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88

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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THE JUNIOR COUNCIL PRESENTS: 50 SELECTIONS FROM THE COLLECTION OF  
MR. AND MRS. WALTER BAREISS  
AT THE MUSEUM GUEST HOUSE, 242 East 52 STREET, NEW YORK

A benefit exhibition of 50 paintings, sculptures, drawings, prints and illustrated books selected from the Collection of Mr. and Mrs. Walter Bareiss will be on view at the Guest House of the Museum of Modern Art, 242 East 52 Street, Wednesdays through Sundays from April 23 through May 11.

Sponsored by the Junior Council of the Museum, the exhibition includes paintings by Courbet and Corot, recent works by Motherwell and de Kooning, pastels by Degas and Gorky, watercolors by Cézanne, Feininger, Klee, and Pollock, a large Miró and an oil portrait by Vuillard of his friend Thadée Natanson. Bonnard, Picasso and Matisse are represented by two paintings each, while Balthus, Braque, Corinth, Delaunay, Kirchner, Moholy-Nagy, Rouault, Schlemmer and Severini are represented by one each. Prints include works by Heckel, Munch and Mueller. Sculptures are by Rodin and two German artists Barlach and Marcks, Reg Butler and Giacometti. Among the books is one of the most important illustrated volumes of the 20th century, Verlaine's Parallelement, with 109 lithographs by Bonnard. More recent volumes include a book illustrated by de Staël just before his death in 1955 and a book of wood engravings by the young American Leonard Baskin.

The selection was made by William S. Lieberman, Curator of Prints at the Museum, who has also installed the show in the Guest House. "In a decade of assembling exhibitions for the Museum of Modern Art," he says, "the present selection has been, for me, the most difficult. To reduce to fifty a collection which numbers several hundred items seemed impossible. Nevertheless, in this first public showing of their collection our friends, Molly and Walter Bareiss, have allowed me to make a personal choice."

Mr. Bareiss is a member of the Junior Council which is sponsoring the exhibition to raise money to finance a forthcoming exhibition, Recent Sculpture USA, scheduled to be shown at the Museum in the spring of 1959.

The exhibition has been installed on both floors of the Guest House, a brick and glass walled town house built around a pool. Designed by Philip C. Johnson,

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the Guest House is used by the Museum for receptions, conferences and special exhibitions.

The Junior Council was formed nine years ago by the Museum's trustees with the object of interesting a number of young men and women in the program of the Museum. Since its formation, the Council's projects have devised new methods of using the Museum's facilities to extend the understanding and appreciation of contemporary art. Among many other activities, Council members operate the Art Lending Service, and have presented two national exhibitions: Young American Printmakers and Recent Drawings USA, both directed by Mr. Lieberman. Recent Sculpture USA will be their third exhibition project.

In the forward to the catalog, Mrs. Donald B. Straus, Chairman of the Council, says, "Sculpture shows on a national scale are rare, largely because of the great cost involved in collection and transportation. For this reason, young and comparatively unknown sculptors find particular difficulty in having their works seen, criticized and purchased. The Council therefore believes that such a project is worth its sponsorship."

The exhibition was opened with a benefit preview on April 22 for which more than 500 people were sponsors. Mrs. Douglas Auchincloss was Chairman of the Benefit Committee. The catalog was prepared by Mrs. E. Powis Jones, Chairman of the exhibition, and Mrs. Carroll L. Cartwright.

Beginning April 23, the exhibition at the Guest House will be open from 11 to 6 pm, Wednesdays through Saturdays, 1 - 6 pm on Sundays, through May 11.

Biographical notes on Mr. Bareiss attached.

For further information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street. Circle 5-8900.  
Photographs and catalogs are available.