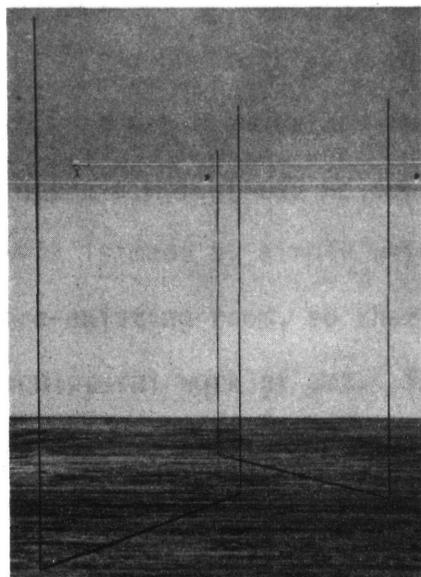


PROJECTS

The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019
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PROJECTS: FRED SANDBACK



American artist Fred Sandback will install a series of three austere linear constructions of acrylic yarn, each articulating a plane within the East Wing galleries of The Museum of Modern Art, September 15 through October 29, 1978. Directed by Bernice Rose, Curator of Drawings, the Sandback installation is one of six concurrent PROJECTS exhibitions at the Museum this fall. PROJECTS is an ongoing Museum program begun in 1971 to explore new directions in contemporary art.

The artist notes: "The work...consists of three constructions from a group of thirteen linear vertical constructions in one plane using two colors... The three constructions will be exhibited in sequence, each existing in the Museum space for approximately two weeks. This form of presentation is casual and represents a practical compromise with the form and availability

of the exhibition space rather than a particular internal logic. It would be better to see all thirteen constructions simultaneously in adjacent spaces, but their scale prohibits this... My passion is for the construction, articulation, and definition of particular three-dimensional situations."

Fred Sandback is a sculptor in the Constructivist tradition who belongs to what has been called the Minimalist movement. Using the simplest materials in the simplest way he constructs a three-dimensional work of art. Sandback's work is made by simply using yarn or string to divide the space within a pre-existing room, so that the room, space, and string become an integrated sculptural work of art. The viewer, invited to move within this construction, constantly shifts perspective within the work. In opposition to the traditional point of view in which the viewer moves constantly around the sculptural work of art, the new relationship between viewer and work is both intellectually and sensually stimulating.

Fred Sandback, born in 1943 in Bronxville, New York, studied at Yale University and the Yale School of Architecture. His work has been shown extensively in Europe and New York.

This exhibition is made possible through the generous support of the National Endowment for the Arts in Washington, D.C. The Museum's exhibition program is partially funded through the New York State Council on the Arts.

August 1978

For further information, please contact Luisa Kreisberg, Director of Public Information (212) 956-2648, or Bruce Wolmer, Assistant (212) 956-7295, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019.
