The 1960s: Painting and Sculpture from the Museum Collections, a special summer exhibition at The Museum of Modern Art, will be on view in the ground floor galleries and sculpture garden from June 28 through September 24.

The 127 works in the exhibition have been selected and installed by Dorothy C. Miller, Curator of the Museum Collections, with the help of Betsy Jones, Assistant Curator. Among them are 32 recent acquisitions, not previously shown, and sixteen paintings and sculptures lent by Philip Johnson who has promised them as future gifts to the Museum. Over 100 artists from 16 countries are represented.

The works in the show were chosen to illustrate the contemporary movements, styles and the forms of expression which seem most characteristic of the current decade. Included are works influenced by dada and surrealism, many of them using assemblage technique; "stain" or "color-field" painting; systemic painting; hard-edge abstraction and the shaped canvas; optical and kinetic art; "primary" sculpture; and various forms of realism and "pop."

Photographs, checklist and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.
SPECIAL TO CHICAGO, ILLINOIS, NEWSPAPERS:

Chicago artist Larry Bell's Shadows is now on view in THE 1960's:
PAINTING AND SCULPTURE FROM THE MUSEUM COLLECTIONS at The Museum of
Modern Art, New York, through September 24. Larry Bell was born in
Chicago in 1939 and now makes his home in New York City and in
California. Bell also participated in the Museum's famous optical art
exhibition, The Responsive Eye, in 1965. Shadows is a gift to the
Museum from the artist.

The 1960s' PAINTING AND SCULPTURE FROM THE MUSEUM COLLECTIONS is
a selection of 127 works among twice that number done during the '60s
and acquired during the past few years. Although the works in the show
were selected for the Collection on the basis of their quality as works
of art, they have been grouped in the exhibition to provide a survey
of recent art trends and accomplishments: neo-dada and assemblage;
stain or color field painting; systemic painting; shaped canvases;
primary forms, some using light; optical art; painting and sculpture
of figures and objects; and lastly, kinetic works.

The exhibition illustrates the risks deliberately taken in forming
the Museum's Collection. As expressed in 1942 by Alfred H. Barr, Jr.,
Director of Collections, "The Museum is aware that it may often guess
wrong in its acquisitions. When it acquires ten recent paintings it
will be lucky if in ten years three will still seem worth looking at,
if in 20 years only one should survive. For the future the important
problem is to acquire this one: the other nine will be forgiven--and
forgotten. But meanwhile we live in the present, and for the present
these other nine will seem just as necessary and useful, serving their

(more)
purpose by inclusion in exhibitions here and on tour, so long as their artistic lives shall last. Sooner or later time will eliminate them."

The exhibition is directed by Dorothy C. Miller, Curator of Museum Collections, and Betsy Jones, Assistant Curator.

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Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. 245-3200.
Washington artist Gene Davis is represented by his painting Anthracite Minuet in the exhibition, THE 1960's: PAINTING AND SCULPTURE FROM THE MUSEUM COLLECTIONS at the Museum of Modern Art, New York, through September 24. Born in Washington in 1920, Mr. Davis studied at Maryland University and the Wilson Teachers College. His work was first exhibited at the Corcoran Gallery of Art in 1951 in a group show of local artists. Mr. Davis presently resides in Washington.

The 1960s' PAINTING AND SCULPTURE FROM THE MUSEUM COLLECTIONS is a selection of 127 works among twice that number done during the '60s and acquired during the past few years. Although the works in the show were selected for the Collection on the basis of their quality as works of art, they have been grouped in the exhibition to provide a survey of recent art trends and accomplishments: neo-dada and assemblage; stain or color field painting; systemic painting; shaped canvases; primary forms, some using light; optical art; painting and sculpture of figures and objects; and lastly, kinetic works.

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Museum Collections, and Betsy Jones, Assistant Curator.

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Additional information available from Elizabeth Shaw, Director, Department
of Public Information, The Museum of Modern Art, 11 West 53 Street,
New York, N. Y. 10019, 245-3200.
SPECIAL TO TORONTO, ONTARIO, NEWSPAPERS:

An untitled sculpture in laminated synthetic polymer by the Toronto-born artist, Norman Zammit, is now on view in THE 1960's: PAINTING AND SCULPTURE FROM THE MUSEUM COLLECTIONS at The Museum of Modern Art, New York, through September 24. Mr. Zammit was born in Toronto in 1931, and now resides in Los Angeles, California. This is the first work of the artist to enter the Museum of Modern Art's Collection, through the Larry Aldrich Foundation Fund.

The 1960s' PAINTING AND SCULPTURE FROM THE MUSEUM COLLECTIONS is a selection of 127 works among twice that number done during the '60s and acquired during the past few years. Although the works in the show were selected for the Collection on the basis of their quality as works of art, they have been grouped in the exhibition to provide a survey of recent art trends and accomplishments: neo-dada and assemblage; stain or color field painting; systemic painting; shaped canvases; primary forms, some using light; optical art; painting and sculpture of figures and objects; and lastly, kinetic works.

The exhibition illustrates the risks deliberately taken in forming the Museum's Collection. As expressed in 1942 by Alfred H. Barr, Jr., Director of Collections, "The Museum is aware that it may often guess wrong in its acquisitions. When it acquires ten recent paintings it will be lucky if in ten years three will still seem worth looking at, if in 20 years only one should survive. For the future the important problem is to acquire this one: the other nine will be forgiven—and forgotten. But meanwhile we live in the present, and for the present these other nine will seem just as necessary and useful, serving their purpose by inclusion in exhibitions here and on
tour, so long as their artistic lives shall last. Sooner or later time will eliminate them."

The exhibition is directed by Dorothy C. Miller, Curator of Museum Collections, and Betsy Jones, Assistant Curator.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. 243-3200.
British artist Roy Azdak's *5 Split Bottles: White on White* is now on view at THE 1960'S: PAINTING AND SCULPTURE FROM THE MUSEUM COLLECTION at The Museum of Modern Art, New York, through September 24. Azdak was born in Reading, England in 1927, and now resides in Paris, France. He studied in Australia, Paris and London, and has travelled extensively. *5 Split Bottles: White on White* is a gift to the Museum from Mr. and Mrs. A. M. Sachs, and is the first work of the artist to enter the Museum Collection.

The 1960s' PAINTING AND SCULPTURE FROM THE MUSEUM COLLECTIONS is a selection of 127 works among twice that number done during the '60s and acquired during the past few years. Although the works in the show were selected for the Collection on the basis of their quality as works of art, they have been grouped in the exhibition to provide a survey of recent art trends and accomplishments: neo-dada and assemblage; stain or color field painting; systemic painting; shaped canvases; primary forms, some using light; optical art; painting and sculpture of figures and objects; and lastly, kinetic works.

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The exhibition is directed by Dorothy C. Miller, Curator of Museum Collections, and Betsy Jones, Assistant Curator.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. 212-535-3200.
SPECIAL TO JACKSON, MISSISSIPPI, NEWSPAPERS:

Mississippi artist James Seawright's construction with sound, Eight, is now on view in THE 1960's: PAINTING AND SCULPTURE FROM THE MUSEUM COLLECTIONS at The Museum of Modern Art, New York, through September 24. Seawright was born in Jackson, Mississippi in 1936, and now makes his home in New York City. He studied at the University of Mississippi and the Art Students League of New York. Eight is the first work of Mr. Seawright to enter the Museum Collection, through the Adriane Reggie Fund.

The 1960s' PAINTING AND SCULPTURE FROM THE MUSEUM COLLECTIONS is a selection of 127 works among twice that number done during the '60s and acquired during the past few years. Although the works in the show were selected for the Collection on the basis of their quality as works of art, they have been grouped in the exhibition to provide a survey of recent art trends and accomplishments: neo-dada and assemblage; stain and color field painting; systemic painting; shaped canvases; primary forms, some using light; optical art; painting and sculpture of figures and objects; and lastly, kinetic works.

The exhibition illustrates the risks deliberately taken in forming the Museum's Collection. As expressed in 1942 by Alfred H. Barr, Jr., Director of Collections, "The Museum is aware that it may often guess wrong in its acquisitions. When it acquires ten recent paintings it will be lucky if in ten years three will still seem worth looking at, if in 20 years only one should survive. For the future the important problem is to acquire this one: the other nine will be forgiven--and forgotten. But meanwhile we live in the present, and for the present these other nine will seem just as necessary and useful, serving their purpose by inclusion (more)
in exhibitions here and on tour, so long as their artistic lives shall last. Sooner or later time will eliminate them."

The exhibition is directed by Dorothy C. Miller, Curator of Museum Collections, and Betsy Jones, Assistant Curator.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. 245-3200.
TO: NEWSPAPER, TELEVISION AND RADIO ASSIGNMENT EDITORS
FROM: ELIZABETH SHAW, DIRECTOR, DEPARTMENT OF PUBLIC INFORMATION, 11 WEST 53 STREET,
PHONE: 245-3200
DATE: JUNE 26, 1967
RE: PRESS PREVIEW

You are cordially invited to the Press Preview of THE 1960s: PAINTING AND SCULPTURE
FROM THE MUSEUM COLLECTIONS on Tuesday, June 27 from 9 to 11 A.M. The exhibition
opens to the public on Wednesday, June 28 and remains on view through September 24.

It consists of 127 works selected from more than twice that number done in the '60s and acquired by the Museum in the past few years. About one-third have not previously been announced as acquisitions or promised gifts, including several major sculptures now on view in the Sculpture Garden.

Although the paintings and sculptures have been selected by the Museum for its Collection on the basis of their quality as individual works of art, they have been grouped in the exhibition to provide the public with a survey of recent trends and accomplishments: neo-dada and assemblage; stain or color field painting; systemic painting; shaped canvases; primary forms, some using light; optical art; painting and sculpture of figures and objects; and lastly, kinetic works.

The exhibition illustrates the risks deliberately taken in forming the Museum's Collection. As expressed in 1942 by Alfred H. Barr, Jr., Director of Collections, "The Museum is aware that it may often guess wrong in its acquisitions. When it acquires ten recent paintings it will be lucky if in ten years three will still seem worth looking at, if in 20 years only one should survive. For the future the important problem is to acquire this one: the other nine will be forgiven--and forgotten. But meanwhile we live in the present, and for the present these other nine will seem just as necessary and useful, serving their purpose by inclusion in exhibitions here and on tour, so long as their artistic lives shall last. Sooner or later time will eliminate them."

The exhibition is directed by Dorothy C. Miller, Curator of Museum Collections, and Betsy Jones, Assistant Curator.

A preview for Contributing Members of the Museum and artists and donors will be held Monday evening and for Regular Members all day Tuesday from 11 A.M. to 11 P.M.

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THE 1960s: PAINTING AND SCULPTURE FROM THE MUSEUM COLLECTION

June 26 - September 24, 1967

CHECKLIST

Note: In dimensions height is followed by width and then depth. The last two figures of the accession number indicate the year of acquisition.

Roy ADZAK (Royston Wright). British, born 1927.


Double Metamorphosis II. 1964. Oil on aluminum, in 11 sections, 8' 10" x 13' 2 1/4". Gift of Mr. and Mrs. George M. Jaffin. 104.65 a-k.

Richard J. ANUSZKIEWICZ. American, born 1930.

Fluorescent Complement. 1960. Oil on canvas, 36 x 32 1/4". Larry Aldrich Foundation Fund. 355.60.


Untitled. 1960. Assemblage of water pistols in plexiglas box, 10 1/2 x 27 1/4 x 4". Promised gift of Philip Johnson.


Richard ARTSCHWAGER. American, born 1924.


Olle BAERTLING. Swedish, born 1911.

Sirur. 1959. Welded steel, painted, 9' 2 1/2" x 12' 4" x 58", iron base, 19 3/8 x 14". Gift of Mr. and Mrs. Leif Sjöberg. 496.64 a-d.

SHOWN IN SCULPTURE GARDEN, UPPER TERRACE.

Untitled. 1964. Aluminum, 67 x 32 x 32". Promised gift of Philip Johnson.
SHOWN IN SCULPTURE GARDEN, MAIN TERRACE.

Mary BAUERMEISTER. German, born 1934. To U.S.A. 1962.

Progressions. 1963. Stones and sand on plywood, 51 1/4 x 47 3/8 x 4 3/4".
Matthew T. Mellon Foundation Fund. 254.64.

Larry BELL. American, born 1959.

NEW ACQUISITION.

Billy Al BENGSTON. American, born 1934.

Gregory. 1961. Lacquer and synthetic enamel on composition board,
48 1/8 x 48 1/8". Larry Aldrich Foundation Fund. 628.65.

Ronald BLADEN. American, born Canada 1918.

Untitled. 1967, after a 1965 version in wood. Painted/aluminum in three
sections, each 108" high, 48" wide, 21" deep, 120" long. James Thrall Soby
Fund.
NEW ACQUISITION.
SHOWN IN SCULPTURE GARDEN, UPPER TERRACE.

Lee BONTECOU. American, born 1931.

Untitled. 1961. Relief construction of welded steel, canvas and wire,
80 1/4 x 89 x 34 3/4". Kay Sage Tanguy Fund. 398.63.

Davide BORIANI. Italian, born 1956.

Magnetic Surface. 1959. Construction with iron filings and foam rubber
on plastic background, with magnets and motor, in a glass-covered cylinder,
22 3/4" diameter, 2 7/8" deep. Gift of the Olivetti Company of Italy. 1231.64.


31 Rods Each with a Ball. 1964. Motorized wood construction with cork and
nylon wire, 39 3/4" high including wooden box, 29 3/4 x 19 1/2 x 6 1/2".
Elizabeth Bliss Parkinson Fund. 565.64.
Alexander CALDER. American, born 1898.

**Sandy's Butterfly.** 1964. Mobile-stabile: painted stainless steel, 12' 8 1/4" x 9' 2 1/4". Gift of the artist. 849.66.  
SHOWN IN SCULPTURE GARDEN, UPPER TERRACE.

CÉSAR (César Baldaccini). French, born 1921.

**The Yellow Buick.** 1961. Compressed automobile, 59 1/2 x 30 3/4 x 24 7/8".  
Gift of Mr. and Mrs. John Rewald. 294.61.

John CHAMBERLAIN. American, born 1927.

**Essex.** 1960. Automobile body parts and other metal, relief, 9' x 7' 6" x 4 3/8". Gift of Mr. and Mrs. Robert C. Scull and Purchase. 282.61.


**Five Variations on the Ampersand.** 1966. Constructions in neon light in tinted plexiglas vitrines, 30 3/4 x 14 1/4 x 12 3/8" (one), 29 1/2 x 14 1/4 x 12 3/8" (four). Gift of Dominique and John de Menil. 393.66.1-5.

NEW ACQUISITIONS.

Gianni COLOMBO. Italian, born 1937.

**Pulsating Structuralization.** 1959. Plastic foam blocks in a wooden box with motor, 36 1/2 x 36 1/2 x 9 1/4". Gift of the Olivetti Company of Italy. 1232.64.


**Think.** 1964. Oil on canvas, 25 5/8 x 32". Gift of Miss Jeanne Reynal. 1233.64.

Allan D'ARCANGELO. American, born 1930.

**Highway U.S. 1. Number 5.** 1962. Synthetic polymer paint on canvas, 70 x 81 1/2". Gift of Mr. and Mrs. Herbert Fischbach. 383.66.

NEW ACQUISITION.

Gene DAVIS. American, born 1920.

**Anthracite Minuet.** 1966. Synthetic polymer paint on canvas, 93 1/8 x 91 1/8". Larry Aldrich Foundation Fund. 94.67.

NEW ACQUISITION.

(more)
Peter DECHAR. American, born 1942.

**Pears.** 1966. Oil on canvas, 54 1/8 x 72 1/4". Larry Aldrich Foundation Fund. $28.66.

NEW ACQUISITION.

Tony DeLAP. American, born 1927.

**Tango Tangles, II.** 1966. Two-part construction of synthetic polymer, 13 x 13 1/4 x 13 1/8" each. Larry Aldrich Foundation Fund. 2.67 a-b.

NEW ACQUISITION.


**Folded.** 1965. Oil on canvas, 83 7/8 x 72". Blanchette Rockefeller Fund. $116.66.

Jim DINE. American, born 1935.

**Still Life Painting.** 1962. Oil on canvas with toothbrushes in plastic glass on metal holder, 36 x 24 3/8 x 4 1/4". Promised gift of Philip Johnson.

Piero DORAZIO. Italian, born 1927. Works in Italy and U.S.A.

**Merciful Hand.** 1963. Oil on canvas, 64 1/8 x 51 3/8". Bertram F. and Susie Brummer Foundation Fund. $107.65.


**Number 17.** 1963. Oil on burlap, 39 1/2 x 39 1/2". Gift of Beatrice Perry, Inc. 46.65.

Paul FEELEY. American, 1913 - 1966.


**Errai (Model for a Park Structure).** 1965. Enamel on composition board, 24 3/8 x 25 1/2 x 25 1/2". Larry Aldrich Foundation Fund. $587.66.

NEW ACQUISITION.

Dan FLAVIN. American, born 1933.

**Pink out of a Corner - to Jasper Johns.** 1963. Fluorescent tube in holder, 8' x 6" x 5 3/8". Promised gift of Philip Johnson.

(more)
Lucio FONTANA. Italian, born Argentina, 1899.

**Expectations.** 1959. Synthetic polymer paint on burlap, slashed, 39 3/8 x 32 1/8". Philip Johnson Fund. 413.60.

Helen FRANKENTHALER. American, born 1928.

**Mauve District.** 1966. Synthetic polymer paint on canvas, 8' 7 1/8" x 7' 11". Mr. and Mrs. Donald B. Straus Fund, 1967.

**NEW ACQUISITION.**

Frank GALLO. American, born 1933.

**Girl in Sling Chair.** 1964. Polyester resin, 36 3/4 x 23 x 33 3/4", at base 13 5/8 x 24". Purchase. 1235.64.

Juan GENOVÉS. Spanish, born 1930.

**Micrography.** 1966. Oil on canvas, 10 1/8 x 9 3/8". Purchase. 594.66.

**NEW ACQUISITION.**

Vic GENTILS. Belgian, born Great Britain 1919.

**Berlin-Leipzig.** 1963. Assemblage of piano parts and piano stool, 53 1/2 x 44 3/8 x 16 3/4". Advisory Committee Fund. 1236.64.

Sidney GOODMAN. American, born 1936.


Charles HINMAN. American, born 1932.

**Poltergeist.** 1964. Synthetic polymer paint on shaped canvas over wood armature, 98 3/4 x 61 7/8 x 16 3/8". Larry Aldrich Foundation Fund. 3.65.

Robert INDIANA. American, born 1928.

**The American Dream, I.** 1961. Oil on canvas, 72 1/8 x 60 1/8". Larry Aldrich Foundation Fund. 287.61.

Jean IPOUSTEGUY. French, born 1920.


**SHOWN IN THE SCULPTURE GARDEN, MAH TERRACE.**

Paul JENKINS. American, born 1923.

**Phenomena Yellow Strike.** 1963-64. Synthetic polymer paint on canvas, 60 1/8 x 39 7/8". Promised gift and extended loan from Mr. and Mrs. David Kluger. E.L. 64.84.


Target with Four Faces. 1955. Encaustic on newspaper on canvas, 26 x 26" surmounted by 4 plaster faces in a wooden frame 3 3/4 x 26" with hinged front. Gift of Mr. and Mrs. Robert C. Scull. 8.58.

Donald JUDD. American, born 1928.

Untitled. 1967. Painted galvanized iron, 15 x 76 1/2 x 25 1/2". Promised gift of Philip Johnson.


The Gate of the Executed (La Porte des supplicids). Construction of leather and wood with a chain and other metal and wood parts, 78 3/4 x 58 1/2 x 11 5/8". Philip Johnson Fund. 1129.64.

Craig KAUFFMAN. American, born 1932.

Red-Blue. 1964. Synthetic polymer paint on vacuum-form plexiglas, 89 5/8 x 45 1/2 x 5 1/8". Larry Aldrich Foundation Fund. 603.65.


Untitled 1964, New York. (Center panel of a triptych.) 1964. Oil on canvas, 8' 4 1/2" x 6'6". Junior Council Fund. 604.65.

NEW ACQUISITION.

Ellsworth KELLY. American, born 1923.

Running White. 1959. Oil on canvas, 88 x 68". Purchase. 9.60.

Edward KIENHOLZ. American, born 1927.


NEW ACQUISITION.


The Ohio Gang. 1964. Oil and crayon on canvas, 72 1/8 x 72 1/4". Philip Johnson Fund. 109.65.

(more)
Yves KLEIN. French, 1928 - 1962.


Untitled. 1964. Oil on canvas, 15 1/8 x 15". Larry Aldrich Foundation Fund. 260.64.

Nicholas KRUSHENICK. American, born 1929.

The Red Baron. 1967. Synthetic polymer paint on shaped canvas, 96 1/8 x 75 1/4". Larry Aldrich Foundation Fund. 117.67. NEW ACQUISITION.

Stanley LANDSMAN. American, born 1930.

Untitled. 1967. Construction of coated glass with electric light bulb, 37 1/8 x 6 3/4 x 6 3/4". Larry Aldrich Foundation Fund. 96.67. NEW ACQUISITION.

John LATHAM. British, born Northern Rhodesia 1921. Lives in London.

Shem. 1958. Assemblage: hessian-covered door, with burned and painted books, scrap metals, etc., 100 1/2 x 46 x 12 1/2". Philip Johnson Fund. 298.61.

Thomas LENK. German, born 1933.

Stratification 44D. 1966. Plastic with synthetic polymer paint, 28 x 12 5/8 x 9 3/4". Gertrud A. Mellon Fund. 175.67. NEW ACQUISITION.


Double Concurrence - Continuous Light, 2. 1961. Black wooden box, 21 x 19 3/4 x 5 5/8" with illuminated aperture. 7 7/8 x 8" in which 5 1/4 plastic squares, 1 1/2 x 1 1/2" are suspended from 18 nylon threads; mirror backing, 11 7/8 x 16", 2 reflectors, 3 sets of interchangeable pierced metal screens, 2 glass filters. Philip Johnson Fund. 199.63.

Josef LEVI. American, born 1938.


(more)
Alexander LIBERMAN. American, born Ukraine 1912. To U.S.A. 1941

Continuous on Red. 1960. Oil on circular canvas, 80" diameter.
Gift of Mr. and Mrs. Fernand Leval. 381.61.

Temple I. 1963. Burnished aluminum, 9' 2" high. Given in memory of
Fernand Leval by his wife and children, 1967.
NEW ACQUISITION.
SHOWN IN THE SCULPTURE GARDEN, MAIN TERRACE.

Roy LICHTENSTEIN. American, born 1923.

Girl with Ball. 1961. Oil on canvas, 60 1/8 x 36 1/4". Promised gift of
Philip Johnson.

Platten — Sand Fleas! 1962. Synthetic polymer paint and oil on canvas,
34 1/8 x 44 1/8". Philip Johnson Fund. 106.66.


Construction. 1962. Assemblage: plastic mask, printed paper and cloth on
painted wood panel, 11 7/8 x 13 x 3 3/4". Philip Johnson Fund. 7.63.

Morris LOUIS. American, 1912-1962.

Untitled. 1959. Synthetic polymer paint on canvas, 11' 7 1/4" x 7' 7 1/4".
Grace Rainey Rogers Fund. 560.63.

Third Element. 1962. Synthetic polymer paint on canvas, 85 3/4 x 51".
Blanchette Rockefeller Fund. 200.63.

Heinz MACK. German, born 1931.

Silver Dynamo. 1964. Motor-driven wheel covered with sheet aluminum in a
glass-covered, aluminum-lined box, 60 x 60 x 7". Elizabeth Bliss Parkinson
Fund. 1239.64.

Robert MALLARY. American, born 1917.

In Flight. 1957. Relief of wood, dust, sand, synthetic polymer resin on
painted plywood, 43 1/2 x 79 5/8 x 4 3/8". Larry Aldrich Foundation Fund. 15.59.

Ronald MALLORY. American, born 1935.

Untitled. 1966. Motorized construction with mercury sealed in plastic,
19 3/4 x 19 1/4 x 8". Larry Aldrich Foundation Fund. 196.66.
NEW ACQUISITION.

(more)

The Family. 1962. Wood with paint, charcoal, plaster, and other materials, 82 5/8 x 65 1/2 x 15 1/2". Advisory Committee Fund. 231.62a-c.

Agnes MARTIN. American, born Canada 1912. To U.S.A. 1933.

The Tree. 1964. Oil and pencil on canvas, 72 x 72". Larry Aldrich Foundation Fund. 5.65.

Tomio MIKI. Japanese, born 1937.

NEW ACQUISITION.


Untitled. 1967, after a 1964 version in wood. Fiberglass, 8' x 8' x 2'. Promised gift of Philip Johnson. SHOWN IN THE SCULPTURE GARDEN, UPPER TERRACE.

Natsuyuki NAKANISHI. Japanese, born 1935.

Compact Object. 1962. Assemblage: bones, watch and clock parts, bead necklace, hair, eggshell, lens and other objects in polyester, 5 5/8" diameter, 8 3/8" long. Frank Crowninshield Fund. 610.65.
NEW ACQUISITION.


Atmosphere and Environment, I. 1966. Aluminum, 6' 6 1/4" x 12' 3/8" x 48 1/2". Mrs. Simon Guggenheim Fund. 386.66. SHOWN IN THE SCULPTURE GARDEN, MAIN TERRACE.


Jules OLITSKI. American, born Russia 1922. To U.S.A. 1924.

Cleopatra Flesh. 1962. Synthetic polymer paint on canvas, 8' 8" x 7' 6". Gift of G. David Thompson. 262.64.

(more)
Eric H. OLSON. Swedish, born 1909.

Optochromi H 12-4. 1965. Glass with polarization and birefringence sheets, 16 5/8 x 6 3/4 x 4". Gift of Mr. and Mrs. Leif Sjöberg. 132.66.

Ralph ORTIZ. American, born 1934.


George ORTMAN. American, born 1926.


Sum, 2. 1959. Assemblage: synthetic resin with miscellaneous materials on composition board, 95 3/4 x 48". Given anonymously. 3.62.

Eduardo PAOLOZZI. British, born 1924.


NEW ACQUISITION.
SHOWN IN THE SCULPTURE GARDEN, UPPER TERRACE.

César PATERNOSTO. Argentine, born 1931.


NEW ACQUISITION.

Michelangelo PISTOLETTO. Italian, born 1933.


Arnaldo POMODORO. Italian, born 1926.

Sphere, I. 1965. Bronze, 44 3/4" diameter, on base 1/2" high, 7 3/8" diameter. Mrs. Simon Guggenheim Fund. 1242.64.


Night on Cold Mountain. 1962. Synthetic polymer paint and dye on canvas, 80 x 80". Larry Aldrich Foundation Fund. 271.65.

East India Jack. 1964. Synthetic polymer paint on canvas, 6' x 12'. Promised gift of Philip Johnson.

(more)
Robert RAUSCHENBERG. American, born 1925.

First Landing Jump. 1961. "Combine painting": tire, khaki shirt, license plate, leather straps, mirror, iron street light reflector, live blue light bulb, electric cable, steel spring, tin cans, various pieces of cloth, and oil paint on composition board, 89 x 72 x 8 1/4". Promised gift and extended loan from Philip Johnson. E.L.63.1697.

Ad REINHARDT. American, born 1913.

Abstract Painting. 1960-61. Oil on canvas, 60 x 60". Purchase. 570.63.

George RICKEY. American, born 1907.

Two Lines - Temporal I. 1964. Two stainless steel mobile blades on painted steel base, overall height, 35' 2 3/8". Mrs. Simon Guggenheim Fund. 506.65a-c. SHOWN IN THE SCULPTURE GARDEN, UPPER TERRACE.

Bridget RILEY. British, born 1931.


Larry RIVERS. American, born 1923.

The Last Civil War Veteran. 1959. Oil and charcoal on canvas, 82 1/2 x 64 1/8". Blanchette Rockefeller Fund. 235.62.

James ROSENQUIST. American, born 1933.

Marilyn Monroe, I. 1962. Oil on canvas, 7' 9 3/8" x 6' 1 1/4". Mr. and Mrs. Sidney Janis Collection, fractional gift, 1967.

NEW ACQUISITION.


Arnold SCHMIDT. American, born 1930.

Untitled. 1965. Synthetic polymer paint on canvas, 48 1/8 x 96 1/8". Gift of Mr. and Mrs. Herbert C. Bernard. 113.66.

(more)


James L. SEAWRIGHT. American, born 1936.

Eight. 1966. Construction with sound; box 6 3/8 x 44 x 6" with seven compartments containing an octagonal black metal construction, silvered plastic spheres, a metal plate, a translucent plastic panel, an oil on canvas, an oscilloscope tube, a cathode ray tube and a miniature speaker which repeats the word "eight" at 15 second intervals. Adriane Reggie Fund. 596.66.

NEW ACQUISITION.

George SEGAL. American, born 1924.

The Bus Driver. 1962. Figure of plaster over cheesecloth; bus parts including coin box, steering wheel, driver's seat, railing, dashboard, etc. Figure, 53 1/2 x 26 7/8 x 45"; wooden platform, 5 1/8 x 51 5/8 x 75 5/8; overall height: 75". Philip Johnson Fund. 337.63 a-k.

Jason SELEY. American, born 1919.


SHOWN IN THE SCULPTURE GARDEN, UPPER TERRACE.


NEW ACQUISITION.

SHOWN IN THE SCULPTURE GARDEN, UPPER TERRACE.

Tony SMITH. American, born 1912.

Amaryllis. 1965. Painted plywood mock-up of sculpture to be made in steel, 11' 7 1/8" x 11' 8 1/2" x 8' 5/8". Promised gift of Susan Morse Hilles. SHOWN IN THE SCULPTURE GARDEN, UPPER TERRACE.


Olive and Black. 1966. Synthetic polymer paint on panel with hanging metal rods, 61 1/2 x 42 1/4 x 12 1/2". Inter-American Fund.

NEW ACQUISITION.

(more)


Richard STANKIEWICZ. American, born 1922.

**Natural History.** 1959. Assemblage: iron pipes and boiler wrapped in wire mesh, 14 3/4 x 3 1/4 x 19 1/4". Elizabeth Bliss Parkinson Fund. 11.61.

Frank STELLA. American, born 1936.


**Itata.** 1964. Metallic powder in polymer emulsion on canvas, 6' 5 5/8" x 11' 3". Promised gift of Philip Johnson.

Miroslav SUTEJ. Yugoslav, born 1936.


TAKIS (Takis Vassilakis). French, born Greece 1925.

**Signal Rocket.** 1955. Painted steel and iron, 48" high, at base 5 1/4 x 5". Mrs. Charles V. Hickox Fund. 675.59.


**Hatching Egg.** 1958. Motorized relief construction of moving metal parts on plywood, 30 1/2 x 32 1/2 x 9". Gift of Erwin Burghard Steiner. 616.59.

Harold TOIW. Canadian, born 1924.

**Optical Number 9.** 1964. Oil and synthetic polymer paint on canvas, 60 x 60". Gift of J. G. McClelland. 507.65.

Ernest TROVA. American, born 1927.

**Study from Falling Man Series.** 1964. 18 plaster figures in a compartmented wooden box, 48 x 32 3/4 x 6 3/4"; each figure 12 1/2" high. John G. Powers Fund. 11.65.


Ondho. 1956-60. Oil on canvas, 86 5/8 x 71". Gift of G. David Thompson. 15.61.

CTA-104-E. 1965. Tempera and metallic paint, 31 3/8 x 31 3/8".
Given in memory of G. David Thompson by his New York friends. 181.66.

Andy WARHOL. American, born 1925.

Gold Marilyn Monroe. 1962. Synthetic polymer paint silk screened, and oil on canvas, 83 1/4 x 57". Gift of Philip Johnson. 316.62.

Campbell's Soup. 1965. Oil, silk screened on canvas, 36 1/8 x 24 1/8".
Elizabeth Bliss Parkinson Fund. 110.66.

Campbell's Soup. 1965. Oil, silk screened on canvas, 36 1/8 x 24".
Philip Johnson Fund. 111.66.

Tom WESSELMANN. American, born 1931.


Untitled. 1966. Laminated synthetic polymer, 5 3/4 x 15 1/4 x 4 1/4".
Larry Aldrich Foundation Fund. 8.67.
NEW ACQUISITION.

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