EDWARD STEICHEN PHOTOGRAPHY CENTER REINSTALLATION

14 December 1979

<table>
<thead>
<tr>
<th>Museum #</th>
<th>Artist/title/date/process/credit</th>
</tr>
</thead>
</table>
| 1. 6.71  | BERENICE ABBOTT American, born 1898
          | Department of Docks, 1936
          | Stephen R. Currier Memorial Fund |
| 2. 79.417| ANSEL ADAMS American, born 1902
          | Mount Whitney from the West, Sequoia National Park, California, c. 1932
          | Promised gift of the photographer |
| 3. 1719.68| Old Faithful Geyser, Yellowstone National Park, 1941
          | Gift of David H. McAlpin |
| 4. 84.72 | ROBERT ADAMS American, born 1937
          | Eden, North of Pueblo, Colorado, 1970
          | David H. McAlpin Fund |
| 5. 405.42| MANUEL ALVAREZ BRAVO Mexican, born 1902
          | El Peinado (The Coiffure), 1937-39
          | Gift of Edgar J. Kaufman, Jr. |
| 6. 331.72| DIANE ARBUS American, 1923-1971
          | Untitled, 1970-71 (group standing under tree branch)
          | Mrs. Armand P. Bartos Fund |
| 7. 1.69.48| EUGENE ATGET French, 1857-1927
          | Chatillon - Vieux Puifs, 1923
          | Printing-out paper
          | Abbott-Levy Collection. Partial gift of Shirley C. Burden |
| 8. 1.69.1031| St. Denis - Ancien Relais de Poste, 1914
          | Printing-out paper
          | Abbott-Levy Collection. Partial gift of Shirley C. Burden |
| 9. 1.69.984| Versailles - Parc, c. 1903
          | Printing-out paper
          | Abbott-Levy Collection. Partial gift of Shirley C. Burden |
| 10. 1.69.430| Fête de la Villette, 1907-8
          | Printing-out paper
          | Abbott-Levy Collection. Partial gift of Shirley C. Burden |
| 11. 1.69.998| Filles, c. 1910
          | Printing-out paper
<pre><code>      | Abbott-Levy Collection. Partial gift of Shirley C. Burden |
</code></pre>
<table>
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<tbody>
<tr>
<td><strong>12.</strong></td>
<td><strong>EL 79.768</strong>&lt;sup&gt;(79.652)&lt;/sup&gt;</td>
<td><strong>CHARLES AUBRY</strong>&lt;sup&gt;French&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td>Untitled, c. 1860s (still life)</td>
<td>Albumen print</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Extended loan from Paul Walter</td>
</tr>
<tr>
<td><strong>13.</strong></td>
<td><strong>49.79.7</strong></td>
<td><strong>RICHARD AVEDON</strong>&lt;sup&gt;American, born 1923&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td>Sunny Harnett. Evening dress by Grés. Casino, Le Touquet, August, 1954</td>
<td>Purchased as the gift of Mrs. Arnold van Ameringen</td>
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<tr>
<td><strong>14.</strong></td>
<td><strong>355.77</strong></td>
<td><strong>EDOUARD-DENIS BALDUS</strong>&lt;sup&gt;French, 1820-1882&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td>Eglise de St. Germain, L'Auxerrois, c. 1850s</td>
<td>Salt print</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Purchase</td>
</tr>
<tr>
<td><strong>15.</strong></td>
<td><strong>1276.64</strong></td>
<td><strong>FELICE A. BEATO</strong>&lt;sup&gt;British, born Italy, d. 1903&lt;/sup&gt;</td>
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<tr>
<td></td>
<td>Tangkoo Fort after its capture, showing the French and English entrance, August 10th, 1860</td>
<td>Albumen print</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Purchased as the gift of Shirley C. Burden and the Estate of Vera Louise Fraser</td>
</tr>
<tr>
<td><strong>16.</strong></td>
<td><strong>976.69</strong></td>
<td><strong>E.J. BELLOCQ</strong>&lt;sup&gt;American, 1873-1949&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td>Untitled, c. 1912</td>
<td>Printing-out paper</td>
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<tr>
<td></td>
<td></td>
<td>Print by Lee Friedlander from the original negative</td>
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<tr>
<td></td>
<td></td>
<td>Gift of Lee Friedlander</td>
</tr>
<tr>
<td><strong>17.</strong></td>
<td><strong>603.76</strong></td>
<td><strong>RICHARD BENSON</strong>&lt;sup&gt;American, born 1943&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td>Robert Gould Shaw Memorial by Augustus Saint Gaudens, n. 16, c. 1973</td>
<td>Palladium print</td>
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<tr>
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<td></td>
<td>Purchase</td>
</tr>
<tr>
<td><strong>18.</strong></td>
<td><strong>1110.79</strong>&lt;sup&gt;(TR 5611)&lt;/sup&gt;</td>
<td><strong>ZEKE BERMAN</strong>&lt;sup&gt;American, born 1951&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td>Still Life with Peace Sign and Clock Face, 1979</td>
<td>Photographed print</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Purchased as the gift of the Vera Louise Fraser Estate</td>
</tr>
<tr>
<td><strong>19.</strong></td>
<td><strong>1112.79</strong>&lt;sup&gt;(TR 4499.160)&lt;/sup&gt;</td>
<td><strong>JAMES WALLACE BLACK</strong>&lt;sup&gt;American, 1825-1896 and SAMUEL A. KING&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td>Aerial view of Providence, Rhode Island, August 16, 1860</td>
<td>Albumen print</td>
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<tr>
<td></td>
<td></td>
<td>Gift of Warner Communications, Inc.</td>
</tr>
<tr>
<td><strong>20.</strong></td>
<td><strong>393.42.15</strong></td>
<td><strong>MARGARET BOURKE-WHITE</strong>&lt;sup&gt;American, 1906-1971&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td>Village School, Kolomna, Volga Region, 1932</td>
<td>Photogravure</td>
</tr>
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<td></td>
<td>Purchase</td>
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<tr>
<td><strong>21.</strong></td>
<td><strong>154.64</strong></td>
<td><strong>CONSTANTIN BRANCUSI</strong>&lt;sup&gt;Rumanian, 1876-1957&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td>Leda, c. 1920</td>
<td>Gift of Edward Steichen</td>
</tr>
<tr>
<td><strong>22.</strong></td>
<td><strong>218.69</strong></td>
<td><strong>BILL BRANDT</strong>&lt;sup&gt;British, born 1904&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td>Parlourmaid and under-parlourmaid ready to serve dinner, 1933</td>
<td>Purchase</td>
</tr>
</tbody>
</table>
23. 215.69  BILL BRANDT (cont.)
      Jean Dubuffet, 1960
      Purchase

24. 2546.67  BRASSAI (Gyula Halász)  French, born Transylvania, 1899
      Brothel, c. 1933
      David H. McAlpin Fund

25. 66.77.9  EUGENE BUECHEL  American, born Germany, 1874–1954
      Mary Ackerman (Parmelee), 1938
      Print by David Wing from the original negative
      Gift of David Wing

26. 213.62  HARRY CALLAHAN  American, born 1912
      Chicago, 1948–9 (building facades)
      Purchase

27. 236.77  Chicago, 1950 (woman)
      Acquired with matching funds from Shirley C. Burden and the
      National Endowment for the Arts

28. 233.77  Cape Cod, 1972
      Acquired with matching funds from Shirley C. Burden and the
      National Endowment for the Arts

29. 119.52  JULIA MARGARET CAMERON  British, born India, 1815–1879
      Sir John F.W. Herschel, 1867
      Albumen print
      Gift of Edward Steichen

30. 448.60  PAUL CAPONIGRO  American, born 1932
      Untitled, 1958 (Eroded sand, Revere Beach)
      Purchase

31. 671.78  LEWIS CARROLL (Charles Dodgson)  British, 1832–1898
      Untitled, c. 1850s
      Page from an unidentified album
      Albumen print
      Purchased as the gift of Robert B. Menschel

32. 1179.64  HENRI CARTIER-BRESSON  French, born 1908
      Henri Matisse, Venice, 1944
      Gift of the photographer

33. TR 2300  Gypsy Women, Alicante, Spain, 1932
      Gift of the photographer

34. 1248.69  Coney Island, 1946
      Gift of the photographer

35. 1006.79  WILLIAM CLIFT  American, born 1944
      Mont St. Michel, c. 1976
      Gift of Helen Harvey Mills in memory of Kathleen W. Harvey
36. 137.59  TED CRONER  American, born 1922
    Untitled, 1947 (man in restaurant)
    Gift of the photographer

37. 75.40  IMOGEN CUNNINGHAM  American, 1883-1976
    Calla, 1932
    Gift of Albert M. Bender

38. 324.78  EDWARD CURTIS  American, 1868-1952
    Watching the Dancers, 1906
    Photogravure on tissue
    Gift of Jean-Antony du Lac

39. 228.64  BRUCE DAVIDSON  American, born 1933
    Untitled, from the series "Teenagers," 1959
    Gift of the photographer

40. 814.78  JOHN M. DIVOLA, Jr.  American, born 1949
    Untitled, 1978. From the Zuma series (blue stick on window at dawn)
    Type C print
    The Family of Man Fund

41. 622.76  MAXIME DU CAMP  French, 1822-1894
    Temple de Kardassy
    From Egypte, Nubie, Palestine et Syrie, 1852
    Calotype
    Gift of Warner Communications, Inc.

42. 57.79  HAROLD E. EDGERTON  American, born 1903
    Wes Fesler Kicking a Football, c. 1935
    Gift of the photographer

43. 48.76  WILLIAM EGGLESTON  American, born 1939
    Outskirts of Morton, Mississippi, Halloween, 1971
    Dye transfer print
    David H. McAlpin Fund

44. 31.41.35  PETER HENRY EMERSON  British, 1859-1936
    A Rushy Shore
    From Life and Landscape on the Norfolk Broads, 1886
    Given anonymously

45. 1434.68  ELLIOTT ERWITT  American, born France, 1928
    New Jersey, 1951
    Gift of the photographer

46. 2622.67  FREDERICK EVANS  British, 1853-1943
    Lincoln Cathedral: A Turret Stairway
    Photogravure
    Purchase

47. 303.63  WALKER EVANS  American, 1903-1975
    Houses and Billboards, Atlanta, 1936
    Purchase
<table>
<thead>
<tr>
<th>No.</th>
<th>Inventory No.</th>
<th>Artist</th>
<th>Birthplace/Date of Birth</th>
<th>Title</th>
<th>Acquisition Information</th>
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<tr>
<td>48.</td>
<td>SC P-370</td>
<td>WALKER EVANS (cont.)</td>
<td></td>
<td>Coal Miner's House, Scott's Run, West Virginia, 1935</td>
<td>Purchase</td>
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<tr>
<td>49.</td>
<td>292.63</td>
<td>Penny Picture Display, Savannah, Georgia, 1936</td>
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<td>Purchase</td>
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<tr>
<td>50.</td>
<td>258.77</td>
<td>LOUIS FAURER American, born 1916</td>
<td></td>
<td>Untitled, 1949 (boy with folded arms)</td>
<td>Purchase</td>
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<tr>
<td>51.</td>
<td>562.39</td>
<td>LUX FEININGER American, born Germany, 1910</td>
<td></td>
<td>From the Bauhaus Roof, c. 1929</td>
<td>Gift of Philip Johnson</td>
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<tr>
<td>52.</td>
<td>674.78</td>
<td>LARRY FINK American, born 1941</td>
<td></td>
<td>Birthday Party, Martin's Creek, Pennsylvania, 1977</td>
<td>Acquired with matching funds from David H. McAlpin and the National Endowment for the Arts, 1978</td>
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<tr>
<td>53.</td>
<td>414.59</td>
<td>ROBERT FRANK American, born Switzerland, 1924</td>
<td></td>
<td>San Francisco, 1956</td>
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<td>54.</td>
<td>SC 78.504</td>
<td>Movie Premiere, Hollywood, c. 1955</td>
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<td>55.</td>
<td>121.72</td>
<td>LEE FRIEDLANDER American, born 1934</td>
<td></td>
<td>Bristol, Tennessee, 1971</td>
<td>Purchase</td>
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<tr>
<td>56.</td>
<td>171.59</td>
<td>WILLIAM A. GARNET American, born 1916</td>
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<td>Nude Dune, Death Valley, 1954</td>
<td>Purchase</td>
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<td>57.</td>
<td>1139.79</td>
<td>MARIO GIACOMELLI Italian, born 1925</td>
<td>(TR 5612)</td>
<td>Untitled, n.d. (old women)</td>
<td>From the series &quot;Verrà la morte e avrà i tuo occhi&quot; (&quot;Death will come and have your eyes&quot;)</td>
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<tr>
<td>58.</td>
<td>136.72</td>
<td>EMMET GOWIN American, born 1941</td>
<td></td>
<td>Barry and Dwayne, Danville, 1969</td>
<td>Anonymous Fund</td>
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<td>59.</td>
<td>1140.79</td>
<td>JAN GROOVER American, born 1943</td>
<td>(SC 79.902)</td>
<td>Untitled, 1979 (peppers and cone)</td>
<td>Type C print</td>
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<td>60.</td>
<td>679.78</td>
<td>JOHN GUTMANN American, born Germany, 1905</td>
<td></td>
<td>Elevator Garage, Chicago, 1936</td>
<td>Acquired with matching funds from the National Endowment for the Arts</td>
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</table>
61. 363.77  F. JAY HAYNES  American, 1853-1921
Gibbon Falls, 84 Feet, Yellowstone National Park, c. 1886
Albumen print
Gift of Alfred Jarstzki, Jr., by exchange

62. 671.76  DAVID OCTAVIUS HILL  Scottish, 1802-1870 and ROBERT ADAMSON  Scottish, 1821-1848
The Misses McCandlish, c. 1845
Calotype
Gift of Warner Communications, Inc.

63. 559.70  LEWIS HINE  American, 1874-1940
Waco, Texas, 1913
Stephen R. Currier Memorial Fund

64. 865.65.63  FRANCES BENJAMIN JOHNSTON  American, 1864-1952
Geography. Studying the Seasons
From The Hampton Album, 1899-1900
Platinum print
Gift of Lincoln Kirstein

65. 66.66  KEN JOSEPHSON  American, born 1932
Season's Greetings, 1965
Gift of the photographer

66. 304.62  GERTRUDE KASEBIER  American, 1852-1934
The Manger, 1901
Platinum print on Japanese vellum
Gift of Mrs. Hermine M. Turner

67. 685.78  COLLEEN FRANCES KENYON  American, born 1951
From "Sunporch" series, 1975
Hand-tinted photograph
John Parkinson III Fund

68. 311.65  ANDRÉ KERTÉSZ  American, born Hungary, 1894
Chagall Family, 1933
Gift of the photographer

69. 314.65  Man Diving, Esztergom, 1917
Purchase

70. 325.65  DARIUS KINSEY  American, 1869-1945
Cedar, 1916
Courtesy of Jesse E. Ebert

71. 66.73  WILLIAM KLEIN  American, born 1926
Moscow, 1959
Purchase

72. 206.75  JOSEF KOUDELKA  Czechoslovakian, born 1939
Spain, 1971 (men with rockets)
Joseph Strick Fund
<table>
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<tr>
<th>No.</th>
<th>Call Number</th>
<th>Artist</th>
<th>Date</th>
<th>Description</th>
<th>Acquisition Method</th>
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<tr>
<td>73.</td>
<td>382.72</td>
<td>Heinrich Kühn</td>
<td>1866-1944</td>
<td>Untitled, n.d. (plant)</td>
<td>Purchase</td>
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<td></td>
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<td></td>
<td>Gum bichromate print</td>
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<tr>
<td>74.</td>
<td>829.68</td>
<td>Dorthea Lange</td>
<td>1895-1965</td>
<td>Street Demonstration, San Francisco, 1933</td>
<td>Purchase</td>
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<tr>
<td>75.</td>
<td>SC 79.901</td>
<td>Russell Lee</td>
<td>1903</td>
<td>Kitchen of Tenant Purchase Client, Hidalgo, Texas, 1939</td>
<td>Courtesy of The Library of Congress</td>
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<tr>
<td>76.</td>
<td>EL 79.342</td>
<td>Gustave Le Gray</td>
<td>1820-1882</td>
<td>Grand Vague - Cette, 1856</td>
<td>Extended loan from Paul Walter</td>
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<td>77.</td>
<td>549.60</td>
<td>Helen Levitt</td>
<td>American</td>
<td>Untitled, c. 1940 (negro child walking toward mother)</td>
<td>Gift of Edward Steichen</td>
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<td>78.</td>
<td>272.76</td>
<td>O. Winston Link</td>
<td>1914</td>
<td>Hot Shot East Bound at Iager, West Virginia, 1957</td>
<td>Purchase</td>
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<td>79.</td>
<td>1232.69</td>
<td>George Platt Lynes</td>
<td>1907-1955</td>
<td>Marc Blitzstein, Orson Welles and Lehman Engle, n.d.</td>
<td>Gift of the photographer</td>
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<td>80.</td>
<td>SC 74.125</td>
<td>Man Ray</td>
<td>1890-1976</td>
<td>Rayograph, 1923</td>
<td>Gift of Mr. and Mrs. Alfred H. Barr, Jr.</td>
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<tr>
<td>81.</td>
<td>201.41</td>
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<td>Locomotive, 1933</td>
<td>Gift of James Thrall Soby</td>
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<tr>
<td>82.</td>
<td>553.67</td>
<td>Ray Metzker</td>
<td>1931</td>
<td>Trolley Stop, 1966</td>
<td>Purchase</td>
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<tr>
<td>83.</td>
<td>SC 79.883</td>
<td>Joel Meyerowitz</td>
<td>1938</td>
<td>Hartwig House, Truro, Cape Cod, 1976</td>
<td>Gift of the photographer</td>
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<td>Type C print</td>
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<tr>
<td>84.</td>
<td>1209.64</td>
<td>Lisette Modotti</td>
<td>Italian</td>
<td>French Street Scene, Nice, 1938</td>
<td>Gift of the photographer</td>
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<td></td>
<td></td>
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<td></td>
<td>(woman with flag)</td>
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<tr>
<td>85.</td>
<td>SC 76.257</td>
<td>Tina Modotti</td>
<td>1896-1942</td>
<td>Untitled, n.d.</td>
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<tr>
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<td></td>
<td></td>
<td></td>
<td>(woman with flag)</td>
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<td>Palladium print by Richard Benson from the original negative</td>
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<td></td>
<td>Courtesy of Isabel Carbajal Bolandi</td>
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</tbody>
</table>
86. 19.65 LÁSZLÓ MOHOLY-NAGY  American, born Hungary, 1895-1946
Chute, 1923
Collage of halftone reproductions of photographs, airbrush,
pen and ink
Gift of Mrs. Sibyl Moholy-Nagy

87. 184.37 EADWEARD MUYBRIDGE  American, born England, 1830-1904
Gull Flying
Collotype plate from Animal Locomotion, 1887
Gift of the Philadelphia Commercial Museum

88.  EL 79.653 NADAR (Gaspard-Félix Tournachon)  French, 1820-1910
Madame Nadar, between 1854-1861
Salt print
Extended loan from Samuel J. Wagstaff, Jr.

89.  1021.79 NICHOLAS NIXON  American, born 1947
West Roxbury, Massachusetts, 1979
Joseph G. Mayer Fund

90.  87.31.8 TIMOTHY H. O'SULLIVAN  American, 1840-1882
Black Canyon, Colorado River, 1871
From Explorations and Surveys West of the 100th Meridian
Albumen print
Gift of Ansel Adams in memory of Albert M. Bender

91.  207.79 TOD PAPAGEORGE  American, born 1940
Central Park, New York City, 1978
Purchase

92.  SC 79.900 IRVING PENN  American, born 1917
Woman in Bed, 1950
Gift of the photographer

93.  SC 79.899 PHOTOGRAPHER UNKNOWN
U.S. Navy photograph, World War II
Gift of Joanna T. Steichen

94.  451.42 ELIOT PORTER  American, born 1901
Northern Parula Warbler, female, Maine, 1940
Dye transfer print
Gift of the photographer

95.  52.70 ALEXANDER RODCHENKO  Russian, 1891-1956
V. (Varvara) Stepanova, 1935
The Parkinson Fund

96.  1494.68 AUGUST SANDER  German, 1876-1964
Member of Parliament and First Deputy of the Democratic Party
(Johannes Scheerer), 1928
Gift of the photographer

97.  341.59 CHARLES SHEELER  American, 1883-1965
Stairwell, Williamsburg, 1936
Gift of Edward Steichen
98. 689.78  STEPHEN SHORE  American, born 1947
       Fort Lauderdale Yankee Stadium, Fort Lauderdale, Florida, 1978
       Type C print
       Acquired with matching funds from Mrs. John D. Rockefeller 3rd
       and the National Endowment for the Arts, 1978

99. 219.79  AARON SISKIND  American, born 1903
       Chicago, 19, 1948
       Gift of Robert B. Menschel

100. 355.59  W. EUGENE SMITH  American, 1918-1978
       Dr. Albert Schweitzer, 1949
       Purchase

101. 1185.79  ROSALIND SOLOMON  American, born 1930
       Witch Doctor, Guatemala, 1979
       Gift of the photographer

102. 109.64  FREDERICK SOMMER  American, born Italy, 1905
       Untitled, 1943  (rocks and cacti)
       Purchase

103. 236.61  EDWARD STEICHEN  American, born Luxembourg, 1879-1973
       Sunflowers. From the series "From Seed to Seed," 1920-61
       Gift of the photographer

104. 364.68  Moonrise. Mamaroneck, New York, 1904
       Platinum and ferroprussiate print
       Gift of the photographer

105. 270.61  Matisse - La Serpentine, c. 1910
       Platinum print
       Gift of the photographer

106. 630.70  RALPH STEINER  American, born 1899
       Lexington Avenue, 1924
       Platinum print
       Gift of the photographer

107. 397.76  ALFRED STIEGLITZ  American, 1864-1946
       Spring Showers, 1900
       Photogravure on vellum
       Purchase

108. TR 4191  Hands and Thimble - Georgia O'Keeffe, 1920
       Promised gift of David H. McAlpin

109. EL 50.256  Georgia O'Keeffe, 1924
       Alfred Stieglitz Collection. Extended loan from Georgia O'Keeffe

110. EL 50.257  Georgia O'Keeffe, 1933 (hand and wheel)
       Alfred Stieglitz Collection. Extended loan from Georgia O'Keeffe
Steichen Reinstallation, checklist

111.  92.43.1   ALFRED STIEGLITZ (cont.)
          Equivalent, 1921
          Anonymous gift

112.  93.43.2   Equivalent Y, 1923-38
          Anonymous gift

113.   187.76  PAUL STRAND American, 1890-1976
          Church, 1944
          Gift of Mrs. Armand P. Bartos

114.  196.76   Untitled, c. 1915 (pedestrian and shadows)
          Platinum print
          Gift of the photographer

115.  188.76  Double Akeley, 1922
          Gift of Mrs. Armand P. Bartos

116.  287.77  HIROSHI SUGIMOTO Japanese, born 1948
          Still Life, 1976
          Purchase

117.  1032.79 a-p  CAROL BLOCK TABACK American, born 1941
          Untitled, 1978 (man in suit)
          Photo Booth prints

118.   EL 74.450  WILLIAM HENRY FOX TALBOT British, 1800-1877
          Articles of China
          From The Pencil of Nature, 1844-46
          Varnished calotype
          Extended loan from Dr. and Mrs. Irwin Makovsky

119.  695.78  SHOMEI TOMATSU Japanese, born 1936
          Aftermath of a Typhoon, Nagoya, 1959
          Gift of the photographer

120.  940.69  JERRY UELSMANN American, born 1934
          Poet's House, 1965
          David H. McAlpin Fund

121.   EL 79.654  ADAM CLARK VROMAN American, 1856-1916
          Untitled, c. 1900 (Hopi woman and child)
          Platinum print
          Extended loan from Samuel J. Wagstaff, Jr.

122.  788.78  WEEGEE (Arthur Fellig) American, born Austria, 1899-1968
          Booked on Suspicion of Killing a Policeman, 1939
          Purchased as the gift of Mrs. Armand P. Bartos

123.  93.73  BRETT WESTON American, born 1911
          Corrugated Iron Roof, 1925
          David H. McAlpin Fund
124. 484.66  EDWARD WESTON  American, 1886-1958
    Portrait of Rafael Sala, 1924
    Purchase
125. 416.56  Artichoke Halved, 1930
    Gift of David H. McAlpin
126. 1866.68  Dunes, Oceano, 1936
    Gift of David H. McAlpin
127. 563.67  Nude Floating, 1936
    Gift of Edward Steichen
128. 440.56  Dead Pelican, 1945
    Gift of David H. McAlpin
129. 1195.79  JOHN A. WHIPPLE  American, 1823-1891
    (TR 4499.170) Untitled, c. 1853-4 ("crystalotype" of moon)
    Gift of Warner Communications, Inc.
130. 590.53  Henry Wadsworth Longfellow, c. 1858
    ½ plate daguerreotype
    Gift of A. Conger Goodyear
131. 603.71.1-3  CLARENCE WHITE  American, 1871-1925
    Spring, A Triptych, 1898
    Platinum print
    Mrs. Douglas Auchincloss Fund
132. EL 67.55  CLARENCE WHITE and ALFRED STIEGLITZ
    The Torso, 1907
    Platinum print
    Extended loan from the Estate of Lewis F. White
133. 395.59  MINOR WHITE  American, 1908-1976
    Celibate, 1958
    Gift of Shirley Burden
134. SC 77.446  GARRY WINOGRAND  American, born 1928
    World's Fair - New York City, New York, 1964
    Gift of N. Carol Lipis
135. 816.78  MARION POST WOLCOTT  American, born 1910
    Winter Tourists, 1940
    John Parkinson III Fund