

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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CONTEMPORARY ARTISTS USE, INVESTIGATE, AND CREATE MAPS

MAPS, the exhibition/sale of The Museum of Modern Art's Art Lending Service, explores the way contemporary artists use, investigate, and create maps. The exhibition, which will be on view in the sixth-floor Members' Penthouse from February 15 through April 10, 1977, includes drawings, prints, and photographs, ranging in price from \$125 to \$5,000. It was organized by Richard Marshall, selections advisor for the Service, and was made possible by a grant from Rand McNally.

Among the works are Agnes Denes' precise and elegant maps of the world in the shape of a doughnut, a snail, and polyhedrons; Robert Morris' location maps for earth projects; and Donald Evans' handpainted stamps showing the topography of his imaginary Tropides Islands. Terry Allen's print Texas Goes to Europe shows the locations of Texas transferred to a map of Europe and the accoutrements necessary to make the trip. Alan Sonfist's work consists of a map of Manhattan on which he has marked a journey he took leaving plaques in memory of the trees and vegetation which are no longer present on the island, and photos of the locations as they now appear. He writes on the piece, "I could hear and smell the sounds/I walked--placing signs--remembering."

Andy Tavarelli concentrates on various elements of maps--color, texture, and angled lines--in his two pastel drawing/collages. Saul Steinberg's drawing equates Wyoming in size to a large accumulation of islands, countries and states. Also included are two maps by William T. Wiley, one printed directly on chamois, the other on handmade paper, and two constellation maps, one by Charles Ross, and the other, which is printed on mylar, by Robert Rauschenberg.

Other artists represented in the exhibition include Alice Aycock, Jennifer Bartlett, Christo, Nancy Graves, Jasper Johns, Robert Motherwell, and James Rosenquist.

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The exhibition is open to the public through the Art Lending Service entrance at 21 West 53 Street from 11:30 a.m. to 5:00 p.m. daily, Sundays 2:00 to 5:00 p.m., and through the Museum entrance from 3:00 p.m. to 5:00 p.m. daily except Wednesdays.

The Art Lending Service, a project of the Museum's Junior Council, is a sales/rental gallery with works in various mediums selected from galleries and independent artists. Works are for sale to members and non-members; rental is a Museum membership privilege.