

The Museum of Modern Art

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PORTRAITS OF ARTISTS AND WRITERS AT THE MUSEUM OF MODERN ART

A portrait gallery of the greatest names in the artistic and literary worlds of the 20th century will be on view in the third-floor Sachs Galleries of The Museum of Modern Art through September 24. ARTISTS AND WRITERS, directed by William S. Lieberman, who heads the Museum's Department of Drawings and recently directed the exhibitions A TREASURY OF MODERN DRAWING: THE JOAN AND LESTER AVNET COLLECTION and MEXICAN ART, features 90 drawings (all from the Museum's Collection) depicting such masters of modern culture as Marcel Duchamp, Henri Matisse, Max Jacob, Willem de Kooning, Bertolt Brecht, James Joyce, Jean Arp, Frank O'Hara, and John Dewey, among others.

Portraits of painters done by other artists include Max Beerbohm's drawing of John Singer Sargent, Hans Bellmer's pencil view of Jean Arp, David Parks' watercolor of Richard Diebenkorn, Hans Richter's portrait of his fellow Dadaist Raoul Hausmann, and James Wyeth's portrait of Andy Warhol. Sculptor Alberto Giacometti appears in a drawing by Tal Coat and architect Frederick Kiesler in one by René Bouche. The photographer Berenice Abbott is the subject of an extraordinary 1920 assemblage by the equally extraordinary Baroness Elsa von Freytag-Loringhoven. As William Lieberman observes of this work, here "Dada appears at its handicraft worst, incorporating the then newest materials, cellophane and metal foil, as well as pebbles, scraps of metal, cloth and a single painted button."

The self-portrait is, of course, a favorite means of artistic expression, and ARTISTS AND WRITERS includes 22 of them. Among other artists representing themselves are Marc Chagall, Marsden Hartley, Orozco, Jules Pascin, Ben Shahn, and Charles Sheeler. Two late self-portraits by Matisse, both drawn in 1945, eloquently suggest, in William Lieberman's words, "the rhythmic possibilities

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