

MoMA PRESENTS INSTALLATION OF EARLY MODERN PAINTING FROM THE DAVID AND PEGGY ROCKEFELLER COLLECTION

Cézanne to Picasso: Paintings from the David and Peggy Rockefeller Collection

July 17–August 31, 2009

The Mercedes T. and Sid R. Bass Gallery, fifth floor

NEW YORK, July 15, 2009—*Cézanne to Picasso: Paintings from the David and Peggy*

Rockefeller Collection is an intimate installation that highlights a group of nine exceptional early modern European paintings that have been promised over the years to The Museum of Modern Art by David and Peggy Rockefeller. Thematically, the ensemble provides a small survey of portraiture, landscape, and still-life painting during the early period of modern art. Featuring superb examples of Post-Impressionist, Fauvist, and Cubist painting, ranging from Paul Cézanne's *Still Life with Fruit Dish* (1879–80) to Pablo Picasso's *The Reservoir, Horta de Ebro* (summer 1909), this presentation of the early flowering of modern art celebrates the Rockefellers' longstanding generosity to the Museum. *Cézanne to Picasso: Paintings from the David and Peggy Rockefeller Collection* is organized by Ann Temkin, Marie-Josée and Henry Kravis Chief Curator, Department of Painting and Sculpture, The Museum of Modern Art, and is on view in The Mercedes T. and Sid R. Bass Gallery on the fifth floor from July 17 to August 31, 2009.

Mr. Rockefeller's association with MoMA began in his childhood when he often visited the galleries with his mother, Abby Aldrich Rockefeller, who, along with Miss Lillie P. Bliss and Mrs. Cornelius J. Sullivan, founded the Museum in 1929. He has served the Museum with great distinction in many capacities, including two terms as Chairman of the Board of Trustees and in his present position as Honorary Chairman.

The installation begins with four works associated with Post-Impressionism: Cézanne's *Still Life with Fruit Dish* and *Boy in a Red Vest* (1888-90), Paul Gauguin's *Portrait of Jacob Meyer de Haan* (1889), and Paul Signac's *Opus 217. Against the Enamel of a Background Rhythmic with Beats and Angles, Tones, and Tints, Portrait of M. Félix Fénéon in 1890* (1890).

Fauvist works by Henri Matisse and André Derain feature the radical color palette that the artists developed together in the summer of 1905 in Collioure, France. In *Interior with a Young Girl (Girl Reading)* (1905–06), Matisse painted his daughter Marguerite in nearly as many colors as the fruit on the table beside her. In *Charing Cross Bridge* (1906 or 1907), Derain ignores the customary gray of the London sky, rendering it instead with imaginative colors. These two works are followed by Georges Braque's *The Large Trees, L'Estaque* (1906-07) and Raoul Dufy's *The 14th of July at Le Havre* (1907). The installation concludes with Picasso's cubist landscape *The Reservoir, Horta de Ebro*.

SPONSORSHIP:

This exhibition is made possible by BNP Paribas.

MoMA Video:

Clips of David Rockefeller in conversation with curator Ann Temkin will be posted shortly after the exhibition opens. To watch these clips, please visit:

You Tube: www.youtube.com/user/MoMAvideos

MoMA.org Exhibition page: www.moma.org/visit/calendar/exhibitions/972

MoMA.org Multimedia page: www.moma.org/explore/multimedia/videos-all

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For downloadable high-resolution images, register at www.moma.org/press.

Public Information:

The Museum of Modern Art, 11 West 53rd Street, New York, NY 10019

Hours: Wednesday through Monday: 10:30 a.m.-5:30 p.m. Friday: 10:30 a.m.-8:00 p.m.
Closed Tuesday

Museum Admission: \$20 adults; \$16 seniors, 65 years and over with I.D.; \$12 full-time students with current I.D. Free for children 16 and under. Free for members.
Admission includes admittance to Museum galleries and film programs.
Free admission during Target Free Friday Nights 4:00-8:00 p.m.

The public may call 212/708-9400 for detailed Museum information. Visit us on the Web at www.moma.org.