

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 93
FOR IMMEDIATE RELEASE

Contact:
Linda Gordon (212) 956-2648
Bruce Wolmer (212) 956-7295

Recent video works by noted Performance artist Joan Jonas will be on view in the Video Gallery of The Museum of Modern Art from December 12 through February 5. The latest in the Museum's continuing series exploring the development of video as an artistic medium, PROJECTS: VIDEO XV has been directed by Barbara London, Curatorial Assistant.

The works on view include Vertical Roll (1972), Organic Honey's Visual Telepathy (1972), Three Tales (1976), I Want to Live in the Country (and Other Romances) (1976-77), Glass Puzzle (1974), Disturbances (1974), Left Side, Right Side (1972), and Good Night, Good Morning (1976).

Over the past decade Joan Jonas has been working in the area of Performance, incorporating elements of dance, theater, music, painting and sculpture in her work. Originally trained in art history and sculpture, Jonas began to work in dance during the mid-Sixties when she found sculpture too confining a medium. "There is a strong connection between the process of making sculptures or drawing and making dances," Jonas has observed.

Developing the formal and thematic concerns of her live performances, Jonas began working with video in the early 1970s and has produced thirteen videotapes in the last six years. "After starting to work in video I wanted to do a solo," Jonas recalls of Organic Honey's Visual Telepathy. "I decided to explore a female psyche. I felt the desire to be by myself...to work out the piece in solitude. Video lends itself to this; it's an ongoing mirror...I showed things to the camera and talked to myself, watching it all on the monitor, playing it back...thinking in terms of how TV differs from film. . . ."

Vertical Roll uses one of the technical features of video and television, the

(more)

