

Cut to Swipe

October 11, 2014—June 21, 2015
Special Exhibitions Gallery, second floor

Cut to Swipe, comprised primarily of recent acquisitions by the Department of Media and Performance Art, features works that appropriate and manipulate images and sound drawn from electronic media like television, cinema, the recording industry, and the Internet. Ranging from Dara Birnbaum's landmark installation *PM Magazine* (1982) to recent works by Kevin Beasley, Ken Okiishi, Luther Price, James Richards, Hito Steyerl, and The Otolith Group in collaboration with Chris Marker, the exhibition highlights a range of responses to the quickly changing nature of images, and their proliferation through new imaging and distribution technologies. Carving out a space for personal and political reflection within pervasive streams of information, the works in the exhibition demonstrate the shift from analog to digital concerns, as artists grapple with defining new forms of materiality, and new critical approaches in a radically more virtual world.

Cut to Swipe traces key works, produced since the early 1980s, which have pioneered innovative ways of rearticulating the moving image and appropriated cultural forms within the gallery. If the cut signifies collage and montage, foundational artistic strategies of the 20th century, the swipe suggests a 21st-century condition in which images have moved off the screen, dispersed at the flick of a finger into almost every corner of daily life.

Organized by Stuart Comer, Chief Curator, with Erica Papernik, Assistant Curator, and Leora Morinis, Curatorial Assistant, Department of Media and Performance Art.

The exhibition is supported by the MoMA Annual Exhibition Fund.

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For downloadable high-resolution images, register at MoMA.org/press.

Public Information:

The Museum of Modern Art, 11 West 53 Street, New York, NY 10019, (212) 708-9400, MoMA.org.

Hours: Saturday through Thursday, 10:30 a.m.–5:30 p.m. Friday, 10:30 a.m.–8:00 p.m.

Museum Admission: \$25 adults; \$18 seniors, 65 years and over with I.D.; \$14 full-time students with current I.D. Free, members and children 16 and under. (Includes admittance to Museum galleries and film programs). Free admission during Uniqlo Free Friday Nights: Fridays, 4:00 p.m.–8:00 p.m.

MoMA.org: No service charge for tickets ordered on MoMA.org. Tickets purchased online may be printed out and presented at the Museum without waiting in line. (Includes admittance to Museum galleries and film programs).

Film and After Hours Program Admission: \$12 adults; \$10 seniors, 65 years and over with I.D.; \$8 full-time students with current I.D. The price of an After Hours Program Admission ticket may be applied toward the price of a Museum admission ticket or MoMA Membership within 30 days.

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