

The Museum of Modern Art

For Immediate Release
April 1991

FACT SHEET

EXHIBITION **PLEASURES AND TERRORS OF DOMESTIC COMFORT**

DATES September 26 - December 31, 1991

ORGANIZATION Peter Galassi, Curator, Department of Photography, The
Museum of Modern Art

CONTENT Within the diversity of contemporary American photography
there has emerged over the past decade a new preoccupation
with the life of the home. In this new work the subjects
are often the photographer's own family or friends.
Typically, domestic experience is described not from the
detached viewpoint of the journalist or sociologist, but
from within.

PLEASURES AND TERRORS OF DOMESTIC COMFORT surveys this
development in more than 150 pictures by approximately sixty
photographers. A majority of the work is in color, and all
but a small fraction of it has been made since 1980.
Photographs in the straight, documentary style will appear
together with staged, frankly artificial pictures--and with
a wide range of other work that falls between these two
poles of contemporary photography (partial list of
photographers attached).

PUBLICATION *Pleasures and Terrors of Domestic Comfort* by Peter Galassi.
128 pages. 75 color and 50 black-and-white illustrations.
Published by The Museum of Modern Art. Distributed by Harry
N. Abrams, Inc. Paperbound, \$19.95, available in The MoMA
Book Store.

TRAVEL A national tour is planned.

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For further information or photographic materials, contact the Department of
Public Information, The Museum of Modern Art, 212/708-9750.

