A Treasury of Modern Drawing: The Joan and Lester Avnet Collection. By William S. Lieberman. 120 pages; 84 illustrations. $6.75 paperbound. Published by The Museum of Modern Art, New York.

The Museum of Modern Art will publish A Treasury of Modern Drawing: The Joan and Lester Avnet Collection by William S. Lieberman in conjunction with the opening of its major spring exhibition of the same name.

The publication documents the complete Avnet collection which consists of 180 drawings by 100 American and European artists and is the largest and one of the most important bequests ever received by the Museum.

A Treasury of Modern Drawing includes a selection of 84 illustrations accompanied by a running text by William Lieberman, director of the exhibition and Director of the Department of Drawings. The 120-page text illuminates the intent of the artists, the circumstances of the works, and places the images in context in the art of this century. Dine, Dubuffet, Feininger, Léger, Lipchitz, Modigliani, and Picabia are among the artists covered.

The Joan and Lester Avnet Collection spans the first seven decades of this century, ranging from turn-of-the-century Symbolist drawings by Kupka and Delville to works by American, Australian, and British artists working in the late 1960s. The largest representation is from the School of Paris, beginning with five drawings by Picasso.

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The collection was formed with The Museum of Modern Art specifically in mind; some drawings were chosen because they relate to works in other media already owned by the Museum or because they fill lacunae in the Museum's holdings. Many are preparatory drawings for works in other mediums—sculpture, painting, or prints—as well as designs for theatrical productions.

A TREASURY OF MODERN DRAWING: THE JOAN AND LESTER AVNET COLLECTION opens to the public on April 28 and will be on view through July 4, 1978. A press preview is scheduled for April 26 from 11:00 a.m. to 4:00 p.m.