

The Museum of Modern Art

50th Anniversary



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MOVIN' WORKS OF ART ON VIEW AT THE MUSEUM'S ART LENDING SERVICE

MOVIN', the current exhibition/sale of The Museum of Modern Art's Art Lending Service, features works exploring the theme of man's many and varied modes and means of movement, from dancing and swimming to cars and sneakers. Inspired by the Junior Council's 1980 Museum Appointment Calendar, the exhibition, which will be on view in the sixth-floor Members' Penthouse through February 19, 1980, includes photographs, drawings, and prints as well as works in mixed mediums. Prices range from \$75 to \$5500.

Among the works are Robert Rauschenberg's Scrape from his well-known "Hoarfrost" series, combining elements of collage and fabric imprinted with offset. Additionally, there are four other works by Rauschenberg in the exhibition. Red Grooms is represented by Truck, a lithograph, and Bicentennial Bandwagon, a silkscreen. Also on view is Hermine Freed's photograph collage Transformation (East Hampton/Iran) and Dennis Oppenheim's lithograph Objectified Counter Forces. Langdon Clay's Forty-Second Street, North Side, Between 7th and 8th Avenues, NYC 1979 is 15 feet long and is composed of 22 color photos pieced together to create a photographic frieze of this singular part of the city.

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