VIDEO: TWO DECADES

October 15, 1992 - January 3, 1993

An exhibition highlighting the advances made in independent video in the 1970s and 1980s opens at The Museum of Modern Art on October 15, 1992. Comprising thirty-four videotapes, the exhibition reflects some of the political, social, and technological concerns in alternative media of the last twenty years. VIDEO: TWO DECADES is on view through January 3, 1993.

Arranged loosely by genres, the works in the exhibition illustrate how video artists' approach to their subject matter and tools have evolved. While television has irrevocably altered the way we envision the world, video has helped redefine the role of art and artists in society. The exhibition is divided into four categories: Gender and Conventions (Martha Rosler's Semiotics of the Kitchen, 1975, and Dara Birnbaum's Kiss the Girls: Make Them Cry, 1979), Individual Voices (Kieko Tsuno's Story of Vinh, 1990, and Marlon Riggs's Tongues Untied, 1989), Media and Process (Laurie Anderson's O Superman, 1981, and Peter Callas's Neo-Geo, 1989), and Performance and the Body (Merce Cunningham and Charles Atlas's Blue Studio: Five Segments, 1975, and Paul Dougherty, Walter Robinson, and Edit Deak's Frankie Teardrop, 1978).

The 1970s and 1980s saw the personal computer enter the work place as well as the home, and videocassette players and portable color video cameras were made available to the consumer market. At the same time, enormous advances were made in video technology; what had been an awkward medium
quickly became pliant and precise. For instance, video editing became frame-
accurate and image manipulation became quite effortless due to new types of
equipment. This has allowed video artists to make inexpensive and technically
sophisticated tapes.

VIDEO: TWO DECADES was organized by Barbara London, assistant curator,
Video, Department of Film.

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No. 56

For further information or film stills, contact Barbara Marshall, film press
representative, Department of Public Information, 212/708-9752.
Exhibition Schedule

PROGRAM 1
Mondays, 12:00 p.m.; Thursdays, 3:00 p.m.; Sundays, 4:30 p.m.

Semiotics of the Kitchen. 1975. Martha Rosler. 6 min.
Trick or Drink. 1984. Vanalyne Green. 20 min.

PROGRAM 2
Mondays, 1:00 p.m.; Sundays, 3:30 p.m.

Turn Here Sweet Corn. 1990. Helen DeMichiel. 57 min.

PROGRAM 3
Mondays, 3:00 p.m.; Sundays, 1:00 p.m.

Story of Vinh. 1990. Keiko Tsuno. 56 min.

PROGRAM 4
Mondays, 2:00 p.m.; Sundays, 2:00 p.m.

Reminiscence. 1974. Woody Vasulka. 5 min.
Selected Works. 1979. Ralph Hocking and Sherry Miller. 30 min.

PROGRAM 5
Mondays, 4:00 p.m.; Sundays, 12:00 p.m.; Thursdays, 6:00 p.m.

The General Motors Tape. 1976. Phil Morton. 60 min.

PROGRAM 6
Tuesdays, 12:00 p.m.; Saturdays, 4:30 p.m.


PROGRAM 7
Tuesdays, 1:00 p.m.; Fridays, 12:00 p.m.; Saturdays, 3:30 p.m.

Perfect Leader. 1983. Max Almy. 4 min.
The Andersons. 1986. Jim Shaw. 3 min.

PROGRAM 8
Tuesdays, 2:00 p.m.; Fridays, 1:00 p.m.; Saturdays, 2:00 p.m.


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PROGRAM 9
Tuesdays, 3:00 p.m.; Thursdays, 4:00 p.m.


PROGRAM 10
Tuesdays, 4:00 p.m.; Saturdays, 12:00 p.m.


PROGRAM 11
Thursdays, 12:00; Fridays, 4:00 p.m.


PROGRAM 12
Thursdays, 1:00 p.m.; Fridays, 3:00 p.m.

Lindsay Tape. 1965--1974. Nam June Paik. 4 min.
O Superman. 1981. Laurie Anderson. 8 min.
Neo-Geo. 1989. Peter Callas. 9 min.
Sunstone. 1979. Ed Emshwiller. 3 min.

PROGRAM 13
Thursdays, 2:00 p.m.; Fridays, 2:00 p.m.; Saturdays, 1:00 p.m.

JGLNG. 1976. Skip Blumberg. 5 min.
Songs of the 80s. 1983. Doug Hall. 16 min.
Berlin (West)/Andere Richtungen (Other Direction). 1986. Stuart Sherman. 6 min.

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