

NEW INSTALLATION IN THE MUSEUM'S ABBY ALDRICH ROCKEFELLER SCULPTURE GARDEN FOCUSES ON THE FIGURE

Figure in the Garden

The Abby Aldrich Rockefeller Sculpture Garden
Opens May 20, 2011

NEW YORK, May 20, 2011—*Figure in the Garden*, the newest installation in MoMA's Abby Aldrich Rockefeller Sculpture Garden, brings together figurative works from the late 19th century to the present day. The exhibition, which includes 18 sculptures from the Museum's collection, opens on May 20, 2011, and is on view for one year. It is organized by Ann Temkin, The Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture, The Museum of Modern Art.

Making its debut at MoMA is *Figurengruppe/Group of Figures* by Katharina Fritsch (German, b. 1956). Conceived in 2006–08, the work features nine life-size sculptures of, among others, St. Michael, a Madonna, a giant, a snake, and a set of skeleton feet, all rendered in precise detail and finished in bold colors. Religious symbolism and references to mythology abound, yet any fixed meaning remains open and elusive. *Group of Figures* is surrounded by earlier works such as Auguste Rodin's heroic *St. John the Baptist Preaching* (1878–80) and Aristide Maillol's pensive *Mediterranean* (1902–05).

Striking a casual pose in his derby hat is Elie Nadelman's *Man in the Open Air* (c. 1915), and perched atop a tall pedestal is Gaston Lachaise's open-armed, voluptuous *Floating Figure* (1927). Perennial favorites like Pablo Picasso's *She-Goat* (1950) and Joan Miró's *Moonbird* (1966) are on view as well, in addition to works by Renée Sintenis, Max Ernst, Alberto Giacometti, Henri Matisse, Henry Moore, and Tom Otterness.

MoMA's expanded summer hours will offer more time to enjoy the Museum's garden installation. From July 1 through September 3, the Museum remains open until 8:30 p.m. on Thursday, Friday, and Saturday evenings (with the exception of Saturday, July 9), and opens its doors from 10:30 a.m. to 5:30 p.m. on Tuesdays (July 5–August 30), a day the Museum is usually closed. Also this summer, live music performances will take place in the Sculpture Garden (weather permitting): Summergarden features concerts on Sundays, July 10–31, and MoMA Nights are held every Thursday in July and August and feature live music presented in two sets, at 5:30 and 7:00 p.m.

SPONSORSHIP:

The exhibition is made possible by a partnership with Volkswagen of America.

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Press Contact: Daniela Stigh, 212-708-9747 or daniela_stigh@moma.org
Margaret Doyle, 212-408-6400 or margaret_doyle@moma.org

For downloadable high-resolution images, register at MoMA.org/press.

Public Information:

The Museum of Modern Art, 11 West 53 Street, New York, NY 10019, (212) 708-9400, MoMA.org

Hours: Wednesday through Monday, 10:30 a.m.–5:30 p.m. Friday, 10:30 a.m.–8:00 p.m. Closed Tuesday

SUMMER HOURS JULY 1–SEPT. 3: Sunday through Wednesday, 10:30 a.m.–5:30 p.m.

Thursday through Saturday, 10:30 a.m.–8:30 p.m. (except Saturday July 9, the Museum closes at 5:30 p.m.)

Museum Admission: \$20 adults; \$16 seniors, 65 years and over with I.D.; \$12 full-time students with current I.D. Free, members and children 16 and under. (Includes admittance to Museum galleries and film programs). Target Free Friday Nights 4:00–8:00 p.m. (JULY 1–SEPT. 2: TARGET FREE FRIDAY NIGHTS 4:00–8:30 p.m.)

Film Admission: \$10 adults; \$8 seniors, 65 years and over with I.D. \$6 full-time students with current I.D. (For admittance to film programs only)

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