

The Museum of Modern Art

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NO. 61
FOR IMMEDIATE RELEASE

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PROJECTS: VIDEO XIX, TAPES BY PEA SOUP FILMS, on view at The Museum of Modern Art through July 11, is a selection of works made by Pierre Falardeau and Julien Poulin during the recent rise of separatism in Quebec. According to Falardeau and Poulin, "History is going fast. There are some chances that a people can't miss. It's time to create if we want to survive." They see "a big difference between things that were done in Quebec and things that were done elsewhere in Canada or the US. . . . because the history and the life of these people are very different. People in Quebec turned to social or political things because they are a little nation trying to survive in North America."

"We are just people who work with images and sound, and if it's 16 mm or 35, cinemascope or super 8 or video -- for us it's just the same thing. Maybe we are wrong, but we never discovered the so-called specificity of video. . . . There are certain differences between these mediums, but in general we think it's the same thing. It's images and sound that you put together in a certain way, that's all."

This is the first part of a two-part program of Canadian videotapes, partially funded through the Canada Council. PROJECTS: VIDEO is a continuing survey of video work. Inaugurated in 1974, the series has shown over 150 tapes to date. Barbara London, Curatorial Assistant, is in charge of the program. The Museum of Modern Art's exhibition program is made possible in part with public funds from the New York State Council on the Arts, a state agency whose funds are recommended by the Governor and appropriated by the State Legislature.

