " (50.2 x 65 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 10. Acquired through the generosity of Mary M. and Sash A. Spencer

Ryan Oakes. **Cauli Cosmos**. 2014. Intaglio, plate: 13 $\frac{7}{8}$ x 13 $\frac{7}{8}$ " (35.2 x 35.2 cm); sheet: 20 $\frac{3}{8}$ x 19 $\frac{7}{8}$ " (51.7 x 50.5 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 25. Acquired through the generosity of Mary M. and Sash A. Spencer

Ryan Oakes. **Pine Cone Rhythm**. 2014. Intaglio, plate: 5 $\frac{7}{8}$ x 5 $\frac{7}{8}$ " (15 x 15 cm); sheet: 15 $\frac{1}{4}$ x 14" (38.7 x 35.5 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 20. Acquired through the generosity of Mary M. and Sash A. Spencer

Ryan Oakes. **Pine Cone Rhythm (Color)**. 2014. Intaglio, plate: 5 $\frac{7}{8}$ x 5 $\frac{7}{8}$ " (15 x 15 cm); sheet: 11 $\frac{7}{16}$ x 10 $\frac{5}{8}$ " (29 x 27 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 15. Acquired through the generosity of Mary M. and Sash A. Spencer

Chris Ofili. **The Agony in the Garden**. 2007. Portfolio of 11 etchings with aquatint, plate (each): 15 $\frac{3}{4}$ x 11 $\frac{3}{4}$ " (40 x 29.8 cm); sheet (each): 20 $\frac{7}{8}$ x 16 $\frac{7}{8}$ " (53 x 42.8 cm). Publisher and printer: Two Palms Press, New York. Edition: 20. Riva Castleman Endowment Fund

Uche Okeke. **Design for Iron Work I**. 1959. Ink on paper, 11 x 7 $\frac{1}{4}$ " (27.9 x 18.4 cm). Edward John Noble Foundation

Uche Okeke. **Design for Iron Work II**. 1959. Ink on paper, 11 x 7 $\frac{1}{4}$ " (27.9 x 18.4 cm). Edward John Noble Foundation

Uche Okeke. **Savannah Landscape**. 1962. Ink on paper, 10 x 8" (25.4 x 20.3 cm). Edward John Noble Foundation

Uche Okeke. **Beggar**. 1963. Charcoal on paper, 15 x 11 $\frac{1}{2}$ " (38.1 x 29.2 cm). Edward John Noble Foundation

Uche Okeke. **Nza The Smart I**. 1958. Lithograph. 9 x 7 $\frac{1}{4}$ " (22.9 x 18.4 cm). Publisher and printer: the artist. Edition: 15. Edward John Noble Foundation

Uche Okeke. **Fabled Brute**. 1959. Lithograph. 10 x 7 $\frac{1}{2}$ " (25.4 x 19.1 cm). Publisher and printer: the artist. Edition: 15. Edward John Noble Foundation

Nicolás Paris. **Doble faz (Twofold)**. 2007/2011. Pencil on 66 pieces of paper; artist's book; and three video animations, sheet (each): 11 $\frac{1}{8}$ x 8 $\frac{1}{4}$ " (28.2 x 21 cm). Latin American and Caribbean Fund

Nicolás Paris. **Hurry Slowly 1 5 (Apresúrate Despacio 1 5)**. 2008. Series of five lithographs, sheet (each): 21 $\frac{1}{4}$ x 29 $\frac{1}{8}$ " (54 x 74 cm). Publisher and printer: Polígrafa Obra Gráfica, Barcelona. Edition: 50. Latin American and Caribbean Fund

Nicolás Paris. **Stone, Globe, Caterpillar, Bubble Gum, Paper Bag, Velvet and Coin (Piedra, Globo, Oruga, Chicle bomba, Bolsa de papel, Vellut, and Moneda)**. 2008.

Series of seven lithographs, three with collage additions, composition: dimensions vary; sheet (each): 16 $\frac{9}{16}$ x 11 $\frac{5}{8}$ " (42 x 29.5 cm). Publisher and printer: Polígrafa Obra Gráfica, Barcelona. Edition: 75. Latin American and Caribbean Fund

Nicolás Paris. **Astronaut (Astronauta)**. 2011. Multiple of cut paper with cut and pasted etching. 8 $\frac{1}{4}$ x 5 $\frac{7}{8}$ x $\frac{3}{16}$ " (21 x 15 x 0.5 cm). Publisher and printer: Polígrafa Obra Gráfica, Barcelona. Edition: 30. Latin American and Caribbean Fund

Nicolás Paris. **Graph Bloc (Bloc milimetrado)**. 2011. Artist's book with nine lithographs, page (each): 8 $\frac{3}{16}$ x 11 $\frac{11}{16}$ " (20.8 x 29.7 cm); overall (closed): 8 $\frac{1}{4}$ x 11 $\frac{11}{16}$ x $\frac{5}{16}$ " (21 x 29.7 x 0.8 cm). Publisher and printer: Polígrafa Obra Gráfica, Barcelona. Edition: 20. Latin American and Caribbean Fund

Nicolás Paris. **Graph Bloc (Bloc milimetrado)**. 2011. Set of nine lithographs, composition: varies; sheet (each): 8 $\frac{1}{4}$ x 12 $\frac{1}{16}$ " (20.9 x 30.7 cm). Publisher and printer: Polígrafa Obra Gráfica, Barcelona. Latin American and Caribbean Fund

Nicolás Paris. **Scientist in his test tube (Científico en su tubo de ensayo)**. 2011. Multiple of etching, glass, and wood, 7 $\frac{1}{8}$ x 6 $\frac{1}{4}$ x 1 $\frac{1}{8}$ " (18.1 x 15.9 x 2.9 cm). Publisher and printer: Polígrafa Obra Gráfica, Barcelona. Edition: 30. Latin American and Caribbean Fund

Nicolás Paris. **Giraffe (Jirafa)**. 2011. Multiple of lithograph and etching, 2 $\frac{9}{16}$ x 10 $\frac{3}{16}$ x 1 $\frac{9}{16}$ " (6.5 x 25.8 x 4 cm). Publisher and printer: Polígrafa Obra Gráfica, Barcelona. Edition: 30. Latin American and Caribbean Fund

Nicolás Paris. **Drawing Pencils (Lápices de dibujo)**. 2011. Multiple of 19 pencils with lithograph and etching, 7 $\frac{1}{16}$ x 1 $\frac{3}{16}$ x 1 $\frac{3}{8}$ " (18 x 3 x 3.5 cm). Publisher and printer: Polígrafa Obra Gráfica, Barcelona. Edition: 30. Latin American and Caribbean Fund

Nicolás Paris. **Random Order 1 (Helicopter) (Orden aleatorio 1 [Helicóptero])**. 2011. Multiple of lithograph on paper roll, 2 $\frac{15}{16}$ x 2 $\frac{9}{16}$ x 2 $\frac{9}{16}$ " (7.5 x 6.5 x 6.5 cm). Publisher and printer: Polígrafa Obra Gráfica, Barcelona. Edition: 30. Latin American and Caribbean Fund

Nicolás Paris. **Random Order 2 (Constellation) (Orden aleatorio 2 [Constelación])**. 2011. Multiple of lithograph on paper roll, 2 $\frac{15}{16}$ x 2 $\frac{9}{16}$ x 2 $\frac{9}{16}$ " (7.5 x 6.5 x 6.5 cm). Publisher and printer: Polígrafa Obra Gráfica, Barcelona. Edition: 30. Latin American and Caribbean Fund

Jenny Perlin. **One Hundred Sinkholes**. 2014. Ink on 100 pieces of paper, each approx. 4 x 5 7/8" (10.2 x 15 cm). Fund for the Twenty-First Century

Raymond Pettibon. **Raymond Pettibon Archive**. 1978–2006. Fifty-nine 12" vinyl records, one 10" vinyl record, 30 7" vinyl records, two cassette tapes, 14 CDs, 106 artist's books, and 70 flyers. Acquired from The Eileen and Michael Cohen Collection through The Sue and Edgar Wachenheim III Endowment

Francis Picabia. **Tableau Rastadada**. 1920. Cut and pasted printed paper on paper with ink, 7 1/2 x 6 3/4" (19 x 17.1 cm). Gift of Abby Aldrich Rockefeller (by exchange)

Juan Batlle Planas. **Untitled**. 1935. Pencil on paper, 8 7/8 x 6 7/8" (22.5 x 17.5 cm). Latin American and Caribbean Fund

Juan Batlle Planas. **Untitled (The Fallen Angel)**. 1937. Colored pencil and pencil on cut and pasted printed paper, 5 1/8 x 9 1/4" (13 x 23.5 cm). Latin American and Caribbean Fund

William Pope.L. **The Black Factory Archive**. 2014. Archive with over 150 items, including ephemera, objects, multiples, digital image files, and a film, dimensions vary. Fund for the Twenty-First Century and Deborah Wye Endowment Fund

Liliana Porter. **Untitled**. 1970. Embossing and yarn, plate: 19 11/16 x 12 11/16" (50 x 32.3 cm); sheet: 30 3/4 x 22 3/8" (78.1 x 56.8 cm). Publisher: Luigi Marrozzini. Printer: the artist, at the New York Graphic Workshop, New York. Edition: 100. Gift of Martina Yamin

Richard Prince. **Untitled from The Crowds**. 2012. One from a set of four offset posters, composition and sheet: 24 x 22" (61 x 55.9 cm). Publisher: Fulton Ryder. Printer: unknown. Edition: possibly 1,000. Gift of Fabiola Alondra

R. H. Quaytman. **Tom Tit Tot by Susan Howe**. 2014. Artist's book and print, deluxe edition, overall (closed): 12 7/8 x 10 1/4 x 1 1/8" (32.7 x 26 x 2.8 cm). Publisher: Library Council of The Museum of Modern Art. Printer: Axelle Editions, The Grenfell Press, and Lower East Side Printshop, New York. Edition: one from the deluxe edition of 26 before the regular edition of 115. Gift of the Library Council of The Museum of Modern Art

R. H. Quaytman. **Tom Tit Tot by Susan Howe**. 2014. Artist's book, overall (closed): 12 13/16 x 10 3/16 x 1" (32.5 x 25.8 x 2.5 cm). Publisher: Library Council of The Museum of Modern Art. Edition: 115. Gift of the Library Council of The Museum of Modern Art

Walid Raad. **Translator's Introduction**. 2014. Offset lithograph and lasercut, sheet: 33 x 23 3/8" (83.8 x 59.4 cm). Publisher: MOREpublishers. Printer: unknown, Ghent. Edition: 100. Monroe Wheeler Fund

Christina Ramberg. **Untitled**. c. 1968. Felt-tip pen and colored pencil on paper, 8 x 10" (20.3 x 25.4 cm). Frances Keech Fund

Christina Ramberg. **Untitled**. c. 1968. Felt-tip pen on paper (double sided), 3 1/2 x 3 1/2" (8.9 x 8.9 cm). Frances Keech Fund

Christina Ramberg. **Untitled**. c. 1970. Ink and ballpoint pen on paper, 6 x 4" (15.2 x 10.2 cm). Frances Keech Fund

Christina Ramberg. **Untitled (nine hands)**. c. 1971. Pen, pencil, and colored pencil on graph paper, 8 1/2 x 6 1/2" (21.6 x 16.5 cm). Frances Keech Fund

Odilón Redón. **In the Dream (Dans le rêve)**. 1879. Portfolio of 10 lithographs on chine appliqué, and cover, composition: dimensions vary; sheet (each approx.): 21 x 14 1/2" (53.4 x 36.9 cm). Publisher: probably the artist. Printer: Lemerancier et Cie., Paris. Edition: 25. The Sue and Edgar Wachenheim III Endowment

Gerhard Richter. **Elizabeth I**. 1966. Photolithograph, composition and sheet: 27 9/16 x 23 7/16" (70 x 59.5 cm). Publisher: Galerie h (August Haseke), Hanover. Printer: Osterwald, Hannover. Edition: 50. Riva Castleman Fund

Julia Rommel. **Homes, Including My Own**. 2014. Intaglio on folded and collaged paper, sheet: 17 3/16 x 14 15/16" (43.7 x 38cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 26. Acquired through the generosity of Mary M. and Sash A. Spencer

Dieter Roth. **Posters for Dieter Roth: Bucher & Grafik, various locations**. 1973–74. Five offset lithographs, composition and sheet: dimensions vary. Edition: unknown. Anonymous gift

Allen Ruppersberg. **The Novel that Writes Itself**. 2014. Artist's book, page (each): 11 7/8 x 9 3/4" (30.1 x 24.7 cm); overall (closed): 13 1/16 x 11 13/16 x 4 5/16" (33.2 x 30 x 11 cm). Publisher: mfc michèle didier, Brussels. Printer: Arte Print, Brussels. Edition: 24. John B. Turner Fund

Allen Ruppersberg. **Poster Object (Progress Not Adventure/Adventure Not Progress)**. 1988. Screenprint on linen, sheet: 22 1/8 x 14" (56.2 x 35.5 cm). Publisher: the artist. Printer: Jeff Wasserman. Edition: unique (from a series of 100 unique works). Anonymous gift

Edward Ruscha. **Zone**. 1961. Torn and pasted paper and ink on paper, 11 3/4 x 9 1/2" (29.8 x 24.1 cm). Gift of Abby Aldrich Rockefeller (by exchange)

Edward Ruscha. **Vicksburg**. 1960. Ink and letterpress on paper, 11 x 8 1/2" (27.9 x 21.6 cm). Gift of Abby Aldrich Rockefeller (by exchange)

Rosemberg Sandoval. **Cuadrado negro (Black Square)**. 1980. Synthetic polymer paint on fabric, 28 1/2 x 23 3/4" (72.4 x 60.3 cm). Latin American and Caribbean Fund

Rosemberg Sandoval. **Mapa de Cali (Map of Cali)**. 1983. Band aids on diazotype (double sided), 24 5/8 x 36 1/2" (62.5 x 92.7 cm). Latin American and Caribbean Fund

Rosemberg Sandoval. **Ana María**. 1984/2000. Readymade children's shoes with Band-Aids, each approx. 6 3/4 x 2 3/4 x 3" (17.1 x 7 x 7.6 cm). Latin American and Caribbean Fund

Rosemberg Sandoval. **Dibujo multiple de solidaridad (texto/Grafito/Vello)**. 1985. Letterpress and photocopy with synthetic fiber, on three pieces of paper, 10 7/8 x 8" (27.6 x 20.3 cm); 11 x 8 1/2" (27.9 x 21.6 cm); 11 x 8" (27.9 x 20.3 cm). Latin American and Caribbean Fund

Rosemberg Sandoval. **Coche de bebé (Baby Stroller)**. 1999. Pencil on torn and printed paper, 8 3/8 x 5 1/2" (21.3 x 14 cm). Latin American and Caribbean Fund

Alan Saret. **DREC.PAS**. 1988. Ink on transparentized paper, 50 1/2 x 36 1/8" (128.3 x 91.8 cm). Gift of the artist

Richard Serra. **Tilted Arc**. 1986. Paintstick on paper, 19 1/8 x 24 3/4" (48.6 x 62.8 cm). Gift of Sarah Ann and Werner H. Kramarsky

Shirana Shahbazi. **Composition with Mountain (for Parkett no. 94)**. 2014. Lithograph on gelatin silver print, composition: 19 3/4 x 15 3/4" (50.1 x 40 cm); sheet: 22 1/16 x 18 1/8" (56 x 46 cm). Publisher: Parkett Publishers, Zurich and New York. Printer: Tricolor Photoprint and Steindruckerei Wolfensberger, Zurich. Edition: 35. Gift of Mr. and Mrs. Lawrence Saper (by exchange)

Wael Shawky. **Untitled (for Parkett no. 95)**. 2014. Portfolio of 12 screenprints, composition: dimensions vary (see child records); sheet (each): 11 5/8 x 8 1/4" (29.6 x 20.9 cm). Publisher: Parkett Publishers, Zurich and New York. Printer: Atelier für Siebdruck Lorenz Boegli, Zürich. Edition: 35. Gift of Mr. and Mrs. Lawrence Saper (by exchange)

Dayanita Singh. **Dear Mr. Walter Mona and Myself (for Parkett no. 95)**. 2014. Archival pigment print on board, 18 1/8 x 12 3/16" (46 x 31 cm). Publisher: Parkett Publishers, Zurich and New York. Edition: 35. Gift of Mr. and Mrs. Lawrence Saper (by exchange)

Jack Smith. **Untitled (drawing for Brassieres of Atlantis)**. c. 1970. Ink on printed paper, 11 x 8 1/2" (27.9 x 21.6 cm). Gift of The Eileen and Michael Cohen Collection

Jack Smith. **Untitled (drawing for Brassieres of Atlantis)**. c. 1970. Ink and marker on printed paper, 11 x 8 1/2" (27.9 x 21.6 cm). Gift of The Eileen and Michael Cohen Collection

Jack Smith. **Untitled (drawing for Brassieres of Atlantis)**. c. 1970. Ink on printed paper, 11 x 8 1/2" (27.9 x 21.6 cm). Acquired from The Eileen and Michael Cohen Collection through the Committee on Drawings and Prints Fund

Jack Smith. **Untitled (drawing for Brassieres of Atlantis)**. c. 1970. Ink on printed paper, 11 x 8 1/2" (27.9 x 21.6 cm). Acquired from The Eileen and Michael Cohen Collection through the Committee on Drawings and Prints Fund

Jack Smith. **Untitled (drawing for Brassieres of Atlantis)**. c. 1970. Ink and ballpoint pen on paper, 10 7/8 x 8 3/8" (27.6 x 21.3 cm). Acquired from The Eileen and Michael Cohen Collection through the Committee on Drawings and Prints Fund

Kiki Smith. **The Falls I**. 2013. Digital print with hand additions, composition: 26 x 28 3/8" (66 x 72 cm); sheet: 33 11/16 x 35 3/16" (85.6 x 89.3 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 10. Acquired through the generosity of Mary M. and Sash A. Spencer

Kiki Smith. **The Falls II**. 2013. Digital print, composition: 25 1/2 x 27 11/16" (64.7 x 70.3 cm); sheet: 33 3/4 x 35 1/8" (85.7 x 89.2 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 10. Acquired through the generosity of Mary M. and Sash A. Spencer

Kiki Smith. **The Falls III**. 2013. Digital print with hand additions, composition: 26 1/4 x 29 1/8" (66.7 x 74 cm); sheet: 33 11/16 x 35 1/4" (85.5 x 89.5 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 10. Acquired through the generosity of Mary M. and Sash A. Spencer

Kiki Smith. **Untitled (Kidneys)**. 1995. Potato print with silver leaf additions, composition: 10 3/16 x 8 3/4" (25.8 x 22.2 cm); sheet: 20 3/4 x 30 7/8" (52.7 x 78.4 cm). Publisher and printer: the artist. Edition: 16. Gift of Rona and Richard Roob

Frances Stark. **Dishonest but Appealing (for Parkett no. 93)**. 2013. Multiple of book with safe, 11 1/4 x 8 9/16 x 2 1/4" (28.5 x 21.8 x 5.7 cm). Publisher: Parkett Publishers, Zurich and New York. Edition: 35. Committee on Drawings and Prints Fund

Pat Steir. **Cry Stall Gaze**. 2012. Illustrated book with screenprint and photogravure, unfolded: 15 1/4 x 216" (38.7 x 548.6 cm); folded: 15 1/4 x 34 1/2" (38.7 x 87.6 cm). Publisher and printer: Brodsky Center for Innovative Editions, New Brunswick. Edition: 11. Gift of the artist

Sarah Sze. **The Conversation (As Remembered)**. 2013. Digital print, collage, and laser engraving; and book, sheet (irreg.): 14 1/8 x 11 5/8" (35.8 x 29.5 cm). Publisher: Lee C. and Jean Magnano Bollinger. Printer: LeRoy Neiman Center for Print Studies, Columbia University, New York. Edition: 500. Gift of Dr. Martin Nash

Alma Woodsey Thomas. **Untitled**. c. 1968. Synthetic polymer paint and pressure-sensitive tape on cut and stapled paper, 19 1/8 x 51 1/2" (48.6 x 130.8 cm). Gift of Donald B. Marron

Cheyney Thompson. **2B**. 2012. Five inkjet prints, each: 12 x 9" (30.5 x 22.9 cm). Gift of Robert R. Littman

Rirkrit Tiravanija. **The Travelling Edition**. 2014. Artist's book in wooden box with apron, cutting board, and meat cleaver, overall (box): 13 3/8 x 12 3/8 x 3 3/4" (34 x 31.4 x 9.5 cm). Publisher: Edition Hansjörg Mayer, London. Edition: 20. Committee on Drawings and Prints Fund

Rirkrit Tiravanija. **untitled (the days of this society is numbered/December 7, 2012)**. 2014. Synthetic polymer paint and newspaper on linen, 87 x 84 1/2" (221 x 214.6 cm). Committee on Drawings and Prints Fund

Henri de Toulouse Lautrec. **Moulin Rouge, La Goulue**. 1891. Lithograph, sheet (irreg.): 76 3/4 x 47 1/16" (195 x 119.5 cm). Publisher: Moulin Rouge, Paris. Printer: Affiches Américaines, Charles Lévy, Paris. Edition: unknown. Acquired through the generosity of The Contemporary Drawing and Print Associates of The Museum of Modern Art, Marie Josée and Henry R. Kravis, Jerry I. Speyer and Katherine Farley, The International Council of The Museum of Modern Art, Kathy and Richard S. Fuld, Jr., Agnes Gund, Marlene Hess and James D. Zirin, Donald B. Marron, Sue and Edgar Wachenheim III, Carol and Morton Rapp, Linda Goldstein, Leslie J. Garfield, and Glenn and Susan Lowry in memory of Riva Castleman

Rosemarie Trockel. **Book Drafts**. 1972–2004. Fifty drawings in various mediums, including pencil, ink, collage, and press type, dimensions vary. Anonymous gift

Rosemarie Trockel. **Portrait of the Artist as a Young Man (for Parkett no. 95)**. 2014. Screenprint, composition and sheet: 21 1/4 x 39 3/8" (54 x 100 cm). Publisher: Parkett Publishers, Zurich and New York. Edition: 35. Gift of Mr. and Mrs. Lawrence Saper (by exchange)

Richard Tuttle. **Indrah**. 2013. Mixed media, composition: 7 9/16 x 5" (19.2 x 12.7 cm); sheet: 12 1/16 x 9 1/16" (30.7 x 23 cm); sheet (mount): 17 15/16 x 14 15/16" (45.5 x 38 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 16. Acquired through the generosity of Mary M. and Sash A. Spencer

Richard Tuttle. **When Pressure Exceeds Weight IX**. 2013. Handmade paper relief, sheet: 7 1/4 x 15" (18.4 x 38.1 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 14. Acquired through the generosity of Mary M. and Sash A. Spencer

Richard Tuttle. **When Pressure Exceeds Weight XI**. 2013. Handmade paper relief, sheet: 26 1/2 x 21" (67.3 x 53.3 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer

Luc Tuymans. **The Temple**. 1996. Portfolio of eight aquatints, sheet: 31 x 23" (78.7 x 58.4 cm). Publisher: Peter Blum Edition, New York. Printer: Peter Kneubühler, Zurich. Edition: 35. The Sue and Edgar Wachenheim III Endowment

Nicolas Garcia Urriburu. **Portfolio (Manifesto)**. 1973. Portfolio of six screenprints, composition: dimensions vary; sheet (each): 30 x 22 1/4" (76.2 x 56.5 cm). Publisher and printer: Les Ateliers Laage Editeurs. Edition: 111. Gift of Mauro Herlitzka through the Latin American and Caribbean Fund

Various Artists. **Parkett no. 93**. 2013. Journal, page (each): 10 x 8 1/4" (25.4 x 21 cm); overall (closed): 10 x 8 3/8 x 3/4" (25.4 x 21.3 x 1.9 cm). Publisher: Parkett Publishers, Zurich and New York. Gift of Parkett

Various Artists. **7 Objects/69**. 1969. Seven multiples in various mediums, housed in wooden box, overall (box): 9 x 24 x 13 1/2" (22.9 x 61 x 34.3 cm). Publisher: Tanglewood Press, Inc., New York. Edition: 100. Acquired from The Eileen and Michael Cohen Collection through the Deborah Wye Endowment Fund

Various Artists. **Eye Magazine #14 "Cobalt Myth Mechanics"**. 1986. Spiral-bound periodical with works by various artists. Edition: 200. Henry Church Fund (by exchange)

Various Artists. **Parkett no. 94**. 2014. Journal, page (each): 10 x 8 1/4" (25.4 x 21 cm); overall (closed): 10 x 8 3/8 x 3/4" (25.4 x 21.3 x 1.9 cm). Publisher: Parkett Publishers, Zurich and New York. Gift of Parkett

Various Artists. **Parkett no. 95**. 2014. Journal, page (each): 10 x 8 1/4" (25.4 x 21 cm); overall (closed): 10 x 8 3/8 x 3/4" (25.4 x 21.3 x 1.9 cm). Publisher: Parkett Publishers, Zurich and New York. Gift of Parkett

Various Artists. **Alan Cristea Gallery Twentieth Anniversary Portfolio**. 2015. Portfolio of 21 prints in various mediums by 21 artists, dimensions vary. Publisher: Alan Cristea Gallery, London. Printer: various printers. Edition: 40. Gift of Alan Cristea Gallery, London, in honor of Alan Cristea

Christian Vetter. **IVNN**. 2013. Lithograph, composition: 31 $\frac{1}{8}$ x 43 $\frac{3}{16}$ " (79 x 109.7 cm); sheet: 31 $\frac{11}{16}$ x 47 $\frac{1}{16}$ " (80.5 x 119.5 cm). Publisher: Schweizerische Graphische Gesellschaft. Printer: Graphische Anstalt J.E. Wolfensberger AG, Zürich. Edition: 125. General Print Fund

Adrián Villar Rojas. **From the Series Brick Farm (for Parkett no. 93)**. 2013. Multiple of mud and unfired clay, 9 $\frac{5}{8}$ x 6 $\frac{1}{8}$ x 7 $\frac{1}{2}$ " (24.5 x 15.5 x 19 cm). Publisher: Parkett Publishers, Zurich and New York. Edition: 35 unique variants. Committee on Drawings and Prints Fund

Not Vital. **Untitled**. 2012. Multiple of handmade paper, sheet: 18 $\frac{11}{16}$ x 13 $\frac{1}{16}$ " (47.5 x 34.7 cm). Publisher: Schweizerische Graphische Gesellschaft. Edition: 125. General Print Fund

Danh Vo. **Untitled (for Parkett no. 93)**. 2013. Postcard with ink additions, sheet: 3 $\frac{9}{16}$ x 5 $\frac{7}{16}$ " (9 x 13.8 cm). Publisher: Parkett Publishers, Zurich and New York. Edition: 35 unique variants. Committee on Drawings and Prints Fund

Kara Walker. **The Pullman Porter**. (2003). Pencil on paper, 30 x 22 $\frac{1}{2}$ " (76.2 x 57.2 cm). Gift of Joel and Anne Ehrenkranz

Kara Walker. **Sugar Makes This World**. 2013–14. 19 drawings: ink, watercolor, ballpoint pen, and pencil on notebook paper, each: 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ " (29.8 x 21 cm). Acquired through the generosity of Ralph Goldenberg, Donald B. Marron, and Dian Woodner in honor of the Friends of Education of The Museum of Modern Art

Franz West. **Untitled (Squinting Man)**. 1976. Gouache on printed paper, 11 x 8 $\frac{1}{4}$ " (27.9 x 21 cm). The Judith Rothschild Foundation Contemporary Drawings Collection Gift (by exchange)

Christopher Williams. **Untitled (The Art Institute of Chicago, 2014)**. 2014. Offset lithograph, composition and sheet: 33 $\frac{7}{8}$ x 22" (86 x 55.9 cm). Gift of the artist

Christopher Williams. **Untitled (The Museum of Modern Art, New York, 2014)**. 2014. Offset lithograph, composition and sheet: 27 $\frac{7}{8}$ x 21 $\frac{7}{8}$ " (70.8 x 55.6 cm). Gift of the artist

Sue Williams. **Expanding**. 2002. Ink on synthetic polymer sheet, 33 x 53" (83.8 x 134.6 cm). Gift of Martin and Rebecca Eisenberg

Sue Williams. **My Landlord**. 1992. Cut and pasted printed and painted paper with ink, pencil, and pressure-sensitive tape on paper, 14 x 11 $\frac{1}{8}$ " (35.6 x 28.3 cm). Gift of Martin and Rebecca Eisenberg

Terry Winters. **Fate Map**. 2013. Lithograph, composition and sheet: 55 $\frac{1}{16}$ x 39 $\frac{7}{16}$ " (139.8 x 100.2 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 34. Acquired through the generosity of Mary M. and Sash A. Spencer

Christopher Wool. **Untitled**. 2013. Lithograph, composition: 21 $\frac{15}{16}$ x 19 $\frac{5}{16}$ " (55.8 x 49 cm); sheet: 30 $\frac{5}{8}$ x 22 $\frac{1}{2}$ " (77.8 x 57.2 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 48. Acquired through the generosity of Mary M. and Sash A. Spencer

Christopher Wool. **Portraits (b/w)**. 2014. Portfolio of six lithographs, composition (each): 19 x 14 $\frac{1}{2}$ " (48.2 x 36.8 cm); sheet (each): 27 x 22 $\frac{1}{2}$ " (68.6 x 57.2 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 28. Acquired through the generosity of Mary M. and Sash A. Spencer

Christopher Wool. **Portraits (red)**. 2014. Portfolio of six lithographs, composition (each): 19 x 14 $\frac{1}{2}$ " (48.2 x 36.8 cm); sheet (each): 27 x 22 $\frac{1}{2}$ " (68.6 x 57.2 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 28. Acquired through the generosity of Mary M. and Sash A. Spencer

Christopher Wool. **Untitled**. 2014. Monotype over photogravure, plate: 13 $\frac{7}{8}$ x 10 $\frac{13}{16}$ " (35.2 x 27.5 cm); sheet: 21 $\frac{15}{16}$ x 18 $\frac{13}{16}$ " (55.7 x 47.8 cm). Printer: Universal Limited Art Editions, Bay Shore, NY. Unique. Acquired through the generosity of Marlene Hess and James D. Zirin, Donald B. Marron, Mary M. and Sash A. Spencer, Alice and Tom Tisch, Sue and Edgar Wachenheim III, and James Keith Brown and Eric Diefenbach

Christopher Wool. **Untitled**. 2014. Monotype over photogravure, plate: 13 $\frac{7}{8}$ x 10 $\frac{13}{16}$ " (35.2 x 27.5 cm); sheet: 21 $\frac{15}{16}$ x 18 $\frac{13}{16}$ " (55.7 x 47.8 cm). Printer: Universal Limited Art Editions, Bay Shore, NY. Unique. Acquired through the generosity of Marlene Hess and James D. Zirin, Donald B. Marron, Mary M. and Sash A. Spencer, Alice and Tom Tisch, Sue and Edgar Wachenheim III, and James Keith Brown and Eric Diefenbach

Christopher Wool. **Untitled**. 2014. Monotype over photogravure, plate: 13 $\frac{7}{8}$ x 10 $\frac{13}{16}$ " (35.2 x 27.5 cm); sheet: 21 $\frac{15}{16}$ x 18 $\frac{13}{16}$ " (55.7 x 47.8 cm). Printer: Universal Limited Art Editions, Bay Shore, NY. Unique. Acquired through the generosity of Marlene Hess and James D. Zirin, Donald B. Marron, Mary M. and Sash A. Spencer, Alice and Tom Tisch, Sue and Edgar Wachenheim III, and James Keith Brown and Eric Diefenbach

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Christopher Wool. **Untitled**. 2014. Monotype over photogravure, plate: 13 $\frac{7}{8}$ x 10 $\frac{13}{16}$ " (35.2 x 27.5 cm); sheet: 21 $\frac{15}{16}$ x 18 $\frac{13}{16}$ " (55.7 x 47.8 cm). Printer: Universal Limited Art Editions, Bay Shore, NY. Unique. Acquired through the generosity of Marlene Hess and James D. Zirin, Donald B. Marron, Mary M. and Sash A. Spencer, Alice and Tom Tisch, Sue and Edgar Wachenheim III, and James Keith Brown and Eric Diefenbach

Lisa Yuskavage. **Kathy Thinking**. 2002. Lithograph, sheet: 36 x 28" (91.4 x 71.1 cm). Publisher: Institute of Contemporary Art, University of Pennsylvania, Philadelphia. Printer: Corridor Press, Otega, New York. Edition: 40. Gift of Barbara Cantor

PROMISED GIFTS

David Hammons. **Pray for America**. 1969. Pigment on paper, 60 $\frac{1}{2}$ x 30" (153.6 x 76.2 cm). Promised gift to The Museum of Modern Art and The Studio Museum in Harlem by the Hudgins Family in honor of David Rockefeller on his 100th birthday

Damien Hirst. **The Committed Lovers**. 1991. Ink on note paper, 6 x 4" (15.2 x 10.2 cm). Promised gift of Catie and Donald Marron in honor of David Rockefeller on his 100th birthday

Damien Hirst. **The Compromising Lovers**. 1991. Ink on note paper, 6 x 4" (15.2 x 10.2 cm). Promised gift of Catie and Donald Marron in honor of David Rockefeller on his 100th birthday

Damien Hirst. **The Confused Lovers**. 1991. Ink on note paper, 6 x 4" (15.2 x 10.2 cm). Promised gift of Catie and Donald Marron in honor of David Rockefeller on his 100th birthday

Damien Hirst. **The Spontaneous Lovers**. 1991. Ink on note paper, 6 x 4" (15.2 x 10.2 cm). Promised gift of Catie and Donald Marron in honor of David Rockefeller on his 100th birthday

Martin Kippenberger. **4 Taxis in Berlin**. 1980. Artist's book, 11 $\frac{5}{8}$ x 8 $\frac{1}{16}$ " (29.5 x 20.4 cm). Publisher: 4 Taxis, Bordeaux. Edition: 1,000. Promised gift of Philip E. Aarons

Martin Kippenberger. **23 Vierfarbenvorschläge für die Modernisierung des Rückenschwimmers**. 1986. Artist's book, 9 $\frac{7}{16}$ x 7 $\frac{1}{16}$ " (24 x 18 cm). Publisher: Galerie Engels, Cologne. Edition: 23. Promised gift of Philip E. Aarons

Martin Kippenberger. **One Flew Over the Canarybirds Nest**. 1992. Artist's book, 13 $\frac{9}{16}$ x 10 $\frac{13}{16}$ " (34.5 x 27.5 cm). Publisher: AC&T Corporation, Tokyo. Edition: 20. Promised gift of Philip E. Aarons

Sam Lewitt. **Weak Local Lineament (Copperhead 08)**. 2014. Etching on copper clad plastic, with photo lacquer, asphaltum, and two steel brackets, 96 x 20 x 24" (243.8 x 50.8 x 61 cm). Promised gift of Jerry I. Speyer

Juan Batlle Planas. **Composition**. 1944. Cut-and-pasted printed paper and gouache on paper, 12 $\frac{3}{4}$ x 9 $\frac{7}{8}$ " (32.4 x 25.1 cm). Promised gift of Sharon Schultz in honor of Patricia Phelps de Cisneros

Edward Ruscha. **Five Cents**. 1962. Oil on paper mounted on board, 13 $\frac{7}{8}$ x 13 $\frac{1}{8}$ " (35.2 x 33.4 cm). Promised gift of Glenn and Amanda Fuhrman

Film

A total of 75 works were acquired by the Department of Film.

Red Hollywood. Directed by Thom Andersen. 1996. 35mm film. Purchase from The Cinema Guild

Los Angeles Plays Itself. Directed by Thom Andersen. 2003. 35mm film. Purchase from The Cinema Guild

Eadweard Muybridge, Zoopraxographer. Directed by Thom Andersen. 1975. 35mm film (color, sound), 59 min. Purchase from New Yorker Films, 1991, and The Cinema Guild, 2015

Noah. Directed by Darren Aronofsky. 2014. 35mm film (color, sound), 138 min. Gift of Paramount Pictures

While We're Young. Directed by Noah Baumbach. 2015. 35mm film. Committee on Film Funds

Frances Ha. Directed by Noah Baumbach. 2012. 35mm film (black and white, sound), 86 min. Gift of the artist

Jackie Winsor: Work in Progress: Part I, II, III. Directed by Liza Béar. 1975–78. Video (color, sound), 56 min. Purchase from Video Data Bank

Bernadette. Directed by Duncan Campbell. 2008. Digital cinema. Purchase from gallery. Funds provided by The Fund for the Twenty-First Century

Arbeit. Directed by Duncan Campbell. 2011. Digital cinema. Purchase from gallery. Funds provided by The Fund for the Twenty-First Century

It for Others. Directed by Duncan Campbell. 2013. Digital cinema. Purchase from gallery. Funds provided by The Fund for the Twenty-First Century

The Bling Ring. Directed by Sofia Coppola. 2013. 35mm film (color, sound), 91 min. Gift of A24 Films

The Law. Directed by Jules Dassin. 1959. 35mm film (black and white, sound), 122 min. Gift of Oscilloscope Laboratories

“Little Girls Have Pretty Curls”—Oreo Commercial. Directed by Morris Engel. 1962. 35mm film (black and white, sound), 1 min. Purchase from the distributor

Mil nubes de paz cercan el cielo, amor, jamás acabarás de ser amor (A Thousand Peace Clouds Encircle the Sky). Directed by Julián Hernández. 2003. 35mm film (black and white, sound), 83 min. Gift of Strand Releasing

Jajouka, quelque chose de bon vient vers toi (Jajouka, Something Good Comes to You). Directed by Eric Hurtado, Marc Hurtado. 2012. Digital cinema. Purchase from the artists

Tom, Tom, the Piper's Son. Directed by Ken Jacobs. 1971. 16mm film (black and white and color, silent), 100 min. Purchase from the artist

Spring Breakers. Directed by Harmony Korine. 2013. 35mm film (color, sound), 94 min. Gift of A24 Films

No Skin Off My Ass. Directed by Bruce La Bruce. 1991. 35mm film. Gift of Jürgen Brüning Productions

Super 8 ½. Directed by Bruce La Bruce. 1994. 35mm film. Gift of Jürgen Brüning Productions

Hustler White. Directed by Bruce La Bruce. 1996. 35mm film. Gift of Jürgen Brüning Productions

Skin Flick. Directed by Bruce La Bruce. 1999. 35mm film. Gift of Jürgen Brüning Productions

The Raspberry Reich. Directed by Bruce La Bruce. 2004. 35mm film. Gift of Jürgen Brüning Productions

Otto; Or Up With Dead People. Directed by Bruce La Bruce. 2008. 35mm film. Gift of Jürgen Brüning Productions

L.A. Zombie. Directed by Bruce La Bruce. 2010. 35mm film. Gift of Jürgen Brüning Productions

Pierrot Lunaire. Directed by Bruce La Bruce. 2014. 35mm film. Gift of Jürgen Brüning Productions

A Maggot Tango. Directed by Andrew Repasky McElhinney. 1995. 16mm film. Gift of the artist

Magdalen. Directed by Andrew Repasky McElhinney. 1998. 16mm film. Gift of the artist

A Chronicle of Corpses. Directed by Andrew Repasky McElhinney. 2000. 16mm film. Gift of the artist

The Messenger. Directed by Oren Moverman. 2009. 35mm film (color, sound), 113 min. Gift of Oscilloscope Laboratories

Table Conversation. Directed by Michael Oblowitz. 1977. 16mm film. Purchase from the artist

X Terminator. Directed by Michael Oblowitz. 1977. 16mm film. Purchase from the artist

The Is/Land (aka The Is/Land Circuits of Control).

Directed by Michael Oblowitz. 1978. 16mm film. Purchase from the Artist

Minus Zero (aka Minus Zero Circuits of Control).

Directed by Michael Oblowitz. 1978–79. 16mm film. Purchase from the artist

King Blank. Directed by Michael Oblowitz. 1980–82. 16mm film. Purchase from the artist

Klute. Directed by Alan J. Pakula. 1971. 35mm film (color, sound), 114 min. Committee on Film Funds

Inside Daisy Clover. Produced by Alan J. Pakula. Directed by Richard Mulligan. 1965. 35mm film (color, sound), 128 min. Committee on Film Funds

Up the Down Staircase. Produced by Alan J. Pakula. Directed by Richard Mulligan. 1967. 35mm film (color, sound), 123 min. Committee on Film Funds

All the President's Men. Directed by Alan J. Pakula. 1976. 35mm film (color, sound), 139 min. Committee on Film Funds

Presumed Innocent. Directed by Alan J. Pakula. 1990. 35mm film (color, sound), 127 min. Committee on Film Funds

The Pelican Brief. Directed by Alan J. Pakula. 1993. 35mm film (color, sound), 142 min. Committee on Film Funds

Rio, 40 Graus (Rio, 100 Degrees). Directed by Nelson Pereira dos Santos. 1955. 35mm film. Purchase from the distributor

Rio, Zona Norte (Rio, Northern Zone). Directed by Nelson Pereira dos Santos. 1957. 35mm film. Purchase from the distributor

Como Era Gostoso o Meu Francês (How Tasty Was My Little Frenchman). Directed by Nelson Pereira dos Santos. 1971. 35mm film. Purchase from the distributor

The Spectacular Now. Directed by James Ponsoldt. 2013. 35mm film (color, sound), 95 min. Gift of A24 Films

Ginger and Rosa. Directed by Sally Potter. 2013. 35mm film (color, sound), 90 min. Gift of A24 Films

A Child's Introduction to the Wonders of Space. Directed by Rachel Reichman. 1979. 16mm film (black and white, sound), 12 min. Gift of the artist

Your Day is My Night. Directed by Lynne Sachs. 2013. Digital cinema (color, sound), 64 min. Gift of the artist

Delta Sex. Directed by Kenny Scharf. 1979/2014. Video. Purchase from gallery. Funded in part by The Contemporary Arts Council of The Museum of Modern Art

Boy From The City. Directed by Kenny Scharf. 1980/2014. Video. Purchase from gallery. Funded in part by The Contemporary Arts Council of The Museum of Modern Art

The Sparkl End. Directed by Kenny Scharf. 1980/2014. Video. Purchase from gallery. Funded in part by The Contemporary Arts Council of The Museum of Modern Art

The Klaus Nomi Show. Directed by Kenny Scharf. 1980/2014. Video. Purchase from gallery. Funded in part by The Contemporary Arts Council of The Museum of Modern Art

Radiation Family Dinner Murder. Directed by Kenny Scharf. 1979/2014. Video. Purchase from gallery. Funded in part by The Contemporary Arts Council of The Museum of Modern Art

Carousel Of Progress. Directed by Kenny Scharf. 1981/2014. Video. Purchase from gallery. Funded in part by The Contemporary Arts Council of The Museum of Modern Art

Your Show Of Shows. Directed by Kenny Scharf. 1980/2014. Video. Purchase from gallery. Funded in part by The Contemporary Arts Council of The Museum of Modern Art

The Philosophy Of Finism. Directed by Kenny Scharf. 1984/2014. Video. Purchase from gallery. Funded in part by The Contemporary Arts Council of The Museum of Modern Art

Avon Freakout. Directed by Kenny Scharf. 1979/2014. Video. Purchase from gallery. Funded in part by The Contemporary Arts Council of The Museum of Modern Art

Suicide Can Be Fun. Directed by Kenny Scharf. 1980/2014. Video. Purchase from gallery. Funded in part by The Contemporary Arts Council of The Museum of Modern Art

Belly Button. Directed by Kenny Scharf. 1979/2014. Video. Purchase from gallery. Funded in part by The Contemporary Arts Council of The Museum of Modern Art

Sugar. Directed by Kenny Scharf. 1980/2014.
Video. Purchase from gallery. Funded in part by The
Contemporary Arts Council of The Museum of Modern Art

Television. Directed by Kenny Scharf. 1980/2014.
Video. Purchase from gallery. Funded in part by The
Contemporary Arts Council of The Museum of Modern Art

Country Fumes. Directed by Kenny Scharf. 1982/2014.
Video. Purchase from gallery. Funded in part by The
Contemporary Arts Council of The Museum of Modern Art

The Hanging Of Joe Tynan. Directed by Kenny Scharf.
1979/2014. Video. Purchase from gallery. Funded in
part by The Contemporary Arts Council of The Museum of
Modern Art

Dr. Navia Speaks At Club 57. Directed by Kenny Scharf.
1981/2014. Video. Purchase from gallery. Funded in
part by The Contemporary Arts Council of The Museum of
Modern Art

Give Me Television. Directed by Kenny Scharf.
1979/2014. Video. Purchase from gallery. Funded in
part by The Contemporary Arts Council of The Museum of
Modern Art

The Tales Of Bardrochat. Directed by Kenny Scharf.
1980/2014. Video. Purchase from gallery. Funded in
part by The Contemporary Arts Council of The Museum of
Modern Art

Green Snowballs. Directed by Kenny Scharf. 1979/2014.
Video. Purchase from gallery. Funded in part by The
Contemporary Arts Council of The Museum of Modern Art

You Really Turn Me On. Directed by Kenny Scharf.
1980/2014. Video. Purchase from gallery. Funded in
part by The Contemporary Arts Council of The Museum of
Modern Art

Hydrogen Is God. Directed by Kenny Scharf. 1980/2014.
Video. Purchase from gallery. Funded in part by The
Contemporary Arts Council of The Museum of Modern Art

Acts Of Live Art. Directed by Kenny Scharf. 1980/2014.
Video. Purchase from gallery. Funded in part by The
Contemporary Arts Council of The Museum of Modern Art

I'm So Tired. Directed by Kenny Scharf. 1979/2014.
Video. Purchase from gallery. Funded in part by The
Contemporary Arts Council of The Museum of Modern Art

Dark Days. Directed by Marc Singer. 2000. 35mm film
(black and white, sound), 82 min. Gift of Oscilloscope
Laboratories

Boxing Gym. Directed by Frederick Wiseman. 2010.
Digital cinema. Purchase from the artist

Crazy Horse. Directed by Frederick Wiseman. 2011.
Digital cinema. Purchase from the artist

At Berkeley. Directed by Frederick Wiseman. 2013.
Digital cinema. Purchase from the artist

National Gallery. Directed by Frederick Wiseman. 2014.
Digital cinema. Purchase from the artist

Media and Performance Art

A total of 64 works were acquired by the Department of Media and Performance Art.

Darren Almond. **Traction.** 1999. Three-channel video (color, sound), 28 min. Gift of the Podesta Collection

Charles Atlas. **143652.** 2008. Video (color, silent), 12 min. Gift of Catherine Badomi Heckett

Charles Atlas. **Painting by Numbers.** 2011. Three-channel video (color, silent), 8:21 min. Gift of Catherine Badomi Heckett

Charles Atlas. **Plato's Alley.** 2008. Video (color, silent), 6:40 min. Gift of Catherine Badomi Heckett

Charles Atlas. **Channels/Inserts.** 1982. Video (color, sound), 32:11 min. Committee on Media and Performance Art Funds

Charles Atlas. **Ex Romance.** 1987. Video (color, sound), 48:22 min. Committee on Media and Performance Art Funds

Charles Atlas. **Fractions I.** 1978. Video (black and white and color, sound), 32:59 min. Committee on Media and Performance Art Funds

Charles Atlas. **From an Island Summer.** 1983–84. Video (color, sound), 13:04 min. Committee on Media and Performance Art Funds

Charles Atlas. **Hail the New Puritan.** 1985–86. Video (color, sound), 84:47 min. Committee on Media and Performance Art Funds

Charles Atlas. **Parafango.** 1983–84. Video (color, sound), 38 min. Committee on Media and Performance Art Funds

Charles Atlas. **Rainer Variations.** 2002. Video (black and white and color, sound), 41:30 min. Committee on Media and Performance Art Funds

Charles Atlas. **Walkaround Time.** 1973. Video (color, sound), 51:06 min. Committee on Media and Performance Art Funds

Alex Bag. **Cash from Chaos/Unicorns and Rainbows.** 1994–97. 118 videos (color, sound), durations variable. Acquired through the generosity of Jill and Peter Kraus

Eric Baudelaire. **The Anabasis of May and Fusako Shigenobu, Massao Adachi, and 27 Years Without Images.** 2011. Wall poster, 16mm film transferred to video (color, sound; 60 min.), nine silkscreen prints, assemblage of photographs, and printed libretto, dimensions variable. Fund for the Twenty-First Century

Kevin Beasley. **I Want My Spot Back.** 2011–12. Performance with 39 processed a cappella tracks (28 min.), sealed letter, dimensions variable. Fund for the Twenty-First Century

Kevin Beasley. **Movement I: DEF/ACHE/CRYSTALLINE/SLEEVE.** 2013 14. Sound equipment and four sound sculptures, dimensions variable. Fund for the Twenty-First Century

Tania Bruguera. **Untitled (Havana, 2000).** 2000. Sugar cane bagasse, video (black and white, silent; 4:37 min.), and live performance, installation: 164 x 39 1/4 x 13 1/8" (416.6 x 99.7 x 33.3 cm). The Modern Women's Fund and Committee on Media and Performance Art Funds

Eduardo Costa. **Names of Friends: Poem for the Deaf Mute.** 1969. Super 8mm film (color, silent), 2:04 min. Gift of the artist

Jonathas de Andrade. **The Uprising (O Levante).** 2013. Video (color, sound), 8 min. Acquired through the generosity of Pedro Barbosa and Patricia Moraes, Luis Augusto Teixeira de Freitas, Mr. and Mrs. John Austin, Mr. and Mrs. Peter Klimt, and Roberto Lima

Song Dong. **Broken Mirror.** 1999. Video (color, sound), 3:54 min. Committee on Media and Performance Art Funds

Cyprien Gaillard. **Artefacts.** 2011. 35mm film (color, sound), 9 min. Acquired through the generosity of Steven A. Cohen

Cyprien Gaillard. **Desniansky Raion.** 2007. Video (color, sound), 30 min. Acquired through the generosity of Steven A. Cohen

Isa Genzken. **Chicago Drive.** 1992. Video (color, sound), 26:44 min. Gift of the artist and Galerie Buchholz

Isa Genzken. **Meine Grosseeltern im Bayrischen Wald (My Grandparents in the Bavarian Forest).** 1992. Video (color, sound), 62 min. Gift of the artist and Galerie Buchholz

Isa Genzken. **Zwei Frauen im Gefecht (Two Women in Combat)**. 1974. 16mm film transferred to video (black and white, silent), 7:40 min. Gift of the artist and Galerie Buchholz

John Gerrard. **Solar Reserve (Tonopah, Nevada) 2014**. 2014. Simulation (color, silent), installation: 336 x 288" (853.4 x 731.5 cm), duration variable. Gift of the VIA Art Fund

Steffani Jemison. **Escaped Lunatic**. 2010–11. Video (color, sound), 8:57 min. Committee on Media and Performance Art Funds

Steffani Jemison. **Maniac Chase**. 2008–09. Video (color, sound), 2:40 min. Committee on Media and Performance Art Funds

Steffani Jemison. **Personal**. 2014. Video (color, sound), 6:39 min. Committee on Media and Performance Art Funds

JODI. **MyDesktop**. 2002. Four-channel video (color, sound), 20 min. Committee on Media and Performance Art Funds

William Kentridge. **NO, IT IS**. 2012. Three-channel video (color, sound), duration variable. Gift of Alice Tisch

Bouchra Khalili. **The Mapping Journey Project**. 2008–11. Eight-channel video (color, sound), duration variable. Fund for the Twenty-First Century

Beryl Korot. **Text and Commentary**. 1976–77. Five-channel video (black and white, sound; 30 min.), weavings, drawings, and pictographic video notations, dimensions variable. Committee on Media and Performance Art Funds

Rafael Lozano Hemmer. **Blow Up Shadow Box 4**. 2007. High-resolution interactive display with built-in computerized surveillance system, 31 1/2 x 41 x 5" (80 x 104.1 x 12.7 cm). Gift of the Podesta Collection

Rafael Lozano Hemmer. **First Surface, Shadow Object 3**. 2012. Computer, Kinect, projector, metal, motor, Arduino processor, and front-surface mirrors, mount: 28 3/8 x 17 5/16 x 11 13/16" (72 x 44 x 30 cm); image: 68 7/8 x 48 1/16" (175 x 122 cm). Gift of the Podesta Collection

Tala Madani. **Chit Chat**. 2007. Video (color, silent), 2:38 min. Fund for the Twenty-First Century

Tala Madani. **Eyestabber**. 2013. Video (color, silent), 1:35 min. Fund for the Twenty-First Century

Tala Madani. **Ol'Factory**. 2014. Video (color, silent), 2:49 min. Fund for the Twenty-First Century

Tala Madani. **Underman**. 2012. Video (color, silent), 0:23 min. Fund for the Twenty-First Century

Tala Madani. **Wrong House**. 2014. Video (color, silent), 3:30 min. Fund for the Twenty-First Century

Nalini Malani. **Dream Houses**. 1969. 8mm film transferred to video (color, sound), 3:49 min. Gift of the artist

Nalini Malani. **Memory: Record/Erase**. 1996. Video (color, sound), 10 min. Gift of the artist

Nalini Malani. **Mother India: Transactions in the Construction of Pain**. 2005. Five-channel video (color, sound), 5 min. Gift of the artist

Nalini Malani. **Utopia**. 1969 76. 8mm and 16mm film transferred to video (black and white and color, sound), 3:44 min. Gift of the artist

Nalini Malani. **Onanism**. 1969. 16mm film transferred to video (black and white, sound), 3:51 min. Gift of the artist

Nalini Malani. **Still Life**. 1969. 16mm film transferred to video (black and white, sound), 4:07 min. Gift of the artist

Cinthia Marcelle. **Confronto**. 2005. Video (color, sound), 8:14 min. Acquired through the generosity of Pedro Barbosa

Steve McQueen. **Static**. 2009. 35mm film transferred to video (color, sound), 7:03 min. The Michael H. Dunn Memorial Fund

Senga Nengudi. **Studio Performance with R.S.V.P.** 1976. Gelatin silver print, sheet: 30 x 40" (76.2 x 101.6 cm). Committee on Media and Performance Art Funds

Senga Nengudi. **Study for "Mesh Mirage"**. 1977. Gelatin silver print, sheet: 40 x 26 1/2" (101.6 x 67.3 cm). Committee on Media and Performance Art Funds

Senga Nengudi. **Performance with "Inside/Outside"**. 1977. Gelatin silver print, sheet: 40 x 29" (101.6 x 73.7 cm). Committee on Media and Performance Art Funds

Senga Nengudi. **Rapunzel**. 1981. Gelatin silver print, sheet: 40 x 32" (101.6 x 81.3 cm). Committee on Media and Performance Art Funds

The Otolith Group. **In the Year of the Quiet Sun**. 2013. Video (color, sound), 33:57 min. Fund for the Twenty-First Century

Jenny Perlin. **One Hundred Sinkholes.** 2014. 16mm film (black and white, silent), 14:13 min. Fund for the Twenty-First Century

Jenny Perlin. **Possible Models.** 2004. 16mm film (black and white, silent), 10:45 min. Gift of Simon Preston Gallery

The Propeller Group. **The Living Need Light and the Dead Need Music.** 2014. Video (color, sound), 25:15 min. Committee on Media and Performance Art Funds

James Richards. **Not Blacking Out, Just Turning the Lights Off.** 2011. Two-channel video (color, sound; 16:15 min.), four speakers, four speaker stands, aluminum benches, light, carpet, and acoustic sound paneling, dimensions variable. Fund for the Twenty-First Century

James Richards. **Rosebud.** 2013. Video (black and white, sound), 12:57 min. Fund for the Twenty-First Century

Lisa Steele. **Birthday Suit: with scars and defects.** 1974. Video (black and white, sound), 12 min. Gift of the artist

Wu Tsang. **Shape of a Right Statement.** 2008. Video (color, sound), 5 min. Committee on Media and Performance Art Funds

Wu Tsang. **WILDNESS.** 2012. Video (color, sound), 75 min. Committee on Media and Performance Art Funds

Javier Téllez. **Letter on the Blind, For the Use of Those Who See.** 2008. 16mm film transferred to video (black and white, sound), 27:36 min. Gift of Patricia Phelps de Cisneros in honor of Ambassador William H. Luers through the Latin American and Caribbean Fund

Stephen Vitiello. **Frogs In Feedback.** 2002. 15" Eminence speaker, Electro Voice microphone, disco ball rotation motor, Samson amplifier, Mackie 1202 mixer, Moogerfooger Ring Modulator, duration variable. Gift of American Contemporary

Peter Weibel. **Polizei Lügt (Police Station, Vienna).** 1970. Gelatin silver print, 8 x 10" (20.3 x 25.4 cm). Gift of Lynn Hershman Leeson

PROMISED GIFT

Marta Minujín. **Simultaneidad en Simultaneidad (Simultaneity in Simultaneity).** 1966. Documents, slides, and ephemera. Anonymous promised gift through the Latin American and Caribbean Fund

Painting and Sculpture

A total of 59 works were acquired by the Department of Painting and Sculpture.

Matthew Barney. **Drawing Restraint 8: Condition 2003.** 2003. Graphite, watercolor, and petroleum jelly on paper in rotomolded polycarbonate frames with nylon fiber, acrylic, and Vivak, 36 $\frac{1}{4}$ x 62 x 41" (92.1 x 157.5 x 104.1 cm). Gift of Laurenz Foundation, jointly owned by Laurenz Foundation, Schaulager, Basel, and The Museum of Modern Art, New York

Matthew Barney. **The First Degree.** 2002. Lambskin, satin ribbon, sterling silver, prosthetic plastic, petroleum jelly, and self-lubricating plastic with graphite in acrylic case, 38 x 48 x 36" (96.5 x 121.9 x 91.4 cm). Gift of Beth Swofford

Sadie Benning. **Julie's Rug.** 2014. Resin, casein, and synthetic polymer paint on fiberboard, mounted on wood, 60 $\frac{5}{8}$ x 70 $\frac{3}{8}$ " (154 x 178.8 cm). Speyer Family Foundation

Lee Bontecou. **Untitled.** 1963. Soot and aniline dye on muslin, 24 x 22" (61 x 55.9 cm). Gift of Rona and Richard Roob

Chen Zhen. **Un Village sans frontières.** 2000. Wood chair and candles, 25 $\frac{9}{16}$ x 15 x 9 $\frac{13}{16}$ " (65 x 38 x 25 cm). Gift of Mimi Haas

Chen Zhen. **Un Village sans frontières.** 2000. Wood chair and candles, 24 $\frac{13}{16}$ x 15 $\frac{3}{8}$ x 9 $\frac{13}{16}$ " (63 x 39 x 25 cm). Gift of Katherine Farley and Jerry Speyer

Chen Zhen. **Un Village sans frontières.** 2000. Wood chair and candles, 37 $\frac{3}{8}$ x 11 $\frac{13}{16}$ x 10 $\frac{1}{4}$ " (95 x 30 x 26 cm). Gift of Marlene Hess and James D. Zirin

Chen Zhen. **Un Village sans frontières.** 2000. Wood chair and candles, 27 $\frac{9}{16}$ x 11 x 13 $\frac{3}{4}$ " (70 x 28 x 35 cm). Gift of Marie Josée and Henry R. Kravis

Chen Zhen. **Un Village sans frontières.** 2000. Wood chair and candles, 18 $\frac{7}{8}$ x 11 $\frac{13}{16}$ x 8 $\frac{1}{4}$ " (48 x 30 x 21 cm). Purchase

Bruce Conner. **BLACK DAHLIA.** 1960. Photomechanical reproductions, feather, fabrics, rubber tubing, razor blade, nails, tobacco, sequins, string, shell, and paint encased in nylon stocking over wood, 26 $\frac{3}{4}$ x 10 $\frac{3}{4}$ x 2 $\frac{3}{4}$ " (67.9 x 27.3 x 7 cm). Purchase

Simon Denny. **16.20 FAMILY STRINGS, 16.40 CONVERSATION, 17.05 FAMILY BREAK.** 2013. Inkjet print on canvas and railings, in three panels, each panel 63 x 43 $\frac{5}{16}$ x $\frac{11}{16}$ " (160 x 110 x 1.8 cm), overall dimensions variable. Fund for the Twenty-First Century

Simon Denny. **ALL YOU NEED IS...DATA?.** 2013. Inkjet print on vinyl with grommets, 314 $\frac{7}{8}$ x 59 $\frac{1}{8}$ " (800 x 150 cm). Fund for the Twenty-First Century

Simon Denny. **Berlin Startup Case Mod: Rocket Internet.** 2014. Custom computer case, packaging, heavy duty computer hardware, digital prints on plexiglass, custom plexiglass components, metal fittings, Samsung UE40F6500 SS, video on USB stick, and custom spider computer case, 42 $\frac{1}{8}$ x 36 $\frac{5}{8}$ x 21 $\frac{5}{8}$ " (107 x 93 x 55 cm) and 30 $\frac{11}{16}$ x 31 $\frac{1}{2}$ x 12 $\frac{3}{16}$ " (78 x 80 x 31 cm). Fund for the Twenty-First Century

Thea Djordjadze. **She didn't have friends, children, sex, religion, marriage, success, a salary or a fear of death. She worked.** 2013–14. Wood, steel, foam, paint, and plaster, 88 $\frac{9}{16}$ x 165 $\frac{3}{8}$ x 27 $\frac{9}{16}$ " (225 x 420 x 70 cm). Fund for the Twenty-First Century

Jack Goldstein. **Untitled.** 1981. Synthetic polymer paint on canvas, 82 $\frac{3}{4}$ x 130" (210.2 x 330.2 cm). The Sidney and Harriet Janis Collection (by exchange) and gift of Jill and Peter Kraus

Denise Green. **Trap #1.** 1976. Synthetic polymer paint on canvas, 48 x 48" (121.9 x 121.9 cm). Gift of Francis X. Claps, MD

Ha Chonghyun. **Conjunction 74 26.** 1974. Oil on burlap, 42 $\frac{7}{8}$ x 87 $\frac{3}{4}$ " (108.9 x 222.9 cm). Gift of Eva and Glenn Dubin

Camille Henrot. **Augmented Objects.** 2012. Epoxy modeling compound, tar, and sand over found objects, overall dimensions variable. Gift of Samuel I. Rosenman and gift of Mr. and Mrs. Richard Rodgers (both by exchange)

George Herms. **Gemini (The Zodiac Behind Glass Series).** 1965. Wood, hubcap, glass, mirror, steel wire, steel, brass, and other materials, 25 x 24 x 8" (63.5 x 61 x 20.3 cm). Gift of Adam Kimmel

Pierre Huyghe. **Untitled (Liegender Frauenakt)**. 2012. Concrete with beehive structure, wax, and live bee colony, figure 29 $\frac{1}{2}$ x 57 $\frac{1}{16}$ x 17 $\frac{11}{16}$ " (75 x 145 x 45 cm), base 11 $\frac{13}{16}$ x 57 $\frac{1}{16}$ x 21 $\frac{5}{8}$ " (30 x 145 x 55 cm), beehive dimensions variable. Committee on Painting and Sculpture Funds

Alex Israel. **Sky Backdrop**. 2013. Synthetic polymer paint on canvas, 108 x 192" (274.3 x 487.7 cm). Gift of Adam Kimmel

Sergej Jensen. **Untitled (Pearls)**. 2008. Beads on fabric on silk, 86 $\frac{3}{4}$ x 67" (220.3 x 170.2 cm). Gift of Rebecca and Martin Eisenberg in honor of Marie Josée Kravis

Alex Katz. **Tulips 4**. 2013. Oil on linen, 120 x 192" (304.8 x 487.7 cm). Gift of the Steven and Alexandra Cohen Foundation and Jo Carole and Ronald S. Lauder

Josh Kline. **Skittles**. 2014. Commercial refrigerator, light box, and blended liquids in bottles, 86 $\frac{1}{2}$ x 127 $\frac{1}{2}$ x 41" (219.7 x 323.9 x 104.1 cm). Fund for the Twenty-First Century

Edward Krasiński. **Map of Warsaw**. 1972. Paper, synthetic polymer paint, wood, fiberboard, steel, and tape, 29 $\frac{11}{16}$ x 21 $\frac{11}{16}$ x 1 $\frac{1}{2}$ " (75.4 x 55.1 x 3.8 cm). Committee on Painting and Sculpture Funds

Edward Krasiński. **No. 124**. 1972. Painted metal plate, synthetic polymer paint, wood, fiberboard, steel, and tape, 29 $\frac{5}{8}$ x 39 $\frac{1}{8}$ x 1 $\frac{1}{2}$ " (75.2 x 99.4 x 3.8 cm). Gift from Grażyna Kulczyk Collection

Edward Krasiński. **Permis de la fille**. 1972. Pencil, synthetic polymer paint, wood, fiberboard, steel, and tape, 29 $\frac{5}{8}$ x 21 $\frac{3}{4}$ x 1 $\frac{1}{2}$ " (75.2 x 55.2 x 3.8 cm). Committee on Painting and Sculpture Funds

Edward Krasiński. **Intervention with a Phone**. 1972. Telephone, synthetic polymer paint, wood, fiberboard, steel, and tape, 29 $\frac{1}{2}$ x 21 $\frac{3}{8}$ x 11" (74.9 x 54.3 x 28.1 cm). Committee on Painting and Sculpture Funds

Edward Krasiński. **Salle de bain**. 1972. Plastic board, synthetic polymer paint, wood, fiberboard, steel, and tape, 43 $\frac{1}{2}$ x 29 $\frac{1}{2}$ x 2 $\frac{3}{16}$ " (110.5 x 74.9 x 5.6 cm). Committee on Painting and Sculpture Funds

Edward Krasiński. **Tenture**. 1972. Wallpaper, synthetic polymer paint, wood, fiberboard, steel, and tape, 21 $\frac{3}{4}$ x 14 $\frac{5}{8}$ x 1 $\frac{1}{4}$ " (55.2 x 37.1 x 3.2 cm). Committee on Painting and Sculpture Funds

Edward Krasiński. **Beton gris**. 1972. Concrete, wood, fiberboard, steel, and tape, 29 $\frac{1}{2}$ x 21 $\frac{7}{16}$ x 1 $\frac{9}{16}$ " (74.9 x 54.5 x 4 cm). Committee on Painting and Sculpture Funds

Edward Krasiński. **Untitled**. 1965. Painted wood and metal wire, 28 $\frac{3}{4}$ x 65 $\frac{3}{4}$ " (73 x 167 cm). Gift of Jo Carole and Ronald S. Lauder

Edward Krasiński. **Tenture II**. 1972. Wallpaper, synthetic polymer paint, wood, fiberboard, steel, and tape, 43 $\frac{3}{8}$ x 29 $\frac{7}{16}$ x 2 $\frac{1}{8}$ " (110.2 x 74.8 x 5.4 cm). Committee on Painting and Sculpture Funds

Michel Majerus. **splash bombs I**. 2002. Synthetic polymer paint and pencil on canvas, 110 $\frac{1}{4}$ x 157 $\frac{5}{8}$ " (280 x 400.4 cm). Gift of Marie Josée and Henry R. Kravis in honor of Martin Eisenberg

Michel Majerus. **what looks good today may not look good tomorrow**. 2000. Synthetic polymer paint and pencil on canvas, 119 $\frac{5}{16}$ x 134 $\frac{1}{4}$ " (303.1 x 341 cm). Gift of Mr. and Mrs. Werner E. Josten (by exchange)

Kerry James Marshall. **Untitled (Club Scene)**. 2013. Synthetic polymer paint and glitter on unstretched canvas, 119 x 216" (302.3 x 548.6 cm). Gift of Mr. and Mrs. Martin Segal in honor of Agnes Gund

Francisco Matto. **Venus**. 1968. Oil and wood. 38 $\frac{1}{2}$ x 6 $\frac{1}{8}$ x 3 $\frac{1}{8}$ " (97.8 x 15.5 x 8 cm). Latin American and Caribbean Fund

Francisco Matto. **Lightning Bolt**. 1963. Oil and wood. 25 $\frac{3}{8}$ x 4 $\frac{1}{8}$ x 2" (64.5 x 10.5 x 5.1 cm). Latin American and Caribbean Fund

Julie Mehretu. **Invisible Sun (algorithm 5, second letter form)**. 2014. Ink and synthetic polymer paint on canvas, 9' 11 $\frac{3}{8}$ " x 13' 11" (303.2 x 424.2 cm). Gift of the Steven and Alexandra Cohen Foundation and Eugenio Lopez Alonso

Michel Parmentier. **July 16, 1968**. 1968. Lacquer on canvas, 109 $\frac{13}{16}$ x 96 $\frac{7}{16}$ " (279 x 245 cm). Committee on Painting and Sculpture Funds

Otto Piene. **Light Ballet**. 1961. Synthetic sheeting, metal stands, light fixtures, transformer, and string, 67 $\frac{5}{8}$ x 59 $\frac{3}{4}$ x 28" (171.8 x 151.8 x 71.1 cm). Gift of Marie Josée and Henry R. Kravis

Howardena Pindell. **Memory: Past**. 1980–81. Synthetic polymer paint, dye, paper, thread, tempera, photographic transfer, glitter, and powder on canvas, 126 x 84" (320 x 213.4 cm). Committee on Painting and Sculpture Funds and gift of The Friends of Education of The Museum of Modern Art

Lari Pittman. **Flying Carpet with Magic Mirrors for a Distorted Nation.** 2013. Cel vinyl, spray enamel on canvas over wood panel, in four parts, each 108 x 90" (274.3 x 228.6 cm), overall 108 x 360 1/8" (274.3 x 914.7 cm). Gift of the Steven and Alexandra Cohen Foundation, The Broad Art Foundation, and Jill and Peter Kraus

Armando Reverón. **White Landscape.** 1940. Oil on canvas, 25 13/16 x 34 5/8" (65.5 x 88 cm). Gift of Patricia Phelps de Cisneros in honor of Dr. Enrique Pérez Olivares

Julian Schnabel. **St. Sebastian.** 1979. Oil and wax on canvas, 111 x 66" (281.9 x 167.6 cm). Gift of The Brant Foundation, Inc., Agnes Gund, Jerry I. Speyer and Katherine Farley, Michael Ovitz, and Adam Kimmel

Richard Serra. **Equal.** 2015. Forged weatherproof steel, eight blocks, each 60 x 66 x 72" (152.4 x 167.6 x 182.9 cm). Purchase

Al Taylor. **Untitled.** 1988. Wooden broomsticks with enamel paint mounted on formica laminate, 60 x 35 x 22" (152.4 x 88.9 x 55.9 cm). Gift of Rona and Richard Roob

Alma Woodsey Thomas. **Fiery Sunset.** 1973. Synthetic polymer paint on canvas, 41 1/4 x 41 1/4" (104.8 x 104.8 cm). Committee on Painting and Sculpture Funds

Luc Tuymans. **Sheer Curtains.** 1991. Oil on canvas, 34 5/8 x 31 1/8" (88 x 79 cm). Gift of G. David Thompson and John Whyte (both by exchange)

Ursula von Rydingsvard. **Bent Lace.** 2014. Bronze, 112 x 69 x 40" (284.5 x 175.3 x 101.6 cm). Gift of Agnes Gund in honor of David Rockefeller on his 100th birthday

Kara Walker. **African Boy Attendant Curio with Molasses and Brown Sugar, from "The Marvelous Sugar Baby" Installation at the old Domino Sugar Factory Warehouse. (Rear Basket).** 2014. Cast pigmented polyester resin with polyurethane coating (optionally with molasses and brown sugar), 59 x 25 x 33" (149.9 x 63.5 x 83.8 cm). Purchase

Kara Walker. **African Boy Attendant Curio with Molasses and Brown Sugar, from "The Marvelous Sugar Baby" Installation at the old Domino Sugar Factory Warehouse. (Bananas).** 2014. Cast pigmented polyester resin with polyurethane coating (optionally with molasses and brown sugar), 59 1/2 x 20 x 19" (151.1 x 50.8 x 48.3 cm). Acquired through the generosity of The Modern Women's Fund, and the Fuhrman Family Foundation

Kara Walker. **African Boy Attendant Curio with Molasses and Brown Sugar, from "The Marvelous Sugar Baby" Installation at the old Domino Sugar Factory Warehouse (Front Basket).** 2014. Cast pigmented polyester resin with polyurethane coating (optionally with molasses and brown sugar), 59 3/4 x 33 x 36" (151.8 x 83.8 x 91.4 cm). Gift of Lonti Ebers

Michael Williams. **Wall Dog.** 2013. Ink and synthetic polymer paint on canvas, 97 1/4 x 78 1/8" (247 x 198.4 cm). Fund for the Twenty-First Century

Hale Woodruff. **Two Torsos.** c. 1977. Oil on canvas, 42 x 36" (106.7 x 91.4 cm). Gift of Dorothy C. Hudgins in memory of William R. Hudgins

Lynette Yiadom Boakye. **The Myriad Motives of Men.** 2014. Oil on canvas, 71 x 51 1/4" (180.3 x 130.2 cm). Gift of Dian Woodner in honor of The Friends of Education of The Museum of Modern Art

Lynette Yiadom Boakye. **Where It Had Been.** 2013. Oil on canvas, 13 7/8 x 12" (35.2 x 30.5 cm). Gift of the Danjuma Collection

Lynette Yiadom Boakye. **To the Last.** 2013. Oil on canvas, 13 7/8 x 12" (35.2 x 30.5 cm). Gift of the Danjuma Collection

Carlos Zilio. **Siege and Death.** 1974. Synthetic polymer paint on canvas, 37 x 66 1/8" (94 x 168 cm). Latin American and Caribbean Fund

PROMISED GIFTS

Louise Bourgeois. **Untitled.** 1949. Painted wood and stainless steel, 61 3/4 x 12 x 12" (156.8 x 30.5 x 30.5 cm). Promised gift of Eva and Glenn Dubin in honor of David Rockefeller

Alberto Burri. **Black Plastic.** 1963. Plastic and combustion on canvas, 80 3/4 x 78 3/8" (205.1 x 199.1 cm). Promised gift of Marie Josée and Henry R. Kravis

Eva Hesse. **Untitled.** 1960. Oil on canvas, 26 x 26" (66 x 66 cm). Promised gift of Marlene Hess and James D. Zirin in honor of David Rockefeller on his 100th Birthday

Charline von Heyl. **Carlotta.** 2013. Oil, synthetic polymer paint, and charcoal on canvas, 82 x 76" (208.3 x 193 cm). Promised gift of Michael Ovitz

Jasper Johns. **Painted Bronze.** 1960. Oil on bronze, 13 1/2" (34.3 cm) high x 8" (20.3 cm) diameter. Promised gift of Marie Josée and Henry R. Kravis in honor of David Rockefeller

Edward Krasiński. **Untitled**. 1965. Painted wood and metal wire, 19 $\frac{11}{16}$ x 59 $\frac{1}{16}$ " (50 x 150 cm). Promised gift of Marie Josée and Henry R. Kravis

Edward Krasiński. **Tenture**. 1972. Mirror, synthetic polymer paint, wood, fiberboard, steel, and tape, 21 $\frac{3}{4}$ x 34 $\frac{3}{8}$ x 1 $\frac{9}{16}$ " (55.2 x 87.3 x 4 cm). Promised gift of James Keith Brown and Eric Diefenbach

Oscar Murillo. **7+**. 2013–14. Oil, oil stick, spray paint, and graphite on canvas and linen, 82 $\frac{1}{2}$ x 82 $\frac{1}{2}$ " (209.6 x 209.6 cm). Promised gift of Jerry I. Speyer and Katherine Farley

Albert Oehlen. **Untitled**. 1992. Oil on canvas, 78 $\frac{3}{4}$ x 78 $\frac{3}{4}$ " (200 x 200 cm). Promised gift of Donald B. and Catherine C. Marron

Sigmar Polke. **Flying Saucers (Fliegende Untertassen)**. 1966. Dispersion on canvas, 63 x 49 $\frac{3}{16}$ " (160 x 125 cm). Promised gift of Mimi Haas in honor of David Rockefeller on his 100th birthday

Tom Wesselmann. **Great American Nude #75**. 1965. Painted molded plastic and lighting fixtures, 48 x 54 x 5" (121.9 x 137.2 x 12.7 cm). Promised gift of Frederic and Robin Neimark Seegal

Christopher Wool. **Untitled**. 1988. Alkyd and flashe on aluminum, 96 x 72" (243.8 x 182.9 cm). Promised gift of Katherine Farley and Jerry Speyer in honor of David Rockefeller

Photography

A total of 464 works were acquired by the Department of Photography.

Vito Acconci. **Security Zone**. 1971. Gelatin silver prints on board, 20 x 26" (50.8 x 66 cm). Gift of the Roy Lichtenstein Foundation in honor of Jennifer Winkworth and Kynaston McShine and in memory of Harry Shunk and János Kender

Bas Jan Ader. **Pitfall On The Way To A New Neo Plasticism, Westkapelle, Holland**. 1971. Chromogenic color print, 16 1/4 x 11 1/2" (41.3 x 29.2 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Bas Jan Ader. **Broke Fall (Geometric)**. 1971. Chromogenic color print, 16 1/4 x 11 1/2" (41.3 x 29.2 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Lucas Blalock. **Shoe**. 2013. Pigmented inkjet print, 57 3/4 x 72 3/8" (146.7 x 183.8 cm). Photography Purchase Fund

Lucas Blalock. **Right Shoe**. 2013. Pigmented inkjet print, 57 3/4 x 72 3/8" (146.7 x 183.8 cm). Photography Purchase Fund

Inaki Bonillas. **A Card for J.R. Plaza**. 2007. Six pigmented inkjet prints, each 10 1/16 x 8 1/16" (25.6 x 20.5 cm). Latin American and Caribbean Fund

Oscar Bony. **La Familia Obrera (The Working Class Family)**. 1968. Gelatin silver print, 50 3/8 x 48 1/8" (128 x 122.2 cm). Latin American and Caribbean Fund

Nancy Burson. **Warhead I (Regan 55%, Brezhnev 45%, Thatcher less than 1%, Mitterrand less than 1%, Deng less than 1%)**. 1982. Gelatin silver print, 7 9/16 x 7 3/8" (19.2 x 18.7 cm). Gift of Steven and Susan Spungen Kasher

Nancy Burson. **Androgyny (6 Men + 6 Women)**. 1982. Gelatin silver print, 8 1/4 x 7 3/16" (21 x 18.3 cm). Gift of Steven and Susan Spungen Kasher

Sarah Charlesworth. **Buddha of Immeasurable Light**. 1987. Silver dye bleach prints, overall 42 x 62" (106.7 x 157.5 cm). Carol and David Appel Family Fund

Natalie Czech. **A Poem by Repetition by Aram Saroyan**. 2013. Three chromogenic color prints, 38 13/16 x 25 9/16" (98.6 x 65 cm). Samuel J. Wagstaff, Jr. Fund

Jan Dibbets. **Untitled**. 1971. Gelatin silver prints on board, 20 x 26" (50.8 x 66 cm). Gift of the Roy Lichtenstein Foundation in honor of Jennifer Winkworth and Kynaston McShine and in memory of Harry Shunk and János Kender

Mike Disfarmer. **Cloyce and Loy Cannon, cousins**. c. 1940. Gelatin silver print, 4 3/8 x 2 15/16" (11.1 x 7.5 cm). Acquired through the generosity of Thomas and Susan Dunn and gift of Michael Mattis and Judith Hochberg

Mike Disfarmer. **George and Harold Choate**. 1943. Gelatin silver print, 3 1/16 x 5 3/16" (7.7 x 13.1 cm). Acquired through the generosity of Thomas and Susan Dunn and gift of Michael Mattis and Judith Hochberg

Mike Disfarmer. **Marci Cousin, Dan Smith, Calvin Knapp**. 1942. Gelatin silver print, 4 13/16 x 3 1/16" (12.2 x 7.7 cm). Acquired through the generosity of Thomas and Susan Dunn and gift of Michael Mattis and Judith Hochberg

Mike Disfarmer. **Untitled**. c. 1940. Gelatin silver print, 2 7/8 x 4 11/16" (7.3 x 11.9 cm). Acquired through the generosity of Thomas and Susan Dunn and gift of Michael Mattis and Judith Hochberg

Mike Disfarmer. **Untitled**. c. 1940. Gelatin silver print, 5 x 2 13/16" (12.7 x 7.2 cm). Acquired through the generosity of Thomas and Susan Dunn and gift of Michael Mattis and Judith Hochberg

Mike Disfarmer. **Untitled**. c. 1940. Gelatin silver print, 5 x 3 1/16" (12.7 x 7.7 cm). Acquired through the generosity of Thomas and Susan Dunn and gift of Michael Mattis and Judith Hochberg

Mike Disfarmer. **Untitled**. c. 1940. Gelatin silver print, 4 15/16 x 3" (12.6 x 7.6 cm). Acquired through the generosity of Thomas and Susan Dunn and gift of Michael Mattis and Judith Hochberg

Mike Disfarmer. **Untitled**. c. 1940. Gelatin silver print, 4 15/16 x 2 15/16" (12.5 x 7.5 cm). Acquired through the generosity of Thomas and Susan Dunn and gift of Michael Mattis and Judith Hochberg

Mike Disfarmer. **Untitled**. c. 1940. Gelatin silver print, 2 15/16 x 4 1/2" (7.4 x 11.5 cm). Acquired through the generosity of Thomas and Susan Dunn and gift of Michael Mattis and Judith Hochberg

Mike Disfarmer. **Mr. Ralph B. Lafferty**. c. 1940. Gelatin silver print, 4 11/16 x 2 15/16" (11.9 x 7.5 cm). Acquired through the generosity of Thomas and Susan Dunn and gift of Michael Mattis and Judith Hochberg

Mike Disfarmer. **Untitled**. c. 1940. Gelatin silver print, 3 x 5 1/16" (7.6 x 12.8 cm). Acquired through the generosity of Thomas and Susan Dunn

Mike Disfarmer. **Herby, Lee and Clarence Rackley, Brothers.** c. 1940. Gelatin silver print, 5 $\frac{1}{8}$ x 3 $\frac{1}{16}$ " (13 x 7.7 cm). Acquired through the generosity of Thomas and Susan Dunn

Mike Disfarmer. **Wanda and Mary (Thomas) Carltons, Prim, Arkansas.** c. 1940. Gelatin silver print, 2 $\frac{15}{16}$ x 4 $\frac{1}{2}$ " (7.5 x 11.4 cm). Acquired through the generosity of Thomas and Susan Dunn

Mike Disfarmer. **Three Little Indians All in a Row.** c. 1940. Gelatin silver print, 4 $\frac{1}{2}$ x 3" (11.5 x 7.6 cm). Acquired through the generosity of Thomas and Susan Dunn

Mike Disfarmer. **Jim May Annale, Fay Aldredge.** c. 1940. Gelatin silver print, 5 x 3" (12.7 x 7.6 cm). Acquired through the generosity of Thomas and Susan Dunn

Frantisek Drtikol. **Untitled (self portrait in drag).** c. 1920. Gelatin silver print, 7 x 4 $\frac{5}{8}$ " (17.8 x 11.7 cm). Acquired through the generosity of David Dechman and Michel Mercure

Hugo Erfurth. **Käthe Kollwitz.** 1925. Gelatin silver print, 11 $\frac{15}{16}$ x 9 $\frac{7}{16}$ " (30.3 x 24 cm). Committee on Photography Fund

Hugo Erfurth. **Wilhelm Claus.** 1908. Gelatin silver print, 5 $\frac{9}{16}$ x 3 $\frac{15}{16}$ " (14.1 x 10 cm). Committee on Photography Fund

Walker Evans. **Trash Can, New York.** c. 1968. Gelatin silver print, printed by Charlie Rodemeyer, 8 x 10" (20.3 x 25.4 cm). Gift of the artist

Walker Evans. **The Home Organ, Chester, Nova Scotia.** 1968. Gelatin silver print, printed by Charlie Rodemeyer, 8 x 10" (20.3 x 25.4 cm). Gift of the artist

Walker Evans. **Untitled.** 1962. Gelatin silver print, 10 $\frac{3}{16}$ x 10 $\frac{3}{16}$ " (25.9 x 25.9 cm)

Walker Evans. **Untitled.** c. 1960. Chromogenic color print, 7 $\frac{5}{8}$ x 7 $\frac{5}{8}$ " (19.3 x 19.3 cm). Gift of Paul F. Walter

Walker Evans. **Mary Frank, New York.** January 1957. Gelatin silver print, 7 $\frac{5}{16}$ x 5 $\frac{15}{16}$ " (18.6 x 15.1 cm)

Walker Evans. **Shoppers, Randolph Street, Chicago.** 1947. Gelatin silver print, 7 $\frac{13}{16}$ x 7 $\frac{7}{8}$ " (19.9 x 20 cm)

Walker Evans. **Shoppers.** February 1947. Gelatin silver print, 5 $\frac{7}{8}$ x 7 $\frac{5}{8}$ " (14.9 x 19.3 cm)

Walker Evans. **Fence with Painted Sign of Hand, Sandusky, Ohio.** 1947. Gelatin silver print, 9 $\frac{1}{2}$ x 12 $\frac{3}{16}$ " (24.2 x 31 cm)

Walker Evans. **Baggage Wagons, Galena, Illinois.** 1947. Gelatin silver print, printed by Charlie Rodemeyer, 8 x 10" (20.3 x 25.4 cm). Gift of the artist

Walker Evans. **Corner of State and Randolph Streets, Chicago.** 1946. Gelatin silver print, 8 $\frac{1}{16}$ x 8 $\frac{1}{16}$ " (20.4 x 20.4 cm). Gift of the artist

Walker Evans. **Chicago Train Station.** 1946. Gelatin silver print, 10 $\frac{3}{8}$ x 7 $\frac{15}{16}$ " (26.3 x 20.2 cm)

Walker Evans. **Burlesque Theater, Chicago.** 1946. Gelatin silver print, 7 $\frac{9}{16}$ x 7 $\frac{7}{16}$ " (19.2 x 18.9 cm).

Walker Evans. **Bedroom, Shrimp Fisherman's House, Biloxi, Mississippi.** 1945. Gelatin silver print, printed by Jim Dow, 9 $\frac{7}{16}$ x 7 $\frac{3}{8}$ " (23.9 x 18.7 cm). Purchase

Walker Evans. **Bedroom Dresser, Shrimp Fisherman's House, Biloxi, Mississippi.** 1945. Gelatin silver print, printed by James Dow, 9 $\frac{5}{16}$ x 7 $\frac{5}{16}$ " (23.7 x 18.5 cm). Purchase

Walker Evans. **Winter Resorters.** 1941. Gelatin silver print, 4 $\frac{11}{16}$ x 5 $\frac{1}{4}$ " (11.9 x 13.4 cm)

Walker Evans. **Winter Resorter.** 1941. Gelatin silver print, 6 $\frac{7}{8}$ x 7 $\frac{1}{16}$ " (17.5 x 18 cm)

Walker Evans. **Untitled.** 1941. Gelatin silver print, 6 x 5 $\frac{3}{8}$ " (15.2 x 13.6 cm)

Walker Evans. **Resorters at St. Petersburg.** 1941. Gelatin silver print, 5 $\frac{5}{16}$ x 6 $\frac{9}{16}$ " (13.5 x 16.6 cm). Gift of the artist

Walker Evans. **Bridgeport Street Portrait.** 1941. Gelatin silver print, 8 $\frac{15}{16}$ x 6 $\frac{3}{8}$ " (22.7 x 16.2 cm)

Walker Evans. **Bridgeport Street Portrait.** 1941. Gelatin silver print, 8 $\frac{5}{16}$ x 4 $\frac{5}{8}$ " (21.1 x 11.8 cm)

Walker Evans. **Street Scene, New York.** 1938. Gelatin silver print, printed by James Dow, 6 $\frac{1}{4}$ x 9 $\frac{3}{8}$ " (15.8 x 23.8 cm). Purchase

Walker Evans. **Street Scene, New York.** 1938. Gelatin silver print, printed by James Dow, 6 $\frac{1}{4}$ x 9 $\frac{3}{8}$ " (15.8 x 23.8 cm). Purchase

Walker Evans. **Arkansas Flood Refugee.** 1937. Gelatin silver print, 8 $\frac{7}{8}$ x 7 $\frac{1}{2}$ " (22.5 x 19 cm). Purchase

Walker Evans. **View in Negro Section of Vicksburg.** 1936. Gelatin silver print, 7 $\frac{13}{16}$ x 8 $\frac{5}{8}$ " (19.8 x 21.9 cm). Purchase

Walker Evans. **Untitled**. 1936. Gelatin silver print, 9 ¹/₈ x 6 ⁷/₈" (23.2 x 17.5 cm). Purchase

Walker Evans. **Tuscaloosa Wrecking Company, Alabama**. 1936. Gelatin silver print, printed by James Dow, 7 ⁵/₈ x 9 ⁹/₁₆" (19.3 x 24.3 cm). Purchase

Walker Evans. **Store Building, Vicksburg, Mississippi**. 1936. Gelatin silver print, 7 ¹/₂ x 9 ⁵/₈" (19.1 x 24.5 cm)

Walker Evans. **Star Pressing Club, Vicksburg, Mississippi**. 1936. Gelatin silver print, printed by Rolf Petersen (?), 7 ¹/₂ x 7 ¹/₂" (19 x 19 cm). Purchase

Walker Evans. **Sons of the American Legion**. 1936. Gelatin silver print, printed 1988 by The Library of Congress, 6 ¹⁵/₁₆ x 9 ⁷/₁₆" (17.6 x 23.9 cm). Purchase

Walker Evans. **Signs, Beaufort, South Carolina**. 1936. Gelatin silver print, 7 ³/₈ x 9 ⁷/₁₆" (18.7 x 23.9 cm). Purchase

Walker Evans. **Show Bill, Demopolis, Alabama**. 1936. Gelatin silver print, printed by The Library of Congress, 7 ³/₈ x 9 ⁷/₁₆" (18.8 x 23.9 cm). Purchase

Walker Evans. **Sharecropper's Wife, Hale County, Alabama**. 1936. Gelatin silver print, printed by Rolf Petersen (?), 7 ⁵/₈ x 2 ⁵/₈" (19.4 x 6.7 cm). Purchase

Walker Evans. **Sharecropper, Hale County, Alabama**. 1936. Gelatin silver print, 7 ³/₈ x 8 ³/₁₆" (18.8 x 20.8 cm)

Walker Evans. **Sharecropper, Hale County, Alabama**. 1936. Gelatin silver print, printed by Rolf Petersen (?), 13 ⁷/₈ x 17 ³/₄" (35.2 x 45.1 cm). Purchase

Walker Evans. **Sharecropper, Hale County, Alabama**. 1936. Gelatin silver print, printed by Rolf Petersen (?), 13 ¹¹/₁₆ x 10 ⁵/₈" (34.7 x 27 cm). Purchase

Walker Evans. **Sharecropper, Hale County, Alabama**. 1936. Gelatin silver print, printed by James Dow, 9 ⁵/₈ x 7 ⁹/₁₆" (24.4 x 19.2 cm). Purchase

Walker Evans. **School with Separate Bell, Alabama**. 1936. Gelatin silver print, printed by James Dow, 7 ⁵/₈ x 9 ⁵/₈" (19.4 x 24.4 cm). Purchase

Walker Evans. **Roadside View, Alabama Coal Area Company Town**. 1936. Gelatin silver print, printed by Charlie Rodemeyer, 7 ³/₄ x 9 ¹/₂" (19.7 x 24.1 cm). Gift of the artist

Walker Evans. **Roadside Store between Tuscaloosa and Greensboro, Alabama**. 1936. Gelatin silver print, 6 ⁹/₁₆ x 6 ¹/₄" (16.7 x 15.8 cm). Gift of the artist

Walker Evans. **Mississippi Land**. 1936. Gelatin silver print, printed by The Library of Congress, 4 ¹³/₁₆ x 9 ¹/₁₆" (12.2 x 23 cm). Purchase

Walker Evans. **Minstrel Showbill Detail**. 1936. Gelatin silver print, 7 ⁷/₁₆ x 9 ⁵/₁₆" (18.9 x 23.7 cm)

Walker Evans. **Main Street of County Seat, Alabama**. 1936. Gelatin silver print, 7 ¹¹/₁₆ x 9 ¹/₂" (19.5 x 24.2 cm). Purchase

Walker Evans. **Lucille Burroughs, Hale County, Alabama**. 1936. Gelatin silver print, 7 ⁷/₁₆ x 9 ³/₁₆" (18.9 x 23.4 cm)

Walker Evans. **Kitchen with "Avondale" Stove**. 1936. Gelatin silver print, 10 ¹¹/₁₆ x 13 ¹¹/₁₆" (27.2 x 34.8 cm). Purchase

Walker Evans. **Kitchen Wall, Alabama Farmstead**. 1936. Gelatin silver print, printed by Rolf Petersen (?), 10 ¹¹/₁₆ x 13 ³/₄" (27.1 x 35 cm). Purchase

Walker Evans. **Houses in Negro Quarter of Tupelo, Mississippi**. 1936. Gelatin silver print, 7 ⁵/₁₆ x 9 ¹/₄" (18.5 x 23.5 cm). Purchase

Walker Evans. **Fireplace, Tenant Farmhouse, Hale County, Alabama**. 1936. Gelatin silver print, 9 ³/₈ x 7 ³/₈" (23.8 x 18.8 cm)

Walker Evans. **Fireplace and Objects in Floyd Burrough's Bedroom**. 1936. Gelatin silver print, 9 ⁷/₁₆ x 6 ⁷/₈" (23.9 x 17.5 cm)

Walker Evans. **Farmer's Kitchen, Hale County, Alabama**. 1936. Gelatin silver print, printed by Rolf Petersen (?), 9 ¹/₂ x 6 ³/₄" (24.1 x 17.2 cm). Purchase

Walker Evans. **Elizabeth and Dora Mae Tenge, Hale County, Alabama**. 1936. Gelatin silver print, 10 ³/₄ x 13 ¹¹/₁₆" (27.3 x 34.8 cm). Purchase

Walker Evans. **Country Store and Gas Station, Alabama**. 1936. Gelatin silver print, 7 ⁷/₁₆ x 9 ³/₈" (18.9 x 23.8 cm). Purchase

Walker Evans. **Coal Miner's House, Scott's Run, West Virginia**. 1936. Gelatin silver print, printed by James Dow, 7 ⁵/₈ x 9 ⁹/₁₆" (19.3 x 24.3 cm). Purchase

Walker Evans. **Child's Grave, Hale County, Alabama**. 1936. Gelatin silver print, 7 ³/₈ x 9 ⁷/₁₆" (18.7 x 23.9 cm). Purchase

Walker Evans. **Butcher Sign, Mississippi**. 1936. Gelatin silver print, 7 ⁵/₁₆ x 9 ³/₁₆" (18.5 x 23.4 cm). Purchase

Walker Evans. **Birmingham Steel Mill and Workers' Houses.** 1936. Gelatin silver print, 7 1/2 x 9 7/16" (19 x 24 cm). Purchase

Walker Evans. **Bed, Tenant Farmhouse, Hale County, Alabama.** 1936. Gelatin silver print, printed by Rolf Petersen (?), 7 1/2 x 9 3/8" (19 x 23.8 cm). Purchase

Walker Evans. **Battlefield Monument, Vicksburg, Mississippi.** 1936. Gelatin silver print, printed by James Dow, 7 5/8 x 9 5/8" (19.3 x 24.5 cm). Purchase

Walker Evans. **Alabama Tenant Farmer Family Singing Hymns.** 1936. Gelatin silver print, 4 13/16 x 7 13/16" (12.3 x 19.8 cm). Gift of the artist

Walker Evans. **Alabama Cotton Tenant Farmer Wife.** 1936. Gelatin silver print, 8 11/16 x 7" (22.1 x 17.8 cm). Gift of the artist

Walker Evans. **Window Display, Bethlehem, Pennsylvania.** November 10, 1935. Gelatin silver print, 8 11/16 x 6 1/8" (22 x 15.6 cm)

Walker Evans. **Two Family Houses in Bethlehem, Pennsylvania.** 1935. Gelatin silver print, 5 3/8 x 7 1/16" (13.6 x 17.9 cm)

Walker Evans. **Two Members of a Prison Work Gang (possibly Louisiana).** c. 1935. Gelatin silver print, 6 3/16 x 8 1/4" (15.7 x 21 cm)

Walker Evans. **Savannah Negro Quarter.** 1935. Gelatin silver print, printed by Charlie Rodemeyer, 7 11/16 x 9 9/16" (19.5 x 24.3 cm). Gift of the artist

Walker Evans. **Phillipsburg, New Jersey.** 1935. Gelatin silver print, printed by James Dow, 7 1/2 x 9 1/2" (19.1 x 24.2 cm). Purchase

Walker Evans. **Part of Morgantown, West Virginia.** 1935. Gelatin silver print, printed by James Dow, 7 5/8 x 9 1/2" (19.4 x 24.1 cm). Gift of the artist

Walker Evans. **Outdoor Advertising Sign near Baton Rouge, Louisiana.** 1935. Gelatin silver print, printed by Charlie Rodemeyer, 7 3/4 x 9 7/16" (19.7 x 24 cm). Gift of the artist

Walker Evans. **New Orleans Vicinity.** 1935. Gelatin silver print, 5 7/8 x 5 3/16" (15 x 13.1 cm)

Walker Evans. **Main Street of a Pennsylvania Town.** 1935. Gelatin silver print, printed c. 1970 by James Dow, 9 1/4 x 7 1/2" (23.5 x 19 cm). Purchase

Walker Evans. **Main Street Faces.** 1935. Gelatin silver print, printed 1988 by The Library of Congress, 5 9/16 x 6 5/8" (14.2 x 16.8 cm). Purchase

Walker Evans. **Louisiana Plantation House.** 1935. Gelatin silver print, 7 9/16 x 9 9/16" (19.2 x 24.3 cm)

Walker Evans. **Landscape, Gulf Coast, Louisiana.** 1935. Gelatin silver print, printed by Charlie Rodemeyer, 7 5/8 x 9 1/2" (19.3 x 24.2 cm). Gift of the artist

Walker Evans. **Gravestone, Louisiana.** 1935. Gelatin silver print, 7 9/16 x 9 9/16" (19.2 x 24.3 cm)

Walker Evans. **Gas Station, Reedsville, West Virginia.** June 1935. Gelatin silver print, printed by James Dow, 7 1/2 x 9 9/16" (19 x 24.3 cm). Purchase

Walker Evans. **Fireplace in Franck Tingle's Home, Alabama.** 1936. Gelatin silver print, printed by Rolf Petersen (?), 9 7/16 x 7 1/2" (24 x 19 cm). Purchase

Walker Evans. **Company Houses, Scott's Run, West Virginia.** 1935. Gelatin silver print, 7 1/4 x 9 1/8" (18.4 x 23.2 cm). Purchase

Walker Evans. **Children, Vicksburg.** 1935–36. Gelatin silver print, 7 5/8 x 6 9/16" (19.4 x 16.7 cm). Purchase

Walker Evans. **Alabama Cotton Tenant Farmer Wife.** 1936. Gelatin silver print, 13 11/16 x 9 1/4" (34.8 x 23.5 cm). Purchase

Walker Evans. **Palumbo Public Ice Fuel, New York.** c. 1934. Gelatin silver print, printed by James Dow, 7 9/16 x 9 9/16" (19.2 x 24.3 cm). Purchase

Walker Evans. **Greek Revival Doorway, New York City.** 1934. Gelatin silver print, printed by Charlie Rodemeyer, 8 1/16 x 6 5/16" (20.5 x 16 cm). Gift of the artist

Walker Evans. **Untitled.** 1933. Gelatin silver print, printed c. 1970 by James Dow, 8 1/16 x 6 3/16" (20.5 x 15.7 cm). Purchase

Walker Evans. **Stevedore.** 1933. Gelatin silver print, printed c. 1970 by James Dow, 8 1/16 x 6 3/16" (20.5 x 15.7 cm). Purchase

Walker Evans. **Squatter's Village.** 1933. Gelatin silver print, printed c. 1970 by James Dow, 5 3/8 x 9 1/8" (13.6 x 23.2 cm). Purchase

Walker Evans. **Squatters' Village.** 1933. Gelatin silver print, printed by James Dow, 5 3/8 x 9 1/8" (13.6 x 23.2 cm). Purchase

Walker Evans. **Interior, Storrs House, Hartford, Connecticut.** 1933. Gelatin silver print, printed by Charlie Rodemeyer, 7 ¹/₄ x 9 ⁷/₁₆" (18.4 x 24 cm). Gift of the artist

Walker Evans. **Fulton Market Area, New York.** 1933–34. Gelatin silver print, printed by James Dow, 6 ¹/₄ x 8 ¹/₈" (15.8 x 20.6 cm). Purchase

Walker Evans. **Dock Workers, Havana.** 1933. Gelatin silver print, printed by James Dow, 6 ³/₁₆ x 8 ¹/₁₆" (15.7 x 20.5 cm). Purchase

Walker Evans. **Cuban Dock Worker.** 1933. Gelatin silver print, printed c. 1970 by James Dow, 6 ³/₁₆ x 8 ¹/₈" (15.7 x 20.6 cm). Purchase

Walker Evans. **Bowery Lunchroom, New York.** c. 1933. Gelatin silver print, printed by James Dow, 6 ¹/₈ x 8 ¹/₈" (15.5 x 20.7 cm). Purchase

Walker Evans. **A Bench in the Bronx on Sunday.** 1933. Gelatin silver print, printed by Charlie Rodemeyer, 3 x 9 ⁷/₁₆" (7.6 x 24 cm). Gift of the artist

Walker Evans. **South Street, New York.** 1932. Gelatin silver print, printed by Charlie Rodemeyer, 7 ⁵/₁₆ x 9 ⁷/₁₆" (18.5 x 24 cm). Gift of the artist

Walker Evans. **Oak Bluffs, Martha's Vineyard.** 1932. Gelatin silver print, printed by James Dow, 6 ⁵/₈ x 4 ⁵/₈" (16.8 x 11.8 cm). Purchase

Walker Evans. **Havana Policeman.** 1932. Gelatin silver print, printed by Charlie Rodemeyer, 9 ³/₈ x 7 ⁵/₁₆" (23.8 x 18.5 cm). Gift of the artist

Walker Evans. **Havana Dock Worker.** 1932–33. Gelatin silver print, printed c. 1970 by James Dow, 8 ¹/₁₆ x 6 ³/₁₆" (20.5 x 15.7 cm). Purchase

Walker Evans. **Child in Back Yard.** 1932. Gelatin silver print, printed by Charlie Rodemeyer, 9 ⁷/₁₆ x 7 ⁵/₁₆" (24 x 18.5 cm). Gift of the artist

Walker Evans. **Somertown Road, Ossining, New York.** 1931. Gelatin silver print, printed by Charlie Rodemeyer, 6 ⁷/₁₆ x 8 ³/₈" (16.4 x 21.2 cm). Gift of the artist

Walker Evans. **New Bedford, Massachusetts.** 1931. Gelatin silver print, printed by James Dow, 6 ³/₁₆ x 7 ³/₈" (15.7 x 18.7 cm). Purchase

Walker Evans. **Millworkers' Houses in Willimantic, Connecticut.** 1931. Gelatin silver print, printed by Charlie Rodemeyer, 8 x 10" (20.3 x 25.4 cm). Gift of the artist

Walker Evans. **Lunch Wagon Detail, New York.** 1931. Gelatin silver print, MoMA publicity print, 8 ³/₄ x 6 ¹/₈" (22.3 x 15.5 cm). Gift of the artist

Walker Evans. **Lincoln Kirstein.** c. 1931. Gelatin silver print, 6 ³/₈ x 4 ¹/₂" (16.2 x 11.4 cm)

Walker Evans. **Jigsaw House at Ocean City, New Jersey.** 1931. Gelatin silver print, printed by Charlie Rodemeyer, 6 ⁵/₁₆ x 7 ¹¹/₁₆" (16 x 19.5 cm). Gift of the artist

Walker Evans. **Detail of a Frame House in Ossining, New York.** 1931. Gelatin silver print, printed by James Dow, 7 ⁷/₈ x 6 ⁷/₁₆" (20 x 16.3 cm). Purchase

Walker Evans. **Walabout Market, Brooklyn.** 1930. Gelatin silver print, 7 ¹³/₁₆ x 6" (19.8 x 15.2 cm)

Walker Evans. **Untitled (wood).** 1930. Gelatin silver print, 6 ⁹/₁₆ x 4 ¹¹/₁₆" (16.6 x 11.9 cm)

Walker Evans. **Tin Relic.** 1930. Gelatin silver print, printed c. 1969 by Charlie Rodemeyer, 5 ⁷/₈ x 7 ¹/₁₆" (15 x 18 cm). Gift of the artist

Walker Evans. **Porch Hotel, Saratoga Springs, New York.** c. 1930. Gelatin silver print, 7 ¹⁵/₁₆ x 6 ¹/₄" (20.1 x 15.9 cm)

Walker Evans. **Ben Shahn.** c. 1930. Gelatin silver print, 6 ³/₈ x 9 ⁷/₁₆" (16.2 x 24 cm)

Walker Evans. **Girl in Fulton Street, New York.** 1929. Gelatin silver print, 7 ⁵/₁₆ x 4 ⁵/₈" (18.6 x 11.7 cm). Gift of the artist

Walker Evans. **Truck and Sign.** 1928–30. Gelatin silver print, 5 ³/₈ x 9 ³/₁₆" (13.7 x 23.3 cm)

Walker Evans. **Couple at Coney Island, New York.** 1928. Gelatin silver print, printed by James Dow, 9 ¹/₈ x 6 ¹/₂" (23.2 x 16.5 cm). Purchase

Sara Facio. **Ernesto Sabato in Parque Lezama.** 1969. Gelatin silver print, 24 ⁵/₈ x 33 ³/₈" (62.5 x 84.8 cm). Committee on Photography Fund

Sara Facio. **Untitled from the series Humanario.** 1966. Gelatin silver print, 7 ⁷/₈ x 11 ¹³/₁₆" (20 x 30 cm). Committee on Photography Fund

Sara Facio. **Untitled from the series Humanario.** 1966. Gelatin silver print, 7 ¹³/₁₆ x 11 ¹³/₁₆" (19.9 x 30 cm). Committee on Photography Fund

Sara Facio. **Untitled from the series Humanario.** 1966. Gelatin silver print, 6 ¹⁵/₁₆ x 9 ⁷/₁₆" (17.6 x 24 cm). Committee on Photography Fund

Sara Facio. **Untitled from the series Humanario**. 1966. Gelatin silver print, 8 ¹³/₁₆ x 8 ¹³/₁₆" (22.4 x 17.3 cm). Committee on Photography Fund

Sara Facio. **Untitled from the series Humanario**. 1966. Gelatin silver print, 6 ¹¹/₁₆ x 8 ¹/₁₆" (17 x 20.4 cm). Committee on Photography Fund

Sara Facio. **Untitled from the series Buenos Aires Buenos Aires**. c. 1965. Gelatin silver print, 19 ¹/₂ x 11 ⁷/₁₆" (49.6 x 29 cm). Committee on Photography Fund

Sara Facio. **Untitled from the series Buenos Aires Buenos Aires**. c. 1965. Gelatin silver print, 11 ¹/₄ x 15 ⁹/₁₆" (28.5 x 39.5 cm). Committee on Photography Fund

Sara Facio. **Untitled from the series Buenos Aires Buenos Aires**. c. 1965. Gelatin silver print, 11 ⁵/₈ x 7 ⁵/₈" (29.5 x 19.3 cm). Committee on Photography Fund

Sara Facio. **Taller del Sur**. 1964. Gelatin silver print, 15 ³/₈ x 9 ¹/₂" (39 x 24.2 cm). Committee on Photography Fund

Sara Facio. **Approach to Life**. 1963. Gelatin silver print, 9 ¹³/₁₆ x 13 ⁵/₁₆" (24.9 x 33.8 cm). Committee on Photography Fund

León Ferrari. **Untitled**. c. 1979. Gelatin silver print, 4 ¹/₂ x 3 ¹/₂" (11.4 x 8.9 cm). John Szarkowski Fund

León Ferrari. **Untitled**. c. 1979. Gelatin silver print, 4 ¹/₂ x 3 ¹/₂" (11.4 x 8.9 cm). John Szarkowski Fund

León Ferrari. **Untitled**. c. 1979. Gelatin silver print, 4 ¹/₂ x 3 ¹/₂" (11.4 x 8.9 cm). John Szarkowski Fund

Peter Fischli. **Fashion Show (Modenschau)**. 1979. Chromogenic color print, 9 ¹/₄ x 12 ¹/₄" (23.5 x 31.1 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Robert Frank. **Paris**. 1949. Gelatin silver print, 7 ³/₄ x 11 ¹/₂ in. (19.7 x 29.2 cm). Gift of Susan and Peter MacGill

LaToya Ruby Frazier. **U.S.S. Edgar Thomson Steel Works and Monongahela River**. 2013. Gelatin silver print, 47 ⁵/₈ x 59 ³/₁₆" (121 x 150.3 cm). The Photography Council Fund

LaToya Ruby Frazier. **Fifth Street Tavern and U.P.M.C. Braddock Hospital on Braddock Avenue**. 2011. Gelatin silver print, 17 ¹/₂ x 23 ⁵/₁₆" (44.5 x 59.2 cm). Acquired through the generosity of Bernard I. Lumpkin and Carmine D. Bocuzzi in honor of Carrie Bamford and the Friends of Education of The Museum of Modern Art

LaToya Ruby Frazier. **Mom and Me in the Phase**. 2007. Gelatin silver print, 18 ³/₈ x 23 ⁵/₁₆" (46.7 x 59.2 cm). The Photography Council Fund

LaToya Ruby Frazier. **Aunt Midgie and Grandma Ruby**. 2007. Gelatin silver print, 18 ³/₈ x 23 ⁵/₁₆" (46.7 x 59.2 cm). The Photography Council Fund

LaToya Ruby Frazier. **Mom and Her Boyfriend, Mr. Art**. 2005. Gelatin silver print, 18 ³/₈ x 23 ⁵/₁₆" (46.7 x 59.2 cm). The Photography Council Fund

LaToya Ruby Frazier. **Grandma Ruby and Me**. 2005. Gelatin silver print, 18 ³/₈ x 23 ⁵/₁₆" (46.7 x 59.2 cm). The Photography Council Fund

Gaspar Gasparian. **Abstrata**. 1953. Gelatin silver print, 15 ³/₄ x 10 ⁹/₁₆" (40 x 26.9 cm). Gift of Gaspar Gasparian Filho

Gaspar Gasparian. **Divergente**. 1949. Gelatin silver print, 15 ³/₄ x 11 ⁹/₁₆" (40 x 29.4 cm). Latin American and Caribbean Fund

Gaspar Gasparian. **Untitled, Sao Paulo**. 1941. Gelatin silver print, 15 ⁹/₁₆ x 11 ¹¹/₁₆" (39.5 x 29.7 cm). Acquired through the generosity of José Olympio da Veiga Pereira, and Alfredo Setubal through the Latin American and Caribbean Fund

Isa Genzken. **Ear**. 1980. Chromogenic color print, printed 2012, 59 ¹³/₁₆ x 42 ¹/₈" (152 x 107 cm). Gift of Daniel Buchholz and Isa Genzken

Alair Gomes. **Sonatina, Four Feet No. 22**. c. 1977. Twelve gelatin silver prints, each 6 ¹¹/₁₆ x 4 ⁵/₁₆" (17 x 11 cm). Latin American and Caribbean Fund

Alair Gomes. **Sonatina, Four Feet No. 16**. c. 1977. Seven gelatin silver prints, each 4 ⁵/₁₆ x 6 ¹¹/₁₆" (11 x 17 cm). Gift of Joaquim Paiva through the Latin American and Caribbean Fund

Felix Gonzalez Torres. **Untitled**. 1992. Leather-bound embossed album with 24 leaves, 14 x 14 x 2" (35.6 x 35.6 x 5.1 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Felix Gonzalez Torres. **Untitled (Last Letter)**. 1991. Chromogenic color print (jigsaw puzzle), 7 ¹/₂ x 9 ¹/₂" (19.1 x 24.1 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Dan Graham. **Dan Graham Pier 18**. 1971. Gelatin silver prints on board, 20 x 26" (50.8 x 66 cm). Gift of the Roy Lichtenstein Foundation in honor of Jennifer Winkworth and Kynaston McShine and in memory of Harry Shunk and János Kender

Paul Graham. **Unionist Coloured Kerbstones at Dusk, Near Oman.** 1985. Chromogenic color print, 26 ¹³/₁₆ x 34 ⁵/₈" (68.1 x 87.9 cm). Gift of Pamela and Michael Murray

H. H. French Studios. **Talladega College Students.** c. 1898. Gelatin silver print, 6 ³/₁₆ x 8 ⁵/₁₆" (15.7 x 21.1 cm). The Family of Man Fund

Naoya Hatakeyama. **River Series.** 1993–94. Chromogenic color prints, image: 54 x 28" (137.2 x 71.1 cm). Committee on Photography Fund.

John Hilliard. **Depression. Jealousy. Aggression.** 1975. Chromogenic color prints, printed 2014, 21 ¹/₈ x 29 ³/₁₆" (53.7 x 74.1 cm). Gift of Norman Dubrow

John Hilliard. **Easing Herself Up.The Illness was not serious. As she lay there, not moving.** 1976. Chromogenic color prints, printed 2014, 21 ¹/₈ x 29 ³/₁₆" (53.7 x 74.1 cm). Gift of Norman Dubrow

John Houck. **Copper Mountain.** 2014. Pigmented inkjet print, 22 x 27" (55.9 x 68.6 cm). The Photography Council Fund

John Houck. **Peg and Jon.** 2013. Pigmented inkjet print, 22 x 27" (55.9 x 68.6 cm). The Photography Council Fund

Peter Hujar. **Candy Darling on Her Deathbed.** 1973. Gelatin silver print, 14 ³/₄ x 14 ³/₄" (37.5 x 37.5 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Peter Hutchinson. **June (Year Series).** 1978. Chromogenic color prints, each 30 x 20" (76.2 x 50.8 cm). Gift of Norman Dubrow

Lee Jaffe. **Parallel Fears.** 1971. Gelatin silver prints on board, 20 x 26" (50.8 x 66 cm). Gift of the Roy Lichtenstein Foundation in honor of Jennifer Winkworth and Kynaston McShine and in memory of Harry Shunk and János Kender

Keystone View Company. **An Arithmetic Class, Tuskegee.** 1890s. Gelatin silver print, overall 3 ¹/₂ x 7" (8.9 x 17.8 cm). The Family of Man Fund

Yuki Kimura. **KATSURA.** 2012. Nine gelatin silver prints mounted on alpollic, frames, iron, and plants, overall 15 x 17' (4.57 x 5.18 m). Committee on Photography Fund

Louise Lawler. **(Jenny Holzer and Other Artists) Kelly Green.** 1982. Silver dye bleach print (Cibachrome), 28 ¹/₂ x 37 ¹/₄" (72.4 x 94.6 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Gustave Le Gray. **The Tugboat, Normandy.** 1856–57. Albumen silver print from wet collodion glass negative, 12 ¹/₈ x 16 ¹⁵/₁₆" (30.8 x 43 cm). Acquired through the generosity of Robert B. Menschel, Jo Carole Lauder, and Roxann Taylor in honor of Richard E. Salomon

Sherrie Levine. **After Walker Evans.** 1987. Gelatin silver print, 9 ⁵/₁₆ x 7 ⁵/₁₆" (23.7 x 18.6 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Sherrie Levine. **After Rodchenko 1 12.** 1987. Twelve gelatin silver prints, 9 ¹/₂ x 7 ¹/₈" (24.1 x 18.1 cm). The Modern Women's Fund and Committee on Photography Fund

Helen Levitt. **New York.** 1977. Chromogenic color print, printed c. 2005, 12 x 17 ¹⁵/₁₆" (30.5 x 45.5 cm). Gift of Marvin Hoshino

Helen Levitt. **New York.** 1971. Chromogenic color print, printed c. 2005, 17 ¹/₁₆ x 25 ³/₈" (43.3 x 64.5 cm). Gift of Marvin Hoshino in memory of Freda Flier Maddow

Helen Levitt. **New York.** 1971. Chromogenic color print, printed c. 2005, 11 ¹⁵/₁₆ x 17 ¹⁵/₁₆" (30.4 x 45.6 cm). Gift of Marvin Hoshino

Helen Levitt. **New York.** 1977. Chromogenic color print, printed c. 2005, 17 ¹⁵/₁₆ x 12" (45.6 x 30.5 cm). Gift of Marvin Hoshino

Helen Levitt. **New York.** 1971. Chromogenic color print, printed c. 2005, 11 ¹⁵/₁₆ x 10 ¹/₁₆" (30.4 x 25.5 cm). Gift of Marvin Hoshino

Helen Levitt. **New York.** c. 1970. Chromogenic color print, printed c. 2005, 17 ¹⁵/₁₆ x 11 ¹⁵/₁₆" (45.6 x 30.4 cm). Gift of Marvin Hoshino

Sol LeWitt. **Part of Manhattan with Area between 29 W 57th St., 115 E 86th St. & 308 E 79th St. Cut Out (R746 for Rosa Esman).** c. 1978–79. Gelatin silver print, 15 ¹/₂ x 15 ¹/₂" (39.4 x 39.4 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Richard Long. **Four Walks.** 1978. Pencil on board, 34 ³/₈ x 48 ¹/₄" (87.3 x 122.6 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Nalini Malani. **Untitled.** 1970. Gelatin silver print, printed 2015, 48 ⁷/₁₆ x 40 ³/₁₆" (123 x 102 cm). Anonymous gift

Nalini Malani. **Untitled.** 1970. Gelatin silver print, printed 2015, 48 ⁷/₁₆ x 40 ³/₁₆" (123 x 102 cm). Anonymous gift

Nalini Malani. **Untitled.** 1970. Gelatin silver print, printed 2015, 48 ⁷/₁₆ x 40 ³/₁₆" (123 x 102 cm). Anonymous gift

Nalini Malani. **Untitled**. 1970. Gelatin silver print, printed 2015, 48 $\frac{7}{16}$ x 40 $\frac{3}{16}$ " (123 x 102 cm). Anonymous gift

Nalini Malani. **Untitled**. 1970. Gelatin silver print, printed 2015, 48 $\frac{7}{16}$ x 40 $\frac{3}{16}$ " (123 x 102 cm). Anonymous gift

Nalini Malani. **Untitled**. 1970. Gelatin silver print, printed 2015, 48 $\frac{7}{16}$ x 40 $\frac{3}{16}$ " (123 x 102 cm). Anonymous gift

Nalini Malani. **Untitled**. 1970. Gelatin silver print, printed 2015, 48 $\frac{7}{16}$ x 40 $\frac{3}{16}$ " (123 x 102 cm). Anonymous gift

Nalini Malani. **Untitled**. 1970. Gelatin silver print, printed 2015, 48 $\frac{7}{16}$ x 40 $\frac{3}{16}$ " (123 x 102 cm). Anonymous gift

Joe Maloney. **Joe Maloney**. 1982. Ten dye transfer prints. 15 $\frac{1}{2}$ x 19 $\frac{1}{2}$ in. (39.4 x 49.5 cm). Gift of Susan and Peter MacGill

Robert Mapplethorpe. **Untitled (Peter Berlin)**. c. 1974. Black-and-white instant print (Polaroid), 5 $\frac{3}{4}$ x 4 $\frac{3}{4}$ " (14.6 x 12.1 cm). Committee on Photography Fund

Robert Mapplethorpe. **Untitled (Champagne bottle)**. 1974. Black-and-white instant print (Polaroid), 5 $\frac{1}{8}$ x 4 $\frac{1}{8}$ " (13 x 10.5 cm). Committee on Photography Fund

Robert Mapplethorpe. **Untitled (Vacuum)**. c. 1973. Black-and-white instant print (Polaroid), 4 $\frac{1}{8}$ x 5 $\frac{3}{4}$ " (10.5 x 14.6 cm). Committee on Photography Fund

Robert Mapplethorpe. **Patti Smith**. c. 1973. Black-and-white instant print (Polaroid), 5 $\frac{1}{4}$ x 3 $\frac{3}{4}$ " (13.3 x 9.5 cm). Acquired through the generosity of Charles Heilbronn

Robert Mapplethorpe. **Untitled (Bidet)**. 1973. Black-and-white instant print (Polaroid), 4 $\frac{1}{8}$ x 3 $\frac{3}{8}$ " (10.5 x 8.6 cm). Committee on Photography Fund

Robert Mapplethorpe. **Untitled**. c. 1972. Black-and-white instant print (Polaroid), 3 $\frac{3}{8}$ x 4 $\frac{1}{4}$ " (8.6 x 10.8 cm). Committee on Photography Fund

Robert Mapplethorpe. **Self Portrait**. 1980. Gelatin silver print, 13 $\frac{3}{4}$ x 13 $\frac{3}{4}$ " (34.9 x 34.9 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Robert Mapplethorpe. **Self Portrait**. 1980. Gelatin silver print, 13 $\frac{3}{8}$ x 13 $\frac{7}{16}$ " (34 x 34.1 cm). Committee on Photography Fund

Robert Mapplethorpe. **Sam Wagstaff**. 1979. Gelatin silver print, 13 $\frac{7}{8}$ x 5 $\frac{1}{2}$ " (35.2 x 14 cm). Acquired through the generosity of Anne and Joel Ehrenkranz

Robert Mapplethorpe. **Dominick and Elliot**. 1979. Gelatin silver print, 13 $\frac{15}{16}$ x 14" (35.4 x 35.6 cm). Acquired through the generosity of Anne and Joel Ehrenkranz

Robert Mapplethorpe. **Jim, Sausalito**. 1977. Gelatin silver print, 14 x 14" (35.6 x 35.6 cm). Acquired through the generosity of Anne and Joel Ehrenkranz

John McGreer. **I'se Awake**. 1881. Albumen silver print, 5 $\frac{1}{2}$ x 4" (14 x 10.2 cm). The Family of Man Fund

Robert H. McNeill. **Untitled**. 1941. Gelatin silver print, 9 $\frac{1}{2}$ x 7 $\frac{1}{2}$ " (24.1 x 19 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Robert H. McNeill. **Joe Louis, Medical Check up Prior to Second Match with Buddy Baer, Griffith Stadium, Washington, D.C.** May 23, 1941. Gelatin silver print, 7 $\frac{1}{2}$ x 9 $\frac{1}{2}$ " (19 x 24.2 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Robert H. McNeill. **Untitled**. c. 1940. Gelatin silver print, 7 $\frac{1}{2}$ x 5 $\frac{11}{16}$ " (19.1 x 14.4 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Robert H. McNeill. **Watch Your Step**. c. 1940. Gelatin silver print, 9 $\frac{7}{16}$ x 7 $\frac{9}{16}$ " (24 x 19.2 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Robert H. McNeill. **Lula Cooper Beauty Salon**. c. 1940. Gelatin silver print, 7 $\frac{3}{16}$ x 9 $\frac{1}{2}$ " (18.2 x 24.1 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Robert H. McNeill. **Kids on "T" Street Reading Funnies**. 1941. Gelatin silver print, 7 $\frac{9}{16}$ x 9 $\frac{1}{2}$ " (19.2 x 24.1 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Robert H. McNeill. **Untitled from the series The Negro in Virginia**. 1938. Gelatin silver print, 7 $\frac{5}{8}$ x 9 $\frac{7}{16}$ " (19.3 x 24 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Robert H. McNeill. **Untitled from the series The Negro in Virginia**. 1938. Gelatin silver print, 7 $\frac{1}{2}$ x 9 $\frac{9}{16}$ " (19 x 24.3 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Robert H. McNeill. **Untitled from the series The Negro in Virginia**. 1938. Gelatin silver print, 7 $\frac{1}{2}$ x 9 $\frac{7}{16}$ " (19 x 24 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Robert H. McNeill. **New Car from the series The Negro in Virginia.** 1938. Gelatin silver print, 8 $\frac{11}{16}$ x 6 $\frac{13}{16}$ " (22 x 17.3 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Robert H. McNeill. **Bryant's Longshoremans Tavern from the series The Negro in Virginia.** 1938. Gelatin silver print, 7 $\frac{1}{2}$ x 9 $\frac{7}{16}$ " (19 x 24 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Robert H. McNeill. **Untitled from the series The Bronx Slave Market.** 1937. Gelatin silver print, 6 x 8" (15.3 x 20.3 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Robert H. McNeill. **Untitled from the series The Bronx Slave Market.** 1937. Gelatin silver print, 6 $\frac{1}{16}$ x 8" (15.4 x 20.3 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Robert H. McNeill. **Untitled from the series The Bronx Slave Market.** 1937. Gelatin silver print, 9 $\frac{7}{16}$ x 7 $\frac{5}{8}$ " (24 x 19.3 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Robert H. McNeill. **Untitled from the series The Bronx Slave Market.** 1937. Gelatin silver print, 7 $\frac{5}{8}$ x 9 $\frac{1}{2}$ " (19.4 x 24.1 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Robert H. McNeill. **Untitled from the series The Bronx Slave Market.** 1937. Gelatin silver print, 7 $\frac{9}{16}$ x 6 $\frac{5}{16}$ " (19.2 x 16 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Robert H. McNeill. **Untitled from the series The Bronx Slave Market.** 1937. Gelatin silver print, 9 $\frac{7}{16}$ x 7 $\frac{11}{16}$ " (24 x 19.5 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Robert H. McNeill. **Untitled from the series The Bronx Slave Market.** 1937. Gelatin silver print, 7 $\frac{7}{8}$ x 6 $\frac{1}{16}$ " (20 x 15.4 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Robert H. McNeill. **Untitled from the series The Bronx Slave Market.** 1937. Gelatin silver print, 9 $\frac{1}{4}$ x 7 $\frac{11}{16}$ " (23.5 x 19.5 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Robert H. McNeill. **Untitled from the series The Bronx Slave Market.** 1937. Gelatin silver print, 7 $\frac{5}{8}$ x 9 $\frac{9}{16}$ " (19.4 x 24.3 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Robert H. McNeill. **Untitled from the series The Bronx Slave Market.** 1937. Gelatin silver print, 8 $\frac{1}{16}$ x 6 $\frac{5}{16}$ " (20.4 x 16 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Robert H. McNeill. **Untitled from the series The Bronx Slave Market.** 1937. Gelatin silver print, 6 $\frac{1}{8}$ x 7 $\frac{15}{16}$ " (15.5 x 20.1 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Robert H. McNeill. **Make a Wish.** 1937. Gelatin silver print, 6 $\frac{3}{4}$ x 8 $\frac{11}{16}$ " (17.1 x 22 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Mario Merz. **Pier 18.** 1971. Gelatin silver prints on board, 20 x 26" (50.8 x 66 cm). Gift of the Roy Lichtenstein Foundation in honor of Jennifer Winkworth and Kynaston McShine and in memory of Harry Shunk and János Kender

Richard Misrach. **Tijuana Beach #1.** 2013. Pigmented inkjet print, 59 $\frac{1}{4}$ x 79" (150.5 x 200.7 cm). Committee on Photography Fund

Richard Misrach. **The Wall #1.** 2009. Pigmented inkjet print, 59 $\frac{1}{4}$ x 79" (150.5 x 200.7 cm). Committee on Photography Fund

Richard Misrach. **Golden Gate Bridge, 3.20.00, 4:05–5:00 am.** 2000. Pigmented inkjet print, printed 2014, 18 $\frac{3}{16}$ x 23 $\frac{3}{16}$ " (46.2 x 58.9 cm). Committee on Photography Fund

Richard Misrach. **Golden Gate Bridge, 12.15.99, 5:14 pm.** 1999. Pigmented inkjet print, printed 2014, 18 $\frac{3}{16}$ x 23 $\frac{3}{16}$ " (46.2 x 58.9 cm). Committee on Photography Fund

Richard Misrach. **Golden Gate Bridge, 3.19.99, 11:14 am.** 1999. Pigmented inkjet print, printed 2014, 18 $\frac{3}{16}$ x 23 $\frac{3}{16}$ " (46.2 x 58.9 cm). Committee on Photography Fund

Richard Misrach. **Golden Gate Bridge, 10.31.98, 4:32 pm.** 1998. Pigmented inkjet print, printed 2014, 18 $\frac{3}{16}$ x 23 $\frac{3}{16}$ " (46.2 x 58.9 cm). Committee on Photography Fund

Richard Misrach. **Swamp and Pipeline, Geismar, Louisiana.** 1998. Pigmented inkjet print, printed 2014, 18 $\frac{3}{16}$ x 23 $\frac{3}{16}$ " (46.2 x 58.9 cm). Committee on Photography Fund

Richard Misrach. **Holy Rosary Cemetery and Dow Chemical Corporation (Union Carbide Complex), Taft, Louisiana.** 1998. Pigmented inkjet print, printed 2014, 18 $\frac{3}{16}$ x 23 $\frac{3}{16}$ " (46.2 x 58.9 cm). Committee on Photography Fund

Richard Misrach. **Ashland Belle Helene Plantation, Acquired by Shell Chemical.** 1998. Pigmented inkjet print, printed 2014, 18 $\frac{3}{16}$ x 23 $\frac{3}{16}$ " (46.2 x 58.9 cm). Committee on Photography Fund

Richard Misrach. **Abandoned Trailer, Mississippi River, near Dow Chemical Plant, Plaquemine, Louisiana.** 1998. Pigmented inkjet print, printed 2014, 18 $\frac{3}{16}$ x 23 $\frac{3}{16}$ " (46.2 x 58.9 cm). Committee on Photography Fund

Richard Misrach. **Outdoor Dining, Bonneville Salt Flats, Utah.** 1992. Pigmented inkjet print, printed 2014, 18 $\frac{3}{16}$ x 23 $\frac{3}{16}$ " (46.2 x 58.9 cm). Committee on Photography Fund

Richard Misrach. **White Man Contemplating Pyramids, Egypt.** 1989. Pigmented inkjet print, printed 2014, 18 $\frac{3}{16}$ x 23 $\frac{3}{16}$ " (46.2 x 58.9 cm). Committee on Photography Fund

Richard Misrach. **Tennis Court and Pyramids, Egypt.** 1989. Pigmented inkjet print, printed 2014, 18 $\frac{3}{16}$ x 23 $\frac{3}{16}$ " (46.2 x 58.9 cm). Committee on Photography Fund

Richard Misrach. **Burnt Forest and Half Dome, Yosemite.** 1988. Pigmented inkjet print, printed 2014, 18 $\frac{3}{16}$ x 23 $\frac{3}{16}$ " (46.2 x 58.9 cm). Committee on Photography Fund

Richard Misrach. **Dead Animals #327.** 1987. Pigmented inkjet print, printed 2014, 18 $\frac{3}{16}$ x 23 $\frac{3}{16}$ " (46.2 x 58.9 cm). Committee on Photography Fund

Richard Misrach. **Dead Animals #1.** 1987. Pigmented inkjet print, printed 2014, 18 $\frac{3}{16}$ x 23 $\frac{3}{16}$ " (46.2 x 58.9 cm). Committee on Photography Fund

Richard Misrach. **Bomb, Destroyed Vehicles and Lone Rock.** 1987. Pigmented inkjet print, printed 2014, 18 $\frac{3}{16}$ x 23 $\frac{3}{16}$ " (46.2 x 58.9 cm). Committee on Photography Fund

Richard Misrach. **Bomb Crater and Destroyed Convoy.** 1986. Pigmented inkjet print, printed 2014, 18 $\frac{3}{16}$ x 23 $\frac{3}{16}$ " (46.2 x 58.9 cm). Committee on Photography Fund

Richard Misrach. **Train Tracks, Colorado.** 1984. Pigmented inkjet print, printed 2014, 18 $\frac{3}{16}$ x 23 $\frac{3}{16}$ " (46.2 x 58.9 cm). Acquired through the generosity of Robert Harteveltd

Richard Misrach. **Waiting, Edwards Air Force Base, California.** 1983. Pigmented inkjet print, printed 2014, 18 $\frac{3}{16}$ x 23 $\frac{3}{16}$ " (46.2 x 58.9 cm). Committee on Photography Fund

Richard Misrach. **Submerged Gas Pumps, Salton Sea.** 1983. Pigmented inkjet print, printed 2014, 18 $\frac{3}{16}$ x 23 $\frac{3}{16}$ " (46.2 x 58.9 cm). Committee on Photography Fund

Richard Misrach. **Diving Board, Salton Sea.** 1983. Pigmented inkjet print, printed 2014, 18 $\frac{3}{16}$ x 23 $\frac{3}{16}$ " (46.2 x 58.9 cm). Committee on Photography Fund

Richard Misrach. **The Santa Fe.** 1982. Chromogenic color print, printed 2006, 18 $\frac{3}{16}$ x 23 $\frac{3}{16}$ " (46.2 x 58.9 cm). Committee on Photography Fund

Richard Misrach. **Untitled.** 1972–74. Gelatin silver print, 9 $\frac{7}{8}$ x 11 $\frac{5}{8}$ " (25.1 x 29.6 cm). Acquired through the generosity of Robert Harteveltd

Richard Misrach. **Untitled.** 1972–74. Gelatin silver print, 7 $\frac{1}{2}$ x 12 $\frac{5}{8}$ " (19 x 32 cm). Acquired through the generosity of Robert Harteveltd

Richard Misrach. **Untitled.** 1972–74. Gelatin silver print, 8 $\frac{3}{4}$ x 10 $\frac{13}{16}$ " (22.3 x 27.4 cm). Acquired through the generosity of Robert Harteveltd

Richard Misrach. **Julia.** 1972–74. Gelatin silver print, 10 $\frac{3}{16}$ x 9 $\frac{1}{8}$ " (25.8 x 23.1 cm). Acquired through the generosity of Robert Harteveltd

Richard Misrach. **Untitled.** 1972–74. Gelatin silver print, 9 $\frac{1}{4}$ x 12 $\frac{1}{16}$ " (23.5 x 30.6 cm). Acquired through the generosity of Robert Harteveltd

Richard Misrach. **Dennis and Rusty.** 1972–74. Gelatin silver print, 10 $\frac{1}{4}$ x 9 $\frac{1}{2}$ " (26 x 24.1 cm). Acquired through the generosity of Robert Harteveltd

Richard Misrach. **Street musicians.** 1972–74. Gelatin silver print, 8 $\frac{13}{16}$ x 8 $\frac{9}{16}$ " (22.4 x 21.8 cm). Acquired through the generosity of Robert Harteveltd

Richard Misrach. **Debbie and Dan.** 1972–74. Gelatin silver print, 10 $\frac{3}{4}$ x 9 $\frac{13}{16}$ " (27.3 x 25 cm). Acquired through the generosity of Robert Harteveltd

Richard Misrach. **Lucia and Peter.** 1972–74. Gelatin silver print, 9 $\frac{7}{16}$ x 10 $\frac{11}{16}$ " (24 x 27.1 cm). Acquired through the generosity of Robert Harteveltd

Richard Misrach. **Untitled.** 1972–74. Gelatin silver print, 9 $\frac{1}{2}$ x 12 $\frac{1}{2}$ " (24.2 x 31.8 cm). Acquired through the generosity of Robert Harteveltd

Richard Misrach. **Untitled.** 1972–74. Gelatin silver print, 9 ¹⁵/₁₆ x 11 ¹⁵/₁₆" (25.3 x 30.4 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Krishna child.** 1972–74. Gelatin silver print, 10 ¹/₂ x 9 ³/₈" (26.6 x 23.8 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Untitled.** 1972–74. Gelatin silver print, 9 ¹³/₁₆ x 9 ¹¹/₁₆" (25 x 24.6 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Untitled.** 1972–74. Gelatin silver print, 9 ⁵/₈ x 10 ¹³/₁₆" (24.5 x 27.5 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Untitled.** 1972–74. Gelatin silver print, 9 ¹¹/₁₆ x 12" (24.6 x 30.5 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Untitled.** 1972–74. Gelatin silver print, 7 ³/₁₆ x 8 ¹/₈" (18.3 x 20.6 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Alan.** 1972–74. Gelatin silver print, 9 ⁷/₁₆ x 10 ⁷/₈" (24 x 27.7 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Denise.** 1972–74. Gelatin silver print, 9 ⁵/₈ x 11 ³/₄" (24.5 x 29.9 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Amy.** 1972–74. Gelatin silver print, 10 ³/₈ x 10 ³/₈" (26.4 x 26.4 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Steve.** 1972–74. Gelatin silver print, 11 ⁵/₈ x 9 ⁷/₁₆" (29.5 x 23.9 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Chicken.** 1972–74. Gelatin silver print, 9 ¹/₄ x 11 ¹/₈" (23.5 x 28.2 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Mickey and Liz.** 1972–74. Gelatin silver print, 9 ⁷/₈ x 11 ⁷/₁₆" (25.1 x 29 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Fran.** 1972–74. Gelatin silver print, 9 ¹³/₁₆ x 12 ³/₁₆" (25 x 31 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Tumbleweed.** 1972–74. Gelatin silver print, 9 ¹/₄ x 11 ⁹/₁₆" (23.5 x 29.3 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Marshmallow.** 1972–74. Gelatin silver print, 10 ⁵/₈ x 8 ⁷/₈" (27 x 22.5 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Pepper and Wally.** 1972–74. Gelatin silver print, 9 ³/₄ x 11 ¹⁵/₁₆" (24.7 x 30.4 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Untitled.** 1972–74. Gelatin silver print, 9 ¹/₂ x 11 ⁷/₁₆" (24.2 x 29.1 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Untitled.** 1972–74. Gelatin silver print, 8 ¹¹/₁₆ x 10 ¹³/₁₆" (22.1 x 27.4 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **David.** 1972–74. Gelatin silver print, 9 ¹/₂ x 11 ⁵/₈" (24.2 x 29.6 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Untitled.** 1972–74. Gelatin silver print, 8 ¹¹/₁₆ x 11" (22.1 x 28 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Untitled.** 1972–74. Gelatin silver print, 9 ³/₁₆ x 11" (23.4 x 28 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Rip.** 1972–74. Gelatin silver print, 9 ⁵/₈ x 9 ⁷/₁₆" (24.4 x 23.9 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Clockwork Orange.** 1972–74. Gelatin silver print, 9 ¹/₂ x 8 ¹³/₁₆" (24.1 x 22.4 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Freckles.** 1972–74. Gelatin silver print, 9 ¹³/₁₆ x 8 ⁵/₈" (25 x 21.9 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Frankie.** 1972–74. Gelatin silver print, 9 ¹/₁₆ x 9 ³/₁₆" (23 x 23.3 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Hawk and Dog.** 1972–74. Gelatin silver print, 8 ³/₄ x 10 ⁵/₈" (22.3 x 27 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Three girls.** 1972–74. Gelatin silver print, 9 ⁵/₁₆ x 11 ¹/₈" (23.7 x 28.2 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Untitled.** 1972–74. Gelatin silver print, 9 ⁹/₁₆ x 9 ¹/₄" (24.3 x 23.5 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Untitled**. 1972–74. Gelatin silver print, 9 ⁹/₁₆ x 11 ⁷/₈" (24.3 x 30.1 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Frankie and Jeremy**. 1972–74. Gelatin silver print, 9 ¹/₄ x 10" (23.5 x 25.4 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Untitled**. 1972–74. Gelatin silver print, 7 ⁷/₁₆ x 9 ¹/₂" (18.9 x 24.1 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Untitled**. 1972–74. Gelatin silver prints. Overall 14 ⁵/₈ x 13 ¹/₈" (11.8 x 33.4 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **STP Family**. 1972–74. Gelatin silver print, 8 ¹/₁₆ x 10 ¹/₂" (20.4 x 26.7 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Untitled**. 1972–74. Gelatin silver print, 11 ¹/₄ x 10 ⁵/₁₆" (28.6 x 26.2 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Satan**. 1972–74. Gelatin silver print, 11 ¹/₄ x 9 ⁵/₁₆" (28.6 x 23.7 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **People's Park**. 1972–74. Gelatin silver print, 9 ¹/₄ x 11 ¹³/₁₆" (23.5 x 30 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Woody**. 1972–74. Gelatin silver print, 8 ⁵/₈ x 9 ⁷/₈" (21.9 x 25.1 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **People's Park**. 1972–74. Gelatin silver print, 9 ⁷/₈ x 11 ³/₄" (25.1 x 29.8 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Phil**. 1972–74. Gelatin silver print, 9 ³/₈ x 8 ¹⁵/₁₆" (23.8 x 22.7 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Untitled**. 1972–74. Gelatin silver print, 6 ⁷/₈ x 12 ¹⁵/₁₆" (17.5 x 32.8 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Untitled**. 1972–74. Gelatin silver print, 8 ¹¹/₁₆ x 13 ¹/₈" (22 x 33.4 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Zen**. 1972–74. Gelatin silver print, 9 ¹⁵/₁₆ x 10 ¹/₂" (25.3 x 26.6 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Sally**. 1972–74. Gelatin silver print, 10 ¹¹/₁₆ x 9 ¹¹/₁₆" (27.1 x 24.6 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Street Vendor**. 1972–74. Gelatin silver print, 10 x 11 ⁵/₈" (25.4 x 29.5 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Angie**. 1972–74. Gelatin silver print, 10 ⁵/₈ x 10" (27 x 25.4 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Mona and friend**. 1972–74. Gelatin silver print, 9 ⁵/₈ x 11 ⁷/₁₆" (24.4 x 29 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Dakini and friend**. 1972–74. Gelatin silver print, 10 ¹¹/₁₆ x 9 ¹³/₁₆" (27.2 x 25 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Blue**. 1972–74. Gelatin silver print, 9 ⁵/₈ x 10 ¹/₂" (24.5 x 26.7 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Woody**. 1972–74. Gelatin silver print, 10 ¹/₁₆ x 11 ⁵/₈" (25.5 x 29.5 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Goldie**. 1972–74. Gelatin silver print, 7 ¹⁵/₁₆ x 10 ³/₁₆" (20.1 x 25.8 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Untitled**. 1972–74. Gelatin silver print, 9 ¹³/₁₆ x 9 ¹⁵/₁₆" (25 x 25.2 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Untitled**. 1972–74. Gelatin silver print, 9 ¹/₄ x 11 ⁵/₈" (23.5 x 29.5 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Pepper**. 1972–74. Gelatin silver print, 10 ¹⁵/₁₆ x 9 ⁵/₁₆" (27.8 x 23.6 cm). Acquired through the generosity of Robert Harteveldt

Richard Misrach. **Telegraph 3 A.M.** 1972–74. Gelatin silver print, 10 ¹/₁₆ x 9 ⁷/₁₆" (25.5 x 24 cm). Acquired through the generosity of Robert Harteveldt

Mark Morrisroe. **Kimberly**. 1986. Chromogenic color print, 16 ³/₁₆ x 13 ⁷/₁₆" (41.1 x 34.1 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Nicholas Nixon. **The Brown Sisters, Wellfleet, Massachusetts**. 2014. Gelatin silver print, 17 ¹⁵/₁₆ x 22 ¹¹/₁₆" (45.6 x 57.6 cm). Cornelius N. Bliss Memorial Fund

Nicholas Nixon. **The Brown Sisters, Wellfleet, Massachusetts.** 2014. Gelatin silver print, 7 ¹¹/₁₆ x 9 ⁵/₈" (19.5 x 24.4 cm). Cornelius N. Bliss Memorial Fund

Dennis Oppenheim. **Reading Position for Second Degree Burn, Stage I and Stage II, Book, Skin, Solar Energy. Exposure Time: 5 Hours, Jones Beach, New York, Photodocumentation.** 1970. Two chromogenic color prints with text panel, 85 x 60" (215.9 x 152.4 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Gina Pane. **Preparatory drawing.** 1973. Pencil and felt-tip pen on paper, 9 ¹/₂ x 31 ¹/₄" (24.1 x 79.4 cm). The Modern Women's Fund and The Contemporary Arts Council of The Museum of Modern Art

Gina Pane. **Azione sentimentale.** November 9, 1973. Chromogenic color print, printed 2015, 47 ¹/₄ x 39 ¹/₄" (120 x 99.7 cm). The Modern Women's Fund and The Contemporary Arts Council of The Museum of Modern Art

Gina Pane. **Azione sentimentale.** November 9, 1973. Seven chromogenic color prints, 47 ¹/₄ x 39 ³/₈" (120 x 100 cm). The Modern Women's Fund and The Contemporary Arts Council of The Museum of Modern Art

Gordon Parks. **Harlem Rally, Harlem, New York.** 1963. Gelatin silver print, 9 ³/₁₆ x 13 ³/₈" (23.3 x 34 cm). Committee on Photography Fund

Gordon Parks. **Malcolm X Gives Speech at Rally, Harlem, New York.** 1963. Gelatin silver print, 13 ⁵/₁₆ x 8 ⁷/₈" (33.8 x 22.5 cm). Committee on Photography Fund

Gordon Parks. **Black Muslim Rally, Harlem, New York.** 1963. Gelatin silver print, 9 ¹/₄ x 13" (23.5 x 33 cm). Committee on Photography Fund

Gordon Parks. **Gloria Vanderbilt, New York.** 1954. Gelatin silver print, 13 ¹/₂ x 8 ¹/₂" (34.3 x 21.6 cm). Committee on Photography Fund

Gordon Parks. **Emerging Man, Harlem, New York.** 1952. Gelatin silver print, 8 ⁷/₁₆ x 12 ⁷/₈" (21.4 x 32.7 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Gordon Parks. **Soapbox Orator, Harlem, New York.** 1952. Gelatin silver print, 13 ¹/₄ x 8 ³/₄" (33.7 x 22.2 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Gordon Parks. **Untitled, Harlem, New York.** 1948. Gelatin silver print, 10 ⁵/₁₆ x 13 ¹/₄" (26.2 x 33.7 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Gordon Parks. **Fulton Fish Market Hooker, New York.** 1943. Gelatin silver print, 17 x 19 ¹³/₁₆" (43.2 x 50.3 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Gordon Parks. **Harlem Newsboy, Harlem, New York.** 1943. Gelatin silver print, 14 ¹/₈ x 14" (35.9 x 35.6 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Gordon Parks. **A Harlem Scene, New York, NY.** 1943. Gelatin silver print, 9 ¹⁵/₁₆ x 6 ¹¹/₁₆" (25.2 x 17 cm). Acquired through the generosity of the Gordon Parks Foundation and Committee on Photography Fund

Gordon Parks. **Man with Straw Hat, Washington, D.C.** 1942. Gelatin silver print, 13 ¹/₂ x 9 ¹/₄" (34.3 x 23.5 cm). Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

Gordon Parks. **Children with Doll, Washington, D.C.** 1942. Gelatin silver print, 11 ¹/₈ x 13 ¹⁵/₁₆" (28.3 x 35.4 cm). Acquired through the generosity of the Gordon Parks Foundation and Committee on Photography Fund

Martin Parr. **Basel Art Fair, Miami Beach, Florida.** 2004. Pigmented inkjet print, 20 x 30" (50.8 x 76.2 cm). Committee on Photography Fund

Martin Parr. **Saatchi Gallery, London County Hall, England.** April 15, 2003. Pigmented inkjet print, 20 x 24" (50.8 x 61 cm). Committee on Photography Fund

Martin Parr. **Mexico.** 2002. Pigmented inkjet print, 20 x 30" (50.8 x 76.2 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **Doughnuts, New York.** 2001. Pigmented inkjet print, 19 ¹/₂ x 29 ¹/₂" (49.5 x 74.9 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **Wells, Somerset, England.** 2000. Pigmented inkjet print, 19 ¹/₂ x 29 ¹/₂" (49.5 x 74.9 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **Las Vegas.** 2000. Pigmented inkjet print, 40 x 50" (101.6 x 127 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **British Flags at a Fair, Sedlescombe, England.** 1995–99. Pigmented inkjet print, 60 x 40" (152.4 x 101.6 cm). Acquired through the generosity of Charles Heilbronn

Martin Parr. **Venice Beach, California.** 1998. Pigmented inkjet print, 40 x 60" (101.6 x 152.4 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **Venice Beach, California.** 1998. Pigmented inkjet print, 40 x 60" (101.6 x 152.4 cm). Acquired through the generosity of Charles Heilbronn

Martin Parr. **Miami, Florida.** 1998. Pigmented inkjet print, 19 1/2 x 29 1/2" (49.5 x 74.9 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **Florida.** 1998. Pigmented inkjet print, 17 x 21" (43.2 x 53.3 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **The Luxor Hotel and Casino, Las Vegas.** 1994. Pigmented inkjet print, 17 x 21" (43.2 x 53.3 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **The Grand Canyon, Arizona.** 1994. Pigmented inkjet print, 17 x 21" (43.2 x 53.3 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **Volcano, Big Island, Hawaii.** 1993. Pigmented inkjet print, 17 x 21" (43.2 x 53.3 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **Tourists outside Buckingham Palace in the Rain, London, England.** 1993. Pigmented inkjet print, 17 x 21" (43.2 x 53.3 cm). Acquired through the generosity of Mark Levine

Martin Parr. **I don't think it's anything particularly forced on Deborah. We've just always enjoyed the same sort of things.** 1991. Pigmented inkjet print, 17 x 21" (43.2 x 53.3 cm). Acquired through the generosity of Charles Heilbronn

Martin Parr. **Snowdonia, Wales.** 1989. Pigmented inkjet print, 17 x 21" (43.2 x 53.3 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **Wedding Preparations, England.** 1988. Pigmented inkjet print, 17 x 21" (43.2 x 53.3 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **Newport, Wales.** 1988. Pigmented inkjet print, 17 x 21" (43.2 x 53.3 cm). Acquired through the generosity of Mark Levine

Martin Parr. **New Brighton, Merseyside.** 1985. Pigmented inkjet print, 17 x 21" (43.2 x 53.3 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **New Brighton, Merseyside.** 1985. Pigmented inkjet print, 17 x 21" (43.2 x 53.3 cm). Committee on Photography Fund

Martin Parr. **New Brighton, Merseyside.** 1983–85. Pigmented inkjet print, 17 x 21" (43.2 x 53.3 cm). Acquired through the generosity of Mark Levine

Martin Parr. **New Brighton, Merseyside.** 1983–85. Pigmented inkjet print, 16 5/8 x 20 1/2" (42.2 x 52.1 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **Liverpool, England.** 1983. Pigmented inkjet print, 17 x 21" (43.2 x 53.3 cm). Acquired through the generosity of Thomas and Susan Dunn

Martin Parr. **The Doguroo, dog care center where you can leave you dog and even check them on one of Doguroo's four webcams, Atlanta.** 2010. Pigmented inkjet print, 20 x 29 15/16" (50.8 x 76 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **Atlanta.** 2010. Pigmented inkjet print, 40 x 60" (101.6 x 152.4 cm). Acquired through the generosity of Charles Heilbronn

Martin Parr. **Lewes, Glyndebourne, England.** 2008. Pigmented inkjet print, 20 x 30" (50.8 x 76.2 cm). Committee on Photography Fund

Martin Parr. **Copacabana Beach, Rio de Janeiro, Brazil.** 2007. Pigmented inkjet print, 20 x 30" (50.8 x 76.2 cm). Committee on Photography Fund

Martin Parr. **Punta del Este, Uruguay.** 2006. Pigmented inkjet print, 20 x 30" (50.8 x 76.2 cm). Committee on Photography Fund

Martin Parr. **Basel Art Fair, Miami Beach, Florida.** 2004. Chromogenic color print, 17 x 21" (43.2 x 53.3 cm). Committee on Photography Fund

Martin Parr. **Saatchi Gallery, London County Hall, England.** April 15, 2003. Chromogenic color print, 17 x 21" (43.2 x 53.3 cm). Committee on Photography Fund

Martin Parr. **Mexico.** 2002. Chromogenic color print, 20 x 30" (50.8 x 76.2 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **Doughnuts, New York.** 2001. Chromogenic color print, 19 1/2 x 29 1/2" (49.5 x 74.9 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **Wells, Somerset, England.** 2000. Chromogenic color print, 19 1/2 x 29 1/2" (49.5 x 74.9 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **Las Vegas.** 2000. Chromogenic color print, 40 x 50" (101.6 x 127 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **British Flags at a Fair, Sedlescombe, England.** 1995–99. Chromogenic color print, 40 x 60" (101.6 x 152.4 cm). Acquired through the generosity of Charles Heilbronn

Martin Parr. **Venice Beach, California.** 1998. Chromogenic color print, 40 x 60" (101.6 x 152.4 cm). Vital Projects Fund, Robert B. Menschel

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Martin Parr. **Miami, Florida.** 1998. Chromogenic color print, 19 1/2 x 29 1/2" (49.5 x 74.9 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **Florida.** 1998. Chromogenic color print, 19 1/2 x 29 1/2" (49.5 x 74.9 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **The Luxor Hotel and Casino, Las Vegas.** 1994. Chromogenic color print, 17 x 21" (43.2 x 53.3 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **The Grand Canyon, Arizona.** 1994. Chromogenic color print, 16 5/8 x 20 1/2" (42.2 x 52.1 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **Volcano, Big Island, Hawaii.** 1993. Chromogenic color print, 17 x 21" (43.2 x 53.3 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **Tourists outside Buckingham Palace in the Rain, London, England.** 1993. Chromogenic color print, 17 x 21" (43.2 x 53.3 cm). Acquired through the generosity of Mark Levine

Martin Parr. **I don't think it's anything particularly forced on Deborah. We've just always enjoyed the same sort of things.** 1991. Chromogenic color print, 18 x 22 1/4" (45.7 x 56.5 cm). Acquired through the generosity of Charles Heilbronn

Martin Parr. **Snowdonia, Wales.** 1989. Chromogenic color print, 16 3/4 x 20 3/8" (42.5 x 51.8 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **Wedding Preparations, England.** 1988. Chromogenic color print, 17 x 21" (43.2 x 53.3 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **Newport, Wales.** 1988. Chromogenic color print, 17 x 21" (43.2 x 53.3 cm). Acquired through the generosity of Mark Levine

Martin Parr. **New Brighton, Merseyside.** 1985. Chromogenic color print, 17 x 21" (43.2 x 53.3 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **New Brighton, Merseyside.** 1985. Chromogenic color print, 17 x 21" (43.2 x 53.3 cm). Committee on Photography Fund

Martin Parr. **New Brighton, Merseyside.** 1985. Pigmented inkjet print, 40 x 50" (101.6 x 127 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **New Brighton, Merseyside.** 1983–85. Chromogenic color print, 17 x 21" (43.2 x 53.3 cm). Acquired through the generosity of Mark Levine

Martin Parr. **New Brighton, Merseyside.** 1983–85. Chromogenic color print, 16 5/8 x 20 1/2" (42.2 x 52.1 cm). Vital Projects Fund, Robert B. Menschel

Martin Parr. **Liverpool, England.** 1983. Chromogenic color print, 17 x 21" (43.2 x 53.3 cm). Acquired through the generosity of Thomas and Susan Dunn

Irving Penn. **The Spilled Cream.** 1980. Platinum/palladium print, 11 1/2 x 19 3/8" (29.2 x 49.2 cm). Gift of Susan and Peter MacGill

P. H. Polk. **Boss Woman.** 1920s. Gelatin silver print, 9 9/16 x 7 1/2" (24.3 x 19 cm). The Family of Man Fund

Powell & Co. **Anti Slavery Constitutional Amendment Picture.** 1865. Albumen silver print, 12 3/16 x 10 1/2" (31 x 26.6 cm). The Family of Man Fund

Douglas Prince. **Projection Screen.** 1983. Film and Plexiglass, 5 1/4 x 5 1/8 x 2 1/2" (13.3 x 13 x 6.4 cm). Gift of David C. Ruttenberg

Michael Putnam. **New York City.** 1970. Gelatin silver print, 7 15/16 x 11 7/16" (20.1 x 29.1 cm). Gift of the artist

Ringl + Pit. **Columbus' Egg.** 1930. Gelatin silver print, 9 1/4 x 7 7/8" (23.5 x 20 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Ringl + Pit. **Goggi.** 1929. Gelatin silver print, 3 9/16 x 2 1/4" (9 x 5.8 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Miguel Angel Rojas. **Serie Faenza: Antropofagia.** 1970s. Gelatin silver print, 3 1/2 x 5" (8.9 x 12.7 cm). Latin American and Caribbean Fund

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Judith Joy Ross. **Untitled, Rose Garden, Allentown, Pennsylvania.** 1996. Gelatin silver printing out paper print, 9 5/8 x 7 11/16" (24.5 x 19.5 cm). Gift of Richard and Heidi Rieger

Judith Joy Ross. **New Parents, Eurana Park, Weatherly, Pennsylvania.** 1996. Gelatin silver printing out paper print, 9 5/8 x 7 11/16" (24.5 x 19.5 cm). Gift of Richard and Heidi Rieger

Judith Joy Ross. **Untitled, Jim Thorpe Lake, Pennsylvania.** 1995. Gelatin silver printing out paper print, 9 11/16 x 7 5/8" (24.6 x 19.4 cm). Gift of Richard and Heidi Rieger

Judith Joy Ross. **Untitled, from Eurana Park, Weatherly, Pennsylvania.** 1982. Gelatin silver printing out paper print, 7 11/16 x 9 11/16" (19.6 x 24.6 cm). Gift of Richard and Heidi Rieger

Judith Joy Ross. **Untitled, from Eurana Park, Weatherly, Pennsylvania.** 1982. Gelatin silver printing out paper print, 9 5/8 x 7 11/16" (24.4 x 19.5 cm). Gift of Richard and Heidi Rieger

Judith Joy Ross. **Untitled, from Eurana Park, Weatherly, Pennsylvania.** 1982. Gelatin silver printing out paper print, 7 11/16 x 9 5/8" (19.5 x 24.4 cm). Gift of Richard and Heidi Rieger

Allen Ruppersberg. **Homage to Houdini.** 1971. Gelatin silver prints on board, 20 x 26" (50.8 x 66 cm). Gift of the Roy Lichtenstein Foundation in honor of Jennifer Winkworth and Kynaston McShine and in memory of Harry Shunk and János Kender

August Sander. **Various.** Gelatin silver prints, 10 3/16 x 7 3/8" (25.8 x 18.7 cm). Acquired through the generosity of the family of August Sander

Joseph Schwartz. **Demonstration.** c. 1940. Gelatin silver print, 18 1/4 x 24" (46.4 x 61 cm). Acquired through the generosity of Thomas and Susan Dunn

Richard Serra. **Shooting a Square Through a Trapezoid, Camera Angle Measured.** 1971. Gelatin silver prints on board, 20 x 26" (50.8 x 66 cm). Gift of the Roy Lichtenstein Foundation in honor of Jennifer Winkworth and Kynaston McShine and in memory of Harry Shunk and János Kender

Erin Shirreff. **Monograph (no. 3).** 2012. Pigmented inkjet print, 34 x 46" (86.4 x 116.8 cm). Fund for the Twenty-First Century

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Erin Shirreff. **Monograph (no. 3).** 2012. Pigmented inkjet print, 34 x 46" (86.4 x 116.8 cm). Fund for the Twenty-First Century

Harry Shunk. **Untitled.** 1971. Gelatin silver prints on board, 20 x 26" (50.8 x 66 cm). Gift of the Roy Lichtenstein Foundation in honor of Jennifer Winkworth and Kynaston McShine and in memory of Harry Shunk and János Kender

Harry Shunk. **Pier 18.** 1971. Gelatin silver print on board, 20 x 26" (50.8 x 66 cm). Gift of the Roy Lichtenstein Foundation in honor of Jennifer Winkworth and Kynaston McShine and in memory of Harry Shunk and János Kender

Laurie Simmons. **How We See/Look 1/Daria.** 2014. Pigmented inkjet print, 78 x 48" (198.1 x 121.9 cm). Acquired through the generosity of The Junior Associates of The Museum of Modern Art

Robert Smithson. **Mirror Span, Great Notch Quarry, Montclair, New Jersey.** 1968. Four 35mm slides, 1 15/16 x 1 15/16" (5 x 5 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Fred Stein. **Billboard.** 1948. Gelatin silver print, 9 11/16 x 7 13/16" (24.6 x 19.8 cm). Gift of the Estate of Fred Stein

Fred Stein. **Post No Bills.** 1946. Gelatin silver print, 10 x 7 3/4" (25.4 x 19.7 cm). Gift of the Estate of Fred Stein

- Fred Stein. **Hole in Fence**. 1936. Gelatin silver print, 9 ⁵/₈ x 7 ¹³/₁₆" (24.4 x 19.8 cm). Gift of the Estate of Fred Stein
- Saul Steinberg. **Rooftop City**. 1954. Gelatin silver print with applied ink, 10 ⁷/₈ x 13 ¹/₂" (27.6 x 34.3 cm). Acquired through the generosity of Richard O. Rieger
- Lew Thomas. **Bibliography 3**. 1977. Gelatin silver print, 30 ¹/₄ x 22 ¹/₄" (76.8 x 56.5 cm). Carl Jacobs Fund
- Lew Thomas. **Bibliography 2**. 1977 reprinted from *Art Contemporary*, Volume 2, Number 4. 1978. Gelatin silver print, 23 ¹/₂ x 20" (59.7 x 50.8 cm). Carl Jacobs Fund
- Lew Thomas. **Bibliography 1**. 1976 reprinted from *Photography and Language*, Camerawork Press. 1978. Gelatin silver print, 23 ¹/₂ x 20" (59.7 x 50.8 cm). Carl Jacobs Fund
- Lew Thomas. **Grass**. 1973. Thirty-six gelatin silver prints, overall 47 ¹/₄ x 59 ³/₄" (120 x 151.8 cm). Carl Jacobs Fund
- Keiji Uematsu. **Hand Grasp I**. 1976. Four gelatin silver prints, each 15 ³/₄ x 19 ⁷/₈" (40 x 50.5 cm). Agnes Rindge Claflin Fund
- Unknown photographer. **Fishing Still Life**. February 6, 1931. Gelatin silver print with hand coloring, 6 ³/₄ x 4 ³/₄" (17.1 x 12.1 cm). Gift of Charles Isaacs and Carol Nigro in memory of John Szarkowski.
- Unknown photographer. **Untitled (man on bike)**. c. 1930. Gelatin silver print, 3 ¹/₁₆ x 2 ¹/₁₆" (7.7 x 5.2 cm). Gift of Peter J. Cohen
- Unknown photographer. **Untitled**. 1900. Gelatin silver print, 3 ¹/₂ x 7 ¹¹/₁₆" (8.9 x 19.5 cm). The Family of Man Fund
- Unknown photographer. **Untitled**. 1870s. Tintype. 3 ³/₈ x 2 ³/₈" (8.6 x 6 cm). The Family of Man Fund
- Unknown photographer. **Untitled**. 1870s. Tintype. 3 ³/₈ x 2 ³/₈" (8.9 x 6 cm). The Family of Man Fund
- Unknown photographer. **Untitled**. 1870s. Tintype. 3 ⁷/₁₆ x 2 ⁷/₁₆" (8.8 x 6.2 cm). The Family of Man Fund
- Unknown photographer. **Untitled**. 1870s. Tintype. 3 ³/₈ x 2 ³/₈" (8.6 x 6 cm). The Family of Man Fund
- Unknown photographer. **Untitled**. 1860s. Ambrotype. 2 ³/₄ x 2 ¹/₄" (7 x 5.7 cm). The Family of Man Fund
- Unknown photographer. **Untitled**. 1860s. Ambrotype. 2 ³/₄ x 2 ¹/₄" (7 x 5.7 cm). The Family of Man Fund
- James Van Der Zee. **Harlem Society Tea**. 1927. Gelatin silver print, 7 ¹/₄ x 9 ³/₁₆" (18.4 x 23.4 cm). The Family of Man Fund
- John Van Saun. **Freya Van Saun, 1965–1971**. 1971. Gelatin silver prints on board, 20 x 26" (50.8 x 66 cm). Gift of the Roy Lichtenstein Foundation in honor of Jennifer Winkworth and Kynaston McShine and in memory of Harry Shunk and János Kender
- John Van Saun. **Freya Van Saun, 1965–1971**. 1971. Gelatin silver prints on board, 20 x 26" (50.8 x 66 cm). Gift of the Roy Lichtenstein Foundation in honor of Jennifer Winkworth and Kynaston McShine and in memory of Harry Shunk and János Kende
- Philippe Van Snick. **Pattern Stone Cardboard**. 1975. Sixteen gelatin silver prints, each 7 ¹/₈ x 9 ⁷/₁₆" (18.1 x 24 cm). Geraldine J. Murphy Fund
- Carl Van Vechten. **Untitled**. 1950s. Gelatin silver print, 5 ¹/₂ x 3 ¹/₈" (14 x 7.9 cm). The Family of Man Fund
- Carl Van Vechten. **Leontyne Price**. 1950s. Gelatin silver print, 5 ⁷/₁₆ x 3 ⁷/₁₆" (13.8 x 8.7 cm). The Family of Man Fund
- Carl Van Vechten. **Leontyne Price**. 1950s. Gelatin silver print, 5 ¹/₂ x 3 ¹/₄" (13.9 x 8.2 cm). The Family of Man Fund
- Carl Van Vechten. **Joyce Bryant**. 1950s. Gelatin silver print, 5 ³/₈ x 3 ¹/₄" (13.7 x 8.2 cm). The Family of Man Fund
- Carl Van Vechten. **Joyce Bryant**. 1950s. Gelatin silver print, 5 ³/₈ x 3 ⁷/₁₆" (13.7 x 8.7 cm). The Family of Man Fund
- Carl Van Vechten. **Eartha Kitt**. 1950s. Gelatin silver print, 5 ⁵/₁₆ x 3 ¹/₈" (13.5 x 7.9 cm). The Family of Man Fund
- Carl Van Vechten. **Althea Gibson**. 1950s. Gelatin silver print, 5 ¹/₄ x 3 ¹/₄" (13.4 x 8.3 cm). The Family of Man Fund
- Catherine Wagner. **Definitely Not Sterile, from the series Art & Science: Investigating Matter**. 1995. Gelatin silver print, 18 ¹/₂ x 14 ³/₄" (47 x 37.5 cm). Gift of Lynn Hershman Leeson
- Margaret Watkins. **Design–Angles**. 1919. Gelatin silver print, 8 ⁵/₁₆ x 6 ³/₈" (21.1 x 16.2 cm). Acquired through the generosity of Robert B. Menschel
- William Wegman. **Table Top, Crosby Street, New York**. 1974. Two gelatin silver prints, each approx. 11 x 12 ³/₄" (27.9 x 32.4 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

David Wojnarowicz. **Untitled (Face in Dirt)**. 1992–93.
Gelatin silver print, 28 $\frac{1}{2}$ x 28 $\frac{1}{2}$ " (72.4 x 72.4 cm).
The Abramson Collection. Gift of Stephen and
Sandra Abramson

Francesca Woodman. **Untitled, New York**. 1979–80.
Gelatin silver print, 1 $\frac{5}{8}$ x 2 $\frac{1}{2}$ " (4.1 x 6.4 cm). Gift of
Helen Miranda Wilson

PROMISED GIFT

Vera Lutter. **333 West 39th Street, XXII: December 9 15, 2011**. 2011. Gelatin silver print, 104 $\frac{1}{16}$ x 112" (264.3 x 284.5 cm). Promised gift of Joseph M. Cohen Family

Deaccessioned and Sold, Gifted, or Exchanged

Jean (Hans) Arp. **Configuration**. 1951. Lithograph, composition (irreg.): 20 $\frac{1}{4}$ x $\frac{1}{16}$ " (51.5 x 30.7 cm); sheet: 22 $\frac{3}{8}$ x 14 $\frac{15}{16}$ " (56.8 x 38 cm). Publisher and printer: Guilde de la Gravure, Geneva. Edition: 200. Larry Aldrich Fund

Jean (Hans) Arp. **Hans Arp: Behaarte Herzen 1923–1926**. 1953. Book with two woodcuts, page (each): 10 $\frac{1}{16}$ x 8 $\frac{1}{16}$ " (25.5 x 20.5 cm); overall (closed): 10 $\frac{1}{16}$ x 8 $\frac{1}{4}$ x $\frac{1}{4}$ " (26.2 x 21 x 1 cm). Publisher: Meta Verlag, Frankfurt. Printer: Gutenberg Druck und Verlag Paul Werner K.G. Hofheim, Tausen, Germany. Edition: 100. Curt Valentin Bequest

Jean (Hans) Arp. **Relief**. 1938–39 (after a relief of 1934–35). Wood, 19 $\frac{1}{2}$ x 19 $\frac{5}{8}$ x 2 $\frac{3}{4}$ " (49.5 x 49.8 x 7 cm). Gift of the Advisory Committee (by exchange)

Franco Assetto. **Dark Seal**. 1958. Oil on canvas, 35 $\frac{1}{2}$ x 39 $\frac{3}{8}$ " (90.1 x 100 cm). G. David Thompson Fund

Eugene Berman. **The Tower in the Quarry**. 1934. Oil on cardboard, 23 $\frac{3}{8}$ x 36 $\frac{1}{4}$ " (59.4 x 92.1 cm). Gift of Briggs W. Buchanan

Eugene Berman. **Sleeping Figures, Statue, Campanile**. 1932. Oil on canvas, 36 $\frac{1}{4}$ x 28 $\frac{3}{4}$ " (92.1 x 73 cm). Gift of Philip L. Goodwin

Pierre Bonnard. **Panthéon Courcelles**. c. 1899. Musical score with two variant lithographs, page (each): 10 $\frac{7}{8}$ x $\frac{1}{2}$ " (27.7 x 19 cm); overall (closed): 11 x 7 $\frac{11}{16}$ x $\frac{3}{16}$ " (28 x 19.5 x 0.4 cm). Publisher and printer: Paul Dupont, Paris. Edition: unknown. Purchase

Henry Botkin. **Palma**. 1963. Cloth and chalk on composition board, 14 $\frac{3}{4}$ x 18 $\frac{5}{8}$ " (47.3 x 37.5 cm). Gift of Carroll Carstairs (by exchange)

Reg Butler. **Woman Standing**. 1952. Welded bronze, brass sheet, and wire, 18 $\frac{1}{2}$ x 6 $\frac{1}{8}$ x 6 $\frac{5}{8}$ " (47 x 15.6 x 16.3 cm) including base. Acquired through the Lillie P. Bliss Bequest

Bruno Cassinari. **The Mother**. 1948. Oil on canvas, 47 $\frac{1}{2}$ x 29 $\frac{3}{4}$ " (120.6 x 75.6 cm). Mrs. Cornelius J. Sullivan Fund

Stuart Davis. **Study for Hot Still Scape**. 1940. Oil on canvas, 9 x 12" (22.9 x 30.5 cm). Given anonymously

André Derain. **Torso**. c. 1921. Oil on board, 30 x 21 $\frac{3}{8}$ " (76.2 x 54.3 cm). Purchase (by exchange)

André Derain. **Ballade du pauvre Macchabé mal enterré**. 1919. Illustrated book with six woodcuts, page (each, irreg.): 10 $\frac{1}{16}$ x 11 $\frac{5}{16}$ " (25.5 x 28.8 cm). Publisher: Imprimerie François Bernouard, Paris. Printer: François Bernouard, Paris. Edition: 115. Henry Church Fund

Raoul Dufy. **The Poet Francois Berthault**. 1925. Oil on paper, mounted on canvas, 32 x 25 $\frac{5}{8}$ " (81.3 x 65.1 cm). Gift of Mr. and Mrs. Peter A. Rübel

Dean Fausett. **Derby View**. 1939. Oil tempera on canvas, 24 $\frac{1}{8}$ x 40" (61.3 x 101.6 cm). Purchased from the Southern Vermont Artists' Exhibition at Manchester with a fund given anonymously

Lee Gatch. **Battle Wagon**. 1946. Oil on canvas, 14 $\frac{1}{8}$ x 28 $\frac{1}{8}$ " (35.9 x 71.4 cm). Gift of Mrs. Charles Suydam Cutting

Xavier Guerrero. **Feet**. 1941. Fresco, with glazes applied with a brush, 39 $\frac{3}{8}$ x 39 $\frac{1}{2}$ " (100 x 100.3 cm). Gift of the Advisory Committee

Philip Guston. **Street**. 1970. Lithograph, composition: 20 x 26 $\frac{3}{8}$ " (50.8 x 67 cm); sheet: 22 $\frac{1}{2}$ x 30" (57.2 x 76.5 cm). Publisher: Shorewood Bank Street Atelier for the Skowhegan School of Painting and Sculpture. Printer: Bank Street Atelier, New York. Edition: 120. Gift of Dr. Samuel Mandel

Herbert Katzman. **The Seine**. 1949. Oil on canvas, 37 $\frac{3}{4}$ x 63" (94.6 x 160 cm). Gift of Mr. and Mrs. Hugo Kastor

William Kienbusch. **New England Collage, II**. 1947. Collage of cedar shingles, asphalt roofing, tar paper, etc. nailed to painted board, 21 $\frac{1}{8}$ x 26 $\frac{5}{8}$ x 1 $\frac{7}{8}$ " (53.7 x 67.6 x 4.8 cm). Purchase

František Kupka. **Vertical Planes (study)**. c. 1912–13 (dated on painting 1911). Oil on canvas, 25 $\frac{5}{8}$ x 18 $\frac{1}{4}$ " (65.1 x 46.2 cm). Gift of Alfred H. Barr, Jr

Leonid (Leonid Berman). **Malamocco**. 1948. Oil on canvas, 36 x 28" (91.4 x 71.1 cm). Purchase

André Masson. **Voyage à Venise**. 1951–52. Illustrated book with 41 lithographs, sheet (each): 20 $\frac{11}{16}$ x 14 $\frac{7}{8}$ " (52.5 x 37.5 cm). Publisher: Galerie Louise Leiris, Paris. Printer: Léo Marchutz. Edition: 50. Gift of Mr. and Mrs. Armand P. Bartos

André Masson. **Hesperide**. 1947. Lithograph, composition: 18 1/2 x 15 9/16" (47 x 39.5 cm); sheet: 25 9/16 x 19 15/16" (65 x 50.6 cm). Publisher: Galerie Louise Leiris, Paris. Printer: Mourlot, Paris. Edition: 75. Larry Aldrich Fund

André Masson. **Couple**. 1964. Lithograph, composition (irreg.): 18 11/16 x 14 3/8" (47.5 x 36.5 cm); sheet: 25 9/16 x 19 5/8" (65 x 49.8 cm). Publisher and printer: Guilde de la Gravure, Geneva. Edition: 220. Gottesman Foundation Fund

Jean McEwen. **Ochre Cell**. 1961. Oil on canvas, 30 x 30" (76.2 x 76.2 cm). Gift of the Women's Committee of the Art Gallery of Toronto

Claude Monet. **Poplars at Giverny, Sunrise**. 1888. Oil on canvas, 29 1/8 x 36 1/2" (74 x 92.7 cm). The William B. Jaffe and Evelyn A. J. Hall Collection

Reuben Nakian. **Seal**. 1929. Bronze, 6 3/8" h; including bronze base 5 5/8 h. x 11 d. x 6 1/2" w. (oval). Gift of Abby Aldrich Rockefeller

Amédée Ozenfant. **Arrangement (or Fugue)**. c. 1924. Etching, plate: 5 13/16 x 5 13/16" (14.8 x 14.8 cm); sheet: 12 5/8 x 9 1/4" (32 x 23.5 cm). Publisher: Anatole Jakovski. Edition: 50. Purchase

Jules Pascin. **Portrait of Henry McBride**. 1917. Woodcut, composition: 5 7/8 x 5 1/8" (15 x 13 cm); sheet: 16 15/16 x 13 7/16" (43 x 34.2 cm). Gift of Abby Aldrich Rockefeller

Bernard Pfriem. **Red Rising Up**. 1960. Oil on canvas, 57 1/2 x 45" (145.8 x 114.2 cm). Larry Aldrich Foundation Fund

Robert Rauschenberg. **Drifts**. 1969. Lithograph, composition: 40 1/4 x 28 5/16" (102.3 x 71.9 cm); sheet: 42 3/8 x 29 7/8" (107.6 x 75.9 cm). Publisher and printer: Universal Limited Art Editions, West Islip, New York. Edition: 35. Gift of Mr. and Mrs. Lawrence Saper

Oskar Schlemmer. **Abstract Figure (Relief H)**. 1919 (cast 1963). Aluminum, 26 1/8 x 11 x 1 1/8" (66.5 x 28 x 2.8 cm). The Riklis Collection of McCrory Corporation

Charles G. Shaw. **Edge of Dusk**. 1956. Oil on canvas, 36 1/8 x 48 1/8" (92.1 x 122.4 cm). Given in memory of W.D.S.B. by his wife

Jacques Villon. **Madame Paul Petit**. 1935. Etching and drypoint, plate: 8 13/16 x 5 7/8" (22.4 x 14.9 cm); sheet: 13 7/16 x 8 13/16" (34.2 x 22.4 cm). Edition: 50. Purchase

Édouard Vuillard. **Still Life**. 1892. Oil on wood, 9 3/8 x 12 7/8" (23.7 x 32.6 cm). Acquired through the Lillie P. Bliss Bequest

Max Weber. **Figure**. 1928. Lithograph, composition: 6 1/8 x 1 3/8" (15.4 x 3.5 cm). Edition: 30. Gift of Abby Aldrich Rockefeller

Max Weber. **French Pitcher (Apples)**. 1928. Lithograph, composition: 8 x 14 5/16" (20.3 x 36.3 cm). Edition: 30. Gift of Abby Aldrich Rockefeller.

Max Weber. **Mother and Child**. 1928. Lithograph, composition: 8 11/16 x 7 3/8" (22 x 18.8 cm). Edition: 30. Gift of Abby Aldrich Rockefeller

Max Weber. **Two Figures**. 1916–18. Lithograph, composition: 9 7/16 x 6 3/8" (24 x 15.5 cm); plate: 12 1/16 x 8 15/16" (30.6 x 22.7 cm). Edition: 12. Gift of Abby Aldrich Rockefeller

Max Weber. **Chinese Lion**. 1928. Lithograph, composition: 7 11/16 x 8 13/16" (19.5 x 22.4 cm). Gift of Abby Aldrich Rockefeller

