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The Museum of Modern Art

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PROJECTS: VIDEO XI

PROJECTS: VIDEO XI, eight candid videotapes concerned with perception and definition rather than journalistic documentation, will be on view at The Museum of Modern Art through April 28, 1977. The tapes by Gerd Stern, Steina Vasulka, Ernest Gusella, Tomiyo Sasaki, Michael Harvey, Lisa Steele, and Mona da Vinci, Hans Breder and Stephen C. Foster were selected by Barbara London, Curatorial Assistant in the Department of Prints and Illustrated Books, and are shown weekdays from 2:30 to 6:00 and weekends from 2:30 to 5:00 in the Auditorium Gallery.

Among the portrait-like works is Gerd Stern's Teleportraits which intercuts among four traditionally posed family groups. In Tomiyo Sasaki's July 4, 1976 several of the artist's friends, seated at a luncheon on that date, are depicted through carefully edited repetative, short sequences. By contrast, Lisa Steele, in her 12-minute black-and-white tape Birthday Suit - Scars and Defects, straightforwardly presents the evidence of her surgery and such childhood accidents as cuts and falls, and then sings happy birthday to herself.

Michael Harvey's two short tapes are concerned with place and time. Photo (Four Years Later) is a temporal depiction of the Hudson River from a window in the artist's loft. A four-year change is revealed through videotaping the slow cutting-away of an old photograph, leaving a much-altered "real" river view beneath. In Doors, time is measured by the opening and closing of ordinary interior doors.

Signals by Hans Breder, Stephen C. Foster, and Mona da Vinci records an art historical discussion. It is not intended as "art video" but rather as "a fresh and hopefully significant record of a critical and historical dialogue."

PROJECTS is a continuing series of exhibitions reporting on recent developments in art. The Museum of Modern Art gratefully acknowledges the support

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of its exhibition program by the New York State Council on the Arts. This project is supported by a grant from the National Endowment for the Arts in Washington, D.C., a Federal agency.

The schedule follows:

PROGRAM I
January and February - Monday and Saturday; March and April - Thursday

Gerd Stern, Teleportraits. 1976. Color, 15 minutes.

PROGRAM II
January and February - Tuesday and Sunday; March and April - Friday

Hans Breder, Stephen C. Foster, and Mona da Vinci, Signals. 1976. Black-and-white, 50 minutes.

PROGRAM III
January and February - Thursday; March and April - Monday and Saturday

Steina Vasulka, Land of Timoteus. 1975-76. Black-and-white, 15 minutes.

Ernest Gusella, Wolf Zooming. 1975. Black-and-white, 5 minutes.

Tomiyo Sasaki, July 4, 1976. 1976. Black-and-white, 20 minutes.

PROGRAM IV
January and February - Friday; March and April - Tuesday and Sunday

Lisa Steele, Birthday Suit - Scars and Defects. 1974. Black-and-white, 12 minutes.

Michael Harvey, Photo (Four Years Later). 1972. Black-and-white, 6 minutes.
Doors. 1973-74. Black-and-white, 6 minutes.

Additional information available from Michael Boodro, Assistant, or Elizabeth Shaw, Director, Public Information, The Museum of Modern Art, 11 West 53 St., New York, New York 10019. Tel. 956-7504; 7501.