NEW CANADIAN VIDEOTAPES AT
THE MUSEUM OF MODERN ART

As part of its continuing PROJECTS: VIDEO series surveying video work produced internationally, The Museum of Modern Art will present From Montreal to Vancouver from July 20 through August 22. The second half of PROJECTS: VIDEO XIX, a two-part series of recent works by independent Canadian video-makers, this program is made up of tapes by five artists with quite different concerns. The Woman from Malibu Series is a narrative in which Colin Campbell spins his tale using voice-over to describe the character he has assumed in the tape. Don Druick tells more analytical stories, and in Moyetsukita Chizu he uses such visual props as a map of Ellesmere, a Tokyo city guide, and a Japanese woodcut to illustrate his narrative. The majority of Ernest Gusella's short performance works were made with a Hearn synthesizer and are rooted in music. Dana Atchley's Spots Before Your Eyes is the story of Dr. Brute from Vancouver; an artist's alter ego, he is obsessed with leopard spots. Tomiyo Sasaki edited her short works to repeat selected actions so that the repetitions reveal particular gestures and patterns.

PROJECTS: VIDEO is directed by Barbara London, Curatorial Assistant.

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PROJECTS: VIDEO XIX: Montreal to Vancouver--Part 2

July 20 - 25

Colin Campbell (Toronto, Ontario)

July 27 - August 1

Don Druick (Vancouver, British Columbia)
Parking +2 +1 +3. 1976. Black and white, 8 1/2 minutes.
A1; B1; B2; B3. 1976. Color, 5 minutes.
Moyetsukita Chizu. 1976. Color, 25 minutes

August 2 - 8

Ernest Gusella (Calgary, Alberta; lives in New York)
Selected Performance Works. 1974-77. Black and white, 30 minutes

August 10 - 15

Dana Atchley (Vancouver, British Columbia)
Spots Before Your Eyes. 1977. Color, 20 minutes

August 17 - 22

Tomiyo Sasaki (Vernon, British Columbia; lives in New York)
Selected Works. 1976. Black and white, 30 minutes.