

The Museum of Modern Art

For Immediate Release
January 1994

THREE MASTERS OF THE BAUHAUS: LYONEL FEININGER, VASILY KANDINSKY, AND PAUL KLEE

January 27 - May 17, 1994

An exhibition of printed work by three modern masters who taught at the Bauhaus during the 1920s is on view at The Museum of Modern Art from January 27 to May 17, 1994. Organized by Wendy Weitman, associate curator, Department of Prints and Illustrated Books, **THREE MASTERS OF THE BAUHAUS: LYONEL FEININGER, VASILY KANDINSKY, AND PAUL KLEE** comprises approximately seventy-five prints and illustrated books, mostly produced at the Bauhaus and drawn entirely from the Museum's collection. The exhibition also includes strong examples of the artists' earlier prints, many of them rarely seen.

The Bauhaus, an innovative art school that flourished in Germany during the short-lived Weimar Republic, was founded on the theory that the distinction between "fine" and "applied" art was artificial. Artists headed various craft workshops and gave no formal instruction in painting or sculpture. Feininger was appointed head of the Bauhaus printmaking workshop in 1919; Klee joined the faculty in 1920; and Kandinsky arrived in 1922. All had been involved in printmaking before their arrival at the school, but the communal environment and technical resources of the Bauhaus, as well as its utopian, craft-oriented atmosphere, facilitated their creative efforts in these mediums.

THREE MASTERS OF THE BAUHAUS: LYONEL FEININGER, VASILY KANDINSKY, AND PAUL KLEE features Kandinsky's masterpiece print portfolio, *Kleine Welten*

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