

# The Museum of Modern Art

For Immediate Release  
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## PROJECTS: CARRIE MAE WEEMS

November 2, 1995 - January 2, 1996

A new installation by American artist Carrie Mae Weems (b. 1953) is the subject of the next **PROJECTS** exhibition, on view at The Museum of Modern Art from November 2, 1995, through January 2, 1996. Organized by Thomas W. Collins, Jr., Beaumont and Nancy Newhall Curatorial Fellow, Department of Photography, **PROJECTS: CARRIE MAE WEEMS** presents the artist's critical retelling of creation myth and the fall from grace of the first man and the first woman, narrated through photographs, texts, wallpaper, decorative objects, and African sculpture.

At heart a storyteller, Weems for the past two decades has created poetic ensembles of photographs and texts, drawing upon personal and family histories as well as African-American history and folklore. The artist's works inform and entertain, or provoke and challenge, through the deadpan presentation of insidious stereotypes of race, gender, and class. These poignant stories -- often skillful jokes -- lead the audience to a critical reflection upon the underlying social, political, and economic structures from which such stories are generated.

The work in **PROJECTS: CARRIE MAE WEEMS** signals the artist's departure from a preoccupation with the legacies of the North American slave trade that led to the creation of such notable bodies of work as *Untitled* (Sea Island series, 1991-93) and *Untitled* (Africa series, 1990-93).

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