

MoMA

MoMA PS1

YOUNG ARCHITECT PROGRAM'S WINNING DESIGN BY INTERBORO PARTNERS, *HOLDING PATTERN*, FEATURES AN INTERACTIVE ENVIRONMENT COMPRISED OF ITEMS TO BE DONATED TO LOCAL COMMUNITY ORGANIZATIONS

Young Architects Program: *Holding Pattern* by Interboro Partners

June 19–September 19, 2011

MoMA PS1's courtyard

LONG ISLAND CITY, June 17, 2011—The Museum of Modern Art and MoMA PS1 present *Holding Pattern* by the New York architecture firm Interboro Partners, the winning design of the 12th annual Young Architects Program (YAP), opening on Sunday, June 19, and remaining on view through September 19, 2011. The outdoor installation features an eclectic collection of objects including benches, mirrors, ping-pong tables, and trees all disposed under a canopy of rope and fabric creating an interactive environment in MoMA PS1's courtyard. *Holding Pattern* will be the setting of *Warm Up 2011*, MoMA PS1's annual summer music festival from July 2 through September 3, 2011. This exhibition is organized by Barry Bergdoll, MoMA's Chief Curator of Architecture and Design, and Klaus Biesenbach, MoMA PS1 Director and MoMA Chief Curator at Large.

Holding Pattern, created by Tobias Armbrorst, Daniel D'Oca, and Georreen Theodore, is the product of sustained dialogue with MoMA PS1 and its neighbors. The architects asked neighboring community organizations: is there something you need that we could design, use in the courtyard during the summer, and then donate when *Holding Pattern* is deinstalled in the fall? These conversations resulted in a total of 79 objects and 84 trees that are incorporated into the installations design and will be donated to over 50 organizations in Long Island City and beyond in the fall. This idea incorporates the theme of recycling, which was a key component of Interboro Partners initial YAP proposal.

The diverse collection of objects also fulfills Warm Up's programmatic requirements for seating, shade, and a water feature. Organizations that will receive items include taxi management companies, libraries, high schools, senior and daycare centers, community gardens, and a post office. These organizations have also been invited to make use of the design for their own programming throughout the installation, program details forthcoming on momama.org. The temporary installation will create lasting benefits for these community organizations and strengthen the connection between MoMA PS1 and its surroundings.

Conversations with neighboring organizations about their individual needs led to new developments from the original YAP proposal. Upon receiving requests, the architects decided to aggregate items based on their material properties to create unique rooms within the design that

have distinct sensory properties, thus leading to a tree room, a mirror room, and a rec room. To accommodate the multiple requests for trees, the courtyard's side gallery houses 60 red oaks, donated by the New York Restoration Project, who will plant the trees around the neighborhood after the deinstallation of *Holding Pattern*. The room features a maze of trees planted in mulch within a retaining wall of straw bales, creating a shaded environment much different than the adjacent courtyard. A discussion with Long Island City School of Ballet revealed a need for mirrors for the expanding school. The architects incorporated these mirrors into the design by creating a fun house-like atmosphere in the smallest room of the courtyard. The "rec room"—an open area comprising the main part of the courtyard—is a large, column-free space that both provides adequate shade and accommodates the large amount of visitors attending the Warm Up performances. The large rec room includes benches, picnic tables, a lifeguard chair, rock-climbing wall, ping-pong table, pools, foosball table, and a sandbox.

The design also features a canopy strung from MoMA PS1's wall to the parapet across the courtyard, creating an unobstructed space under a single grand structure focusing on the audience as much as the Warm Up performance. The canopy, made up of 38 ropes strung from the far wall to the parapet covered with breathable landscaping meshing, creates a shading device that can retract depending on the need of the space.

Proposals of the five finalists in the MoMA/MoMA PS1 Young Architects Program and the five finalists from the new affiliated program at the National Museum of XXI Century Arts in Rome will be exhibited June 28–September 19, 2011, at The Museum of Modern Art. The finalists were Interboro Partners (Brooklyn), formlessfinder (Brooklyn), IJP (London), MASS Design Group (Cambridge), and Matter Practice (Brooklyn) for New York; and stARTT (Rome), Raffaella De Simone/Valentina Mandalari (Palermo), Ghigos Ideas (Lissone/Milan), Asif Khan (London), and Langarita Navarro Arquitectos (Madrid) for Rome. The winning design of the YAP MAXXI competition, WHATAMI by stARTT, opens in Rome on June 23, 2011.

A dedicated YAP International website, <http://www.moma.org/yap>, will be launched in the coming days. The website will feature the selected proposals and designs from Interboro Partners and stARTT, winner of YAP International in Rome, as well as projects from a collaboration with YAP International in Santiago, Chile. The website will also include an archive of past MoMA/MoMA PS1 finalists' and winners' proposals, interviews with the curators as well as installation videos.

ABOUT THE YOUNG ARCHITECTS PROGRAM

This year marks the 14th summer that MoMA PS1 has hosted a combined architectural installation and music series in its outdoor galleries, though it is only the 12th year of the Young Architects Program, which began in 2000. The inaugural project was an architecturally based installation in 1998 by an Austrian artist collective, Gelatin. In 1999, Philip Johnson's DJ Pavilion celebrated the historic affiliation of MoMA PS1 and MoMA. The previous winners of the Young Architects Program are SHoP/Sharples Holden Pasquarelli (2000), ROY (2001), William E. Massie (2002), Tom Wiscombe / EMERGENT (2003), nARCHITECTS (2004), Xefirotarch (2005), OBRA (2006), Ball-Nogues (2007), WORKac (2008), MOS (2009), and Solid Objectives - Idenburg Liu (2010).

ABOUT WARM UP 2011

Warm Up 2011, an annual summer music festival, is held in MoMA PS1's courtyard, beginning July 2 and taking place every Saturday through September 3. Celebrating its 14th year, the museum's highly anticipated outdoor series continues its tradition of introducing audiences to the best in experimental live music, sound, performance, and DJs. Featured artists include Omar-S, DJ Pierre, Sun Araw, Black Dice, Four Tet, Tanlines, Grimes, Syd Tha Kyd / OFWGKTA, His name is alive, and Nguzunguzu. For the complete performance schedule, visit www.ps1.org/warmup.

ABOUT INTERBORO PARTNERS

Formed in 2002 by four graduates of Harvard University's Graduate School of Design, Interboro Partners is a New York City-based office of architects, urban designers, and planners who work together to improve the urban environment with innovative, experimental design ideas. A winner of the AIA New York Chapter's "New Practices Award," the Architectural League's "Young Architects Award," and numerous ideas competitions, Interboro employs unconventional analytical techniques that inform creative, out-of-the-box proposals. At the heart of their philosophy is the idea that architecture's ability to act is tied to its own ability to recognize those that act on it. Their projects thus represent an ever expanding concept of what architecture is, of how it acts on the world, but also how it is acted upon by individuals, institutions, ideas, idealizations, and objects.

Interboro Partners' recent project include the installation of 100+ murals depicting community in America produced for the 2009 International Architecture Biennale as well as the design of a 38,000 SF sculpture park in lower Manhattan. Interboro has received many awards for its innovative projects, including the New Practices Award from the AIA New York Chapter and the Architectural League's Emerging Voices and Young Architects Awards. Interboro's work has been published and exhibited widely.

SPONSORSHIP:

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For downloadable high-resolution images, please register at www.moma.org/press.

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PUBLIC INFORMATION

MoMA PS1: 22-25 Jackson Ave at the intersection of 46th Avenue in Long Island City, Queens

Hours: Noon–6:00 p.m. Thursday through Monday; closed on Tuesdays and Wednesdays.

Admission: Admission is a \$10.00 suggested donation; \$5.00 for students and senior citizens; free for MoMA members and MoMA admission ticket holders. The MoMA ticket must be presented at MoMA PS1 within thirty days of date on ticket and is not valid during Warm Up or other MoMA PS1 events or benefits. The public may call 718/784-2084 for additional information.

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