

# Photography Until Now

February 18—May 29, 1990

For Immediate Release  
February 1990

THE MUSEUM OF MODERN ART PUBLISHES A NEW HISTORY OF PHOTOGRAPHY

Photography Until Now is a new history of photography published to celebrate the 150th anniversary of the medium. Like the exhibition it accompanies, this major publication offers a basic reinterpretation of the evolution of photographic tradition. Photography Until Now was written by John Szarkowski, director of the Museum's Department of Photography for more than twenty-five years and organizer of the exhibition. It is the Museum's first chronicle of the field since Beaumont Newhall's classic The History of Photography, first published in 1937 and now in its fifth edition.

The exhibition and its accompanying publication are supported by a generous grant from Springs Industries, Inc., and are part of the Springs of Achievement Series on the Art of Photography at The Museum of Modern Art.

In his text, Mr. Szarkowski surveys the development of photography from its prehistory through its contemporary uses, focusing on the reciprocal relationship of pictorial form and photographic technology. The book is organized into seven chapters: "Before Photography" traces the artistic and technical developments that prepared the way for photography's invention; "The Inventors" describes the methods by which light first fixed an image; "The Daguerreotype and the Calotype" contrasts the potentials of the two dominant systems of early photography; "Paper versus Glass" traces the rise of the

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Department of Public Information **The Museum of Modern Art** 11 West 53 Street, New York, NY 10019 212-708-9750

