

The Museum of Modern Art

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NO. 8
FOR IMMEDIATE RELEASE

PROJECTS: VIDEO XXV

PROJECTS: VIDEO XXV, on view March 1 through April 10, consists of six works by Canadian, American, and European artists, produced at the Western Front in Vancouver. Included are Cioni Carpi's Interview for the Birds, Dragu and Kate Craig's Backup, Robert Filliou's And So On; End So Soon, Hank Bull and Patrick Ready's The H.P. Video Show, Steve Paxton's Asteroid, and Kenneth Fletcher and Paul Wong's 60-Unit Bruise. PROJECTS: VIDEO XXV is directed by Barbara London, Curatorial Assistant in charge of Video.

The Western Front is an artist-run center in Vancouver, which has presented and supported the new art activity of Canadian and international artists since 1973. Subsidized through the Canada Council, membership funds, and rental of its owned building space, the Western Front has active programs in video, music, performance, dance, and poetry. It also has an ongoing exhibition series, and maintains a publications archive.

Coordinated by Kate Craig, the Video Program at the Western Front is devoted to the production of new works by participants in their artist-in-residence project, and to performance documentation. The over 150 videotapes in the Western Front video archive are available to public viewing upon request.

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