

The Museum of Modern Art

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FOR IMMEDIATE RELEASE

ARTISTS'S VIEWS OF AMERICA BEING PRESENTED BY MOMA'S ART LENDING SERVICE

Twentieth-century America as seen by a wide variety of artists will be the subject of an exhibition/sale in the sixth-floor Penthouse of The Museum of Modern Art through July 30, 1979. VIEWS OVER AMERICA, which is being presented by the Museum's Art Lending Service, includes prints, drawings, and photographs. These works range from the representational to the abstract as they reflect the artists' responses to the land, culture, and environment of the United States.

Among the works by noted modern masters included in the exhibition are John Marin's 1913 etching and drypoint Woolworth Building (The Dance), Thomas Hart Benton's lithograph West Texas, Claes Oldenburg's large lithograph Colossal Screw in Landscape Type I and his etching and aquatint Colossal Tea Bags in a City Square, as well as photographs by Walker Evans, Berenice Abbott, Edward Weston, and Lee Friedlander. Works by younger photographers on view are Joe Maloney's 1978 Shelter Island, Kenneth McGowan's Pop-like Mini Golf, Stephen Shore's Thermo-Electric Co., Saddlebrook, N.J. 1975, Nicholas Nixon's View, Terminal, Boston, two photographs by Frank Gohlke, and Lewis Baltz's Lemmon Valley, Looking Northeast from his portfolio Nevada. Many contemporary artists employ photographs as "conceptual" elements, and this tendency is

