

# The Museum of Modern Art

For Immediate Release  
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## NEW PHOTOGRAPHY 7

October 17, 1991 - January 7, 1992

The Museum of Modern Art's annual NEW PHOTOGRAPHY series continues this fall with an exhibition of recent color work by Eberhard Grames, Sheron Rupp, and Stephen A. Scheer. Organized by Susan Kismaric, curator, Department of Photography, NEW PHOTOGRAPHY 7 is on view from October 17, 1991, through January 7, 1992. The subjects of the photographs include scenes of East Germany, family life in American towns, and traditional genres such as landscape, portraiture, and still life, innovatively reinterpreted.

This exhibition is supported by a generous grant from Springs Industries, Inc., and is part of the Springs of Achievement Series on the Art of Photography at The Museum of Modern Art.

German photographer Eberhard Grames studied at the University of Cologne from 1972 to 1976. In 1989, shortly before the Berlin Wall was removed, he began a series of portraits, natural and industrial landscapes, and scenes of daily life in East Germany. Grames's photographs document the realities of this rapidly changing country--its dilapidated buildings, antiquated trucks and carts--and portray its people in a direct, unsentimental way. Using an 8 x 10" view camera, the photographer captures the subtle colors and minute details of a crumbling facade, a ragged piece of clothing, or a face.

Sheron Rupp received a BA in sociology and psychology from Denison University in 1965, and an MFA in photography from the University of Massachusetts in 1982. Since 1983, Rupp has photographed the domestic life of

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