

The Museum of Modern Art

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PROJECTS: SARAH LUCAS AND STEVEN PIPPIN

December 23, 1993 - February 8, 1994

The first American museum showing of works by Sarah Lucas (b. 1961) and Steven Pippin (b. 1960) is the next **PROJECTS** exhibition, on view at The Museum of Modern Art from December 23, 1993, to February 8, 1994. Lucas and Pippin are members of a generation of young British artists who, while not formally organized into any movement or group, possess a shared sensibility that has revitalized the British art scene. Organized by Robert Evrén, curatorial assistant, Department of Drawings, **PROJECTS: SARAH LUCAS AND STEVEN PIPPIN** features an eclectic mixture of unconventional objects, including sculpture, photographs, and installations.

Although the works of Sarah Lucas and Steven Pippin are very different in style, Lucas's rich jokes and eccentric forms, based on visual and verbal puns, complement Pippin's precise and introspective wit hiding behind a deadpan facade. **PROJECTS: LUCAS AND PIPPIN** shows ways in which these artists test the limits of our taste and sensibility, using humor to create unsettling visions of modern life.

Lucas is a sculptor, photographer, and collagist who combines a sharp, often daring sense of humor with an inventive, seemingly casual approach to object-making. *The Old Couple* (1991) -- a pair of wooden chairs, on one of which rests a set of false teeth and on the other a hand-crafted phallus -- is a vision of the sexes that is both terrible and funny. In *The Bush* (1992), she mocks the poetic comparisons of flowers to faces and female bodies by

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