

The Museum of Modern Art

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PROJECTS: MARY MISS

A structural sculpture by Mary Miss, specially designed and constructed on The Museum of Modern Art's first floor, will be on view from October 14 through December 2, 1976.

Miss, who is best known for her outdoor pieces which act as points of reference or buoys in rural landscapes, has constructed her indoor sculpture as a marker articulating the room in which it stands. The work, which is perceived slightly differently by each viewer, evokes specific physical responses, yet remains ambiguous. The wood and tar paper construction alludes to both pictorial and non-pictorial space, and elicits, and then contradicts, ordinary perceptions. Compression and expansion, distance -- within and out of reach, closure and openness and two- and three-dimensional forms become shifting elements within the space.

Though Miss has been concerned with "spatial definitions" since 1967, her work has not been widely seen since most of it has been done outdoors in places not readily accessible. "In some instances the works were constructed in a landscape, recorded through photographs, and destroyed, without having been seen by anyone other than the artist," writes Howardena Pindell, Assistant Curator of Prints and Illustrated Books, who directed the exhibition, the first opportunity for a large public to view Miss's work.

In conjunction with the exhibition Miss's film Cut-off will be shown at noon on Friday, October 22 and Monday, November 8.

Additional information available from Michael Boodro, Assistant, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019. Phone: (212) 956-7504; 7501.