

FOR IMMEDIATE RELEASE**The Museum of Modern Art****SEVENTY-FIVE YEARS OF AMERICAN PHOTOGRAPHY ON VIEW THIS SPRING**

Completing Its European Tour, the Exhibition Is Accompanied by a Major Catalogue and a Display of Recent Acquisitions from MoMA's Collection

American Photography 1890-1965 from the Collection

February 20 October 8, 1997

A major survey of seventy-five years of American photography, *American Photography 1890-1965 from the Collection* is on view at The Museum of Modern Art through July 8, 1997. The exhibition covers the exceptionally rich period from the turn of the century through the mid-1960s, exploring one of the most inventive chapters in the history of the medium. A richly illustrated book accompanies the exhibition and includes essays by Peter Galassi, Chief Curator, Department of Photography, who organized the exhibition, and by critic and cultural historian Luc Sante.

The exhibition includes landmark pictures by all of the central figures of modern American photography, among them Harry Callahan, Walker Evans, Robert Frank, Dorothea Lange, Edward Steichen, Alfred Stieglitz, Paul Strand, and Edward Weston. Generous selections of work by these and other leading photographers, together with many remarkable but unfamiliar pictures, contribute to a lively panorama of 180 works by more than 100 photographers.

The exhibition is organized in alternating groups of high-art and vernacular photographs to trace the lively evolution of the two opposing traditions in modern American photography and the interchanges between them. "The scale of the exhibition and the range of the collection have allowed us not merely to represent the achievements of the key innovators but also to provide a coherent view of the tradition as a whole," remarks Mr. Galassi. "There are many famous pictures here, but the exhibition is much more than an assembly of masterpieces."

The exhibition will be accompanied by *Recent Acquisitions: American Photography*, a complementary display of approximately thirty photographic works by contemporary American artists. Included in this exhibition, also organized by Mr. Galassi, are works since 1980 by Robert Adams, Amy Arbus, Richard Artschwager, Ana Mendieta, Richard Prince, Cindy Sherman, Laurie Simmons, Joel Sternfeld, and Carrie Mae Weems, among others.

Publication

Published by The Museum of Modern Art, *American Photography 1890-1965 from The Museum of Modern Art, New York* is a 256-page volume containing 18 duotone illustrations and 5 color and full-page tritone plates of 183 works. (The book also appeared in foreign-language editions.) The hardbound edition (\$60.00), distributed in the U.S. and Canada by Harry N. Abrams, Inc., New York, and overseas by Thames and Hudson, Ltd., London, and the paperbound edition (\$29.95) are both available in The MoMA Book Store.

Travel

American Photography 1890-1965 from The Museum of Modern Art, New York (as the exhibition was titled) opened at the Kunstbibliothek, Staatliche Museen zu Berlin, Germany, on April 24, 1995, and traveled to the Stedelijk Museum, Amsterdam; the Scottish National Gallery of Modern Art, Edinburgh; the Hasselblad Center, Göteborg, Sweden; the Musée National d'Art Moderne Centre de Création Industrielle, Centre Georges Pompidou, Paris; IVAM Centre Julio Gonzalez, Valencia; and the Victoria & Albert Museum, London. The exhibition toured under the auspices of The International Council of The Museum of Modern Art.

For further information, contact Uri Perrin, Department of Communications, 212/708-9757.

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Artists in *American Photography 1890-1965 from the Collection*

Ansel Adams	Helen Levitt
Diane Arbus	Jerome Liebling
Richard Avedon	Edwin Hale Lincoln
Ralph Bartholomew	O. Winston Link
Ernest J. Bellocq	George Platt Lynes
Henry Hamilton Bennett	Gjon Mili
Margaret Bourke-White	Lisette Model
John G. Bullock	Tina Modotti
Rudy Burckhardt	Arthur S. Mole and John D. Thomas
Harry Callahan	Charles Moore
Paul Caponigro	Barbara Morgan
Walter Chappell	Wright Morris
Alvin Langdon Coburn	Nickolas Muray
Ted Croner	Arnold Newman
Imogen Cunningham	Paul Outerbridge
Charles H. Currier	Gordon Parks
Edward Curtis	Irving Penn
Louise Dahl-Wolfe	Eliot Porter
Bruce Davidson	William B. Post
Roy DeCarava	William H. Rau
Baron Adolph De Meyer	Robert Rauschenberg
David Douglas Duncan	James Bartlett Rich
Harold Edgerton	Jacob Riis
Philip Elliott	George H. Seeley
Elliott Erwitt	Charles Sheeler
Walker Evans	Aaron Siskind
Louis Faurer	Charles Norman Sladen
Grancel Fitz	Erwin Smith
Robert Frank	W. Eugene Smith
Lee Friedlander	Frederick Sommer
William A. Garnett	Edward Steichen
Arnold Genthe	Ralph Steiner
Laura Gilpin	Alfred Stieglitz
L.S. Glover	Paul Strand
John Gutmann	John Swope
Charles Harbutt	John Szarkowski
Lewis W. Hine	Doris Ulmann
Charles Hoff	U.S. Army Signal Corps

Clifton Johnson	U.S. Navy
Frances Benjamin Johnston	James Van Der Zee
Simpson Kalisher	Adam Clark Vroman
Gertrude Käsebier	Weegee (Arthur Fellig)
André Kertész	Dan Weiner
Darius Kinsey	Edward Weston
Irwin Klein	Clarence H. White
William Klein	Minor White
Dorothea Lange	Garry Winogrand
Clarence John Laughlin	Willard Worden
Russell Lee	and three unidentified photographers
Leon Levinstein	

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