

# ART OF THE TWENTIES

NO. 68  
FOR IMMEDIATE RELEASE

## PORTRAITS OF THE TWENTIES ON VIEW AT THE MUSEUM OF MODERN ART

In conjunction with its 50th Anniversary Year exhibition ART OF THE TWENTIES, The Museum of Modern Art is presenting a show of photographic portraits of the 1920s. IN THE TWENTIES: PORTRAITS FROM THE PHOTOGRAPHY COLLECTION, on view in the Museum's third-floor Edward Steichen Galleries from November 17, 1979 through January 22, 1980, includes works by a wide variety of photographers, among them Berenice Abbott, André Kertész, Man Ray, Nickolas Muray, Tina Modotti, Alexander Rodchenko, August Sander and Edward Weston. In the words of Ingrid Sischy, Curatorial Intern in the Department of Photography who is directing the exhibition, IN THE TWENTIES "seeks to examine some of the formal concerns found in the photographic portraits of the decade--lightness and darkness, tonality, tactility, line and pattern--and thus to explore some of the broader critical and cultural ideas expressed in these portraits."

The exhibition is international in scope, underscoring the common issues that, Ms. Sischy believes, confronted American, French, German, and Russian photographers during the decade. Concepts about the public and private appearance of their subjects (who were sometimes subtle collaborators with the photographer) emerged for the first time during this period. Portraiture was approached in a manner different from, but still connected to, the abstract visual work in the other arts.

(more)

**The Museum of Modern Art**

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50th Anniversary



