



**THE MUSEUM OF MODERN ART PRESENTS THE MOST COMPREHENSIVE EXHIBITION
EVER DEVOTED TO THE RUSSIAN AVANT-GARDE BOOK**

Exhibition Showcases Gift from The Judith Rothschild Foundation

**The Collection Represents All the Significant Artists and Developments Relating to the
Russian Avant-Garde Book**

The Russian Avant-Garde Book 1910–1934
March 28 to May 21, 2002

NEW YORK, MARCH 2002—*The Russian Avant-Garde Book 1910–1934* celebrates an extraordinary gift to MoMA of over 1,100 Russian avant-garde illustrated books and 100 related works from The Judith Rothschild Foundation, New York. Opening on March 28, 2002, the exhibition features some 300 books from this gift and is organized by Deborah Wye, Chief Curator of Prints and Illustrated Books, The Museum of Modern Art, and Margit Rowell, Guest Curator. They were assisted on this project by Jared Ash, Curator, The Judith Rothschild Foundation; Nina Gurianova, primary consultant; Gerald Janecek, consultant; and Harper Montgomery, Assistant Curator, Department of Prints and Illustrated Books. The exhibition, the last to open at MoMA's Fifty-third Street location, closes along with the rest of the Museum on May 21, 2002. MoMA QNS, the Museum's temporary home located in Long Island City, Queens, will open to the public on June 29, 2002. The new Museum of Modern Art reopens in midtown Manhattan in 2005.

The Judith Rothschild Foundation gift is the largest to the Department of Prints and Illustrated Books since Abby Aldrich Rockefeller established the collection in the 1940s. It is unique in its breadth and depth and is considered the most significant of its kind in the world. The gift joins over 400 works from the Russian avant-garde period already in the Museum's collection.

It is widely recognized that Russian avant-garde artists played a major role in the development of modernism in the early years of this century. In the teens and twenties, artists collaborated with poets to revitalize

visual and poetic discourse, the results being a new form of the artist's book and radical innovations in graphic design.

The exhibition represents all the significant artistic developments of this period and features works by major artists including

