

# The Museum of Modern Art

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11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

Posters reviewing The Museum of Modern Art Film Library programs of the past ten years are being shown in the Museum's Auditorium Gallery through October 31. Originally designed by the Museum's Graphics Department for the glass cases at the 53rd Street entrance, the 26 posters now demonstrate the diversity of the film programs.

The vitrine posters announce such programs as FILMS OF SERGEI EISENSTEIN, nine classic films by the Russian director that were shown in 1959; TEN POST-WAR POLISH FILMS, shown in 1960; and a program of documentaries made by THE NATIONAL FILM BOARD OF CANADA shown the same year.

THE CINEMA OF ORSON WELLES (1961); THE FILMS OF ROBERTO ROSSELLINI (1962); WILLIAM WYLER: TWELVE FILMS (1962); THE CINEMA OF HOWARD HAWKS (1962); THE CINEMA OF ALFRED HITCHCOCK (1963); THE FILMS OF CARL DREYER (1964); and D. W. GRIFFITH: AMERICAN FILM MASTER (1965) announce series devoted to the works of outstanding directors.

Other posters announce programs devoted to RECENT FILMS FROM YUGOSLAVIA (1961); SWEDISH FILMS, 1909-1957 (1963); and SPANISH FILM WEEK (1965); and such diverse series as THE AMERICAN FILM COMEDY (1960); THE WESTERN FILM (1961); and THE HORROR FILM (1965).

The Museum's Film Library was founded in 1935. Iris Barry, the first Curator, described its purpose, "to collect and preserve outstanding motion pictures of all types and to make them available to colleges and museums, thus to render possible a considered study of the film as art."

In addition to an extensive circulating film program, films from the Museum's Collection, or on loan from many sources in this country and abroad, are shown twice daily in the Museum's Auditorium. The current program is a series of films from the Collection selected by Miss Barry, which will run through October 22.

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Additional information available from Elizabeth Shaw, Director, and Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.