

# The Museum of Modern Art

For Immediate Release  
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## PROJECTS: NANCY RUBINS

January 26 - March 14, 1995

*MoMA and Airplane Parts* (1995), a monumental, site-specific sculpture created by Los Angeles artist Nancy Rubins (b. 1952) for The Museum of Modern Art's next **PROJECTS** exhibition, is on view from January 26 through March 14, 1995. Organized by Sheryl Conkelton, Associate Curator, Department of Photography, **PROJECTS: NANCY RUBINS** explores the complex relationship between sculpture and its environment. Massive in scale, the installation is comprised of an accumulation of elements that energize the Garden Hall Gallery, and alter our perception and experience of the space.

Characteristically dynamic, Rubins' installation is assembled from discarded airplane parts -- enormous pieces of torn and bent engine housings, fuselages, and wings -- suspended by metal cable. The work spirals upward from the center of the gallery and extends in all directions, resulting in a large-scale sculpture that dominates the space and directs the viewer's movement through the room.

Throughout her fifteen-year career, Rubins has created heroic environments, using dismembered, post-industrial artifacts that are arranged for dramatic and visual effect. Previous works include columns of bound and twisted mattresses; sky-borne agglomerations of television sets, electrical fans, and other

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