

# The Museum of Modern Art

For Immediate Release  
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## PROJECTS: STUART KLIPPER

February 1 - March 19, 1991

An exhibition of approximately fifteen color photographs of Antarctica by American photographer Stuart Klipper opens at The Museum of Modern Art on February 1, 1991, as part of its continuing PROJECTS series. The three-foot-wide panoramas have been selected from the series *On Antarctica*, comprised of more than 1,000 pictures made in 1989 under the aegis of the National Science Foundation.

Organized by Peter Galassi, curator, Department of Photography, PROJECTS: STUART KLIPPER is made possible by generous grants from The Bohen Foundation, the Lannan Foundation, The Contemporary Arts Council of The Museum of Modern Art, and the National Endowment for the Arts. The exhibition remains on view through March 19.

Although Antarctica is perhaps the most unwelcoming place on earth, science now flourishes on the continent. Every day the place becomes less unfamiliar. If Klipper's photographs testify by their mere existence to this process of assimilation, they nevertheless evoke the unhuman vastness of Antarctica. In the exhibition brochure, Mr. Galassi writes that the artist's panoramas present "a landscape that is ravishing in its barren beauty, in its inhospitable grandeur, and in the delicacy of its ever-changing hues. The photographs seem to fuse the epic swoon of romanticism with the impersonal rigor of science."

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Born in 1941 in the Bronx, New York, Stuart Klipper lives in Minneapolis. Over the past twenty years, he has compiled an impressive body of landscape photographs, much of it made on the back roads of the United States. Since 1984, his foreign subjects have included the cemeteries and memorials of World War I in Belgium and France, the deserts of the Holy Land, and the tropical rain-forest preserves of Costa Rica. Klipper's work has been shown in a two-artist exhibition at the San Francisco Museum of Modern Art (1989) and in solo exhibitions at the Minnesota Museum of Art, St. Paul (1988), and The Jewish Museum, New York (1988). He is a recipient of several awards and fellowships, including two Guggenheim Foundation fellowships (1980 and 1989), two National Endowment for the Arts grants (1977 and 1980), and participation in the National Science Foundation's Artists in Antarctica Program (1989 and 1991).

The next exhibition in the PROJECTS series is MICHAEL CRAIG-MARTIN (March 9 - February 23, 1991)

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For further information or photographic materials, contact the Department of Public Information, 212/708-9750.