

The Museum of Modern Art

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Modern Masters: Manet to Matisse, a loan exhibition of 110 paintings chronicling nearly a century of European art, will be on view at The Museum of Modern Art from August 4 through September 28. The survey begins with Edouard Manet in 1861 and closes soon after the death of Henri Matisse in 1954.

Modern Masters: Manet to Matisse, originally selected for two showings in Australia, was made possible by the generous support of Alcoa Foundation. The exhibition was presented in Sydney and Melbourne under the auspices of The Museum of Modern Art's International Council and with the assistance of the Australia Council and a special indemnity for insurance voted by the Commonwealth of Australia. Last spring, during the two four-week showings in Sydney and Melbourne, the exhibition was seen by more than 400,000 visitors. According to the Sydney Morning Herald, the continent's largest daily newspaper, Modern Masters "is quite simply, the most important exhibition ever to visit Australia.... Profound thanks."

Three factors combine to make possible a third and final showing in New York: first, the unanimous response of public and private lenders, all of whom consented to the extension of their loans; second, an additional grant from Alcoa Foundation; third, the Australian government's agreement to continue the special insurance indemnity to cover the return of the paintings to their owners after the additional showing.

Led by The Museum of Modern Art in New York and its counterpart, the Musée National d'Art Moderne in Paris, twenty-six museums here and abroad are lenders to the exhibition. Other museum lenders are:

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