In conjunction with THE MODERN POSTER exhibition, The Museum of Modern Art presents a symposium, "The Changing Use and Form of the Poster," on Thursday, June 9, 1988, at 8:30 p.m. The symposium explores the transformation of poster design and the shifting cultural roles of the art form throughout its hundred-year history, focusing on contemporary design concepts and current social and commercial functions.

Moderated by Stuart Wrede, director of the Museum's Department of Architecture and Design and organizer of the exhibition, the panel includes Polish critic Szymon Bojko; and designers Pierre Bernard, Grapus Design, France; Keith Godard, New York; April Greiman, Los Angeles; and Armin Hofmann, Basel, Switzerland.

Tickets are $8 public, $7 members, and $5 students, and are available at the Museum's information desk.

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For further information, contact the Department of Public Information, 212/708-9750