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Henri Matisse

A R E T R O S P E C T I V E

SEPTEMBER 24, 1992 - JANUARY 12, 1993

FACT SHEET

- EXHIBITION** **HENRI MATISSE: A RETROSPECTIVE**
- DATES** September 24, 1992 - January 12, 1993
- ORGANIZATION** John Elderfield, Director, Department of Drawings, and Curator, Department of Painting and Sculpture, with the assistance of Beatrice Kernan, associate curator, Department of Drawings, The Museum of Modern Art
- SPONSORSHIP** Sponsored by Philip Morris Companies Inc.
- Additional support has been provided by the National Endowment for the Arts and The International Council of The Museum of Modern Art. An indemnity for the exhibition has been granted by the Federal Council on the Arts and the Humanities.
- CONTENT** This exhibition is the most comprehensive retrospective ever devoted to Henri Matisse (1869-1954). Installed chronologically in the Museum's second- and third-floor collection galleries, it presents about 400 works, including some 275 of the most important paintings, complemented by a generous selection of sculptures, drawings, prints, and paper cutouts.
- The core of the exhibition includes key loans from The State Hermitage Museum, St. Petersburg; the State Pushkin Museum of Fine Arts, Moscow; and the Musée National d'Art Moderne, Centre Georges Pompidou, Paris, along with The Museum of Modern Art's own Matisse holdings. The exhibition also draws on many other private and public collections throughout the world.
- The exhibition begins with Matisse's early academic paintings and tonal still-lives of the 1890s before tracing his responses to Impressionism and Post-Impressionism, from which evolved his breakthrough Fauvist pictures in the years around 1905. It continues with his great Decorative and

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