

# The Museum of Modern Art

For Immediate Release  
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## PROJECTS: LOUISE LAWLER

September 19 - November 10, 1987

The Museum of Modern Art continues its PROJECTS series with an exhibition, entitled Enough., by New York artist Louise Lawler. Open from September 19 to November 10, 1987, PROJECTS: LOUISE LAWLER is organized by Cora Rosevear, assistant curator in the Department of Painting and Sculpture.

In her installations, Lawler uses photographic images, objects, text, and graphic design. Often appropriating existing works of art, she examines the ways in which our responses may be shaped by relationships between objects and their physical, social, and economic environment. In the brochure accompanying the exhibition, Ms. Rosevear writes that in Lawler's work the "content of the art is defined by the context in which it participates."

For the past ten years, Lawler has been particularly interested in examining how external factors contribute to the meaning of a work of art, including the elements of its presentation, the spectators' awareness of their own role as participants in the piece, and the work's continuation beyond the confines of the immediate exhibition space. She has created exhibitions that consist of selecting and installing already existing works of art, as well as making photographs of installations found in museums, galleries, corporations, and private collections.

Lawler continues to address issues of particular relevance to contemporary art and culture, such as the relationships between context and meaning, questions of authorship and originality, and the commercialization of art.

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