

The Museum of Modern Art

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183
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THREE-DIMENSIONAL DRAWINGS ON VIEW AT MUSEUM

PROJECTS: MARLENE SCOTT V., on view at The Museum of Modern Art from July 29 through September 8, consists of three works, each created for a specific gallery space, in which the artist experiments with line.

Marlene Scott V. is a 32-year-old artist who is currently Assistant Professor of Art and Design at Rochester Institute of Technology. Her investigations of line are carried out not with pen and ink on paper, but rather with materials such as cord and tape deployed in three dimensions. The results are drawings into which the spectator can enter. "The works extend around the viewer, acting upon his peripheral vision and providing a changing perspective as he moves through the spaces," according to Martha Beck, Curatorial Assistant, Department of Drawings, and director of this exhibition. "The various materials give physical weight and substance to the line."

Each work in the Museum installation has a distinct character and visual effect. One gallery contains squares of phosphorescent tape placed along the perimeters of the black-painted walls; this room is lit by black fluorescent light. A second gallery space utilizes black-paper tape on white walls and strips of black rubber cord stretched between adjacent walls. Strips of aluminum tape have been affixed to the walls and floor of the corridor space connecting these two galleries.

Projects, a continuing series of exhibitions reporting on recent developments in art, is supported in part by a grant from the National Endowment for the Arts. The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts.

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