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THE MUSEUM OF MODERN ART
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FOR RELEASE WEDNESDAY,
November 22, 1933.

Lee Simonson, one of the directors of the Theatre Guild and director of the Exhibition of International Theatre Art to be held at The Museum of Modern Art during January and February, has returned from a two-months trip abroad where he obtained material for the Exhibition. Now he is concentrating on the final details of the American section, which will include stage models, scenic and costume drawings.

The principal interest of the American section will be in the new work of leading scene designers, either projects they have never before undertaken or new conceptions of plays for which they designed the sets in years past. Robert Edmond Jones will contribute a project for Othello, Norman Bel Geddes a model and drawings for Aida. Claude Bragdon designs for two plays by Dunsany. Donald Oenslager has selected Hamlet, the choice also of Mr. Simonson. Cleon Throckmorton will be represented by a design for Emperor Jones as he would do it today.

Aline Bernstein will show a model and costume drawings for The Porcelain Palace, an unproduced play with music. Woodman Thompson's choice is Iphigenia In Tauris. James Reynolds has selected Beatrice de Medici as his project, and Angna Enters will contribute setting and costume drawings for ^amacabre Spanish ballet.

A number of designers have not yet definitely chosen their projects, but the American section will afford unusual opportunity for side-by-side comparison with the wide range of exhibits from the nine European countries represented.

FOR INFORMATION AFTER MUSEUM HOURS:

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