The Museum of Modern Art

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RECENTLY ACQUIRED DRAWINGS AT MUSEUM

A special exhibition of recently acquired drawings by living American artists is on view at The Museum of Modern Art from June 28 to September 2, 1974. The exhibition presents selections from a larger group acquired through a matching grant from the National Endowment for the Arts specially for the purchase of such works.

The grant, matched by private donations, enabled the Department of Drawings to collect works by younger artists, for which it does not normally have purchase funds, and acted as encouragement to the artists themselves. According to Bernice Rose, director of the exhibition and Associate Curator of the Department of Drawings, "We attempted, where possible, to represent an artist by more than one work and to concentrate to some extent on conceptual and 'ephemeral' works."

The exhibition includes 19 drawings. Among these are a group of works by Mel Bochner including a series of four drawings, Mental Exercises, 1972; a large work (114 5/8 x 42 1/4") by Richard Serra, Untitled, 1973; and drawings by Robert Morris, including Section of an Enclosure, 1971, and Blind Time XIII, 1973. Also shown are drawings by Edda Renouf. Will Insley, Fred Sandback, and William Wiley.

It was found that the increased concentration by the Museum on younger American artists acted as a magnet, attracting more outright gifts in this area, and making it easier to acquire works by foreign contemporaries as well. Several of these works are included in the exhibition; among them are two drawings from Dorothea Rockburne's series Drawing Which Makes Itself, 1973, and Hanne Darboven's drawing 49 x 49 (7 x 7 = 49), 1972-73.

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