## FACT SHEET

**EXHIBITION**

PLEASURES AND TERRORS OF DOMESTIC COMFORT

**DATES**

September 26 - December 31, 1991

**ORGANIZATION**

Peter Galassi, Curator, Department of Photography, The Museum of Modern Art

**CONTENT**

Within the diversity of contemporary American photography there has emerged over the past decade a new preoccupation with the life of the home. In this new work the subjects are often the photographer's own family or friends. Typically, domestic experience is described not from the detached viewpoint of the journalist or sociologist, but from within.

PLEASURES AND TERRORS OF DOMESTIC COMFORT surveys this development in more than 150 pictures by approximately sixty photographers. A majority of the work is in color, and all but a small fraction of it has been made since 1980. Photographs in the straight, documentary style will appear together with staged, frankly artificial pictures— and with a wide range of other work that falls between these two poles of contemporary photography (partial list of photographers attached).

**PUBLICATION**


**TRAVEL**

A national tour is planned.

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For further information or photographic materials, contact the Department of Public Information, The Museum of Modern Art, 212/708-9750.
PLEASURES AND TERRORS OF DOMESTIC COMFORT

Partial List of Photographers in the Exhibition

Joan Albert
Tina Barney
Ken Botto
Ellen Brooks
Jo Ann Callis
Bruce Charlesworth
Albert Chong
Gregory Crewdson
Philip-Lorca diCorcia
Doug DuBois
William Eggleston
Mary Frey
Lee Friedlander
Nan Goldin
Mary Kocol
Marilyn Nance
Nic Nicosia
Nicholas Nixon
Melissa Ann Pinney
Cindy Sherman
Laurie Simmons
Sage Sohier
Joel Sternfeld
Larry Sultan
Jo Ann Verburg
Carrie Mae Weems
Neil Winokur