

The Museum of Modern Art

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PUBLISHED IN GERMANY, 1923

An exhibition of 45 prints published in Germany during one crucial year --1923-- will be on view at The Museum of Modern Art from October 20, 1973 to January 13, 1974, where they will be shown in the Paul J. Sachs Galleries.

Directed by Riva Castleman, Curator of Prints and Illustrated Books and Howardena Pindell, Assistant Curator, Published in Germany, 1923, includes work by German artists as well as by many of the artists who moved freely between Russia, France, Switzerland and Holland and stopped in Germany to enjoy the abundant opportunities for print-making in Hannover, Munich, Cologne and the Bauhaus print workshop in Weimar.

The year 1923 was marked by change and the questioning of established traditions throughout Europe. World War I had plunged Germany into inflation and political uncertainty. Recovering from the shock of war and the loss of colleagues, German artists now sought to redefine their positions and to set down new theoretical foundations for their work.

The founding of the Bauhaus in Weimar by Walter Gropius in 1919 represented an attempt to reestablish the role of the artist in society by repairing the breach between the artist and the technician. By 1923, during the first major Bauhaus exhibition, however, there were indications of unrest within the organization due in part to the growing influence of the Dutch De Stijl and Russian Constructivist artists.

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