

The Museum of Modern Art

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FOR IMMEDIATE RELEASE

THE MUSEUM OF MODERN ART PRESENTS A SELECTION OF RECENTLY ACQUIRED PRINTS

Over a dozen large prints selected from the more than 330 acquired by the Department of Prints and Illustrated Books during the past year will go on view in the Lower Level Lobby of the Museum of Modern Art on July 21, 1983. SOME CONTEMPORARY PRINTS will present a group of lithographs, woodcuts, and aquatints created within the past two years by a number of established and emerging artists, including Jasper Johns, Frank Stella, Jennifer Bartlett, and Francesco Clemente. Organized by Riva Castleman, Director of the Department of Prints and Illustrated Books, the exhibition will remain on view through September 13, 1983.

This summer exhibition will feature several works that deal with one of the season's most popular vacation sites, the beach. Included among these works are Women on the Beach (1981), a woodcut and linoleum cut by the German painter Georg Baselitz; Beach Scene (1982), a colorful lithograph by the British artist Malcolm Morley, and Digging Kids (1982), an etching and aquatint by the American painter Eric Fischl.

The pieces presented in SOME CONTEMPORARY PRINTS join the nearly 40,000 works that form the collection of the Department of Prints and Illustrated Books. Several of the exhibited works, among them An Obscure Object (1982) by Enzo Cucchi and Night Moods (1983) by Ralph Humphrey, are the first prints by the artists to enter the collection. Others, such as

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Voice 2 (1982), a lithograph by Jasper Johns, is the most recent addition to the Museum's important holdings. of prints by the artist. Most of the works on view are relatively large, with an etching by Frank Stella, Talladega Three I (1982), representing the greatest proportions for a single print: over five feet high by four feet wide. In two cases, Peter Alexander's lithograph Chula Vista Cirrus (1982) and Howard Hodgkin's Two to Go (1981), the printed image has been embellished with paint or other materials.

SOME CONTEMPORARY PRINTS is one of several exhibitions featuring newly acquired works that have appeared at The Museum of Modern Art in the past few months. Presently on view is an installation of related works recently acquired by the Museum's Department of Painting and Sculpture.

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